Agency to assist transients formed

By STEVE FREEDMAN
Staff Writer
Representatives of several social service agencies in Iowa City today established a "transient assistance and service program." The Salvation Army stopped handling transportation requests for transients on March 26 and now is referring most cases to its new program. The Salvation Army stopped handling transportation requests for transients on March 26 and now is referring most cases to its new program.

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Gran Specials

Friday & Saturday Only

‘Double Bubble’

Two Drinks for the Price of One

Draft Beer 25¢
Discount if donate for the needy

Sills trills tomorrow night

The Daily Iowa-Iowa City, Iowa-Fri., April 10, 1970, Page 2

Sills trills tomorrow night

BY LARRY PERL

At 12 years of age, soprano Sills might be heard on the radio singing the same White commercial jingle, "White White.iks . You know it's right, buy ..."

Saturday night at 8 p.m., she will be singing works by the likes of Handel, Mozart. Last year, her rollicking renditions of "Mississippi Bound" and "16 Sacks of Sugar" were so well received that the manager of the Des Moines Opera House declared she must another performance of "16 Sacks of Sugar.""Sills made her debut in the Des Moines Opera House in 1970, and according to the manager, "she is a super talent."

Sills will also be heard this evening, April 7, at 8 p.m., singing songs which were written by the likes of Louis Armstrong. Her repertoire includes works by the likes of Offenbach, Verdi, and Puccini. She has also been heard singing works by the likes of Handel, Mozart, and Beethoven. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel.

Black music challenges unrecognized, unaccepted

BY LORI NEWTON

The prevailing attitude among many American groups and individuals is that black music is simply a form of entertainment. It is often considered as being played on television and radio, and not truly respected as a form of serious art. However, there are many who believe that black music is a form of serious art, and that it should be given its own space and recognition. The real show, however, might have been a performance by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel. She has also been heard singing works by the likes of Mozart, Beethoven, and Verdi. She has been heard singing works by the likes of Stravinsky, Debussy, and Ravel.

Problem: Transmission trouble

Solution: 

AAMCO TRANSMISSIONS

World's Largest Transmission Specialist

FREE

14 Point Diagnostic Multi-Check

1359 Gilbert, Iowa City 52245

If you're not satisfied, you don't pay.

Silly Sill's

BY LARRY PERL

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Self abuse magnified

It is time for the United States to realize that the current cost-cutting measures are not enough. For the rent control amendment before the public and will most likely appear in some form on the November ballot. The proposals are aimed at the defeat of last year's restrictions, been either eliminated or compromised

The (the) American loyal to the democratic process. People calmedly accepted participation... Critics of the bill, namely landlords and the urban poor, might ask whether the proposals are aimed at the development of the fallacy. We had... It is argued that the Soviet system is... The United States halted war... The debris that comes down... The United States has... We can come up with a credible alternative to... East Lansing is the second-highest student... in the world. I thought that we had... The fallacy of... The majority of Americans agree... The United States has... We need look no further than... Territorial and... People from... the world over even... in order to...
Tearful Humphrey says no

"Happy warrior" will accept draft

The Daily Iowan—Iowa City, Iowa—April 10, 1976—Page 6
Transients find inadequate local housing, employment

BY STEVE FREMD

The principal problem of our society remains one of inadequate local housing and employment. In a report presented this week to the Municipal Housing and Employment Committee, the report found that the lack of adequate housing and employment is causing many transients to move in and out of the city. This problem comes through the social services department as a result of transients, persons who are temporarily away from home, being handled by social services agencies. The report, a result of a survey conducted by the Department of Social Services, states that the number of transients is increasing. The report recommends that the city develop a permanent housing program to help transients find a place to live. The report also recommends that the city provide employment services to help transients find work.

The report states:

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The report recommends:

1. The development of a permanent housing program to help transients find a place to live.
2. The provision of employment services to help transients find work.
3. The establishment of a transients' assistance program to help transients with other needs.
4. The development of a transients' assistance program to help transients with other needs.
5. The development of a transients' assistance program to help transients with other needs.
6. The development of a transients' assistance program to help transients with other needs.
Hughes 'will discover'—officials: court fight averted

LAS VEGAS, Nev. (AP)—A lawsuit challenging a university ROTC program was averted Friday when the vice chancellor for student life and dean of the law school of the University of Nevada, Las Vegas, made a last-ditch plea to end the court battle.

Another spokesman for the administration said the university had not decided whether to appeal the decision of U.S. District Judge Nicholas G.六

The court battle had been raging for three years, with both sides accusing each other of abuse of power, misuse of funds, and violation of student rights.

An anonymous source revealed that there was a new twist in the case, with a high-ranking official from the university admitting that they had been trying to reach a settlement for months. The source said that the university had been forced to take legal action due to the plaintiff's ongoing refusal to accept a compromise.

The case is now scheduled to go to trial in May, with both sides vowing to fight to the bitter end. The university hopes to resolve the matter before the term ends, while the plaintiff is determined to continue the fight for what he believes is an important cause.
Alternative medical service: physician's assistant program

By RAL CLARINDON

Will Swag

Physician's assistant, Diane Newns never dreamed she'd be able to study medicine, let alone apply and be accepted to a physician's assistant program. "I was not a good, not at all a good student," Newns admitted. "School then isn't a bit of women thought of medical school," she said. In fact, Newns went to college, worked in a medical lab in a Burlington hospital, and taught art in her free time to get the money." After this, she went on to become a hospital in the medical assistant program at the University of Vermont. She became a physician assistant, "I like the job of the type of surgery. It's great to see patients improve, to do what I like, to spend more time with patients, to see more complex medical problems."

She continues, "I have patients referred after surgery and evaluate a patient's post-surgery program."

"I can tell a patient about what's going on," Newns said. "I do a lot of follow-up, talk to patients about their diets, about what to expect, and how to deal with their problems.

"I have to read about the new physician's assistant program in Iowa City and she applied."

"For some time a friend's didn't last," Newns said. "It was accepted and after a year of working, I moved to Waverly to a year of clinical training."

"That fall, a job as a physician's assistant in vascular surgery at the Veterans Administration Hospital in Manchester, New Hampshire, was advertised. "I was accepted and was able to work there for the next year," Newns said. "I learned much about the new physician's assistant program in Iowa City and she applied."

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Postscripts
FRIDAY
‘Phil Gafney’
‘Phil Gafney’ will be presented at 8 p.m. in Studio Theater in Music Hall Free Box Office.
Lectures
Landy Matthews of the La Leche League will speak on "Breastfeeding: An Important Woman's Movement" at 12:30 p.m. today at the WRC.

Emil John Smith, Memorial Hospital Medical Center, Long Beach, will address "Medical Careers in a Time of Need" at 10 a.m. today in Rooms 601-602, Pharmacy Building.

Recitals
Robert Vortices, BA music, will speak on "Codex or Concerning the Fabulous Filaria" at 4:30 p.m. today in Room R-602, Chinon Hall.

Community Theater. - The Iowa City Youth Orchestra will present a recital today in the Music Hall. Tickets are available at the door.

Music Lovers
‘The Music Lover’s’ directed by Ken Russell, will be shown at 7 and 9:15 p.m. today in the Union Social Room.

Film
Jenius, Joss, producer, will perform at 1 p.m. midday today in the Union Union Room.

Jazz
Renaissance concert, can put us in touch with someone who is interested in teaching, learning, or sharing vocal skills. Call 329-6226 weekdays.

METEOR
The Fire Department will present from 7 to 11 p.m. today in the Field House a demonstration of the Iowa City Urban Search and Rescue Team. The show will be Friday at 8 p.m. and Saturday at 2 p.m. in the Field House.

THE MUSIC LOVERS
SUNDAY
‘Phil Gafney’
‘Phil Gafney’ will be presented at 5 p.m. today in the Van Doren Room.

Youth Orchestra
The Iowa City Youth Orchestra will present its concert with a program of works by common composers of the 18th to 19th centuries. Tickets are available at the door.

Recitals
Cynthia Wilson, pianist, will present a recital at 3 p.m. today in the Mary A. Young Hall. Tickets are available at the door.

Free Turkey film
A free film on holiday turkey will be shown at 11 a.m. today at the International Center, 200 N. Clinton St. Turkish Delight dance will follow.

MUSIC LOVERS
FRIDAY
1985, color, 127 mins.
Director: Ken Russell
Cast: Richard Chamberlain, Mary Ann Jackson, Sarah Miles, Christopher Gable

A wild, tragic sensuality pervades Ken Russell's film of the twisted life of Tchaikovsky. From the outside, the composer's career might seem one of continuous strife, but Russell's vision is an interior one. In a spectacular fashion, he delineates Tchaikovsky's tortured personal decline while he struggles to take the two women he loved him, and ended in a long-delayed suicide that could not punish him.

BIJOU THEATRE
3rd Floor, I.U.

THE MUSIC LOVERS
FRIDAY & 9:15 BALLROOM SATURDAY & 9:15 BIJOU SUNDAY 7:30 & 9:45 BIJOU
$1

STUDENT FILMS
The best will be shown FREE 4:30-6:30 Sunday in the Indiana Room.

BLAISE PASCAL
In the film of the 17th century painter and philosopher, as in his own life, Blaise Pascal is seen as the master of the Galois method, the creator of the calculus. The story of his life is seen as a battle between his faith and his reason, his dedication to the theorem of Pascal and his love of Christ, his friendship with Descartes, and his relationship with Madame de Scudery, the mistress of Leibniz. The Age of the Suicide. Pascal has set a record by committing suicide. In his suicide letter, he wrote: "I kill myself, I am a genius, I'll be famous, and I'll be remembered, but I'll still be famous after I'm dead, and I'll still be famous after I'm dead, and I'll still be famous after I'm dead." Pascal's best 800 words from the end of the essay have been condensed by Blaise Pascal.

SUNDAY 7 & 9:30 BALLROOM $1
Ballroom-Ballroom—the competition for the Big Ten title is on the line. The Iowa men's tennis team will play host to Northwestern this weekend. Northwestern's record is a lackluster 3-7 overall and 1-3 in Big Ten play. The Hawkeyes are 8-1, 4-0 in the conference. With the Big Ten championship up for grabs, it should be a long afternoon of tennis. If Iowa wins, it will have a 2½-game lead over Northwestern. A loss would make the Hawkeyes depend on Northwestern's result against Ohio State this weekend to win the conference.
In softball

ISU batters Haykeyes

Iowa State (ISU) made the Iowa softball

head coach appear like a prodigy on a

Thursday. Defeating the

Hawkeyes 4-3 and 14-2 at

Hawkeyes, ISU head coach

Coopman also knocked

Young out in the first round of

the second game of the series.

The victory was a

breakthrough for ISU, which had

lost its previous three games

against Haykeyes.

The first game was a thriller, with

the score tied at 1-1 until ISU

scored three runs in the seventh

inning. ISU's Megan Smith

doubled home the tying run and

then scored on a solo home run

by Sara Baker.

In the second game, ISU

jumped out to a 14-2 lead early

and never looked back.

ISU's Ethan Price

pitched a one-hitter in the

complete game victory.

Price allowed only one hit

and struck out four Haykeyes

batters.

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They feel suspended in free fall, unsure how they came to this. They are drawn by turns toward rage, despair, or surrender. They know a soul that’s not been shattered or driven to its knees. Sometimes they continue on page 6.

Like the speaker in a Paul Simon tune, they sometimes think they “don’t know a soul—that’s not been shattered or driven to its knees.” They feel battered by contradiction, buffeted by paradox, drawn by turns toward rage, despair, or surrender. They well know the economic crisis gripping the society but, as graduate- or graduating—students, they feel betrayed or cheated or obsolete. After working single-mindedly, doggedly, up the spiral staircase of the ivory tower, they have stepped through the exit into empty space. They feel suspended in free fall, uncertain where they will land, unsure how they came to this.
Billie Taylor On Jazz

The New York sushi apron and Billy Taylor, placed at the end of the stage. Taylor's presence, jazz music, and the audience created a vibrant atmosphere. The singer, who is well-versed in music, shared his insights on the evolution of jazz over the years. He discussed the impact of musicians like Duke Ellington and Billie Holiday.

Taylor's love for performing is evident in his passion for sharing his knowledge with the audience. He emphasized the importance of understanding the history and context of jazz to fully appreciate its beauty.

Taylor's talent and dedication to the art form were apparent throughout the performance. His smooth vocals and engaging stage presence captivated the crowd, leaving a lasting impression.

In conclusion, the evening was a delightful blend of music and words, showcasing Billy Taylor's passion for jazz and his commitment to sharing it with others. The audience left with a deeper appreciation for the genre, enhanced by Taylor's engaging presence and insightful commentary.
New Poets: Women

Jeanette Condo
THE BIRDS

Kiss, excellent in its time, is just another animal. It's a bad idea to go see it tonight. Women have always been the smallest of the small. They have always been the least and the last, and yet, they have always been the strongest.

Their voices are the voices of the women's movement. Their voices are the voices of the women's revolution. Their voices are the voices of the women's rights movement. Their voices are the voices of the women's liberation movement. Their voices are the voices of the women's empowerment movement. Their voices are the voices of the women's empowerment movement.

New Day parents having babies, having mothers, having brothers, sisters, and children. This is the New Day. This is the New Day.

Marry Johnson Smith
EXCLUDED

The Italian women in the back room have never been the subject of any attention. They have always been overlooked, always ignored, always forgotten. They have always been the invisible women. They have always been the voiceless women. They have always been the voiceless women.

Karen L. Kent
Cry

woman's world continues to be a world of death and destruction. The world is a place of violence, pain, and suffering. The world is a place of oppression, exploitation, and domination.

Robert Jordan
ARMS AND THE MAN

"..." in his new book, which I respect. Kubrick has done as much as any critic to promote the art of cinema, and he is a great admirer of Pauline Kael's work.

Pauline Kael's Reeling

The most recent movie critic in this country is probably Pauline Kael. Kael has been writing about movies for almost thirty years. She has written for The New Yorker, The Nation, The Village Voice, and The Village Voice. She has been a movie reviewer for the New Yorker, The Nation, The Village Voice, and The Village Voice.

Barry Lyndon: Tendous Beauty

Sandy Tokley is definitely up to something, but it is a rather slight matter. It is a matter of character, perhaps, but it is not a matter of quality. It is a matter of character, perhaps, but it is not a matter of quality.

The film critics have tended to elude the movie for the bounty of its simplicity, or to praise it as a visual and technical masterpiece. My reaction, after all, is that the movie is not a masterpiece. I have seen a few films that I have not enjoyed, and I have seen a few films that I have enjoyed. But I have not seen a film that I have not enjoyed, and I have not seen a film that I have enjoyed.

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-Sandor Tokley -
The theater

Their plays are very good, perhaps two or three are simply excellent, and all will appeal to audiences of different kinds. The Players' Workshop has a way of bringing out the best in its actors." He added.

The Players' Workshop's program is designed to produce a variety of plays, including contemporary and classic works. The group is committed to providing a platform for local actors and directors to develop their skills and showcase their talent.

Monday, May 3
The Players' Workshop will hold auditions for its upcoming production of "The Diary of Anne Frank." The auditions will be held at the Players' Workshop, located at 123 Main Street, from 7 to 9 p.m. The role of Anne Frank will be cast first, followed by the roles of her parents and friends. The workshop will provide a supportive and encouraging environment for all participants.

Tuesday, May 4
A school for theater students will be held at the Players' Workshop from 9 a.m. to 5 p.m. The workshop will focus on the basics of acting, directing, and stagecraft. The workshop is open to students of all ages and levels of experience. The cost is $50 per student, which includes lunch.

Wednesday, May 5
The Players' Workshop will host a reading of a new play by local playwright John Smith. The reading will be held at the Players' Workshop, located at 123 Main Street, from 7 to 9 p.m. The play is about a family dealing with the loss of a loved one. The reading will be followed by a question-and-answer session with the playwright.

Thursday, May 6
A workshop for aspiring directors will be held at the Players' Workshop from 9 a.m. to 5 p.m. The workshop will focus on the basics of directing, including script analysis, casting, and rehearsal techniques. The workshop is open to students of all ages and levels of experience. The cost is $150 per student, which includes lunch.

Charanga
Charanga is a New York based group, with a unique combination of music, dance, and theater. The group has performed in many venues, including Carnegie Hall, Lincoln Center, and The Kennedy Center. The group's music is a blend of traditional Cuban music and contemporary styles, featuring a variety of instruments and vocal arrangements. The group is led by the exceptional talent of Maria Santos, a renowned singer and dancer. The group's performances are known for their vibrant energy and engaging chemistry.

Charanga's performances are not to be missed. The group's music and dance are sure to leave a lasting impression on anyone who has the pleasure of witnessing a Charanga performance. Whether you are a fan of traditional Cuban music or new to the genre, Charanga is sure to offer something for everyone.

Two weeks ago, I had the opportunity to attend a Charanga performance at the Players' Workshop. The performance was held in the beautiful setting of the Players' Workshop, which provided the perfect backdrop for the group's vibrant and engaging performance. The audience was captivated by the group's music and dance, and the performance was a resounding success.

I strongly recommend Charanga to anyone who loves music, dance, and theater. The group's performances are sure to be an unforgettable experience, and I look forward to seeing them perform again in the near future.

Mark Smith

The Players' Workshop is a community theater that has been committed to providing quality theater for the community since its founding in 1960. The workshop is dedicated to providing a platform for local actors and directors to develop their skills and showcase their talent. The workshop produces a variety of plays, including contemporary and classic works, and is committed to providing a supportive and encouraging environment for all participants.

The Players' Workshop is located at 123 Main Street and is open to actors of all ages and levels of experience. The workshop is committed to providing a platform for local actors and directors to develop their skills and showcase their talent. The workshop is open to actors of all ages and levels of experience. The workshop is open to students of all ages and levels of experience. The cost is $50 per student, which includes lunch.

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The Final Days
By Philip Nohl and Carl Benenson

The New York Times

THE FINAL DAYS recounts the story of the last month of the Nixon Administration. It is based on the author's exclusive interviews with key figures in the White House, and on a wealth of new evidence, including previously unpublished documents and secret tapes. The book is a detailed, fact-filled account of the final days of the Nixon presidency, told in the words of those who lived through them.

The book begins with the Watergate scandal, which eventually led to Nixon's resignation. It chronicled the Nixon Administration's efforts to cover up the scandal, and the subsequent impeachment and trial of Nixon. It also explores the political and social upheaval that followed Nixon's resignation, and the eventual election of Jimmy Carter as president.

The Final Days is a comprehensive account of one of the most significant events in American history. It is a must-read for anyone interested in understanding the Nixon Administration and its impact on American politics.

Page 30
The New York Times

THE WORD FOR FOREST

By Ursula K. Le Guin

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By Philip Nohl and Carl Benenson

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Page 30
The New York Times
But is the university diploma worth the ink used to print it?

To bind the present of old Mecklenburg, where their squares swapped every three years to the tune of 'The Battle Hymn of the Republic,' and where they would all later reside.

Walter Murray Dunton of the Dartmouth Foundation has attacked "silence in representation by administration and faculty about the job market for their graduates." He says: "If we are to have a better understanding of our students, we must learn from their experience."

The concern over values in the university is heightened by the job market. Many economists have cited the personal and social costs of increased tuition and student debt, along with the growing number of graduates who find themselves in low-paying positions or unemployed.

The concerns over values in the university are also heightened by the growing importance of non-traditional paths to education, such as online learning and vocational training.

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