At an atmosphere of suspense pervades the University today as the men who passed the examinations for admission to the Fort Snelling officer training camp must either report for instruction or return to their homes. Orders are expected to reach them before noon today. On the streets, the only topic of conversation is the future of the Fort Snelling camp. All the extra passengers sent in their physical tests are waiting, ready to go at any time. Jessup, according to an announcement, is expected that more will come in. Many expected to be subject to the draft in the near future. In estimating the proportionate importance of each of these issues, Professor Nutter declared that the men who wish to be sent to the various service camps outside of the United States must have a clear idea of what they are about to enter. This is the interest of the University.
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The financial statement for the year 1916-1917 follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receipts in hand</td>
<td>$3763.71</td>
</tr>
<tr>
<td>Interest on Notes</td>
<td>$19.83</td>
</tr>
<tr>
<td>Principal Paid on Note</td>
<td>$946.00</td>
</tr>
<tr>
<td>Total</td>
<td>$4929.54</td>
</tr>
<tr>
<td>Expenditures</td>
<td></td>
</tr>
<tr>
<td>Advertising and incidental</td>
<td>$351.90</td>
</tr>
<tr>
<td>Stewardship</td>
<td>$158.17</td>
</tr>
<tr>
<td>Total</td>
<td>$3763.71</td>
</tr>
</tbody>
</table>

**NEW BOOKS AT LIBRARY**

The following new books are in the University Library for this week:

- "La Guerre Mondiale," six volumes of "History of Soviet Russia," 
- "Economic History," by Macaulay. 
- "French Revolution," by Thacher. 
- "Tactical Airfarestry," by Meade. 
Perhaps there will never be another motion picture quite so vital, so moving, so intense as the one on which we have been concentrating for the past few days — the greatest picture of its kind ever made, in which Sarah Bernhardt does the greatest work of her career.

Certainly it would be hard to conceive of any other picture being produced under similar conditions in any other country, and for this reason the ‘Divine Sarah’ is the most unique, the most important work of its kind in the world. For it carries a big, vivid message from the mothers of France to the mothers of America.

Produced by the French Government for the Red Cross Society of France

No one can afford to miss this special feature. Professors and students should see the world’s greatest actress. A picture every mother should see.