The program and meet for the en-<br>Shane, Moline, Ill.<br>involved in a desperate struggle for the life of the Iowa student who car, but remarkably survived the crash. The American Red Cross has been notified and aid is being sent by the nearest chapter.

THE DAILY IOWAN

OWNED AND CONTROLLED BY THE STUDENTS OF THE UNIVERSITY OF IOWA

MAR. 22, 1931

No. 58

Vol. XVI-NEW SERIES, No. 1

CITY, IOWA, WEDNESDAY, MARCH 22, 1931

$0.50 A YEAR

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COLD FEET
While the track situation at the University has been considerably improved because of the action which threatened for a time to abolish the sport, there is not yet returning the support which it should be accorded.
There are between forty and fifty men out at the present time, including freshmen, and the majority of them are freshmen. The interest which the first year men are taking-are they to be com­moned for the sport which they have shown—the fact that no un­known who is not a veteran on the squad has appeared in significa­tive.

"There's Grunge."
-Jack Watson was talking as he stood on the track cinders of the base-path. "He's a devilish fellow. There never was a man in a natural attitude under the sun, the man is coming along to great shape. Won the last half of your track and will do it again this year. I wish we were as successful as he. Him and the people that he knows. He's a devil."
Cold feet, I guess.

In cold feet, then, going to ruin track athletes at Iowa. A squad of less than twenty varsity men will not develop into a winning track team. Where are the 253 men who were going to spring to the aid of track? Where are as many as a hundred of them?

WORKING OUTS WAY THROUGH
In the area of the people off the campus the man who "works his way through school" is a hard-grabbing individual who moves into his attic room after a day of hard and tries to keep his weary arms open long enough to study the next day's lessons by the flickering candle-light.
But those of us who are better ac­quainted with the man know that he is often as bad as the sunless sky, but lovely is the joy that comes with a feeling of self-reliance.
The number of men who are mak­ing their own way through is always growing and their gain an education can never be definitely sat­urated. One of these assoc­i­ations may be in that clump, and yet you never know that fact until someday you hear by accident. For the people who have become so common that no one thinks of pursuing his matriculation status as something unique. Working one's way means less leisure and a certain degree of sacrifice, but there are many compensating advantages. The man who is wholly of party in his own resources during his college career will not in most cases regret that fact after graduation—Ohio State Lecture.

WHAT MEN LIVE BY
There will appear in this volume before long, anecdotes from modern writers and speakers, letters from abroad, and friends of the Kerr family, and statistical notes in the Kerr.

When Charles Milligan closed his career of lectures on history at Cam­bridge university, he said: "Now, young gentlemen, I have done, and I have taught that right and wrong are rewarded and punished in this world as well as the next, I shall have done more for you than if I had converted your heads with many dates and facts." Wisdom is more than knowledge. The education that gives understanding and all-round judgment, social vision and the capacity for finding one's way through the dark places of life, in this alone is worthy the effort of an in­telligent people. Such education be­comes a process of growth into rich maturity, releasing all the ability, freeing the entire personality. Have we been seeking that kind of edu­cation? How?

LIBRARY GIVES BOOKS

"The Little Drummer," the pre­sen­tation of the play in the home, will be presented by the students of the Englert Theater, 11:30 a.m. to 2:30 p.m. In the first part of the season 21st. This is a great three-act comedies by Charles Cavillier which has set the tone of the cities upon it's wonder­fully meek music, the great dancing exhibition and costume display and the general broadness, brightness and whim­siness of the piece. A fortune has been expended on the scenic and spect­acular effects and art­iclets as well as the general populace are commenting on the wonderful backgrounds depicted especially in the second and third acts. Twenty bril­liantly sung hits give ample opportunity for the display of talent to the ex­pected out which Mr. Stipp has sol­ected.

THERE'S OFF!
Admiration and excitement stir the spectators; the spirit of contest grips the runners.
We're in the race, too, with spirited styles that will win you as soon as you try on one of these Society Brand suits.
The authorized Society Brand dealer in your city has season's new models now. Go see them.

ALFRED DECKER & COHN, Makers, Chicago
For Canada: Society Brand Clothes, Limited, Montreal

STRAW TODAY
And Thursday
DOROTHY GISH
in
"The Little Yank"
Triangle Comedy

"Love Under Cover"*

Also
Chapter 10—"The Great Secret"

Admission:
Adults 10c, Children 5c

Bloom-Mayer Clothing Company
THE STORE THAT SELLS SOCIETY BRAND CLOTHES
Bradford Kirkbride and ballet in Andreas Dippel’s Production of the International Musical Comedy Success, The Lilac Domino. Englert Theatre, Tonight.

WANT ADS

BOOK LOOT—"The Secrets of the Great War Office." Please return a card to Miss Klingenhage’s office.

FALL BARGAIN—Two rooms down stairs for gentlemen or light housekeeping. Hot and cold water; electric light; 115 E. Freeman; or phone 7131.

FOR RENT—Large modern front room on 108 S. Clinton.

BEDROOMS FOR RENT—Small light housekeeping rooms; do boys front room 105 E. Washington.

LOT—Pair of silver-lined glass and a bronze pew. Finder of Miss Klingenhage’s office.

DESKABLE ROOMS FOR RENT—Salem light housekeeping rooms; do large front room 105 E. Washington.

LOT—Engraved black and gold pen or pen and ink between Illuminators; 108 S. Clinton.

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With entire new stock.

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FOR MEN AND YOUNG MEN

Spring Clothes

Have Blossomed Forth in the

Live Store

There is a special treat for Young Men — —

All sorts of original and novelty ideas for live young chaps on the alert for something "Different." See the new belted suits, with the belts all round and with the plated buckles. We can’t begin to describe all of them here. You have to see them to appreciate them. An assortment of exceptional values at

$20, $25 and $30

Spring Hats—Spring Caps—Spring Neckwear

Spring Shirts—Everything new for Spring, 1917

The Charm, the Pluck, the Real Talent of Mrs. Vernon Castle could never find a truer outlet than in this "Serial Supreme," "Patria" is a startling revelation of intense interest to every red-blooded American. The lavish expenditure for proper effect, the magnificent settings, the superior all-star cast tend to make "Patria" the greatest serial of the age.

See it at Best Motion Picture Theatres and read the story in the New York American.

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The tendency to wear only the most sensible and serviceable type of garment increases every day among men who take dressing-well seriously.

This tendency is responsible for the Park and the Lutton, illustrated. They were designed by us and Tailored at Fashion Park under our direction. We present them for your consideration, knowing that you will receive the best sort of custom service and character without delay or annoyance of a try-on.

The fabrics are excellent

Pianiste, famous and Tweeds

READY-TO-PUT-ON

$25

Other styles executed expressly for us

at Fashion Park, $10.00 and more

BREMER'S

GOLDEN EAGLE

PAGE FOUR

THE DAILY IOWAN, STATE UNIVERSITY OF IOWA

WEDNESDAY, MARCH 31, 1927

ENGINEERS ANNOUNCE

CAST AND MUSIC FOR ANNUAL PERFORMANCE

(Continued from page 1)

The crows where he is mistaken for a robber and arrested. He is sentenced to be executed but is recognized by Abraham, who orders his release. Benavides' mission is a success, and after a test of his perfected violet ray upon a band of barbaric Arabs he returns to the United States.

Act 11.--Scene: Iowa.

Bowman arrives with Abraham and a girl whom he knows as Chloas. Bowman discovers her to be his beloved Marie.

The man who helped to produce the show are as follows: William Owen, author; Ernest Wills, manager and director; Martin Gath, stage manager; E. C. Glenn and E. R. Evans, electricians; Elizabeth Lynch, editor; Frank Kirt, properties; L. W. Dougherty, scenic artist; W. J. Brush, chorus director.

The cast is as follows: Bowman Stanton, Stuart Willis, Marie Benavides, Frank Ray, Dean Abraham, A. E. Collier; Dean Bearden, W. J. Brush; Ear Hartman, Kalen Class; Leo (Dean Abraham's right-hand man); George W. Hambler; Josephines (Mary's chum); C. J. Naughton; Cynaraus Rynthia, W. D. Fagen; Doctor Buskater, William Gallaher.

Chorus: Wagner Gallaher, McLaugh- lins, Whiteford, Scholz, Jasen; David, O'Donnell, Pitch, Paas; Johnsons, Dunham, Giffins, Hull; Jones, Beal, Pletis, Stanton, McIlrath, Southwick, Young.

GYM TOURNAMENT--OFFICIALS NAMED FOR MARCH 24-26

(Continued from page one)

two grapple.

Iowa students will act as floor

Officials selected for the meet are

Bills.--J. Burke of Wendell

Referee--J. Burke of Wendell

Frank Krlz, properties; L. W.

The men who helped to produce

Dr. Doughty, scenic artist; W. J. Brush, chorus director.

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