IOWA TO MEET NORTHWESTERN ON MAT TODAY

TAX COLLECTIONS FROM L. A. SENIORS WILL START TODAY

A movement to collect the senior class tax will begin this week on a liberal basis according to Edgar Calhoun Adam, assistant manager of the tax collection. The senior class tax will be collected in the hands of Helen L. Nelms, secretary-treasurer of the student body, and George R. Satterlee, treasurer in the college of liberal arts. A student, who qualifies for the tax collection, will be admitted to this college by Marjorie Smith A of Winterset, and Miss L. G. Goodrich L of Grinnell.

Chairmen for JUBILEE CHOSEN

Manager Goodrich Appoints Four Musical Groups to Take Charge

The date of the JUBILEE has been set for Saturday, April 19. The chairman and membership of the various groups will be appointed by the manager, E. G. Goodrich L of Grinnell.

The production committee is made up of Misses Alice E. Barney of Denver, A L of Dubuque, and Misses Rose A. Ellett of Council Bluffs, and Miss Elizabeth L of Iowa City.

The finance committee is comprised of Misses Helen M. Joiner of Des Moines, Miss May Bell of Des Moines, Miss Carrie N. Hulm of Des Moines, of the music of the JUBILEE.

The stage committee is under the management of Misses Myra B. Rude of Iowa City, and Misses Elizabeth L of Cedar Rapids, and Misses Gladys R. and Misses B. E. Hulme L of Council Bluffs.

The program committee is composed of Misses Mildred L of Des Moines, Misses Martha L of Council Bluffs, and the management of the operation of the music and the stage of the JUBILEE.

The stage committee will be composed of Misses Elizabeth L of Council Bluffs, and Misses Elizabeth L of Cedar Rapids, and Misses Gladys R. and Misses B. E. Hulme L of Council Bluffs.

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Institute held its regular meeting last week. Robert W. Hulsen, President, announced that they were offering a prize of $60 to the student who submitted the best original play that was being read or written at the university. Some time ago, they said, considerable doubt was expressed as to whether enough students would submit plays. Three students submitted plays, which indicates that the contest in this regard was a success or not. Now comes the time to hear him.

When the announcement was made, the audience was divided. Some of the departmental professors were said to be satisfied, while others were said to have come away from hearing "Parfian" with the sense of thecomposer's two main themes combined in the same thing before with distinct expression. We've heard Berlin's.

HOW ABOUT PARFIAN?

The communication in yesterday's Amsterdam News about "Parfian" and Dr. Van Doren's sincerity in offering a prize of $60 towards the production of the best student play of the term, a tradition that is not made on paper or by other means, they said, and along with the good ones, the bad ones.

One cannot threaten to become a serious writer, they continued, if he has not established a store or less general knowledge on his own. The only one that has a heart, they said, is the one who understands the tongue and has registered a mental process in the field of reason.

Aside from this particular topic, however, the fact that a man who stands not someday from the level of humanity is to speak, is attractive. Here is a chance Individual, a personal score, with something to say. The question is, who are the disputants? and has registered a mental process in the field of reason.

To the unsophisticated reader, the article sounds as if the writer may have been gathered through many departments of liberal arts, education, and the like. Although his subject was an unusual one, the writer was not put off from speaking. The first hearing of so complex a drama as "Parfian" is certain to give the composer's point of view. That is not necessary, however, to discuss Wagner's treatment of the light comedy drama in order to enjoy Dr. Van Doren's search. Schreiber, in his "Fidelio's" book, in the fanciful description, is at the time when he was being looked in a hospital in France, at hearing some other comfortable, at least not whistle some of the "Parfian" of the future. Very much was needed to establish a level of method unbalanced between them.

Many of us feel that we are all as much on being given free opportunity to enjoy some of this music in the forthcoming "Aunt Celia.

ANNA DILLER STARBUCK

PLANS FOR 1921

SUMMER SESSION IS ANNOUNCED

The summer session of the University will begin July 25, according to a bulletin just issued. The first session will close July 25 and the second will continue from July 25 to August 30.

Nearly all the departments of the colleges of liberal arts, education, and the graduate college, together with special courses in engineering and medicine will be represented in the summer session. Work in the schools of commerce, nursing, public health medicine, as well as the Iowa State child welfare research station, Iowa Lakes laboratory at Lake Okoboji, and the school of library training are also included. All courses are of standard grade, and completed work receives proportionate college credit in the same way as during the rest of the year.

Beginning with the summer session of 1921, the University will devote not only as extensively as possible to progressive teaching, but also to research and to productive work. Special courses will be offered in cycles so that the student may continue his work for consecutive years. A series of departmental courses will also be offered in the methods of college teaching, and a new course will be given in the technical psychology of the line of work. Ten days at the session will be devoted to special conferences for religious workers and there will also be a three day conference for librarians.

By special permission of the faculty, students who attended the summer session and are regular members of the University may carry their work at home under "Provisional Registration."
"After I leave school I will ever forget the rule. I have entered in the Jefferson Coffee Room."

CO-ED Dresses
for Spring

are refreshingly new and different. You will be delighted with them.

In keeping with the high standard exacted by a reputation for the best, only the finest materials and workmanship enter with the making of Co-Ed Dresses.

Yet, for all their Smartly Youthful Style and Distinct Individuality of conception, you will find Co-Ed Dresses most modestly priced.

Your Financial Year Book

Start a checking account now and keep track of your income and expenditures during 1921. At the end of the year, you will have a record and receipt for every expenditure.

Use a checkbook on this bank as your financial year book. It’s the businesslike way and you will find it almost indispensable to your financial success in 1921.

FIRST NATIONAL BANK

GRAND OPENING
Ryan’s Paradise
112 1/2 South Clinton

Will be featured by a Program Dance
Saturday, Jan. 29, 1921
Tickets $1.50 including war tax
Limited Number
Get Yours Now

Music by Ryan’s Wonder Boys
A 6-piece Novelty Orchestra

My Column!

With the Cotillons only a week ahead of us, and the Prom coming on later with a real rush, there isn't anything to do but decide on the spot which affair, if not both, is to be honored with the most supreme of Father's creations. Now surprises are in store for the ball, awaits your choice in the Garment Salon.

Different—And therefore the things—you can just think of some fact, in your wardrobe, plus ahead of time to use one of those exceptionally striking affairs from Paris—they're not exactly made either, because they're rather on the order of long and unique strings of beads, mixed in with ruffles, and a beautiful for dresses, really svelte—be sure to see them!

So Cool!

It simply fetishizes me, in plain terms, to try and include with explanation, all the French delights that have been pouring in upon us of late—smart gowns, absolutely nothing slip them anywhere; a morning—morning—alluring, almost—niceChar!—everything one must desire in every libel—trimming—nothing—be sure to have them on enough; I hadn't thought to mention them, but you're joy may out!

After the above orgy of Paris sensations, it's rather in the fashion to have a formal landing speaking astronomical event on a 37 cent sundae event or buy a beautiful series of merchandise and... when by the said confection, an estimate of $150.00 has been placed upon any during its individual piece, one actually worth the 37 cent hardcandy—and it really is a—enough to make anyone's heart that doesn't happen often!

This Week:

I'll have to curb my naturally expansive nature in Harvard, as the dietanas's due to go—but don't forget, 7:00—1 shop with or for you.

Mrs. Mary Smith
Personal Shopping Bureau

FRIDAY EVENING
JANUARY 21
Dancing 8:30 to 11:45

VARSITY DANCE
Co. "A" Armory
VARIETY O RCHESTRA

SATURDAY EVENING
JANUARY 22
Dancing 8:30 to 11:45
DEADLINE SET FOR PICTURES

Hawkeyes Editor Names January 31 as Last Day for Photographs

January 31 has been set as the final deadline for all pictures for the 1922 Hawkways, according to an announcement made yesterday afternoon by Dr. Carl Ernest A. of Nebraska University. All pictures of winter sports, both team and individual, are needed, and class groups must be taken to that time if they are to go in the Hawkways, Ernestine said.

Work on the annual is progressing rapidly, and the book will be out in time, May 5, without fail, according to Ernestine. The Junior section has been completed and the pictures sent to the engravers. The entire section on college has also been finished, and the athletic and fraternity sections are nearly done. All fraternal groups here have had their pictures taken and most of the others have been delivered to the Hawkways office.

The book will be shown within the next two weeks, and the same system will be followed as last year, according to Paul W. Quinlivan of The Daily Iowan. A number of faculty members have been asked to submit titles of University women who they consider to be eligible for the student body, and from these names the Iowa Owl will be selected. A list of these names will be selected but not announced until the book comes out.

The second sales campaign for the Hawkways will be conducted soon after the opening of the second session, according to Dwight G. Rider, editor of The Daily Iowan, business manager of the annual. "The extra books will be printed this year because of the student subscriptions," he said, and "it will be necessary for everyone desiring Hawkways to subscribe."