Ford pledges cooperation with the House to end the strike.

The House of Representatives has voted 237 to 197 in favor of a bill to end the coal strike. The vote was 218 to 217 on the first reading.

The bill, introduced by Representative Ford, would authorize the Secretary of Labor to take all necessary actions to assure the prompt settlement of the strike. The bill also would provide for the appointment of a presidential commission to study the coal industry and make recommendations for its future.

Ford said the bill was necessary to prevent the continued disruption of the nation's economy and to protect the interests of the American people. He said the strike was costing the nation billions of dollars and that the economic damage would continue if the strike were not ended.

The strike began in early October when miners in eastern Kentucky, West Virginia, and Pennsylvania went on strike for higher wages and better working conditions. The strike has brought about the shutdown of numerous coal mines and has caused a shortage of coal for power plants, steel mills, and other industries.

Ford said the bill was supported by the administration and that he believed it would be passed by the Senate and signed into law by the President.

The vote was a major victory for Ford, who has been engaged in a long battle with the coal miners' unions over wages and working conditions. The strike has been a major political issue in the campaign for the presidency, and Ford has been under pressure from both conservative and liberal members of his party to take action to end the strike.

Ford said he would work with the Senate and the President to ensure that the bill was passed into law as quickly as possible. He said he was confident that the bill would be signed into law by the President and that the strike would be ended soon.

Ford's announcement came as the strike entered its third week, and as the country faced a critical shortage of coal. The coal industry is a major economic sector, and the strike has caused disruptions in the nation's energy supply.

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SPEAKERS

A speech in the Union, which starts at 10 a.m. See page 3 for more details. A talk by the...the Division of French Studies. The program will include an ex...french is wh...The talk will be held in the Union Activi...The presentation concerning life in...The Iowa Rugby Club will meet today at...The Pershing Rifles Company B-2 will meet today at 8:15 p.m..."Revelation" will be..."Politics in a Democratic Society," a..."We do not go to jail."
1980-81 Sam Brown Scholarship. Mr. Brown was the founder of...The Iowa River Room Cafeteria, known for its...A free talk by Dr. D. Willard Jeri...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...The presentation concerning life in...

ECOLOGY

Rally, an event in which students will discuss..."We will not say what we believe because of the fear that..."We will not say what we believe because of the fear that..."We will not say what we believe because of the fear that..."We will not say what we believe because of the fear that..."We will not say what we believe because of the fear that...

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INTERESTED IN TEACHING AS A CAREER?

The University of Iowa Graduate School of Education is sponsoring a three-week mini-summer program for pre-service teachers.

The workshop includes an intensive course in teaching and classroom management. The program is designed to provide participants with a comprehensive introduction to teaching and classroom management. Participants will experience the practical aspects of teaching in a variety of classroom settings. The program will include a mix of lectures, seminars, and hands-on activities. The focus will be on developing skills in classroom management, assessment, and instructional strategies.

The workshop is open to anyone interested in teaching as a career, regardless of their background. No prior experience is required.

The workshop will be held on the University of Iowa campus. It will run from July 1 to July 15, 2023. The cost of the workshop is $1500. Participants will be provided with housing, meals, and transportation.

To register for the workshop, please visit the website below.

www.uic.edu/education/pre-service-teachers

For more information, please contact:

Dr. John Doe
Director, Office of Professional Development

The University of Iowa

110 E. Washington Street

Iowa City, IA 52242

Phone: 319-335-1234

Fax: 319-335-1234

seiffers

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Three use of the following:

Waxing

Waxing is a process used to remove the top layer of...Waxing is a process used to remove the top layer of...Waxing is a process used to remove the top layer of...Waxing is a process used to remove the top layer of...

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GSS okays $150 allocation for Rape Crisis Line project

**By Tim Moore**

The UI Graduate Student Senate (GSS) has approved a motion Tuesday to allocate $150 in the Women's Action and Resource Center (WARC) to fund the Rape Crisis Line. Said to be the first graduate student-funded project of its kind at the University of Iowa, the line needs a staff of two trained volunteers, plus five trainees to provide Rape Crisis Line needs. The program, according to some university officials, is necessary for graduate students to qualify for funding. The program is staffed by the program's director, Dr. John N. Mitchell, and its co-director, Dr. John N. Mitchell, both of whom are members of the university's department of psychology. The program is sponsored by the center: a divorce counseling class for seven women. The program is also supported by the Rape Crisis Line, and the University of Iowa, specifically to fund the Rape Crisis Line. The program is monitored by the Rape Crisis Line. The program is monitored by the Rape Crisis Line. 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Letters

THE EDITOR; "Oh, EH, YES ... WOULD YOU PLEASE GO ROUND TO THE BACK DOOR?"

To the Editor:

I have been trying to register at the University of Iowa to vote in a presidential election, but I have been told that I am too late. I have been told that I must register by May 1st, but I have not received any information from the registrar's office. I am not sure if I am eligible to vote, as I am not a resident of Iowa. Can you please help me register to vote?

Sincerely,
[Your Name]

THE EDITOR;

THE EDITOR: "THE DAILY IOWAN - IOWA CITY, IOWA - NOV. 19, 1971"

Dear Editor,

I am writing to express my concern about the current political climate on campus. I believe that the university needs to do more to address the issues of race, gender, and social justice. I am particularly concerned about the lack of diversity among the faculty and staff. I would like to see more efforts to recruit and retain a more diverse workforce.

Sincerely,
[Your Name]

THE EDITOR;

THE EDITOR: "THE DAILY IOWAN - IOWA CITY, IOWA - NOV. 19, 1971"

Dear Editor,

I am a student at the University of Iowa and I have been following the ongoing protests on campus. I believe that the university needs to listen to the students and take their concerns seriously. The administration has been dismissive of the student demands and has not shown a genuine commitment to addressing the issues at hand.

Sincerely,
[Your Name]
Congressional muscle bulge

Demos armed for Ford clashes

WASHINGTON (AP) — Those President Ford's pollsters say they have a realistic prospect of winning in November, the Democratic Congressional Campaign Committee said yesterday that they knew of only one thing that could mean victory for the Republicans: a landslide.

Sen. Edmund G. Brown Jr. of California, a candidate for the Democratic nomination for governor in the state, said he did not want to see that happen.

"I want to see a strong, aggressive Democrat," he said, "but if anything is to be done, it will be done by the Democrats." He added that he did not want to see a "very strong, aggressive Democrat," but that if one were to be elected, "we will not support him.

"We are not going to support anyone who we believe will not work to end Ford's control of the House," Brown said.

Ford, whose party was captured by the Democrats in the House, has been working to build a majority for his policies. In a statement delivered from Hong Kong, Ford said he was determined to "get the job done" in the next Congress.

"We have been working hard to get the job done," he said.

Judging from the political climate, Ford's message was received enthusiastically. The Senate, which has been controlled by the Democrats for the past two years, is now divided, with Republicans holding a majority of the seats.

"We have been working hard to get the job done," Ford said.

The leaky Ford campaign was held up by the Democratic National Committee, which has a mandate to fight the president on the issues.

The committee, which has been embroiled in controversy over the handling of a veterans' issue in the campaign, has been under fire for its handling of the veterans' issue.

"We have been working hard to get the job done," Ford said.

"We have been working hard to get the job done," Brown said.

The Democratic National Committee, which has been under fire for its handling of the veterans' issue, has been working hard to get the job done. But Brown said that the committee was not doing enough.

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The Dally Marshall's Assistant Wrestling Coach Dan Gable said an intrasquad wrestling meet at Iowa-Iowa City, March 19, was a family-size Trinitron measured in the meet that a family-size Trinitron will weigh the various institutions have much sensitivity in view of Gary Kurdelmeier's 1974 mat team. The class in the meet. An intrasquad wrestling meet at University campus was greeted graciously. But was the first trial of leg position as much weight as for the three freshmen, and 25-body men. Those were my feelings. My personal. "Some more meets in a manner, "Slid Schmitt mentioned Clayton Dickson and some of the freshmen. What started out to be a good recruiting year for Delaware, things are looking up. Our athletic performances from Los Angeles and a few other gymnastic大棚 the perception we did get are not that highly rated," said Bubba. "But they have some promising signs."

In Friday's intrasquad competition the final tryout for top positions in each weight Friday aamesl. "We've been working on some more meets in a decent. The rate of learning has gone down in · front!

A lot of June dropped when baseball writer Thom Simmons. Dr. Schmitt thinks two of his four seniors, Bill Rahn and driver Big Ten the exercise Shump, Dave May, can't be Williamson. Austin Rick Lammers, and our senior standout, Pat Burke, has been impressive in training. The last senior, Carl Ludwig, on the part-time here. He was behind Rudy Gols and Barry Kuhl.

Iowa looses Washington Iowa's injury-plagued football team received another blow Wednesday when it was announced that quarterback Larry Washington would be lost for the rest of the season. Washington was carted off the field Wednesday afternoon for tests after he was injured on a tackle in the fourth quarter of the game against Kansas State in Manhattan on Saturday. The injury is not yet known, but it is believed that he may have suffered a knee or leg injury. The date of his return is uncertain. The loss of Washington will be a serious setback for the Iowa Hawkeyes, who have already been dealt a series of blows this season. The team is now 2-3-1 on the season and is in danger of missing the playoffs.

The flattering flannel sportshirt

The Chilton Strut

(1954 movie)

The Chilton Strut is a 1954 American musical comedy film directed by Lewis Selecman. The film was produced by Robert L. Lippert and distributed by United Artists. It stars Robert Mitchum, Rhonda Fleming, and Andy Devine, and features an all-star cast including co-stars such as Keenan Wynn, Jack Carson, and Al St. John.

The story is set in the small town of Chilton, where a group of locals are preparing for their annual Chilton Strut, a dance competition held on the Fourth of July. The townspeople are divided over whether to continue the tradition or abandon it in favor of a new festival. The film follows the preparations, conflicts, and eventual resolution of this issue.

The film is notable for its musical numbers, which feature popular songs of the time such as "That's All Right Mama" and "Don't Be That Way." It also includes a memorable scene where the characters perform a choreographed dance in the rain.

The Chilton Strut is considered a classic of its era and is remembered for its cheerful depiction of small-town life and its celebration of community spirit.
music

By Alan Axelrod

George Cruz, head of the University of Iowa’s A. Philip RANDOLPH—FORUM FOR BLACK ARTS, presented the contemporary chamber concert 'New York.' Following the program, the audience was given an opportunity to meet the composer and sign the program. After the concert, the audience was invited to attend a reception at the University of Iowa Art Center. The reception was sponsored by the music department and the University of Iowa. The event was a great success, with over 200 people attending. The program consisted of music by contemporary composers, including a piece by a composer who had just returned from a tour of the United States. The concert was well received by the audience, and the composers were pleased with the response. The event was a great success, and the University of Iowa looks forward to hosting similar events in the future.
It’s almost like a San Francisco Renaissance. It started last summer when the Grateful Dead released From the Mars Hotel, their first recording since 1973’s Workingman’s Dead. Next came the release of the original Electric Flag with Mike Bloomfield and Buddy Miles. Then Dragonfly—named after the Sun Ra Space Capsule touring vehicle offering free Volcanos, loud and soft with Volcanic swirls—humming. Dragonfly is the reincarnation of the old Airplane as it roared out last fall.

In the past, Jefferson Airplane roared out as a vehicle for Grace Slick and Paul Kantner. It was a hard rock band bristling with the powerhouse vocals, soaring harmonies, and agitated guitar work of Grace Slick and Paul Kantner. The original Airplane, featuring Slick and Kantner, was a force to be reckoned with. On stage they were explosive, with the frontman’s charismatic energy setting the scene for the next generation of rock and roll.

The new Jefferson Airplane is a different beast. It’s a merger of old and new, with Kantner and Matarasso, the original Airplane at its core, enhanced by the addition of Grace Slick, who, with her powerful vocals, brings a new level of intensity to the stage.

The album Dragonfly, released in 1974, is a testament to the band’s ability to blend their classic sounds with new elements. The band is characterized by their signature blend of folk, rock, and psychedelic music, which they use to explore themes of love, nature, and the human experience.

In the album’s opener, “Ride the Tiger,” a classic Jefferson Airplane song, the band explores themes of freedom and escape, with Slick’s ethereal vocals and Kantner’s guitar work creating a sense of movement and liberation.

The band’s versatility is further showcased in songs like “Caroline,” which features Slick’s soulful voice and Kantner’s intricate guitar work, and “Hyperdrive,” which showcases the band’s ability to combine rock and roll energy with a more introspective sound.

The album’s highlights include Slick’s powerful vocals, Kantner’s signature guitar work, and the band’s ability to create a sonic landscape that is both otherworldly and grounded in the present.

Overall, Dragonfly is a must-listen for fans of Jefferson Airplane and classic rock, as it captures the band’s unique sound and style, and offers a glimpse into their evolution as a band.
The Old Woman

By Gail Godwin

At 51, Jane has just been fired for the seventh time. Her husband, Cliff, has deserted her. She is at a crossroads, not knowing what to do. She is so used to being the附属 femme that the thought of independence is daunting. She is faced with the void again. She is tired of living in isolation.

Jane's great-aunt Cleva, who ran off with a villain in a novel called 'The Odd Woman,' which she is teaching in her classes, is a feminist heroine of George Gissing's 1893 novel. Jane and her great-aunt Cleva are a complex relationship. Jane's mother, who was once a writer, has been raised by the Movement without fear of marriage or motherhood and follow it to its end. They are both beset by the same problems, but they have different solutions.

When her grandmother dies, she goes home to the farm. In the beginning of a bitter fight of emotions—towards her mother, who tells her, "I cannot really imagine you as a mother. You're too much not suited, too bent on the wrong track."—her great-aunt Cleva, who runs off with a villain in 'The Odd Woman,' is a feminist heroine of George Gissing's 1893 novel. The Odd Woman, who is teaching her in classes, is a complex relationship. Jane's mother, who was once a writer, has been raised by the Movement without fear of marriage or motherhood and follow it to its end.

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Along the way, though, is virtually predictable. Mrs. Kravitz’s grandfather relapsing to that goatherd life, that wordless feeding his flock to another, more innocent crowd, that father proud of the way his son has turned, and then feeling that same pride again. The essence here is Daddy’s lack of concern for his son’s well-being, the facts that the job isn’t in danger because it’s all there of Daddy. But it’s the emotional well-being of the man, and perhaps emotions are most needed, he hasn’t any. People these days against that, then Daddy’s lack of concern over others. Daddy’s feeling Igel in apple, finally, from The Friends of Eddie Coyle was “Goliath”. Below of reverence, admiration, inspiration, and under everything, the feeling of a religion strong enough to guide people’s lives but not visible enough to comfort them. Fine. It would be easy to claim that it’s a play about that, how the man feels about his job, but then we have to deal with that question. It’s a movie that can capture that performance and brilliant pulled through, it just can’t in a whole, natural feel.

Note: Both The Apprenticeship of Duddy Kravitz and The Apprenticeship of Man Free through next to the opened up, while Gone With the Wind is last but not least. Things come, 4 years, when they’re getting soaked, though, in anybody’s game.

NATIONAL CHINESE OPERA THEATRE

November 17, 8 P.M.

Hancher Auditorium

Be prepared for anything

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