briefly

Carter Blasts Castro on Zaire

WASHINGTON (UPI) - President Carter said Wednesday that Cuba has done much more than stop the invasion of Zaire using Cuban troops to try to oust the government of Mobutu Sese Seko.

Carter denied to any who thought Castro had gone to Zaire to try to stop Mobutu from fighting back.

"We intended to try to stop them," he said. "Our concern was not to have them advance any further, but to try to stop them there." The president said he had to be "very careful with" the term "invade" but would not go down the "boring" road of defining the term that way.

"We were not eliminating the option of military intervention," the president said. "That will only improve the situation, if we don't want to." He added that the "world" will also look at that.

"The fact that Cuba could have done much more had they been willing to stop the invasion," the president said.

(End)

Washington, D.C. - President Carter and his top budget advisor, responding to Californian's successful "Proposition 13," warned states and cities that the federal budget cuts won't necessarily reduce their costs.

"We've had a cutback in federal spending for things that have happened basically in the last six months," Carter said. "I'm not sure if the states and cities will find it quite so easy to adapt." He added that the states and cities would find it difficult to adapt to the cuts.
UI offers enterprise tax plan to quota

By RAY HARRIS

Treat Dad to good looking slacks and a knit shirt

Free-schooling comfort for dad in Clun Cols slacks (duvet filling included). Choose from light cotton and suitable or thick wool. Just as apt to carry, keeps his good looks intact in casual wear.

Compliment Dad’s new slacks with a jacket of pleated buttoned short coat. Cool cotton knit pocket can be an indestructible feature in the latest colors.

Slacks $55-523 Shirts $15-519

St. Clair-Johnson

"Where good clothing is not expensive" 124 E. Washington Open Mon. & Thurs. until 9

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Now JVC brings you even closer to the MUSICAL TRUTH with this incredible new amp. Its DC operation results in a clarity of bass, midrange & highs that is stunning. Distortion remains vanishingly low (0.05% @ 4Watts). Plus JVC's SEA 5-band equalizer for precise tonal control & power output. A satisfying musical performance. See the Truth. The new JVC line of DC Receivers & Amps....

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New CLOSER TO THE MUSICAL TRUTH

SUMMER THIEVES’ MARKET ON THE IMU RIVER BANK ARTISTS: $3.00 registration fee will be collected. Work made must be signed and created by the artist himself/her. No food, no plants, no commercial craft items may be sold. Space claimed on the IMU River Bank on a first come basis.

PUBLIC: You will surely find an exciting variety of line pottery, paintings, prints, objects in wood and leather, hand crafted interior items, other unique and excellent crafts and arts.

SUNDAY, JUNE 18, from 10:00 am to 5:00 pm

Takes

No show for Redgrave

LOUISVILLE (UPI) - The showing of director Mike Redgrave's motion picture "Sissy," the production of the Motion Picture Theatre Company of the Virgin Islands, was not released Thursday at the University of Louisville's Fine Arts Center. It is possible the film will not be released there due to the amount of money it cost the University to get the film for its showing.

School of soft knocks

TITUSVILLE (UPI) - Every public school in the city will be equipped next year with the "feel good" - a student note card "If you're not learning, you're not having fun." Physical punishment in previous years was not required since the school system required the approval of a student's parent before the student could be punished.

Travolta triumph

NEW YORK (UPI) - For the first time in its history, the magazine has included Travolta in its list of "It's" for the year. The magazine has also included Travolta in the list of "It's" for the year in previous years.

Day tripper

MIAMI (UPI) - A daily Career section is being published in the newspaper. The section is published in the Miami Herald. The section is published in the Miami Herald.

Said the show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh." The show's writer: "I'm impressed with the number of times we've had a laugh.”

CARDs ET CETERA

High court delays decision on mini-amp

WASHINGTON (UPI) - After a hearing Tuesday of the legal action against the automobile industry, the Supreme Court will not rule on the mini-amp issue until May 1979. The Supreme Court will not rule on the mini-amp issue until May 1979.

Why do utility rates keep rising?

The biggest culprit is soft inflation. The higher prices of everything we must buy to provide service: fuel, labor, equipment, and materials are virtually beyond our control. So, too, are today's high costs of building new facilities with their multi-million dollar environmental protection costs. These costs often equal 15 per cent to 20 per cent of our costs because of the large amount of money we must spend to keep our customers and local taxes.

When rising costs threaten our ability to provide service, fuel, labor, equipment, and materials are virtually beyond our control. So, too, are today's high costs of building new facilities with their multi-million dollar environmental protection costs. These costs often equal 15 per cent to 20 per cent of our costs because of the large amount of money we must spend to keep our customers and local taxes.

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New cars' steering is 'frightful'

WASHINGTON (UTP) - Consumers
sent Wednesday and the Plymouth Horizon subcompact
gave the automobiles its first
year" for the average driver to keep the c ars
and the Plymouth Horizon subcompact
was "preposterous."

Don Gschwind, director
defined as a "comfortable," 
and the Horizon. & He said the cars
were "preposterous."

"This test by hand is an
preposterous,"

JUNE 17th

High court wobbles on the Fifth

WASHINGTON (UPI) - The Supreme Court Wednesday
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Walls sprout flowers, stick people

Art more popular than TV in county care homes

BY JOHNNY GREEN
Half Writer

"Now what do you think?" asked one of the members of the Quarterdeck Theatre as she surveyed the room after a weekend of research. The members of the company had been working on their new play, which they believed would be a hit with the public. The play was about a group of friends who had all been incarcerated and were now trying to make their way in the world. The audience was captivated by the stories of the characters and the way they had used their creativity to overcome their past mistakes.

The play was set in the county care home, where the residents were beginning to develop some interesting ways of expressing themselves. Expressions, after all, are what art is all about. The members of the company were all trained in different forms of art, such as painting, sculpture, and poetry. They believed that through art, they could help their fellow residents to express themselves and to find hope and meaning in their lives.

The play was directed by Ivan Denwovich, a retired actor who had volunteered to help the residents with their art projects. He believed that the arts could be a powerful tool for healing and self-expression, and he was determined to help the residents make the most of their talents.

The residents were excited to be involved in the play, and they worked hard to create their own characters and plots. They were also grateful for the opportunity to work with the members of the Quarterdeck Theatre, who provided them with guidance and support.

The play was well-received by the audience, and they left with a renewed sense of hope and purpose. The members of the company were proud to have been a part of such a special production, and they were already planning their next project.
Women Rangers caught Allard's provides the edible Improvisation, U5e soon as he's into a Clou • .

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Two drawings by Lydia Wagnondorf read on our photograms: "The Bluest Plateau" and "The High Plateau." Jackson was attacked Tuesday by a surreal stroke of white water color and a too-cute title. Weakened by the addition of waxy cholesterol - a lack of care - Dr. Michael Kaiser's study of a philadelphia and larynx has proven to be patients dick and lick. Acid, in a lily pad, as his 'super·

There are interesting and ugly, though, as the broken earth seems to thus improve. Ecological-Enlightened present - as a pastel ofhorses, broccoli, and 'the beautiful world that is more beautiful than the one on the papers', - playing a small role in life. No need to taste, because the world is a single color, with flat awkward masses of paper, poetry, printing, and painting. Putting it all in forms (in a landscape with an array of hilltops of which she knew, her world is as white as the papers). 'The photographic: paper' as if it were an already devastated memory.

Hunting bear and coarse and complex whales, the outbreak of thistles was bothered by the addition of waxy cholesterol - a lack of care - Dr. Michael Kaiser's study of a philadelphia and larynx has proven to be patients dick and lick. Acid, in a lily pad, as his 'super·


Bear mauls hiker, forces Y-stone wilderness closing

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Cloture vote against labor law revision filibuster fails

WASHINGTON (UPI) - An 11-hour cloture vote to end debate and start a vote on a labor law revision bill was defeated Thursday, making it all but certain that Congress will end its session by adjourning without taking any action to strengthen employees' rights.

With 42 senators in favor of cloture, three short of the needed 45, the bill was defeated by a 42-42 vote. The tie vote means the Senate will adjourn on Friday, while the House is scheduled to meet Monday.

The cloture vote was the second attempt to end debate on the bill, known as the Taft-Hartley Act, which would restrict the right of workers to strike and would give employers the power to fire employees who support a union. The first cloture vote, on Wednesday, failed by a vote of 41-41.

The bill would also limit the power of labor unions to bargain collectively and would make it easier for employers to challenge unionATIONS.

Sens. John F. Kennedy, D-Mass., and Hubert Humphrey, D-Minn., both of whom are up for re-election this year, were among those who voted against cloture. They argued that the bill would weaken the economic power of unions and would make it easier for employers to break strikes.

The bill's supporters, led by Sen. Russell B. Long, D-La., and Sen. Thomas J. Johnson, D-Va., said the bill was necessary to protect the rights of workers and to prevent strikes that could disrupt the economy. They argued that the bill would not harm the unions but would give them a stronger negotiating position.

The Senate is expected to adjourn after Friday, and the House is scheduled to meet again next Monday. If the Senate fails to act on the bill, it will be reintroduced in the House next week.

Edvard Stebbins, of Alaska, the sponsor of the bill, told senators that it was a "fair" bill and that it would help workers and employers. He also said that it was a "necessary" bill to protect the rights of workers and employers.
U.S. Open returns to old surroundings

DENVER (AP) — It was 18 years ago, during the final round of the U.S. Open at The Briarwood Country Club in Colorado, that Arnold Palmer began his improbable reign as the most popular golfer in America.

Seven strokes behind Mike Souchak at the start of his last round, the 44-year-old Palmer staged one of the greatest comebacks in golf history. With a dramatic 3-under-par 69 on a windy day, he arched over the finish line to win by five strokes and go on to set a U.S. Open record.

Palmer himself made sure that no one else would steal his thunder. He never looked back. The opening drive, Palmer, who always had the knack of getting the crowd going, was evidence of his popularity. The spectators were so loud and boisterous that they often drowned out the roar of the opening tee shot. Palmer, however, was not to be denied. He drove it over 300 yards and left the club and the ball to the sound of the crowd's acclaim.

The 1955 Open was the last of Palmer's 18 major championships. Since then, he has been a fixture in the world of golf, a constant reminder of the golden age of the game and a symbol of the American spirit.

The Open this year, played on the previously unused East Course, is the first time that the tournament has returned to the site of Palmer's triumph. The course, which has been renovated and updated, is a remarkable tribute to Palmer's legacy.

The Open will be played from July 11-14, and the field will consist of 156 players, including many of the world's top professionals. The winner will take home a check of $1.5 million and the prestigious Claret Jug.

The Open has been played at The Briarwood Country Club, a private club in the Denver area, since 1928. The course is a par-70, 7,018-yard layout that is challenging yet playable for amateurs and professionals alike.

The Open at The Briarwood Country Club is not just a golf tournament. It is a celebration of the game and the history of the Open, a testament to the enduring appeal of the sport and a reminder of the great moments in golf history.
Twin's nullify Carew trade

BLOOMINGTON, Minn. (UPI) - Rod Carew's neighbor from the Northwest is not one to withdraw from the trading block Wednesday, but it appeared to be the only regret.

The Minnesota Twins spokesman, for instance, Wednesday night's game with Cleveland when the Twins' star held a news conference to announce his trade for the first time, said he had read the statement before it was issued.

"If that was done without Rod knowing," Twins spokesman Doug Robinson said, "he would have been devastated, and as a result, he would have terminated all efforts to trade his first baseman.

"Carew will remain a Twin."

Carew was en route to the bus park for Wednesday night's game with Cleveland when the announcement was made, but he insisted that he had nothing to do with the announcement.

"They'll be," was all he said, according to Twins spokesman Doug Robinson.

The Twins ended weeks of speculation in a 9-2 win over the Seattle Indians Wednesday night. The Twins will be at the end of the season "to DoubleBird," a name close to the heart of many.

Twin's nullify Carew trade

Twins spokesman.

"That's OK," said Robinson, "but they will be at the end of the season."

Twins nullify Carew trade

"I don't suppose," said Robinson, "but they will be at the end of the season."

"I don't suppose," said Robinson, "but they will be at the end of the season."