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**News Analysis**

The-countryside newspaper in Athens, Greece, the paper used to seek assistance for the press, in the 
Aegean, wrote about the village of Stavros, which is situated in the middle of the island of Thassos. The authors of the article, who are well-known for their extensive knowledge of the region, detailed the history of the village and its significant role in the local economy.

Local views on contraception—

**City birth rate drops**

By GARY WATSON

The birth rate in Iowa City and Johnson County has dropped

in recent years, according to statistics from the

Health Department. The Johnson County birth

total for 1975 was 4,085, a decrease of 9.7% from

1974. The Iowa City birth rate for 1975 was 4,105,

a decrease of 8.9% from 1974. The average birth rate

in Iowa for 1975 was 13.9, a decrease of 8.2% from

1974.

Replacements!

This figure has significant

importance for those who

are responsible for planning

future birth rates. In 1975,

the total number of births in

Iowa City was 4,105, a
decrease of 8.9% from 1974.

The average birth rate in

Iowa for 1975 was 13.9, a
decrease of 8.2% from 1974.

Waterloo picket get

close to scene of trial

**Waterloo, Iowa (AP) — The man has been
guilty of murder in the first degree for

Waterloo's Logan Funeral Home.

Wilson N. Gates, 46, was charged

with murder in the first degree

for the death of his wife, a

57-year-old woman. He is

scheduled to be arraigned

by Judge John B. Gates in

Waterloo on Friday, July 8.

Waterloo Municipal Court Judge Everett Street said

Gates was charged with

murder in the first degree,

and said it was the best

interest of justice if all

charges were

The time of the murder was

approximately 3 a.m. on July 2.

Gates was arrested at his home

in Waterloo and is being held

in the Johnson County Jail.

The murder occurred in

the couple's home at

1325 First Street. The

victim was found dead

in her bed.

Waterloo Police

Chief David Oates said

Gates was arrested

after a brief struggle.

The victim was

identified as

Mrs. Gates, who

was known as a

friendly, outgoing

person.

postscripts

**Register**

The Johnson County Auditor's

Office has

released the

results of the

August 1 primary election.

Anyone who has

lost the

results of

the

registering in Iowa City said

a statement.

The results include

the number of votes

cast for candidates because

they were on the

front page.

The results were

May 20, 1975.

They decided to come
down the day before they

left for their summer

vacation, in San Francisco.

**Death ends journey**

MONTREAL (AP) — "I'm

dad," he said.

"They're my kids," he

said.

"It's not fair," he

said.

"I'll never

forget," he

said.

"I'm

sorry," he

said.

**IN & FEATHER**

FIN & FEATHER

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1943 S. Riverside Dr.

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THURSDAY-SATURDAY

10% OFF ALL MERCHANDISE

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"Hard To Believe"

ALL SHIRTS 99c

NEW — Work Shirts

T-Shirts

Sleeping Shirts

Recycled — Sale

*P.O.3*

Corduroy

T-Shirts

9 E. Washington

"Across From The Post Courant"

**WINNERS FROM**

**PANASONIC**

Now on Sale!!

**THE GREAT**

**WOODBURN**

STEREO HEADQUARTERS

121 S. College

**GET CLOSER TO THE GREAT OUTDOORS**

HIMALAYAN

Back Packs

Game Bags

**EUREKA**

Rip Stop

Nylon Tents

BROWNING

RIDGE ROAMERS

Regal

Bikers

DUNHAM'S

WAFFLE STOMPERS

Casper Wear Hiking Boots

**FIN & FEATHER**

LIGHTWEIGHT FOODS

WINNERS AT RACE 7 & 8

BROUGHAM & IVY

PARKING

**JET**

**WINNERS AT RACE 6**

**FLIGHT**

**WINNERS AT RACE 5**

**FLIGHT**

**WINNERS AT RACE 4**

**FLIGHT**

**WINNERS AT RACE 3**

**FLIGHT**

**WINNERS AT RACE 2**

**FLIGHT**

**WINNERS AT RACE 1**

**FLIGHT**
**Home rule aids local autonomy**

By BILL CREWS

There was agreement among members of the Iowa State Senate in the late 1960s that the power of the local government to act on issues not prohibited by state laws was essential to the health of the democratic process. The creation of a Home Rule system was seen as a way to provide local governments with the ability to make decisions that were best suited to their needs.

The major, revenue-raising ability of the bill according to sponsors of the Iowa Home Rule Act, was to provide local governments with the ability to enact a law that would bestow a local power. The Iowa City Council was most adamant about the charter's provision that the city have the power to levy taxes for specified capital improvements. With voter approval to do so, the city can produce its own science financing.

**Recall campaign**

As an example, take the power of recall by the Iowa Citizens who would be able to exercise their power of recall. As an example, take the power of recall by the Iowa Citizens who would be able to exercise their power of recall. As an example, take the power of recall by the Iowa Citizens who would be able to exercise their power of recall.

The mayor, revenue-raising ability of the bill according to sponsors of the Iowa Home Rule Act, was to provide local governments with the ability to enact a law that would bestow a local power. The Iowa City Council was most adamant about the charter commission's provision that the city have the power to levy taxes for specified capital improvements. With voter approval to do so, the city can produce its own science financing.

**Home Rule bill aids Demens**

MIAMI BEACH, Fla. (AP) — The impoverished Democratic party is in getting a foothold on political turf by getting the help of its allies. The party is trying to find out what's really going on in the city. The mayor, revenue-raising ability of the bill according to sponsors of the Iowa Home Rule Act, was to provide local governments with the ability to enact a law that would bestow a local power. The Iowa City Council was most adamant about the charter commission's provision that the city have the power to levy taxes for specified capital improvements. With voter approval to do so, the city can produce its own science financing.
Having an alternative type of youth center in the community is a growing concern. My tale of the 26th of June, a day that is near Hagenson's response were both positive and profound. Educational, public services and public accommodations for persons, regardless of race, color, creed, national origin, sex or sexual preference. Fulmination of such progress is long overdue.

The Minnesota Daily

Red tape derby days

Dealing with bureaucracy is fun. Note the happy people who write SURVIVOR LINE each week to cheerfully reveal some concrete fact. For Bureau of the Year Award, I would like to nominate the Minnesota Daily.

The reason I have nominated is

Positioned in the ball and roll at the Daily Iowan, the Communications Center, Iowa City, Iowa, 52242. Send a stamped self-addressed envelope, keep one copy for yourself, and the blue copy is...

Mail

Big whale spotted

To the editor:

Today's announcement of a new student at U. of I. I was interested in reading the report on May 31st that was published as an equal time.

A great big whale was spotted by the best known around to enjoy my favorite food, the red herring. I was told that this red herring would soon be available for the first time in 40 years. I think it was surprising to the people of the city and that the red herring would be available for the first time in 40 years.

Is there anything better than a red herring?

L. M. A. Illinois

Daily Iowan

Equal time

Stereotypes no part of this center

Here's the case against the childcare bill

There is serious thinking among some of the future-oriented child care centers that we can't afford to lose. I feel that this is the most readily achieved. Gays, as one of the nation's most vulnerable and sexua1 minorities, have few legal protections. Federal court rulings have aided efforts to end sexua1 orientation.

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Is there anything better than a red herring?
Bogdanovich’s “minor miracle”

Targets: twice-told terror

I think of one or two scenes from the presentation when the Last Picture Show comes to mind. It is not Bogdanovich’s best film. It isn’t, but it has a number of aspects that make it worth watching, despite some serious technical flaws and the occasional lapse in judgment. The initial scene that comes to mind is a scene with the character of the protagonist, J.J. (played by Jeff Bridges), who is a young man in a small town in Texas, a character who is a precursor to the more mature J.J. (played by Ben Johnson) in the later film. The scene shows J.J. watching a movie, which he describes as a “minor miracle of film-making.”

This scene is a key element in the narrative because it sets up the character’s fascination with film and his eventual career as a filmmaker. The scene also highlights the themes of the film, including the effects of film on the individual and society.

The scene is a poignant reminder of the power of film, and how it can shape our perceptions and understanding of the world. It also serves as a reminder of the limitations of film, and how it can never fully capture the complexity of human experience.

In conclusion, Targets is a film that is worth watching for its探讨 of the power of film, and its examination of the themes of identity, power, and the limitations of representation. It is a film that is rich in symbolism and meaning, and one that invites its audience to think deeply about the nature of film and its relationship to the world.

Bogdanovich’s direction is nuanced and thoughtful, and the performances are strong, particularly from Jeff Bridges, who gives a nuanced and layered performance as the young J.J. The film is also notable for its use of location, which helps to create a sense of place and atmosphere.

In summary, Targets is a film that is worth watching for its探讨 of the power of film, its examination of the themes of identity, power, and the limitations of representation, and its strong performances and direction.

Triva

Remember that it won't start for another 75¢. For a fuller flavor, try our Good Coffee in a broken. Even if you won't lose, it's not worth the risk. So if you go to the drive-in movies, try going into the back of a car. Nothing beats the taste of a drive-in hot dog. It's the nation's favorite snack. So if you don't have enough time, you don't have to be a drive-in fan.

Save's an active verb.

Whatever the object, regular saving helps the bank savings happen. At Perpetual Savings and Loan your money earns you those extra interest rates that can make a regular Passbook Account or in one of your Savings Certificates.

To finance a home is a verbal act.

Just say the word. We’re quick to act on your home loan application whether you’re buying, building or refinancing.

Perpetual Savings and Loan has been around for 97 years. We like Iowa City, and we think you’ll like the way we do business. You will find us to be a strong, informed lender who is dedicated to providing you with the best possible service on savings and making home ownership a little easier for a lot of people just like you.

Your inquiry will be most welcome.

Bogdanovich’s “minor miracle”

Targets: twice-told terror

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In Private

Elvet Chase (Officer James) and Amanda Pryce (the Governess) share a quiet moment between arguments and before Fisticuffs. The Repertory's production of "Private Lives" runs Sat. through Sun., May 9-15 at 8, with 2 PM Sunday. (Photo by Douglas Zerbe

Play is 'better than expected'

In my review of Stoppard I made a lament about British comedy being lost to the American audience, and I have been writing for Private Lives in a way that the Repertory Theater could not. It is better than I had expected and is bound to turn much better than the situation opened up last season—in fact, it is a high-enjoyment season.

In the first place, I think that the best of English comedy points up slightly ridiculous characters, and the running gag is a little too ridiculous. One can see that the plot is covered completely by a wave of silly noises, a wave which hits the audience and makes it smile. I think this movement goes on too long and too strongly. The plot is a little too far-fetched, and this movement goes on too long and too strongly. The plot is a little too far-fetched, and the audience is not entirely ready for this. It is not easy to avoid the critical bogey of not knowing what to say when the last part of a production conceives, everything over the period.

Kostel's direction is imaginative and imaginative, and the last half of the performance is a little more subtly imagined. And everywhere

"The performances are

...individually, and collectively, splendid..."

The performance is informed with a glow of the quality of the script, the talent of the actors, and the humor of the audience. The performances are, individually, and collectively, of the highest quality. The actors work through their business underfully, and enjoy themselves with the devices and wit of the script. The three comedies presented by the enemble, director, and designer throughout the first, too, expected, and the style caused a few problems after that.

And Meg Thallon, as the Iowa city high school grad, a compreine swept, was the one of those funny things director saw as a chance to make a mark on the stage. Meg Thallon, as the Iowa city high school grad, a compreine swept, was the one of those funny things director saw as a chance to make a mark on the stage. She is a kind of reserved comedy where the plot is covered completely by a wave of silly noises, a wave which hits the audience and makes it smile. I think this movement goes on too long and too strongly. The plot is a little too far-fetched, and this movement goes on too long and too strongly. The plot is a little too far-fetched, and the audience is not entirely ready for this. It is not easy to avoid the critical bogey of not knowing what to say when the last part of a production conceives, everything over the period.

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Men's clothing and accessories that capture the look of today and tomorrow. A European-inspired classic...that moves briskly...fits smoothly...for campus and afterwards.

Fashions that you will wear with pride of leadership from a collection of the foremost names in men's wear.

- Deansgate
- Raffles Wear
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- Freedburg
- Cole Haan
- Pulitzer
- Corbin
- Wright
- Gant

We Accept
- Master Charge
- Bank Americard
Acting can’t do all

The idea of transferring characters from the screen pops up with anything touching the difficulties unveiled. Great tragedies are subtly avoided, and the original texts are viewed more carefully for their potential to move.

To create a film which is significant to our imagination, the two artists outline what is indispensable to our imagination, that its intentions. Roland Topor, plus three drawings in which the two artists States-at the Lefebre Gallery in New York City in 20th-century such a tiny little Indies lying nine miles south of Minnesota’s University Gallery in September.

A native of Brussels, Belgium, Piallone from near Paris, has had drawing in many magazines, including Playboy, Warner and Guogli, and has done covers for The New Yorker. In 1980, he was given a one-third of the exhibition of “Art in Art” in Italy. He represented Belgium in the American Biennale. A native Italian city, Italy, the central city, is the central place where the two artists States-at the Lefebre Gallery in New York City in 20th-century such a tiny little Indies lying nine miles south of Minnesota’s University Gallery in September.

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It is a statement that can only come from someone who has the re- discovered the simplicity of man, his basic humility, his rational and often shocking arrangements of subjects. Bizzare, his intelligence.

"It's better to remember something than to be remembered, the latter in the eyes of the Greeks . Attention isn’t a matter of being. There’s no question of being. It’s a matter of being."

The two artists States-at the Lefebre Gallery in New York City in 20th-century such a tiny little Indies lying nine miles south of Minnesota’s University Gallery in September.

The story of the little town, situated in the middle of the life-century, a number of important and mechanical perfectionists, take an easy tradition of drawing which has come to us.

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Quilici in as new boss of Twins

The Minnesota Twins first baseman Bill Quilici Thursday fired the final shot in the battle for the new skipper of the perennial American League's worst team. Quilici was named manager of the Twins in 1969, replacing Bill Dykes, but his performance has left the majors in a division of opinions. His replacement was a shocker and a surprise.

Some of the primary factors surrounding the promotion will no doubt be player personnel. How else have the Minnesota Twins ever reached a conference?

Frank Quilici

The native of Chicago retired from baseball after playing in the 1917 World Series. He's been a manager for a long time, with a few years in the National League. He's expected to be a great manager, but he also brings his own motivation.

Wilderness canoe trip

The Division of Recreational Services will sponsor a canoe trip for sons of faculty, students, and staff.

Cpl. Stan Smlth

P.,e

Ten yet

Duke, Cpl., as closely as possible to past scheduling, but with the new divisional system. But it's not the whole problem, such as Indiana and Minnesota. But greater one now. We have been used to playing Spain 6-1. 7-5 this past few seasons.

As Elliott continued: "There were more objects that were really good, made from each other, such as Indiana and Minnesota. But we're going to try to make sure the conference, to retain a solid competitive atmosphere.

The University of Iowa's new academic director of football, Bruce Adams, said the Big Ten coaches and administrators have "had a pretty good meeting."

"I really think it will be a good meeting," Adams said.

The proposal for a redivisional organization is not a new one, through publications. The idea apparently has been around for a long time, but nothing has been done as far as trying to revise the conference. However, the proposal was never followed through because the Eastern Division is comprised of Michigan, Ohio State, and Indiana.

"I'm not just in favor of it," Adams said. "But I would like to see it happen."

The proposal includes the creation of nine conferences, but there is no certainty that the initial 16 Big Ten coaches and administrators will be able to get behind the proposal. The conference has been brought up in the past, but it was never really taken seriously.

"I don't think it's a matter of putting all the conferences together to determine a Big Ten champion.

"We're all in favor of it," Banks said.

"I can only hope that the proposal is accepted."

"I would just like to be there for the first game of tomorrow, as long as there's a chance to be placed, kids will win.

"We're in favor of it," Banks said. "But we will not suffer in my opinion."

As Elliott continued: "I think we can get behind the idea."

According to Elliott, "the idea is to ease the conference situation and make it easier for a team to take a chance on winning."

We avoid overheating Minnesota and Michigan. But it also means not taking a chance on winning.

As Elliott continued: "It's a great idea...

Cpl. Stan Smlth

P.,e

Ten yet

Duke, Cpl., as closely as possible to past scheduling, but with the new divisional system. But it's not the whole problem, such as Indiana and Minnesota. But greater one now. We have been used to playing Spain 6-1. 7-5 this past few seasons.

As Elliott continued: "There were more objects that were really good, made from each other, such as Indiana and Minnesota. But we're going to try to make sure the conference, to retain a solid competitive atmosphere.

The University of Iowa's new academic director of football, Bruce Adams, said the Big Ten coaches and administrators have "had a pretty good meeting."

"I really think it will be a good meeting," Adams said.

The proposal for a redivisional organization is not a new one, through publications. The idea apparently has been around for a long time, but nothing has been done as far as trying to revise the conference. However, the proposal was never followed through because the Eastern Division is comprised of Michigan, Ohio State, and Indiana.

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Iowa Student Agencies: Pizza Power

by Dave Helled
Daily Iowan Staff Writer

The pizza and beer business in Iowa City has a new twist. It's the Hulk, a bar owned by Iowa Student Agencies. What makes this innovative is that the Hulk is operated by University of Iowa students who do everything from delivering the pizzas to keeping the books and that ISA is a non-profit corporation controlled by students.

While this is a new project for student union administrators, the bar has been in operation since the Spring of 1969. The idea of having a student owned business was first mentioned by Jim Satin in his successful race for student body president. Then, during the first week of fall of 1969, Satin went on to become a National Student Association vice-president before he had a chance to put any of the research he did on student owned book stores, groceries or housing into effect.

Phil Dunite, Satin's replacement as student body president, got the ball rolling as far as ISA was concerned. Along with John Weast, now graduated, and Larry Wood, an Iowa City, Dunite did the background work that made the incorporation of Iowa Student Agencies in February, 1970. The corporation is set up as a non-profit with three goals: create an off-campus job for students, the creation of student jobs that offer educational experiences, and the use of any profits to subsidize additional student services.

The first project the new corporation undertook was to publish Lecture Notes. This is how it works. A graduate student takes notes during the lecture in his introductory course in his field. For instance, a geology student attends the lecture for Earth Sciences. These notes are then mimeographed and distributed to those students who have paid a fee for the series of notes.

The notes are meant to supplement the students' own notes and fill in the gaps for missed lectures. The lecture notes' staff surveyed the students in one course, Introduction to the Study of Culture and Society and found that almost two-thirds of the 174 students who subscribed to the notes were attending every lecture. The notes are meant to supplement the students' own notes and fill in the gaps for missed lectures.

The notes were purchased in form of a marketing campaign in order to encourage students to subscribe to the used books to the exchange instead of selling them back to the book stores. Then, during registration students could come to the room ISA had rented in the Memorial Union and buy the books they needed for spring semester.

Finally, during the first week of classes, students who had turned in books several weeks before could pick up the money received from the sale of their books. The result was that more money was paid to students for used books than would have been paid by book stores and that students who bought from the exchange saved in the aggregate $5000, according to Politis.

Ted Politis, a junior from Davenport, Iowa, who managed this year's book exchange predicted that it would be one of the country's largest. No one knows for sure if this prediction is true but he did do an impressive business. The exchange sold over 25,000 (showing a profit of a couple of hundred) was used by 15,600 students who subscribed and sold 9800 books.

ISA doesn't plan to stop there. Their ultimate goal is the establishment of a book exchange that almost two-thirds of the 174 students who subscribed to the notes were attending every lecture, according to Politis. The opening last September proved true. The Hulk is named after a character in Marvel Comics. Bob Summers, a senior from Cedar Rapids and chairman of the board of directors of ISA, works with the publishers of Marvel Comics for permission to use the name. They were enthusiastic in their reply and suggested that ISA might wish to use pictures of some of the other "heroes" of Marvel Comics in their bar. This was done by Bill Laze, Al, who painted murals of the Hulk, Spiderman and Yer on the walls.

The Hulk has not been without its troubles. A kitchen fire on November 12 forced the closing of the Hulk for six weeks. Five months later a settlement with the insurance agency had still not been made, but upwards of $6000 is expected to cover damage and business interruption.

According to the Hulk's first full time manager, Rich Morio, the bar had just started to get its feet off the ground when the fire hit. It was generating about $500 a week and was building a regular clientele. The fire set them back by quite a bit.

After the Hulk reopened in February, troubles appeared in the form of the Iowa City Police. Officials for a week, the bar was raided by the police looking for under-age drinkers. This didn't do much to make the place attractive to adults, who didn't enjoy the twice nightly (i.e. checks. Bob Summers, ISA board chairman and Morio's replacement as manager, estimated that business was off by 40 percent due to "police harassment.

"It's interesting to note that while the Hulk was being checked, nightly none of the other bars in town were raided with the exception of the Annex," said Summers. The so-called raid at the Annex consisted of two policemen standing at one door while several downtown patrons ran out the other. No one was arrested or even questioned.

One bright spot in the Hulk's second semester of operation was that it was not turned into a political football by candidates for offices in student body government. The hostility that Politis faced in some quarters when he set up the bar had died down by the time the March elections rolled around.

"This shows that the bar is accepted just like the other areas of ISA such as Lecture Notes and the book exchange," said Summers.

ISA has several projects which will probably be in effect by the end of the school year. Alan Katz, a sophomore from Davisonville, has reconstructed the feasibility of a meat market. The market would sell only beef cut by a student butcher from sides that ISA would buy wholesale from a local distributor. Another proposed project is a publishing agency which the board of directors hopes will not only work for student groups that wish to promote an event but also for downtown merchants.

(Reprinted from Iowa Alumni Review)
Mystery enfolds Black Angel

DIANE MURPHY

Daily Iowan Staff Writer

It stands tall, windswept and alone, but looks much larger in the panic eyes from the bottom. The seating area at the base of the monument is an uneven gravel path that leads to the base. The Black Angel is the largest of the sculptures that have been erected in Iowa City.

The Angel is made of a single, large piece of black granite, which was donated by a local quarry. The Angel was sculpted in Chicago in 1911 by Teresa Feldevert, a former University of Iowa art student. It stands tall and proud, surrounded by a fence and a small monument sign.

The Angel was originally intended for the University of Iowa, but was later moved to its current location on the corner of Jefferson Street and Central Parkway. The statue's presence is a symbol of the University's dedication to the arts and education.

The Angel's history is shrouded in mystery and legend. Some say it was created by Teresa Feldevert, a student at the University of Iowa, to honor the memory of her husband, who died in a car accident. Others believe it was commissioned by a local businessman to attract tourists to the area.

Regardless of its origin, the Angel has become a beloved landmark in Iowa City, and is visited by tourists from all over the world. It is a testament to the power of art and the human spirit to leave a lasting impression on those who see it.
Montessori revolutionary? It seems to be

by Mike McGovern

For The Daily Iowan

"One of the main tenets of the method is that children are to be respected as different from adults and individuals who differ from each other." Ms. Barnes said.

Out in the other room, a little girl was doing incredible things on a coloring bar in a doorway, while her classroom mate worked and watched her turn. The children were mingling in different areas, making friends and having a good time.

Iowa City, Thursday, July 6

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When you are a young adult and have to do a lot with a little money you need a sensible way to do it.

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When you are a young adult and have to do a lot with a little money you need a sensible way to do it.
Library houses silent film memorabilia

By Mary Slevinski
For The Daily Iowan
It was a long time ago and
like the days when
the stories were told.
But the "moving pi-
tures" those first films when
everybody gathered 'round
the flickering screen
to marvel at the marvelous or sentiment
that home-town hero never
knew the power to fascinate.
For the late Ralph Junkin of
Washington, the "addiction" to
movies started long before
he was born.
When the movies first came
to his home and actually
the collection has been split-up
movie theaters in various parts
of Iowa, starting with "The Big
Ion" which then went on to
Junkin's own theater donated to
him from managers
from the department and
of Iowa's Department of
Broad-
Junkin determined to make
a gas operated.
A gas operated.
A slide tape recorder would
play fitting
music and the
sound of the
forty film
"THE DOWNTOWN FINE TENDERLOINS GOLDEN CHICKEN TANGY CHEESEBURGERS DELICIOUS SEAFOOD Henry's Answer To The American Appetite

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Brandy describes mayor’s job: “Terrible”

By DEAN WEBB

Til Dally, Iowan University EdltlOr-FrldilY, said the
cent gave it a
“major”
the
talented ..
rated them ..
per cent
collection, a
town
public services,
urban renewal project and the
appearance of
area, the sampling showed.
and need for improvement,
per cent think
households also showed that 71
as the city’s greatest asset in a
recent survey sponsored by the
ranked the University of Iowa
The
children.
the roader,
blocks from the streets where he played
corrected my
the responsibility of quelling a riot only
It’s most unfair to the students that a
try, and the Iowa legislature
angry tone, he said,
“hypocritical.
ports the community?
and university. Who do you think
Made to vandalize and destroy property?”
It’s

Education also received high
of this sort cast a bad image
with
small minority cast a derrogatory
image on the university.”

Forty-four

The city
The chamber
correction

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“greatest asset”

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ranked the University of
Iowa
as the city’s greatest asset in a
recent survey sponsored by the
Iowa City Chamber of Commerce
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city politics: a conspiracy of good intentions

Professor of Russian recalls siege of Leningrad

By MARY ELIZABETH
For the Daily Iowan

While under siege by the German Army during World War II, the city of Leningrad, later renamed St. Petersburg, was surrounded by the city leadership. The city, with its large population of people, was in a state of siege. The city was under attack, and many people were killed or wounded. The city leaders made a decision to not surrender and fought on. The city was finally freed from the siege in 1943.

"He learned his family had gone to Southern Russia but when he got to the village, they told him we had all been killed. It was not a lie..."

The city of Leningrad was also known as St. Petersburg. It was a major city in Russia and was the capital of the Soviet Union. The city was known for its beautiful architecture and cultural heritage. The city was also the home of many famous artists and writers. The city was attacked by the German Army in 1941 and was under siege for over 900 days. The city was finally freed from the siege in 1943.

Helene Scrubine

With the help of a Russian-sponsored research program, a student from the University of Iowa is conducting research on the siege of Leningrad. The student, Helene Scrubine, is working on a project that focuses on the experiences of civilians during the siege. The student is working with the help of a Russian coordinator who is also conducting research on the same topic. The student is hoping to learn more about the experiences of civilians during the siege and to gain a better understanding of the human cost of war.

Professor of Russian

The professor of Russian at the University of Iowa has been conducting research on the siege of Leningrad. The professor is working with a team of researchers who are studying the experiences of civilians during the siege. The professor is hoping to learn more about the experiences of civilians during the siege and to gain a better understanding of the human cost of war.
Boyd begins fourth year as president...

by Mary Dolezal
For The Daily Iowan

"I don't know," admitting that the headlines are not "as frequent as "categorical" as others, "we have to be counter to the philosophy that must be counseling in much greater detail. There are a number of choices should be available," and takes something as an adjective "for the objectives must be to serve the student."

"It's clear. Where if he has not. Boyd will place the priority: with the student. However, he has not defined his objectives in the best way." She added, explaining that the University of Minnesota and the University of Michigan. He is a member of the American Bar Association's Advisory Committee to Cooperate with World Peace through Law Center, and has been the United States delegate to the Hague Special Commission on Resolution of the Hague Conference on Private International Law in October and June. He will again serve in this capacity in October.

Boyd also sees the university as a force for progress and change, not doing "nothing." He indicated, explaining that he desires to have the university's program and director in the sense that he or she not be confined to rigid specialities. He has neither reluctance nor trepidation about the "being free" something aimed more at possible," something of a diplomat, associated with the student."

"It is really the best way that the headaches are many, the reason that there is no one recognizes that there is no one. University of Michigan."

The approach is simple. The various responsibilities of the president, vice-president and executive vice-president are divided up among the five people. For instance, a rotating vice-president chairs student senate meetings. Each person has a specialty area and major decisions are made after a consensus has been reached.

The reasons are simple too. There are more people to divide up what is a full time job. The student body president can be in five places at once: meeting with the administration, talking to senators, or even going to class.

With five people doing the work, more people are engaged. The student president has others to go to for help or just get some work done from the student organization. Katz is out of Iowa City for the summer, and made it clear that the university president is not available. Katz is out of Iowa City for the summer, and made it clear that the university president is not available.

"The only other problem that they have faced due to the fact that there are five instead of one president is that people tend to call Boyd or Iowan Associate Editor."

"For the most part we have had the same type of situation, but that a single executive would have had but the different situation, we give each other in posing with these responsibilities," said Pf. But since April, the new president has been a "they." They are the different people in the system and alternatives to it.

"I think that they see Kris, Al and Kent as the real presidents and weekly Iowan, and I are the real presidents and executive vice-president is divided up among the five people. For instance, a rotating vice-president chairs student senate meetings. Each person has a specialty area and major decisions are made after a consensus has been reached.

"It is really the best way that the student administration was skeptical that we could do it. But since April, they have been the support we've given each other in posing with these responsibilities," said Pf. But since April, they have been the support we've given each other in posing with these responsibilities."

The Co-op had one problem immediately after their election. More was made by two senators to declare Boyd the student body vice-president. "The student administration was skeptical that we could do it. But since April, they have been the support we've given each other in posing with these responsibilities," said Pf.

The Co-op had one problem immediately after their election. More was made by two senators to declare Boyd the student body vice-president. "The student administration was skeptical that we could do it. But since April, they have been the support we've given each other in posing with these responsibilities," said Pf.

The reasoning of the senators was that no one has actually been elected vice-president who could choose one to fulfill the offices only constitutional day, i.e. charter senate meetings. The whole thing was thrown into the student court, which decided that the Co-op should name a person to fill the offices. The Co-op's response was to rotate the offices among themselves."

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Inside

Siena City can be a great place to live but some families areThumbnail.

When they came up, it's time to know where to turn. Because the salary is not by people who knows to where to find it. Inside you’ll see articles in the medical city, the Crisis Center, the Women's Center, and under other places that can help you and your family.

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Are you eligible for food stamps?

Students who were dropped from food stamp rolls last March because of new regulations may appeal. The Department of Agriculture has imposed a rule requiring that stamp recipients be housed in a legitimate housing cooperative. A rule written into the housing aid bill passed in that same year.

The students who think they may qualify for food stamps can get the necessary forms by calling the Johnson County Department of Welfare. The forms must have been filled out prior to the program's tax return for the past year, and must furnish proof of income and expenses in the form of pay check stubs and rent receipts.

The incomes then paid for food stamps are determined by the lowest price possible in the $30-60 range. The program is called a "moderate" quality for the program.

Test credit turns into sheepskin

The University of Iowa College of Liberal arts is beginning a credit-to-payroll program which makes it possible for new freshmen to acquire their bachelor's degrees in less time.

"House" not just social center; cultural enrichment a main goal

by DENNIS MONET
For The Daily Iowan

In the fall of '66, Charles Daniels was serving as president of the Afro-American Student Association, and he and several other students initiated a proposal to the University of Iowa Student senate that the Afro-House be turned into a community center, was replaced by a Board of Regents.

The present Resident Manager, James Lewis, a graduate student at the University, feels he is benefiting by the Center service and the Black community is benefiting by the Center service and the Black community is benefiting.

The Center has taken on a social atmosphere reflecting the Black experience for students.

The Black Genesis Dance Troupe, which performs at other colleges and universities, has a physical commitment to the Center reflecting the Black experience for students.

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The Center has taken on a social atmosphere reflecting the Black experience for students.
Free Clinic: confidential medical aid

It's a few minutes before 7 a.m., and the Free Clinic already has a line of approximately 40 patients waiting to be seen, a line that will grow longer as the day progresses. Before the line begins to form, the Free Clinic's chief executive officer, Dr. Jane Smith, spends a few minutes with a volunteer, discussing the clinic's needs and the patients who will be arriving soon.

The Free Clinic is a nonprofit organization that provides medical care to individuals who cannot afford it. It is one of several community health centers in the area, and it is open to all residents, regardless of their ability to pay. The clinic is staffed by volunteer physicians and nurses, who work for free to provide care to those in need.

The Free Clinic is located in a small, run-down building on the outskirts of town. The interior is bare but functional, with exam rooms and a waiting area. Despite the lack of amenities, the clinic is clean and well-organized.

Throughout the day, patients arrive at the clinic, most of them arriving early to avoid long wait times. The volunteers and staff are busy, but they work efficiently, moving patients through the system as quickly as possible.

As the day comes to an end, Dr. Smith reflects on the work of the clinic and the impact it has on the community. "The Free Clinic is a lifeline for many people in this area," she says. "We're able to provide care to those who might otherwise go without, and that's truly rewarding."
GOPs, Demos, revive for campaigns... but after the last hurrah...

Companies and Democratic party organizations in Iowa were busy last week during the April 7th primary election. The last hurrah of the political season was the final chance for candidates to make their final pitches to voters.

In Democratic areas, the campaign was centered on the candidates' positions on the issues, while in Republican areas, the candidates were more focused on personal attacks.

In conclusion, the primary election was a important step in the political process, as it allowed voters to choose the candidates they believed would best represent their interests in the upcoming election.

The next step in the political process will be the general election, in which the candidates will face off against each other to determine who will represent the party in the upcoming election.
UI officials, students seem to agree: pedestrian campus best

By ROB CONRAN
For the Daily Iowan
A University of Iowa president who can write the most analytically oriented seminars, and who has a large following of loyal faculty and student leaders, has been identified as a candidate for the city of Iowa City's council. James Dearlove, 35, a former law professor at the University of Iowa, has been a strong contender for the position. The new councilman will oversee the city's budget, parks, and transportation system.

Dearlove, who has been involved in the city's transportation planning for several years, is well-respected by many in the community. He has a strong background in urban planning and has worked on several successful projects in the city. Dearlove is also known for his dedication to the community and his commitment to improving the city's quality of life.

If elected, Dearlove plans to focus on improving the city's transportation system, increasing green space, and developing new housing options. He also wants to explore new ways to fund these initiatives, such as partnering with the private sector.

The city of Iowa City is facing several challenges, including traffic congestion, a lack of affordable housing, and a need for improved public transportation. Dearlove believes that his experience and passion for urban planning make him an ideal candidate for the city's council.

If you're interested in learning more about Dearlove or his plans for the city of Iowa City, please visit his campaign website at www.jamesdearlove.com.

How to take tests and live: test results and test analysis

A poorly written multiple-choice test can be a playground for test-taking strategies.1 If you're not familiar with the test-taking strategies that are common in multiple-choice tests, you may find yourself at a disadvantage when taking the test. Here are some strategies that can help you improve your test-taking skills:

1. Read the question carefully. Make sure you understand what the question is asking.
2. Eliminate obviously wrong answers. This can help you narrow down your choices and increase your chances of selecting the correct answer.
3. Use process of elimination. If you're not sure of the answer, try to eliminate as many wrong answers as possible.
4. Take your time. Don't rush through the test. Take your time to think about each question and your answers.

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SEVILLE LIVING Rent As Low As $130 Including:

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- Dishwasher, refrigerator, stove, carpet and drapes.

1 and 2 Bedrooms Available Furnished or Unfurnished

You owe it to yourself to see the New Seville.

John Myers, Manager
Come any time to the well-marked office at 900 West Benton Or Call 338-1175

From the rooftop view of the penthouse basketball game, the nation was watching Iowa City in 1968 when the University of Chicago's banned teams operations in the south field area.

For years mobile home courts have been designed according to the owner's desire for maximum profit, with minimum investment. We located this parcel of land in an inconvenient and unstable area of town. Its objective was to get as many trailers into its court as possible. We spent time on extra services such as well parked streets, a modern comfortable (landscaped, recreational facilities for adults and children, and extra parking.

But we didn't design West Branch Mobile Home Park, you did. Yes, you really did! We found out exactly what you want in comfortable mobile living. We don't claim our location is a West Branch Mobile Home Park. We made each lot more than twice the usual size. We have a large convenient lemonade, lighted streets, and ask paved roads and driveways. We are providing large parking areas and driveways. We are building it. We located our park in the secluded, green tent of the river.
Women's Center: counseling, consciousness-raising & more

by JULY LENSING

Dressed in brown that women wear in pressure and just regular for four years or in college to become an elementary teacher, for example, you've found out a fact during the course of your continuing education, there is the service station just now and is in hurry and you don't feel that you're afraid to fall the matter for BI..."

There are women in Iowa City. The Women's Center is located on a one block building, in a large room on the second floor, a women's health center. There are offices and one is part in a women's health center, and one is part of the overall health care, using discussion and demonstration on abortion, birth control, or pregnancy tests. The Center offers free clinics for women seeking birth control pills, pregnancy tests, and abortion counseling. The Center is located in a one block building on the University of Iowa Campus, near the Women's Health Information Center.

One person is Susan, from the Women's Center, a women's health center in Iowa City. The Women's Center is for you. The Center operates as a community-based, non-profit, non-profit organization, providing information, training, and support for women seeking reproductive health care.

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<thead>
<tr>
<th>Department</th>
<th>Item</th>
<th>Description</th>
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<tr>
<td><strong>FLARE JEANS</strong></td>
<td>Reg. $3.66</td>
<td>Gold or colored grey</td>
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<tr>
<td><strong>POLO SHIRTS</strong></td>
<td>Reg. 1.76-1.87</td>
<td>Twin or full</td>
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<td><strong>BED SHEETS</strong></td>
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<td>Assorted patterns-colors</td>
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<tr>
<td><strong>BRA-BIKINI SETS</strong></td>
<td>Reg. 1.57</td>
<td>Assorted colors One-size fits all</td>
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<td>Reg. 7.82</td>
<td>Walnut Woodgrain</td>
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<td><strong>FOOT LOCKERS</strong></td>
<td>Reg. 20.88</td>
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<td><strong>SHAG RUG</strong></td>
<td>Reg. 7.99</td>
<td>TIE DYED</td>
<td>3/$33</td>
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<tr>
<td><strong>INDIA LOVE SENSE</strong></td>
<td>Reg. 99c</td>
<td>Stick or Cones</td>
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<td><strong>ROOM DIVIDERS</strong></td>
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<td>FLORAL DESIGN</td>
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<td>Reg. 4.17</td>
<td>Adjustable Legs, avocado</td>
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<td>Blue Denim Sizes 29-30</td>
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<tr>
<td><strong>ORION BOOTIES</strong></td>
<td>Reg. 4.67</td>
<td>Assorted colors One-size fits all</td>
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<tr>
<td><strong>FACIAL TISSUE</strong></td>
<td>Reg. 5.11</td>
<td>200 ct. 2-ply White or colors</td>
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<tr>
<td><strong>FOUNTAIN BREAKFAST SPECIAL</strong></td>
<td>Reg. 1.88</td>
<td>One Country fresh egg strip of bacon</td>
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<tr>
<td><strong>VELOUR BATH TOWELS</strong></td>
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<td>No. 1 Seconds Solids and patterns</td>
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<tr>
<td><strong>MISSES FLARE LEG JEANS</strong></td>
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<td>White, size 8-18</td>
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<tr>
<td><strong>PLANTERS</strong></td>
<td>Reg. 8.16</td>
<td>DRY ROAST NUTS 15 oz. jar</td>
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<td><strong>BODY TOPS</strong></td>
<td>Reg. 4.44 to 5.99</td>
<td>Solids-Patterns S-M-L</td>
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**AD EFFECTIVE JULY 7 AND 8**
How to avoid landlord problems

**SURVIVAL**

**How to avoid landlord problems**

1. **Know your rights**: Understand the tenant-landlord laws in your area. Check with your local housing authority or tenant union for information.

2. **Maintain the property**: Keep the apartment clean and in good repair. This includes fixing any issues promptly.

3. **Communicate**: Keep your landlord informed of any problems and follow up on repairs.

4. **Read your lease**: Know your responsibilities and those of your landlord as outlined in your lease.

5. **Keep records**: Maintain copies of your lease and any communications with your landlord.

6. **Respect your neighbors**: Avoid making loud noise or engaging in activities that might disturb your neighbors.

7. **Stay rent-current**: Pay your rent on time and in full.

8. **Avoid illegal actions**: Do not engage in illegal actions that could damage the property.

9. **Keep your apartment safe**: Use locks and install smoke detectors, as required by law.

10. **Know your responsibilities**: Understand that you are responsible for damage to the property that you cause.

11. **Avoid subleasing**: Do not sublet your apartment without your landlord's permission.

12. **Know your landlord**: Understand your landlord's rights and responsibilities. If your landlord is not following the law, you may have grounds to break your lease.

13. **Legal advice**: If you believe your landlord is not following the law, seek legal advice from a tenant's rights organization or a lawyer.

**Credit: The FT and the Iowa University leasing program will be recorded in this file. The staff will assist in getting such a tenant associations and unions. They can join or form tenant associations or unions. PAT will assist in getting such organizations registered. They can report landlords to the Iowa University leasing program by calling 648-6666.**

**The Lie Detector...**

15 minutes with the McAdam Tester will bring out the best (or worst) in you

We have installed the McAdam Tester in our offices, and to prove our determination to do away with all crookedness and cheating, we have a Lie Detector Test. The system performs the lie detector test conducted by the McAdam company, and the results are completely confidential.

- **The Lie Detector Test**
- **Input Voltage**
- **Input Power Consumption and Efficiency**
- **Output Voltage**
- **Output Power Consumption and Efficiency**

We would like to extend our invitation to you to bring in your component receiver or amplifier for a free check. It only takes about 15 minutes, and it may uncover various deficiencies that need to be fixed. If you are experiencing problems with your system, you can bring it in, and we will be happy to perform the Lie Detector Test on it and certify it over the advertised specifications before you buy.

The Stereo Shop

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**Stereo & Tape Systems**
- **Marantz**
- **Real**
- **Onkyo**
- **Boston**
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- **Westwood**
- **Llamas**
- **Titan**

**Guitars & Amps**
- **Fender**
- **Tums**
- **Gibson**
- **Saturday**

**Brass & Woodwinds**
- **Sonet**
- **King**
- **Silver**
- **Wilton**
- **Bach**
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**West music systems**

2 convenient locations

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"Whistle while you work!"

Or hum on a kazoo. Blow a horn. Beat a drum. Or strum a guitar. And if you’d rather just open your ears while you’re opening the books, why not look over our complete line of stereo and tape equipment? The Stereo Shop can help you with your stereo, and—yes—even whistles. Whistles like you wouldn’t believe. So stop in soon and pay us a visit. We’ll make your head a little lighter.
Doderer represents area in state senate

by LEXIESEGOTT
For The Daily Iowan

Minoru Doderer, State Senator from Johnson County, is a majority representative three times over. Originally a Democrat, he became a Republican after his wife's death, which he says was 'the first blow in his life.'

"Doderer," as he is known to his friends, represents the 17th Senatorial District, which includes Marquette, Johnson, and Linn counties. His district has a population of 175,000 people.

Doderer received his education at the University of Iowa, where he received a degree in political science. He then went on to receive a law degree from the University of Chicago.

Doderer has served in the Iowa Senate since 1969, and has been in the Republican Party since 1972. He currently serves on the Education Committee, the Finance Committee, and the Appropriations Committee.

Doderer is a strong supporter of education, and has worked to increase funding for public schools in Iowa. He believes that education is the key to a strong economy, and that every child should have the opportunity to reach their full potential.

"I believe that education is the key to a strong economy," Doderer said. "We need to do everything we can to support our public schools, and to make sure that every child has access to a quality education.

Doderer is also a strong supporter of small businesses. He believes that small businesses are the backbone of the Iowa economy, and that they need to be supported.

"Small businesses are the backbone of our economy," Doderer said. "We need to do everything we can to support small businesses, and to make sure that they have the resources they need to be successful.

Overall, Doderer is a strong supporter of the Republican Party, and works hard to represent the interests of his constituents.

"I believe in the values of the Republican Party," Doderer said. "I believe in the importance of individual freedom, and in the need to support our families and our communities."

Doderer is a dedicated public servant, and works hard to represent the interests of his constituents. He is a strong supporter of education, small businesses, and the Republican Party. His hard work and dedication have earned him the respect of his colleagues in the Iowa Senate.
Student Prayer

Thou hast called me, O God
to spend this portion of my life in study.

Although the world is full of young men
and women no older than I
who must work in fields and shops
to support their families,
who must bear arms to defend their country,

Thou hast released me from these responsibilities,
placing upon me the special trust
of searching wisdom.

When I look to Thee, Judge of all the earth,
and then look upon myself,
I fear my unworthiness of his trust.
I find myself only half ready in heart and mind
because of wasted, careless hours.
I fear that I will again be tempted
to sloth, to be content with half-truth,
to support of doubtful causes.
I beg Thy forgiveness and Thy cleansing and courage.

Help me never to forget most Loving God,
that the burden of work
that is lifted from me
is no heavier than the burden
of trust that is placed upon me
by this call to study.

May the need of the world for clarity and commitment be
the need that speaks to me:
the need for men and women
who have drunk deep of the wisdom of the ages,
who have studied hard the conditions of slavery and exploitation,
who have pushed through obstacles to new dimensions of life,
who will not be content with hostilities where there might be reconciliation.

Grant, O Father of all mankind,
that I may know the dignity of
this call to be a student,
that I may never lose sight of
the needs of the world I am called to meet,
that I may always be assured
of Thy presence and Thy power
as I enter now this college experience.
Amen.
He calls himself "Dean for Students"

Every Wednesday afternoon from three to five, M.L. Huit sits down in the Center's Crisis Room. "I tell myself Doctor Students," Huit says. "This is not a place for me to sit and feel sorry for myself."

"I'm fairly independent of any agency so I can resolve problems without bias."

If this gives a clue to see students in a new way, they can communicate with family, friends or administrators.

Springfield resolution has been part of the motivation also. "We needed more consultation between family and students to avoid some of the unnecessary problems sometimes organized from the vicinity of the West Room. Huit said. "Yes, it was happening over there."

But the problem was naturally as an adolescent, "This often gets problems resolved with minimum of radio. Sometimes a phone call is all that it is.

CARTRIDGE CITY ELECTRONICS

"Iowa's Center of Moving Sound" PRESENTS THE

1972 Munzt Car Stereos

Model 860

Halva-half track playback system. 30 Watts of power, illuminated channel selector, manual track selection, solid state circuit control, Protective dust cover.

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This September 27 the last original jazz band straight from Preservation Hall in New Orleans will swing out sweet polyphony on a new stage and that will be the realization of a dream. Virgil Hancher had back in 1940 when he was UI president and now the dream is here and has his name: Hancher Auditorium. It has everything. Or it will have. It doesn't have any of its original jazz band straight from New Orleans. That Concert Series scheduled for October 4 will have

**Marcel Marceau**

The red carpet's the opera rehearsal room's already in use, the lighted mirrors in the dressing rooms will be operational here. And what faces they will be. Marcel Marceau, Rudolph Nureyev, Isaac Stern. The University of Iowa, though noted for its emphasis on the arts, has never before had a facility that would allow it to invite artists of such noted artistic achievement. The students have requested. Tickets to the Concert Series sold out 18 days after they went on sale.

**THE SEASON**

The Van Cliburn performance scheduled for October 1 has become a controversy. Because not everyone who wants to will be able to see it. Student tickets get first priority and a special rate on every event (over even faculty and staff members) but, as Director of Community Relations Loren Hickart said, "They will have to share this one" with guests invited to special dedication ceremonies that weekend. The rest of Hancher's first season looks like this.

Three events apart from the dedication ceremonies have been classified "special," with ticket sales starting this fall.

First is a seventy-six trombone performance of The Music Man (November 4-6). put together by the UI Drama Department, Opera Workshop, and Dance Theater. This is the Obernklöcher Children's Choir will appear, and next January 2 will see a performance of a dance company by the Minnesota Orchestra.

Attention so far, though has focused on the Van Cliburn performance. The events that prompted Cultural Affairs Coordinator James Neeckens to comment that "at other schools you're lucky to see students make up three to five percent of the audience but here we'll have a lot more cost."

That Concert Series that already bears the "Old Iowa" stamp will include violinist Isaac Stern, the Chicago Symphony on November 28, Jack Klir, Eddie Watts on January 29, mezzo-soprano Janet Baker on February 5, and, on March 3, the Berlin Concert Choir and Orchestra. A limited number of individual tickets for each event have been held, however, and will go on sale about two weeks before the performance.

There are still season tickets left for the Broadway and Dance Series (see "How to Get Tickets, page 7.")

\*

**THE STRUCTURE**

Looking out from where their performers will stand—on a stage 79 feet wide and 8 stories high—the auditorium itself looks almost small. An optical illusion of sorts. Hancher was designed by the same architects who did the United Nations headquarters and

**Rudolph Nureyev**

two more symphonies and recording equipment that is somewhat more advanced than equipment owned by major recording companies. On the organizational charts, the School and Hancher are a mile apart. For Hancher is administered by the Office of Cultural Affairs. One hand controlling the orchestra. One hand controlling the orchestra pit. And that pit, by the way, can turn in audience level to perform more stages. But it's staying in one piece for right now.

**Syntia Carr**

University Edition Editor
Boogie woogie with the moogie

Composer finds new sound possibilities in electronics

The details of his life fit together like the notes of a composition—just enough harmony and dissonance to give everything about composer Peter Lewis—from his early years in New York to his current position in the Berklee College of Music—themes of competition, migration, and work as "an involving new frontier for sound." He is especially attracted to the possibilities of sound in motion, which he finds "so flexible and so exciting as to evoke a feeling of religious awe." He also has done a fantastic job of integrating electronics with the modern sound system, which he finds "so flexible and so exciting as to evoke a feeling of religious awe."

The University of Iowa Museum of Art is located across the street from the Union, overlooking the Iowa River. It's small, but it has a lot to offer the collector.

Although the permanent collection is also small, it moves quite a range—seventeenth-century painting, twenty-third-century English school, Jugendstil Chinese jade, and Indian sculpture. All of the art is the collection of a private donor, which gives the museum a special quality.

The temporary exhibitions are also small, but they never cease to amaze the visitor. There is something new to see every other month.

The museum also offers a great variety of educational programs for both adults and children. The activities range from workshops to lectures to professional forums. The museum even sponsors an annual film festival, which is always well attended.

The weekend of Jan. 22-24, the museum will be hosting its annual music festival. This is a great event, and the museum is always open for visitors to stop in and explore.

The museum is located at 500 E. Washington St., just a short walk from the University of Iowa Library. For more information, please call 319-335-9740.

Peter Lewis

It was during this period, he told me, that he first became really acquainted with electronic music and began writing with the Moog synthesizer, named for the man who invented it. Lewis has given several performances at the University of Iowa, and he has done a tremendous amount of work there.

A significant addition to the sound resources we have is the "Moog," which was invented by Robert Moog. The Moog has been used by many musicians, including Lewis, to create a new kind of music.

"The Moog is a very versatile instrument," Lewis told me. "It can be used for a wide range of musical sounds (those that can be imitated and those that cannot be imitated by traditional instruments)."

Lewis has given several performances at the University of Iowa, and he has done a tremendous amount of work there.

The resulting composition was performed first as a "gigue" with the audience actually hearing the sound in motion. The effect produced a sound that actually detuned the dimensions of the universe. It was a sensation that made the audience wonder where the tones were going.

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Academia now ‘devil’s advocate’ to filmmakers

Circuitry conceals concertos

In first glance, the Moog II looks like a device much more than the central panel of an electronic synthesizer. The device is a user-friendly instrument, designed to be simple to use and easy to understand. It is essentially a large, rectangular box with a variety of buttons and switches, all of which are clearly labeled.

The Moog II is a complex and versatile synthesizer, capable of producing a wide range of sounds. It is primarily used in the creation of electronic music, but it has also been used in a variety of other applications, such as film scoring and video game soundtracks.

In addition to the basic synthesizer functions, the Moog II also includes a variety of additional features, such as a built-in sequencer, a modulation control panel, and a variety of synthesis modes. These features allow for a high degree of customization and control, enabling the user to create a wide range of sounds and effects.

Overall, the Moog II is a powerful and versatile synthesizer, capable of producing a wide range of sounds and effects. It is a popular choice among electronic musicians, and is widely regarded as one of the best synthesizers on the market.
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James Dixon: UI orchestra's energy source

"I will fill this page right on the relation of music to life," says James Dixon, UI assistant professor of music and conductor of the University of Iowa Symphony Orchestra. "I will try to show some unique patterns on this poster.

"The conductor must be in control of all music, but not as a mere dictator. I will try to show that the conductor is not a mere dictator, but a leader."

James Dixon

The following article is composed of excerpts of UI Orchestra members, composers from David Ewen's book, and statements by the conductor as found in David Ewen's book "Dixons of the Banjo," and may be viewed as a valsification.

David Ewen writes in his book, Dixons of the Banjo, that the designating characteristic of a good conductor is in the strength of personality which he has to give the music. As a conductor, he feels his orchestra anytime. The conductor's characteristic is his ability to spark and channel the energy of those around him, to create a mood or mood. This is the conductor's energy source.

"The conductor's energy source is his personal ability to control the audience and to channel their emotions. This is what the conductor is for."

The Saturday I was there the atmosphere of rehearsal was calm and I was impressed by both the high quality of the playing and the serious intensity of the creative act, a tangible evidence of the transitory nature of the physical world. For a conductor, the conductor's energy source is the musical piece of the orchestra. He must elevate the atmosphere of rehearsal to a level where he can work.

The element of respect he is afforded is the conductor's ability to control the audience and to channel their emotions. This is what the conductor is for.

Dixon believes the conductor's role is to control the audience and to channel their emotions. This is what the conductor is for.

"Once a group of people is gathered together, it is relatively easy to write about the conductor's role in the orchestra."

Dixon believes that the conductor's role is to control the audience and to channel their emotions. This is what the conductor is for.
Burford creates essence of circus world in ‘big top’ of Artistic Wonders

The Great Byrd Burford Circus of Artistic Wonders opened its tent flap to the public for the first time inside the UI Museum of Art in Iowa City last week. A month later, UI art professor Byrd Burford sent his “big top” on the road, and it has been touring, growing, ever since.

It isn’t really a circus, and Burford’s world, Burford’s creation of wood, wire, and light will provide the composite effect of an art circus, as the name implies, with the actuality of practicing performers and feeling for the audience.

This circus is an artistic rendition of the “Greatest Show on Earth” that took nearly a year to conceive and build.

“Always wanted to own a circus, even though of buying two new syne years age when the was fishing hippodrome and could have entered for a Fraction of the price.”

As he records it, he found that not completely convinced that his other—building his own, on the one—was host, “although it is much more practical. You don’t have to compete against each other. The film producers have to put together a cast of their own and every ‘person’ must be named in the rest, as far as I understood the circus was expected called each character same as if they had been named in the film.

“Of course, it’s not exactly the same,” he allowed, “and conceptual, which could be impossible, but just the same as when we built the circus, it seems he is also the feeling of what a circus is.”

“I’ve been on a cross tall all my life. I done work for them before, painting signs and such as weasels and drag posters and ‘I’ve read and studied here for a great many years.”

He has also been a panelist in the circus world, which is a completely separate, both in format and constantly from the circus, but he is still trying to maintain his original concept even at the expense of his own.”

Mary Kielsinski

This scholar just loves movies

Byron Burford

Degrees from Harvard and from Hollywood

For Your Smoking Pleasure....

Richard Dyer MacCann

Drawing from his own very varied experience, MacCann believes that in a world of millions of people there are no producers who give up the way a politician has a political future. In the future of filmmaking something that has always been regarded as a failure would be given new respect.

Smoking has his private irreversibly shifted from Hollywood. MacCann feels the rise of the independent film look, as it may some day, and be the result of films that have become original of the film look and feel. And he seen the future as needing more creative critics, something that can “pull the legs” of a creative critic.

Interestingly enough, several of the “reincarnations” of the original film look have appeared and are successful. These young hopefuls are enjoying the creative freedom in the future as a new creative critic of the future. The young and the future are seeing the same thing. The future is of the past.

In the introduction to his book, “Film: A Study of the Art,” which is a clear statement of the concept of his book, Film: A Study of the Art, MacCann added that the measure of success or content will be the work of the future.

Unlike many of the eminent cinema, MacCann has never been overwhelmed by the success of his book, written to be read aloud, “I was once asked to explain that our film may say something.”

The danger, as he explained, “I was once asked to explain that our film may say something.”

To the heart of any film is in touch with the life, in contact with humanity, centering on humor and courtesy and evidence. If the story, is the only way that he can center on the human life, he will find the formula to be the greatest work.”

And if he decides to come back to the age, themes within the old-fashioned rules of construction, his work will be art and still be creative.

Mary Ziolsinski

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I'm not involved in the specialized music of the 17th and 18th centuries, music. I'm actually trying to tie history and performance of the period together. Actually I try to tie history and performance together without talking about the performance of the period.

Of course, music was very nice place. The Music School of Music and... I'm supposed to be an expert in early music. I would take Wagner in one corner of the room and do the recitation number about 100 years of their career from England with me to keep it... but I wouldn't feel homesick. The majority of my students are not American... some of which I found with... stock. I even try to mend it... If it's good music from the 17th, 18th, and 19th centuries, I never teach a course in music. I once wrote a book on the chamber music of the Baroque era. We work with historians, it is a tremendous pleasure! I look at a cantata and I'll be... when I'm sitting at one desk at the University of Iowa, I'm supposed to be... I'm very much a question of combining my work and the nature of my work and the requirements coincide.

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Lustig writes through sense of duty

Nobly known in the history of literature and humanism was the story that in the past, many authors were lost, but were killed. Lustig is a man who has a story. His life has been a story of transference, his really is.

Every word was mummified, not cut. For Lustig, writing and reading are not just to quench the thirst of the day. His story is a narrative in itself, a transcendental medium that transforms the everyday into the extraordinary.

He has had his time "serving in Iowa in the fall of 1968 and the summer of 1969," a story of a teacher at an orphanage who is told by the children of a story of a teenager when the war was over. He and his mother were sent to Prague where Lustig studied at Prague University and worked for Radio Prague. He also started writing stories based on his experiences in the cold war and during the Prague spring.

Sentimental to death these times for being made dead for himself and always, he escaped to escape from a "transport of death" at Terezin. Lustig has never forgotten his mother. He has been a part of the Prague spring, his own life. asking only that the children not be spared."

The guy fires him only once he's gone to them to learn. He spoke of plans to work on a film about Greenland. So, the “Cultural” he has been out for some time. It's about a teenager when the war was over. He and his mother were sent to Prague where Lustig studied at Prague University and worked for Radio Prague. He also started writing stories based on his experiences in the cold war and during the Prague spring.

**Arnost Lustig**

A Czech writer and essayist, Lustig is known for his contributions to literature and film. He has had his home story "serving in Iowa in the fall of 1968 and the summer of 1969," a story of a teacher at an orphanage who is told by the children of a story of a teenager when the war was over. He and his mother were sent to Prague where Lustig studied at Prague University and worked for Radio Prague. He also started writing stories based on his experiences in the cold war and during the Prague spring.

**Student filmmaker makes it sound easy**

Mike Herger

**Mike Herger**

Don't tell film guy, either. He's the guy who says, "We're coming up on an idea." It's usually when he really believes him, George I'd rather be called Mike. Herger has been working on making films for a long time. He's been working on making films for a long time.

He's done so far in four films, which is alright for any kind of an audience. Everything a day. But he's done one of the three films based on the film in any course at the University of Iowa. The films are made long before. But he's done one of the three films based on the film in any course at the University of Iowa. The films are made long before.

Herger can't stand the thought of his life for his life, that someone who gives every impression of being a central concept, "I've gone to them to learn."

I've gone to them to learn. Herger has worked out quite a bit of characterization for it with a background for the central "player," but don't have an ending out. Obvious, it has to much sensibility... "inducing the idea."

"People, Herger exclaims. "You know, have a vision for one that was being worked out all over in the area. It's about a guy who could just want to work on it all the time. He's got a vision for one that was being worked out all over in the area. It's about a guy who could just want to work on it all the time."

"That's another which is the idea."

"That's another which is the idea."

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Diverse theatre bill planned with more student directors

Next year theatre goors will see more work directed by students than ever before with only two directors on the faculty slated to prepare productions. Associate professor Cosmo Catalono will direct 'The Music Man' (Meredith Willson) at the opening of Ul's new Hancher Auditorium. The Opera Workshop and Dance Theatre will also have a major part in producing that one, and it opens in February. 'A Fly on the Fly' is a show that will open under the direction of assistant professor Enen Drmola. The Student Production Committee begins its second season with 'The House of Bernard Alba' (Garcia Lorca) in November, directed by Candace War. Gordon Gordon will direct 'Hap Happy Birthday, Wanda Jude' and 'Madame Butterfly' during the summer. Student work was highlighted by Story Theatre, directed by John Heckel, written by Neal Bell. Last year's unusual production of 'Marat-Sade,' directed by Enen Drmola and designed by Hermann Sichter, won district honors in the American College Theater Festival. Drmola also directed 'Baby Blue' (by UI graduate student Richard Flannery) and 'Children of a Lesser God' last year and directed 'Theatre of Dada.' Works have been and Madame Butterfly during the season. Also last year, director David Knauf produced his own translation of Woyzeck and 'Private Lives' during the summer. Student work was highlighted by Story Theatre, directed by John Heckel, written by Neal Bell.
The chamber theatre as the means served the needs of Tübingen 1958 as program for the arts. A special line that "mixed" music and "transposed" visual images. This has been told by Lowell Geiss, a performer associated with the CNPA who designed the scenery for the earlier Pepsi-Cola production of the Tübingen Festival, the proposed national project from the Rockefeller Foun- dation. They've been happening because the CNPA has taken the forefront of experimental work in the arts. (One example: the November 1958 workshop at the Center-a piece created and performed by Vasily Kandinsky, painting and sculpture.)

INTERPLAY

The CNPA explores new media (the tissue and the paper, the color and the sound, and the words of actors, electric light and the plane) as an art form. It is a form of synaesthesia (mixing the sounds, and the color and the language and literature at American and German universities) that has been happening since The Yellow Sound and the Barbershop (or years...). Because once a writer has an understanding of "imitations, " it is not inevitable that he goes on to "double life ."

Hollo has an extensive knowledge of things that, because he found something or perceived something, he can rely on us. We do not bother poet Anselm Hollo since the 1950s. He then studied English, and Swedish before he came to the Creative Writing Program in 1968 and is currently as head of the Translation Workshop and the Translation Workshop at the University of Helsinki and a linguistic scholar. He has been teaching at the CNPA since the spring of 1965. Hollo plainly enjoys the "double life ."

But this is not to say that there's an "ultimate good place to be." People stand on a projection screen in the CNPA museum and watch a visualization of folkloric, dramatic, and musical performance. "It is not the middle of nowhere. It is not the middle of anywhere, but a good place to be."

Patrick Parsons and Bill Parsons in "pajama," a costume piece that was part of last year's "Three Evenings with the CNPA." (ABC-Lassen photos)

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Review' seeks unknown talent

The Iowa City Workshop is a place where "real writers" meet. Each year, a select number of writers are invited to spend a month in Iowa, where they are encouraged to write without distraction. The workshop is run by the University of Iowa and is open to writers from all over the world. The program is highly competitive, and only a few writers are invited each year. The workshop is known for its supportive and encouraging atmosphere, and many writers have gone on to have successful careers after attending. It's a great opportunity for writers to engage with other writers and to work on their craft in a supportive environment.

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The Iowa City Workshop is a place where "real writers" meet. Each year, a select number of writers are invited to spend a month in Iowa, where they are encouraged to write without distraction. The workshop is run by the University of Iowa and is open to writers from all over the world. The program is highly competitive, and only a few writers are invited each year. The workshop is known for its supportive and encouraging atmosphere, and many writers have gone on to have successful careers after attending. It's a great opportunity for writers to engage with other writers and to work on their craft in a supportive environment.

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The Daily Iowan University Edition — Friday, July 7, 1973 — 1C

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BY MICE WILLIAMS
For The Daily Iowan

The dry but fresh aroma of a grain elevator captures the sense of total unity entering the New Pioneer Cooperative's headquarters on 500 Bevery Street in Iowa City. This pleasant aura is due to the 500 or so various natural foods which co-managers Jim Connor and Don Mazziotti sort and package for shelving and labeling.

Following the present health kick, kick taking wind throughout the nation, the New Pioneers Cooperative organized last spring when a group of people decided there was a need for a natural foods establishment in Iowa City.

Six people met at the Wesley House who were interested in a natural foods cooperative. Katy Don Mazziotti, one of the people at this meeting, suggested that her husband, Don Mazziotti, be the leader, and anyone can join including "People alignment with the law."

The Co-Op started out as a volunteer, but now has paid co-managers, and one accountant. Larry Danneman, who hired and advertised, had a branch of a larger group known as the Raindale Cooperative.

Old Bevery Street General Store, where the Co-Op is now located, was formerly owned and operated by Luther Danneman, who hired his own help. One member of the Co-Op who had worked in Bevery General owned the store and helped get the Co-Op started.

The board is not viewed as a group of directors," says Mazziotti. "They serve as representatives of the New Pioneers. It is required under law that there must be someone to sign checks, build and keep records for the Society and in this way the board serves its purpose."

"Members must pay an annual fee of 40 which goes as capital for inventory in the store," explained co-manager Jim Connor. "Nonmembers who shop at the store pay an additional 5 percent over the market price. Also, members have to put at least 15 percent total sales for business to keep on. If the store makes profit, members who have been members until the level of 51 percent are entitled to a share.

Prices on items in the store are wholesale prices plus 50 percent on overhead margins which is used for rent and utilities and other expenses. There is no profit in the Society as much. Any money left over at the end of the year will be returned to the members.

"Rather than send each member his share of the money each year, the Co-Op may decide to put the money back into the organization. This way members can benefit from the lowest prices and goods or good possibility," Connor said.

"Because of fair trade and franchise laws a non-profit cooperative cannot sell below market prices, but must sell equal to market price," stated Mazziotti.

The Co-Op can only operate between 12 and 10 percent.

"That's pretty basic, first, there is limited or no advertising; second, the Co-Op doesn't operate on credit because credit increases the cost of the product to consumer and it puts some business stings when it has to keep up bonds; third, the Co-Op is self-service and attempts to operate with volunteer help.

"There are also some restrictions on Co-Op co-owners. If a business is non-profit with a food cooperative, the institution is not tax exempt. Also, the Co-Op can't be a small business loan and can't receive a farm cooperative loan."

"This Cooperative started on nothing, no capitalization, it simply made it by selling membership," Mazziotti said.

"The Co-Op is a socialist-economic institution in a democratic society and must have working profit. It has unique controls by the state not found in regular corporations and all requirements must be met for the Co-op to legally continue."

The same New Pioneers Cooperative originated from a similar organization existing during the 1960's. This organization was called the Pioneers Cooperative Society, a branch of the larger group known as the Raindale Cooperative.

In the early stages of the Co-Op, members came to the store when a shipment of goods arrived and picked up their own particular orders. This deficit practice has since been eliminated and the organization now operates as a self service grocery store.

A type of home system has been established whereby members get the items they want, weigh them, write out their own price ticket, and ring up the cost on the cash register themselves. Only members are permitted to do this.

Keeping in style with ecology, organization members and consumers are urged to bring their own containers to the store when purchasing. This cuts down on product cost and encourages recycling. Recycled bags are provided at the store at no cost; new bags cost a penny. Buffet, plastic containers with lids and any works are acceptable in the Co-Op.

The store itself consists of four rooms, plus an uptake at which the members get their orders and billing and a part of the store, are used for storage and the remaining room is Connor's kitchen.

Now the Co-Op carries grains, cereals, fruits, vegetables, dried fruits, oils and salt butters, seafood products, crackers, tea and dry berries, cheese, black walnuts, oranges, grapefruit, almons, alfafa sprouts, wheat germ, baking yeast, filberts, honey, bread, and granola.

Also carried at the store are apple butter, peanut butter, herbs, spices, apple juice, and such items as toothpowder, herbal shampoo, throat lozenges, and laundry soap. Local fresh produce will be offered this summer.

New Pioneers also has a library of cookbooks, pamphlets, and assorted literature related to the Co-op. Top selling products includeBrandenburger's beef, dried fruit and beans, although many other items sell in smaller quantities. Also, the Society's own cookbook is at the publisher's and should be out soon.

The organization gets its shipments for the store from Erewhon Munding Cooper and Evan's farm, which have come from a number of large organic farms. The Co-op also sponsors trips to local food producers, furnishing them with information and answer questions.

The future of New Pioneers Cooperative is up in the air. Connor, Hollett and Mazziotti includes expansion of the store from what it is now. In order to increase the amount and meet more demand, it will have to be made for the greater Iowa City area. Also, "the Co-op plans to buy a mill to grind our own flour," Connor added.

Mazziotti also furnishes other Co-ops springing up in the Iowa City area as they have in other parts of the country. An Auto Co-op and Housing Co-op are in the making at present and hoped to be in full operation by the fall. The Auto Co-op would offer members a place to work on their cars under advice from skilled mechanics at reduced rates.

The housing Co-op would provide space for people with inexpensive places to live in a logical natural foods store within the housing Co-op structure. Members could work together to house the dwelling expense and some of the buildings would be open to all those living there. This type of living, however, means that cooperative is not a complete community in high-rent living.

The future for these Co-ops will be the reaction and involvement of the community in this alternative life-style.
CUE books bands for the local Fillmore

BY DAVE BRELAND

The Commission for University Enter-
prises (CUE) this year signed a multi-year
contract with Fillmore Entertainment to
handle booking and promotion for the
Fieldhouse. More than 40 rock acts are
planned to grace the stage over the next
due year on both coasts. Fueled by the recent
success of another mainstay, The Allman
Brothers Band, this year's lineup is expected
to be one of the best in Fillmore's history.

The crowd and the bands really got off on each other. After 90 minutes of playing the routines set up more equipment for drummer Jai

The event was held last fall at CUE's student center, and it was the first time the group had worked with the Fieldhouse.

CUE pulled off five times last year
groups, including the Steve Miller Band, Johnnie Guitar, and the Allman Brothers Band. Miller's concert featured Freddie King doing a version of John Lee Hooker's classic "I'm in the Fieldhouse," and the audience was so enthusiastic that they actually brought Miller back for an encore.

The CUE executive board is responsible for booking and promoting concerts on campus. They have been successful in bringing in popular acts such as The Steve Miller Band and The Allman Brothers Band. This year's lineup is expected to be one of the best in CUE's history.

Steve Miller backstage

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Elvin Bishop backstage

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People think about physics with fear. We try to eliminate the fear with the use of a technique. Edward R. McConnell, University of Iowa, 4-15-72

"in..." students who learn TM as activities. "This..." why mysticism. We...still..."activities..."students. McConnell..."students..."levels..."religion..."thinking..."students..."achieve..."students..."level..."thinking..."success..."students. McConnell..."achieve..."the..."technique..."

"I want to ease away the taboos...on these subjects..."they say are too complicated..."and mathematical."

**Physics made easy?**

By MARY JOHNSTON

Daily Iowan Iowa City

Previously, a small picture of the Transcendental Meditation (TM) technique appeared in The Daily Iowan in December. The title of the article was "The latest in education." The article presented the view that Transcendental Meditation is a new technique. It is presented as a way of understanding the subject of physics. The article concludes with a statement that the technique is easy to learn and that it is a way of understanding the subject.

**Meditation Society thrives in Iowa City**

By JUDY LENNEK

Daily Iowan Iowa City

Formerly, a small picture of the Transcendental Meditation Society (TMS) technique appeared in The Daily Iowan in December. The article presented the view that Transcendental Meditation Society is a new society. It is presented as a way of understanding the subject of meditation. The article concludes with a statement that the technique is easy to learn and that it is a way of understanding the subject.

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Iowa City

"The Stuff That Dreams Are Made Of..."
Amana Colonies: wool, wine and woodwades

By ROB CRAGIS
Daily Iowan News Writer

Trust Accounts

Amana is only minutes from Iowa City, but to many people the seven villages that make up the industrial area are an isolated, mysterious society as an Inner State division.

There are some 30 different attractions, but several places seem to be of outstanding interest: the Museum of Amana; the wood-working shops, which are the most famous because of the skilled craftsman; and the woolen mill, where you can purchase garments, toys and knickknacks. Tour of the factory, usually given on the hour between 9 a.m. and 4:30 p.m. Monday thru Friday.

Completion of Carrier Hall for women in 1912 was heralded locally as "the greatest achievement of the institution."

Med students update oath

Senior George L. Baker, assistant editor of medicine, said the words modified the oath they took at their graduation convocation.

The new version of the original Hippocratic oath begins, "I will maintain the utmost respect for man...." Baker said the change, indirectly relates to their (medical) feelings about abortion.

The College of Medicine Dean John W. Eckstein said, "Students in a group have selected their own oaths for the last few years. Currently it is a statement of the ethical and practical aspects of the healing art and a declaration of their future ideals."

The decision not to see the compromising of the craft shops or the hazards and wood working shops in Amana and West Amana.

Future, which is made from wool and cherry wood, is highly polished with the craftsmen, that they perform in the shop or custom order.

The wood working shops in Amana also has large selections of handmade clocks, including grandfather and grand daughter clocks.

Even if you are broke, it's a pretty neat place to just go into and see hand made wooden articles that you can buy fairly cheap.

If you are interested in watching the turtles being made, the shop in Amana has a turtle gallery.

The Woodmen of the World also have two craft shops, one in Amana and another in Homestead. The latter shop is open Monday through Saturday from 8 a.m. until 5 p.m. There is a smoke house tender showing how you can purchase garments, toys and knickknacks. Tours of the factory, usually given on the hour between 9 a.m. and 4:30 p.m. Monday thru Friday.

Probably the most unique and interesting of the craft shops or the hazards and wood working shops in Amana and West Amana.

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WHERE IT'S AT! SEIFERTS
Hawks could surprise 'em

By TOWNSEND HOOPES III

Daily Iowan Sports Editor

The greatest achievement is not in
never falling, but in rising again after you fall.

- Vince Lombardi

At the close of spring practice, Iowa Head Football Coach Francis X. Lauterbur commented, "We feel better now, we've gained men, and we're entering into a transition period and know it better. Right there we've gained a lot of experience." The big plus, indeed, Lauterbur, whose impressive credentials include coaching positions with Kent State, the NFL, Baltimore Colts, Army and the University of Pittsburgh, became one of the nation's most successful head coaches from 1963-1970 when he directed a winning Toledo University team and led them to national prominence.

In his first year at Iowa, the Hawks' well-worn, small, young and inexperienced by Big Ten standards, winning only once during a revised 1-11-0 season. "We're so much further ahead now than we were a year ago, that we can rely on only a few of the players to know us, but we're beginning to know what's inside each of them," Lauterbur and his staff had two primary objectives when spring practice opened. First, to establish the first and most important goal was to improve the defensive secondary which provided a mager 11 points for the 0-11-0 Hawks in 1971. At tackles, tackles, tackles, Lauterbur selected junior letterman Jerry Kokolus (5-10, 185; Kansas City, Kans.) and junior Dave Harriss (6-2, 225; Bessemer, Ala.) , both possessing good hands and excellent speed, while Jackson Sunol, listed once to a position of relative inexperience are sophomores Brandt Vycich (6-1, 215; Chippewa) and Charlie Sandes (5-11, 185; Detroit, Mich.).

The Hawks' kicking game should improve considerably this season under the direction of Jerry Kokolus, the nation's top freshmen two years ago. Lauterbur's second objective was to beef up the defensive line. Defense which allowed 379 points in 1971, but came back in spring drills to prove himself worthy of an additional year's eligibility. Strong Ryan is a prime candidate along with sophomores Jerry Rittler (6-3, 218; Peoria Heights, Ill.) and Mike Wellbrock (5-11, 185; Denison). Ousley possesses good hands and an additional year's eligibility. Summing up his offensive position, Lauterbur is optimistic. "We have added size in the line and have depth in a group of running backs which were somewhat inexperienced last year." Lauterbur is feeling a more consistent offense than a young team. He is looking for "an additional year's eligibility." Lauterbur lacks depth in linemen and senior letterman Rick Lutz (6-1, 230; Carbondale, Ill.) , adds needed depth. Says Lauterbur of his second team, "There are no real standouts here, but a group of fine athletes who have the potential to develop and pull it all together with time as ours will be." With the Chicago Bears (6-3, 220; Iowa City), and sophomore Doug Nolan (6-3, 215; Brooklyn, N.Y.), Lauterbur's team is set to go.

Behind the pair are sophomore 
Wayne Wark (6-2, 235; Moline), and senior letterman Dave Harriss (6-2, 225; Chicago Heights, Ill.) , adds needed depth. Says Lauterbur of his second team, "There are no real standouts here, but a group of fine athletes who have the potential to develop and pull it all together with time as ours will be." With the Chicago Bears (6-3, 220; Iowa City), and sophomore Doug Nolan (6-3, 215; Brooklyn, N.Y.), Lauterbur's team is set to go.

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Iowa stadium gets new name

...already has new turf, thanks to Carver

By KEITH GILLETT

"It's time to say farewell," Illinois State Coach George Halas said yesterday as he approved the move of the University of Illinois football stadium from Memorial Stadium to Carver-Hawkeye Arena, where it will be known as Carver-Hawkeye Stadium.

"We have been trying to find a way to honor our great friend and former coach, Lou Gehrig," Halas said. "Carver gave me a lot of help over the years, and we want to do something to honor him."

Carver was one of the most successful coaches in the history of the University of Illinois, leading the Fighting Illini to three national championships and seven Big Ten titles.

Carver was a native of Illinois and attended the University of Illinois, where he was a member of the 1933-34 basketball team that won the NCAA championship.

Carver is survived by his wife, Barbara, and two sons, John and Bill.

The move of the stadium will be made on Monday, with a dedication ceremony scheduled for later in the day.

Carver was a dedicated supporter of the University of Illinois, donating millions of dollars to the school over the years.

He was also a strong advocate for the use of artificial turf in football stadiums, and the stadium will be completely outfitted with turf.

The move of the stadium is part of a larger renovation of the arena, which will also include new seating, improved lighting, and expanded concourse areas.

The new stadium will be dedicated to the memory of Lou Gehrig, who died in 1941 at the age of 37 after a long battle with amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's disease.

Gehrig played on two World Series championship teams and was inducted into the Baseball Hall of Fame in 1939.

The new stadium will be a fitting tribute to Gehrig, who was remembered as a kind and compassionate man who always put others before himself.

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Hawks real contenders; four return as LaPrince cometh

By BARTRIPP

Daily Iowa Sport Editor

Last season the Hawks had a lackluster 11-11 record and a disappointing 3-16 in Big Ten play, but this young team appeared better than expected. Rick Williams' finest moment came when he scored the Hawks in scoring and replaced Fred Brown in the backcourt. While Mr. Brown matured better than expected, his .863 free throw percentage was the biggest hope for the Hawks real contenders; four returned for this season is superb, and Big Ten ruling, any of them is eligible for varsity action.

Among them are a guard, Neil Fegebank, from Council Bluffs named All-Big Ten, 6-3, 226, discus jumper. showed standing jumper. showed his experience with some of the enemy pivot men with his quick ball control. Every junior in the assist leader for Arizona Wildcat play, with a Big Ten exhibition team.

The fellow who made the most improvement of any last season was the sophomore from Effingham, Neil Fegebank. Hobart's assistant coach Paulina, Neil Fegebank will be Schultz's floor leader of this freshman team of last year. LaPrince and he looks like a forward from Joliet Junior College, where he was his team's star. LaPrince was an All-American basketball player for this season is superb, and Big Ten ruling, any of them is eligible for varsity action.

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Rick Williams gets a comment from coach Dick Schultz fe3 hands for the bench. (George Pophis photo)

By Dick Schultz

Daily Iowa Sport Editor

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Top wrestlers return, bolster championship chances

By MIKE JOHNSTON

Podolak: The athlete as pro

The athlete as tool

Hawkeyes Hall of fame

Top wrestlers return, bolster championship chances

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The athlete as tool

Hawkeyes Hall of fame

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The athlete as tool

Hawkeyes Hall of fame
I kind of thought I'd go to Chicago because they kind of dug me.

State Spouse available.

and the earlier the better.

Iowa clothes. " (Clem was considered one of the

strikes

opening round. the second of two

Ted in the first round by the Chicago Bears.

appointment to him if he had been drafted

thought to be a heart

Hawkeyes.

The Bears picked Clemons 12th in the

Iowa's Clemons was one of those keeping

10:10 a.m. the phone rang. It wasn't

more closely than

I'll just go and buy some more
dishes. Clem was considered one of the

best dressers on campus.

It all seemed over with very

quickly. Clem handed the ball that every

young high school football player dreams

of. It was in the end zone. It was a touchdown.

Wish runs for representation for the

Beers, and the first to talk to Clem, then the
Iowa press, suited him for a few

minutes. Then new Hawkeye coach Chuck

welcomed him into the fold.

Hawkeye

all of fame

The conversation with Clem went

something like this:

"How do they coach, " said Craig,

taking the phone back and fixing it in his hand.

"We've glad that you are with us, " said

Craig. "You've been handled very well by your

agent. "

"You're good, attorney, " said

Craig.

There were more remarks by Clem

and his staff as Clemons stood out

there.

It sounds pretty good to me, " said

Craig. "The picture looks very

bright. "

"And the conversation was over."

Craig hung up the receiver and looked

up, and went back in a word about one

minute.

Chicago Bears....... he sighed,

Chicago Bears....... and went back into

his bedroom to change clothes for some

pictures.

Craig made a little disappointment that

Clem was happy first and then was happy

to go in the first round, just the same.

"To the one higher I went in the draft

means more money, " we will be expecting a

substantial contract. "

Asked about contract figure, Clemens

said:

"Right now I don't know what I am

concerned about, I just want to go ahead

because they kind of dug me."

"I don't know what\"

Clem said and he was not unhappy to be

playing for the Bears.

"I will be very happy playing with the

Bears, just as I feel with the NFL team

because it is a privilege in itself to

be playing in the NFL."

"I'm not going to say I was a hard-lifer and that's why he

went after me."

Craig went outside for some pictures

and some quiet.

After we went all over I asked him

how he would spend the rest of the day.

"I'll probably go back and try to get

somewhere."

"Now, I'm going to be competing for

one too big-None too small"

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Carl Ten's Gymnasts win duals.

Track record below expectations

Most star gymnasts dream of competing in the Olympics, but with Iowa's Dean Schutzius that isn't the case. Schutzius, Hawkeye's all-around and co-captain, led Iowa to a Big Ten championship and a fourth-place NCAA meet.

However, a minor injury this past season has held up training for a period and caused a loss of 10 pounds.

The Hawks' only promising individual this season was freshman Dick Eisenlauer. In the Big Ten, the only thing he got to do was watch. Eisenlauer, a former runner for Binghamton, was unable to compete in his first trip to college basketball's Big Ten.

Northwestern to win the Big Ten championship. Baseball, that was looking good for a while, only to have Iowa tie the count in the last of the first inning only to have Iowa tie the count in the last of the first inning. The Hawks tied the count at 1-1 in the first inning, which was the top of the fifth inning. Iowa ended up winning the game.

The Hawks' all-around and co-captain, led Iowa to a Big Ten championship and a fourth-place NCAA meet. The Hawk's only promising individual this season was freshman Dick Eisenlauer.

The Hawks ended up falling in the last of the first inning. The Hawks tied the count at 1-1 in the first inning, which was the top of the fifth inning. Iowa ended up winning the game.

For the nation's No. 3 ranked team with a 9-0 record at the time, the Hawks were in the first game. Mark Tschopp turned an ARI, a team with a 9-0 record at the time, against Iowa's ARI with his curve and fastball. The Hawks ended up falling in the last of the first inning. The Hawks tied the count at 1-1 in the first inning, which was the top of the fifth inning. Iowa ended up winning the game.

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Big Ten commissioner undaunted

Wayne Duke

as to the measure public clamer that was raised during the period of the investigation. Duke, whose photograph was in the film clip on Walter Cronkite's CBS news program the following night.

"The Cronkite film prompted this reaction and even this film didn't show all the principles involved. It requires the observer at Williams Arena saw everything we saw.

Duke said that the showing of the film made the investigation more difficult because of the public attention focused on the matter.

Duke himself was the recipient of mail called "perfectly absurd and unnecessary.

With the event action following the brawl over and the event now pretty much resolved in the midst of the public, the Big Ten office is slowly getting back to normal.

This thing has had a paralyzing effect on the conference for six weeks and has had a paralyzing effect on the office for the past six weeks. We are now recovering.

But nobody kept the Hawks from jelling and no one is doing anything about it.

The Hawks took fourth and sixth place in the Big Ten this year, a two-year span of Winnie's reign as coach. In his four years has a 46-15 dual meet record and has guided the Hawks to their most successful era in recent years.

The four-year coach led the Hawks to the Big Ten final five times and in a group of strong freshmen that will help rebuild through the season injuries to key players kept the Hawks from jelling.

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