

IN THE NEWS briefly

Here we go

After a tremendous success with our Snowfall Travesty contest (no one claimed the prize), here goes another. It's our Riverbank Delight competition. You name the first day the mercury will hit the 80s (or the riverbanks), and we'll give you a crispy copy of two newly-released books. But don't guess today. Snow. Snow. Highs around 25, lows in the teens tonight, while the light snow threat will end tomorrow. Send those entries to 201 Communications Center, and tell us when the Thoreau freaks will read under the shade of an Iowa River chestnut tree.

Trimmed

The field of candidates seeking the editorship of **The Daily Iowan** was narrowed from 10 to 3 Thursday night.

The three top candidates were chosen after preliminary interviews of all candidates conducted by the editor selection committee of the Board of Trustees of Student Publications, Inc., the governing body of **The DI**.

Judy Ament, chairwoman of the committee, announced that Steve Baker, 112 South Governor Street, Monica Bayer, 647 Rienow I, and Roger Linehan, 630 Hawkeye Court, will be recommended to the SPI Board for further consideration.

Other University of Iowa students who had applied for the job are Keith Gillett, Joel Dryer, Norman Lyzenga, Richard Kirschbaum, Lowell May, David Helland and Michael Kane.

Dies

MANCHESTER, N.H. (AP) — William Lawrence, 56, an ABC news correspondent, died Thursday night of a heart attack. He was in the state covering the campaign for next Tuesday's presidential primary.

Dr. Robert Duval said Lawrence was stricken at a motel in Bedford, a neighboring community. Lawrence, a newsman for 40 years, had been with ABC since May 1961. For 20 years prior to that, he was a correspondent for the New York Times.

Acting

WASHINGTON (AP) — The Senate completed action Thursday on a \$3.2 billion foreign aid appropriation bill, winding up a four-month congressional battle.

The roll call vote was 45-36. The money bill, providing funds for the 12 months ending June 30, now goes to the White House.

During the long congressional impasse, which began Oct. 29 when the Senate insisted upon a split of military and economic aid, foreign aid programs have been continued under temporary funding resolutions.

Expand?

DES MOINES, Iowa (AP) — Sen. Francis Messerly, R-Cedar Falls, says the Senate Appropriations Committee will have an opportunity to consider a legislative measure to expand the state's educational television network.

Messerly, who is the committee chairman, made the remark Thursday after hearing reports that Sen. Charles Balloun, R-Toledo, plans to kill the bill. Balloun is an appropriations subcommittee chairman.

Messerly told the Senate, "The talk that Sen. Balloun is trying to kill the bill is simply not true. But he does have some amendments he wants to put on the bill."

To die

WASHINGTON, Pa. (AP) — Paul E. Gilly was sentenced Thursday to die in the electric chair for his role in arranging and then helping to carry out the slayings two years ago of United Mine Workers insurgent Joseph A. "Jock" Yablonski and his wife and daughter.

No date was set for Gilly's execution, but appeals were expected to take several months and perhaps years. The last execution in the state was April 2, 1962.

Aid okayed

ANAMOSA, Iowa (AP) — An inmate at the state men's reformatory here testified Thursday that homosexual acts occur in the prison on a regular basis.

Anthony Flowers, 19, of Sioux City and James Moore, 17, Anamosa, filed suit against the Iowa Penal Commission in an attempt to be transferred from the adult institution.

The two appeared Thursday in U.S. District Court in Cedar Rapids before Judge Edward McManus, who took the matter under advisement.

On voting

DES MOINES, Iowa (AP) — A bill to rewrite Iowa's voter registration and election laws was passed 42-7 Thursday by the Iowa Senate.

The bill, which would remove the requirement that a voter must have been a resident of the state for six months, the county 90 days and the precinct for 10 days in order to vote, now goes back to the House for concurrence with amendments.

The measure would say only that the voter must have been a resident of the state for 30 days.

The Senate bill also included a provision that says every voter must establish a single residency for voting purposes and for college students, that can be the place where they go to school.

Goetz drops brutality case

By KEVIN McCORMALLY
Daily Iowan City Editor
County Atty. Carl J. Goetz said Thursday he will take no further action against former Iowa City Police Chief Patrick J. McCarney.

A statement released by the county attorney said, "We have presented all the facts to the grand jury to the best of our ability."

"The grand jury is the conscience of the community and it has returned no indictment. We will abide by their decision and we have on this date decided to take no further action in this matter."

Goetz's decision came after about 10 days of study by his office into the possibility of trying again to bring charges against McCarney in connection with the county attorney's investigation into alleged police abuse.

Goetz took evidence gathered in his investigation to a Johnson County Grand Jury Feb. 15. Two days later the jury returned an indictment charging McCarney with assaulting a police prisoner.

But on Feb. 22, the indictment was ruled invalid, at Goetz's request, when it was learned that only four jurors—instead of

the five required by state law—had voted to accuse the chief.

Between the time the indictment was handed down and when it was ruled invalid, the City Council voted unanimously to temporarily demote McCarney from chief to captain pending the disposition of the indictment.

McCarney is still holding the rank of captain and the council will hear recommendations from acting City Manager Ralph E. Speer late next week on "what to do about the office of chief of police."

When, after the indictment was thrown out, Goetz announced he would study the possibility of further

prosecution of the case, the City Council said it would wait for action by Goetz before making a new decision on McCarney.

Goetz's announcement Thursday clears the way for the appointment of a permanent police chief. Capt. John J. Ruppert is now serving as acting chief.

Goetz's statement said, "Any related matter of police-community relations is the final responsibility of the City Council. The council has available qualified administrative personnel and an investigation made by their able city attorney, and for this reason, it should have the necessary means and information available to enable it to act."

The city investigation Goetz referred to was one made last December by City Atty. Jay H. Honohan. That investigation, like Goetz's and one by the Federal Bureau of Investigation, began after complaints that McCarney had abused police prisoners.

Honohan's probe resulted in a five-day suspension of McCarney at the end of last year.

Goetz's statement said that his decision not to act further "will clear the way for federal action, if indicated."

The possible federal action apparently refers to action the U.S. Department of Justice may take on the allegations against McCarney. The results of the FBI probe into the allegations

was forwarded to Washington and is now in the possession of the Civil Right's Division of the Justice Department.

The City Council has planned for the last month to meet with Goetz and hear recommendations he has drawn up as a result of his six-week investigation into complaints against McCarney.

The meeting had been scheduled for Feb. 28 but Goetz cancelled his appearance because of the possibility his office might still prosecute McCarney.

Mayor C.L. Brandt said the meeting will still be held if Goetz wants to meet with the council. Goetz could not be reached for comment.



PATRICK MCCARNEY

The Daily Iowan

Friday

March 3, 1972

Iowa City, Iowa 52240

Still one thin dime

Lock horns over drinking age

Rights bill debate deadlocked

Pioneer 10 blasts off to Jupiter

CAPE KENNEDY, Fla. (AP) — Bearing a message for alien civilizations, America's Pioneer 10 rocketed away from earth Thursday night to start the longest space flight ever attempted—a 21-month odyssey to giant, baffling Jupiter and eventual escape to travel forever through distant galaxies.

A 13-story tall, Atlas-Centaur rocket flashed brilliantly in the night sky as it burst away from its launch pad at 7:49 p.m. EST to thrust the payload away from its home planet. The shot had been postponed three times this week by strong high altitude winds.

Riding aboard Pioneer 10 is an instrument package designed and built by members of the University of Iowa Department of Physics and Astronomy.

The experiment will study the nature and origin of planetary radiation belts.

DES MOINES, Iowa (AP) — A joint Senate-House conference committee named to iron out differences over the majority rights bill deadlocked at every turn Thursday.

The committee took a series of votes on various alternatives to resolve differences between Senate and House versions of the bill but failed to agree on any of them.

It decided, however, to hold another meeting Monday at which time Sen. George Milligan, R-Des Moines, promised to have some copies of a Michigan study on drinking by young persons ready for committee members.

As the House passed the bill, it would have granted full rights of adulthood to Iowans at the age of 18 instead of 21, including the right to vote, sign contracts, marry without parental consent and buy and consume alcoholic beverages.

The Senate, however, voted to grant all majority rights at age 18 except one — purchase and

consumption of liquor and beer. Most of the committee members indicated they would agree to recommend acceptance of the House version on the drinking age, but Sens. Charles Balloun, R-Toledo and Joseph Coleman, D-Clare, refused to go along.

Coleman said he is firmly opposed to "loading on the children of Iowa at the age of 18 all the responsibilities that we received at 21."

He and Balloun urged the committee to consider granting all majority rights at the age of 19 instead of 18, but they received so little support, the matter didn't even come to a vote.

For any compromise to receive approval of the conference committee, three of the four members of each house on the committee must vote for it. But in all votes taken, the senators consistently split, 2-2.

The four House members of the committee — Reps. C. Raymond Fisher, R-Grand Junc-

tion; John Nystrom, R-Boone; Elisabeth Shaw, R-Davenport and June Franklin, D-Des Moines — all supported a move by Sen. James Potgeter, R-Steamboat Rock, to recommend the 18-year-old drinking age approved by the House.

Milligan also supported Potgeter's motion, but Balloun and Coleman voted no.

Another motion by Coleman to allow purchase and consumption of beer at the age of 18 while holding off other majority rights except for voting until 19, also failed, as did a proposal by Rep. Shaw that young people be allowed to drink beer at 18, and hard liquor at age 19.

Potgeter chided Balloun and Coleman for their refusal to go along with the rest of the committee.

He said all the leadership in both parties in the legislature had endorsed 18-year-old ma-

majority rights, except Balloun, who is Senate assistant majority floor leader and Coleman, who is the minority whip and Lt. Gov. Roger Jepsen.

He urged them to accept the judgment of the leadership of the parties. "Apparently you have enough party feeling to run for party leadership," he said.

Balloun, however, insisted that granting adult rights at 18 would pile on young people responsibilities for which they are not ready.

He said they might get married and then contract to buy a house full of furniture because they "don't have the judgement" to realize how hard it is to pay off an installment sales contract once it is made.

"This is wrong for young people and it's wrong for the

people who have to deal with young people," Balloun said.

"Is there any substantial difference in terms of wisdom between the ages of 18 and 19?" asked Mrs. Shaw. Balloun reported that one year "can make a whale of a difference."

After the votes seeking a compromise failed, Balloun said he thought further efforts in the committee to reach agreement were fruitless. He moved that the conference committee report it couldn't agree, but the motion lost 6-2.

Mrs. Shaw, however, said "the rest of us seem to think we can compromise" and she suggested that Balloun ask the lieutenant governor to replace him as a committee member if he doesn't agree.

Balloun grinned, and said he wouldn't do that.

Fired dorm advisor says she won't move out—yet

By LARRY HITT
Daily Iowan University Editor

A University of Iowa dormitory advisor who has been fired for allegedly living with her boyfriend in her dormitory room said Thursday night that she will not move out of the dormitory.

Constance L. Lehman, 21, 223 Carrie Stanley, said that she has not received any formal notification that she has been fired, nor has she received an eviction notice from the university.

Although she is not moving out of the dormitory in the near future, Ms. Lehman said that she hasn't decided on any other action that she might take until she talks with her lawyers again today.

Ms. Lehman, who was a resident advisor on second floor

Carrie Stanley, was told Tuesday by Elizabeth V. Kelsey, head resident of Carrie Stanley, that she had to quit her position as an advisor.

According to Ms. Kelsey, Ms. Lehman's fiancé, Martin E. Clancey, 21, 914 South Dodge Street, had been living with her in the dormitory, which was unacceptable to the university.

The decision to fire Ms. Lehman, who denied that she had been living with Clancey, apparently was made by Alvin D. Albertus, director of programming for the residence halls.

Albertus said Thursday night that Ms. Lehman should receive a letter today informing her that she has officially been fired by the university.

He said that Ms. Lehman's life style "would be her own if she was not an employee," and added that no one has a

privilege on a 24 hour visitation floor of having someone move in.

When asked if he was confident that Ms. Lehman's fiancé had actually been living with her, Albertus said, "you can ask anyone on the floor. He was staying there nights."

Barbara F. Cochran, co-ordinator of the Clinton Street residence halls said Thursday, "anybody having frequent overnight guests violates the spirit of 24 hour visitation."

She said that the primary reason Ms. Lehman was being fired was because "the kids on the floor need to feel free that they can come and talk to an advisor, and they wouldn't feel that way if the advisor was having frequent guests."

She added that in the past, when an advisor is fired, he or she must be out of the dormitory in a couple of days.

IC, Coralville bus merger evaluated

By CHUCK HICKMAN
Daily Iowan Staff Writer

Acting Iowa City City Manager Ralph Speer said Thursday that a merger of the Iowa City and Coralville transit systems could take place within one year.

Speer spoke at an exploratory meeting of the Iowa City and Coralville City Councils, who met to discuss a proposed joining of the two bus systems.

While new buses can not be acquired for eight to 12 months, Speer said, existing buses could be used to serve a combined system. He added that federal grants were available to pay for two-thirds of the cost of buying new buses.

Iowa City Transit Director John Pappas outlined proposed features of a merged system. He called for a reduction of Coralville's 25 cent bus fare to the 15 cents charged for Iowa City buses.

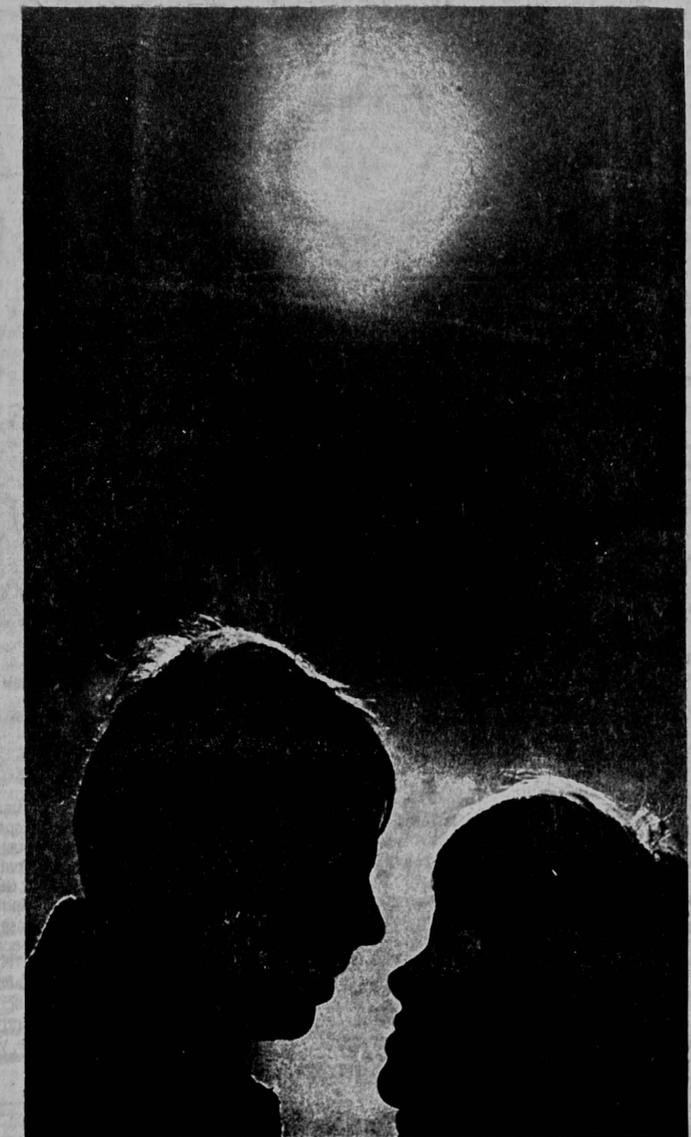
Pappas and Coralville Councilman Richard Meyers called for immediate granting of tran-

sfer privileges between the two systems. Pappas said service between Coralville and Iowa City could be increased to 20 minute intervals instead of the current half-hour between buses during peak hours of usage. The opening of Northwest Junior High in Coralville necessitates added service, he said.

Coralville Mayor Robert Rodgers and Iowa City Councilman Loren Hickerson stressed that a merged system should serve the needs of Coralville and Iowa City equally. Hickerson said both towns should receive "the same service, at the same cost, at the same public investment."

Iowa City Mayor C. L. Brandt cautioned that Iowa City should not merge with another transit line until it had more experience running its present bus system. The Iowa City bus system, inaugurated last Sept. 1, is running an estimated annual deficit of \$94,000. Brandt said funds should not be committed to a merger until the entire mass transit program has been assessed.

Officials of both cities agreed to further discuss a possible merger after exploring the financial feasibility of such a move.



Thoughts of spring

Although the weatherman has temporarily ended dreams here that spring is on its way, this couple ignored the chilly temperatures and let their minds drift to more pleasant thoughts. Photo by Hoyt E. Carrier II



Conferring

Acting Atty. Gen. Richard G. Kleindienst, right, confers at the witness table Thursday with federal Judge Richard W. McLaren of Chicago before testifying at a Senate Judiciary Committee hearing in Washington. McLaren formerly headed the Justice Department's antitrust division. Both witnesses termed "absolutely incredible" a memorandum which was quoted by columnist Jack Anderson in making a charge concerning the settlement of antitrust suits.

AP Wirephoto

DI urged to publish Herrnstein's UI speech

By JERRY DEPEW
Daily Iowan Staff Writer

David L. Schoenbaum asked the board of Student Publications Inc., to consider "two free speech issues for the price of one" Thursday and proposed that The Daily Iowan publish the undelivered address of Harvard psychologist Richard J. Herrnstein.

Schoenbaum, a UI professor of history, also raised questions concerning the advertising policy of The DI.

Rap session set for Sunday

Iowa City Councilman Edgar R. Czarnecki will hold his monthly open meeting with University of Iowa students Sunday at 7 p.m. in the Kirkwood Room of the Union.

Iowa City Mayor C.L. Brandt will also attend the meeting to talk with students.

Topics for discussion include the proposed College Street parking ramp, the Iowa City police force, the search for a new city manager and cable tv.

Herrnstein had intended to deliver a paper in a lecture here Feb. 25, but refused to address the hostile crowd that turned out. Several members of the audience had said they would question Herrnstein about his allegedly "racist" views concerning intelligence.

Saying the board was in a position to redress the violation to Herrnstein's freedom of speech, Schoenbaum suggested that Herrnstein's paper be published in The DI.

The board approved a motion to "propose to the editor" of The DI that he invite Herrnstein to submit the paper to The DI for publication.

Herrnstein's paper deals with discrimination learning in pigeons.

The board also approved Schoenbaum's motion to formulate guidelines on DI advertising policy. But DI publisher Frank F. Hash said he doubted that advertising guidelines could be implemented.

Hash said, "You must either delegate the authority (to set advertising policy) to the advertising manager or call a

meeting of this board at 3:00 p.m. every day."

Hash said he knew of no existing guidelines for advertising policy in use anywhere.

The issue arose over a "roommate wanted" ad that was rejected by The DI advertising staff. The ad sought a "male or female, bisexual, gay or understanding heterosexual" roommate.

Schoenbaum said he saw "no legitimate grounds for the exclusion of the ad."

He said that in effect the advertising manager judges the mores of society.

George W. Forell, professor of religion and a member of the board, replied, "He (the advertising manager) is as good a judge as you are."

Schoenbaum said he favored permitting any ads that do not violate civil law or university policy. But members expressed reservations about the type of advertising that might qualify under such a policy.

The board asked its chairman, William J. Zima, assistant professor of journalism, to develop a set of guidelines for consideration at the board's April meeting.

Kleindienst denies antitrust suit deal

WASHINGTON (AP) — Acting Atty. Gen. Richard G. Kleindienst denied vehemently Thursday that the settlement of an antitrust suit against International Telephone and Telegraph Corp. was based on political considerations.

Kleindienst also told the Senate Judiciary Committee he did not know of reports that ITT committed \$400,000 to the 1972 Republican National Convention until six months after the antitrust settlement was made.

"I would like to say categorically and specifically that not until December 1971 did I have any knowledge, direct or indirect, that ITT was being asked to make a contribution for the Republican National Convention," he testified.

At the luncheon recess, committee chairman James O. Eastland, D-Miss., said when asked for comment on Kleindienst's testimony: "He's guilty of nothing."

Former Atty. Gen. Mitchell, whom Kleindienst was nominated to succeed, is scheduled to testify Friday.

The Senate is still to act on Kleindienst's nomination, which has been approved by the Judiciary Committee. Kleindienst asked that the judiciary hearings be reopened for testimony about the ITT case.

Kleindienst has been accused by columnist Jack Anderson of participating in negotiations to settle the ITT case during secret meetings with Wall Street financier and ITT director Felix Rohatyn.

Anderson has alleged that the administration agreed to a compromise settlement of federal antitrust charges against ITT in exchange for a \$400,000 contribution to defray costs of the GOP convention next summer.

Anderson cited a confidential memo from ITT's chief Washington lobbyist, Ms. Dita B. Beard, to W. R. Merriam, head of ITT's Washington office. It is quoted as saying, in part: "Mitchell is definitely helping us but cannot let it be known."

Ms. Beard was subpoenaed to testify, Sen. Eastland said, but she had not been located.

Kleindienst, U.S. District Court Judge Richard W. McLaren, then an assistant attorney general for antitrust matters, and Rohatyn appeared together as witnesses.

Each denied knowledge of the ITT commitment to San Diego until after the settlement was completed last July 31.

Intruding Israeli warplanes forced to flee, Syria claims

Israeli warplanes attempted to enter Syrian air space over the Mediterranean port city of Latakia Thursday but were driven off, a Syrian military communique claimed.

"Our planes and anti-aircraft batteries intercepted the enemy planes and forced them to flee," said the communique broadcast over Damascus radio.

Military sources in Lebanon reported earlier in the day that five Israeli Skyhawk jets flew over the southern Lebanese town of Marj'Uyun, apparently

headed for Syria. The sources said the planes circled low over the village on their return from Syria.

The Israeli military command refused to confirm or deny reports of the flight. Military spokesmen in Tel Aviv said no military or guerrilla activity was reported on the Lebanese or Syrian frontiers.

Israel and Syria exchanged fire Wednesday as Israel continued its campaign against guerrillas in Arab territory and Syria retaliated with raids on

settlements in the occupied Golan Heights.

It marked Syria's first air strike against Israel since June 1970 and Syria vowed Thursday to retaliate against any future Israeli raids.

Syria has officially rejected a peaceful settlement of the Middle East conflict but until now has tacitly observed the 19-month old Arab-Israeli cease-fire.

A report issued in New York by U.N. cease-fire observers said there was an "exchange of fire with heavy weapons between Israel and Syrian forces" Wednesday near the Golan Heights. It said this apparently was followed by "air attacks by Israel forces of Phantom aircraft" into Syria.

More bookings asked

CUE concerts rise in repute

By GAIL FAGEN
Daily Iowan Staff Writer

"The reputation of our concerts is coming up," according to Donald L. Pugsley, co-ordinator of the Commission for University Entertainment (CUE), speaking of CUE's recent sell-out concert featuring the Allman Brothers.

The back-up band, Big Brother and the Holding Co. with Kathy McDonald, enjoyed the concert enough to tell other west coast bands about Iowa City, Pugsley said. As a result, more booking agents have been requesting concerts in Iowa City.

Pugsley said that over 10,000 people attended the Allman Brothers concert, which grossed \$31,000 with a \$3,500 profit.

"The crowd was the most well-behaved I've seen," said Pugsley. One reason for this, he felt, was that fewer beer and

wine bottles were found in the Fieldhouse after the concert.

There were no problems with new fire-proof protective tarp that CUE bought for the Fieldhouse floor. CUE dispensed with ushers carrying ashtrays this time, because "you can't keep people from drinking, or smoking" and the best method is preventing the damage, Pugsley said.

Although university officials complained about the large number of high school-age people who attended the concert, Pugsley felt that this could not be prevented. Officials also complained about smoking in the Fieldhouse, but only because of the poor ventilation and discomfort to non-smokers.

Pugsley said that in the past year CUE has changed an \$1,800 deficit into a \$4,000 profit. Another concert is planned for March 18 but the band has not been announced yet, Pugsley said.

Property site for new park too expensive

Plans for a 29-acre Southwest Park in Iowa City may be dropped in favor of a less costly proposal.

The city Parks and Recreation Commission has been negotiating for a month to bring the price of the land down to the almost \$133,000 available for the purchase, but the site's owner is asking \$146,000.

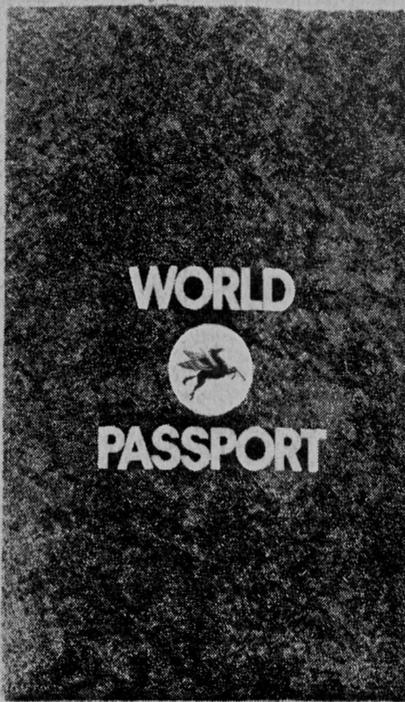
The park commissioners are now looking into the possibility of asking the City Council for more money, purchasing somewhat less than the 29-acres desired, buying only five acres of the site to build neighborhood playground, or moving to a 20-acre site nearer the south city limits.

The commission will meet Sunday to work on recommendations to be presented to the City Council Monday.

We offer you a long shot and a sure thing.

The longshot.
(Free with no purchase necessary.)

The sure thing.
(Free with two \$3 purchases.)



Mobil's new World Passport game can be your passport to greener pastures. Up to \$1,000 greener.

All you have to do to play is pick up a free passport book at any participating Mobil dealer.

Then start filling it with the free game pieces you receive each time you visit a participating Mobil station. (One game piece per visit, no purchase necessary.)

Fill the \$10 section and win \$10.

Fill the \$1,000 section and win \$1,000.

Or be lucky enough to pick up a special game piece and you're an instant winner.

But no matter what game piece you pick up it'll tell you something interesting about a foreign country.

So even if you don't get a long shot, at least you'll get a short fact.

Prize	Prizes Available	Odds of Winning
\$1,000	85	1 in 200,000
100	340	1 in 50,000
10	3,400	1 in 5,000
1	189,000	1 in 90
Total	192,825	1 in 89

Scheduled termination date—June 23, 1972.
No purchase necessary.



There's nothing like a nice sure thing. Especially if it's for nothing.

Just make 2 \$3 gasoline purchases from the same participating Mobil dealer and he'll give you this heat-resistant Glas-snap™ tumbler by Corning.

And even though you don't get to pay, you still get to choose.

Because Glas-snaps come in either 8 oz. or 12 oz. sizes.

Each with its own snap-on pedestal base.

Each worth 89¢.

And the best part about it is, to be lucky enough to get one, you don't have to be lucky at all.

Mobil®

Fish not biting? Maybe he had a fight with his wife

AUBURN, Ala. (AP)—Like people, fish have their sex problems, says Dr. Wayne Shell, and sometimes that's that reason they won't bite.

They'll stop eating, maybe two or three weeks at a time. And they're grouchy. "Sex problems worry them," says Shell, a professor in the fisheries department at Auburn University.

As a matter of fact, he said in an interview, "they do a lot of things like people. They change their feeding habits. They get angry. They worry a lot about their enemies; bass do, particularly. And they run for cover when a storm hits."

Take salmon, for instance. They feed voraciously at sea, Shell says, but when they

start their sex migration upriver in the spawning season, they stop eating.

Other species, such as bass, do the same. When they're "on the bed" guarding the eggs, they'll go without food until the new arrivals are hatched.

Shell and others on the fisheries staff headed by Dr. H.S. Swingle have spent years on marine research and have traveled around the world teaching hungry people to grow fish for food.

They have learned a lot about the things fish do and why they do them. But they don't have any sure-fire answers for the inquiring sportsmen who try to figure out how to land the big ones with rod and reel.



A pair of workmen in Hancher Auditorium

Van Cliburn to keynote opening of auditorium

By CONNIE MURTH
Daily Iowan Staff Writer

Concert pianist Van Cliburn will perform in the University of Iowa's new Virgil M. Hancher Auditorium on Oct. 1, as a part of the week-long dedication ceremonies for the new auditorium.

James H. Wockenfuss, co-ordinator of cultural affairs, said the UI chorus and orchestra will present the opening night concert Sept. 30, in the auditorium.

The auditorium, part of the new Music Building on the west side of the Iowa River, will be completed sometime between May and August, he said.

"It's difficult to pinpoint exactly when the Auditorium will be finished, however, because we don't know how long delivery and installation of equipment will take," said Wockenfuss.

Workmen are now installing a hydraulic lift in the orchestra pit which will allow part of the audience seating area to be converted into a pit for musicians in front of the stage.

"We can't put the stage floor on until the lift is in, and that could take anywhere from two weeks to three months," Wockenfuss said.

Installation of carpeting begins next week, and seating for 2,570 people is scheduled to be completed by June.

The last major item, the electrical work, will be finished by Sept., according to Wockenfuss.

The \$6.7 million structure houses a stage 70 feet wide, 55 feet deep and eight stories high.

Broadcast, projection, and lighting booths, two large dressing rooms, scene and costume shops and six private dining rooms are also planned for the auditorium.

Named after Virgil M. Hancher, former UI president, the auditorium is being financed by \$5.5 million in revenue bonds that will be paid for from student fees, a \$450,000 federal grant and \$750,000 in accumulated reserves, Wockenfuss said.

Architects Harrison and Abramovitz of New York, who

also designed Lincoln Center's Philharmonic Hall and the United Nations headquarters in New York, designed Hancher Auditorium.

The auditorium features triangular surfaces which will direct sound evenly to each seat in the audience, Wockenfuss said.

With 'average' student in mind Plan undergrad library here

By JERRY DEPEW
Daily Iowan Staff Writer

The undergraduate library, currently being established on the second floor of the Main Library, is an effort to "separate the congestion from the collection," according to one University of Iowa faculty member.

It is only the first step toward a separate library building for undergraduates, says Leslie W. Dunlap, dean of library administration.

However, Dunlap adds that he is "very disturbed" at the probable operation of the undergraduate library in the immediate future.

The undergraduate library will include 35,000 books, 2,000 seats, and its own reference alcoves in the center of the second floor. It will be fully carpeted and "visually pleasing,"

Dunlap said. The collection may grow to 70,000 volumes in a few years, Dunlap stated. The full library houses over 750,000 volumes.

Dunlap explained the concept of undergraduate libraries, saying, "The average student doesn't need to use all the books on Shakespeare, for example. The thinking is that the undergraduate needs access to multiple copies of certain books in English."

He said the undergraduate collection contains "recently published works that pertain to undergraduate courses. They are probably all duplicates of books already held."

The books—now stored in the library basement—were purchased over the last few years with grants from the U.S. Department of Health, Education and Welfare, Dunlap said.

No student will be prevented from using the complete research collection on fourth and fifth floors, Dunlap said, but "most students don't want to do this."

Plans for such a building here were considered in the mid-1960s but rejected in favor of the present expansion, committee records show.

Further plans for a separate undergrad library building have been endorsed by the Regents, but Dunlap said it could not become a reality until "the end of the 1970s."

Dunlap claimed the undergraduate library is an "attempt to give better service through recognizing the needs of particular students."

But he added, "The prospect of how we will run this collection is very disturbing to me."

Dunlap explained that the library does not have the funds needed to add personnel to the staff. Though there will be reference alcoves and a card catalogue on second floor, there will be no information desk to assist users.

The library lost nine full-time professional workers this year due to the tight budget, Dunlap said. "I would certainly hate for this venture to fail because we couldn't put enough into it."

Construction of special buildings to house undergraduate libraries has occurred at approximately 25 major universities since the late 1940s. They have been described by one librarian as a "screaming success" in their role as study halls.

But Dunlap said current plans call for keeping the entire library open to all students.

Construction of special buildings to house undergraduate libraries has occurred at approximately 25 major universities since the late 1940s. They have been described by one librarian as a "screaming success" in their role as study halls.

UI urges savings on lights, but library lights burn

Despite the presence of stickers around campus urging people to save money by turning off lights, the 2,200 bulbs on the Main Library's second floor—which is officially closed—burn around the clock.

And it may be needlessly costing the university \$140 a week.

The lights on second floor are used only by construction workers and only during the day.

They are 40 watt bulbs, and an engineer for Iowa-Illinois Gas and Electric said they will consume slightly less than 40 watts because they are fluorescent lights which are more efficient than incandescent bulbs.

Russell B. Knight, an accountant at the physical plant, estimated that the cost per kilowatt hour is 1.5 cents for the library lights which are powered from the university's own plant. Continuous use of the lights thus costs \$220 a week.

Earl D. Eyman, professor of electrical

engineering, said about 60 per cent of the current cost could be saved by dousing the lights for the 16 hours each day when no workers are present.

Asked about the use of lights on second floor, university librarian Dale M. Benz said, "We haven't faced up to that yet."

He also named Duane A. Nillsch, director of physical plant, as one who could explain the situation.

Nillsch said, "I would assume the contractors are the ones who are using the lights so they should turn them off." He said he did not know the lights were left on when not in use.

Bob Gruwell, construction superintendent for Vawter and Walters, who is building the library addition, said he has been given no instructions concerning the lights.

He claimed it is normal practice to leave lights on for security reasons. But he said he did not know if anyone actually checks the floors at night.

Dollar devaluation costs you money

NEW YORK (AP)—That new Japanese transistor radio you were thinking of buying may cost you a couple of dollars more than it did last year. That is because your dealer has to pay a few pennies more to buy 100 yen to pay to the radio builder.

But the increase in import values in January does not mean that the number of radios imported has gone up. It merely means that the same number of radios now cost more.

That is why the trade deficit of \$319.9 million reported by the government this week is not as alarming as it seems. The figures, for January, cover the first full month since the major trading nations set new money values in Washington, just before Christmas.

The record import totals reached in January were apparently due to the lag in foreign trade between buying and selling. Radios delivered in January were ordered in December or even in November.

So ordering was at the old rate. But when delivered, they had to be paid for at the new, higher rate. So the same number of radios cost more.

That was the point of the December currency agreements. Since radio will cost more—a \$10 radio now will cost \$11.98 without allowing the dealer any increased profit—the theory is that you will get along with the old one. That will reduce the number of future imports and help the balance of trade.

As for exports, a \$3 bushel of American soybeans used to cost the Japanese importer 1,080 yen. That was when the dollar would cost him 360 yen. Now it will cost only 304 yen, making the soybeans sell for 912 yen in Japan. Since cheaper goods sell

better, the Japanese theoretically will buy more soybeans from the United States.

However, the cheaper rate only applied after Dec. 18. Orders placed after that time hardly had time to be shipped in January. Therefore any increase in soybeans, offsetting the higher cost of imported radios, will not show up until later, when the beans are shipped and paid for.

At that time, the government hopes, exports will run ahead of imports and the trade figures will show the United States selling more overseas than it buys. Other governments hope so, too, because they want to spend the dollars they have on hand.

The Association of American and Foreign Students is sponsoring a

SPRING BREAK TRIP TO FLORIDA

Includes: Bus Transportation \$75.00
from IC to Orlando, Cape Kennedy, Daytona Beach, St. Augustine back to Iowa City. \$40 for children 5 yrs & under

Make reservations (\$25.00 deposit) at The International Center, 219 N. Clinton daily from 5 to 7 pm

All overnight accommodations (camping)
Four entrance tickets to Disney World.

LEE ROGERS

watercolors
and
drawings

MARCH 6 TO MARCH 18

The Frame House

211 N. Linn St.

LAST CALL!

ON
WINTER WEAR

We've regrouped and slashed sale prices to rock bottom

FOR 4 HOURS ONLY

250

DRESSES, PANTSUITS, ENSEMBLES AND COATS

Values to \$175

\$5 to \$39

TODAY!

9 a.m. to 1 p.m. ONLY

The Stable

Downtown Location

THE ADVENTURES OF HAWKEYE HARRY AND DORA created for Hands Jewelers by Jerry Best

WE OUGHT TO TAKE IN A MOVIE

(KNOW OF ANY GOOD ONE ON?)

3-3-72

HOW 'BOUT THAT ULTRA BEAUTIFUL BOND THAT'S BEEN PLAYING AT HANDS JEWELERS FOR YEARS "DIAMONDS ARE FOREVER"

HANDS

JEWELERS SINCE 1884
109 E. WASHINGTON

DAILY IOWAN

opinions

The Hulk meets police

Rich Morio proved to be a great disappointment in the several months that he was manager of the student owned bar, the Hulk. A disappointment not because he made bad pizza or watered down the beer or didn't sweep out nights. Neither was it his fault that a kitchen fire forced the closing of the Hulk for six weeks.

Morio was a disappointment because of the shitty way he treated the police. As you may remember about a month ago the city was raiding the Hulk once a night for a week checking for under age drinkers. The police did put in a few token appearances at some of the other bars in town but never made the person by person i.d. checks that they made at the Hulk.

What was disappointing about Morio (and about student body president Ted Politis, who made many of the same remarks) is the nasty things he said about the police. Morio accused them of harassment and of responding to pressure by the Iowa City Tavern Owners Association who wished the Hulk out of business. There was even some talk of the police getting even with students for their activities of the spring riot season as a motive for the raids. One said that the police concentrated on the Hulk because they were afraid of having to chase car thieves, rapers and muggers who are notorious for being much more dangerous than a 20-year old co-ed with a couple of beers in her.

All of this talk is uncalled for. I only regret waiting this long to comment on such disreputable conduct on the part of Morio and Politis.

Unless they have some psychic insight into the minds of the local constabulary they can hardly comment on the motives for these raids. Police work is a science and I doubt that Morio or Politis has the background to discuss the workings of such a complex profession as police work. Getting run in for not paying one's parking tickets hardly qualifies anyone as an ex-

pert on crime control. There could have been numerous reasons why the police picked the Hulk for their nightly forays; all of which having nothing to do with being the lackeys of the city bar association.

For instance, the raids could have been part of a subtle stakeout of the Hulk in an effort to catch some enemy of society. For all anyone knows D.B. Cooper, the parachuting skyjacker, could have been seen in the Hulk and the police were only working in consort with the F.B.I. in an effort to apprehend him. Maybe they were trying to keep an eye on some associate of the Berrigan brothers who might have been passing through town when Morio opened his big mouth.

Or the raids could have been part of a public relations program instituted by the police in an effort to get to know the students better. The last police-university get-together (last fall in Phillips Hall) had less than an outstanding turn out by the student body. The raids could have been an effort to remedy the poor relations between students and the police by getting together in the latter's natural haunts.

A third possibility might be that the police were doing a little political leg work for their boss. Maybe McCorney was considering running for political office and he had his boys checking to see if his alleged beating of a student from exhibitionist lib a few years ago had seriously affected his vote getting capabilities among students.

Or it might have been that the police had heard that the swallows were stopping at the Hulk on their way to Capistrano and they wanted to check it out. This interest shown by the police isn't so unusual. Everyone knows that they are for the birds.

Dave Helland

Secrecy vs. responsibility

The whole thing about government secrecy just blows my mind. As an issue, it certainly has been in the news this year. First you had good old Daniel Ellsberg and the Pentagon Papers, then it was the Anderson papers, and now it's the Nixon trip to China that's causing some comment.

The thing that is so hard for me to swallow is the rap laid down by a lot of liberal newspaper people justifying keeping secrets from the people of this country. If the government withholds information from the people, then there is an irreparable breach between the two. Government of the people and by the people becomes nothing more than a musty illusion. Government for the people becomes a twisted rationale for dictatorial elitism. And another sacred cow of American democracy bites the dust.

I've heard a lot of reporters lament the fact that certain activities are not revealed to the public and then turn right around and defend the "necessity" of secrecy on the basis of "national security." If it does anything, secrecy only promotes national insecurity. The only security it provides is for the government. Bureaucrats and high officials protect themselves from domestic and worldwide criticism in this manner. What's more, they collaborate with each

other in the form of executive conferences and "summit" talks to carry on business without the leaky apparatus of public announcements or correspondence.

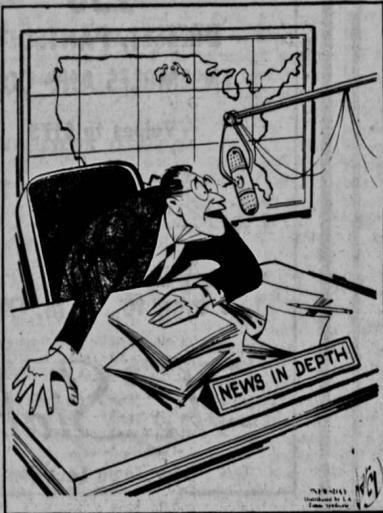
But then, that's logical. Power creates its own ends. As long as governmental officials are allowed to lead a separate existence politically from the aspirations of the people, there can be nothing to hold them responsible. A national electoral process such as we have here in the US is no answer. I have yet to see an election make any difference in bridging the chasm between administrators and administrators.

Government isolation did not begin nor will it end with Nixon. The problem lies not in the personnel, but in the power structure itself. It is the existence of such a structure, compounded by propaganda-spawned, habit-forming reverence, which makes the Presidency and the entire government the obstacle to freedom that they are.

The Credibility Gap is nothing more than a euphemism for LIE. A "tightly run" administration is nothing more than an oligarchy.

Government secrecy by any other name smelleth as rotten.

Tim Yeager



"High administration officials, undisclosed sources, reliable government officials and unnamed White House aides give their firm commitment to..."

Ramp contest change

Oops! CORRECTION:
Deadline for all entries is
10:00 pm Sunday, March 5th

Administrators use incident to stifle dissent

Somebody wrote a letter to The Daily Iowan and said that the Herrstein debate that never happened was humorous, and I agree it was funny. The black man who said, "I just want to know how my genes kept me from getting a job," made me laugh.

What isn't funny is a response like Professor McGalliard's, also on the editorial page of the D.I. What I don't like about letters like that is their enormous self-righteousness. On about the same level as the professor's response comes the University administrators' announcement that they would like to prosecute someone for what happened the day Herrstein didn't try to speak.

What happened was interesting. People argued. The atmosphere was probably "hostile" toward Herrstein, but I believe he could have come in the room safely, and anyway he tried to speak. I wish he had, and I wish he had spoken about his IQ article, and I think that it would have been interesting if a debate had developed. Some people believe, and maybe they're

Tracy Kidder
309 S. Linn St.

Criticizes "Kelso" article

To the editor:
I am writing in response to an article which appeared in your paper on February 28 ("What's Happening, Dean Kelso?") in which failure to approve a request for exemption from the foreign language requirement was presented in a rambling piece of subjective writing employing such words and phrases as "inflexible bureaucracy," "recalcitrant" department and, repeating a favorite cliché, "inflexible administration." It charged a lack of interest in and an insensitivity toward people on the part of those concerned in this matter. Your writer's freedom to bandy about words and claims was quite wide as he had not bothered to check these allegations with the departments involved and thus was not restricted by the facts of the situation. I should like to present these here briefly.

Our Executive Committee studied carefully this student's case, including a copy of a report from the university's Speech and Hearing Clinic which had examined him. Although the latter suggested that this student would have difficulty in pronunciation of a foreign language, it did not feel that it could or should say their findings were sufficient to warrant an exemption from the foreign language requirement and it made no such recommendation. Two members of our committee spoke with the student in question and found no apparent difficulty on his part in comprehension or speaking. We have had cases of students with far greater difficulties who have not only not asked for exemption, but have done creditable work in a foreign language. Furthermore, the petition would have had

right, that Herrstein should have been allowed to talk about whatever he wanted to. And it's possible the crowd wouldn't have let him if he tried. If that had happened maybe his first amendment freedoms would have been abridged. Of course it didn't happen. He didn't try to speak, so he can't have been prevented from speaking. No one barred the door or threatened him with physical violence. And I don't see how the creation of a "hostile" atmosphere constitutes a violation of a speaker's freedoms when the speaker isn't present.

I don't know about McGalliard but what I think the administrators are trying to do is to use the Herrstein fiasco as an excuse for stifling dissent, even debate. The fact that these dudes are claiming abrogation of free speech rights as a pretext for their outrage when no free speech rights were violated, only shows how much more devious than SDS they are.

more validity if it had been brought up at the beginning of the first year, where a certain amount of oral work in the foreign language is part of the course. In the second year, in which we are concerned now, this is not so. We began this fall a two-track system on this level, allowing the student to pick a section which continues use of the oral-Spanish method, or to opt for a reading section in which although the selections covered are in Spanish, they are discussed in English. In this sense the student's minor difficulty in pronunciation would not be appreciably different than it would be in other of his courses in which he recites in English. If the grade possibility bothered him, he could take the course on a Pass-Fail basis. When we explained this to him and said we believed he could pass such a course if he applied himself, he admitted this was a reasonable conclusion. We alerted the director of the course to cooperate with him. For these reasons we did not forward a recommendation for exemption to the Advisory Office, which make the ultimate decision.

This case was given every consideration, was studied on its merits, on the basis of past experience, and as to the particular situation at present.

If we apply the P-F grading system to your journalist with regard to this particular article, we can say that as a writer of fiction he might have squeezed out a "P," but as a reporter he definitely deserves an "F."

Oscar Fernandez
Department of Spanish & Portuguese

Lettersletters

Wants SDS apology

To the editor:
A friend of mine said the demonstration called attention to the fact that we spend too much time with academics and not enough solving the problems of bigotry and foolish hate. All that the demonstration called to my mind was perversion of free speech into the phrase "freedom of speech for our side." This is especially appalling to me when I think that it happened and was allowed to happen in what we flippantly call an academic community.

I would like to suggest to SDS and to all the demonstrators that they apologize

publicly for their conduct, thus reaffirming and reasserting their words 'Power to the People'. SDS should then ask Dr. Herrstein to come back and give his lecture on pigeons. Dr. Herrstein should on the other hand, receive and answer (during a question and answer period) the questions posed him. After all, if the doctor can write an article for the Atlantic he should be able to talk to the public and not continue saying he is academically over our heads.

John Cain
21 1/2 E College

Must discuss IQ

To the editor:
The Herrstein episode continues to raise eyebrows and feelings as the issues are debated in the Daily Iowan and other media. My presence at the cancelled talk by Dr. Herrstein leads me to make two related observations. I concur with Herrstein's decision not to speak before the volatile and hostile audience. The University's support of his decision was wise although Herrstein's freedom to speak and the freedom to listen to those interested in his research on pigeons was wrongly and severely limited. The University must be a place where ultimate value is placed on the free and unlimited exchange of ideas and opinions.

My second observation is that the issue

of racism raised by the appearance of Herrstein's Atlantic article is relevant and crucial to an understanding of the social and economic life of our time. If there is a relationship between intelligence (and I.Q.) and social and economic mobility it must be discussed. In a society which is almost blind to the racism which is part of our systems we need to encourage open free discussion and learn from one another how effectively to deal with and eliminate racism. Herrstein or other social scientists should be invited to address themselves to these issues.

David Schultz
Campus minister, Wesley House

Right off!

To the editor:
Well, the SDS has once again struck a blow for freedom! It is indeed comforting to know that these pseudo-intellectual, middle-class revolutionaries have dealt "Racism" and "Facism" a mortal blow by preventing the lecture by Professor Herrstein last Friday. I think we should all be grateful that the SDS has seen fit to save us from exposure to "fascist," "racist" doctrine.

The actions of the SDS last Friday were not too far removed from those of the Nazis in Germany during the early '30s. I may be mistaken, but it almost seems hypocritical to condemn fascism when you yourself are employing fascist tactics to deny someone the freedom of expression. The name of the game seems to be "shout down whomever you do not agree with." After all, Freedom of Speech was never meant to apply to

"fascists" or "racists" now was it? I feel the SDS acted very nobly last Friday. After all, Jeff Singleton did say "...we made it clear in our leaflets that we would let him talk." How noble of the SDS to allow a guest speaker to speak! I am anxiously anticipating the publication of an SDS-approved list of speakers which could perhaps be published weekly. This way we would all know in advance who has the right to speak on this campus and who doesn't.

I'm sure that we all rest easier with the knowledge that our precious freedom of speech is protected by those stormtroopers of the Left. Further, the university is to be commended for allowing the SDS to perform this most useful function.

William Kevin Stoops
E302 Hillcrest

Why I'm not voting on March 15th

By JERRY NORTH

ABOUT STUDENT CANDIDATES AND STUDENT TAXES

Student elections are little more than an exercise in ego gratification. Unfortunately, the ego-trip seldom stops with the winning of an election. Typically, the winner goes on to bigger and better and more expensive trips. The student body foots the bill.

Students have little or no recourse. They are "taxed" through an arbitrary activities fee and that "tax" can not be reduced, not even by the student senate (UISAS). Not that the senate would want to reduce or rescind the tax.

Meanwhile, the some \$50,000 that goes to the UISAS each year does not produce results. The more radical students ignore the student government, with good reason, while the "establishment" students make use of it. The following quote from David Reisman and Christopher Jencks', The Academic Revolution sums up the situation nicely:

"Student government is regarded as a charade at most colleges, comparable in intention to the native governments established by colonial powers everywhere. It cannot command the respect of the increasingly restless natives because its authority depends entirely on the backing of the "foreign" administration, and the natives therefore want to deal directly with those who have power. Student governments cannot raise money unless the college administration enforces the students' right to tax their fellow students..."

Given what we know about the operation of bureaucracies, it seems likely that student government will continue to willingly suffer the benefits of student taxation. It is unlikely that they will become much more responsible in the use of those funds.

THE INTERESTS OF STUDENTS

There is no such thing as a student class interest. However, there is a student interest.

The existence of such a group interest is based upon the fact that students, unlike other members of the community, are faced with an ever increasing cost of education and even decreasing funds available to help meet those costs.

Ramifications exist to this central motif. Without money, students are cut off from

the normal channels of power in our society.

Therefore, students do not need a student government which willingly takes their money and returns little. Students need an economic association designed to help defray the burden of the cost of their education as well as arm them with the economic power which is essential to political influence.

THE REFERENDUM THAT WON'T BE ON THE BALLOT

With all of this in mind, I attempted to put a referendum on the ballot. The referendum would, at the least, have called for separation of the appropriation power (the power to distribute student "taxes") from student senate. It would have asked that representatives from each of the nine colleges from an inter-collegiate board that would be entrusted with the authority to handle appropriations and the responsibility of devising new programs of economic assistance for students.

That referendum will not appear on the ballot. It will not appear because Elections Board has seen fit to block it. Their procedures do not allow students to place referendums on the ballot. I was told that I would have to become a candidate myself in order to get it on. As a former candidate for the office, I am no longer interested in a campaign. More important, the very nature of the proposal is such as to negate individual leadership. Therefore, becoming a candidate would hardly have been a solution. In order to put the referendum on as a referendum, student senate would have to approve it first. Carrol Sands, of Elections Board, herself admitted that there is no constitutional structure requiring referendums be approved by student senate. But after a private talk with Mike Vance, she decided that it had to be approved. Which is unlikely.

Which only goes to demonstrate my case. An anxious bureaucracy of student "leaders", is actively defending their institutions from revision or fundamental change.

\$50,000 plus is a lot of money. Responsible leadership in its use is not too much to ask. But nowadays, no matter who you vote for, voting is just begging to be ripped-off. Meanwhile, there are four candidates on the ballot and its "business as usual" on the UI campus political scene.

Sidelines from left field

Give 'em an inch...

By SCOTT HAYWARD

"Sheet, we already librated th' fags an' th' niggers; now th' dikey broads want it too!" This was my correspondent, Peat Buckman of Guts, Texas, giving his dissertation on the Women's Liberation Movement.

While the movement has done quite a bit to make people take a closer look at the problems of sexism in our society, a faculty member here at the University assured me that there are still two schools of thought regarding this matter. There is a new school, which is working to irradiate our archaic attitudes towards women and women's rights; and there is the old school, where "a cunt is a cunt".

I myself have been a member of the new school for as long as I can remember. I guess I was just one of those naturally inquisitive little bastards who wondered how come daddies always go off somewhere in the morning and leave mummies with all the dirty work. But since then, I've often found that being a male feminist did me about as much good as being a white advocate of black power.

The Women's Liberation Movement, for all the good it has done, has still been unable to reach a majority of our population. This is partly because the movement has as many different approaches as it does members, and also because sexism is so thoroughly ingrained in our society that people are unable to even realize it. "I don't know what those women are complaining about," said one housewife, "My husband gives me almost everything I need." Joe Siamony had this to say: "The broads is complaining now if ya whistle at 'em. Hell, who ya s'posed ta whistle at?"

Men have yet to realize that they are also the victims of our society's sexual standards; by being forced to "act like a man", many males in our culture have repressed their emotions, hid their insecurities under the blanket, and permanently destroyed their bodies on Charles Atlas Muscle-Builders.

There are those, however, who did manage to cast themselves in the proper male role and memorize the part (while others of us didn't even make call-backs). But now the Women's Liberation Movement has come in, taken away their scripts, and left them stranded on stage. Thus we have a whole generation of males who have no idea what is going on anymore, what their role is, or how they are supposed to play it. I talked to one young man, hopelessly dressed in a coat and tie with polished shoes, who dejectedly told me, "I don't know what to do anymore. I brought flowers to this girl and she threw them in my face. She said she would never eat them unless they were organically grown."

Of course, there is no rational argument against the ultimate goals of the Women's Liberation Movement. I suppose it would be good for all of us to rid ourselves of any hangups about sexual roles and discrimination (although I sometimes wonder what we're going to do with ourselves once we are completely liberated from all our hang-ups). Basically, the objective is to get people to treat both sexes as equal, worthy human beings. But you have to be careful not to take this kind of reasoning too far; next thing you know, they'll be expecting us to treat gooks as human beings, too.

The Daily Iowan

Staff Members
Tom Walsh Editor
Randy Evans News Editor
Larry Hill University Editor
Kevin McCormally City County Editor
Tim Yeager Editorial Page Editor
Keith Gillett Sports Editor
Bernie Owens Assoc. Sports Editor
Mike McGreevy Feature Editor
Hoyt E. Carrier II Chief Photographer
Gary Drake Assoc. Feature Editor
Michael Kane Assoc. Editor
Published by Student Publications, Inc., Communications Center, Iowa City, Iowa 52240 daily except Saturdays, Sundays, Holidays, Legal Holidays, days after legal holidays and days of University Vacation. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.
Frank F. Nash, Publisher
John L. Huffman, Advertising Director
Jerry Best, Retail Advertising Manager
James Conlin, Circulation Manager

The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$15 per year in advance; six months, \$8; three months, \$4.50. All mail subscriptions, \$20 per year; six months, \$12; three months, \$6.50.
Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

'Claire's Knee': subtle chess game

As quiet as the surface of the lake that ebbs in and out of the film, Eric Rohmer's "Claire's Knee" is a beautifully composed piece of subtlety that glides with the grace of a feather but is as sharp as a long-taloned nail.

Its moves are as old as Chess, and Rohmer has handled both his camera and his cast with the preciseness of a master: offering gambit after gambit, then turning the expected mate and check into stalemate and a final irony.

At its center is Jean-Claude Brialy as Jerome, a sophisticated, self-possessed but unwittingly introspective man whose adeptness at the game of kings is more apparent than real when faced with the utter naturalness and indifferently complex of adolescence.

Essentially, the film's "business" is simple and is blocked into a period of one month in which Jerome is first the object of a 16-year-old girl's infatuation which alternately amuses and embarrasses him (but which he "plays" with to give his older female writer friend an experiment to observe). Then, her sister (by marriage), the

Claire who possesses the knee of the title arrives and Jerome's role of sought-after becomes that of seeker.

In the hands of a less competent filmmaker, this would mark the stage at which the film would dissolve into predictability and possible perversion.

Instead, it shifts almost imperceptibly into a refinement of the game, heightened by the fact that its object (Claire, and more specifically, the innocent eroticism of her knee) is both unaware of and indifferent to the pursuit.

Its attainment, which is not actually victory but conclusion, is executed in a series of very controlled point and counterpoint that can only end with Jerome's complete and erroneous self-satisfaction.

But it is neither the film's "plot" as such nor its resolution that makes "Claire's Knee" an extremely well-done and penetrating moment in a handful of lives.

Its effect lies in the long cuts, the strong close-ups as each character discusses his and her views on love, life and friendship and their entanglements.

The very long sequence between Jerome and Laura, the young girl who openly pursues him, is one of the best revelations of the mystery, directness and unintentional affectation of the teenage girl whose "wisdom" hasn't yet been clouded by much experience.

Again, it could easily drop to condescension or parody, but it does not: it is sustained as a very honest moment in which Jerome has both the grace and intelligence to treat her as a near-equal.

Of equal strength is the contrast between the two girls, Laura and Claire, both of the same time and place, capable of understanding each other, but as distinct and separate as two opposing philosophies.

Of course, without this difference, there

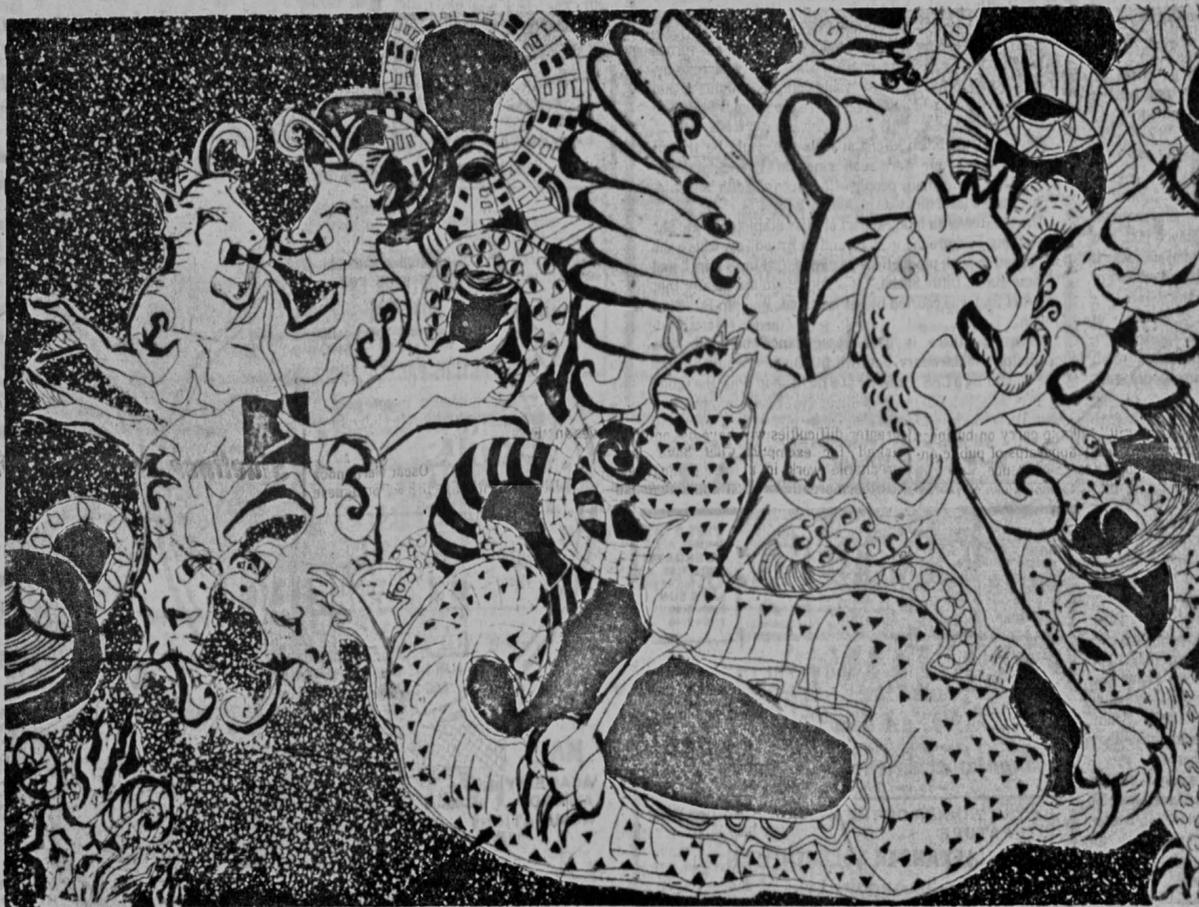
would be neither basis nor logic in Jerome's attraction to Claire, an attraction that has no true sexual overtones.

It is the removal of this type of suggestion that really forms the film because its depth derives entirely from a sort of analysis of motivation rather than a plan of action. In fact, action would scatter the film in as many directions as a sinking ship floats debris over the ocean's surface.

— Mary Zielinski

the friday fine arts page

On exhibit in Union



'Singapore' by Valerie Kent

Woyzeck: a look at the play and the man

Probably only a few people have ever heard the name of the University Theatre's upcoming production, *Woyzeck*. Opera buffs may associate it with Alban Berg's celebrated atonal opera of the same name. For others, the play's title is as foreign as the name of its author, Georg Buchner. Yet eminent dramatic critics have hailed Buchner as the "father of modern realistic tragedy" and *Woyzeck* as "the first real tragedy of low life."

Who was this German revolutionary, gifted natural scientist, and part-time dramatist who had completed four seminal works by the time of his tragic death in 1837 at the age of twenty-three? How did it come to pass that a poetic collage written more than 130 years ago foreshadowed today's most recent existential dramas?

From the beginning, Georg Buchner's life was joined with revolution and turmoil. He was born in 1813, the year of Napoleon's defeat at Leipzig, and his father had served as a military doctor under the little general. For the young Buchner, the French Revolution was the most significant historical event of modern times and warfare was a common part of life.

Buchner's native state of Hesse was typical of the German principalities of the early nineteenth century—autocratic, repressive, and fragmented socially. In the wave of Pan-Germanism and idealistic philosophy which swept over the German duchies following the defeat of Napoleon, the Grand Duke of Hesse, like other petty monarchs, instituted illusory reforms supposedly creating a constitutional monarchy. These few concessions were rescinded during the 1820's and 1830's in the interest of "state security," however, when it ap-

peared that the growing dissent of German intellectuals and students might lead to real reform.

Therefore, by the time Buchner was a teen, Hesse was governmentally an autocratic police state and economically a feudal system in which most men were driven into veritable serfdom with starvation or rebellion as the only alternatives. It is not surprising that a man of Buchner's creative genius and forceful character chose the latter course.

In 1831 he entered the University of Strasbourg to study medicine. The city was not only a bustling center for the French culture to which Georg had been exposed at home, but was the Mecca for political activists fleeing repressive regimes in both the German states and France. Buchner there became a member of the secret French political group "Society for the Rights of Man," which advocated an egalitarian economic policy on the order of primitive Marxism and republican government. Though he never revealed his revolutionary activities to his parents, his growing political cynicism is revealed in one of his letters to them: "If anything can help in our time, it is violence."

In 1833 he reluctantly returned home to attend the University of Giessen in accordance with a Hessian law that required citizens to spend at least two years in a local university. Not only did he find the education and company at Giessen inferior, but political conditions in Hesse had become worse in his absence. A new grand duke had disbanded the parliament, raised taxes on the already over-burdened peasantry, and tightened his authority through police state measures. Early in

1834 he organized a new Society for the Rights of Man and joined forces with a local radical pastor twice his age, Ludwig Weidig, in publishing an underground paper called the *Hessian Messenger*.

Buchner was primarily interested in economic reform while Weidig's Christian idealism led him to advocate democratic government and national unity, but despite these differences the two men were able to produce the inflammatory pamphlet successfully. The "Hessian Messenger" might be viewed as an impassioned but provincial version of the later "Communist Manifesto." Buchner hoped that distribution of the tract throughout the nearby villages would inspire a revolt, but the plan blew up when a fellow student was caught by the authorities with one of the pamphlets. Weidig was arrested and committed suicide in prison. Buchner returned home to his family in Darmstadt and spent several uneasy months living there, trying to avoid suspicion. During this time he wrote "Danton's Tod" (Danton's Death) in five weeks early in 1835 to earn a little money. Before his payment arrived, however, he fled to Strasbourg, narrowly escaping an arrest warrant issued by the Darmstadt authorities.

In the next year and a half he was busy, translating works by Hugo to earn money, finishing his thesis on the barrel for anatomy, and preparing for a teaching career in either philosophy or biology. Meanwhile he continued to work on various literary projects. He finished his comedy "Leonce und Lena," and the tragedy "Lenz" and began work on "Woyzeck" and the still unrecovered "Pietro Aretino."

'\$' is ho-hum

As a film director Richard Brooks seems to be afflicted with muscular dystrophy. Someone once stupidly said of Alfred Hitchcock, which I am reminded of in reference to Brooks, "He couldn't direct traffic."

In "Dollars," now at the Englert, Brooks can only be said to be badly directing traffic. There are perhaps fifteen or twenty minutes of good cinema in this movie, but the remaining hour and a half keeps running into itself.

A few years ago we saw quite a few movies about incredibly intricate robberies where the heroes, great grinning anti-social types who looked as though they wore jaguar-pelt jock straps, masterminded Einsteinian hold-ups requiring split second timing and sweaty, half-naked gymnasts wielding bizarre tools with their toes as they dodged electric eye alarms. To the extent that "Dollars" is of that genre it falls pretty flat. There is no tension; it's all quite a ho-hum affair for all concerned except Gert Frobe, who appears to be having a gas attack.

Briefly, the plot concerns Warren Beatty, playing Joe Collins, which I couldn't help translating Joe College, who works for a firm that has installed a security system in a German bank. His plan is to rob the bank's safety deposit vault, but not to take any "honest" money, only money gained through scum, immoral means. I guess this is where Brooks was working up a message. Whatever this message was, it never gets its feet.

After the robbery, Beatty and his partner, Goldie Hawn, take flight with the money, being pursued by the dope pushers

and black-marketeers they have stolen it from.

This chase sequence is good, up to a point. For the first time in the film we see a convergence of good images supported by good sound and structured on good editing to generate a reasonable level of tension.

As a star vehicle for either Beatty or Goldie Hawn, "Dollars" has zero value. There is absolutely no characterization, and neither Beatty nor Goldie Hawn have developed the continuing kinds of screen personalities we can plug into immediately regardless of the film. Beatty played this same role better a few years ago in "Kalaidoscope" where at least he worked Method mannerisms into a sort of character; here he doesn't even sound like himself. I thought his voice had been dubbed in by George Hamilton. In fact, George Hamilton should have been in this film.

Goldie Hawn has managed, if anything, to narrow the acting range she displayed on "Laugh-In." They both appear as dull and witless people we don't care about. They are merely on the screen and that's the brightest light in a dark room. Only Scott Brady, as a cosmically corrupt Army sergeant living off the black market, develops any interest, relatively speaking.

In a film where your characters are nothing more than carved pieces on a chess board, you'd better be sure your game is pretty interesting. This game is not interesting but at least it doesn't attack your sensibilities. It does take two hours out of your life. The most direct point of audience-film engagement in "Dollars" is when you realize yours have been taken.

— Ted Hicks

Body movement

workshop opens

The manner in which we move our bodies tells volumes about us all, how we feel about ourselves and others and how it is we have to say to the world. The theory of communication through body language has in recent years received much attention, but perhaps it is more important to analyze how we communicate with ourselves through our physiology. At least this is what Chip Conway believes, a dancer who is conducting a series of



workshops in Center East. Conway states, "I've always been interested in watching people move. I don't think very many people know what they do when they walk, for example. Too often people give in to bad movement habits. Like I saw an old man with a cane who is continually frustrated in his movement. Maybe I could have helped him."

Perhaps the basis for problems in movement is tied to physical tension and a loosening up of the body is the first step in returning to a childlike fluidity of movement, thereby reducing wear and tear on muscles and simply making one more comfortable in his own skin.

In observing a dance class of this week, it seems that the major effort of Conway's teaching is to relax the body. The response of the students to his suggestions that they "relate in five ways to this pole" (a large column along the wall) was exuberant and very imaginative. The class consisted of two men and two women, the women one would expect to really get into the spirit of the moment, and did. However, the men also in facial expression of almost poetic dance rapture, really ate it up, soaring and flying all over the room. Movement of this relaxed type is a joy to watch and, although lacking "the thrills and chills" of more formulated dance movement, has its own beauty and nearly begs the observer to join in.

Conway works a good deal with walking in different concentrations, he says, "relying only on instinct for movement and stages of involvement" and his aim is to teach people an awareness of what they do when they move and he does not believe in "the Pepsodent toothpaste idea of beauty." Conway stresses that there is no idealized body type, that this view of the body is very limited and only one aesthetic. He feels that every person can come up with beautiful things with movement in a relaxed attitude. After watching one class it is very easy to see that this is quite true. Anyone wishing to enroll in Conway's Body Movement workshop, which began a new session last Wednesday, may still do so by contacting Conway at 351-6908. The classes may be attended singly or in a series and will meet Monday, Wednesday and Friday at 4:00 p.m. in Center East.

bolic interplay cannot be seen in one performance, but must be experienced a number of times before the full import and power of the work can be realized.

It is about the ultimate degradation and degeneration of a human by an inhuman society, about a world without pity or hope. As the grandmother's fairy tale tells it, this is the nature of the world:

Once upon a time there was a poor little girl who had no father or mother because everyone was dead and there was no one left in the whole world. And since there was no one left on earth, she thought she'd go to heaven. The moon looked out at her so friendly, but when she finally got to it, it was just a piece of rotted wood. So she went on to the sun, and when she got there it was just a dried up sunflower. And when she got to the stars, they were just little gold flies stuck up there as if they'd been caught in a spider web. And when she thought she'd go back to earth, it was just an upside down pot and she was all alone. And so she sat down and cried. And she's still sitting there, all alone.

Apparently, director David Knauf of the University Theatre has studied the copies of the original manuscript, the near-illegibility of which has been the cause of the play's numerous versions and reconstructions. He promises a new script faithful to the original Buchner manuscript.

Because of the dramatic complexity of this work, the reordering of the scenes for different performances promises to be a unique opportunity for viewers to experience the full potentials of dramatic poetry. So borrow someone's i.d. and see this beautiful work several times.

— Robert Day

UI ensemble destroys myth of 'college jazz' in Pub gig

By MORTY SKLAR
For The Daily Iowan

This article is in two parts, (I)—the University of Iowa Jazz Ensemble at The Pub, and (II)—a follow-up interview with Paul Smoker, 30 year old director-educator of UIJE. Both parts appear here.

PART I: THE BAND PLAYS ON

When I went to see UIJE it was because Daisy didn't show up for a movie date. Also, Robbie was going and I hadn't been to listen to live jazz since Thad Jones-Mel Lewis a year ago.

Well, I wasn't expecting too much because I never heard "college" jazz before, and if it

was good, I thought it'd probably be good like the Modern Jazz Quartet, which isn't my favorite kind of jazz. Robbie and me had our hands stamped at The Pub and went upstairs to where a whole mess of people were on a bandstand. I counted them, there were 20.

Later, Paul Smoker, the director pulled out his horn, and guy came walking in totin' a congo. Also, there was the guitarist who couldn't make it. Twenty-three pieces in all. Big as Basie...fast as Bird...jumps tall octaves in a single bound...it's an ensemble, it's a solo, it's playin' music!

Sometimes you hear a big band and it's great, but it plays the same all the way—usually hard-driving Basie stuff—except for a token change-up or two. Not UIJE. They played so many ways—and finally, their own way. Certainly a grand vision of music or any art. Of life for that matter, and that's where they're coming from.

"Oh boy", I said to Robbie. His eyes crinkled and he tossed the coca cola to his lips. After the riproaring opening piece I suppressed an urge to cheer. I had suppressed several urges to cheer, and instead looked at Robbie who's eyes were crinkled, and at the audience who all were clapping their hands together.

With subsequent tunes I let out a hoot and instead of everyone looking at me they cheered too. The next time I also whistled. Daisy finally showed after reading my note, and I forgave her for over-sleeping. I said "Daisy, you know this band has got to be good for me to stop thinking about why you didn't meet me." She kissed me.

Screaming Stan Kenton chords and rhythms...fantastic Gil Evans space...Count Basie drive...Thad Jones-Mel Lewis

of Music is progressive compared to other schools except in the area of jazz. Jazz is the seminal music of American music, but it is seen here by the music school as below the bottom. I learned my jazz in the Davenport clubs. I played through the history of jazz there.

"Did you play through the history of jazz as a discipline?"

I asked. "No, it just came natural. I took up trumpet because of Harry James' playing, then went back to Louis Armstrong's old 78 rpm records, playing that way. Roy Eldridge, Dizzy Gillespie, West Coast, Miles Davis, Clifford Brown—Clifford is the first modern cat I tried to imitate—he's easy to understand."

Jean Stapleton talks about 'dingbat' image

HOLLYWOOD AP — Edith Bunker, America's No. 1 ding-bat and browbeaten wife. Jean Stapleton, liberated woman. That unlikely pair meets and merges every week on "All in the Family."

Edith is blind to the world outside her living room, where she is an accessible target for Archie's male ego and chauvinism.

But Miss Stapleton, outside of her role as Edith, will not be stifled.

"I go along with women's liberation," she said. "I could never live that limited an existence. People should have a lot more resources than that."

"I think Archie's behavior and bigotry are terrible, but it needs to be brought out. Perhaps some family guilty of this behavior will see it and realize what's happening."

"I've heard criticism that children go out and repeat the ethnic slurs they hear on the show. I've seen no indication of that in my own children. They just laugh at Archie."

"I think when children repeat slurs it's because they heard parents or teachers use them."

Miss Stapleton's children are Pam, 12, and John, 11. Edith, by means of the top-rated CBS comedy, has turned Miss Stapleton into a celebrity and an Emmy-winning actress. It is doubtful that Edith would comprehend this or that she could understand a lifestyle where the stage is preferred to the kitchen.

Nevertheless, Miss Stapleton feels she could be friends with Edith, if there were such a person. In fact, she confesses, she knows many people with traces of Edith. She said, "There are a lot of dingbats in this world."

The theater is an integral part of Miss Stapleton's life. She has a long background in stock and on Broadway, where she appeared in such productions as "Juno," "Funny Girl," and "Come Back, Little Sheba." It was through the theater that she met and was courted by her husband, William H. "Bill" Putch.

Actually, there is little resemblance between Miss Stapleton and the weary, dowdy Edith Bunker, whose dresses are bought by a CBS costumer at a thrift shop. Past the sunny side of 40, Miss Stapleton is attractive, blue-eyed, has reddish-brown hair, and was fashionably attired in a burgundy jacket, a salt-and-pepper tweed maxiskirt, and a white turtleneck blouse during an interview.

Campus Notes

- H.O.P.E.** Project H.O.P.E. will hold a business meeting this Sunday at 4 p.m. in the Union Michigan Room. The meeting is open to the public.
- CANVASS** Students may sign up in the Gold Feather Lobby today, Monday or Tuesday to canvass for Dan Walker in Rock Island and Chicago on March 11 and 12. Free transportation, food, lodging and a party are included for more information call 351-8145.
- INTERNATIONAL** Free punch and snacks will be served at the International Center tonight at 8 p.m. Information will be available on the forthcoming Florida trip.
- AFRICAN FAMILY** Yosiah Bwatura, whose home is Musoma, Tanzania will discuss "The Importance of the Family in African Socialism," with the Wiltmasen Class of the First Mennonite Church this Sunday, March 5 at 10 a.m. All interested persons are invited to attend.
- DEBATE** Two groups of students vying for the student body presidency will meet in debate Monday at 3:30 in the main Lounge of the Law School. The Cooperative, consisting of five UI students will debate the ticket of Bloomquist, Haddy and Cross.
- MUSLIMS** "Jumma" prayers for the Muslim student association will be held at noon today at the International Center. A prayer and discussion session will be held from 7:30 to 9:30 in the International Center basement.
- ALCOVE** The ALCOVE coffee house will be open at 8 Saturday evening for informal conversation and musical improvisations. Bring your kazoo, guitar or whatever and come to the North Lounge of Wesley House.
- MOVIE 8** The Movie 8 Action Studies class will meet Sunday in Shambaugh Auditorium at 6:30 p.m. Everyone is welcome.
- FILM** Rienow I Association presents the film, "Wait Until Dark" at 7:30 and 9:45 p.m. in the Rienow I Main Lounge tonight and tomorrow night.
- GLF** Gay Liberation Front is sponsoring a dance tonight at 8:30 p.m. at 407 Iowa Avenue. Anyone is welcome to attend.
- CO-OP** Cooperative: Christine Thieker, Susan Ross, Kent Edwards, Allen Katz and Michael Pill will be in the Rim Room of the Union from 2-4 p.m. every week-day during the student body presidential campaign.

Reviews

was good. I thought it'd probably be good like the Modern Jazz Quartet, which isn't my favorite kind of jazz.

Robbie and me had our hands stamped at The Pub and went upstairs to where a whole mess of people were on a bandstand. I counted them, there were 20.

Later, Paul Smoker, the director pulled out his horn, and guy came walking in totin' a congo. Also, there was the guitarist who couldn't make it. Twenty-three pieces in all. Big as Basie...fast as Bird...jumps tall octaves in a single bound...it's an ensemble, it's a solo, it's playin' music!

Sometimes you hear a big band and it's great, but it plays the same all the way—usually hard-driving Basie stuff—except for a token change-up or two. Not UIJE. They played so many ways—and finally, their own way. Certainly a grand vision of music or any art. Of life for that matter, and that's where they're coming from.

"Oh boy", I said to Robbie. His eyes crinkled and he tossed the coca cola to his lips. After the riproaring opening piece I suppressed an urge to cheer. I had suppressed several urges to cheer, and instead looked at Robbie who's eyes were crinkled, and at the audience who all were clapping their hands together.

With subsequent tunes I let out a hoot and instead of everyone looking at me they cheered too. The next time I also whistled. Daisy finally showed after reading my note, and I forgave her for over-sleeping. I said "Daisy, you know this band has got to be good for me to stop thinking about why you didn't meet me." She kissed me.

Screaming Stan Kenton chords and rhythms...fantastic Gil Evans space...Count Basie drive...Thad Jones-Mel Lewis

Humor: necessary ingredient for greatness. The band members mock-chided two soloists in a raunchy way, one of whom played like he had studied his lesson well, the other of whom played charming classical-sounding music in young-boy-serious-romantic way.

The band sang together at points in some of many Beatle tunes. At the end they marched off stage playing, and I marked time waiting for them to pass so I could march after them. Instead they took places in the audience, mostly spread out and facing the bandstand. A trumpet player stood on a table.

The hunched shoulders of a trombone player shook and jerked in front of me as his slide slid forward and back. Drums, conga, piano and leader remained onstage facing audience. I was thrilled, I told them so afterwards. O lovely musicmakers.

I call it "the band"—he calls it Jazz Ensemble. It doesn't matter except maybe if you've not heard them—then you might think they only played jazz, and perhaps that kind of jazz which is overarranged and underimprovised. Not so with UIJE.

And don't let "University of Iowa" throw you—this is not undergraduate music, although the students are undergrads and the UIJE a course in the music department.

"I'm a frustrated musician" I told Paul.

"So am I" he, who began to play at ten, said. "This society which doesn't listen to jazz has made me that. Part of what I'm doing with this band is turning the musicians in it on to jazz and, just as important, making listeners aware of jazz. I grew up with jazz. In Davenport there were five or six jazz clubs...but the kids now don't know who Charlie Parker was—most of them never heard of Sonny Rollins. That is because they haven't been exposed."

Paul, who received all his post-high school education at UI and is now working on a doctorate dissertation, says he learned nothing of jazz in the music school here. "UI School

HOW MUCH SLEEP DO YOU NEED?

If you need only four hours, The Vine will take care of the other twenty!

We'll fill your mornings, noons, and nights with FREE music, reasonably-priced drinks, and excellent company.

From 6 a.m. to 2 a.m. we'll do our level best to provide you with a marathon round of entertainment. We're Ready—Are You?

The Vine

Coffee & doughnuts in the morning to get your head together

THE CRISIS CENTER
Somebody cares.

Every day 2 p.m. to 2 a.m.
351-0140

119 S. Clinton
351-9988

ONE WEEK ONLY MARCH 2-8

stage 4 THEATRES
K-MART CENTER 1614 Ave. SW. 386-7381

SHOWS WEEKDAYS 7:40 & 9:40
SAT & SUN 2:40 - 4:40 7:40 - 9:40

ONE DAY IN THE LIFE OF IVAN DENISOVICH

BRILLIANT... A beautifully made film.
—Judith Crist, NBC TV

A singular experience... **DARING!**
—Richard Schickel, Life Magazine

BY THE WINNER OF THE 1970 NOBEL PRIZE FOR LITERATURE
ALEXANDER SOLZHENITSYN

CALL 364-3412 FOR GROUP RATES

FROM THE STUDIO THAT GAVE YOU TRASH

Andy Warhol's

WOMEN

STARRING: EXECUTIVE PRODUCER PAUL MORROWSETT EASTMANCOLOR

CANDY DARLING HOLLY WOODLAWN JACKIE CURTIS

WITH JOHNATHAN KRAMER JOHNNY MINUTE MICHAEL SKLARS AS "MAX MORRIS"

HELD OVER—
Friday & Saturday
Illinois Room—10:30 p.m.

Coralville DRIVE-IN THEATRE

REOPENING FOR '72 NOW thru SUN.

OPEN AT 7:15 SHOW AT 7:30

2 ACTION-PACKED SHOCKERS

THE GIRLS FROM THUNDER STRIP

PLUS THE PINK GARTER GANG

BONUS FEATURE FRI & SAT "MOONSHINE WAR"

ACADEMY AWARD NOMINATIONS NOW - 2nd WEEK

SHOWS AT 1:30 - 3:30 - 5:30 7:30 - 9:30

"I SAT ON THE EDGE OF MY SEAT. I don't know of a more exciting movie entertainment today!" —Ed. Arnt, Sat. Review

Gene Hackman—Winner: New York Film Critics Award —Best Actor

20th Century-Fox presents THE FRENCH CONNECTION

IN THE GREAT TRADITION OF AMERICAN THRILLERS.

Gene Hackman Fernando Rey Roy Scheider Tony Lo Bianco Marcel Bozzuffi

Color by DeLuxe

IT'S HILARIOUS

GEORGE C. SCOTT

ACADEMY AWARD NOMINATIONS

BEST ACTOR BEST SCREEN-PLAY

IN COLOR PG

"THE HOSPITAL"

By PADDY CHAWELSKY

co-starring DIANA RIGG

IOWA NOW PLAYING

SHOWS AT 1:35 - 3:33 5:31 - 7:29 - 9:27

THE NEW FILM BY ERIC ROHMER - "BEST PICTURE OF 1971"

NATIONAL FILM CRITICS

JEAN-CLAUDE BRIALEY

ERIC ROHMER

CLAIRE'S KNEE

PG

"A MASTERPIECE" HOLLIS ALPERT "SATURDAY REVIEW"

"SUPERLATIVE" VINCENT CANBY "NEW YORK TIMES"

ENGLERT NOW PLAYING

THIS SHOW AT 1:10 DAILY

HIRED KILLERS, STRIPPERS, CROOKS, EMBEZZLERS, BLACK MARKETEERS...

"THE ULTIMATE THRILLER!" —REX REED, Syndicated Columnist

WARREN GOLDIE BEATTY and HAWN

in DOLLARS

Produced by M. J. FRANKOVICH
Written and Directed by RICHARD BROOKS
Distributed by COLUMBIA PICTURES

FEATURE AT 1:10 - 3:16 - 5:22 - 7:28 - 9:34

SHOE

Playing

TONIGHT & SATURDAY

THE PUB

CENTER FOR NEW MUSIC

8:00 p.m.

Sunday, 5 March 1972

IMU Ballroom, University of Iowa

(no tickets required)

Antiphony IV Kenneth Gaburo piccolo, trombone, bass, tape

Five Canons on Latin Texts, op. 16 ... Anton Webern soprano, clarinet, bass clarinet

Three Songs, op. 23 Anton Webern soprano, piano

Canto: Marmorim Bruce MacCombie soprano, instrumental ensemble first performance

In Memoriam Dyland Thomas Igor Stravinsky tenor, trombone quartet, string quartet

Manestar Peter Tod Lewis tape and 7 players

NOW PLAYING

ACADEMY AWARD NOMINATION

BEST SUPPORTING ACTRESS—MARGARET LEIGHTON

Julie CHRISTIE / ALAN BATES

THE GO-BETWEEN

MARGARET LEIGHTON · MICHAEL REDGRAVE

DIRECTED BY JOSEPH LOSEY

PG

THIS YEAR'S GRAND PRIZE WINNER AT THE CANNES FILM FESTIVAL

University Theater preview— Knauf's new 'Woyzeck' —fragmented world

By CINDY CARR
For The Daily Iowan

The world has been broken into pieces. Jagged ones with mean edges. They tear at Woyzeck. They glitter from the sharp lines of the set. They're all around you.

Director David Knauf's new translation of "Woyzeck" and the MFA ensemble's conception of the play has been both carefully controlled and carefully confused. The play is fragmented and unfinished. No one knows in what order Georg Buchner wanted the thirty-odd scenes of his play to run. No one knows which scene was to come first.

And Knauf has chosen not to impose an order on the play.

"Woyzeck" will run in a different order every night.

"Here on earth, no certainty, but you and I must die, sir. Our one security," Woyzeck hears in the carnival scene. Troubles and fun.

What lights! Grotesque! Dwarfs and fortune tellers. "The astronomical horse." A world you fear to dream of. Confusion in costume.

Hermann Sichter's designs are very strong, and they demand from the actor a strong performance. In his "Woyzeck" set he has managed to suggest both a prison and a jungle.

But Sichter describes it simply as a cage. "It is a trap for human beings."

The set is a black box, its space divided into two levels of cubes by tall black bars. Rope ladders lead to upper level perches and acting space and make the set more visual. Moving platforms skate quietly downstage, then back up when some brief scene there is over.

And most scenes are very brief. Like intense flashes they capture emotional peaks without building to them. And because of that fragmentation, the set is important in providing some sense of continuity.

"Yet I cannot work without contrasts, without creating some tension in the design," Sichter said. "The costumes are almost realistic. They will appear abstract in counterpoint to the set."

Sichter sees Woyzeck as the only sane man in the play.

"The older you grow, the more you come in contact with the Woyzeck problem, this feeling of being caged, this problem that leads to mental illness," Sichter said.

At the back of the set a half moon rises redder than fire. For a moment lights mirror from the black plastic on the floor. It looks like the bottom has dropped from the set. It looks like water. The stage is an ocean.

"With this we suggest the secrets under the surface," Sichter said.

Woyzeck: "When nature gives out, that's when nature gives out! When the world gets so dark that you have to grope around on it with your hands, that you think it's running out into spider webs! That is when something is and yet isn't. When everything's dark and only a red glow in the west, like from a forge..."

An actor sat on one of the faded couches in the Green Room, arranging the scenes in his folio in a new order. Again, "What play am I in?" he kept saying to himself.

They had been rehearsing in fragments. They hadn't yet run the entire play.

Some of the scenes couldn't be blocked until platforms were installed on the set. And most of the actors were involved in other productions.

That isn't unusual. But because of the fragmented nature of the production, an actor could think himself more confused than he really was.

"What play is this?" the actor kept muttering. "Is this 'Desire Under the Elms'?"

Knauf listed scene groups on a blackboard. "This should eliminate some of your horror," he told the actors who were copying them down. He had decided on several blocks of scenes. The blocks will be changed around but scenes won't change within each group.

"I know of at least two dozen sequences I like," Knauf said. "But I couldn't ask the actors and technical people to memorize that much."

The arrangements were far from arbitrary. They had discovered a lot in rehearsal.

"Some prejudices about the characters developed," Knauf said. "What makes Woyzeck murder Marie? Most productions say jealousy, but there are many other things that make him need to kill."

"Woyzeck is in different mental states—gentleness, hallucination, calmness—in different scenes. We structured it so it's back and forth."

Tom Haley plays Woyzeck.

"I always look for a single image or motif or movement in the role I play but with this part it seemed like I was 33 different characters, different in every scene," he said.

"Now I know that each scene brings out a different aspect of his character."

He doesn't think the sequencing will be a real problem. "I'll keep my motivations basically the same no matter what sequence we use," he said.

And this will be like doing the show for the first time every night.

Haley describes Woyzeck as a drive man—"He's haunted"—says the problem with the part is that Woyzeck feels everything so deeply. "I have an even disposition. It's hard to get to that intensity."

Knauf sits in the front row with a big notebook watching the stage action. He's always going for motivation, visual connections, the subtle things that make for relationships between characters.

"What's in your imagination?" he'll ask.

He had stopped a scene between Woyzeck and Marie because the relationship wasn't clear. Laura Wilson (Marie) explained to Tom Haley that she

didn't show concern because he hadn't brought it out, that he had been more despairing before.

"One more time," said Knauf.

Laura Wilson sees Marie as a moody compulsive character. "That's been the problem with the part," she said. "I've never played a character who switched so fast."

Marie is Woyzeck's mistress. Sometimes he murders her early in the play. Sometimes late. It depends.

This structure—or unstructure—of the play concerns her little. "The characters carry the sequence no matter what the specific order," she said. "Motivations for those scenes are inherent."

She does concentration exercises outside rehearsal. So does Tom. "In every scene you're at a different peak," she said. "It's very intense, and there's little time to build."

Sichter handed out make-up sketches one night before rehearsal because each actor would have to do his own.

The first thing the actors looked at was the hair, and how much would have to be cut, and did anyone know a barber he could trust, while Sichter walk around the Green Room making suggestions—"You will have Napoleon hair"—"shadows are important, not highlights"—"don't wash your hair for four days before the show"—"if you think it does not look like you, I am sorry."

Sichter will be in Europe as the show opens. He's designing ballet productions in Sweden and Berlin. "I bring back special pancake make-up," he promised.

"Find the structure of your face," Sichter told them. "You will surprise yourself. You will find that the face you carry

More "ghoulish" movies expected--- TV spooks hike ratings

HOLLYWOOD (AP)—Ghosts, ghouls, vampires, and other supernatural creatures are coming to frighten TV viewers.

"There is a deep fascination for the unknown in each of us," reads a presentation for a new show one major studio is offering a network.

As many as four new series on the supernatural could be on the air next season, joining NBC's macabre tales, "Night Gallery," and ABC's series about ESP and parapsychology, "Sixth Sense."

The unknown is an ancient interest—as ancient as the human race—the presentation says. "Therein lies its power; it is stronger than our intellect, stronger than our fears. It goes to the primitive core of our being."

It also hits the networks right where they live—in the ratings.

The highest-rated movie made for television, knocking out "My Sweet Charlie" and "Brian's Song," was an ABC flick in January about a vampire in Las Vegas, "The Night

around with you is not the one that you see in the mirror."

The actors looked down at their sketches. Color on a black board. "It's really me," someone said.

Editors Note: See the Page 5 for a story on Woyzeck—the man and the play. Next week's page will feature an in-depth interview with translator-director David Knauf.

ACTING WORKSHOPS

Conducted by the former director of "Second City" improvisation classes for information

For information
Call 338-4462

Stalker." In some cities it pulled as big an audience as the Super Bowl football game.

Spurred by the success independent stations have had stringing together old science fiction movies into "Creature Features," the networks struck ratings gold among young adults with such TV thrillers as "Something Evil," "The Screaming Woman," and "When Michael Calls."

"It scares you, which it's supposed to do. People like the thrill and the release and the fun of a good scary movie," said producer William Castle.

His one-hour pilot for "Ghost Story" will be seen as an NBC world premiere Friday, March 17. It will run as a double feature with another hour-long pilot, "Movin' on."

Freaks and supernatural beings have been floating around the tube for a long time, such as in "Twilight Zone" and the ABC daytime serial "Dark Shadows," but usually they were played for laughs. Among them were "Bewitched," "I Dream of Jeannie," "The Munsters," "The Addams Family," "My Mother the Car," and "Topper." A revival of the latter, incidentally, is among the

pilots being prepared for NBC.

Castle believes shockers are becoming popular again—especially with young people—because these ageless stories are being put in modern dress. He said, "If 'The Night Stalker' had been set in Transylvania instead of Las Vegas it wouldn't have gone anywhere."

"The most frightening thing is the dark and it becomes even more frightening."

Castle has spent his whole life scaring people and making them scream for more. At 18 he directed the Broadway road company of "Dracula." His first movie, "The Whistler," won the New York Film Critics Award as the best mystery of 1940. The 105 movies he has produced, mostly thrillers, include "Macabre," "The House on Haunted Hill," and "Rosemary's Baby."

Besides "Ghost Story" for NBC, which would be an anthology series of the supernatural with Sebastian Cabot as host, at least four other occult series are under consideration. They are "The Eyes of Charles Sand," for ABC, about a man with the ability to see visions; "Lights Out" for NBC, an occult

dramatic series; "Baffled" for NBC, about a man disturbed by ESP visions, made in London; and "The Dark Side" for NBC, an occult drama to be made in New York.

Castle said he is not concerned that television shockers will lack the audience interaction that makes such movies successful in the theater.

"Communication is what makes a comedy or a shocker,"

he said, "but my pictures did very well in the drive-ins where people are isolated. That leads me to believe it will do well at home."

"Comedy has the spark of a laugh track. Don't think a scream track wasn't suggested and vetoed by me. I'd eventually like to shoot one of these things in front of an audience, the way they do with comedies. You do get a reaction."

Friends of Old Time Music
Present
JOHNNIE LEWIS
"Alabama Slide"
BLUES & GOSPEL
Fri—Mar 3
8:00 p.m.
MacBride
Aud. \$1.⁵⁰

Monday thru Saturday Special!!
HAMMS 9c
On Tap Special GLASS
With purchase at George's Gourmet...with any Pizza, Spaghetti, Fish, Chicken, Rib, Steak Dinner or Gourmet Sandwich.
George's Gourmet
PIZZA HOUSE AND RESTAURANT
DINING - DELIVERY - CARRY OUT
830 1st Ave. E. 1/2 block
North of Towncrest Shopping Center
Phone 338-7801
4-12:30 a.m. Sun-Thurs
4-2:30 a.m. Fri & Sat

Bad day to cook?
Great day to bring home the barrel.
Visit the Colonel
Kentucky Fried Chicken
2310 Muscatine
Iowa City
Ph 351-6180
CHARCO'S
Hiway 6, West
Coralville
Ph 337-3161

UNION BOARD SPECIAL!
Group Flights to New York
\$96 Round Trip on United Airlines
DEPARTURES: March 23, 24, 25
RETURN: At your choice
Call Red Carpet Travel: 351-4510

ALL YOU CAN EAT FISH FRY
\$1.95
TONIGHT 5-10 P.M.
at
RED HARPER'S Red Baron Restaurant
Located at Ramada Inn—1-80 & U.S. 218

CHILDREN'S FILMS
Sunday, Mar. 5
1:30 and 3:30 pm
Yale Room, IMU
—FREE—
POPCORN

"INESCAPABLY A MAJOR WORK!"
IN THE TRADITION OF SURREAL VIOLENCE TO WHICH ALL OTHER WORKS IN THIS TRADITION MUST STAND COMPARISON."
—Roger Greenspun, N.Y. Times
"ONE OF THE ARTISTICALLY IMPORTANT FILMS OF THE YEAR. AN INTENSELY CREATIVE DRAMA."
—William Wolf, Cue
"HIGHLY REVOLUTIONARY . . . AWESOME POWER."
—Archer Winston, Post
"AN AUDACIOUS FILM. A PAROXYSM OF ANGUISH, A SCREAM FOR LIBERTY AND PROBABLY ONE OF THE MOST FEROCIOUS VIOLENT FILMS EVER MADE."
—Amos Vogel, Village Voice
"SURREAL SHOCKER."
—San Francisco Examiner
"A STRIKING EXAMPLE OF CINEMA'S CAPACITY."
—John Parrack, Rolling Stone
ARRABAL'S VIVA LA MUERTE
"Viva La Muerte" takes place both in reality and in the dream world of a twelve-year-old boy who spends his childhood in a country torn by civil war. Reality and dreams combine to produce a bizarre violence of the mind.
FRIDAY, SATURDAY, SUNDAY
ILLINOIS ROOM - 7 & 9 P.M.
For mature audiences - this film has extremely violent scenes.

You and Internal Revenue—A series Couples face IRS return hassle

Editors note: Following is the third in a series of six articles entitled "You And Your Income Taxes." They were written to help taxpayers prepare their 1971 tax returns.

WASHINGTON (AP)—As you sit down to Income Tax Form 1040 you find that the Internal Revenue Service expects you to fit yourself into one of its categories of taxpayers.

If you are married, your first decision probably is whether you and your spouse should file a joint return or separate ones.

IRS says that, most of the time, couples do better by filing joint returns. Obviously this is the case when one spouse has substantial income and the other little or none—the averaging effect of the joint return puts more income into lower tax brackets.

There are situations in which separate returns could result in less tax. For example: one spouse has substantial medical expenses, the other none. Since medical expenses are deductible only to the extent they exceed 3 per cent of income, a bigger deduction would result from separate returns, since the 3 per cent exclusion would apply only to one income.

The community property laws of certain states may make it advantageous for some classes of taxpayers to file separate returns. Residents of Arizona, California, Idaho, Louisiana, Nevada, New Mexico, Texas and Washington the state are the ones concerned.

The Internal Revenue Service will mail, on request, a free pamphlet on "Community Property and the Federal Income Tax Laws."

In case of doubt, the way to be sure of the right choice between joint and separate returns is to work them out both ways.

One thing to remember is that, when married people file separate returns, both must handle deductions the same way—either by itemizing or taking the standard deduction.

If you are not married, you may be classed for tax purposes as a single person, a head of household or a surviving spouse.

Single persons thought of themselves, until recently, as the stepchildren of the income tax system, because of the rate advantages enjoyed by married couples. They have been given partial relief and the changes are reflected in the tables and rates applying to returns now being prepared.

Unmarried persons who qualify as heads of households have had some tax advantages in the past and these also have been increased.

To qualify for the special head of household rate, a person must be unmarried, divorced or

legally separated, or living apart from his spouse for the full year. He must also furnish more than half the cost of maintaining a household for the whole year for at least one relative.

This relative may be a child or grandchild and in this case need not be a dependent. If the relative is a parent, he or she must also be dependent, but need not live under the same roof. A person maintaining his father or mother in a nursing home, for example, would qualify as a head of household. Any other relative counted as a household member must both live with the taxpayer and be his dependent.

When a spouse dies, the survivor may file a joint return for the tax year in which death occurred, as though the deceased had lived through the year.

For the next two years, special tax treatment as a surviving spouse is available under certain conditions: that the person has not remarried, has a dependent child or stepchild and furnishes more than half the cost of maintaining a home for himself and this child.

For this two-year period, the qualified surviving spouse may continue to use the lower rates available to spouses filing jointly.

When you're ready to stare Form 1040 in the face this year, take a hint from veteran tax filers: Be prepared.

This will mean spending several hours of boning up on federal tax regulations before plunging into the actual job of calculating your 1971 federal income tax.

Source material for your research is plentiful. If you don't want to buy one of the tax handbooks, try your local Internal Revenue Service office. There are free booklets covering most tax questions.

If your tax problems are minor and your deductions not too extensive, the informational booklet mailed with your Form 1040 should be adequate.

In addition, the IRS sells for 75 cents its popular "Your Federal Income Tax," available at most post offices and IRS offices throughout the country.

Here are some of the simpler things that must be remembered:

The filing deadline is April 17. That's two days later than usual, and it's because the customary April 15 deadline falls on a Saturday this year. Returns must be either in the hands of IRS or postmarked by midnight on that date.

Don't forget to sign the return and list your Social Security number. If it's a joint return, your spouse's signature and Social Security number are required.

Clip your W-2 forms to the back of Form 1040, another simple but necessary task.

Most taxpayers who filed returns a year ago have been mailed a booklet containing all the necessary forms. The IRS has retained the gummed label this year. Peel it from the instruction book cover the place it in the address area of Form 1040. If there are changes, such as a new address, make them right on the label.

Form 1040 is a basic two-page return, but if you itemize deductions or sold stock, you will have to add pages to the basic form using IRS' "building block" method.

The most important change in the tax law for 1971 is an increase the personal exemption from \$650 to \$675.

Although the filing requirements will be changed effective in 1972, for 1971, and that's what counts now, they are the same as they were a year ago.

If you're single and under 65, you must file a return if you earned \$1,700 in 1971. For married couples living together and entitled to file jointly, the filing requirement is \$2,300.

If you're 65 and over, you can add another \$600 in each case. So, if a husband and a wife filing a joint return are both over 65, the filing requirement is \$3,500.

For married people filing separately, the filing requirement is \$600.

Those who have criticized the income tax surcharge in past years will be glad to know that it has finally disappeared. In 1970, it was figured at 2.5 per cent.

What you are aiming for first in the mass of calculations is adjusting gross income.

For many taxpayers all this amounts to is total pay—not take-home pay—minus such things as sick pay, moving expenses, travel expenses and payments to self-employment retirement programs. If these adjustments are claimed, you must file a special form for each.

If there's a lesson to be learned in filing returns, it's that itemizing your deductions usually pays off, especially if you own a home, carry substantial debt, give a lot to charity, pay heavy state and local taxes and have high child care or medical expenses.

Such outlays are deductible if you itemize, meaning they can be subtracted in whole or in part from your income, thus decreasing the amount of it on which you will have to pay taxes. If this is too much trouble for you or if itemizing is not profitable, you can take the standard deduction.

In general, it is the higher of 13 per cent of your adjusted gross income or the low-income allowance of \$1,050. It cannot exceed \$1,500 however. The standard deduction will be increased effective with the 1972 tax year.

Jazz festival to feature area bands

Fourteen stage and jazz bands from 12 Iowa high schools will participate in the Fourth Annual Stage-Jazz Band Festival at The University of Iowa Saturday. The festival will close with a 7:30 p.m. concert by the UI Lab Band and a small jazz group in the Ballroom of the Iowa Memorial Union.

presentations with the band members.

Thomas L. Davis, UI assistant director of bands, and Jim Coffin, director of the jazz program and percussion instructor at the University of Northern, Cedar Falls, will serve as judges.

Tickets for the evening concert will be available at the door for \$1 for adults and 50 cents for students.

The festival is sponsored by the Southeast Iowa Bandmasters Association.

DIAPER SERVICE
(5 Doz. per Week)
—\$12 PER MONTH—
Free pickup & delivery
twice a week. Everything
is furnished: Diapers, con-
tainers, deodorants.
NEW PROCESS
Phone 337-9666

Withholding exemption possible for students

Students may be exempted from federal income tax withholding in 1972 if they submit form W-4E to their employer, according to Wayne R. Pietsch, head of the payroll department at the University of Iowa.

Single students who expect to earn less than \$2,050 and

married students filing a joint return expecting to earn less than \$2,800 are eligible for the tax withholding exemption, RPietsch said.

Students who are dependents of other taxpayers and have income from dividends or interest that is not compensation for services may still have to pay a tax on income less than \$2,050,

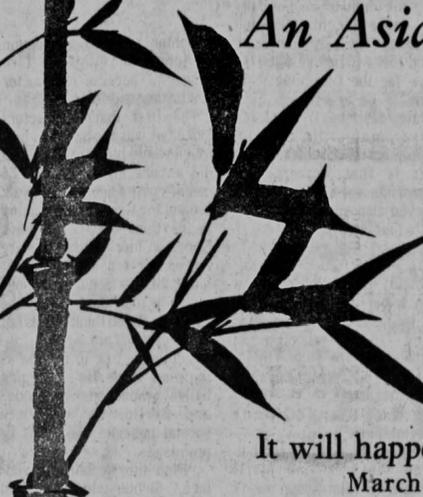
Parkening set for UI concert

A 23-year-old musician, described as America's first important classical guitarist, will present a concert at The University of Iowa March 15th. Christopher Parkening has gained international fame by combining today's most popular instrument with yesterday's music.

major symphony orchestras in this country as well as on many college campuses. He is currently on the faculty at the University of Southern California in Los Angeles.

Tickets for the final Concert Series presentation of the year are now available to the UI community. Public ticket sales will begin March 8th. The University Box Office in the Union is open from 11 to 5:30 Monday through Friday.

An Asian Spring.



It will happen in Iowa City.
March 13 through May 6.
125th Anniversary of the University of Iowa

cash & carry
specials!

ARTIFICIAL ARRANGEMENTS 25% OFF
LOOSE ARTIFICIAL FLOWERS 50% OFF

Eicher florist
specials good only at
FLOWERLAND
211 Iowa Ave.
open 9-5 Weekdays



MEET THE COMMITTEE AT THE U OF I CREDIT UNION



He listens, he fills in a note and he'll sign a check for you in about 14 minutes. That makes you a cash buyer. We like to compare our program with other lenders because we're the best possible source we know of for a New Car Installment Loan. Unlike other "add on" lenders, you can pay off or pay ahead WITHOUT penalty at your credit union. We don't use coupon books and you may use payroll deduction before your check is sent to you or elsewhere.

FINANCE-IN-ADVANCE SCHEDULE FOR NEW CAR LOANS

ANNUAL PERCENTAGE RATE 9.6 percent
Periodic Rate .026301 percent per day applied to the unpaid balance for the exact number of days since your most recent loan or payment.

cash loaned	number of payments	credit life ins.	finance charge	sum of payments	of each payment
\$1700	36	Free	\$263.44	\$1963.44	\$54.54
2000	36	Free	309.76	2309.76	64.16
2200	36	Free	340.88	2540.88	70.58
2500	36	Free	387.20	2887.20	80.20
2700	36	Free	418.32	3118.32	86.62
3000	36	Free	464.64	3464.64	96.24

Fast, confidential service makes your own organization hard to beat. Call on the phone or come to our office. . . . You'll be glad you did.

UNIVERSITY OF IOWA CREDIT UNION
202 Old Dental Bldg., Iowa City, Iowa Phone 353-4648 9 A.M. Thru 5 P.M. Monday Thru Friday
"OWNED BY THE MEMBERS WE SERVE"

SURVIVAL LINE
353-6210

DAILY IOWAN CLASSIFIEDS GET RESULTS!

SURVIVAL LINE answers your questions, cuts red tape, investigates your tips and all sorts of good things like that each morning in The Daily Iowan. Phone 353-6210 between 7 and 8 p.m. Monday through Thursday or write SURVIVAL LINE, The Daily Iowan, 201 Communications Center, Iowa City. Sorry, telephone calls at other times cannot be accepted.

Monday afternoon I took a blouse and long dress to the Big B Cleaners because of their advertised special of two garments for \$2.09. When I was giving the clerk my clothes I mentioned the special and she agreed it was a good deal. Today I went in to pick up my dry cleaning and it turned out to be a screw. She charged me full price—\$4.17 for the garments. When I questioned this as a mistake pointing out their sign in the window that simply states "any two garments", she told me my long dress, (which is a simple cotton knit), was included as a formal. I was taken on false advertising and false assurance that the price would be \$2.09 when I took the garments in. Is this legal? What's the best thing to do in such a situation? —J.H.

Actually your problem is a matter of opinion and technicalities.

Survival Line looked up the Big B Dry Cleaners and talked to manager Steve Earley. He said that your long dress or any maxi would be considered a formal type dress. He also said the advertisement was misprinted in The Daily Iowan. The ad should have read "Furs, Suedes, Maxis, Formals, Not Included", instead of "Furs, Suedes, Maxi Coats, Formals Not Included."

SURVIVAL LINE then talked to the DI local Ad Manager, Jerry Best, who said proofs of ads are given to businesses before the ads run in the paper. These proofs have to be okayed by the businesses. Since the Big B Dry Cleaners didn't catch the mistake, it was run as part of the ad. Best explained.

Therefore, the ad was misprinted, and the fault lies jointly with Big B and the DI. Earley did say, though, if you want, you can call up and check on your ticket. He'd be glad to talk to you about it, and maybe you two can arrange some compromise.

Why does the SDS always spell "America" with a "K"? (Amerika) —T.T.

The SDS and other radical groups spell America with a "k" because it is the German spelling.

There are several reasons for this, according to an anonymous spokesman. One is a prevalent radical belief that the Americans had to become fascists to fight the fascists of Germany in WWII.

Another possibility is that the spelling might be related to the KKK organization.

I'll be going to Chicago soon and I'd like to know what cultural events such as plays, concerts, movies etc. are happening there. —N.D.

SURVIVAL LINE found a few sources you might want to check for information on activities taking place in the windy city.

Investigate the Chicago newspapers in the Library, especially the weekend editions for concerts, dances, plays, movies, and coffee houses open during your stay there. If you'd like your own copy pick one up at any local drug store most of which carry at least one Chi-town newspaper.

You should also check with "Running Down the Road" a weekly column in the Daily Iowan or listen to Chicago radio stations for scheduling of up-coming entertainment.



Get to know the two of you before you become the three of you.

Get to know what you both really like.
What you both really want out of life.
Get to enjoy your freedom together until you both decide you want to let go of a little bit of it.
But make it your choice.
Research statistics show that more than half of all the pregnancies each year are accidental. Too many of them, to couples who thought they knew all about family planning methods.
Get to know how the two of you don't have to become the three of you.
Or the four of you. Or...

Planned Parenthood Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.
advertising contributed for the public good

Zander sights on 1st NCAA 190-pound title in 4 tries



ABA: This man "top secret"

By BOB DENNEY
Daily Iowan Sports Writer
Paul Zander, the Big Ten 190-pound wrestling champion, had just finished his work out. Zander sat back to talk about the title and subsequent berth in the NCAA tourney March 9-11 in College Park.

"I was really pretty nervous in my first match against Northwestern," Zander said, "and remained pretty cautious. I made a few mistakes, but was good enough to get the win (5-1). Against the Minnesota guy (in the second round) I was up against one of the strongest guys I had ever wrestled. I felt like he was going to pull my arms off, conditioning won it (4-0)."

"After I beat Palmer Claus Illinois (4-1), I was really fired up for the finals against Dave Ciolek, Michigan State."

"All I wanted to do was beat Ciolek. In the third period, I was riding him and his ankle gave out. I wasn't ready and he escaped with the score 4-3."

"The referee asked Ciolek whether or not he wanted to continue. When he elected to stay, I used a single-leg take down, jumped on him, and he ended up

forfeiting because of his injury."

"I was really happy," Zander said, "not only did I have the title, but I had just beaten a guy who had knocked me out of the finals last year."

Wrestling is nothing new for Zander. He began wrestling in his sophomore year in high school at Tripoli, Iowa, and worked his way up in the following years to cop the 180 pound Class A state title in 1968.

Paul participated in three dif-

ferent sports (football, wrestling, and track) and earned three letters in each.

"I set the school record in the discus in track," he added, "but my real love has always been wrestling. My senior year, I was 27-0 and had 21 pins in those matches."

Paul made it to the NCAA tourney his freshman year.

"I was really spellbound walking into the tournament," he said, "it was a most unique experience, and despite the fact

that I lost in the second round to Jim Douschen of Iowa State, I was happy to have gone."

Since his first year, Zander has steadily improved under the watchful eye of Coach Dave McCuskey who will be retiring this year. Assistant Coach Gary Kurdelmeier will be taking over.

"I had made a lot of dumb mistakes in the past," Zander said, "but the coach helped me get into good shape, taught me all kinds of moves, and counters, and really increased my ability several times what it had been in the past."

"The loss of the coach," he added, "will be a great one for

the program, but Coach Kurdelmeier is very capable of carrying on and building up our team for next year."

Zander's record at Iowa now stands at 53-10-2 (this season, he is 23-1-0), as he has not been defeated in dual meet competition. This will be his fourth NCAA meet.

"As far as this year's tournament is concerned, I am ready and looking forward to it," Zander said. "Last year I blew it, and now I feel that I have something to prove. I know the personnel from the Big Ten, and will be capable of holding my own there but with the rest of the field, it will take a lot of good luck."

Playoff payoff OK

WASHINGTON (AP) — The Pay Board Thursday unanimously exempted from its pay standards the money professional athletes earn from playoff and all-star games.

The matter was moved up on the board's agenda this week apparently because of some large pay increases being given baseball players signing new contracts.

The exemption means that income from playoff games and all-star games won't be counted when figuring whether a team

or a sports league has exceeded the board's pay guidelines.

The exemption applies to managers, trainers and anyone who normally gets money for such games, as well as the athletes themselves, a spokesman said.

It was uncertain if the board would make any further sports rulings this week. One of the issues reportedly before it is whether to count the pay raises of each team, or of entire leagues, when applying pay guidelines.

Come Trip With Us
Campus Shuttle Bus

McAdoo 1st ABA draftee

NEW YORK (AP) — Bob McAdoo, a 6-foot-9 junior forward from the University of North Carolina, was the first player chosen in the "secret" American Basketball Association college draft Thursday. The Associated Press has learned.

McAdoo, a junior college transfer who starred for the United States team in the Pan American Games last summer, was selected by the Virginia Squires, using the No. 1 pick acquired from the Pittsburgh Condors in a deal for George Carter. McAdoo has one year of college eligibility remaining at North Carolina.

ABA Commissioner Jack Dolph and his aide, Thurlo telephone draft with the league's 11 clubs. Names of the league's 11 clubs. Names of the drafted players were not to be made public.

However, The Associated Press also learned that the Floridians selected Dwight Davis of Houston as their first round pick. Davis, a 6-7 forward, is a senior averaging 23.5 points per game.

Dave Brent, a 7-foot sophomore center from Jacksonville, was selected by the Memphis Pros as the No. 1 pick on the second round of the draft.

The Pittsburgh Condors drafted John Giannelli, a 6-10 center from University of the Pacific in the second round. Giannelli, a senior, is currently second in the nation in rebounding, averaging 17.7 per game.

On the third round, the Condors picked Chuck Terry, a 6-8 senior forward from Long Beach State.

Under the strict secrecy surrounding the draft, even the clubs were not given the names of the players selected. The teams were told a player was unavailable if he had been previously been picked.

Five rounds of the draft were expected to be conducted Thursday.

THE WAILING WALL
A GENEROUS SELECTION OF FAMOUS LABEL JEAN FLARES — NOVELTY FABRICS, PATTERNS AND MODELS, INCLUDING SOME OF OUR MISTAKES! ORIGINALY 8.00 to 15.00. NOW —
1/2 PRICE
BREMERS
2 GREAT STORES 2 GREAT LOCATIONS
Downtown and the Mall Shopping Center

AMAZING NEW EVERLASTING LIGHTER
THE WORLD'S MOST USEFUL AND MONEY SAVING INVENTION FOR EVERY SMOKER AND HOUSEHOLD USE.
THE WORLD'S ONLY LIGHTER WHICH HAS A LIFELONG FLINT AND WICK
THE EVERLASTING LIGHTER IS VERY PRACTICAL AND BEAUTIFULLY MADE, IT'S A UNIQUE TREASURE TO POSSESS.
WHAT A LOVELY GIFT
BUY THIS AMAZING EVERLASTING LIGHTER EITHER FOR YOURSELF, A FRIEND OR FOR A RESALE PROFIT.
AWARD WINNER AT HOUSEHOLD INDUSTRY EXHIBITION (Registered Patent in Most Countries)
Money back guaranteed if you're not satisfied Wholesale-Retail Service for U.S. and Canada by Mail. Allow one week for delivery, send your order now, to:
MARTIN MARKETING CO.
289 HIGHFIELD ROAD, TORONTO 8, CANADA
Special prices — 1 for \$2.00, 3 for \$5.00, 10 for \$14.00, postage etc., included.
I enclose a cheque/cash/money order \$ _____
FOR _____ EVERLASTING LIGHTER.
NAME _____
ADDRESS _____
PLEASE PRINT

DAN BELLUCCI, THREE GALLONS OF AMERICAN HERO.



Dan's just given another pint. Of his precious Type O Negative. Dan happens to be one of our three gallon blood donors. Which means he's helped other human beings to live well over two dozen different times. Says Dan, "If you can stand a little pin prick, you can stand to give blood. It absolutely doesn't hurt. How do I feel when it's over? How would you feel if you knew that by just lying down for five minutes...you could help another man, woman or child to live? I feel great!" And we have news for Dan. He is great. Are you sure you haven't got a few minutes to spend in your American Red Cross Blood Center this week? Are you absolutely sure? The American Red Cross.

PEOPLE LIKE YOU HELPING PEOPLE LIKE YOU.



MONEY SAVING SPECIAL!

on PHOTO FINISHING
KODACOLOR ROLLS PROCESSED WITH JUMBO SIZE PRINTS!

8 OR 12 EXPOSURE **ONLY \$1.49**

HAPPY HOLIDAY MEMORIES PRESERVED FOREVER

AT 1/2 THE PRICE!
(20 Exposure only \$2.49)

This Ad must accompany order for Special Offer.

LA CROSSE FILM SERVICE
Dept. 195, LA CROSSE, WISCONSIN 54601





When Gophers last won

The last time Minnesota had a chance to talk up a Big Ten basketball championship was 1937. Martin Rolek, a starter on the '37 Gophers and now a Minneapolis grain elevator operator,

points to himself on picture of title team. Minnesota is currently tied with Ohio State for the Big Ten lead at 9-3 with two games left.

Trio rated thinclads' only hopes at indoor

By RICHARD DE JONG
Daily Iowan Sports Writer

Dick Eisenlauer, John Tefer and John Clark are Iowa's top hopes at the Big 10 indoor track meet at Columbus, Ohio this weekend.

Tefer pole vaulted 16-1 last Saturday which is one of the best efforts in the Big 10 this season. His main competition Gordon Crail of Wisconsin has been inconsistent.

A case of the stomach flu put Tefer in the infirmary this week for three days. He got out Wednesday to make the trip with the team.

John started experimenting with a bamboo pole as a kid, but never worked too hard until his senior year at Cedar Rapids Washington when he won the state championship doing 13-7.

Tefer also high jumps and will probably try it in the meet, though the competition includes Pat Matzdorf, the world record holder.

The pole vault, Tefer said, is harder and more gratifying than the high jump which he called a natural event.

Experience and watching other pole vaulters are his main teachers, Tefer said. He also gave credit to Phil Wertman, a graduate assistant, who won the Big Ten pole vault last year.

Recently, an important guide in his life has been a Christian athletes group composed mostly of wrestlers including Dan Sherman, according to Tefer.

John is looking forward to the outdoor season on which he said, "If I stay healthy, I think I can do 17 feet."

Next week, Tefer will compete against some of the world's best vaulters in Detroit at the NCAA indoor meet.

Going along with him will be Dick Eisenlauer who has run the Big 10's best time in the 440 this season, 48.2.

When asked how he felt about his first Big 10 meet, Eisenlauer, a freshman, said: "I'm looking forward to it and don't know what to expect." Eisenlauer has plenty of experience, winning the state championship in the 100 and 220 while a senior at Des Moines East.

He holds the high school state record in the 220 with a 21.4.

Running in the low 47s in the 440 and below 21 in the 220 are his goals for this year, Eisenlauer said.

John Clark, 20, is a miler who won't be happy with anything less than a third in his event this weekend.

The competition will be stiff. Ken Popejoy from Michigan State has run 4:00.9 already this season.

Popejoy beat Clark last weekend here. "It was good to get beat," said Clark, "it relaxed me for the next race."

Clark's interest in running came from his brother who ran cross country for Cornell.

"Coach (Francis) Cretzmeyer has helped a lot bringing me along at the right

pace," John said.

Clark's best time this year was 4:05.7 against North East Missouri. He hopes to break four minutes by his senior year.

If all three finish as well as expected, Iowa will do better

than their showing last year.

Cretzmeyer does not expect Iowa to beat strong Michigan

State and Wisconsin teams. He does hope Iowa will place in the first division.

The Daily Iowan SPORTS

Gym goal: clear title

Iowa's undefeated gymnastics team will be shooting for its first clear Big Ten championship since 1967 when the league meet opens at Campaign Thursday. The meet runs through Saturday.

The Hawkeyes finished the season 9-0 and are regarded as co-favorites with Michigan for the title. Michigan has won the championship outright three years in a row after sharing it with the Hawkeyes in 1968. Iowa topped Michigan 160.70-160.45 in a dual meet in Iowa City this season.

Senior co-captain Dean Showalter and sophomore Carl Walin will lead Iowa in the all-around competition. Other Hawkeyes shooting for a title are Dan Repp (rings), Rudy Ginez (high bar), Chuck Citron (side horse), Dave Luna (parallel bars) and Kerry Ruhl (all-around).

Walin finished third in the all-around last year when he was a freshman, while Repp won the rings title two years ago. The Hawkeyes must win the conference meet to qualify for the NCAA tourney.

Indiana sends 9 into finals

EAST LANSING, Mich. (AP) — Favored Indiana qualified nine swimmers as preliminary events in the Big Ten swimming championship got underway Thursday at Michigan State University.

Ohio State was the only other school to qualify more than one entrant for Thursday night's finals.

Indiana's Mark Spitz, 1968 Olympic gold medalist and winner of the 1971 Sullivan Award as the country's outstanding

amateur athlete, set a pool record of :21.07 in qualifying for the 50-yard freestyle. He was Indiana's only qualifier in the event.

But the Hoosiers qualified four swimmers each in the 500-yard freestyle and the 200-yard individual medley.

Finals in the three events, plus one-meter diving, were to be held Thursday night.

The meet continues Friday and Saturday with a total of 19 events to be completed.

MSU warns blacks of getting tough

EAST LANSING, Mich. (AP) — Michigan State University President Dr. Clifton R. Wharton Jr. has warned the university will take a get tough policy against any further disruptions of basketball games.

The MSU-Iowa basketball game last Saturday was delayed for nearly 40 minutes when a group of about 100 blacks took over the floor to present their grievances.

Wharton termed this "a flagrant example" of abuse of freedom of speech.

"The university cannot and will not tolerate repetition of

such irresponsibility," Wharton said.

Any future violators of MSU rules, he said, "must be prepared to accept the consequences which the university will vigorously apply."

Dr. Robert L. Green, who will present a list of black grievances to a Big Ten meeting, also called for restraint, asking students "to refrain from overt actions."

Green, a black and director of the MSU Center for Urban Affairs, will meet with conference leaders next Tuesday.

Hawks' 2nd season continues Saturday

By BERNIE OWENS
Assistant Sports Editor

If the Iowa "second season" record is to go 2-0 a pair of points are crucial Saturday when the Hawkeyes host Purdue at the Field House.

First of all Coach Dick Schultz says the Hawks will have to contain the Boiler-makers top scorer, forward Bob Ford. Secondly the flat 2-3 zone defense Purdue uses will need solving.

"Ford is one of the finest inside players in the league," Schultz said.

A 6-7 senior, Ford fired in 31 points here last year as Purdue overcame a 16-point deficit to win 87-85.

"Besides taking care of Ford, we'll have to be able to penetrate their zone," Schultz commented. "They play it flat and that means it'll be tougher to open up."

Schultz is working on a "next season is now" theory to get his young club ready for the 1972-73 campaign. The idea started before the Hawkeyes' 102-98 victory over Michigan State last Saturday. So far things stand at 1-0.

"You can talk and talk about next season," says Schultz, "but now is the time for this club to put together some victories and build confidence. How we finish this year will have a lot to do with the coming year."

Iowa has just one starter (Gary Lusk) and a top reserve forward (Ken Grabinski) who are seniors.

Forwards Neil Fegebank, Jim Collins and Harold Sullinger are all sophomores. Center Kevin



Jim Collins

Kunnert is a junior as is guard Rick Williams. Reserve guard Glenn Angelino is also a junior.

The victory over Michigan State gave Iowa its first road win and raised the Hawkeye record to 10-11 in all games and 4-7 in the Big Ten.

The Hawks need to win their last three conference games (Saturday against Purdue, at Illinois next Tuesday and against Michigan on TV a week from Saturday) to finish 5-5.

Williams hit Michigan State with 33 points—23 in the second half—to raise his average to 20.1 points. He has 422 points and, with three games remaining, has a reasonable chance to become a seventh Hawkeye to crack the 500-point mark.

Kunnert, with 34 points at Indiana and 27 at Michigan State in his latest outings, is at the top of his game. He is only nine short of collecting his 300th

this season at Michigan State—the other was against the Spartans here—and for the first time in 10 games Iowa scored more free throws than its opponent.

Purdue will be Iowa's first home game in two and a half weeks. The Boiler-makers are also working hard to finish in the Big Ten's first division and took a big step toward that goal by ending Indiana's five-game winning streak last Saturday.

Purdue got a jolt when Bill Franklin, the league's leading rebounder, signed with a professional agent last week. Dennis Gamauf (10.5) and Frank Kendrick (10.8) are the next best scorers.



Dick Schultz

rebound. Chuck Darling holds the one-season Iowa record of 387.

Iowa had five men in double figures for only the second time

TV GAME Iowa's final basketball game of the season with Michigan here Mar. 11 will be televised on the Big Ten network. Starting time will be 1:05 p.m. The game was picked by TV on a "wild card" basis because Michigan is leading the Big Ten.

CENTURY CLUB Iowa's basketball team in scoring a 102-98 victory at Michigan State, hit a century mark for the first time since the final game of 1970, when Iowa's Big Ten titlist blitzed Notre Dame 121-106 in the NCAA regional tourney.

LIMITED PARKING A expected spring thaw will make parking limited at Iowa's two remaining basketball games in Iowa City. Particularly affected is the dirt lot just west of the Field House. The University will, however, run a free shuttle bus service from the East side of Iowa River to the Field House.

St. Louis crushes Drake

ST. LOUIS (AP) — St. Louis University has three players with 20 points or more and coasted to a 99-79 Missouri Valley Conference victory over Drake Thursday night.

Harry Rogers and Rich Stallworth poured in 23 points each and teammate Jesse Leonard added 20 as the Billikens, hoping for a National Invitational Tournament berth, won their 18th game of the season against seven losses.

Larry Seger, Drake's 6-8 sophomore center, scored 30 for the losers from Des Moines who dropped their seventh straight game. Drake's season record dropped to 7-17.

The Billikens shot a blistering .565 for the game.

In the first half Drake showed a 21-20 lead with 11 minutes left. But St. Louis went on a 23-4 scoring spurge in the next 5 1/2 minutes to take a 43-25 advantage.

St. Louis led at the half 47-33 and the closest Drake could get in the second half was 11 points down.

St. Louis' 18 wins are the most for the school since the 1964-65 season when they went to the NIT.

20-plus athletes earn \$100,000-plus

FORT LAUDERDALE, Fla. (AP) — Hank Aaron, who recently signed a \$200,000 contract, the most lucrative in baseball history, heads a record 1972 roster of more than 20 players earning at least \$100,000.

While club officials are wondering what demands will be made next, the executive director of the Major League Baseball Players' Association says

that players, as a lot, are underpaid and under the autocratic thumb of the owners.

"We hear about all the high salaries every spring," Marvin Miller said Thursday, "but Hank Aaron probably has been underpaid for more than 10 years. Wilt Chamberlain (of pro basketball's Los Angeles Lakers) has been making that kind of money for a decade. Players, in effect, have a life-

time contract with a club unless they are traded or released and they have no say-so as to when, or where, they will go. Their only weapons are averages, agents and the ability to wait out the owners in signing for the season.

The Oakland A's ace pitcher Vida Blue currently is holding out for \$92,500 at his home in Mansfield, La. Owner Charles Finley wants to sign him for \$50,000.

Oral Robert's Fuqua setting 39.7 average

NEW YORK (AP) — Rich Fuqua of Oral Roberts averaged 39.7 points per game over his last seven starts only to lose ground in the major college basketball scoring race, according to statistics released by the National Collegiate Sports Services Thursday.

Fuqua's spree boosted his season average to 35.0, but that left him a good distance behind the leader, Dwight Lamar of Southwestern Louisiana, who was on a tear of his own.

Over the last eight games of the regular season—the Ragin' Cajuns will be competing in the post-season NCAA tournament—Lamar averaged 41.5 points per game, boosting his season mark to 38.8. This late surge boosted his chances to

add the major college scoring title to the college division crown he won last year.

Third in the scoring race is Doug Collins of Illinois State at 32.4, followed by Wil Robinson of West Virginia, 28.7, and Bill Averitt of Pepperdine, 28.6.

All of this week's individual and team leaders remained the same. Greg Starrick of Southern Illinois leads in free throw percentage at .940, Abilene Christian's Kent Martens is No. 1 in field goal percentage at .659 and Kermit Washington of American U. leads in rebounding at 19.9.

In team categories, Oral Roberts is tops in offense at 106.8 points per game, while Minnesota leads in defense at 57.1.

Prep District Results	
Oelwein 53, Vinton 38	Cherokee 67, Storm Lake 66
Harlan 75, Atlantic 52	Waterloo West 79, Waterloo Columbus 55
Dubuque Wahlert 75, Dubuque 56	Davenport West 47, Bettendorf 18
Clinton 72, Eldridge North Scott 63	New Hampton 64, Charles Vity 48
Oskaloosa 62, Pella 52	Ames 48, Webster City 35
Indianola 66, Winterset 37	Sioux City Central 68, Sioux City Heelan 62
Creston 74, Shenandoah 70 (OT)	Council Bluffs Lincoln 81, Council Bluffs Jefferson 67
Maquoketa 73, Anamosa 46	Des Moines Hoover 53, West Des Moines Valley 49
Iowa City 77, Washington 64	Algona 59, Estherville 52
Fort Dodge 63, Fort Dodge St. Edmund 45	Jefferson 75, Carroll Kueper 65
Cedar Rapids Kennedy 78, Cedar Rapids Washington 64	Marsahltown 77, South Tama 55
Des Moines Roosevelt 64, Des Moines Lincoln 60	Mason City 61, Clear Lake 60
Chariton 75, Bloomfield Davis County 58	Class A District Finals
Decorah 83, Calmar South Wineshiek 52	Jesup 65, New Hartford 63 (OT)
Burlington 73, Mt. Pleasant 64	Wyoming Midland 58, Lowden 47

Grabo—Iowa Jekyl and Hyde

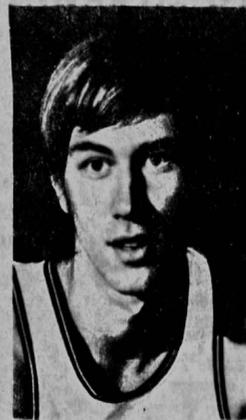
Ken Grabinski is the Jekyl and Hyde of the Iowa basketball team.

There's the kind and gentle Grabinski who sees a fatherless boy at least once a week as part of the Iowa City Big Brother program.

Then there is the Grabinski who, at 6-6 one of Iowa's best defensive players, likes to belly up to his opponent and look him right in the eye. "I enjoy seeing his frustration," admits Ken.

And there is the Grabinski who seeks a better understanding of his fellow man. In the summer of 1970 he offered to share an apartment with Jim Speed, a black introvert fresh from the junior college basketball ranks. Before the year ended Speed lost his sight and nearly lost his life following an attack of meningitis.

The Big Brother program fascinates Grabinski, and for the past two years he has spent a good deal of time with a fatherless youngster, giving him the companionship he cannot receive at home. Grabinski's father is a banker in Clear



Ken Grabinski

Lake, where Ken enjoyed a happy youth and became one of the best basketball players in the state, averaging 27 points his senior year in high school. But he also learned to play defense.

"Our coach always taught us that defense is as important as offense," recalls Ken.

"I think anyone with normal skills can be a good defensive player. It just takes a lot of hustle, plus a desire to make your opponent look bad."

Jim Speed's losing his eyesight just before the opening of last season is one of the tragedies in Iowa basketball history. It was completely unexpected, and Grabinski, as Speed's apartment mate, was close to it all.

"Jim is enrolled for the spring semester at Iowa," says Grabinski, "and seems to be doing very well after spending the past year at a school for the blind. He can take class notes in Braille faster than I can in longhand. He has a lot of friends and a good social life. His personality has changed completely, and he's now an extrovert."

sportsforum

Advocates 30 second clock

Two innovations, the 30 second time clock and the 11 foot basket, will be considered by the rules committee of the National Association of Basketball Coaches, an influential part of the National College Athletic Association.

The effect of the 11 foot basket is difficult to judge without experimenting with it in game situations.

The National Basketball Association has been a sufficient testing ground for the time clock, where a team would have to shoot after 30 seconds, or lose possession.

The stall or slowdown, practices the 30 second clock would end, has become a negative aspect of the game.

If watching the Los Angeles Lakers play the Milwaukee Bucks and comparing that to the UCLA-Notre Dame slowdown, is not enough to convince most fans; I contend the stall simply is not effective nor good basketball.

When a team starts to stall, the coach is admitting that his team has to stop playing to win, more correctly, to keep from losing. The psychological effect on the players and the fans can only be bad.

Recently, the slowdown employed before the last two minutes of a game has proven itself ineffective in winning games.

An example of what the slowdown can do is Iowa's home game this year with Illinois.

The Hawks after taking the lead with an aggressive run and shoot offense, literally stopped the game with a stall with almost five minutes left.

The strategy came as a letdown to the fans if not the players. The stall cooled the tempo of the game and Iowa quickly lost its lead and had to fight its way into overtime.

There are many other instances in which a coach seems to have lost confidence in his team and the offense that gave them the lead.

The 30 second clock would not effect most teams in their style of play and the clock would rid the fans of an annoying aspect of the game, the stall.

I support the 30 second time clock and hope it will be added to the game of college basketball.

Richard De Jong

DAILY IOWAN



BASKIN ROBBINS
Specialty
Ice Cream Store
Wardway Plaza
Open 7 days 11 a.m.-10 p.m.

WANTED
Responsible family to make small monthly payments on Story & Clark Organ. Can be seen in this area. Write Credit Mgn. Music Center, Inc. P.O. Box 3148 Des Moines, Iowa 50313

Open your instant interest or checking account today.
Open 6 days a week.

Coralville
Bank & Trust Co.
Coralville and North Liberty
Member F.D.I.C.

HELP WANTED
ATTENTION: Out of state students. Training dealers to hire their own sales force for summer employment. Male or female. Small investment, large potential. Hours flexible. Equal Opportunity Employer. Write Box 16, The Daily Iowan.

SPARTAN HEALTH CLUB
Exclusively for Men
Grand Opening Invitation
You are cordially invited to the grand opening of the Spartan Health Club beginning Saturday the fourth of March through the twelfth of March. Discount on first time consultation visits only.
700 South Dubuque call 351-0038

THE CORRAL WESTERN STORE
Western and Dingo boots; Levi Jeans and Jackets; Shirts; Suede and Winter Jackets.
— in the same location —
ROGERS' SHOE REPAIR
All kinds of shoe and purse repair and dyeing
210 South Clinton Dial 337-9881

HAVE A FRIEND OR LOVED ONE WITH A BIRTHDAY TO CELEBRATE?

Let the Daily Iowan Decorate the Day with a Classified Greeting!
We'll print your message of 25 words or less for \$2.00

For your special cake display greeting...
Send or bring your ad with check to:

The Daily Iowan Classified Dept.
Room 111—Communications Center
College and Madison Streets Iowa City, Iowa 52240

AMERICAN FAMILY INSURANCE
AUTO FIRE HEALTH LIFE
CALL ROSS CASTER,
337-7501

RESUMES PRINTED
100 copies, \$4
You provide camera ready copy
COURIER PUBLISHING CO
108 Second Avenue, Coralville

Wessel AGENCY
404 Highland Court
AUTO INSURANCE — Attitude testing program for single men under 25 for reduced rates.
Adult rates for single girls also married men, age 25.
Home owners on mobile homes also personal property insurance in rented dwellings.
Motorcycle insurance.
351-2459; home, 337-3483

Seville APARTMENTS
See our new 1 & 2 bedroom units under completion,
900 West Benton Model & Office open daily 9-5:30 or Phone 338-1175

WANT AD RATES

One Day	15c a Word
Two Days	18c a Word
Three Days	20c a Word
Five Days	23c a Word
Ten Days	29c a Word
One Month	55c a Word

Minimum Ad 10 Words
Phone 353-6201

Business Opportunities
FINEST one man business in area, \$5,900. Call collect, Mr. Morgan, (904) 396-1707.

Duplex for Rent
TWO bedroom furnished duplex — Newly decorated, carpeted and garage. Married couple, no children or pets. \$160. 309 7th Street, Coralville. 338-5905. 4-17
TWO bedroom furnished duplex with garage, 614 4th Avenue, Coralville. 338-5905.

PEGASUS, INC.
The Photography People
Call 338-6969

INSURANCE
Auto — Fire — Health — Motorcycle — Apartment Fire — Mobile Home.
We also handle financing. Call LEE SEMLER — 338-4554 or 351-9783

INSURANCE
Homeowners
Mobile Home
Motorcycle
Auto (also SR-92)
Boats
Life-Rates you can live with
IRVIN PFAB INSURANCE
916 Maiden Lane 351-7233

SIMPLE LANGUAGE LESSONS
for travelers
Certified Teacher
\$3 per lesson
Call Red Carpet Travel 351-4510

STEREO COMPONENTS FOR SALE
Audio Research Dual 50E power amp, Crown IC-150 pre amp, Thorens TD-150 turntable with Rabco SL-8E arm and Stanton 681-EE cartridge. Advent speakers. All recently purchased and absolutely flawless. Call (1) 432-7162.

Personals

HAPPY BIRTHDAY IBBY!
Cheer up—it isn't that bad!
T.J., L.L., C.A., G.P.

BRUCE HAPPY BIRTHDAY!
GINNY

To my Fine Lady,
May each of your birthdays be ours.
All my Love on this one.
The Man

SORORITY GIRLS — Earn substantial funds for your house and yourself through Robinette Cosmetics. 337-5839. 3-9

BEAT Mayor Daily's (sic) machine. Canvass Rock Island and Chicago suburbs for Dan Walker, People's Candidate for Governor, March 11 and 12. Free transportation, food and lodging. Call now, 351-6145. 3-9

ELECTROLYSIS (permanent hair removal). Free consultation by appointment. Roy's Salon Espana, 2220 F Street, 337-5695. 4-7

IF you can use \$100 per month, free flying lessons and a chance to compete for a scholarship, visit AFROTC at the Field House. We offer you a job at graduation paying \$9,840 per year to start, \$15,000 in three years. Dead line March 15. Call 353-3937 today. 3-22

SPART GYM — Exclusive facilities for men as low as \$37.50 monthly. 351-0038. 3-21

Apts. for Rent
FURNISHED apartments. Choice location. Summer or September. Girls only. 337-2841. 4-20
AVAILABLE immediately—Furnished, carpeted, one bedroom for two or three. Bus, off street parking. Call 354-1162 or 338-7058. 3-13
SUBLEASE Two bedroom furnished apartment across from University Theatre. Available June 1. Call 354-1757. 3-13

All New! Now Leasing CAMELOT COURT APARTMENTS
736 Michael Street
Beautiful, Quiet, Convenient to Shopping or Campus
- Rentals begin at \$120.00 per mo.
- Furnished or unfurnished
- One bedroom or efficiency units available
- Air conditioned
- Heat & water furnished with separate controls
- Laundry facilities in lower level
- 32' x 28' study room
- Westinghouse colored appliances
- New soundproofing methods for studying convenience
- Off street paved parking
- Fully carpeted & draped
Phone 351-3736

FOR RENT — Two bedroom furnished apartment, close in, \$165 per month including utilities. Call 337-7240. 3-9
ELMWOOD Terrace — Two bedroom furnished apartment. 502 5th Street, Coralville. No children or pets. 338-5905 or 351-5714. 4-4
RENTING now for summer, special rates. Black's Gaslight Village. 4-4
JUNE — Unusual opportunity for five-six women to personalize attractive, furnished apartment near campus. 337-9759. 4-7
CAMELOT Court Apartments — Now Leasing, 736 Michael Street. Dial 351-3736. 4-12
AVAILABLE immediately — Furnished, carpeted one bedroom. Near campus. Dial 351-2298. 3-10
FEMALE roommate wanted, grad student over 21, unfurnished. \$70. 337-4757. 3-14
FOUR girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 3-14

Rooms for Rent
AVAILABLE now—Sleeping room, no cooking, gentleman. Dial 338-8455. 4-21
CHRISTUS House Community has an opening for one male and one female, both single rooms. Phone 338-7868. 3-10
ROOMS with kitchen facilities, \$70, utilities paid. Dial 337-4316. 3-8
SINGLE rooms for males. Kitchen facilities, on bus, \$50.351-5060 between 5 pm - 8 pm. 4-9
PROFESSOR will share or rent rooms in ultramodern home for duration of semester, bus line. 354-1857. 3-9

Garages—Parking
GARAGE for rent, vicinity Iowa Avenue—Muscatine. Dial 351-3315. 3-14
GARAGE wanted immediately, close to Clinton Street dorms. Dial 353-1700. 3-10
BRAND new apartment, one bedroom, carpeted, close in, \$155. Call 351-9595 after 5 p.m. 3-24

Apts. for Rent (Con't)
AVAILABLE immediately — Close in, furnished apartment, \$155 utilities paid. Really nice. Call 351-6709 after 5 pm 3-7
SUMMER sublet — Two bedroom furnished, close in, private, parking. 354-1838 after 5 pm. 3-21
ONE bedroom near University Hospitals, furnished, \$145; unfurnished, \$135. 351-2008. 4-20
SUMMER sublet — Two bedroom furnished apartment. Air conditioned, two to three girls. Across from Burge. Call 338-4821 after 5 pm. 3-10
SHARE new apartment — Beautiful, girls, furnished two bedroom. 337-7818. 4-20
EFFICIENCY — Basement, furnished, with garage. Prefer non-smoker. \$90. 338-0998. 3-10
APARTMENT suites — Furnished for single students and married couples. All utilities furnished except phone. Rent includes outside parking, indoor pool, snack bar, lounge. Municipal bus service to our door. Single rates from \$83; married apartments, \$145. Sorry no pets or children. Model suite open. The May Flower Apartments, 1110 N. Dubuque St., 338-9709. 3-13

CHEAP summer living if you grab it now. One bedroom, unfurnished apartment, central air conditioning, carpeted, huge walk-in closet, storage space, off-street parking, laundry facilities, water paid, city bus runs past front door, Mercer Park swimming pool one block away, Towncrest shopping area two blocks. Who could ask for more? Sublet now for \$120 a month. 354-1905. 4-14
MUST sublease immediately, one bedroom furnished apartment, \$135. 351-1597; 351-5613. 3-9
SUMMER — Furnished apartment, good location, nice landlords. Two-three persons. Call 354-2527. 3-9
SUBLEASING downtown apartment for summer. Excellent location. 333-2325 or 353-2334. 4-19
SUBLEASE now through September — Two bedroom luxury apartment, air conditioning, swimming pool. 351-2610. 3-13
FURNISHED efficiency apartment in Coralville. Dial 338-3694. 4-18
THE Loft Apartments — New, one bedroom, furnished, carpeted, air conditioned, Coralville. No pets. \$140. 351-0764; 338-3130.

LANTERN Park Villas — Spacious two bedroom apartments at a reasonable rate. 338-5590. 4-18
AVAILABLE immediately — Three room furnished cottage complete. Black's Gaslight Village. 4-17
MODERN Apartment — One bedroom, carpeted, close in, \$155. Call 351-9595 after 3 pm. 3-15

FOR RENT — Typing in my home. Dial 644-2621. 3-9
ELECTRIC — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 4-20
TYPING — Theses, term papers, etc. IBM electric, carbon ribbon. 338-8075. 4-19
ELECTRIC typing — Carbon ribbon, experienced, editing. Dial 338-4647. 4-14
ELECTRIC — Former University secretary and English teacher, near campus. 338-3783. 4-17

WANTED — Typing in my home. Dial 644-2621. 3-9
EXPERIENCED typist — Electric, carbon ribbon. Specializes only in theses, any publications (books, magazine articles to be submitted to be published). After 12 noon, 337-4502, Mrs. Fry. 4-12
QUALITY editing, typing, English major; have taught, edited, published. Pick up - deliver. 338-7259, 3 pm - 9 pm, Monday - Friday. 4-12
GENERAL typing — Notary Public. Mary V. Burns, 416 Iowa State Bank Building, 337-2656. 4-12
IMPOVERISHED graduate English student will type letters, papers, theses. No rip-off rates. Fast, accurate, electrified. 338-9920. 4-11
IBM Executive — Carbon ribbon, theses and short papers. Experienced. 338-9947. 4-6
TYPING wanted — Neat, accurate, dependable. Phone 338-9907 after 6 p.m. 4-6

NEW IBM Electric — Carbon ribbon, former University secretary. Phone 338-8996. 4-5
ELECTRIC typewriter — Theses, manuscripts, letters, term papers. Phone 337-7988. 3-23
TYPING — Evenings and weekends. Reasonable. Dial 338-8491. 3-24
EXPERIENCED — Ten years. Electric. Theses, papers, etc. 338-5650. 3-8
IBM Pica and Elite — Carbon ribbon, experienced. Jean Allgood, 338-3393. 3-13
ELECTRIC — Fast, accurate, reasonable. Theses, short papers. Carbon ribbon. 338-3716. 3-20

Work Wanted
LIGHT housekeeping to heavy scrubbing. References upon request. 338-7628. 3-14
Antiques
ANNIVERSARY sale—Saturday, "Antiques" (behind Maytag) S. Gilbert, 30 percent discount all purchases. 3-3

Misc. for Sale
WATERBED, king size, deluxe with heater. 402 S. Linn. 354-1184. 3-8
KALONA Country Kreams—The place with the handmades. Kalona, Iowa 4-21
MUST sell—Small console stereo—AM-FM radio. \$60. 338-2101, evenings. 3-10
FUJICA Z-450, Super 8, zoom, slow motion. Best offer. 338-5614. 3-13
MAN'S 10 speed bike, used four months. Dial 337-2535. 3-10
MAMIYA-SEKOR 1000DTL 35mm (3.5; 55mm f1.4; filters; extras; \$200. 353-2222. 3-3
GIRL'S bike — 24 inch, 3-speed good condition. Dial 338-6937. 3-4
UNDERWOOD Standard typewriter. See days at 213 Jessup Hall or call 353-4883. 3-6
DUAL 1215 automatic turntable with Shure hi-track cartridge, base, dust cover. \$125. 354-2657. 3-7
CANVAS bags — Any size or color. Dave Long Protective Products. 338-3164. 4-17
SANSUI 5000X stereo receiver, new \$75. ADC 450A speakers, month old, \$225. 353-1125. 3-7
DYNACO SCARQ quadraphonic integrated amplifier, two weeks old. \$170. 353-2734. 3-7
THE Nut Shell — 331 S. Gilbert. Stop in - Unbelievable, fantastic, everything handmade. Also alterations. 337-5884. Closed 2-3 p.m., Monday through Friday. 4-6
AMISH portfolio book note cards, original prints by Zielsinski. Photo-Art Gallery. Call 656-2158. 4-4
NEW radio and television tubes. Below retail cost. Will also check tubes in your set. Call 338-0157. tfn

USED VACUUMS, \$10 and up. Guaranteed. Dial 337-9060. 3-17
MARANTZAM-FM stereo receiver, Dynaco 70 power amp. 353-2166. 3-15
WATERBEDS, \$23; 5x5 Morocco rugs, \$33; flowers; pipes; papers; etc. Soon we will have herbs. Nemo's, open after 2:30 p.m. 3-20
HANDCRAFTED wedding bands, jewelry, raised pieces by commission. Reasonably priced. Metalsmithing graduate. 351-2216, Terry. 3-7
FULLER brush—Dial 338-1351. 3-7
FRENCH and Spanish tutoring by certified teacher. Dial 337-9924. 3-22
CHIPPERS Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 3-16

FLUNKING math or basic statistics? Call Janet, 338-9306.
ARTIST'S Portraits — Children, adults. Charcoal, \$5; pastels, \$20; oil, \$85 up. 338-0260. 4-4
HAND tailored hemline alterations. Lady's garments only. Call 338-1747. 3-7
FULLER brush—Dial 338-1351. 3-7
FRENCH and Spanish tutoring by certified teacher. Dial 337-9924. 3-22
CHIPPERS Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 3-16

Mobile Homes
1969 12x60, two bedrooms, two full baths, carpeted, air conditioned, skirting. North Liberty. 626-2490. 3-8
10x50 Richardson — Furnished, central air, washer, new carpeting. Available April 1. Forestview 338-8370 after 5:30 p.m. 3-10
12x50 Monarch — Completely furnished, air, color TV, washer, dryer, shed. Located, available June 1, 351-0448 after 3 p.m. 4-6
1966 Richardson 10x60, two-three bedrooms, fully carpeted, washer, dryer, air conditioning. 351-5623. 3-22

REWARD for return of notebook and purse lost at the Gallery, Friday night. Call 337-7245 after 5 pm. 3-3
\$50 Reward—Lost—Wedding band, February 22, Locker Room Rec Building. 351-7195 after 5 pm. 3-8
LOST — Small, young liver and white Spaniel, friendly. "Lizzie." 351-6891. 3-6
LOST — Contact lens case with lenses. Reward. Contact Terry Phillips, 338-8205. 3-3
LOST — Plymouth Belvedere. All parts excellent running condition. Call 338-0157. tfn

Autos-Domestic
1965 Pontiac Tempest, 6 cylinder. Best offer. 351-2701; after 5 p.m., 351-6704. 3-6
WANTED — Used Bronco or Scout with full cab. Dial after 5 p.m., 644-2612. 3-6
1967 RIVIERA, AM-FM stereo, power, air conditioning. 353-5784 or 351-7709. 3-14
FOR Sale: Parts for a 1961 Plymouth Belvedere. All parts excellent running condition. Call 338-0157. tfn

Wanted to Buy
WANTED — 32 cal. brass casings for 32 cal. S.&W. 338-0157. tfn
OLD comic books, Big Little Books, 1930-1955. Phone 338-2022. 3-14

Apt. for Sale
FOR SALE — First floor efficiency apartment, \$3,500. Larew Realty. 337-2841. 4-18
Instruction
ORGAN — Piano lessons. M.F.A. graduate in organ. Experienced. Call 338-4579. 3-7

Help Wanted
In accordance with the provisions of Chapter I of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.
"CAT SITTER" needed, Easter vacation. Will pay. Call 338-7222. 3-7
WANTED — Medical secretary-receptionist-bookkeeper. Experience needed. Write Box 17, Daily Iowan. 3-9
PART TIME — Five positions open to train as makeup instructors. Robinette Cosmetics. 337-5839. 3-9
GUITAR Instructors — Apply in person, no phone calls, Bill Hill Music Studio. 3-3
WANTED — College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 3-23

Who Does It?
HOME interiors and gifts. The hows, whys and where of interior decorating. A complete line of accessories to choose from. I'll come right to your home. 351-5824. 3-7
WE repair all makes of TVs, stereos, radios and tape players. Helbie and Rocca Electronics, 307 E. Court St., phone 351-0250. 4-12
FOR RENT — Sewing machines, TVs, projectors, typewriters. Auro Rental, 338-9711. 4-13
FLUNKING math or basic statistics? Call Janet, 338-9306.

Musical Instruments
TWELVE string guitar for sale. Call after 5 pm, 338-1810. 3-10
1971 Volkswagen Transporter Disc brakes, AM-FM radio, stereo tape, warranty. \$2,800. 337-2535. 3-10
1964 Red VW convertible. Safety inspected. \$450. 354-2769 after 6 pm. 3-9
1967 Volkswagen Bus — Good condition. Call 628-4473; 645-2398 after 6 p.m. 3-8

Housing Wanted
WANTED — June, two bedroom furnished apartment near campus, \$120 to \$140. Phone 353-2570. 3-3

Cycles
STARK'S HONDA Sale — All New 1972 Hondas. CB750 now \$1,498. CB500 now \$1,298. CL450 now \$949. CB & CL350 now \$699. CB175 now \$545. All other models. No extra charges. All 1972 Hondas. Stark's Sport Shop, Prairie du Chien, Wis. Ph 326-2331. 4-5
1971 Kawasaki 350cc, like new. Must see to appreciate. 354-2972. 3-14
MOTORCYCLE INSURANCE — Low rates. Call 337-7501, anytime. 4-13
1970 KAWASAKI 500 — Excellent, many extras. Red. Must sell. 338-1401. 4-5

Lost and Found
REWARD for return of notebook and purse lost at the Gallery, Friday night. Call 337-7245 after 5 pm. 3-3
\$50 Reward—Lost—Wedding band, February 22, Locker Room Rec Building. 351-7195 after 5 pm. 3-8
LOST — Small, young liver and white Spaniel, friendly. "Lizzie." 351-6891. 3-6
LOST — Contact lens case with lenses. Reward. Contact Terry Phillips, 338-8205. 3-3
LOST — Plymouth Belvedere. All parts excellent running condition. Call 338-0157. tfn

Autos-Domestic
1965 Pontiac Tempest, 6 cylinder. Best offer. 351-2701; after 5 p.m., 351-6704. 3-6
WANTED — Used Bronco or Scout with full cab. Dial after 5 p.m., 644-2612. 3-6
1967 RIVIERA, AM-FM stereo, power, air conditioning. 353-5784 or 351-7709. 3-14
FOR Sale: Parts for a 1961 Plymouth Belvedere. All parts excellent running condition. Call 338-0157. tfn

Wanted to Buy
WANTED — 32 cal. brass casings for 32 cal. S.&W. 338-0157. tfn
OLD comic books, Big Little Books, 1930-1955. Phone 338-2022. 3-14

Apt. for Sale
FOR SALE — First floor efficiency apartment, \$3,500. Larew Realty. 337-2841. 4-18
Instruction
ORGAN — Piano lessons. M.F.A. graduate in organ. Experienced. Call 338-4579. 3-7

Roommate Wanted
DESPERATE — Female share trailer. Own room. Will discuss rent. After 5 p.m., 338-8987. 3-16
MALE to share three bedroom apartment with two others. For details call 338-2204. 3-8
GIRL share new two bedroom apartment, \$50. Walking distance. 354-2579. 3-8
MALE to share nice apartment with three. Call Al, 354-2586. 3-8
FEMALE to share two bedroom, 1 1/2 bath apartment, bus line, \$55. 354-2543. 3-3
FEMALE roommate wanted, grad student over 21, unfurnished. \$70. 337-4757. 3-15
TWO females to share new, close in, apartment for four, available June. Call 354-1511. 4-6
MALE to share nice two bedroom apartment, close to campus. Call 338-0753. 3-9

Autos-Foreign-Sports
240-Z Silver, 7,800 miles, mags. \$4,275. Amana, 622-3185; 622-3535. 3-2
1971 Volkswagen Transporter Disc brakes, AM-FM radio, stereo tape, warranty. \$2,800. 337-2535. 3-10
1964 Red VW convertible. Safety inspected. \$450. 354-2769 after 6 pm. 3-9
1967 Volkswagen Bus — Good condition. Call 628-4473; 645-2398 after 6 p.m. 3-8

Who Does It?
HOME interiors and gifts. The hows, whys and where of interior decorating. A complete line of accessories to choose from. I'll come right to your home. 351-5824. 3-7
WE repair all makes of TVs, stereos, radios and tape players. Helbie and Rocca Electronics, 307 E. Court St., phone 351-0250. 4-12
FOR RENT — Sewing machines, TVs, projectors, typewriters. Auro Rental, 338-9711. 4-13
FLUNKING math or basic statistics? Call Janet, 338-9306.

Musical Instruments
TWELVE string guitar for sale. Call after 5 pm, 338-1810. 3-10
1971 Volkswagen Transporter Disc brakes, AM-FM radio, stereo tape, warranty. \$2,800. 337-2535. 3-10
1964 Red VW convertible. Safety inspected. \$450. 354-2769 after 6 pm. 3-9
1967 Volkswagen Bus — Good condition. Call 628-4473; 645-2398 after 6 p.m. 3-8

Housing Wanted
WANTED — June, two bedroom furnished apartment near campus, \$120 to \$140. Phone 353-2570. 3-3

Cycles
STARK'S HONDA Sale — All New 1972 Hondas. CB750 now \$1,498. CB500 now \$1,298. CL450 now \$949. CB & CL350 now \$699. CB175 now \$545. All other models. No extra charges. All 1972 Hondas. Stark's Sport Shop, Prairie du Chien, Wis. Ph 326-2331. 4-5
1971 Kawasaki 350cc, like new. Must see to appreciate. 354-2972. 3-14
MOTORCYCLE INSURANCE — Low rates. Call 337-7501, anytime. 4-13
1970 KAWASAKI 500 — Excellent, many extras. Red. Must sell. 338-1401. 4-5

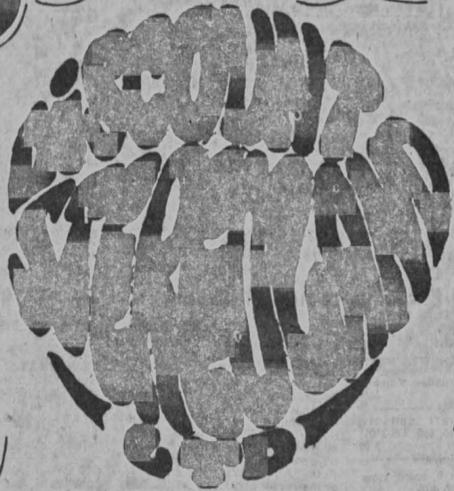
Help Wanted
In accordance with the provisions of Chapter I of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.
"CAT SITTER" needed, Easter vacation. Will pay. Call 338-7222. 3-7
WANTED — Medical secretary-receptionist-bookkeeper. Experience needed. Write Box 17, Daily Iowan. 3-9
PART TIME — Five positions open to train as makeup instructors. Robinette Cosmetics. 337-5839. 3-9
GUITAR Instructors — Apply in person, no phone calls, Bill Hill Music Studio. 3-3
WANTED — College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 3-23

Who Does It?
HOME interiors and gifts. The hows, whys and where of interior decorating. A complete line of accessories to choose from. I'll come right to your home. 351-5824. 3-7
WE repair all makes of TVs, stereos, radios and tape players. Helbie and Rocca Electronics, 307 E. Court St., phone 351-0250. 4-12
FOR RENT — Sewing machines, TVs, projectors, typewriters. Auro Rental, 338-9711. 4-13
FLUNKING math or basic statistics? Call Janet, 338-9306.

Musical Instruments
TWELVE string guitar for sale. Call after 5 pm, 338-1810. 3-10
1971 Volkswagen Transporter Disc brakes, AM-FM radio, stereo tape, warranty. \$2,800. 337-2535. 3-10
1964 Red VW convertible. Safety inspected. \$450. 354-2769 after 6 pm. 3-9
1967 Volkswagen Bus — Good condition. Call 628-4473; 645-2398 after 6 p.m. 3-8

Housing Wanted
WANTED — June, two bedroom furnished apartment near campus, \$120 to \$140. Phone 353-2570. 3-3

Cycles
STARK'S HONDA Sale — All New 1972 Hondas. CB750 now \$1,498. CB500 now \$1,298. CL450 now \$949. CB & CL350 now \$699. CB175 now \$545. All other models. No extra charges. All 1972 Hondas. Stark's



**"Iowa's Supermarket of
Sight and Sound"**

700 S. Dubuque

Phone 338-1380

"90 Days, Same as Cash"

**Anyone Purchasing ANYTHING
At Discount Stereoland This
Weekend Receives a Free
Certificate Good for \$1.00 Off
On a Pizza at the Pizza Hut
in Iowa City or Coralville.**

RECTILINEAR: A WORLD OF SOUND

Rectilinear XII

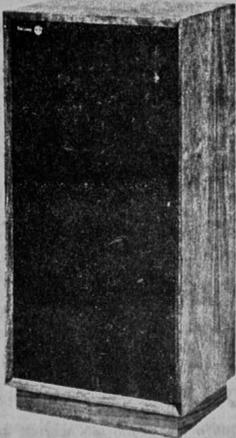
**A MEDIUM-PRICED BOOKSHELF
SPEAKER SYSTEM
OF OPTIMUM QUALITY**



The Rectilinear XII is a three-way speaker system utilizing a woofer, a midrange driver and a tweeter, all of the moving-coil principle but of somewhat unconventional design. The cabinet has the typical dimensions of full-size bookshelf speakers but is unconventional in that it is a tube-vented bass reflex enclosure instead of being completely enclosed.

Rectilinear III

**A FLOOR-STANDING SPEAKER
SYSTEM OF MONITOR QUALITY**



The Rectilinear III is a four-way speaker system utilizing a woofer, a midrange driver, two tweeters and two supertweeters, all of the moving-coil principle but of somewhat unconventional design. The four high-frequency drivers are widely separated from one another on the front panel, the two supertweeters being in diametrically opposite corners. The floor-standing enclosure is of the tube-vented bass reflex type.

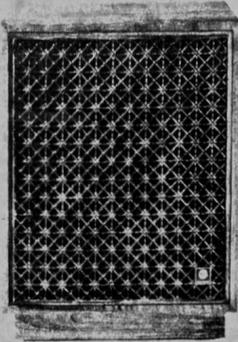
Rectilinear Xa

**A MINIMUM-DISTORTION
BOOKSHELF SPEAKER SYSTEM**



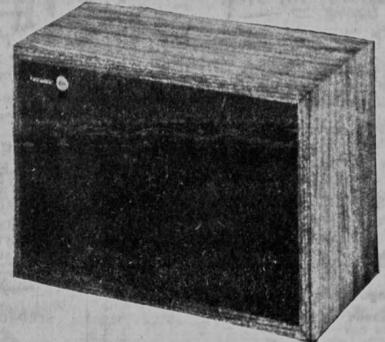
The Rectilinear Xa is a three-way speaker system utilizing a woofer, a midrange driver and a tweeter, all of the moving-coil principle but of somewhat unconventional design. In addition, the woofer is crossed over to the midrange at an unconventionally low frequency, the midrange to the tweeter at an unconventionally high one. The completely enclosed cabinet incorporates an airtight internal shelf that isolates the woofer from the midrange and tweeter. A specially designed grill cloth acts as a wide-dispersion acoustic lens.

Rectilinear III Lowboy



The Rectilinear 111 Lowboy is built around a 12" woofer, 5" dual-cone midrange driver, two 2 1/2" tweeters and two 2" tweeters, with an ingenious crossover network. The cabinet is a stunning lowboy with a magnificent fretwork grill.

Rectilinear Mini-III



The Rectilinear Mini-111 has a completely natural bass. The woofer voice coil has an exceptionally long linear travel, and the midrange driver and tweeter are minutely phased. The overall response extends well beyond audibility without peaks or roll-off.

Rectilinear XI

**A LOW-COST BOOKSHELF SPEAKER
SYSTEM FOR CRITICAL LISTENING**



The Rectilinear XI is a two-way speaker system utilizing an extended-range woofer and an extended-range tweeter, both of the moving-coil principle. The cabinet is of normal bookshelf size but somewhat unconventional in that it is a tube-vented bass reflex enclosure instead of being completely enclosed.

DSL SYSTEMS WITH RECTILINEAR SPEAKERS

SYSTEM No. 1

Rectilinear III Lowboy (2)	ea \$ 299.95
Sherwood SEL-100	\$ 155.00
ADC-26 Cartridge	\$ 75.00
JVC 5540 (70 watts rms)	\$ 369.95
List Price	\$1199.85

DSL Price - \$984⁹⁵

SYSTEM No. 2

Rectilinear Xa (2)	ea \$ 199.95
Garrard SL-95B	\$ 139.50
ADC-240XE Cartridge	\$ 59.95
Base & Dust Cover	\$ 13.00
AKAI AA-8500 (130 watts rms)	\$ 409.95
List Price	\$1110.80

DSL Price - \$849⁶⁷

SYSTEM No. 3

Rectilinear XII (2)	ea \$139.95
BSR McDonald 510, complete with Base, Dust Cover, and Shure M-75E Cartridge	\$ 99.95
Concord MK-12	\$299.95
List Price	\$679.80

DSL Price - \$589⁹⁵

SYSTEM No. 4

Rectilinear XI (2)	ea \$ 79.95
JVC-5202 Complete with Base, Dust Cover and Magnetic Cartridge	\$ 79.95
Panasonic SA-5500 (40 watts rms)	\$199.95
List Price	\$439.80

DSL Price - \$375⁰⁰

SURPRISE COMPONENT PACKAGE

**You bring in a
check for \$750.00,
and you'll walk
out with a \$900.00
Component System.**

GUYS!

**Are your girls
ready for the
DSL T-Shirt Contest?**

**The chance of a
lifetime coming soon.**

SPECIAL THIS WEEKEND ONLY

**The Garrard Zero-
100 Automatic Record
Changer — Reg. \$189.50**

**This Weekend
Only \$149⁹⁵**

You can now purchase at DSL the following magazines: Audio Stereo Review, High Fidelity, Stereo Directory and Buying Guide (1972), 1972 Spring Stereo, 1972 Stereo Review Tape Recorder Annual, Stereo and Hi-Fi Times.