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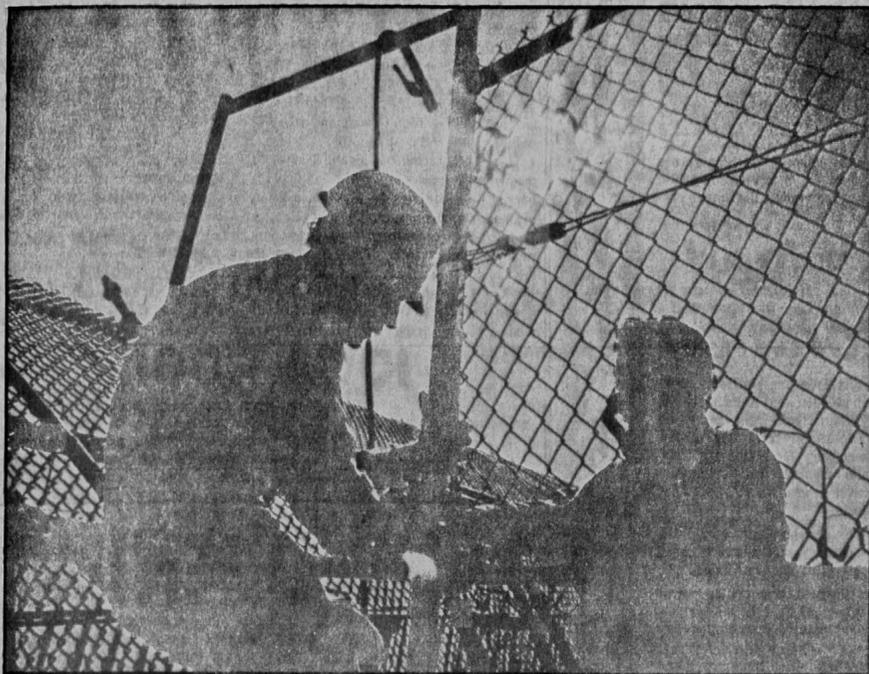
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Thursday  
November 3, 1977

Vol. 110, No. 91  
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# The Daily Iowan

Iowa City's  
Morning newspaper



**Mending fences**

In anticipation of First Lady Rosalynn Carter's visit, workers repair a fence broken by illegal aliens crossing the U.S.-Mexican border near El Paso, Texas

By United Press International

## Allman haunts Field House

By BEVERLY GEBER  
Features Editor

If Duane Allman were alive today, he wouldn't believe all the controversy his name has caused in Iowa City, Iowa.

Slow-burning rumor has it that the UI Field House's alias is the Duane Allman Memorial Field House. This past Monday, Des Moines Register columnist Donald Kaul relayed a query he had received from UI students who were wondering why their field house was named the Duane Allman Memorial Field House. Their confusion apparently stemmed from recent media use of the appellation. In the Hancher Entertainment Commission (HEC) advertisement for the Sept. 8 Linda Ronstadt concert, it was billed as taking place at the Duane Allman Memorial Field House.

Immediately following that lone attempt at legitimacy, Loren Hickerson, director of public information, told HEC co-ordinator John Gallo to cease the use of the unauthorized name. He cited, as explanation, a rash of inquiries received by his office from confused Iowa Citizens who were unable to recall a dedication ceremony in the past few months.

Alas, bewilderment lingers. Here then, is the history of the Duane Allman Memorial Field House.

On Oct. 29, 1971, Duane Allman, founder of the three-year-old Allman Brothers Band, was killed in a motorcycle accident. At the time of his death, Allman was generally acknowledged as the most gifted bottleneck slide guitarist then performing.

The band, led by little brother Gregg Allman and Dicky Betts, decided to continue despite Duane's premature death. Less than four months later, they appeared for their first concert in Iowa City, on Feb. 19, 1972. It was a sublime concert, one of the best the rickety building has ever yielded.

About a month later, on March 17, 1972, a letter to the editor appeared in *The Daily Iowan* from Dave Sitz and Jerry Damsky. As follows:

To the Editor:  
In response to the recent fervor over reading the renaming of Iowa Stadium, we feel as responsible members of the University community, that if Nile Kinnick Stadium is to become a reality

on this campus, then it is only fitting and proper that our beloved fieldhouse be adorned with a new name also.

Our field house has been the scene of many a hard-fought battle, such as the Iowa-Illinois game, Hawkeyes vs. Gophers, Donald Pugsley vs. the Athletic Department.

It has also been the scene of many a memorable concert, but none so moving as the show put on by The Allman Brothers Band on Feb. 19, 1972.

On that night in February, barely four months after the death of Brother Duane Allman, the Pride of Macon, Georgia proved that they are still capable of putting together the finest music in the land.

Duane Allman was here that night though, in the hearts of everybody who has ever heard him play. Brother Greg (sic) dedicated the concert to Duane and now we would like to see the field house also dedicated to him.

Show your support for this movement. Deluge this newspaper with letters. The name is "The Duane Allman Memorial Field House."

There was no deluge in the pages of the *DI*. Nile Kinnick became the name of the stadium and the field house remained officially, boringly the UI Field House.

But the suggestion appeared to have caught the imagination of a student body, which though still agitating, was beginning to sink into today's wariness of issues. Apathy is an exhausted word.

Some UI students adopted the name informally, however, which was quasi-confirmed in a pre-concert article the following year just prior to the Allman Brothers' second concert at the Field House. The *DI* reporter began her article by stating that the band was, in a sense, coming home, since the Fieldhouse has been "christened" The Duane Allman Memorial Field House.

Less and less was heard about it in succeeding years, as the keepers of the name flame graduated and left, taking with them perhaps the novelty of delicious disobedience.

In the summer of this year, this writer, who has been in Iowa City since 1972, had to write a column, the first such attempt. Lacking a good idea, I wrote one anyway. Its theme concerned the odd norm which seems to dictate transiency in a

University town. Those who linger tend to feel old sooner than they normally would; knowledge becomes history in a matter of four years. To illustrate my point, I claimed that few students know that the "real" name of the Field House is the D.A.M.F.

Apparently Gallo was one of the few who read it. When asked his reason for advertising the Ronstadt concert in that manner, he replied that it was first suggested in the *DI*.

The *DI*, using for its justification the HEC ads and feeling there was no lasting harm in the practice, began to use the name in concert previews and reviews.

When contacted Wednesday, Gallo said that he thinks it is excess fuss over a small issue, but that he doesn't think there is any harm in using the name.

Hickerson told the *DI* that he personally does not care whether the students informally call the building by Duane Allman's name, but at it causes too much confusion having an official or unofficial dual name for it. He suggested that there be a special concert annually as a memorial to Duane Allman, as the solution.

We hope only that curiosity is satiated and any ill will erased.

Jack Trice? Who's he?

## U.S. law may be revised

WASHINGTON (UPI) — The Senate Judiciary Committee Wednesday approved landmark legislation that would revise and update the vast hodgepodge of federal criminal laws and consolidate them into a single code.

By a 12-2 vote, the committee approved the most sweeping reform of criminal justice administration in the nation's history, and sent the bill to the Senate floor for consideration, probably early next year.

Casting the "no" votes were Sens. James Allen, D-Ala., and James Abourezk, D-S.D.

The criminal code bill is the product of a year of liberal-conservative compromise work led by Sens. Edward Kennedy, D-Mass., and John McClellan, D-Ark., who stitched together a code palatable to a majority on both sides of the panel's political spectrum.

## Sturgis freed amidst '2nd gun' allegations

NEW YORK (UPI) — Convicted Watergate burglar Frank Sturgis was freed on \$10,000 bail Wednesday while a swirl of charges — including one that he was the "second gun" in the Kennedy assassination — tantalized Senate investigators.

Sturgis left a city detention facility accompanied by lawyer Ronald Goldfarb and had no immediate comment on his arrest on harassment charges. A statement was promised for today.

He was jailed pending a hearing Friday on charges he threatened Marita Lorenz, who reportedly has told the House Committee on Investigations that Sturgis shot at President Kennedy the day he was killed in Dallas. Miss Lorenz has already testified about her own role in a plot to kill Cuban President Fidel Castro.

Newspaper reports Wednesday quoted Sturgis as saying he had documents in his possession that linked Castro to Kennedy's assassination, and which proved Jack Ruby — who shot Lee Harvey Oswald to death — was in Havana two months before the assassination.

John Rothblatt, an associate and nephew of lawyer Henry Rothblatt who represented Sturgis at his arraignment Tuesday, said reduction of bail from \$25,000 to \$10,000 was granted by acting state Supreme Court Justice Walter Gorman.

Rothblatt said "some of Frank's friends" raised money to secure his release from Riker's Island Detention Facility Wednesday afternoon. He refused to identify them.

An FBI spokesman said the agency is investigating a possible obstruction of justice charge against Sturgis, including possible intimidation of a federal witness.

Sturgis, one of five men arrested in 1972 for trying to "bug" Democratic National Headquarters in Washington's Watergate complex, was originally held on \$25,000 bond on charges he harassed Miss Lorenz, a former CIA informant who became Fidel Castro's lover.

Miss Lorenz once took part in a botched attempt to assassinate the Cuban leader, and still later she said she, Sturgis and Oswald drove to Dallas two days before Kennedy's death.

Sturgis, 52, was arrested at Miss Lorenz' East Side apartment and arraigned late Tuesday.

In Washington Wednesday, the House Assassination Committee met in closed session, but members and staff refused to say whether any new evidence on the Kennedy assassination was discussed.

Committee Staff Counsel G. Robert Blakey denied a report in Wednesday's New York Daily News that he interviewed Miss Lorenz Tuesday. Blakey said he had never met either Sturgis or Miss Lorenz.

Miss Lorenz stayed in her 18th-floor luxury apartment at 1725 York Ave., under protection by armed guards, who would not allow her to be interviewed.

Rothblatt claimed Miss Lorenz, who swore out the harassment complaint against Sturgis, was trying to drum up

publicity for a book of her memoirs.

The Daily News quoted Miss Lorenz as telling Blakey during interrogation Tuesday that she had "documentary and photographic evidence" that Sturgis fired a shot at Kennedy from a grassy knoll at the same time Oswald fired from the Texas Book Depository.

The Warren Commission, which investigated the Kennedy assassination, dismissed the "second gun" theory.

## Law and order topic at candidates forum

By TOM DRURY  
Staff Writer

If it takes more money to prevent rape and other violent crime in Iowa City, it's worth it, four city council candidates agreed at a forum at MacBride Hall Wednesday night.

"I would go along with anything that would help prevent crime, rape, and brutality," at-large candidate Glenn Roberts said. Praising a recent \$5,000 allocation for Iowa City's volunteer Rape Crisis Line, he said, "If extra funds are what it takes, I'm for it."

At-large candidates Ira Bolnick, Fredine Branson and District B candidate Clemens Erdahl also called for additional crime prevention efforts.

"I am willing to allocate additional funds," Erdahl said, indicating that Rape Crisis Center and Rape Crisis Line should be the recipients of city funds.

Erdahl also favored night bus services. Night bus routes, which the city does not presently have, has been suggested as a deterrent to the high number of rapes here.

Branson said "I'd have no objection" to expanding Iowa City's police force, but said that the redistribution of existing officers may be adequate.

Pointing out that the downtown area is "awfully dark," she suggested increased lighting to make the area safer.

Bolnick said, "Increased lighting provides a sense of security, but does not provide security." He called for a wide range of possible crime solutions to be studied, among them mini-buses; subsidization of taxis; more police foot patrols; and a "Blue Star" program that would arrange for a house on each block to be open to women who believe they are being followed.

Branson and Bolnick also called for the return of a sex crime police unit that the Iowa City Police Department previously had, but dropped when federal funding ran out.

Robert Vevera and Max Selzer, the only incumbents left in the field for the Nov. 8 election, did not attend the forum, sponsored by *The Daily Iowan* and the UI Student Senate.

Vevera is competing with Branson, Bolnick and Roberts for two at-large council seats and Selzer is opposing Erdahl for the District B seat.

Both Vevera and Selzer have opposed the Tenant-Landlord Ordinance (TLO), which was discussed at the forum. As in the past, Roberts and Branson opposed the TLO, and Erdahl and Bolnick, who helped draft the ordinance, supported it.

Both Roberts and Branson questioned the legality of the ordinance and favored the proposed Housing Maintenance and Occupancy Code. The TLO has several

tenant-initiated remedies before city receivership of property and the Maintenance and Occupancy Code has none.

"The truth is not coming out" about the TLO, according to Erdahl, who added people should read it thoroughly before forming an opinion. He said legal precedents for the ordinance's provisions were established as early as 1919.

The TLO would also be less costly to the city than the Maintenance and Occupancy Code because it has more remedies not involving the city, Bolnick said.

Bolnick clarified his planned course of action if the TLO is not passed by popular vote on Nov. 8. Though he had previously stated residents would need someone to reintroduce the ordinance for a council vote should it fail, he modified his position Wednesday night.

If the TLO is not passed Nov. 8, he said, "I would not bring the TLO up again. I would support aggressive enforcement of the Housing Maintenance and Occupancy Code." He said he doesn't believe the code would be as effective as the TLO, "but it's better than the status quo so I would support it."

In a question from the floor, Roberts was asked about his position on night bus service. He said, "We might try it and see how far it goes into debt."

With inflation, he said, even a \$300,000 annual deficit might be tolerable. But, Roberts added, buses shouldn't run past midnight.

"Anybody that's out after midnight better call a cab or own a car," he said.

## Inside

A colony of squatters in London's West End declares independence and is seeking cordial relations with Great Britain... See story, page ten.

Richard Kleinfelder is called a liar by Teamster's President Frank Fitzsimmons... See story, page five.

The U.S. cuts off military and police equipment sales to South Africa... See story, page seven.

Soviet President Leonid Brezhnev offers to ban all nuclear testing... See story, page seven.

The UI will be inspected by a North Central Association of Colleges and Secondary Schools accrediting team in the spring... See story, page three.

The restoration of Old Brick finally gets underway with the receipt of \$10,000 in federal matching funds... See story, page two.

Investigative reporter David Offer speaks out on the virtues of the press in democracy... See story, page three.

The House accepted by voice vote a conference report to authorize \$476.4 million for defense matters.

It voted 336-69 to authorize \$2.6 billion for additional Energy Department programs. They now go to the Senate.

The Energy Department bill adds \$12.6 million to funds already approved for the neutron bomb in 1978, bringing the total for the weapon to \$22.6 million.

The neutron warhead, which kills through intense radiation has been the subject of considerable debate when it came up in the past.

## Weather

"Frank?"  
"Yeah, John?"  
"I got the money. Some of your friends came up with it."

"Well, it sure is a good thing my friends aren't the fair weather type. Just look at it. It's clear to partly cloudy, with a chance of rain. Highs in the upper 50s, lows in the lower 30s."

"Yeah, Frank. It sure is a good thing."

## Defense

WASHINGTON (UPI) — The House, without a word of debate, voted Wednesday for more than \$3 billion in defense and nuclear energy programs, including \$12.6 million for the neutron bomb and \$15 million for carrying cruise missiles.

## Pipeline

WASHINGTON (UPI) — Congress gave final approval Wednesday to a natural gas pipeline which will stretch

from Alaska through Canada and into U.S. markets in the West and Midwest.

After the House approved the so-called ALCAN pipeline by voice vote, the Senate adopted a similar 87-2 resolution and sent it to the White House. Sens. Mark Hatfield, R-Ore., and Robert Morgan, D-N.C. voted no.

The ALCAN route was the survivor of three original proposals to bring gas from Alaska's Prudhoe Bay into the Midwest and northeastern states. It was recommended to Congress by President Carter.

Several senators, although backing the resolution, expressed concern about various aspects of the venture.

## Korea

WASHINGTON (UPI) — The House Ethics Committee is investigating former Rep. Otto Passman, D-La., following allegations he received a large sum of money from Korean rice merchant Tongsun Park, government sources said Wednesday.

Passman denied taking any money from Park but the sources said he is "a prime target" in the committee probe of the Korean influence-buying scandal.

Investigators, they said, are "taking a hard look at him" — especially after *The New York Times* reported Passman may have gotten \$190,000 from Park.

with Helms to avert risking national security secrets at a trial.

"On the 25th... there was agreement on the general approach to this case," Granum said.

Bell told reporters Tuesday that the case was first discussed with Carter in late July.

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Investigators, they said, are "taking a hard look at him" — especially after *The New York Times* reported Passman may have gotten \$190,000 from Park.

## Helms

WASHINGTON (UPI) — President Carter decided in July that former CIA Director Richard Helms should be allowed to plea bargain rather than face trial for misleading a congressional panel about covert activities, a White House spokesman said Wednesday.

Deputy Press Secretary Rex Granum said that on July 25 the president approved a recommendation by Attorney General Griffin Bell that a plea bargaining agreement be worked out

organisms in the genealogical sense. "The organisms are a distinct new class," Weese said. "They are a third form of life on this planet."

This apparently is the first serious suggestion that there may be a third line of descent from what is believed to be a common ancestor of all living things on the planet. If substantiated by other scientists, the work would take researchers a significant step back in tracing the beginning of life.

## In the News

### Briefly

### New life

WASHINGTON (UPI) — In research with far-reaching evolutionary implications, scientists Wednesday proposed that an uncommon oxygen-hating microorganism may represent a "new" form of life with a line of descent older than any other creatures on Earth.

Although these tiny organisms have been known for several decades, they had not been studied in detail and were believed to be a form of bacteria that thrives on carbon dioxide and hydrogen and produce methane as their waste product.

A group of scientists headed by Dr. Carl Weese of the University of Illinois found instead that these organisms are as much unlike bacteria as higher

Kirkwood

ipment

## Rural sewer costs 'could be reduced'

By JESS DeBOER  
Special to The Daily Iowan

The cost of adequate sewage disposal and problems with pollution from clogged septic systems could be reduced in rural Johnson County if the county were to assume maintenance of the systems, according to Ralph Stoffer, a professional engineer involved in rural development.

Public sanitation Norman Marrah, of the Johnson County Health Department, said most problems with septic systems are the result of poor maintenance, but said that county maintenance would not be feasible.

"It would take an astronomical amount of manpower," Marrah said.

Beginning next spring the county health department will send septic system maintenance reminders to rural home owners, Marrah said.

A conventional septic system consists of a 750-2,000 gallon tank, in which the soil and grease from the sewage are retained and a network of drainage tile through which moisture from the partially treated sewage flows into the soil.

The tank must be pumped out every six months to five years depending on the size of the household. The drainage network also must be inspected periodically to insure that raw sewage is not released into the environment.

Most rural Johnson County homes use septic systems, Marrah said, but there are 24 sewage lagoons and two package treatment plants in the county, in which sewage from a small group of homes is piped to

a common disposal area. Nationwide, one out of four households uses a septic tank system, according to the National Association of Counties (N.A.C.). On-site disposal of sewage will be used in 25 per cent of all new housing in the United States.

In Johnson County, all sewage disposal facilities must have a permit before they are built, Marrah said.

"We want to make sure that they are built right in the first place. There are no follow up inspections," Marrah said.

Stoffer said county maintenance of existing systems would be cheaper than the creation of sanitary districts, which would pipe sewage long distances from the widespread rural homes to a central treatment plant.

"Maintenance costs on the septic systems would be higher, but the hardware cost would be lower," Stoffer said.

With a central sewage system costing \$10-\$15 per foot, installation on a one-acre system would cost \$3,000-\$4,000, Stoffer said.

Even if the county permitted smaller lots, most would not be acceptable to rural home owners, who move to the county because they want more space, Stoffer said.

Stoffer estimates that monthly inspections would employ three or four people. Pumping the tanks could be done by county employees or could be contracted out to a private company.

Funds for the maintenance program could come from general taxes or a special assessment on rural home owners, Stoffer said.



Amoco Oil Company workmen clear brush away from the banks of Rock Creek as they try to get near a large patch of oil floating on the stream in Sugar Creek, Mo. The oil, partially contained by booms stretching across the creek, was released in a 1-million gallon oil spill Sunday at the Amoco Oil Company refinery in Sugar Creek.

## Federal grant received for Old Brick restoration

By MARK KEEDY  
Special to The Daily Iowan

Restoration of Old Brick, the 121-year-old former meeting house of the Iowa City First Presbyterian congregation, is now officially underway with the recent announcement of a \$10,000 federal matching grant.

The money will be used for the first phase of a three-part restoration project expected to take from three to five years to complete.

The funds were awarded from the Department of the Interior through the Division of Historic Preservation of the Iowa Historic Dept., according to an aide of Iowa Sen. John Culver.

Friends of Old Brick, the group that saved the historic building from destruction earlier this year, must raise an additional \$10,000 to match the grant.

A state-wide fund raising effort will get underway next week, according to Jeff Schabillon, a UI associate professor of botany and member of Friends of Old Brick.

Schabillon will also try to recover some of the building's original fixtures. He said virtually all lighting fixtures and more than 12 pews were taken between the time the congregation moved to its new building on Rochester Avenue and last April, when Old Brick became the property of Old Brick Associates.

"We're wanting to see if the fixtures will be sold or donated back to us," Schabillon said. "So far nothing has, but we're hopeful something will happen now that people see the building is being saved."

By the time renovation is complete it may end up costing about \$200,000, said another member of Friends, James Harris, a UI professor of urban and regional planning.

Harris outlined the three phases of renovation and pointed out that the federal

matching grants can only be used for those projects which restore parts of Old Brick to its original condition.

Phase one, expected to be finished by mid-December, is essentially a winterizing project. Included are \$6,000 for storm windows, new mortar for the leaky north wall and repair to the roof and down spouts.

Phase two, at an estimated cost of \$62,000, is the most expensive and detailed of the three steps. Electrical and lighting improvements are involved, as are interior painting and woodworking, insulation, work on sidewalks and repair of the massive tower.

Phase two will also include the repair and installation of Old Brick's stained glass windows. They will be protected by the custom-made storm windows but will remain relatively unobscured for viewing from both inside and outside.

The last phase will include about \$20,000 worth of improvements to the building's steam heating system, possibly including a new boiler.

Work on functional changes which did not qualify for the federal money has been underway since midsummer. Included is the renovation of the basement and west wing areas to provide office rental space.

The Division of Historic Preservation, local United Way offices and the local Vocational

rehabilitation office have already located there.

Harris said rent from the offices and from use of the sanctuary for public meetings and displays will eventually cover Old Brick's operation costs.

An art show to be held in the sanctuary has already been scheduled for early 1978.

Old Brick was the subject of heated public debate from 1974 right up until its 'salvation' this year. Church members and townspeople were split on whether it should have been destroyed or saved.

The building was placed on the National Register of Historic Places in 1973. In January 1974, as the congregation looked toward moving to its new building, the state Board of Regents agreed to buy the property if the sanctuary was razed by January 1976.

Various groups sought to prevent its destruction and one organization, the Old Brick Defense Committee, filed a suit claiming it was illegal to destroy buildings listed in the National Register.

After months of debate, a group called Old Brick Associates was able to buy a reprieve for the landmark for \$154,410. The majority of the money came in the form of a \$70,000 federal grant and a \$70,000 loan from a local bank.

## Appeal to high court on discrimination case

WASHINGTON (UPI) — Another "reverse discrimination" case arrived at the Supreme Court Wednesday — this one dealing with required black representation on two student groups at the University of North Carolina at Chapel Hill.

The university filed the appeal after two white students, Lawrence Uzzell and Robert Arrington, won at the federal appeals court level on their challenge to the representation regulations.

After the students have had a chance to present their side, the justices will decide whether to review the case.

The court heard arguments last month on an appeal by the University of California from a state supreme court decision striking down the special minority admissions program at the university's Davis medical school.

The "reverse discrimination" lawsuit was brought by a twice-rejected white applicant, Allan Bakke.

In the North Carolina case, Uzzell and Arrington objected to student government regulations which:

—Required that the student body president appoint two black members and two women to the 20-member Campus Governing Council if two are not elected.

—Permitted an accused called before the Student Honor Court to request that four of the seven judges be members of his or her race or sex.

Uzzell and Arrington contended that federal civil rights law guarantees them the right to attend a state university free from officially approved discrimination, and that a taxpayer should not be compelled to subsidize a university that sanctions discrimination.

A panel of the 4th U.S. Circuit Court of Appeals ruled that "without either reasonable basis or compelling interest, the composition of the council is formulated on the basis of race."

## Courts

Being physically thrown out of Maxwell's in October, led Steven Grover, Al, to sue the tavern for \$50,000 in a lawsuit filed in Johnson County District Court Wednesday.

Grover claims in the suit that he suffered pain and humiliation from the incident of Oct. 15.

Grover claims that he was injured when he was thrown against the door by the tavern's bouncer and forbidden entrance when he returned late Oct. 15 to pick up his coat and glasses that he left in the bar earlier that evening.

Grover is seeking \$25,000 in actual damages and \$25,000 in exemplary damages. The manager of Maxwell's, Ken Williamson, said he was not aware of the specific incident and did not want to comment on the lawsuit.

## HILLEL Foundation

This weekend at Hillel: Friday Services 7:30 pm. "Liberal" panel discussion on the Bakke Case at 8:20 pm.

Saturday morning services 9:30. Kiddish Brunch following.

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**Women in Law 3rd Annual Recruitment Conference**  
sponsored by organization of Women Law Students and Staff and University of Iowa College of Law at the Law Center  
**Saturday, November 12, 1977**  
**9:00 am to 3:30 pm**  
Panels include: Admission Policies and Procedures/How to Survive Law School/Life After Law School  
Child Care available (no charge). Luncheon (\$2.00). Pre-register by Nov. 9 by mailing name, address and \$2.00 lunch fee to: Admissions Office, Women in Law Conference, College of Law, University of Iowa, Iowa City, Iowa 52242. After Nov. 9, pre-register by phoning (319) 353-5375. For those unable to pre-register, the conference will begin at 9:00 with a half-hour registration period.

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**Jour**

By KELLY ROBERTS  
Staff Writer

An investigation into corruption has yielded

**David Offenberg**

**UI due**

By GREG SMITH  
Staff Writer

A surprise inspection determine if the UI as will be reaccredited North Central Association Colleges and Secondary (NCA) is expected so this spring.

The UI, charter member of the NCA, is inspected every year by a visiting team of educators and school administrators selected by the NCA for review of accreditation of member schools. The last inspection in 1968.

Accreditation by the NCA gives accreditation to a whole. The inspectors from the NCA at general aspects of university, not part of the college departments within university. Part of programs of individual and departments with university are handled professional and special accrediting agencies.

"Every member of the only accrediting association for midwestern universities wants to be accredited of the benefits accreditation brings to the institution students," said Professor Persons, chairman of educational direction committee. "For example accreditation of an institution help bring in money federal grants and foundations. Also, a student an accredited school was an easier time transfer credits to other institutions after graduating they better chance of being accepted into a graduate school."

"The purpose of accreditation is to provide guidelines and compare universities weed out the degree Persons said.

The accreditation chosen from a pool of educational and school administration NCA institutions, will look

**Evaluation size halved**

By LEE SEVIG  
Staff Writer

The cost of assembly reduced from \$450 to \$26 (CAC) decision to use a cut the number of the process, suggest photostat of two computer cost of the book.

CAC vice-president printed by Nov. 21, all distributed by the spring be distributed to various booklets will be distributed.

This is the first time booklet. The Liberal Arts evaluation booklet for until spring 1976. CAC's from the entire UI, which organization.

Only 25 per cent of the to CAC. Brand said some completing the survey received it.

Often when professors as the surveys were, the said. "The surveys were same reactions fromvelopes, Brand added.

In addition, some professors simply too busy to return.

Some professors who the editorial slant the booklet was a needless worry by editorial slant."

Brand said, when the should be more confident sequent issues. But, he said, credibility.

The CAC Academic booklet, hopes to give UI gaining support from said as more students lo skeptical of it.

Advertising for the flyers, Brand said. Post floors, major UI building branch libraries, he said

# Journalists continue Don Bolles' work

By KELLY ROBERTS  
Staff Writer

An investigation into Arizona corruption has yielded few



David Offer

indictments, but has given the public information which can lead to revision of the system, said David Offer, a Milwaukee Journal reporter who participated in the investigation. The investigation was done by the Investigative Reporters and Editors (IRE), and was started after the bombing death of Phoenix Republic reporter Don Bolles. Bolles was killed in June of 1976 when his car exploded. Offer said the investigation team did not focus on Bolles' death. The IRE left that investigation to the Phoenix police, preferring instead to continue the work that Bolles left behind.

The IRE team was made of reporters from newspapers across the country, Offer said. That presented a problem for the overall continuity of the

team. Very few of the reporters were able to stay in Phoenix for the entire investigation.

Because of the high number of reporters working on the investigation and the high turnover rate, Offer said, a large filing system was developed. Each reporter made a memo for everything he did. These memos were filed and cross-filed. Eventually 30,000 cards were developed for the filing system.

Bolles said the public reaction was gratifying. Although the Phoenix paper did not publish the resulting articles, they were read verbatim on some Phoenix radio stations. "People were seen pulling over to the side of the road so they could listen to the reports," he said.

Offer said he has a theory that because of democracy and the

First Amendment, people can do the job of correcting a system which may not be right. "Democracy is a self-righting form of government," he said. "It will right itself if the public becomes informed. Our job is to inform the public so they can do the job of righting the wrongs."

"The public can do that through the prosecutors that send people to jail. It can decide to do that through elections, it can change those who are running government. It can do that just by putting pressure on them to change their ways," he said.

Offer said the investigation

proved many things were wrong in Arizona government, many of which involved the family of Senator Barry Goldwater. He said Goldwater refused to be interviewed by the team.

The project eventually resulted in over 20 stories, many of which were picked up by the wire services and other newspapers and broadcast networks.

Offer said the team is now facing libel suits totaling \$60 million. Because of this, the articles written will not be reproduced.

The team did not focus on Bolles' death, but Offer said the

death was a starting point for everything which followed. He said Bolles' death really did not make much sense, because the articles which had resulted in the bombing had been printed months before, so Bolles' death was just an act of revenge.

Offer said four men were suspected in the death. Of those men, one has pleaded guilty, two are presently awaiting a trial verdict, and the police have not been able to gather enough evidence against the

four. The IRE undertook the investigation for two basic reasons, Offer said. One was in memory of their colleague. The other was a selfish reason, he said. The reporters did not want to start a trend of reporters being killed to keep them from printing negative information. "There's no greater way to deprive the public of its right to know than to kill the reporter who wants to tell the story," he said.

## UI due for NCA inspection

By GREG SMITH  
Staff Writer

A surprise inspection to determine if the UI as a whole will be reaccredited by the North Central Association of Colleges and Secondary Schools (NCA) is expected sometime this spring.

The UI, charter member of the NCA, is inspected every 10 years by a visiting team of educators and school administrators selected by the NCA for review of accreditation of member schools. The UI was last inspected in 1968.

Accreditation by the NCA gives accreditation to the institution as a whole. The team of inspectors from the NCA looks at general aspects of the university, not particular programs of the colleges and departments within the university. Particular programs of individual colleges and departments within the university are handled by professional and specialized accrediting agencies.

"Every member of the NCA, the only accrediting association for midwestern universities, wants to be accredited because of the benefits accreditation brings to the institution and its students," said Professor Stow Persons, chairman of the UI educational directions committee. "For example, accreditation of an institution will help bring in money from federal grants and private foundations. Also, a student in an accredited school will have an easier time transferring credits to other institutions, and after graduating they stand a better chance of being accepted into a graduate school."

"The purpose of accreditation is to provide guidelines to judge and compare universities, plus weed out the degree mills," Persons said.

The accreditation team, chosen from a pool of educators and school administrators of NCA institutions, will look at the

budget in relation to the number of students, the facilities available and the percentage of instructors with degrees.

"The budget is looked at to see if it is adequate enough to encourage success of students' learning," Persons said. "The inspection team also will look to see if the chain of command controlling the budget is well structured and efficient."

The facilities will be checked to see there is enough classroom space, instructional aids and the quality of available libraries, Persons said.

In the 1968 report the inspecting accrediting team suggested there was a lag in state funds for building purposes resulting in an "obvious shortage of academic space." A shortage of equipment for teaching aids and library space for departmental libraries was also noted by the inspecting team.

The percentage of instructors with degrees is checked to see if there are instructors with the highest degree used in their field to teach at the UI. "The highest degree normally used to teach a particular field may not always be a PhD," Persons said.

Criticisms of the ac-

creditation process are made by some people in the education field, said Persons.

Major criticisms are homogenizing of education, monopoly of accreditation and the carefulness of the language in the reports because of fear of law suits, according to Persons.

Institutions may feel pressure to accept certain standards for fear they may not be accredited, Persons said.

"Unless there is a focus on the mission of the institutions when taking accreditation into account there may be some homogenizing," said Kenneth Moll, associate dean of faculties.

Accreditation by one organization and the process of self study can help an institution stop and assess what an institution is doing and give it a yard stick to measure by, Moll said.

When a state institution loses its accreditation it may at times try to exert pressure, said Persons. The threat of a law suit causes an inspection team to be very careful with the wording of the reports on the institutions inspected, he said. "The true reason for not accrediting may be worse than the wording may indicate," Persons said.

## JFK, King bombshell evidence claim denied

WASHINGTON (UPI) — House Assassinations Committee leaders said Wednesday they never claimed to have new "bombshell" evidence in the John Kennedy or Martin Luther King murder cases and denied they had secretly interviewed a new Kennedy probe witness.

Committee Chairman Louis Stokes, D-Ohio, and chief counsel G. Robert Blakey told reporters there was no truth to news reports naming them as the sources for suggestions there might be fresh developments in long-stalled assassina-

tion investigations. They commented as the panel went into closed session. Neither would disclose the topic of the meeting.

Blakey denied reports he has been in New York City secretly interviewing Marita Lorenz, a reputed former CIA operative who has accused Watergate burglar Frank Sturgis, another former CIA employee, of threatening her with harm if she tells what she knows about the Kennedy assassination.

"I've never met her," Blakey said of Miss Lorenz. The House panel has yet to produce in public any substantial evidence to challenge previous investigative conclusions.

## UI space instruments study sun's influence

Four more instruments designed and constructed at the UI are now circling the earth.

Launched last week on an international mission to investigate how conditions on the sun affect the earth, the International Sun-Earth Explorer (ISEE) will orbit the earth at distances from a few hundred to several thousand miles.

The ISEE consists of two craft which travel in the same orbit, and each carries two instruments built at the UI.

A larger "mother" craft built by the National Aeronautics and Space Administration (NASA) is accompanied by a "daughter" craft from the European Space Agency.

Prof. Donald Gurnett and Louis Frank of the UI physics department were principal investigators for the UI instrument packages on board the two craft.

Gurnett said two craft are used to resolve temporal and spatial effects of different phenomena in space. For example, the velocity of shock waves can be measured

as they pass first one craft then the other.

The instrument package designed and built by Gurnett and other UI engineers and physicists has been turned on and is functioning properly, Gurnett said. Frank's experiment is scheduled to be turned on early this week.

Gurnett said the ISEE craft are intended to study the sun's effects on the earth's magnetosphere. He said the mission will investigate how conditions on the sun are transmitted to earth and affect the weather, the northern lights and other phenomena.

The UI space physics program has instrument packages aboard several other spacecraft, including Voyagers I and II, as well as Pioneers 10 and 11.

## Evaluation book costs, size halved by CAC

By LEE SEVIG  
Staff Writer

The cost of assembling course evaluation books has been reduced from \$450 to \$260 due to a Collegiate Associations Council (CAC) decision to use a photostat duplication method which will cut the number of the book's pages in half.

The process, suggested by Councilor Greg Schmidt, takes a photostat of two computer pages at one time, halving the size and cost of the book.

CAC vice-president Rich Brand said the booklet would be printed by Nov. 21, allowing ample time for the booklet to be distributed by the spring semester. Eight complete booklets will be distributed to various buildings on campus, and partial booklets will be distributed to various UI departments.

This is the first time CAC has supervised a course evaluation booklet. The Liberal Arts Student Association (LASA) printed an evaluation booklet for courses within the College of Liberal Arts until spring 1976. CAC's booklet, however, will contain courses from the entire UI, which caused some minor problems for the organization.

Only 25 per cent of the professors surveyed returned the forms to CAC. Brand said some of the professors were skeptical about completing the survey and others did not even know they had received it.

Often when professors receive mail addressed by a computer, as the surveys were, they are immediately thrown away, Brand said. "The surveys were also form copies, which produced the same reactions from professors as computer-addressed envelopes," Brand added.

In addition, some professors, especially those in research, were simply too busy to return the surveys, Brand said. Some professors who did read the survey were worried about the editorial slant the booklet would take, Brand said. He said this was a needless worry because "at this stage, we don't have any editorial slant."

Brand said, when the professors see the actual booklet they should be more confident in completing evaluations for subsequent issues. But, he said, CAC has more plans to increase their credibility.

The CAC Academic Affairs committee which supervised the booklet, hopes to give UI collegiate associations more direction in gaining support from professors for the booklet, Brand said. He said as more students lobby for the booklet, professors will be less skeptical of it.

Advertising for the present booklet will consist of posters and flyers, Brand said. Posters will be placed in Cambus, all dorm floors, major UI buildings, and possibly downtown and in city branch libraries, he said.

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29	30	31	32

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Address ..... City .....

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# Seifert's

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# Hidden Helms plus

When it was learned that former CIA director Richard Helms was prosecuted for two misdemeanors and pleaded no contest in exchange for recommendation of a suspended sentence, lots of people became annoyed. After all, this man blatantly ignored his oath to tell Congress the truth, helped oversee direct and fateful interference with the affairs of one of our "little brothers to the south" and then blackmailed successive administrations by threatening to blow the whistle on all kinds of covert activities if anyone attempted to punish him for his actions.

But the angry people are obviously missing the point. In what can only be termed a brilliant economization move, the Carter administration has saved the taxpayers a bundle. Faced with the prospect of testimony that could implicate half the members of the past two administrations, our leader opted for letting this one, poor, insignificant fish off the hook, avoiding the necessity of squandering taxpayers' money on wasteful trials.

In the present political climate, termed by some as "headhunting," Helms' testimony surely would have led to demands for prosecuting many of those who lied to Congress and meddled in the affairs of sovereign nations. The charges would likely have included a large percentage of our so-called "intelligence community."

Granted that for those morally opposed to shenanigans like toppling governments and supporting the world's most repressive regimes, forgiving Helms can be construed as another in a long line of cover-ups; rage against a government that actively pursues such policy is not difficult to understand. However, one must remember that in Helms' case some progress has been made. After all, Carter didn't give him an ambassadorship this time around.

DAVE ALBERT  
Managing Editor

# Breeding doubts

Following the example of the House of Representatives, the U.S. Senate voted Tuesday to fund the nuclear breeder reactor project that President Carter wants to terminate. The \$80 million authorization, part of an \$8 billion supplemental appropriations bill, would continue the Clinch River, Tenn., breeder reactor project. The bill also includes provisions to cancel the B1 bomber project earlier struck down by Carter.

Breeder reactors are unlike most nuclear reactors in that they produce more nuclear fuel than they consume. Because of this capability, breeder reactor technology has been promoted as an insurance against the depletion of naturally-occurring nuclear fuel reserves and a protection against nuclear resources becoming unavailable because of political realignments.

The problem is that the nuclear fuel generated by breeder reactors is plutonium, which can be used to produce nuclear weapons. Plutonium is also a highly toxic substance that could, in case of an accident, cause an environmental and health disaster.

President Carter expressed his desire to end the Clinch River project as part of an initiative to discourage the proliferation of nuclear weapons. The termination of the project would, he feels, demonstrate the seriousness of American intent to limit the availability of weapons-grade nuclear materials.

While health and safety considerations are also important, Carter's position is well taken. The recent revelation that Israeli agents were able to hijack nuclear materials gives substance to warnings that security is not effective and that nuclear material could be stolen or sabotaged by extremist groups, resulting in serious political destabilization or wide-scale destruction. As Sen. Dale Bumpers, D-Ark., observed, the continuation of the project will "bring us closer to the time when a holocaust can take place." Bumpers has urged Carter to veto the appropriations bill.

Carter has this power, of course, but if he wishes to veto the breeder reactor appropriation, he must veto the entire \$8 billion bill, which seeks to fund a variety of federal projects unrelated to the breeder reactor project and which implements the killing of the B1. The passage of such conglomerate bills is a common congressional tactic to pressure a president into accepting provisions he opposes.

Carter should not allow himself to be bullied this time. He has said a lot about his commitment to curb the arms race, decrease American involvement in the international weapons trade and stem the proliferation of nuclear arms, but there has been little evident effort and no visible progress on any of these fronts. The United States has continued to be the arms merchant of the world, and America's resolve to end the exportation of nuclear technology has been undercut by the economic pressure caused by the continued willingness of other nations to market their reactor hardware. Further, the United States has endangered negotiations on arms limitations treaties by Carter's decision to produce the cruise missile.

If Carter opts for expedience again and acquiesces to the perpetuation of the breeder project, his veracity, already suspect due to his repeated failures, will be dealt a severe blow. If the United States is to assume the role of world leader in arms reduction, rather than merely a self-appointed advisor, Carter must draw the line somewhere. He should draw the line here by vetoing the Clinch River appropriation.

WINSTON BARCLAY  
Editorial Page Editor

# Sydney isolates 'X' factor as key to marriage success

"Many a man who is in love with a dimple," said Stephen Leacock, "makes the mistake of marrying the whole girl."

I quoted this aphorism last week to a young man who confided to me that he had almost decided to marry a certain girl because she has

## sydney harris

such "fine qualities."

One of the grand errors we tend to make when we are young is supposing that a person is a bundle of qualities. And we add up the individual's good and bad qualities, like a bookkeeper working on debits and credits.

If the balance is favorable, we may decide to take the jump. But human arithmetic has a huge

"X" factor that never shows up on the books. It is this "X" factor, and not the qualities themselves, that determines the success or failure of an emotional relationship.

The world is full of unhappy men and women who married their mates because of a preponderance of "good" qualities — honesty, gentleness, stability, generosity. It seemed to be a sound investment.

Love, however, is not an investment; it is an adventure. And, when the marriage turns out to be as dull and comfortable as a sound investment, the disgruntled party soon turns elsewhere for adventure.

We have lost sight of the fact that a personality is much more than a collection of traits, and that love is a celebration of a mystery, not an inventory of assets. No one knows why two personalities do or do not get along well together; but we do know that it has little to do with the traits you can weigh and measure and tabulate. Ignorant people are always saying, "I wonder



"TELL YOU WHAT I'M GONNA DO — YOU GIVE ME A BOTTLE OF YOUR BEST MUSCATEL, AND THE MOMENT MY BROTHER IS ELECTED PRESIDENT, I SHALL ENDORSE IT."

what he sees in her," not realizing that what he sees in her (and what no one else can see in her) is the secret essence of love. Love is always an overvaluation — a distortion, if you will — of the other person.

Entering a marriage calmly and rationally is like dancing a bacchanal calmly and rationally; it is a contradiction in terms. It takes into ac-

count everything except what is important: the spirit. This is why living with a "good" person we do not love is infinitely more of a hell than loving a "bad" person we have to learn to live with. Take a look around and see if it isn't so.

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# The Daily Iowan Viewpoints

## The Daily Iowan

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# Readers: patient abuse, TLO faults, blemishes

## Abuse never aids treatment

To the Editor:

I was appalled to read of B.L. Robinson's apparent toleration of patient abuse at the Des Moines County Care Facility in the Oct. 28 issue of *The Daily Iowan*. He states, "... You're going to have certain occasions arise (in which) you could have abuse to a certain extent, momentarily. This is all in the process of taking care of

of the mentally ill have not been widely held for several decades. It is regrettable that the patients at the Des Moines County Care Facility have a person with this outlook as chairman of their Care Review Committee.

Thomas Dingfelder  
701 Carriage Hill

## Playing politics with rent money

To the Editor:

The proposed TLO (Tenant-Landlord Ordinance) is a poorly thought-out, contrived attempt at playing politics with the rent money of the student. It is so poorly written that one cannot blame its proponents for not discussing its substance. Rather, those who promote it throw out rhetorical smokescreens about how it will cure all ills in Iowa City, and then manage to turn their collective backs on any attempt at point-by-point, factual analysis of the proposal itself.

Actually, it would seem that what we need in Iowa City is a TPO — Truth in Politics Law — especially in light of the way the ordinance happens to be worded on the ballot. The title of the ordinance as it will appear on the ballot is nothing but misleading — the way it is worded has nothing to do with the real impact of the ordinance. Indeed, if the ordinance would actually do what it seems to promise to do by virtue

of the way it is worded on the ballot, you'd have to be Scrooge to vote against it.

The truth of the impact of this measure, if it is passed, is way on the other side — the opposite of what is written on the ballot.

Cognizant students will vote no, clearly refusing to be hoodwinked.

Richard Clinite Jr.  
538 Kimball Rd.

## Who screws the taxpayers?

To the Editor:

The RSB has been accused of many things in the last few years of our existence. Mr. Coffman (letter to the editor, *DI*, Oct. 26) has so distorted our activities, we have been compelled to state what is real and what is contrived.

The RSB did not "blemish" the campus with posters denouncing the upcoming visit to the United States by the Shah of Iran. And that is a fact. But, for the record, we have no principled objection to political posters livening up the campus trash cans. As a matter of fact, we fully support those who posterized to denounce the Shah's visit. Furthermore, we find such posters a major international concern and certainly of interest to the UI student, more so than the usual pizza and retail advertising that floods the campus.

But, since you are so concerned with

blemishes, perhaps there are some productive things you can do to clean the air. When the Shah of Iran visits the United States to bargain for more than the \$5.5 billion in arms that he received in 1977, we hope you voice your outrage at this "waste" of taxpayers' money. And the blemishes, Mr. Coffman, that this butcher has created by imprisoning 100,000 political prisoners in Iran: Surely, the blood of the Iranian people is a more obnoxious "blemish" than paper on trash cans. And please remember, as Carter and the Shah toast, the economic and political dictatorship over the Iranian people by the Shah continues.

The latest plans for U.S. involvement in Iran include the possible use of ground and air forces to even naval units to prevent insurrection from within against the Shah's regime. Someone like you, Mr. Coffman, who prides himself on correctly spelling "democracy" should indeed viciously condemn continued U.S. support for the fascist dictatorship in Iran. So, you see, the "crime" of posterizing is an insignificant trifle when compared to the day to day oppression waged against the Iranian people. And the former could not be accomplished without a CIA installed and trained dictator and army, backed up by the endless flow of arms and economic assistance from the United States.

Now, don't you think that "screws the taxpayers"?

Les Saint  
for the RSB

## Letters

the mentally disturbed."

Having worked for 1½ years as a ward attendant on a chronic male psychiatric ward at a state hospital, I never witnessed an occasion where abuse would have enhanced the treatment of any patient or contributed to the general order on the ward. In caring for the mentally ill, there are many occasions that arise where a patient would be potentially dangerous to himself or to others, but there are other less destructive and less degrading ways of handling these situations available to the attendants.

Mr. Robinson's views on the treatment process

# Unionization will benefit the entire community

To the Editor:

AFSCME (The American Federation of State, County and Municipal Employees) is engaged in an organizing campaign for the technical employees of Iowa, including the 1,200 employed at the UI. In order to win that campaign, AFSCME needs support of 50 per cent of the employees in

the unit who vote.

What is the reason for supporting AFSCME? The basic pocketbook reason is that AFSCME has the proven ability to improve the wage and working conditions of the groups it represents. Last year, when AFSCME was able to gain representation for the blue collar unit, Gov. Ray

and the Iowa Legislature were forced to approach the gains made by the blue collar unit in offerings to workers throughout state employment. In addition, many protections were gained in the blue collar contract that were not passed on to other employees. Gov. Ray

that Sheller-Globe and Westinghouse can withstand the pressures of organizing is that the largest industry in the Iowa City area, the UI, is largely unorganized. Iowa City is not traditionally a strong labor community. AFSCME intends to change that tradition.

There are few political activities that a citizen of Iowa City can take part in that will have an impact on the social-economic fabric of the community. Two issues that will in one way or another shape the community are urban renewal and low-income housing. Another that has not been considered in that regard is public sector collective bargaining. If most workers at the UI are organized AFSCME, significant gains will be made by those workers and the impact of these gains will be felt in the community as a whole.

Private industry will have to match those gains or resort to the type of repressive measures employed by J.P. Stevens to deter organization. That AFSCME can have such an impact is shown by Wisconsin AFSCME, where this year for the first time in labor history state employees gained a cost-of-living increase that was tied to the cost-of-living index (which is to say a real cost of living increase). But it only happened in Wisconsin where the majority of the state's employees have joined in one union to give themselves substantial clout. The economic impact on such communities as Madison, where the public sector dominates the community's labor market, must be tremendous. The impact on the economy of Iowa City should be as great for the same reason if AFSCME gains the same clout here.

It is not only the short-term benefit of the employees of the UI to join AFSCME; it is to the benefit of the community of Iowa City that they do so. Becoming a member of AFSCME is one of the few effective ways in which an individual can express her-his concern for the community at large.

Jim Bosveld  
AFSCME member  
601 1/2 S. Gilbert



## Input

recognized the impact that a substantial group of organized employees can have on his powers. If organizing the blue collar employees had such an impact on the state economy, what will be the further impact of joining with them the substantially equivalent technical and clerical units statewide? AFSCME is not interested in "special interest pleading." AFSCME is interested in clout. And clout at the bargaining table means numbers.

But there is a more complex reason for supporting AFSCME: the positive impact a large body of organized workers has upon the community. Because of its size, the UI dominates the labor market in Iowa City. When the "merit system" wage scale was initiated with the assistance of a group of experts from Chicago hired by the Board of Regents, the experts surveyed the industries within 50 miles of the regents institutions to find out what was being paid for similar work in the area. In the main this meant that they were looking at their own reflection, since industries in the area payed the market rate for labor that was largely determined by the regents institutions, the largest employer in most of those areas. In this way the Board of Regents was able to determine the minimum rate at which it was assured of filling a given position. With the exception of the impact the blue collar contract has had on that system, the labor market remains the same buyer's market in the Iowa City area. One of the reasons

# Hearst convict is uphe

SAN FRANCISCO federal appeals court day upheld Patricia Hearst's 1976 conviction for San Francisco bank robbery with violence.

The government sought to be permitted to remand her pending further appeal. The Ninth U.S. Circuit Court of Appeals said "it is a reversible error" in granting two-month probation to Hearst, who was sentenced to seven months in prison for participating in a bank robbery 10 weeks before she was kidnapped by the SLA.

She has been in prison since last year, and would be paroled after serving 14 months.

U.S. Attorney James R. Johnson, who prosecuted the case, said the government would not seek to have her case reviewed and have her released until her appeal is decided. He said he would decide whether to appeal to the U.S. Supreme Court.

Albert Johnson, Hearst's attorney, said the case will be appealed. He expected Hearst to remain free until the process is completed.

He told KCBS radio in a telephone interview that Boston U.S. District Judge William H. Orrick, who is handling her case, "is releasing her on bail pending appeal and I would expect that to remain in effect during the pendency of appeal to the Supreme Court."

Hearst's father, Joseph P. Hearst, said she was "disappointed" by the verdict. "We had hoped she would be in her favor," he said. "We thought very good grounds would be found."

Hearst, 23, was convicted of participating in the 1974 bank robbery in which she remained in hiding for a half after the SLA was exposed.

Hearst had been in the robbery after she was forced to wear a mask and a wig. She was held in the SLA for several weeks. She was released after her kidnapping. Her father argued that she had been kidnapped in the first place and never would have been in the robbery.

In a 35-page opinion, the appeals court said that the established principle of reversible error could be applied to the judgment.

Miss Hearst has several points in her appeal. She said that Oliver J. Carter had allowed testimony from her subsequent activities to be used in the SLA following the particularly a shooting she participated in in Los Angeles sporting goods store a month later.

## Posts

### Reading

Frederick Busch, author of *... and the Winner Takes All*, will read at 8 p.m. in the

### Christmas Car

The ABC's of Christmas and Melrose Avenue Anniversary will be held at 8 p.m. There will be baked goods to sample, a drawing and a raffle.

### Link

A young boy would like to meet a German (Swiss). Please contact him at 601 1/2 S. Gilbert.

### Minority Business

The Minority Business Development Loan Program is now open for registration in business for the Union-Hoover Road area.

### Judicial Court

CAC is currently trying to fill a position. If interested in this position, please submit a resume by 5 p.m. S.

### Meetings

Community Coordinating Council meeting at 7:30 p.m. today at the Computer Science Hall. Bill Sakoda from the Union will speak on "Program 2-Dimensional Obstructed Parking Raffles, Computers."

The Meeting for Run (10 p.m. today in the Union Plaza) Campus Crusade for Christ. The Free Environment Restaurant meeting room.

The Action Studies-Merit System meeting will include a discussion on the merit system and the transition to a new system. The agenda will include a discussion on the merit system. Announcements will include newly assigned Soviet post

## Hearst's conviction is upheld

SAN FRANCISCO (UPI) — A federal appeals court Wednesday upheld Patricia Hearst's 1976 conviction for robbing a San Francisco bank while underground with the Symbionese Liberation Army.

The government said she will be permitted to remain free on bail pending further appeal.

The Ninth U.S. Circuit Court of Appeals said it found "no reversible error" in the celebrated two-month trial of Hearst, who was found guilty and sentenced to seven years in prison for participating in the bank robbery 10 weeks after she was kidnapped by the terrorist S.L.A.

She has been free on \$1.2 million bail since November of last year, and would be eligible for parole after serving another 14 months.

U.S. Attorney James Browning Jr., who prosecuted the case, said the government would not seek to have her bail revoked and have her returned to custody until her attorneys decide whether to appeal to the U.S. Supreme Court.

Albert Johnson, one of Hearst's attorneys, said the case will be appealed, and said he expected Hearst to remain free until the appeals process is completed.

He told KCBS radio in a telephone interview from Boston that U.S. District Judge William H. Orrick, who is handling her case, "ordered her release on bail pending appeal and I would expect that order to remain in effect during the pendency of appeals to the Supreme Court."

Hearst's father, Randolph A. Hearst, president of the San Francisco Examiner, said he and her mother were "disappointed" by the decision.

"We had hoped the appeal would be in her favor," Hearst said. "We thought there were very good grounds for the appeal."

Hearst, 23, was found guilty by a U.S. District Court jury of participating in the April 15, 1974, bank robbery. She remained in hiding for a year and a half after the holdup.

Hearst had contended that she was forced to take part in the robbery after undergoing weeks of duress and torture while locked in a closet by members of the S.L.A. following her kidnapping. Her attorneys argued that if she had not been kidnapped in the first place, she never would have been involved in the robbery.

In a 35-page opinion, the appeals court said: "We conclude on the basis of well established principles that no reversible error occurred and that the judgment must be affirmed."

Miss Hearst had raised several points in her appeal. First, she said trial Judge Oliver J. Carter had improperly allowed testimony about her subsequent activities with the S.L.A. following the robbery, particularly a shooting incident she participated in at a Los Angeles sporting goods store a month later.



Lead performers Carol Maxwell Johnson and Dennis Maher form the love duet of *West Side Story* which opens tonight at Hancher Auditorium and runs through Nov. 5 and again from Nov. 10-13. The multi-level scaffolding set design is by Eric Ulfers.

## Fitzsimmons calls Kleindienst a liar

WASHINGTON (UPI) — Teamsters President Frank Fitzsimmons said Wednesday former Attorney General Richard Kleindienst did not tell the truth when he testified that he worked through Fitzsimmons to help an accused insurance swindler get a lucrative Teamster contract.

"The only thing I can say is Mr. Kleindienst has a very large imagination," Fitzsimmons told a Senate subcommittee investigating the 1976 Teamsters' award of a \$23 million welfare fund insurance contract to Kleindienst's client, insurance promoter Joseph Hauser.

Hauser, now being sued by the Teamsters for allegedly siphoning off more than \$7 million in premiums for his own use, also appeared Wednesday and took the Fifth Amendment 10 times, saying he was refusing to answer "with real great reluctance."

Fitzsimmons rebutted Kleindienst's assertions at Tuesday's hearings that, as a private

attorney in 1976, he phoned the Teamsters' leader in an effort to get favorable consideration for the insurance bid tendered by a Hauser-backed firm.

Kleindienst had said he considered it understood "that as a result of our friendship and my representations ... that he would use any influence he had" in Hauser's behalf. He said Fitzsimmons phoned him back and said Hauser's bid "has a good chance."

Fitzsimmons acknowledged that he had had three telephone conversations with Kleindienst.

## FBI will release all Kennedy files

WASHINGTON (UPI) — The FBI announced Friday it will soon release most of its raw investigative files on the John F. Kennedy assassination, and a former Dallas agent predicted the material will put an end to conspiracy theories.

"Frankly, this will make the House Assassinations Committee put up or shut up," said Robert Gemberling, a retired FBI agent who coordinated the bureau's role in the presidential assassination probe.

"And it will put an end — I hope — to all this conspiracy business by some members of the public and the press," Gemberling said in a telephone interview from his Dallas home. "There wasn't any conspiracy to kill Kennedy."

In Washington, an FBI spokesman said the bureau, in response to a barrage of Freedom of Information requests, was readying for release more than 80,000 pages of raw investigative data from its long secret files on the Nov. 22, 1963 assassination.

He said the material, however, would censor the names of informants and other information exempt from compulsory release under Freedom of Information laws, and would also exclude documents classified by the Warren Commission and data received from the CIA, the Secret Service and other federal agencies.

The investigative commission headed by the late Chief Justice Earl Warren concluded that Lee Harvey Oswald acted alone in shooting Kennedy.

The spokesman said the first batch of materials, to be

released this month, will cover the first six months of the FBI's murder investigation.

More material will be released in January, he said. Copies will go to the more than 80 individuals and organizations that have pressed the Freedom of Information demands. Reporters will also have access.

Gemberling said he was "glad" to hear the files would be released and predicted there would be no "earth shaking revelations" in them.

"There just won't be any," he said. "I think the public pretty well knows everything there is to know about the assassination."

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think that "screws the tax

## Postscripts

**Reading**  
Frederick Busch, author of *Manual Labor and Domestic Particulars*, will read his fiction today at 8 p.m. in the English department lounge.

**Christmas Carousal**  
"The ABC's of Christmas," the Lutheran Church of Christ the King at Mormon Trek and Melrose Avenue Annual Christmas Carousal, will be today and Friday from 10 a.m. to 8 p.m. There will be a display of Christmas craft and gift ideas, Christmas baked goods to sample, a free holiday recipe book, children's crafts, demonstrations of Christmas crafts and an art display. There is no charge to the public.

**Link**  
A young boy would like drum lessons. Kathy wants to contact a speaker of Low German (Swiss). Please call 353-Link and let others know what resources you have or want.

**Minority Business**  
The Minority Business Organization will be holding help sessions for registration in business for members and prospective members from 1-3 p.m. today in the Union Hoover Room.

**Judicial Court**  
CAC is currently trying to fill a vacancy on the UI Student Judicial Court. If you are interested in this position please obtain an application from the CAC office. Deadline for submission is 5 p.m. Saturday.

**Meetings**  
Community Coordinated Child Care (4-C's) Committee will have its monthly meeting at 7:30 p.m. today at the Trinity Episcopal Church.  
The Computer Science Colloquium will meet at 2:30 p.m. today in 205 MacLean Hall. Bill Sakoda from the University of California-Berkeley computer science division will speak on "Programming Arts (Colonies of Finite Automata) To Search 2-Dimensional Obstructed Space."  
Pershing Rifles, Company B-2, will meet at 7 p.m. today in the Pershing Rifles area.  
The Meeting for Run (a handicapped student organization) will be held at 3:30 p.m. today in the Union Princeton Room.  
Campus Crusade for Christ meets every Thursday night at 7 p.m. in the Union Harvard Room.  
The Free Environment Anti-Nuclear Group will meet at 7 p.m. tonight in the Mill Restaurant meeting room. We will discuss plans for the Nov. 13 balloon release at Palo.  
The Action Studies-Marxist Study Group will meet at 8 p.m. tonight in EPB Room 215. Discussion will include the Marxist theory of the nature of the state, socialist revolution, and the transition from a capitalist to a communist society. All interested persons are welcome.  
Amnesty International will meet at 7:30 p.m. today at the Catholic Student Center. The agenda will include planning the statewide organizational meeting and our newly assigned Soviet political prisoner case. Call 337-3106 for details.

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# Military sales to Pretoria stopped

WASHINGTON (UPI) — Secretary of State Cyrus Vance Wednesday announced the United States was recalling two diplomats from South Africa and is cutting off military and police equipment sales to the Pretoria government.

Vance told a news conference "these actions reflect our national concern in respect to the events in South Africa," where the white-minority gov-

ernment has recently cracked down on black political activity. "The regrettable steps taken recently have been a major step backwards," he said, announcing recall of the U.S. naval attaché from Pretoria and the U.S. commercial officer from Johannesburg.

The United States, he said, also will prohibit the export of spare parts and maintenance equipment for the police and

military. Most U.S. arms sales to South Africa were banned several years ago.

The secretary told reporters President Carter will push for an oil price freeze during his planned nine-nation world trip which includes visits to four key OPEC members — Venezuela, Iran, Nigeria, and Saudi Arabia.

"I think it would be catastrophic if there should be

an increase at this point in energy prices," he said.

Vance also:

—Appeared less hopeful of a Geneva Mideast peace conference this year, but strongly reaffirmed the unconditional U.S. commitment to Israel's security.

—Said the United States will continue to speak out on the Soviet Union's treatment of its political dissidents.

—Welcomed President Leonid Brezhnev's proposal to end all military and peaceful nuclear tests and said U.S.-Soviet arms control negotiations were making progress.

Officials of the 13 OPEC

nations will meet in Caracas in late December to consider another oil price increase. Vance said such a move could "set us back quite substantially" in holding the line on inflation and unemployment.

He said during the president's trip, "We will be able to discuss... matters relating to the energy problem and the need for a freeze on energy prices."

He also called on Congress to show "the political will and courage" to approve the conservation measures in Carter's energy package.

On the Middle East, Vance said, "Our objective remains a Geneva conference before the end of the year," but added "no

one, of course, can say for sure whether that can be accomplished or not, but that is our objective and our target."

He made it clear there is still no agreement on the two main obstacles to the conference: the composition of the Palestinian representation, and "the final form of the working groups which would be needed to carry out the work of the Geneva conference after the opening sessions."

Vance said, "I want to emphasize that we are committed to the security of Israel and there has never been a moment of doubt upon this."

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## S. African children arrested

BLOEMFONTEIN, South Africa (UPI) — Riot police rounded up 63 school children for boycotting classes and singing freedom songs in black townships surrounding Bloemfontein, police said Wednesday.

Brig. Derek Nothnagel, Divisional Commissioner of police for the Orange Free State, said the youths would be charged with public violence. He declined to give details of the offenses.

In Soweto, the huge black township near Johannesburg, and at townships near Pretoria, a stone-throwing melee erupted Tuesday when one group of black youths tried to stop other black students from taking their final examinations for the 1977 school year.

Maj. Gen. Dawid Kriel, Divisional Commissioner of police in charge of riot control, said black pupils wanting to take their exams fought back by attacking the militants with stones.

Kriel said 21 youths were arrested when police arrived on the scene to break up the fighting.

Bands of youths attempted to disrupt examinations at the Atteridgeville township, outside Pretoria, and told the students to rip up their examinations and leave the building.

In Soweto, Elijah Noge, principal of Isaacson higher primary school said 118 students completed their exams despite the presence of 200 other youths who converged on the school Tuesday.

Noge said the militants demanded the examinations be stopped.

"I then telephoned the police because my students wanted to continue writing their examinations.

"My students were also getting agitated and threw stones at them (the militants) until the police arrived," he said. "They were able to go back to their classes."

But at Ditawana junior high school in Soweto, reporters found the classroom where examinations were held filled with torn up exam papers but empty of students.

## Vance assures Israel of U.S. commitment

WASHINGTON (UPI) — Just hours before President Carter was scheduled to speak to the World Jewish Congress Wednesday, Secretary of State Cyrus Vance said "there has never been a moment of doubt" about America's commitment to Israel.

Carter, who raised fears among prominent Jewish organizations in recent months by what they saw as pro-Arab statements, has sought to allay those doubts by repeatedly stressing his commitment to Israel's safety.

Vance, at a news conference Wednesday, also said that Tel Aviv has no cause to worry.

"I want to emphasize that we are committed to the security of Israel and there has never been a moment of doubt upon this," he said. "There is no question, at all, that we are committed fully to the security of Israel."

Vance said the administration still hopes for a Middle East peace conference this year, despite major obstacles that have not been resolved.

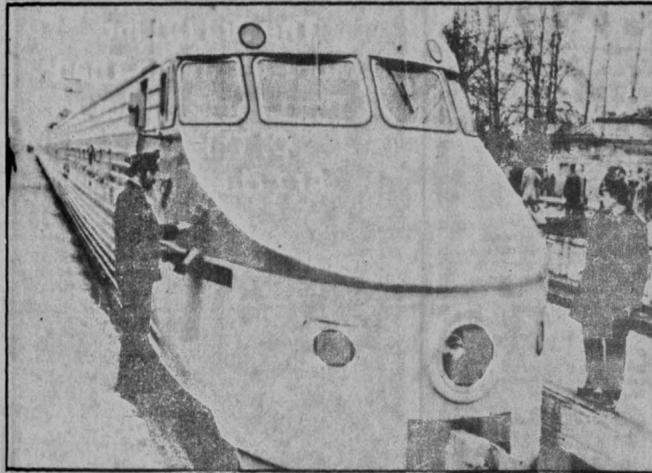
A major problem, he said, is that both the Israelis and Arabs have "continuing misgivings as to the sincerity of the other side."

"This is one of the biggest problems we have faced right

from the outset," he said.

If a peace conference is convened, Vance said, it will have to deal with the nature of peace in the Middle East, the issue of borders and the question of Palestinians.

He said there are two major obstacles to convening the conference at this stage — which Palestinians would attend in a unified Arab delegation and what form the conference's working groups would take, since they are needed to do the major jobs after the general opening session.



By United Press International

Soviet railway officials say their new ER200 super express electric train, shown during inspection, will begin its new inaugural Moscow-Leningrad passenger service this week at low speeds. Asked about newspaper

reports that the train would begin high speed service and trim five hours off the usual eight-hour, 434 mile run, one official said they want to check "comfort facilities" by hauling passengers at low speeds and try to begin using the train at high speeds next year.

## Brezhnev proposes ban on all nuclear weapons

MOSCOW (UPI) — Soviet President Leonid Brezhnev, in a major gesture to President Carter, Wednesday proposed a ban on all nuclear tests and a radical step to halt production of all nuclear weapons, including the neutron bomb.

Brezhnev, in a 90-minute speech opening a week of celebrations for the 60th anniversary of the Bolshevik revolution Nov. 7, said for the first time the Soviet Union

would accept a ban even on underground nuclear testing for peaceful purposes.

"Today we are proposing a radical step: that agreement be reached on a simultaneous halt in the production of nuclear weapons by all states. All such weapons — whether atomic, hydrogen or neutron bombs or missiles.

"At the same time the nuclear powers could undertake to start the gradual reduction of

existing stockpiles of such weapons, and move toward their complete total destruction," Brezhnev said.

With a giant white plaster bust of V.I. Lenin and a huge backdrop of the Soviet hammer and sickle behind him, Brezhnev, in a speech frequently interrupted by bursts of applause, said:

"There is another important problem that has a direct bearing on the task of reducing the danger of nuclear war — namely that of seeing through to the end the work of banning nuclear weapon tests so that no such tests are conducted underground as well as in the atmosphere, in outer space, and underwater.

"We want to achieve progress in the negotiations on this matter and bring them to a successful conclusion," Brezhnev said. "Therefore we state that we are prepared to reach agreement on a moratorium covering nuclear explosions for peaceful purposes along with a ban on all nuclear weapon tests for a definite period.

"We trust that this important step on the part of the U.S.S.R. is properly appreciated by our partners at the Geneva negotiations and that the road will thus be cleared to concluding a treaty long awaited by the peoples," Brezhnev said.

"We want the frontiers dividing these two worlds, Communist and capitalist, to be crossed not by missiles with nuclear warheads but by the threads of broad and diversified cooperation for the good of all mankind."

His words echoed the proposals made by President Carter on Oct. 4 at the United Nations.

The United States has insisted that any workable nuclear test ban treaty would have to halt all nuclear testing whether for military or peaceful purposes.

The Soviets had previously wanted underground nuclear tests for non-military purposes exempted from any ban.

## Moscow nuclear ban called promising step

WASHINGTON (UPI) — Secretary of State Cyrus Vance and U.S. arms control experts Wednesday hailed Moscow's offer to ban all kinds of nuclear tests as a promising step toward curtailing the arms race.

Some officials suggested the offer to ban even peaceful nuclear testing may have been designed as a trade-off for U.S. agreement to stop all forms of underground testing, including development of the neutron bomb.

Soviet President Leonid Brezhnev made the proposal Wednesday in a speech, opening celebrations of the 60th anniversary of the Bolshevik Revolution.

"We are now ready, along with banning for a definite period, all nuclear arms tests, to announce a moratorium on nuclear explosions held for peaceful goals," Brezhnev said.

At a news conference, Vance said, "We welcome President Brezhnev's statement on a moratorium on peaceful nuclear explosions. It will have a useful effect on the current negotiations on a comprehensive test ban."

Vance called Brezhnev's proposal "a major step forward" and said it reflected "the direction we have been talking about for several months on the need to include all kinds of

is doing what everyone said couldn't be done...We've brought back the-

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**Monday, November 7, 5:00 - 7:00 pm**

Auditions for female actresses, singers, and people who have had dance experience. Nonspeaking movement roles. Wear dance clothing. Note: of the 18 available movement roles, 13 must be filled by women with very long hair.

**Tuesday, November 8**  
5:00 - 6:00 pm Ballet auditions (pointe)  
6:00-7:00 pm Modern Auditions (female roles)

**Thursday, November 10, 5:00-7:00 pm**  
Call backs for non-speaking movement roles.

Both auditions and call backs will be held at Space-Place, North Hall

5 Mardi Gras celebrant  
6 Apparition  
7 "Londonderry"  
8  
9 Icy-road occurrences  
10 Rodomontade  
11 Shakespearean "baddie"  
12 Via Veneto money  
13 Calaboose  
14 Millay  
15 "... and she bare ..." (Gen. 4:25)  
16 50th state bird  
17 Emulate a beaver  
18 Brief inquiries

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# French military moves to stop guerrilla threats

PARIS (UPI) — France airlifted paratroops to Senegal on the western bulge of Africa Wednesday for a possible military intervention designed to protect its citizens against guerrillas who kidnapped a dozen Frenchmen in Mauritania.

Government spokesman Jean-Philippe Lecat said the move was directly linked to "the problem of security of French citizens in the area."

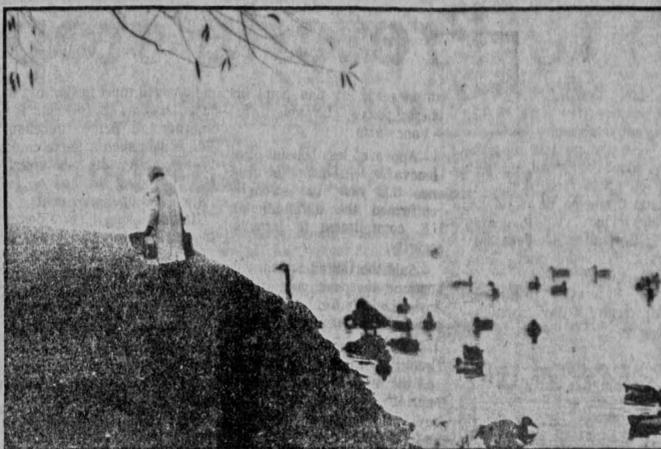
France is using both diplomacy and military strategy to try to force the Algerian-backed Polisario Front guerrillas to release 12 French hostages captured in Mauritania, which borders on Senegal.

With Algeria's material and diplomatic backing, the Polisario Front is waging an increasingly bloody war aimed at establishing an independent state in the former Spanish Sahara

which Spain divided between Mauritania and Morocco in 1975.

Eight DC-8 jets flew troops of the 11th paratroop division from Toulouse to the Cape Verde Islands off the Senegalese coast where they rejoined the 1,000 French army, navy and air force men stationed at a base north of Dakar under French-Senegalese cooperation accords. Defense ministry officials said the reinforcements will help set up logistic arrangements and communications for other troops. Apparently, the Senegalese base will be used as a supply and communications depot for troops that might be sent to Mauritania to help protect the 700 French citizens working there.

French news media said France for the time being had no plans to intervene directly against Polisario forces but was thinking in terms of possible guardian duties in the war-torn country.



Ducking out in the fog By United Press International

# Germans defend hostage raid

BONN, West Germany (UPI) — The West German government said Wednesday it never once considered giving in to the demands of the "blackmailers" who kidnapped an industrialist or the terrorists who hijacked a Lufthansa jetliner.

Instead, it said in a 224-page report, it almost immediately

contemplated the commando raid that was to rescue 86 hostages aboard the plane in Mogadishu, Somalia.

The official report said that from the minute Hanns-Martin Schleyer was seized on Sept. 5, Chancellor Helmut Schmidt had one main aim — to keep in jail the 11 members of the Baader-

Meinhof gang whose freedom the abductors demanded in exchange for his life. Schleyer was later killed.

The Oct. 13 hijacking of a Lufthansa jetliner by Arab-led terrorists acting in league with the kidnapers did not make Schmidt and his Crisis Staff waver for a second, the report

said. One day after Schleyer's kidnapping the government decided "not to endanger the state's confidence it enjoys at home and abroad," the minutes of a Crisis Staff meeting read. "That means not releasing the prisoners wanted by the blackmailers."

Likewise, the report said, one day after the hijacking the cabinet agreed that "everything possible will be done to save the hostages — without releasing the prisoners."

"The measures to be taken included exhausting all possibilities for negotiations and a liberation action by our forces," it said.

Then, on Oct. 15, three days before the commandos went into action at Mogadishu, the government decided that "a liberation — by force if necessary" — of the hostages should be prepared.

The report also said that three jailed terrorists whose freedom the hijackers demanded — Andreas Baader, his girl friend Gudrun Ensslin and Jan Carl Raspe — all indicated they would kill themselves if the plot to free them failed.

They were found dead in Stuttgart's Prison on Oct. 18, one day after the commandos stormed the aircraft and killed three of the four hijackers.

The next day the body of Schleyer was found in the trunk of an automobile across the French border in Alsace and a manhunt began for 16 suspects.

# Wealthy Dutch kidnap victim freed after 120-hour ordeal

VINKEVEEN, Netherlands (UPI) — Freed Dutch millionaire Maurits Caransa said Wednesday his kidnapers kept him shackled to a bed for 120 hours in a room so dark he feared he was going blind.

But Caransa — reputed to be possibly the richest man in Holland — said he haggled with his captors and whittled their original demands for a \$16 million ransom down to \$4 million.

He was released in a residential neighborhood of Amsterdam early Wednesday, shouting "I am Caransa. I have

Initially they wanted 40 million guilders (\$16 million), but finally they accepted 10 million (\$4 million)."

Police said it was the first kidnapping for ransom on record in Holland.

Caransa said in the entire five days of his captivity he remained fully clothed. But he said he was given food and allowed him to listen to the radio and was never mistreated.

He told police his kidnapers first spoke to him in French, then switched to broken English with a "Mediterranean ac-

political group."

He said he used a "psychological approach" in negotiating his ransom. When the kidnapers finally agreed on the \$4 million figure, he wrote a letter to his real estate company asking them to get the money ready out of his own personal fortune.

Caransa, who is married and has one grown daughter, declined to say how it was delivered except that a 50-pound package of 1,000-guilder banknotes "was picked up on a street in Holland."

Such notes — the equivalent of about \$400 — are rare, and Caransa said he had a record of their serial numbers.

He was not released until five hours after the money was picked up, he said, and "I feared they might kill me then."

Police said they found a car believed used in the kidnapping Wednesday afternoon but gave no further details.

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Cast: Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming  
...the sum of delectable complications that occur must be reckoned by logarithmic tables... it's very snappy and quite intricately played by a cast that has been well and smartly directed."  
Bosley Crowther  
New York Times

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Show Times: 1:30-3:25-5:20-7:15 & 9:15



Caransa By United Press International

been released." He said no one paid him any attention until a woman bicyclist stopped and helped him hail a cab.

"For 120 hours I have been kept imprisoned in handcuffs fixed to a bedstead in a dark room," the 61-year-old real estate tycoon, looking tired but otherwise healthy, told reporters at a yacht club near his estate in this village on the outskirts of Amsterdam.

"It was so dark I thought I would go blind. For two days they kept me under pressure, negotiating about the ransom.

cent." But he was unable to see them because the room was so dark and they wore gloves and hoods.

Following his capture as he left a bridge club in downtown Amsterdam early Friday, a rash of anonymous phone calls to Dutch newspapers demanded the release of various imprisoned terrorists in return for his life.

But police said they were convinced all the calls were hoaxes. Caransa said his four abductors told him: "We only want money. We are not a

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5th RACE	WIN \$1000	one in 267,308	one in 133,654

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7:15 & 9:10  
Young  
Chatterley  
No one under  
18 admitted  
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NSION  
THE DEEP THROAT  
OF THE LATE '70S  
No One  
Under  
18  
please  
OP GIRLS  
CANDY!  
25-5:20-7:15 & 9:15

**socrates** by phil cangelosi



**Historian claims Hitler was father to only one**

BONN, West Germany (UPI) — Several American women claim Adolf Hitler was their father but a West German historian said Wednesday the late Nazi dictator's only offspring was a 59-year-old Frenchman born of a World War I romance.

Historian Werner Maser, reached by telephone at his home in the Rhineland town of Speyer, said a 12-year investigation he carried out led him to Jean Loret, a 59-year-old Frenchman whose home is "somewhere in northern France."

"There are many persons who claim Hitler as their father," he said. "But all others who make such claims are fakes. They are liars. Loret is the true offspring."

"There are a number of persons in the United States who claim Hitler as a father and

they are liars, too," he said. "For some reason most of the American claimants are women."

Loret, ashamed of the man he believes to be his father and fearful for his safety, now is at Maser's home in Speyer, according to Maser. Maser said he picked Loret up in France on Monday.

Maser quoted Loret as saying his mother confessed on her death bed that he was the born of a romance with Hitler as a corporal in German-occupied France in World War I.

"Your father was Hitler," the alcoholic mother told her son shortly before she died, Maser said.

Loret wanted to keep his secret through shame and fear but he was forced to admit the truth when confronted by the evidence accumulated in a 12-year investigation, Maser said.

"No one in France wants to have Hitler in his family," Maser quoted Loret as saying. "But now I must confess the secret of my birth in view of your faultless and complete proof. I fear for my nine children and five grandchildren."

One piece of evidence submitted by Maser is an oil portrait of Mlle. Loret allegedly painted by Cpl. Hitler, who was an avid artist. Before World War I, he supported himself in Vienna by selling water colors of street scenes.

Hitler met the woman in 1916, broke off the affair on Oct. 5, 1917, and the son was born in March 1918, Maser said.

**Frestonia vies for freedom**

LONDON (UPI) — The Independent Republic of Frestonia, population 120, wants cordial relations with surrounding Britain.

One day old Wednesday, Frestonian independence was declared by residents of two west London streets who are squatting in Greater London Council-owned houses due for demolition.

Notice of Frestonia's independence was sent to 10 Downing Street, Buckingham Palace and the United Nations.

"We have applied for full membership in the United Nations and if faced with GLC aggression we will ask for a U.N. peacekeeping force," said Frestonian Foreign Minister David Rappaport-Bramley.

"We are confident our application will be accepted," he said. "Our biggest problem is finding somewhere in New York for our ambassador to squat."

The Frestonians are serious about one thing — they want to publicize and win support for their drive to stop the GLC from tearing down their houses and replacing them with an industrial development that includes no new housing.

"We know people will think we're crazy, but although we're all squatters, we have built up a super community in an area that was just left to die," said artist Geoff Gough-Bramley, who designed Frestonia's coat-of-arms.

"If it hadn't been for us, these houses would

have been rat-infested and derelict by now. We have proved that rundown areas like this are worth saving."

Foreign Minister Rappaport-Bramley said, "We are quite willing to give up squatting. We aren't looking for hostilities. But we would like to protect the area."

Every Frestonian is a minister of something — 12-year-old Caroline Yeo-Bramley is minister for Public Health and in charge of sweeping the sidewalks — and all have added the surname "Bramley" to their given names.

The GLC has promised to rehouse families first, so the Bramleys of Frestonia have declared themselves not just one nation but one family.

Besides maintaining cordial relations with Britain, Frestonia hopes to balance its budget with tourism and plans to set up its own currency and postal service.

Passports and visas have been waived so tourists from engulfing London streets can view Frestonia's famous mountain scenery, painted on a corrugated iron fence masking a rubbish dump.

"We might even open an hotel," Tourism Minister Jane Gough-Bramley said.

"We will see them at the U.N. or anywhere else," said a Greater London Council official.

"We have a lot of sympathy for many of the squatters, but the redevelopment of the area is in their own interests."

**Cat not burglar in this theft**

SAN FRANCISCO (UPI) — Cat Ramses II, a Siamese kitty, fingered — or nosed — a suspected thief who was hiding under the bed in an apartment.

Police had taken their report on the burglary of James Ramsey's apartment, and another apartment in the building where he lived, and had left.

After showing them out, Ramsey walked back to his apartment contemplating his losses. He saw his cat down the hall, squatting in the stiff, militant poise of its species, nose close to the bottom of a door leading to a third apartment.

Cat Ramses II ignored his master, holding to its vigil at the door. Ramsey thought there must be a reason — perhaps a rat.

Or, he paused, could the cat detect a perpetrator in the act of perpetrating a burglary?

Police, summoned back, broke into the apartment and found Anthony Brooks, 20, hiding under the bed of the absent tenant, May Herman. They also found the loot from Ramsey's apartment and the other which had been burglarized.

Brooks was jailed on suspicion.

Cat Ramses II was offered a choice of liver or steak for dinner.

**Mower-tering around**

OSTEEN, Fla. (UPI) — Mrs. Delmar Miller and her son, Donnie Payton, hoping for a niche in Guinness' Book of Records, are trying to ride a lawn mower 800 miles from central Florida to Kentucky.

Miller, a 39-year-old housewife, and 22-year-old Donnie, began their journey Tuesday on an 8-year-old riding mower with a homemade trailer packed with camping gear. They covered 35 miles their first day on the road.

Miller and Payton hope to reach Center, Ky., in 22½ days, get their names in the Guinness Book of Records and visit Miller's grandmother, Ocie Compton.

Miller's husband, Delmar, who overhauled the six horsepower mower last week-end, said the machine had a top speed of 5 m.p.h. He said his wife and stepson would make most of the trip on the shoulder of U.S. 441.

"They want to do this for the Guinness Book of Records," he said. "We couldn't find

anywhere in there anything done on a riding mower. They just decided they'd start a record on that if possible. It was a spur of the moment thing."

**Woman becomes first to pass fire cadet test**

DALLAS (UPI) — Former cheerleader Sherrie Clark pressed 100-pound weights for a month to prepare for the Fire Department's physical ability test.

It worked. Tuesday the 20-year-old Mountain View College student became the first woman to pass the test and become a fire cadet. Nearly 60 others have tried and failed in the past few years.

Miss Clark said the most difficult task of the five-part test was carrying a 100-pound dummy up a flight of stairs, down a hall and back outside in about one minute while wearing 50 pounds of protective gear. She also was tested in handling a 44-pound ladder and running with a fire hose spraying at full force.

Miss Clark said the most concern shown by critics was "where I will sleep."

"That's still a long way away, but I'm pretty sure they will provide separate facilities," she said. "There will have to be some changes."

**What's a Hoosier?**

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- Member, Iowa Women's Political Caucus
- Charter Member, Common Cause
- Member, National Association of Housing and Redevelopment Officials
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**ABC**

WASHINGTON (UPI) — ABC Sports executive Wednesday he failed to completely read two piecemeal correspondence of the quality of selected to participate in disastrous U.S. Boxing Championships.

James Spence, network president for programming, told the Communications subcommittee that he regretted not fully reviewing two memos submitted by Alex Rodriguez, network staff member before the start of the event.

Roone Arledge, president of ABC News and Sports, testified before the committee with Spence. The 14-member committee, chaired by Lionel Van Deerlin, is examining the relationship between sports and the three networks.

In Wallau's first memo last Dec. 10, he detailed the reputations of many boxers in the tournament which eventually led to amid allegations of falsified records, second memo, written a month before the tournament started, characterized 36 boxers entered as qualified and 14 of "disgraces."

Also included in the memo was "an assessment of potential damage to the reputation of ABC Sports association with the tournament."

Spence said he only reviewed a portion of the first memo dealing with heavyweights Larry Holmes and Tony Danza — scheduled to be the tournament's first — and only the top portion of the second memo.

**New Red Sox**

BOSTON (UPI) — The sale took another turn Tuesday when the American League Players Association requested the messages to the leaguers.

The American League Players Association, 3, to consider the sale of the Red Sox. The request of the trustees caused by the suit filed by the Red Sox.

The suit was filed in which reportedly submitted to buy the Red Sox. The 13-member group includes LeRoux and including and one of three executives.

Sullivan's group, which for speedy confirmation of the 13 other American League members, numerous stories have financial stability of the Sox Associates.

The most serious changes hands of the State Street stipulations written into the group.

**Scoreboard**

National Hockey League  
By United Press International  
Campbell Conference  
Patrick Division

NY Islanders	5	2	3
Philadelphia	5	2	1
Atlanta	3	3	3
NY Rangers	4	5	1

Smythe Division

Chicago	4	2	3
Colorado	3	2	3
Vancouver	3	3	2
Minnesota	2	7	0
St. Louis	1	8	1

Wales Conference  
Norris Division

Montreal	6	2	2
Los Angeles	4	4	2
Detroit	3	3	2

# ABC execs probed by House

WASHINGTON (UPI) — An ABC Sports executive said Wednesday he failed to completely read two pieces of critical correspondence of the quality of fighters selected to participate in the disastrous U.S. Boxing Championships.

James Spence, network vice president for program planning, told the House Communications subcommittee he regretted not fully examining two memos submitted at his request by Alex Wallau, a network staff member, well before the start of the tournament.

Roone Arledge, president of ABC News and Sports, and ABC sportscaster Howard Cosell testified before the subcommittee with Spence and Wallau. The 14-member subcommittee, chaired by Rep. Lionel Van Deerlin, D-Calif., is examining the relationship of sports and the three television networks.

In Wallau's first memo, dated last Dec. 10, he detailed the poor reputations of many obscure boxers in the tournament, which eventually collapsed amid allegations of corruption and falsified records. Wallau's second memo, written almost a month before the tournament started, characterized 31 of the 56 boxers entered as less than qualified and 14 of them as "disgraces."

Also included in the second memo was "an assessment of potential damage to the reputation of ABC Sports by its association with the U.S.B.C."

Spence said he only read the portion of the first memo dealing with heavyweights Larry Holmes and Tom Prater — scheduled to be featured in the tournament's first telecast — and only the top page, containing Wallau's conclusions, of the second memo.

"I think intense preoccupation with other matters, of which was the Moscow Olympics, was one factor why I didn't read the remaining portions of the memos," said Spence.

Under questioning by subcommittee staff counsel Phillip B. Hochberg, the ABC officials also admitted that two other employees — Betsy Goff and Robert Greenway — had at various times warned officials about the quality of boxers in the Don King-promoted tournament.

Several cards of the tournament — which actually consisted of eliminations in seven weight classes — were held before ABC took it off the air. The downfall started Feb. 13 at

Annapolis, Md., where heavyweight Scott LeDoux claimed he was cheated out of a decision in a fight against Johnny Boudreax.

Arledge, defending ABC's actions, pointed out that the network aired LeDoux' charges first and said: "You are judged by how you react in a crisis situation, and I think we did all right."

"Some of the record keeping and records (by Ring Magazine) lacked the integrity we thought they had."

Arledge, who said he once considered hiring a detective to police all ABC sports programs, pointed out he had King and others connected with the tournament sign affidavits den-

ying wrongdoing. An in-house investigation also absolved the network of wrongdoing.

But some of the congressmen weren't convinced.

"We'd rather the industry do its own regulation," said Rep. Marty Russo, D-Ill. "But you had your own people telling you these things, and it took Scott LeDoux to tip you off. We don't want to get into your business, but you ought to be doing this job yourself."

Rep. Edward J. Markey, D-Mass., charged that Spence's testimony left a "gaping hole, and we've been unable to fill it with someone with responsibility who could have precluded this disgrace from getting on the air."



President of ABC News and Sports, Roone Arledge (right), does all he can to keep sportscaster Howard Cosell's mouth unlimbered as the two appear before a House subcommittee on Communication, in Washington. The subcommittee is probing the relationship between sports and the three TV networks.

## New bidder stalls Red Sox purchase

BOSTON (UPI) — The soap opera saga of the Boston Red Sox sale took another turn Wednesday when trustees of the American League team requested postponement of a Thursday meeting at which the deal was to be discussed.

American League President Lee MacPhail granted the request of the executors of the estate of Thomas A. Yawkey and sent messages to the league owners that read:

"The American League meeting scheduled for Thursday, Nov. 3, to consider the sale of the Red Sox has been postponed at the request of the trustees of the Yawkey estate. Postponement was caused by the suit filed in Boston by another bidder for the franchise. No future date for the meeting has been set at this time."

The suit was filed in Boston Tuesday by A-T-O Corp. of Ohio, which reportedly submitted the highest of five bids, \$18.75 million, to buy the Red Sox. The trustees accepted a bid of \$16 million from a 13-member group headed by Haywood Sullivan and Buddy LeRoux and including Mrs. Jean Yawkey, wife of the late owner and one of three executors of the estate.

Sullivan's group, whose bid was accepted Sept. 29, had hoped for speedy confirmation of the sale, which must be approved by 10 of the 13 other American League owners. But in the past week numerous stories have been reported that cast doubt on the financial stability of the group, known officially as Boston Red Sox Associates.

The most serious charge has been that club could fall into the hands of the State Street Bank and Trust Co., which had many stipulations written into an \$8 million loan made to the Sullivan group.

## Scoreboard

National Hockey League		Pittsburgh		3 5 1 7 24 39	
By United Press International		Washington		2 5 0 4 19 32	
Campbell Conference		Adams Division			
Patrick Division		W L T Pts. GF GA			
NY Islanders	5 2 3 13 35 19	Buffalo	5 2 1 11 27 18		
Philadelphia	5 2 1 11 44 30	Toronto	4 1 2 10 31 22		
Atlanta	3 3 3 9 23 32	Boston	3 3 3 9 26 26		
NY Rangers	4 5 1 9 34 37	Cleveland	4 5 0 8 22 29		
Smythe Division		Tuesday's Results			
Chicago	4 2 3 11 22 18	NY Islanders @ Atlanta 0			
Colorado	3 2 3 9 37 26	St. Louis 7, Los Angeles 2			
Vancouver	3 3 2 8 25 28	Wednesday's Games			
Minnesota	2 7 0 4 25 39	Chicago at Washington			
St. Louis	1 8 1 3 22 43	Pittsburgh at Detroit			
Wales Conference		Atlanta at Montreal			
Norris Division		St. Louis at Cleveland			
Montreal	6 2 2 14 37 22	NY Islanders at Minnesota			
Los Angeles	4 4 2 10 25 27	NY Rangers at Colorado			
Detroit	3 3 2 8 24 25	Toronto at Vancouver			
		Thursday's Games			
		Washington at Philadelphia			
		Buffalo at Boston			
		Toronto at Los Angeles			

## On The Line with the DI Sports Staff

This week's games feature the usual list of Big Ten contests along with a few battles that should determine eventual conference champions.

Now for the rules, which some of you haven't been following. Circle the team you predict will win, or circle both teams to indicate a tie. For the game designated "tiebreaker," you must circle a winner and then predict a score; we determine the winner on the basis of the score and not the point spread. Send your entry (one entry per person) through campus or U.S. mail by noon Thursday to On the Line, The Daily Iowan, 111

Communications Center, or better yet, drop it off personally in Room 111 by Thursday noon. We like to see what kind of people play this game.

Indiana at Iowa  
Ohio State at Illinois  
Northwestern at Michigan  
Michigan State at Minnesota  
Purdue at Wisconsin  
Oklahoma at Oklahoma State  
Colorado at Iowa State  
Houston at Texas  
Coe at Cornell  
Tiebreaker: Alabama at Louisiana State  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_

## DI CLASSIFIEDS

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Day or night, full or part time.  
Apply in person  
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To place your classified ad in the DI come to Room 111, Communications Center, corner College & Madison, 11 am to the deadline for placing & cancelling classifieds. Hours: 8 am - 5 pm Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

MINIMUM AD 10 WORDS

No refunds if cancelled

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10 wds. 5 days-\$3.40

10 wds. 10 days-\$4.30

DI Classifieds bring results!

### PERSONALS

WANT decent housing? Buses? Parks? Vote Erdahl November 8: You don't have to live in District B. Paid by Erdahl for County Committee.

PROBLEM Solving Training for non-professionals starts November 9, 7:30. The Clearing, 627 Iowa, 351-5957, 11-8

DURER, ROUAULT, MUCHA, LAUTREC, HOKUSA, HADEN, PICASSO, HOGARTH, JAPANESE, PHOTOGRAPHY - ALL ORIGINAL

The Tomlinson Collection, Art Department, November 7, 10 until 5 pm.

### PERSONALS

UNIVERSITY DATING SERVICE Box 2131, Iowa City 11-18

I want to go as the maple goes, in a sudden glory of golden light. I want to go as the sunset goes, in a burst of color before the night. I want to live as the candle, burns, clear and bright, and spend all my days at Gaslight Village - as well as every night. 11-3

HERA offers individual and group psychotherapy for women and men; marriage counseling; bioenergetics. 354-1226. 11-22

STORAGE STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 12-7

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House, Saturday, 334 North Hall. 12-1

VENERAL disease screening for women, Emma Goldman Clinic, 337-2111 11-28

PREGNANCY screening and counseling, Emma Goldman Clinic for Women, 337-2111. 11-28

### PERSONALS

SUICIDE Crisis Line, 11 am through the night, seven days a week. 351-0140. 12-12

EMERALD City: The people's jewelers; no mass production or high profits. High quality custom creations, repair and gem-cutting with wholesale prices. Free natural emerald with ear-piercing in October. Downtown, 351-9412. 11-4

FREE MONEY FOR COLLEGE Get your share of 135 million dollars in unclaimed scholarships. Send \$5 for 224 page "Cash for College" book and information package or 25 cents for more information to Cash for College, P.O. Box 1148, Iowa City, Iowa 52240. 11-7

FEELING alone? Call the Crisis Center! 351-0140, or stop in, 112 1/2 E. Washington, 11 am-2 am, seven days a week. 11-29

RIGHT TO LIFE For information write P.O. Box 1472 or phone 337-4635. 11-11

TEN years ago november 1 - 100 stand firm for humanity. Brave comrades, I salute you. Ken W. 11-3

WE are beginning long term medical histories on people willing to colonize space. To apply send name, address and \$3 to Colony 1, Box 1767, Ames Iowa 50010. 11-28

ACNE study - Free treatment for volunteers between 13-25 years with new oral acne medication. Must not have taken Tetracycline in past two months. Call University Hospital Dermatology Clinic between 8 - 5, 356-2274. 11-3

BIRTHRIGHT - 338-8665 Pregnancy Test Confidential Help 12-12

GREEN THUMBS PLANT SALE 10 am - 3 pm, Friday, Saturday, 328 Brown, Apt. 1. 11-4

CHRISTMAS IDEAS CONTEMPORARY PLEXIGLAS gifts. Picture unframing, cookbook and recipe card holders, soap dishes, your ideas. PLEXIFORMS, 18 E. Benton, 351-8399. 12-12

PHOTOGRAPHS - You, children, family pets. Robert A. Ryan, Photographer. 351-2140. 11-15

HELP WANTED AVON WELCOME TO IOWA CITY Get to know the friendly people in your area by selling America's most popular cosmetics. For more details on how you can become an Avon Representative, call Anja Marie Urban, 338-0782.

WANT to spend the winter interim in Florida? We need a cook for a group of students studying ecology in the Florida Keys and Everglades. Interested call, 353-4102. 11-7

The Daily Iowan needs carriers for the following areas:

\* 7th St., 9th Ave., 10th Ave., 11th Ave. - pay \$27 per month.

\* Westgate, Keswick, Wheaton - pay \$32 per month.

No weekends, no collections. Delivery by 7:30 am. Call the Circulations Dept. 8 - 11 am or 2 - 5 pm.

OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid, sightseeing. Free inform.-Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704. 11-9

DES Moines Register carriers needed following areas: Profit listed is for four week period. 1)Coraville, \$103; 2)Bloomington-Davenport-Fairchild, \$108; 3)N. Linn-N. Gilbert, \$50; 4)Burlington and Dodge, \$100. Sidwinton Iowa City, \$108. Call 338-3865. 11-22

NOW hiring persons for full or part-time help, days or nights, immediate openings. Apply in person, Ken's Pizza, 1950 Lowe/Muscataine. 11-3

COCKTAIL waiters/waitresses, experienced bartenders. Apply in person, Markee Lounge. 11-8

HOUSEKEEPERS, full time, needed at Carousel Inn, \$2.75 starting wage, excellent fringe benefits, apply in person. 11-11

HELP wanted - Part or full time waiter/waitress and kitchen help, apply at Lung Fung Restaurant. 11-4

KITCHEN help needed, experience not necessary. Apply in person or call 338-6177, The Fieldhouse. 11-7

TYPIST - Work-study only, twenty hours weekly at \$3.50. Tiane at Free Environment, 353-3888. 11-14

NO MORNING CLASSES? Want to Work A Few Hours On The Weekend? Alamo Motel needs housekeepers. Apply in person, Alamo Motel, Coraville

PART or full time counter help, lunch and evenings, immediate openings, downtown location, TGI Fridays, ask for Mike after 2 pm. 11-4

NEED 6 PEOPLE PART-TIME Work twenty hours, earn \$122.50. Must be sports-minded and interested in marketing. Call Mr. Humpleby, 626-2223, Wednesday and Thursday all day. 11-3

### HELP WANTED

WAITER/waitress, full or part-time positions available on second and third shifts. Good starting salary and other benefits. Apply in person, Howard Johnson's Restaurant, Iowa City. 11-23

TRAVEL GET TO KNOW UPS TRAVEL CHRISTMAS TRIPS: Sign up now!

Ski Aspen (Jan. 2-9)

Ski Winter Park (Jan. 1-8)

Fly To Jamaica (Jan. 3-10)

SPRING BREAK TRIPS

Ski Jackson Hole (Mar. 18-25)

Fly To Hawaii (Mar. 16-24)

Cruise The Caribbean (Mar. 18-25)

Daytona Beach (Mar. 18-25)

ACTIVITIES CENTER IMU 353-5257

TICKETS SELLING one football ticket to Indiana game. 338-9320. 11-4

FOR sale two tickets Wisconsin game. Call 338-6434, evenings. 11-7

AUTO SERVICE TO all students with Volkswagens - It is not necessary to travel to Kalona anymore - Visit me in my new shop in Coraville, Monday - Friday, 8 am to 9 pm; Saturdays, 8 am-5 pm; Sundays, 10 am-4 pm. Walt's VW Repair, Hwy. 6 West, Coraville (opposite F & S Feed). 11-9

PETS SPRINGER Spaniel - Papers, shots, spayed - Giving away. Call 1-643-2856. 11-4

FREE to good home: Two male kittens, litter trained. 338-8458, evenings. 11-8

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Breneman Serid Store, 1500 1st Ave. South. 338-8501. 11-10

REGISTERED Irish Setter puppies, excellent hunters, wonderful pets, reasonable. 679-2558. 12-12

WHO DOES IT? CHRISTMAS GIFTS Artist's portraits, charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. E1

chipper's Tailor Shop, 128 1/2 E. Washington St. Dial 351-1229. 11-15

SEWING wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 12-8

PLEXIGLAS for storm windows. Custom fabricating, picture unframing. We will build your Christmas gift idea. PLEXIFORMS, 18 E. Benton, 351-8399. 12-12

woodburn sound service, 400 Highland Court, sells and services TV, car radio, stereo and tape equipment. 338-7547. 11-4

TYPING JW's Typing Service - IBM Selectric, elite. Thesis experience. 338-1207, evenings. 12-16

TYPING: Former secretary wants typing to do at home. 644-2259. 12-16

THESIS experience - Former university secretary. New IBM Correcting Selectric. 338-8996. 12-1

EXPERIENCED typing - Cedar Rapids, Marion students; IBM Correcting Selectric. 377-9184. 12-9

TYPING - Carbon ribbon electric, editing, experienced. Dial 338-4647. 11-22

JERRY Nyal Typing Service - IBM Pica or Elite. 933 Webster, phone 338-4283. 11-29

TYPIST - Former university secretary. IBM Selectric II, thesis experience. 337-7170. 11-14

FAST professional typing - Manuscripts, term papers, resumes, IBM Selectric Copy Center too. 338-8800. 11-10

TYPING - Thesis experience, supplies, furnished, reasonable rates and service. 338-1835. 11-16

IBM professional work - SUJ and secretarial school graduate. Fran, 337-5456. 12-15

EXPERIENCED carbon ribbon, pica and elite - Theses, Writer's Workshop, resumes, letters, addressing envelopes. Evenings, 337-9947. 11-11

INSTRUCTION GUITAR lessons - Beginning - intermediate - classical, Flamenco, folk. 337-9216, leave message. 11-16

WANTED: Guitar lessons, will pay \$3 per half hour to learn country rock or folk rock. Call Sandy, 353-2284. 11-7

ANTIQUES HARMAN'S BAZAR Antiques & Oddities 606 S. Capitol Hours: 12 noon to 5 pm Tuesday through Saturday

LINN St. Antiques, 224 S. Linn - Open 10 to 6. 11-14

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 12-5

### RIDE-RIDER

RIDE needed to and from Cedar Rapids five days. 362-6429. 11-7

MOTORCYCLES 1978 Hondas in stock. Check our super low prices. Stark's, Prairie du Chien, Wisconsin. 326-2331. 12-6

175cc Bridgestone motorcycle, new paint, excellent condition. 337-5047. 11-3

LOST & FOUND REWARD for return of pearl engagement ring left in Health Science Library Tuesday, November 1. Call 338-8431, no questions asked. 11-7

LOST - Woman's gold wrist watch. Reward. 337-2571. 11-9

LOST: Large female grey cat, white markings, studded red collar. "Grmlin", Dodge, near Bowery. Reward. 337-2870. 11-7

SPORTING GOODS BOAT close out all 1977 models - Johnson outboards, 35hp, \$779. 25hp, \$689. Tilt trailers, \$169. Used boats and motors. Stark's, Prairie du Chien, Wisconsin. 326-2478. Open Sundays. 12-6

BOAT for sale, 16 feet Alplex in very good condition. We are foreign couple leaving this country. Must sell \$1,450 or best offer. Call after 5 pm, 351-1197. 11-15

BICYCLES MOTOBECANE - MIYATA - ROSS Parts, accessories and repair service

STACEY'S CYCLE CITY 440 Kirkwood 354-2110

AUTOS FOREIGN 1970 Opel GT, body, good condition; engine needs work, inspected. Call 354-1914, before 9 am, Monday-Friday. 11-14

'73 Triumph GT6 - Must sell; good body, well maintained, recent valve job - Best offer. 354-3097. 11-7

1970 VW Bug with new motor, \$800 or less. 354-1973. 11-7

AUTOS DOMESTIC 1972 Plymouth Valiant 2-door Scamp - Automatic, power steering, radio, vinyl top, radials, \$1,950. Very clean, inspected. 338-6819 or 353-3248. 11-7

LEAVING country - 1972 Mustang Mach I, automatic, inspected. \$2,000. 337-3689. 11-7

1974 Dodge Van - Air, AM-FM cassette, paneled and carpeted, CB, \$3,000 or best offer. 351-3718, after 5 pm. 11-14

1968 Bonneville, excellent condition, best offer. 337-5566. 11-8

1975 Vega, must sell, top condition, \$1,775 or best offer. Call collect, 319-851-4231. 11-9

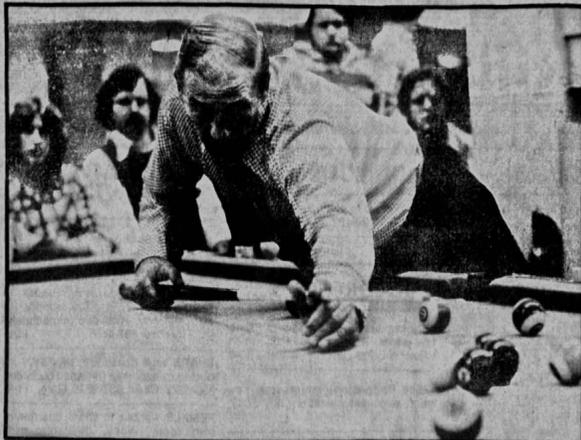
23, married?? See us for low-cost insurance. Rhoades, 351-0717. 11-29

MISCELLANEOUS A-Z SANSUI, 331 receiver, Award speakers, Impro turntable, must sell. 337-2953. 11-16

TWO large Adverts, excellent condition, \$90 each. 338-4448, after 6 pm. 11-4

GREAT SOUNDS: Panasonic receiver, turntable, speakers. Cost \$700 - Only \$350. SCOTCH reel tapes 25-\$45. Alto saxophone, \$125. 354-4503, evenings. 11-15

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The champion

## Carlton easy winner in NL Cy Young race

NEW YORK (UPI) — Steve Carlton of the Philadelphia Phillies, the major league's top winner with 23 victories, joined the ranks of a select few Wednesday when he was named winner of the National League's Cy Young Award for a second time.

The 32-year-old Carlton, the NL Cy Young Award winner in 1972 when he posted a 27-10 record for the last place Phillies, was an easy winner over baseball's "Bionic Man," southpaw Tommy John of Los Angeles, in the voting of 24 members of the Baseball Writers Association of America — two from each NL city. Carlton was the only pitcher in either league to be named on every ballot.

Relief pitcher Sparky Lyle of the New York Yankees won the American League Cy Young Award last week but was left off 13 ballots.

Carlton, who pitched the Phillies to the NL East title, received 17 of a possible 24 first place votes and 104 points to beat out John by 50 points. John, a 20-game winner, had three first place votes and 54 points while three-time Cy Young winner Tom Seaver of Cincinnati and Chicago's Rick Reuschel finished in a tie for third place with 18 points.

Another 20-game winner, John Candelaria of Pittsburgh, was fifth with 17 points and Bruce Sutter, the Cubs' relief specialist, rounded out the votegetters with five points.

In achieving two Cy Young honors, Carlton becomes only the sixth pitcher in history to win the award more than once. Seaver, Sandy Koufax and Jim Palmer each won it three times; Bob Gibson won it twice and Denny McLain, after winning it in 1968, shared the award the following year with Mike Cuellar.

## Pool sharpie Balsis shows his wizardry

By CATHY BREITENBUCHER  
Staff Writer

He's an athlete, a showman, a geometry whiz. He's a wizard with a pool cue. He's a world champion. He's Joe Balsis, billiards expert.

Balsis demonstrated his billiards magic in two performances Monday at the Union. Many of the spectators were students enrolled in billiards classes, but many others were just curious about this man.

Balsis, whose father operated a billiards room, claims he was born on a pool table. While that statement may be an exaggeration of the truth, Balsis began playing pool as a youngster and word spread quickly that the Balsis kid was pretty good.

At age 11, he played exhibition matches with the two top players in the world, Andrew Ponzi and Erwin Rudolph, and he held his own.

By age 12, Balsis was a champion in his own right. He won the World Junior title, which he held for four years.

Balsis was semi-retired until 1964, when he returned to the billiards scene and promptly placed fourth in the Billiard Room Proprietors Association Tournament in New York City. A year later, he won that title, as well as the New York State Open and National Invitational championships.

Balsis is the only player to play in all 12

U.S. Opens. Unfortunately for Balsis and his skillful colleagues, American and world championships are not regularly scheduled. Bob Froeschle, Union recreation manager and director of the U.S. Open meet, said the main problems are organization and financing.

For Balsis, though, the main problem in competing is keeping his mind on the game. "It's all a continuity of concentration," he said. "You have to plan two or three shots ahead and keep in mind the deflection and reflection angles of the balls."

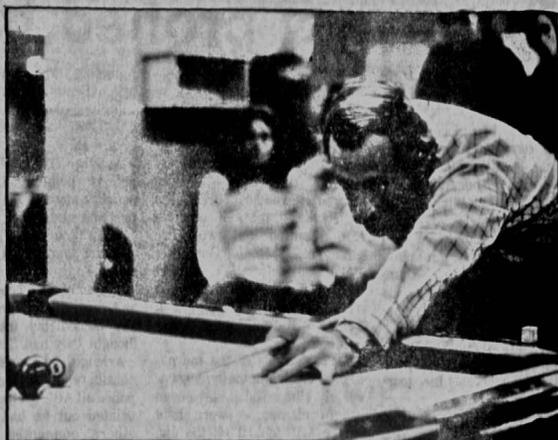
Balsis considers himself an athlete as much as a participant in any other sport. "There's skill involved in billiards," he explained.

And there are physical demands on the player too. "Just look at me!" he joked as he wiped the sweat from his face. "You have to use the muscles in your arms, legs, your neck in this game."

Balsis has visited the Iowa campus six times, and is currently on tour promoting his line of cue sticks. In January, he will compete in England.

Balsis laughs at the mention of retirement. There are many good young players in the U.S. today, and he said he wants to make it tough for them.

"My wife wanted me to retire as champion last year after the U.S. Open, but I finished second," he said. "So here I am."



The challenger

## Sox' Soderholm cited for come-back effort

NEW YORK (UPI) — Eric Soderholm, the Chicago White Sox' 29-year-old third baseman who was sidelined with a knee injury for the entire 1976 season, was selected by UPI Wednesday as the American League's comeback player of the year.

Soderholm's selection gave the White Sox a sweep of three prestigious UPI post-season awards, Bill Veeck and Bob Lemon having previously been voted the major league executive and AL manager of the year respectively.

Soderholm won the award in voting by 24 sports writers with eight votes compared to five for Bobby Bonds of the California Angels.

Andre Thornton of the Cleveland Indians got four votes, Ron Fairly of the Toronto Blue Jays had three, Tito Fuentes of the Detroit Tigers two and Jim Sundberg of the Texas Rangers and Larry Hise of the Minnesota Twins one

each. "It's an honor and I wanted it more than anything," said Soderholm when advised of the award. "I'm highly goal-oriented. Before the season I wrote down all my goals and this was one of them. "It's a greater honor because I met one of my goals," Soderholm continued. "It was hard work and a lot of credit should go to the Nautilus."

The Nautilus is a complicated exercise machine which enables an athlete to develop virtually any muscle in his body. Soderholm worked on the Nautilus for a year, rehabilitating his injured knee, and also is working on it this winter.

Soderholm, acquired by the White Sox in the re-entry draft after playing out his option with the Minnesota Twins, had a .280 batting average, hit 25 homers and knocked in 67 runs last season.

"It was a fantastic year," said Soderholm.

# The Daily Sports

## Iowa swimmers buoyed by winning ambitions

### Men no longer sinking

By HOWIE BEARDSLEY  
Staff Writer

When you research deep into the history books of Iowa swimming, you quickly get the impression that Coaches Glen Patton and Bob Rydzye are piloting a sinking ship.

The Hawkeye swimming program hasn't surfaced in the top five of the Big Ten since 1960. And only last year was the team able to compile a winning season (8-6) after many decades of losing records. But Coach Patton and the rest of his crew are full speed ahead and full of optimism for the upcoming season.

"We feel that we have the fastest improving team in the conference," predicts Patton, beginning his third year as head coach, "some feel in the country." Much of these compliments have their foundation in a recruiting year described as the best in the Big Ten and certainly the best in Iowa history.

Helping to patch some of the leaks will be the presence of three All-Americans and five foreign swimmers who total 16 national titles.

Two-time All-Americans Randy Ableman and John Ellett will be manning the diving competition in an already familiar environment.

"Both Randy and John have worked under diving coach Rydzye," Patton says. "John down in Texas and Randy through workouts here during high school. I believe we're very fortunate to have people of their caliber."

Ableman is a former state diving champ from Washington High School in Cedar Rapids. His summer activities included first place honors in the Pan American Games age group and the AAU age group championships. Ellett is a state runner-up from Houston, as well as a third place finisher in the National AAU age group championships.

Teaming with this duo on the diving platform will be Camacho Ricardo, who also sports high credentials as the top diver in Spain a year ago.

The other four foreign recruits; Ian Bullock (backstroke), Martin Craig

(breaststroke and individual medley) and Brett Naylor (freestyle), of Dunedin, New Zealand; and Bent Brask (freestyle), of Flisa, Norway. All hold national titles and records in their respective countries.

"You have to be realistic and admit that Iowa swimming has been very poor in the past," Patton admits. "People want to swim on a winning team; teams like Indiana, Southern Cal, and Southern Methodist. Right now, we're not a winner. Receiving top foreign swimmers will not only help the team, but will also boost our program in the form of attracting top competitors in the United States to the Iowa swim program."

A third all-American on hand for 1977 will be Jeff Taylor, a junior college transfer from Fullerton Junior College.

These seven individuals will team up with a squad that returns virtually everybody who contributed to the Big Ten scoring a year ago. Returning Big Ten finalists include: John Heinzman in the 100 butterfly; Mike Hurley in the 100 and 200-yard breaststroke, who was a 16th place finisher in the NCAA 100-yard breaststroke with a time of 57.8; and Charlie Kennedy who received a second place award in the 400 individual medley and two third-place finishes in the 200-yard breaststroke and individual medley ranking him as the Hawkeye's top point getter at the Big Ten meet. Other lettermen who scored at the conference finals include: Paul Eaton in the sprints, Mark Graettinger and Grant Adams in the distance events, Keith Dissington in the backstroke and divers Kevin Haines and Spanish Olympian Ricardo.

And the list goes on to include team depth from veterans Bob Lullo, Jeff Heintzman, Chuck Klason, Tim Kennedy and Don Wilson. Nick Klatt will add depth to the diving line-up.

The winning attitude of Hawkeye swimming is no longer shipwrecked at the bottom of the Iowa pool and the opposition is once again taking notice of a team that "will shock a lot of people," according to Coach Patton.



Co-captain Sarah Eicher is one of many talented returnees for Deb Woodside's swimming team. In addition to a veteran returning cast, the swimmin' women are relying on several newcomers to provide depth.



Iowa's men's swimming team is hoping to get a fast start out of the blocks this season. After floundering for several years, the men's swimming program is on the upswing under the direction of Glen Patton.

### Women finally add depth

By JOHN WALKER  
Staff Writer

If the whole is indeed greater than its individual parts, then the Iowa swimmin' women should be one of the most powerful Iowa teams ever.

Last year's swimming team was extremely talented, but was short on numbers. Only 11 swimmers were listed on Coach Deb Woodside's roster last season, but the talented crew broke every school record (21) and established 23 others at away meets. Woodside's tankers also stroked the waters to a 4-1 dual meet record last year and placed first in the Luther and Iowa Invitational tournaments. They also won the state championship title and placed fourth in the AIAW regionals.

Two of the top returnees from last year's squad are Diane Jager and Ann Bowers. Jager finished eleventh in the 100-yard backstroke at the nationals last year, set six individual records and had a hand in four team marks. Bowers broke all diving records in the one and three meter diving events and placed twenty-third in the nationals.

Other talented returnees are co-captains Sarah Eicher and Julie Baty, Marian Ceschin, Sandy Sherman, Nancy Conley and Ingrid Arntzen. But the one ingredient that should really bolster this team is the addition of newcomers.

"We have several new freshmen that are outstanding," fourth year coach Woodside said. "We should be in real good shape."

Some of those new Hawks expected to make a big splash are Robin Reif, a butterflyer-backstroker, Liz MacBride, a freestyler, and Liz Haman, who is also a talented butterflyer. Freshman Denise 'Bucky' Buchheister is also expected to make some noticeable waves in the diving events.

Last year's primary weakness was depth. In many events Iowa could enter only one or two swimmers because the number of events an individual can enter are limited. The relay events also

presented a problem due to the limited events factor and sometimes, to fatigue. Woodside, however, is optimistic that the presence of the newcomers will alleviate most of these problems.

"I'm very positive," Woodside said. "In the past we were a very small team. We needed numbers and a range of talents," she continued, "but this year we have that with 24 athletes." In comparison to last year's team, Woodside said, this year's group of tankers "should be twice as good." She expects the freshmen to press the veterans into bettering their individual times.

Trying to repeat a performance like last year's can be a problem, but Woodside is planning for an even greater encore.

The swimmers have been practicing five days a week since Sept. 7, lifting weights three days a week and running the other two days. Woodside put her freshmen in the water on Sept. 14, while the veterans began gracing the waters on the 26th.

Practices may seem a little concentrated, but so is the schedule. Iowa begins its season Saturday at 11:30 a.m. against Big Ten rival Illinois. The Illini finished seventh in the Big Ten tournament last season, one notch ahead of the Hawks. Other heavyweights on the Iowa schedule include Wisconsin and Minnesota, which finished third and fourth, respectively, in the Big Ten. Nebraska, winner of the AIAW Regionals, is also on the Hawks' schedule.

Some of Woodside's initial goals may have to rest upon the shore for a while. "Some of our swimmers have been sick," Woodside said, "and that puts a damper on our immediate goals." Laura Mills and Sandy Sherman are fighting colds and Conley is having muscle problems according to Woodside.

But Woodside's immediate worry is Saturday's season opener against Illinois. A positive response, though, appears to diminish the concern.

"We are ready," she said.

## Sportscripts

### Hawks

Hawkeye quarterback Tom McLaughlin's performance against Michigan last weekend vaulted him into the fourth position among Big Ten total offense leaders. McLaughlin is averaging 133.2 yards for the first five conference tilts, as he has passed for 621 yards and ran for 45.

The senior signal-caller is ranked fifth in the league's passing department. He has completed 46 of 88 tosses for one touchdown. His prime receiver, Mike Brady, is tied for third in receptions with 17.

Running back Jon Lazar currently rates ninth in receiving with 12 catches, while holding down the twelfth spot in total rushing yardage at 46.4 yards per contest.

Iowa's passing offense trails only Purdue's in conference action, as the Hawks are averaging 136.2 yards a game. However, rushing statistics find

them in ninth place, as they have gained only 144 yards per contest. In total offense, Iowa is seventh.

The Hawks also rank seventh in total defense (yards given up per game), but are fifth in scoring defense, allowing only 18 points per game.

### Comings

Iowa mentor Bob Commings has filed a complaint with the weather man this week, saying "It's hard to get a good practice session when it's darn near dark at four in the afternoon."

The Hawkeyes worked out for two hours Wednesday in preparation for Indiana's invasion on Saturday. Despite the constant mist, Commings emphasized the passing game, which he thinks will be a key factor against the Hoosiers.

Commings said he's "convinced that we've got a good offense, but we've just got to show it."

### Marathon

Over 200 persons have already entered this Sunday's Iowa City MS Marathon, according to Mike Kendall of the Iowa City Running Club.

"It looks like we'll have 300 people," Kendall said. "We had 30 entries come in Tuesday alone."

Kendall said runners representing "10 or 12 states from coast to coast" will compete. Thus far, entries have come in from Arizona, California, Maine and Massachusetts, as well as from throughout the Midwest.

Although entries will be accepted until the noon starting time Sunday, Kendall said early entries will be appreciated. Runners are asked to check in about one hour before the starting time at Eby's Sporting Goods, Plaza Centre One.

### Tennis

The UI women's tennis team will conduct try-outs on Nov. 7-10 from 3:30-

5:30 p.m. on the Library Courts. In case of inclement weather, they will be held from 4:45-6:15 p.m. in the Recreation Building. Interested women are asked to contact Coach Cathy Ballard in Room 122, Halsey Gym, or call 353-7288.

### Free Agents

NEW YORK (UPI) — Fifty-two major leaguers, including stars such as Larry Hise, Richie Zisk, Mike Torrez and Lyman Bostock, have declared their free agency and will be available to the highest bidder Friday when major league baseball conducts its second re-entry draft.

The deadline for declaring free agency was midnight Wednesday and the total number of eligible major league players is more than twice that available in last year's draft. Additionally, there are 39 minor league players eligible this year.

Under terms of the draft a player may be eligible to negotiate with only 14 clubs — the first 13 clubs to select negotiation

rights plus the player's 1977 team. Because of the large size of the talent pool, each club can sign as many as five players this year. If a team loses more than five players, however, it can sign as many as it loses.

### Yancey

HILTON HEAD ISLAND, S.C. (UPI) — Professional golfer Bert Yancey was reported undergoing mental tests Wednesday after authorities said he became violent when they attempted to arrest him in connection with a Peeping Tom incident.

Warrants have been drawn charging Yancey, 39, with indecent exposure, resisting arrest, destruction of county property and being a Peeping Tom. Yancey, who has seven PGA Tour victories, operates a golf school at this exclusive resort, located just north of Savannah, Ga.

Lt. John Kistler of the Beaufort County Sheriff's Department said authorities received a call about 1 a.m. est Monday

concerning a prowler at a residence next door to the house where Yancey lives.

When deputies arrived at the residence, occupied by a 35-year-old woman, they saw a man looking in a back window. When deputies approached the man, later identified as Yancey, he exposed himself and made obscene gestures, Kistler said.

### ISU

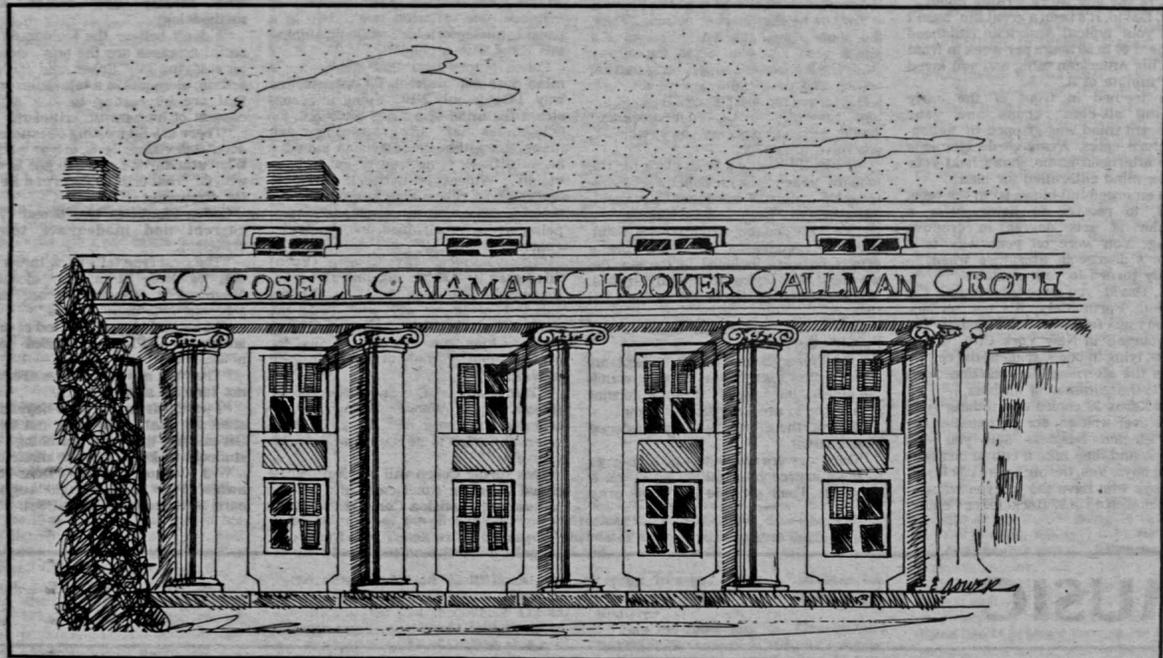
DES MOINES, Iowa (UPI) — Iowa State Coach Earle Bruce said Wednesday the Cyclones' Big Eight Conference showdown with Colorado Saturday will be the "most important game I've ever coached in."

An Iowa State victory would keep the 12th-rated Cyclones in the thick of the conference race and probably would make the bowl people sit up and take notice.

One bowl already is interested. A representative from the Astro-Bluebonnet Bowl, to be played Dec. 31 in Houston, will be in Ames to watch.

When Milo visited Iowa City, hotbed of American civilization

# When Milo visited Iowa City, hotbed of American civilization



By JAY WALLJASPER

A few weeks ago I found myself playing tour guide for a friend of the family who was visiting from Leichtenstein. I had never actually met Milo before, but my grandfather had once invited Milo's grandfather to stop in for a game of euchre if he was ever in the vicinity of Krautsburgh, Iowa. That was 61 years ago, after both men had liberated a case of cognac from a French farmhouse and spent the rest of the evening at home in the foxhole, finishing it off.

In Leichtenstein it seems card party invitations endure from generation to generation, and one Saturday Milo found himself in Iowa City as a part of a research expedition on the origins of the Mason jar. He remembered from the mimeographed letters my grandmother inserts into all her Christmas cards that I was residing in Iowa City, so he gave me a call. Explaining that the UI library's Henry Wallace collection of native Iowa glass and bottles would not be open until Monday, he asked if I could show him the town.

I met Milo at the Wheel Room and we spent the rest of the afternoon looking at points of interest in Iowa City. First stop was the Old Capitol, which left him thoroughly unimpressed. He asked why anyone would make such a fuss over an abandoned capitol building and then hinted that the state government must be some fly-by-night operation since it moved so often. I defended Iowa by pointing out that the state government has been settled in Des Moines for 120 years. He still was not impressed; he coolly replied that the Leichtenstein legislature sometimes adjourns for that length of time.

As we walked over to Macbride Hall, I crossed Old Brick off my mental itinerary. Predictably, the stuffed birds failed to intrigue Milo, but the shrews in Mammal Hall did capture his attention for a fleeting moment. From there we went to Plum Grove where Milo fell asleep. I tried to sneak-off, but since Leichtenstein has no Concorde jets or freeways, the people have all remained light sleepers. He heard the clumping of my cowboy boots. When we got to the Black Angel, he suggested that some

bleach would make it new again and he even offered to do it himself. After that it was all downhill: He thought they should have painted Hancher a brighter color and didn't believe the story that the Dental Building is intended to resemble a molar.

On the way back downtown, we passed Kinnick Stadium and I mentioned that Alex Karras had played football there. For the first time all afternoon, Milo seemed genuinely impressed. Monday night football is transmitted to Leichtenstein via satellite, Milo told me, adding that Howard Cosell was his favorite movie star. I slyly slipped in that Cosell had begun his career by announcing Hawkeye football games for KRUI. His eyes lit in astonishment when I told him that in Cosell's first years as an announcer, Iowa won the Rose Bowl. That was the year Joe Namath captained the squad and threw 117 TD passes to his tight end Knute Rockne. Of course the team's real strong point was its defensive line, I told him. Early in the season they told Carl Eller to come back when he grew up. Milo's mouth was wide open in amazement, and I realized Cosell didn't do any better job explaining football to Europeans than Americans.

I then pointed out the Duane Allman Memorial Field House, and he seemed to recognize the name.

"Duane Allman? Was he one of the Allman Brothers?"

"Sure, he was hitching along I-80 with Les Paul one day and decided to stop in Iowa City for some of that famous Hamburg Inn chili he'd heard about back in Macon. After filling up on chili, Duane felt a creative urge and wandered over to the Enrico Caruso Memorial Field House, as it was called at the time. He just walked in and started playing his ax. Well, some of the Hawkeye marching band members were there playing squash and heard his guitar licks and they decided to check them out. Frank Zappa was there and so was Linda Ronstadt and Ella Fitzgerald."

"Really?" Milo asked.

"Oh, yeah, and they started jamming. It was quite a group. Dave Brubeck ad Vladimir Horowitz on piano, Stanley Clarke on bass, John Lee Hooker on oboe, Beverly Sills doing vocals, Lily Tomlin

on sousaphone and Rudolf Nureyev on pedal steel. Well, Colonel Tom Parker, who ran a daycare center on Melrose Street over there, was walking his Afghans and heard these guys play and signed them up. That was the beginning of the Allman Brothers Band."

Strolling down Burlington Street, I pointed out the Iowa River, where they hold the Davis Cup competition, the UI power plant where teams of Hawkeye scientists developed the first atomic bomb, and the Lindquist Center, where they filmed most of *Star Wars*. When we got to the corner of Capitol and Burlington streets, I informed Milo he was standing at the exact spot where the first atomic bomb was detonated. It has only been 30 years and they've already rebuilt the street, I proudly noted.

Milo complained that he was hungry, so I treated him to some authentic American cuisine at Hardee's. As we munched on our Big Twins, I explained that on this exact spot there used to be a bar where the famous Welsh poet Dylan Thomas held impromptu writing classes attended by such people as Kurt Vonnegut Jr., Tennessee Williams, Flannery O'Connor, John Cheever, Anthony Burgess and Philip Roth. Dylan Thomas has stopped in Hardee's a few times, I told him, but they always throw him out for looking like a bum and smelling like a distillery. Milo thought that was a shame, and hoped Mr. Thomas could find a new place to conduct his lessons. He had tried to hold class at Grand Daddy's, I explained, but they always kicked him out for wearing patched trousers.

As we stepped outside, we were nearly knocked over by three young men in blue nylon windbreakers, who were dragging a naked student along the sidewalk. Waving his hands wildly, Milo shouted for the police until I explained it was only an initiation rite to an organization sanctioned by the university.

As we rounded the corner near Best Steak House, Milo commented that he hadn't realized the United States deployed soldiers on the streets of its cities. I stopped in my tracks and gave him a befuddled stare.

"What?"

"Why are there so many soldiers in uniform in this town?" he repeated.

"What do you mean?"

"All these men and women in blue jackets with matching pants. They're obviously part of the military or why would they dress alike?"

I began to laugh. "Milo, those aren't uniforms. It's just that Levi jackets and jeans are hip, and everyone wears them. Don't you have hipness in Leichtenstein?"

"Not that sort."

I turned in to Joe's Place for a beer to soothe my tired throat, which had been overworked from explaining the Iowa way of life all afternoon. Milo followed me in and was soon sidetracked by the game room. I sipped my bottle of Pickett's slowly and tapped my foot to the string of Boston songs on the jukebox until Milo joined me at the bar. He climbed onto the stool and was quiet for a minute. Then he blurted out, "If this isn't a police state why are they torturing people in the next room?" The whole bar turned to look at him, including an old man who had been asleep. I pretended I didn't know him.

"Why are there people plugged into machines of punishment in the next room? Some of the prisoners are almost comatose. How long have they been forced to stand there?"

"Milo," I felt the duty to answer him. "They're not being tortured. That's pinball, it's a form of recreation. They pay money to do it."

"Why don't they move?" he retorted. "Because they are enthralled by the game."

"How is it a game. Nothing happens."

"Milo, they shoot little silver balls and try to make lights flash and buzzers sound."

"That's recreation?"

"Yeah."

"This Iowa sure is a peculiar place," he observed after several minutes of reflection. "But I like it, it has a peculiar charm and the women are attractive. Sir, bring me a glass of beer."

The bartender obliged. "That'll be 55 cents."

"Fifty-five cents. That's an outrage. I can't afford that with only my fellowship."

"Welcome to Iowa City, Milo."

# Riverfront

No. 5 c. 1977 Student Publications Inc. The Daily Iowan (B), Iowa City, Iowa, Thursday, Nov. 3, 1977



## The Dolly Parton phenomenon

By JAY WALLJASPER

Page three

- Inside Places
- Welcome to Iowa City
- Profiles Charles O'Neal
- Books Ginsberg's diaries
- Music Stones' 'Love You Live' Steve Goodman T.G.I.F. and more

Photograph by DOM FRANCO

The four-day weekend

Movies, downtown

All downtown movies are showing Thursday through next Wednesday unless otherwise noted.
Suspiria — Suspense-horror picture. With Jessica Harper. The Englert.
The Lollipop Girls in Hard Candy — Sweet porn in 3-D. Rated X. The Astro.
Young Lady Chatterly — More porn. of the glossy, soft focus type. Rated X. The Iowan.

Movies, on campus

All campus movies are showing at the Union unless otherwise noted.
Out of the Past (1947) — Good example of film noir. An odd film, with a philosophical stance that was ahead of its time in 1947. Directed by Jacques Tourneur, with Robert Mitchum and Kirk Douglas, who perform well. Tonight.
Late Spring (1949) — Directed by Yasujiro Ozu, who puts wisdom and humor in every frame. Tonight.
Rocky (1976) — You know. Friday, Saturday and Sunday.
Stay Hungry (1976) — Partly about weightlifters, but mostly about life. Directed by Bob Rafelson (Five Easy Pieces). With Jeff Bridges, Sally Field and the one and only Arnold Schwarzenegger. Friday and Saturday.
Fixed Bayonets (1951) — Directed by Sam "the Bam" Fuller, who is always fun. Friday and Saturday.
There will be a matinee showing of early Disney cartoons at 1 and 3 p.m. Sunday.
French Can Can (1954) — Directed by Jean Renoir.

Sunday

West Side Story — When you're a Jet...etc. Tonight, Friday and Saturday at 8 p.m. Hancher.
Dudley Riggs Comedy Act — 8 p.m. Sunday in Macbride Auditorium.

Miscellany

Frederick Busch — Fiction reading, 8 p.m. tonight, 304 EPB.

Music

Mary Beth Parteau — Piano recital, 3 p.m. Saturday at Harper Hall. Free.
There will be a harpsichord concert at 2 p.m. Sunday in the Carver Galleries at the Museum of Art. Free.
Stradler Ensemble — 8 p.m. Sunday, Clapp Recital Hall. Free.

Television

The Best of Families — Three families from three stratas of society intermingle in New York City in 1880. Over forty members of the families are shown in relief against urbanizing America. First of an eight-part series. Saturday, 7 p.m. on channel 12.
The African Queen (1951) — Humphrey Bogart and Katherine Hepburn against a savage river and the pride of the German fleet. Bogie and Kate are unsinkable. Saturday, 11 p.m. on channel 2.
Masterpiece Theatre — Featuring I, Claudius. First episode of a new dramatic

series about a man who stutters and is physically deformed. Two thousand years ago he ruled the world. Sunday, 8 p.m. on channel 12.

Clubs

Gabe 'N' Walker's — Brownie McGee and Sonny Terry tonight. Two reknowned folk blues performers who, along with Woody Guthrie and Leadbelly, shaped the course of modern folk music. A highly touted fusion sextet from Chicago, Treeborn appear Friday and Saturday. Their guitarist Scott Emmerman has been compared to Al Di Meola.
Maxwell's — The Ugles — the band, not the crowd. Tonight, Friday and Saturday.



Sanctuary — Luke Baldwin — a country style folksinger from New York City on Friday and Saturday. Sunday jazz night features Burn with progressive jazz.
The Mill — Ernie Oakleaf tonight, a folk singer from Arkansas and proud of it. Bluegrass on Friday with the Elam Brothers and the Johnson County Grass. The talented Chris Frank appears on Saturday. What more can we say about him?
Diamond Mine — Towns and Fields tonight and Chipman and Carter on Friday and Saturday. Country-western, of course.
Wheel Room — Dan Yoder jazz quartet tonight. Big band sound adapted for four players.
John Biggs on Friday and Saturday. A traditional folk singer from Manhattan, Kansas who is switch hitter on guitar and banjo.
By BILL CONROY, JAY WALLJASPER and MICHAEL S. WINETT.

On the bus

By JOHN PETERSON

Stuart Martin
Stu & Steve's Texaco
123 Rock Street
Des Moines, Iowa
United States of America

Dear Brother Stu,

Ethel and I were on the Rue de Peine in Marseilles yesterday, sipping Santenay burgundy and watching the fancy Mediterranean clouds pulling up to the buildings like Ford Eldorados at the gas pumps back home.

"So Steven," Ethel said, "what about our big dream, huh?"

She meant our big dream vacation of taking the whole family to see the world. As I finished off the burgundy and ordered a bottle of slightly overaged St. Emilion, I had to admit things hadn't turned out very well.

As you know, we planned this whole trip ever since the twins were babies, before Priscilla was ever born. We were always going to show the world what a premium family we had. Well, we sat there while the garcon popped the cork on a cold bottle of sauterne and Ethel started to cry again.

It all began when we were in Monte Carlo three weeks ago and Stan got mixed up with a pit boss who talked him into working the race. That damn Stan could change tires faster than any human I've ever seen. I just want to know where he'd learned something like that. The next thing we knew he was taking off for the Prix de Rome without so much as a by-your-leave.

Well, it wasn't a week later in Zurich that Priscilla met this guy with a German accent who taught skiing in the Alps in the winter and bought art for rich collectors in the summer. Naturally her mother had a fit when she left with him to see his chateau in the mountains. After all, Prissy is only 17. When I suggested that we could all go she said oh no, she'd behave like a lady and anyway this is the 1970s and she is a big girl now. Three days later we got a letter saying she wasn't a virgin anymore and that she was flying to Polynesia to look at headhunter masks or something.

Ethel was in shock from losing two children in less than two weeks, so she decided to stay in southern France and rest while Reggie and I toured the wine regions. While I was busy hitting it off with a wine master in Pomerol, Reg was hitting it off with his daughter. First he fixed the carburetor in her Citroen, and the next day they decided to get married. I suppose I let him go too easily, but I couldn't blame him really. The whole idea was so much fun with all the good wine and all.

So you can see now what kind of stress Ethel was under yesterday. Just as I was letting a bottle of Beaujolais air, she said, "Steven, I've made up my mind. We've lost our kids. You're a drunk. You've always been one, but now you're some kind of fancy lush drinking expensive wine. Since it's all gone to hell, I'm cashing in my return ticket and going to Australia."

Well, we said goodbye this morning. She heard somewhere that you can start fresh in Australia. Anyway, please don't tell Mom about this. You know how she worries. In fact, she wrote to us awhile back saying how proud she was of us. She said Anita Bryant got hit with a pie in Des Moines, and what a shame it is that good people who are fighting to keep the American family together should be picked on and made fun of. What a laugh! Anita Bryant should come over here if she wants to keep the American family together.

Yours,
Steve
P.S. I've got a suitcase full of some really great wine. Fill 'er up pal — ha ha!

Rex Reed, theologian

A controversial question that has puzzled philosophers, theologians and freelance deep thinkers for centuries will be settled next April, according to Rex Reed of the New York Daily News.
The question "Is there a God?" will be answered once and for all when the envelopes announcing the winners of the Academy Awards are opened, Reed claimed in a recent column.
Apparently, Reed had some sort of

epiphany about the "God" question (as it is called in show biz) after attending a screening of the new film Looking for Mr. Goodbar, which stars Diane Keaton.
"Diane Keaton burns a hole through the screen," Reed reported in the Daily News, "If she doesn't win an Oscar, there is no God!"
Rumor has it that Reed is now resting comfortably and is well on the way to recovery.

Riverrun
returns Nov. 17

Riverrun

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This issue of Riverrun was co-edited by BETH GAUPER.



Jane Fonda portrays Lillian Hellman and Venessa Redgrave portrays the title character in the film Julia, which should arrive in Iowa City sometime in the next several months.

From a sit-com cocoon into thought patrol

By MICHAEL S. WINETT

David Cohen, THIS is your life!
Yes, you. You're the one.
You're the one we're writing about.
Yes, David, it's been a great life, hasn't it? In your typical American childhood you spent 40 to 50 hours per week in front of the big American tube, and you loved every minute of it.

You teethed in front of the early morning sit-com reruns and your adolescent mind was gripped by action-adventure epics. Avant-garde elements in the afternoon game shows held your mature mind enthralled for hours.

You emerged full-blown from the tube, David, to receive in living color a bachelor of arts degree in creative writing. You were on your way to a master's degree in literature when... tragedy turned to your channel.

Yes, David, you were injured in a car accident. Fortunately, it's not serious, but you must forfeit your fellowship. You find yourself in New York City, broke, jobless, lying in bed staring at the ceiling at 3 in the afternoon. Desperation...but with it, the glimmer of an idea...

You Xerox 30 copies of anything good you've ever written, scrape together the most elegant business suit you can imagine and then take a cab to confront the big boys. Yes, the big boys at 30 Rock. The boys who have the job you want.
You march up to 30 Rockefeller Center.

You bully your way past the guard. You deluge NBC with copies of your work, pilfered insights that will sweep the NBC rugs free of lint and clear a path to the rooms where it's all made to happen.

For two weeks you hear nothing. Then, the phone rings. It's NBC. You have a job, a good job — a job in the survey analysis department supervising market testing and performing analyses.

David, you made it! You're in, in at the top! Eureka, eureka, eumureekaaa! David, boychick success story, what do you have to say?

"It was like being a desk clerk for the thought police," says Cohen, speaking from the safety of his Iowa City apartment.

"We were looking at responses to individual programs. Because many programs were included in the survey, we were also trying to identify trends. My work was mostly based on the LOP theory."

LOP is an acronym for Least Objectionable Programming.

"The idea behind LOP," explains Cohen, "is that when people watch television, they watch it as a formal event, not to see a particular show.

"Form, therefore, takes precedence over content.

"Once viewers decide to watch, they go to their source information and pick a program. Their attitude is, 'TV is crap

anyway, so I'll pick whichever show is least objectionable.'

"The networks make it their business to remove things that could be objectively identified as objectionable. For instance, one criterion might be: Is a parent uncomfortable while watching this show with a child?"

Cohen emphasized that the viewer's mind does not necessarily operate this way. LOP is only NBC trying to reconstruct the mind of a mass audience.

Theories of programming are numerous within the television industry because there is no way to judge their validity. Whichever network currently has the best rating also has the "best" theories. Theories are constantly competing against each other, and constantly changing.

"In my opinion," says Cohen, "(Fred) Silverman at ABC is not an LOP man. Instead, he counts on the 12- to 17-year-olds to control sets with what I call the NAG effect. While parents are loping around, kids have real passions for certain shows, and often their will prevails.

"That's why ABC is into comic books (bionic beings, Wonder Woman, youth-oriented sit-coms). ABC takes LOP as given and tries to go with the 12- to 17-year-olds."

This spring Cohen will teach a course called Issues in American Culture: The American Television Comedy, which is

being offered by the American studies department. Cohen says he will teach students to look at shows with an attitude different from most network executives, who mostly use social science methodology.

"I don't believe the techniques of the social sciences are the only ones useful for studying TV," Cohen said. "There are artistic elements in a television program that are interesting to look at in the context of humanistic criticism.

"There are interesting questions to ask about television. Is it art or sociology? What standards are we to use in dealing with it? What critical form can we devise for discussing it?"

Cohen identifies two broad types of current and inadequate television criticism.

"The first type tells us to throw the set out, or keep it in the closet until Masterpiece Theatre is on, or until someone gets assassinated."

The second type is the kind of program information that is printed in most newspapers.

"They tell us which shows are funny or not funny," says Cohen.

"I want this course to go beyond telling students what to watch or not to watch. Given that they are watching, I want students to know what to make of it."

Will Cohen succeed? Does tragedy await? Pick up the right registration card next spring and find out.

MUSIC

The Stones refuse to be written off

Love You Live
The Rolling Stones
Producers: Glimmer Twins

By J. CHRISTENSON

I mean, people, you can't take a record like other people take a Bible. It's only a record, man."
Keith Richard 1971

Over the past few years critics have been trying to bury the Rolling Stones. The Stones have been attacked as being too old and as acting as a parody of themselves in the outcast, rebel mold. Their last few records have been tabbed as boring and redundant. Their latest release has been cited as further

'The music... is raw and unpolished... but there is also more of a feeling of power and force.'

evidence of the band's decline and in many cases is being written of as a release of hits.

All of which is really a shame. Apparently, reviewers are so intent on tracing the downfall of the band that they miss the music in the grooves.

Love You Live is a live double album of the Stone's concerts in 1976-77. As can be expected, the music on the record is raw



and unpolished compared to a studio album, but there is also more of a feeling of power and force. The record is a good example of the blues-influenced type of music the Stones play.

From hearing the album one can really appreciate the Stones' energy and their ability to pace themselves through a set. On two of the four sides the energy level starts out at full blast and continues at a breakneck speed.

For example, side four starts out with a quick rendition of "It's Only Rock and Roll," which slides into an even quicker "Brown Sugar." The version of "Brown Sugar" here does more than equal justice to the studio cut with a guitar subbing for the saxophone run at the end. "Jumping Jack Flash" picks up the pace even

more.
Firecrackers and M-80s signal the opening chords of "Sympathy For the Devil," which is done even better here than the other two versions the Stones have cut. The lyrics seem much meaner and cutting. The crowd and the explosions give the song a complete feeling of chaos and disorder. Just an excellent version of an excellent song.

Side one is also alike in this respect in that at the outset a quickening speed is set that never slackens.

Another highlight of the album is side three, the El Mocambo Side. This side is particularly interesting because it was performed at the El Mocambo Club in Toronto and the sound reflects a music that is played best in small clubs.

The music on side three is just blues and old-time rock 'n' roll. There is a reggae version of an old Bo Diddley song, two real bluesy numbers in "Mannish Boy" and "Little Red Rooster," and "Around and Around," which allows Ron Wood and Keith Richard to get in some Chuck Berry licks.

There are a few bad cuts on the album, "Hot Stuff" and "Fingertip File" in particular, but these are due to a weakness in material and not the way the Stones perform.

For the most part this is a very good portrait of the Rolling Stones, a band that plays best live. It appears that the Stones will be around quite a while longer despite the media's attempts to kill them off.

# From a sit-com cocoon into thought patrol

Page 65—The Daily Iowan—Riverrun—Iowa City, Iowa—Thursday, November 3, 1977

## How a notorious Hollywood charmer humbled an aspiring gossip scout

By LARRY TABAK

"How will I recognize him?" I asked the woman behind the Iowa House desk. I was late for my 1 p.m. interview with Charles "Blackie" O'Neal, but it seemed he was even later.

She stopped shuffling through a pile of reservation slips and looked up, smiling.

"Oh, he's charming. He's such a nice man. He's got white hair and a white beard and I think he wears glasses. And he dresses very well. And...oh, I'm not very good at this sort of thing. But I know you'll like him."

Earlier in the day I had found some old pictures of O'Neal in the Hawkeye yearbooks from 1925-26. He was a three-year football letterman and everyone of his pictures struck me as, well, charming.

As I sat down in the lobby I began to run through my mental list of questions. Being a novice at this sort of thing I was especially nervous with the prospect of an hour or two with a Hollywood type. My total experience with celebrity had been a handshake with Hubert Humphrey and an autograph from Dr. Max.

I hoped Bernadene had been right. Bernadene Asmusen, who works for the UI Foundation fundraising, was keeping track of the 73-year-old O'Neal during his five-day Homecoming visit, and she had assured me over the phone that the "charming" O'Neal "loved to talk."

But how could I get O'Neal to tip his hand on the subject of his grand-daughter? What I could really use was an exclusive, something I could get *National Enquirer* and six movie mags bidding madly over. Something like "Grandfather O'Neal Implicates Tatum in Drug Ring"; or "Ryan O'Neal's Father Reveals His Son's Most Well-kept Secret."

First I would have to focus on Blackie. "Mr. O'Neal, why do they call you Blackie?" "Well, son, it all started back..." Then I would mention his novels, quoting a dust jacket to give the impression I had read the book. I had managed to find O'Neal in an out of print copy of *Contemporary Authors*. In addition to three novels there had been a number of screenplays (*Return of the Badman, Montana*), a short story in a 1941 *Esquire*, and numerous TV scripts, including many for "The Untouchables" and "Lassie." "Mr. O'Neal, did you have any particular problems writing dialogue for Lassie?"

Then I would pop it on him. "Is Tatum into cocaine?" No, something a little subtler. "As a Roman Catholic convert (*Contemporary Authors*) don't you sometimes worry about the precarious moral positions that Hollywood children tend to be exposed to?" No, "exposed" wasn't quite right.

When I looked up he had already rounded the corner from the River Room Cafeteria and was barreling up to me, 73 slightly portly years of defensive end, and I was on my feet, ready to give him a quick hip fake if he didn't slow down. In his right hand he was balancing a plate with a piece of River Room apple pie, holding it outstretched like a football in the hand of a cocky quarterback. He stopped in front of me, grinning through his white beard, and he was already as kind and charming as a shopping center Santa Claus.

"I'm sorry to keep you waiting. You must be Mr. Hold on, I've got it right here." He reached into the pocket of his sports coat and pulled out a folded note. "Old Berny. She's a sweetheart. She writes everything down for me. I have such a time remembering."

Asmusen had been providing O'Neal with daily schedules to keep him aware of his appointments: lunch with President Boyd, a trip to the playwrights' workshop, a tour of an Iowa campus he hadn't seen since 1928, a meeting with Coach Commings before the Ohio State



Blackie O'Neal, novelist, playwright and former UI football player, overwhelmed *DI* reporter Larry Tabak with a barrage of anecdotes and a disarming grin during a visit to the UI campus over Homecoming weekend.

game, dinner at his old "Delt" house, and talks with local reporters. The UI Foundation had just discovered O'Neal through a tip from a West Coast alumnus, and Asmusen spoke of O'Neal as a real find. Blackie is treasurer of Shannon Productions, which with Ryan as president and Tatum as an asset stands to remain solvent for many years to come.

After mispronouncing my name in three variations O'Neal continued. "I was eating lunch and this old gentleman, a wonderful fellow, sat down and we began to talk, and he began asking me this and that and that's why I'm late. Come, let's go up to my room."

As we rode the elevator to his third floor room he said, "All these questions. It seems that everyone wants to know the same things." My heart sank. He had given the drug connection to the Des Moines *Register*. Ryan's secret to the *Press-Citizen*. I managed to recover quickly enough to blurt out, "I'll have to try to think of some new questions."

He chuckled as the elevator doors opened. "Or I'll have to try to not keep giving the same answers." A young woman in her maid uniform was waiting for the elevator, leaning on a large cart. O'Neal held the elevator. "Are you the young lady who's been taking care of my room? You've done a wonderful job. Everything has been so neat, and I've been sleeping, sleeping just like a dream. I can't tell you how thankful I am."

The woman smiled, obviously charmed. "The room was neat. Only the mounds of manuscripts covering one of the beds suggested that the room was occupied. As I glanced over the folders I saw a number of covers labeled "MGM" and "William Morris Talent Agency."

"I've been showing these things to everyone. I told the people over at the library that they can do what they want with them. Put them in files, or if they want to have a nice bonfire, it's up to them. I was over there yesterday. Autographed two of my novels that were in the stacks."

He sat down in the corner chair, setting his pie on his lap. "Well, where should we start?" For a moment my careful list of questions evaporated and I noticed with uncomfortable clarity the hole in my jeans and the scuffed tips of my shoes. O'Neal's black shoes were meticulously shined. But my education came to the

with a wife and kid and Hollywood and TV were where the money was at.

"I was talking to this fellow over at the playwriting program, Oscar, Oscar Brown something, and he asked me, 'What makes a good actor?' and I didn't have to stop to think. 'Presence,' I said. The first time I saw Ryan on stage I could sense it. My wife, who was an actress, and I went to see Ryan in a high school play. He had a small part, but the minute he walked on stage I knew it."

And Tatum? "God yes. The kid is obviously a natural. Who knows, maybe it's something in the genes. Ryan and Tatum were out shooting their first film in Kansas, *Paper Moon*, and Tatum was having a hell of a time remembering her lines. Remember she was only 8 then. Finally Ryan blew up. He screamed, 'Can't you remember even one line,' and started going on like this. Tatum just looked up and said, 'Dad, I've only been acting two weeks.' Then she got up and walked away. Not a hint of tears or tantrum. That's presence."

O'Neal stood up and walked over to the bed covered with his life's work. "Now here's a show I did for Mickey Rooney. He never did use it. Orson Welles read this one and thought it was tremendous. He was going to use it for sure. That was the last time we spoke."

"And here's a prize. I haven't told this story to anyone." He held up a thin manuscript, maybe 20 pages, entitled, "My Grandfather."

"In order to graduate from high school Ryan had to produce a complete piece of writing — a story with a beginning, a middle and an end. I think you can guess who wrote it for him. Good old Dad."

O'Neal thumbed through the paper, smiling, thinking about Ryan as a high school student. Ryan's latest is a movie called *Driver* in which he plays an expert getaway man for a crime syndicate. He will get \$750,000 for it.

"When I was a Delt here I used to do the same thing. A girl would complain about an assignment and if I thought I could get something out of it I would offer to do it for her. I remember one paper I did for a Delt. Something about the Greeks, I think. Anyway, I happened to know a little something about it and wrote him a pretty good paper. A few days later he storms into my room with the paper. The professor had written on the bottom that it was so different in quality from his other work that he had no choice but to assume it had been written by someone else. So instead of getting a D on his own, with my help he got an F."

He picked up a heavy manuscript, the typed copy of his novel, *The Three Wishes of Jamie McRuin*. "You know, Ryan has agreed to play the part of Jamie in the movie, but I'm mad as hell with him. He's going to do a sequel to *Love Story* first. *Love Story II* or something. That's important?" Then as I got ready to go he said, "What's your name again? You want to be a writer, or you just doing this newspaper stuff?"

I shrugged my shoulders as he dug into his pocket. "Larry, huh. I like Lawrence better. You got a middle initial? You ought to use it. How about Larry O. I like the ring to it."

Then he threw back his head, laughing that deep laugh of his. "Just kidding you know."

After shaking hands, right hands this time, he turned back from the door to his room.

As the door shut I thought I could hear him mutter, "Larry O." and then that charming, almost theatrical laugh. And as I walked to the elevator, wondering if a forged high school paper would meet the *National Enquirer's* standard of news I suddenly realized I had been too charmed to ask just when Charles E. had become Blackie.

How about acting? "I love the stage. If one of my plays had been a hit, I'd probably still be writing for the stage. But I found myself

with a wife and kid and Hollywood and TV were where the money was at.

"I was talking to this fellow over at the playwriting program, Oscar, Oscar Brown something, and he asked me, 'What makes a good actor?' and I didn't have to stop to think. 'Presence,' I said. The first time I saw Ryan on stage I could sense it. My wife, who was an actress, and I went to see Ryan in a high school play. He had a small part, but the minute he walked on stage I knew it."

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"And here's a prize. I haven't told this story to anyone."

On the bus

ETC.

## MUSIC

### The Dolly

By JAY WALLJASPER

CEDAR RAPIDS — Dolly Parton is a cultural phenomenon as well as an anatomical one.

Her concert last week at the Paramount Theater in Cedar Rapids attracted a diverse crew of redneck country western hardcores, longhairs decked out in cowboy regalia and smatterings of every other kind of folk found in eastern Iowa.

They quietly filed into the gold ornamented movie palace and, unlike an Iowa City concert aggregate, patiently awaited Dolly's arrival. I didn't really expect the middle-aged man in a leisure suit three seats away to stand up and holler "Let's boogie" in a Bohemian accent. But the guy next to him, who sported shoulder length hair and an earring (I later learned he was from Iowa City) might have. The lanky high school kid behind me didn't even crack any lockerroom jokes to his younger brother about Parton's physique.

With no outrageous behavior to record in my notebook, I sat back in the comfortably plush red seats and couldn't help thinking about the Dolly Parton dolls for sale in the lobby. Didn't they fall over forward all the time?

That immature thought behind me, I gazed around at the theater. It really is a lavish place with ornate balconies, marble staircases and neoclassical architecture, which all contributed to an ersatz Versailles atmosphere. The hip-looking lady next to me commented about the Paramount.

"This is the only redeeming thing about Cedar Rapids," she said.

The crowd failed to give any rise to the opening act — banjo player Jon McEuen of the Nitty Gritty Dirt Band — who deserved none. McEuen played a stagnant set of banjo numbers laced by an intolerably corny Cheech and Chong style of humor. The picking took backstage to his minimal wit and I recognized many of the jokes from the Dirt Band's Hancher concert and live album.

McEuen did manage one supremely funny moment. He was playing "Dueling Banjos" with a Charlie McCarthy of a tape recorder that emitted his prerecorded voice. McEuen's banjo



began the tune, but was soon drowned out by the Hallelujah Chorus that belled from the recalcitrant machine.

Between acts I wondered about how it came to be that I was reviewing a Dolly Parton show for a college newspaper. I remembered her from the Duz detergent commercials with Porter Wagoner. She was in teased hair and a tight shiny suit, he had hair piled three feet above his forehead and a tight shiny suit, and both of them feigned excitement in twangy voices about the free towels in each box.

But since then, she had written and recorded a beautiful poignant song, "Jolene" and earned the unabashed adoration of Linda Ronstadt and Emmylou Harris. Friends whose tastes in music I respect had become loyal fans of hers. It seemed she was pulling a Waylon Jennings by adding a rock beat to her sound and courting the country rock audience.

The lights went down, shouts rose out of the crowd and on stage appeared an assortment of young musicians who looked as though they had never even set foot in Tennessee. With trimmed beards,

### Parton phenomenon

peasant dresses, tasteful clothes — they looked like the clean-cut wing of Southern California rock. Then Dolly pops out in a snow-white sequined pantsuit, shiny lipstick and a blonde wig — pure unadulterated Nashville.

The rest of the evening was an in-

*Parton weaves really lovely tunes and is capable of profound poetic lyrics. She is also capable of schmaltz so thick that laughter is unavoidable.*

teresting fusion of the worlds of country music and rock 'n' roll. The band was unmistakably rock in orientation, but a talented guy on steel guitar got enough licks in to keep the country western purists satisfied. Dolly chimed in a few nasal Tennessee mountain vocals but



also exhibited a range that should keep Barbra Streisand on her toes and a sweetness that rivaled James Taylor.

"Parton, who writes almost all of her own songs, weaves really lovely tunes and is capable of profound poetic lyrics. She is also capable of schmaltz so thick that laughter is unavoidable. Her subject

matter is primarily country with numerous references to mama, back home, and love, everlasting and unrequited. But in delivery the songs fall into the folk and rock as well as country categories.

Although she has mitigated the country elements in her music, her Nashville stage manner has been untouched. She was effusively sincere (thanking the audience for being so great at least 10 times throughout the show) and told a number of pointless directionless stories that seemed just like those of the Norma Jean character from Robert Altman's *Nashville*.

Parton's style was downhome but clearly not naive. At one point she announced, "I see a lot of you have a pair of binoculars, too. That's okay. I know what you're looking at. Some friend told you about them and you had to come and see if they were really that big."

They really were that big, as the high school kid, the middle-aged man, the long haired guy and I can surely testify. But Parton has an endearing presence that goes far beyond her figure. She has a beautiful face, a charming smile and she radiates a warmth that is virtually impossible to deny. Using her voice, her music and that intangible worldly downhome charm, Dolly Parton masterfully pleased the majority of her divergent audience.

On the way out I elicited opinions from the people around me. The hip-looking lady commented, "It was good"; the long hair said, "I liked it, I think"; the lanky kid added, "It was real-ly good"; and the middle-aged man emphatically announced, "I enjoyed it."



## Simplicity with style

Say It In Private  
Steve Goodman  
Producer: Joel Dorn

By J. CHRISTENSON

Steve Goodman fits into the same rough mold his friends John Prime and Kris Kristofferson occupy. His music is basically folk with a bit of country western thrown in on the side. His lyrics are cynical, humorous and a little hopeful all at once. His style is simple.

His latest record, *Say It In Private*, is quite a bit different from the type of music he is known for.

The album is much more lush and full than anything Goodman has ever put out. However, despite this switch, he retains his honesty and his common touch.

Side one characterizes Goodman's recent entry into this highly produced form with the heavy use of strings and horns. Goodman doesn't use the in-

struments in any definite pattern but instead plays with their effects to create a melange of different styles.

In "There's a Girl in the Heart of Maryland," the strings are played in a rich manner as to produce a Gay Nineties, barbershop quartet feel. "Video Tape," a song about playing your life back so "you could replay all the good parts and cut out what you don't like," comes off sounding like a minuet in the way the strings are full and orchestrated.

The horn section squawking away in "You're the Girl I Love," along with handclaps, gives the tune an old 50s rock 'n' roll flavor. Strings and horns are also used on side one to give the cuts everything from lounge to soul music feelings.

Side two is simpler than side one but it also has Goodman dabbling in a variety of styles from ragtime to country western. They are not carried off as well as the first side, however, and fail mainly due to Goodman's interpretation.

Side two also carries the two best cuts from the album in a song about Richard Daley and another titled "My Old Man."

"Daley's Gone" is a tune in the vein of Goodman's early material. The music is done quite simply by a single guitar and a choral background that sounds like a sad Irish folk song. The entire cut could be taken quite seriously except for the lyrics, which roast the former mayor of Chicago and include a barroom chorus of "Daley's gone, one more round-Daley gone."

"My Old Man" is much more serious than "Daley's Gone." The song goes from lighthearted kidding to honest sorrow in the story of a man truthfully trying to relate his feelings of his father's death. Goodman sings in a hoarse, straining voice that works so perfectly with the mood of the song that you feel as if he is going to cry.

The slight departure from Goodman's easy, simple style does not mean he is attempting to sell out for more commercial vehicles. The music on the record is not overly produced and I seriously doubt if any of the material could make it to the Top 40. It is simply not that catchy and it is not that shallow.

Instead it appears Goodman is branching out into other fields while still maintaining that frank yet sty style. On this album he does it very well.



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### S. Afri

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See story, page nine

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In the News

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## BOOKS

And how to put one over on them

# Snubbing those annoying neurotics

Looking Out For No. 1  
By Robert J. Ringer  
Funk and Wagnalls 1977  
320 pages  
\$9.95

By DON NICHOLS

Robert J. Ringer's *Looking Out For No. 1* is definitive proof that the '60s are over spiritually as well as chronologically. The long list of bestsellers exhorting us to love more, to understand our fellow man and achieve "full human potential" has been replaced by an equally long list of books that remind us we don't have to put up with all those "neurotics" who obtrude on the quality of our day. Understanding has given way to manipulation; self-disclosure, which used to be touted as a means of achieving intimacy, is now seen as providing the enemy with free information to use against you.

Two characteristic sentences will tell you the philosophical tenor of Ringer's latest: "But never volunteer information about yourself which could be used against you by the neurotic slanderer"; "You've cleared the People Hurdle when others have a minimum effect on your efforts to look out for Number One."

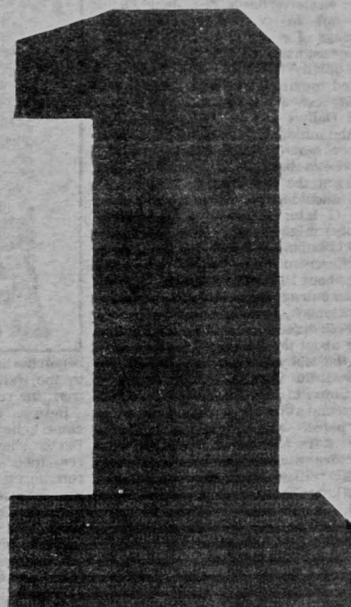
*Looking Out For No. 1* is a sort of breviary for the upward mobile reader, one who's going to get his share of the pie if only he can get around all those people waiting to take it away from him. It is that kind of book that gives Emersonian self-reliance a bad name. Ringer asserts that the opinions others offer about you are to be disregarded, for other people possess "inadequate powers for sizing up the character and abilities" which you know you have. Ringer refers to people as a "Hurdle" to be overcome if you're really going to look for yourself, and if you have the proverbial chip on your shoulder, if you're so thoroughly convinced you're right and that no one's opinion equals yours, *Looking Out For No. 1* will be satisfying reading.

The rest of us are likely to be a little sickened by the self-centeredness, the calculation and the vulgar philosophy of achievement at the cost of self-knowledge that resonate throughout the book.

Ringer's metaphor for the self-sufficient man is the turtle, presumably chosen for its thick shell and ability to shut out the rest of the world by retracting its head.



## LOOKING OUT FOR



The appropriateness of wanting to become like a turtle is open to question.

The book is not entirely lacking in merit, for Ringer suggests that participating in groups is a denial of personal responsibility, and his suggestion is a well-taken counterpoint to the passion for collective action and the mentality of the groupie that make much "literature of human potential" so distasteful. For Ringer, however, self-interest is the greatest responsibility, and his book becomes little more than a justification for selfishness.

Ringer attempts to impart a Zen-like transcendence to his philosophy by admonishing readers that they have no "right" to change other peoples' "neurotic" behavior and reminding readers that looking out for No. 1 really means being so self-confident you feel no need to justify your behavior or explain yourself. The attempt fails in the execution, however, and the effect is a rehash of trite Fritz Perls and Carl Rogers aphorisms.

It's a pity moral criticism died out in the previous century, for if ever a book deserved moral indignation, *Looking Out For No. 1* does. We have serious cause to worry because the book is selling well. Apparently, lots of people out there want to read this kind of "philosophy," and where there's a market, there's a ready pen to satisfy it. Accordingly, we can all anticipate a longer series of Ringer books. Some appropriate titles might be *You Can't Make Me, I Can If I Wanna*, *It's My Football*, *That's Why and —* the ultimate expression of the Ringer world view — *Screw You, Too, Buddy*.

Book courtesy of Iowa Book and Supply  
Don Nichols is associate editorial page editor of The Daily Iowan. He looks out for everybody.

## Communist 'subversion' laid bare

# Just a Mickey Marx bureaucracy

A Fine Old Conflict  
By Jessica Mitford  
Alfred Knopf 1977  
333 pages  
\$10

By JAY WALLJASPER

Jessica Mitford's memoirs of her experiences as a communist during the '40s and '50s further annihilates the numerous myths attached to the American Communist party.

Mitford argues the point — which most rational people have come to realize — that the Communist party (CP) was not populated by nefarious agents of the Kremlin whose only goal was to dismantle the American way of life. Instead, this narrative portrays an organization of hard-working idealists who fiercely believed the wealth of the United States could be evenly distributed. However, the flip side of this zealous dedication, as Mitford dutifully illustrates, was self-righteousness, fanaticism and a gullibility for Soviet propaganda.

The more contemporary myth that left wing politics were once exciting and romantic is also dispelled.

There are numerous accounts of tedious meetings, drawn out lectures and downright boring organizational work. Mitford points out the American CP's quintessential Americanism by showing it was every bit as bureaucratic and clubbish as the Kiwanis or the VFW.

The reader gets a picture of the party as a stern proscriptive entity fueled by some vital creative people along with others who adhered to the dictates of Marxism with a narrow religiousness. Members were forbidden to "socialize with enemies of the working

class" and were expected to commit Marx, Engels and Lenin to memory. Within this rigid structure the lively Mitford was still able to pull off party functions that featured "dancing girls and free flowing liquor."

The book begins with Mitford joining the party during the respectable years of World War II, when all the party's resources were applied to the war effort. The memoirs continue through the repression of the McCarthy era and show her growing disenchantment with the party's ineffectuality, which leads to her resignation in 1958. The final chapter details the writing of *An American Way of Death*, her expose on abuses in the funeral industry that topped the best-seller lists and ignited a national controversy.

*A Fine Old Conflict* is filled with anecdotes, most of them about Mitford's escapades as the unofficial head of a frivolous but dedicated faction of Bay Area communists. One time she inadvertently arrives at a national party congress in a mink coat her wealthy mother-in-law has loaned her. At another point she spends a week underground because she thinks a door-to-door salesman is trying to serve her a subpoena.

The book, although not politically didactic, still drags in many places and is slowed down throughout by unnecessary detail. It also suffers from a plethora of esoteric references to both the English upper class and the American left. People who lived through the era that Mitford chronicles would probably enjoy *A Fine Old Conflict* more than those who did not.

But for any reader it pristinely gives two very important facts: Communists were persecuted for daring to question the economic system of the United States; and in the era following World War II, the voice of the far left was one of the few raised against racism, militarism and the denial of civil liberties.

Book courtesy of Iowa Book and Supply.

## Notes from an original hipster

Journals: Early Fifties, Early Sixties  
By Allen Ginsberg  
Edited by Gordon Ball  
Grove 1977  
302 pages  
\$10

By GAYLE GOSHORN

A friend and I were trudging up Grant Avenue in San Francisco's North Beach one evening last summer when my friend, who should know, clutched my arm and gasped, "That's Allen Ginsberg!"

A block ahead of us a gray-bearded man was talking with two intense-looking friends and waving his arms. They'd take a few steps, pause in front of some coffeehouse or spaghetti den to wave their arms and make a point, and take a few more steps. We followed reverently behind them, stepping and pausing, not daring to catch up to real-live Beats on their home turf.

Not exactly the "angelheaded hipsters dragging themselves through the negro streets at dawn looking for an angry fix," Ginsberg received the National Book Award in 1974. The "official" literary world immediately forgot he went on trial for obscenity as recently as 1956 for the publication of *Howl*.

We products of the hippie subgeneration forget, too; we forget Ginsberg and the Beat school broke the ground for freer speech, free love, drugs, mysticism and radical politics before us. We take for granted the changed pace of literature ever since Ginsberg told America he was putting his queer shoulder to the wheel.

Ginsberg's *Journals* begins in 1952, around the time my friend and I were born. It follows him around New York, Berkeley, Mexico and the Mediterranean for the



next 10 years.

The book often defies our snoopy interest in journals in the first place. How many times have you spied into a friend's diary only to be bored with one-sided trivialities? Ginsberg's journals at times suggest that the only one who gets any real insight from reading a journal is its writer.

What is especially onanistic about this book is the huge portion of it devoted to recording dreams. No one but his psychoanalyst could be interested in reading so many of Ginsberg's dreams. The poet lives up to his image of the Beats of *Howl*, "who scribbled all night

## Stalking the origins of Americanese

American Talk  
Where Our Words Came From  
By J.L. Dillard  
Vintage Books 1977  
187 pages — paperback  
\$2.95

By JIM HILL

This book is like a garage sale of American jargon; here you will find heaps of fascinating odds and ends thrown together in a loosely organized fashion. *American Talk* is linguist J.L. Dillard's lively look at the origins of those words and cliches that make American English so distinctive a language (so unique that one cannot possibly confuse it with British English).

*American Talk* has arrived in paperback precisely a year after receiving favorable reviews among academics in hardback. Now, with attached ribbons of reviewers' praise and an appealing price tag, it courts the student market. Prospective student buyers should be advised that *American Talk*, though technically a linguistics book, is completely devoid of the deadening technicalities that makes other works of this type strictly for the expert. This book is buoyant and alive. Though it lacks the tight, aesthetic unity of a carefully argued thesis (which some readers may prefer), it rarely lags or ceases to provoke surprise and delight.

In the course of his brief tour of pidgin English, Dillard acknowledges the language contributions made by various cultural groups in our country's early history: Indians, blacks, the French, English, and Dutch have all introduced elements to the melting pot of American jargon. Dillard, like most American linguists, recognizes that linguistic patterns have generally followed the movement of settlers from the East coast westward, yet he introduces and develops the interesting thesis that "a substantial amount of the American lexicon originated in the West and then moved East, against the pattern of migrating farmers." The frontiersmen — trappers, cowboys, gamblers and others — and their vices are to be thanked for giving our language much of the flavor it has today.

On the great riverboats that plied the Mississippi in the 19th century were sure to be found gamblers, and among them a rich trade jargon; their poker terms spread throughout the West. The phrase "passing the buck," though associated today with politics, had its origin in the frontier of the 1860s.

In a game of poker a player who didn't wish to deal passed an object on to the next player. "The object was frequently, if not always, a knife made with a handle of buck horn," Dillard writes. "The object was frequently, if not always, a knife made with a handle of buck horn. The one who passed it was thus 'passing the buck.'"

"Skid row," our name for the area where the lost and drifting elements of humanity tend to collect, originated in the early days of lumbering in the Northwest. In a particular camp, logs on their way to the

clude, "That was some voice."

In pursuit of Elaine, as in the manufacture of her perfect walnut door, Macaboy is the consummate craftsman. The book is delightful in its concern with craft — unfolding in Macaboy's doors, in Macaboy's control of the relationship with Elaine, and in Hersey's literary control of these developments.

*The Walnut Door* is nearly a suspense novel in the precision with which occurrences inevitably draw toward an unknown conclusion. Macaboy manipulates through fear, but his control is tenuous, for the workings of Elaine's mind are quick and complex. The reader is compelled by the growing vulnerability of the main characters toward one another; a sense of inevitability that pulls one into the tensions and deceptions of the relationship.

The door, initially a representation of Macaboy's control over the relationship with Elaine, comes to be a symbol of the way to the rebirth sought by Elaine. By way of the door is found a security that transcends locks and doors, the security of self-knowledge and the ability to act on that knowledge. Elaine is brought to this point through the manipulations of Macaboy, but they are both seeking more than an object to manipulate, and both eventually begin to find their

mill were skidded along a road that, when lumbering boomed, became filled with honky-tonks, bars, and flophouses. The drunken regulars of skid road gave it a reputation that carried far and endured as our skid row.

Dillard's discussion of other frontier terms ("backlog," "bootleg," "pan out") makes absorbing reading for anyone who cares about our language. His chapter on the contribution of blacks to American English is especially interesting when he touches on the ways in which they have reversed the meanings of many English words as a kind of community code: most of us are probably already aware that words such as "bad," "bitch," and "mean" can be used in a complimentary sense. Dillard discusses the ways in which the code associates food with sex, then gives an exhaustive treatment of the sexual implications of "jelly roll" that will surely make the reader forever look upon pastry with new eyes.

*American Talk* is impressively buttressed with the evidence of research (17 pages of footnotes, selections of early uses of jargon from journals, letters, and literature) and constant references to *The Dictionary of Americanisms*, the *Oxford English Dictionary*, and other authoritative tomes.

Anybody will enjoy this book who can find a small, piquant delight in learning that "sawbuck," our term for a 10-dollar bill, derived from the X-shape for the "saw horse" frame, which resembles the Roman numeral for 10.

security in each other. This happy resolution of the finely-drawn tension between the fear-maker and the fearful is an upbeat if timely message to a society that attempts to market security but fails.

To say this book states only that security lies in self-knowledge, exercise of the will, and the development of healthy relationships would be overly simplistic and reductionist. Much of the grace and pleasure in this novel lies not in great complexity of plot, but rather in the language. Hersey is adroit and witty — seizing a moment between verbal teeth and dropping it at the feet of the reader like a good, gentle-mouthed retriever.

In its concentration on the verbal sparrings between the two principal characters, *The Walnut Door* is an ill-mannered modern revisiting of the traditional comedy of manners.

There are a few weak moments that smack of contrivance near the end, but nothing that strains credulity beyond the breaking point. These touches of contrivance weaken the book, but it is more than able to sustain them. Hersey adds a small twist to the otherwise predictable ending.

rocking and rolling over lofty incantations which in the yellow morning were stanzas of gibberish." But from sifted gibberish rise nuggets of real poetry. Many of the street and subway scenes in *Journals* read with the same breathless tumbling style as Kerouac prose. Ginsberg goes head-over-heels to get the view from the gutter.

In his room he muses paranoically about being Jewish and gay and transient. The modern romantic, he surveys ruins in Mexico high on peyote. The best of his dreams star celebrities of the decade: Ike, McCarthy, Marilyn, Mailer, William S. Burroughs, Kennedy, Nixon. (In a 1961 dream: "Nixon had got drunk, vomited at banquet and appealed for the Wovser Vote on basis that he was due it since he had schemed the importation of Australian Wovsers to replace the yellow race banished from our shores by Alien Exclusion Act — or some nefarious piece of politics.")

In editing *Journals* Gordon Ball would have done better to cut it in half and enclose the better part in a volume as thin and unpretentious as the spiral notebook Ginsberg wrote in. These are only notes, after all, from which Ginsberg would later sketch the young Beats he saw "burned alive in their innocent flannel suits on Madison Avenue amid blasts of leaden verse & the tanked-up clatter of the iron regiments of fashion & the nitroglycerine shrieks of the fairies of advertising & the mustard gas of sinister intelligent editors, or were run down by the drunken taxicabs of Absolute Reality."

But has the hippie generation since produced anything as rich as this? And so we quasi-bohemians, who inherit all our visions second-hand, follow at a dumbstruck and respectful distance the best minds of somebody else's generation.

Book courtesy of Iowa Book and Supply