MARINADA SOLO AND SAXOPHONE BAND
BAND MEETING OF AFTERNOON
PROGRAM OPEN TO PUBLIC
Classic and Popular Musical To Be Done By the Band
Miss Willie Clark at 4 o'clock Sharp—Young Men—No Admission Charged

An eight piece saxophone band will be the big feature of the band concert to be presented at the Cardinal Memorial Hall tomorrow afternoon between 4 and 4:30 o'clock, according to Dale W. Killam, director of music for the organization. The charge of the arrangements for the successful saxophone and cornet performances and the saxophone and cornet parts of the pieces will be Miss Willie Clark.

The members of the saxophone band and the band are: Bobon D. Rezlaff, Donn Alton, Charles R. Settle, W. E. Settle, J. G. Frazee, Robert Joslin, Marcellus A. Thompson, Ralph H. Thompson, Will Thompson and Alonzo J. Williams.

March, 1921

THE FLOWER OF AMERICA

PAPERS ARE EXPECTED

Strength of Minnesota Unbroken—It Is Their Final Match of the Season—Thompson Is Invincible—He Will Be Act as Referee at 3:15 Today

Iowa wrestling's winning streak is in no position to be forestalled by the actions of any man, according to the publisher. According to the publisher, Iowa wrestling's winning streak is in no position to be forestalled by the actions of any man, according to the publisher.

Dean Raymond was at that time Professor of Zoology at the University of Illinois at Urbana. The University of Illinois was founded.

The dining room was densely filled Saturday night with the large number of guests who had come to celebrate Dean Raymond's birthday.

Miss Margaret A. Muelled, a graduate student at the University of Iowa, has been appointed to the position of head of the English department of the University.

Mary Thompson has accepted a position as English teacher in the University, according to Director W. E. Settle.

Rhapsody" by Franz Liszt; Finale—"The Grail"; 6-The Fantasia by R. Wagner; "Service Tag" of Tripoli; Glen Van Doren. The doors will be locked at 4 o'clock. Time for the public. No admission.

The program is the following; 1-Andrews, director of the extra work due to the semester division; Thomas H. McGavran, professor and editor of the editorial department; and many a social satellite will go by for the guest of honor. open to the public.

Men at Quadrangle

JEANNAWSHAY IN THE:-VOSPIE

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of each standing that they have
been forced to accept as a matter of
course, but they tend to view non-
customarily out of the way and make
them feel like interlopers when
they allow their way through chat
clips to class. The sentiment offered as an explanation
in the distribution of the morning
mail and says the routine has been
acceptably uncomplicated. It is a happily illus-
trated phenomenon that, since the problem
has been presented to the Pan-Hellenic
council, there has been a noticeably
increase in the standing population
between "at the clock." The sentiment
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offered as an explanation
"The shop with the Campus Spirit!"

PANCAKES? YEA BO!

BIG!: Say, they look just like the moon
on a large plate to keep 'em from peakin'
over the edge.

GOOD! Maybe Mother DOES make real
pancakes, but so does John. They're the
best remedy known for early morning classes.

The Iowa Lunch Room

"Just around the corner from the Interurban!"

Dual Wrestling Meet

TODAY IOWA VS MINNESOTA

3:30 P.M. AT ARMORY

Reich's

Year Ticket Coupon
No. 6

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General Admission

50c
THE DAILY IOWAN, STATE UNIVERSITY OF IOWA
PAGES THREE

College Men

We claim to have the widest selection of fine suitings in the city, at by far the best prices.

HOWEVER

OUR VALUES SPEAK FOR THEMSELVES

We invite your examination and comparison. REMEMBER our suits are backed not only by our guarantee, but by our HON- OR AS WELL.

PETERSON'S

By City Hall

THE FIRE

doing’t stop us from serving a single meal at the Cafeteria. In fact, we were getting breakfast before the fire was clear out.

“Business as Usual.” High class food at cost prices. Everybody welcome.

Tomorrow we will publish our Sunday menu. Look for it.

The University Cafeteria

“At The Quadrangle.”

The Hotel Jefferson

offers Sunday and evening meals for $1.25. Very reasonable for such excellent cuisine and unexcelled service.

SATURDAY EVENING

JANUARY 29

Dancing 8:30-11:45

VARSITY DANCE

Co. “A” Armory

VARSITY ORCHESTRA

SATURDAY EVENING

JANUARY 29

Dancing 8:30-11:45
WHY GO TO PARIS OR MADRID?
GET THE ATMOSPHERE AT S. U. I.

Why go to Paris for French atmosphere or to Madrid for the atmosphere of Spain, which is considered so necessary in connection with the study of Romance languages?

At the University of Iowa there is a excellent program for students specializing in French or Spanish. Both are characterized by the thoroughness with which they are taught, as well as by the personal interest of their professors. Each student will find himself in a foreign climate in the foreign colony houses at Iowa City.

There are no worries about obtaining tickets, passports, and travel regulations; never a worry about whether you are getting the right train or the right plane. You are assured of speaking the language of the country in which you are studying.

The foreign colony houses at Iowa City provide all the advantages of living abroad, but in the comfort of home. For the first time since they were opened in the fall of 1921, but are not yet completed. The students who occupy them are trained to make the best use of the facilities provided.

At the University of Iowa there is a four-year program in Romance languages, consisting of French and Spanish courses. The program is designed to prepare students for a career in teaching, or for further study at the graduate level.

The program is divided into two parts: the first two years of coursework, followed by two years of study abroad. Students are required to complete a minimum of 120 credits, including 30 credits in foreign language courses.

The program offers courses in a variety of fields, including literature, history, politics, and culture. Students are encouraged to study the language and culture of the country they are interested in.

Registration for the program is open to all students who meet the prerequisites. Students are required to complete a first draft of their study plan, which should include a list of courses and their corresponding credit hours.

The deadline for registering for the program is January 1, 1922. Students who fail to register by this date may be required to complete additional coursework or to wait until the next semester.

The program is designed to prepare students for a career in teaching, or for further study at the graduate level. Students who complete the program will be well-prepared to pursue a variety of careers, including teaching, research, or professional work.