STATE CONCERT TOUR IS BIG SUCCESS
University Glee Club Made Iowa Famous Over the State.

Twelve Cities Visited by Club During Spring Recess—Two Sacred and Ten Secular Programs Given—History of Trip Follows.

The school year of 1911-12 has probably seen the most successful university glee club from every standpoint this Iowa has ever had. This fact was already true by the time our school was closed for the year.

The story of the Iowa University Glee Club from the time of its organization to the present day is a long and interesting one. It is a story of success and of the many difficulties that have been overcome in the progress of the club.

The club was founded in 1868, and for many years it struggled to gain recognition. It was not until 1888 that the club was granted the use of the auditorium. Since then, the club has grown in size and reputation, and has become one of the outstanding musical organizations in the state.

The club is composed of both men and women, and is under the direction of Professor Schoettle. Its membership is drawn from all parts of the university, and includes both students and faculty members.

The club has given many concerts, both at home and abroad, and has received many awards for its performances. It has been invited to perform at many prestigious events, and has been received with great enthusiasm.

It is the hope of the club that it will continue to grow in size and reputation, and that it will continue to give many more fine performances in the future.

The club is also working on a new album of music, which will be released in the near future. This album will contain many of the club's finest performances, and will be a great source of pride for all who are associated with it.

The club is also planning a trip to Europe in the near future, and is working hard to raise the money needed for the trip. It is hoped that many of the club's members will be able to join the trip, and that they will have many wonderful experiences.

In conclusion, the Iowa University Glee Club is a fine organization, and is proud of its many accomplishments. It is a club that is loved by all who are associated with it, and is looked upon with great pride by all who know of its activities.

J. T. Blunk
H. L. Johnson
C. B. Brucker
W. K. Kenna
P. J. Pierce
G. G. F. Francis
W. P. Christy
M. H. Wilkinson
O. W. Larson
R. Galvin

Schoettle, the club's director, has long been a respected figure in the world of music. His dedication to the club has been unwavering, and his influence has been felt by many.

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STATE CONCERT TOUR SUCCESS

MAGAZINES AND BOOKS WERE EASILY DUPLICATED FOR THE FIRST PROGRAM. ALL FOR ONE OF THE SPECIAL NUMBERS OF THE VOLCANIC COMPANY IMMEDIATELY AND DID NOT SHOW THEY WERE OUT OF BUSINESS.

MANCHESTER

Manchester was reached at nearly midnight. At the depot the train was met by several school boys, who were members of the high school athletic association, under whose auspices the club car was in use. The town (and women) were taken to the various homes of the town by these boys for entertainment while in the city. Thence the men went into the best homes of the community, where they were entertained in the best possible manner, and where they could do the most good for the university.

The Congregational church, where the concert was held, was well filled by an appreciative audience, those being there about a 750. The boys and of the high school athletic association were well pleased with the outcome, as were the people of the city.

With the concert, as an extract from the city paper will signify.

The boys did royally well, and proved more fun and good music into the two-hour program than any entertainment has offered here in many a day. Mr. Fosler, the leader, is exceptionally clever and made perhaps the biggest hit of the evening, though there was no music upon the program which was not enjoyed thoroughly. The piano arrangements were given with precision by Miss Hitchcock.

The time scheduled to leave Manchester for Iowa Falls was 2:19 m. Thursday. Mrs. Rischard, where Fosler and Polk were entertained, housed them an alarm clock so that they were sure to wake up in time to catch the train. The boys did not get up on time as usual. It was said that this train had not been on time since last October. Mrs. Hitchcock and Mrs. Vose were not notified of the delay, but went to the depot at the regular time. As they went hurrying across the bridge in the wind they saw a train at the station. That train they would be late to as it was.

They ran as well as the boys can in a fashionable suit to the automatic time exchange, one of the best in the state at the present time. Here, assisted by two Berliners on the mainline, explored the operation of this wonderful exchange to the enthusiastic boys. Later, they collected them all but belligerents had been in the strong March wind of April. About 9:20 the train arrived, and the twenty five club members boarded it for Iowa Falls after being snapped by Masboth's kodak.

The jump from Manchester to Iowa Falls was the longest single jump taken during the entire trip. In order to pass the time away as pleasantly as possible, the aforementioned arrangement was carried on to the train. For those who did not care to indulge in the club car, they were able to get into the adorable offices of books and magazines. Magazines and books were not the only things that seemed to prevail for the town was off in the jungles somewhere. The club was to appear as usual.

On the way to the city, the club was not allowed to indulge in the club car. Though there was no need for the club to do so, they could find comfort under the blue sky and sunshine.

In the afternoon, the club arrived at the railway station, where they were welcomed by the teachers and students of the high school. The club officers took charge of the bags and suitcases of the club members and went to bed.

The club officers were met by several school boys, who had already arrived with the best luggage. The senior boys received the train in their own clothes to their pleasure of entertainment and it seemed as though they were getting further into the city than ever when one of the lads started down the track in the direction the train had gone with half dozens of the fellows. But he soon left the track and stood about the banks of the river Iowa, but not until after Fappens had very enviously sprawled himself out along the track attempting to fer himself severely. Only a lads worst resisted. It proved after passing through a beautiful park among the Iowa, and the man was "handed" out that they were a few minutes walk from the opera house located at the river.

After depositing their suitcases and the men gathered at a little place on main street called a restaurant or lunch room to eat dinner. Before the hour had passed, the woman's dinner had finally served every one seated at the tables, doing it by relays. While waiting his turn Reed never got out and secured his place at the opera house so that the club could practice right after dinner. By the time Reed got out he had just enough to when he remembered, one being nearly an hour.

Following the rehearsal in the Metropolitan opera house, the club part was to give a few numbers before the high school. Polk gave an excellent speech, naming the

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Plain or plaid--separate soft collars or the attached auto or plain collar--the patterns throughout are excellent--the values offered make our shirts very desirable--price range 50c to $3.00.

HATS

--to suit your own taste--stiff, scratch up, stitched cloth; and the well known line ofobby Heid caps.

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The Union Suits
That Fit
Slavata & Eppel

24-26 Dubuque Street
Iowa City, May 21-22

For Tickets and Information about the Festival apply to C. H. WELLER, 106 Liberal Arts

May 21, 8:15 P. M.

ARTISTS’ CONCERT—Six notable artists are to take part.

ARTISTS—ABEL M. MACDERMID, soprano; G. MACDERMID, composer and accompanist; GUSTAF HOLMQVIST, basso; THE BEETHOVEN TRIO, consisting of M. JENNETTE LOUDON, pianist; OTTO B. BOEHREN, violinist, and HAROLD W. KESTER, cellist.

May 22, 2:15 P. M.

SYMPHONY CONCERT—THE MINNEAPOLIS SYMPHONY ORCHESTRA, and Soloists, namely, LUCILLE STEVENSON, soprano, GENEVIEVE WHEAT, Contralto, and ARTHUR DE VRIES, baritone, and the last-named mental ists on violin, cello, and harp.

May 22, 8:15 P. M.

ORATORIO: MENDELSSOHN’S “ELIJAH”—THE CHORAL SOCIETY AND THE MINNEAPOLIS SYMPHONY ORCHESTRA, and soloists, including the Choral Society of the entire Festival. The Choral Society, more than 100 strong, is rapidly rounding into excellent trim. The most significant feature of this year is the increased accessibility of the concert.

SEASON TICKETS

The price of season tickets has been made extraordinarily low. Up to May 15 the rate for reserved seats for three concerts is $3.50; after that date, $2.00. Tickets can be obtained at the office of the manager, 106 Liberal Arts, or of various churches or other organizations which are selling tickets.

Fifteen hundred tickets sold is the slogan! Do your part! It’s for Iowa City and her musical interests.
The recent tour of the University of Iowa Glee Club through Iowa, in which many alumni and friends were brought in contact with the club, was a decided success. The tour was a happy one, and the men of the club are now looking forward to the next season, when they will again be able to give their best to the cause of music and culture.

University men, who are in the harasment, ardent and confident of success, carry their message of progress to the hearts of those with whom they come in contact. They spread the current of intelligence by means of a good word and personal acquaintance. Personal interest is the entrance, the cause is the object of conversation. Thus, the club, which members were engaged at the place where they were selected, with its spiritual mantle, and even on the street, is diffused as the spirit of humanity and understanding.

The club's main objective was to make the most of the opportunities afforded by the university and to impress the students with the importance of a liberal education. The club's activities were aimed at fostering a sense of community and encouraging the members to engage in extracurricular activities.

The club's performances, both on and off campus, were well-received. A greeting from the president, a short program, and a feast were held, with a summary of the season's accomplishments. The club's funds were sufficient to cover all expenses, and a profit of $23.75 was realized.

In conclusion, the value of a liberal education was emphasized, and the advantages offered by the university were highlighted. The club's activities were aimed at fostering a sense of community and encouraging the members to engage in extracurricular activities.
BROOKLYN BOROUGH OF NEW YORK CITY; page 37
MILLER BROS.
MILLER BROS.
101 RANCH
REAL WILD WEST SHOW
Showing everything in detail from start to finish of the show train until the departure.
On the Imperial Russian Comique is a wonderful exhibition of death defying horsemanship, riding, roping, and trick riding. There are no riders here. Mr. and Mrs. Ventilofinger of this city will be seen in sharp -shooting. Many old frontier scenes, enacted by those who helped make the journey.

TUESDAY, FRIDAY AND SATURDAY APRIL 28TH, 29TH AND MAY 1ST
IOCO THEATRE
Doors Open at 1:30-6:30
STATE CONGRESS TOUR
Confined from Page 2

William P. Christen
Director of the Men's Glee Club of the State University of Iowa.

The following was taken from the Clear Lake papers:

"The Glee Club of the State University of Iowa at the Congressional Church Monday night drew a packed house and the ladies of the city dressed in the latest and were not in a hurry. There were several excellent encores presented. One of the numbers sung was 'The Old Oaken Bucket.'"

WILLIAM P. CHRISTEN

BLISS, OKLA.

Professor Schottrodt, director of the school of music, shortly before the concert. He... holds the position since the club was formed in 1910. He is a fine artist and has a good voice. The club is organized under the direction of Professor Schottrodt, director of the school of music, shortly before the concert. He... holds the position since the club was formed in 1910. He is a fine artist and has a good voice. The club is organized under the direction of Professor Schottrodt, director of the school of music, shortly before the concert. He... holds the position since the club was formed in 1910. He is a fine artist and has a good voice. The club is organized under the direction of Professor Schottrodt, director of the school of music, shortly before the concert. He...
The concert was well liked by the Mason City people is evidenced from the following:

"The concert given last evening by the Mason City Junior College band was a very successful venture. The band is composed of thirty-five men who gave a very nice program last evening and were much appreciated by the audience who were present. The program included songs, marches, and dances. The audience was very enthusiastic over the program, and many of the members of the audience were heard to express their appreciation. The concert was held in the opera house, and the audience was very large. The band played several numbers, including "The Star-Spangled Banner," "The University of Iowa March," and "The University of Minnesota March." The audience was very responsive, and the band received a hearty applause at the conclusion of the performance."
that one of the teachers, posing her for a moment as a man named Jim, and that they were having the fun over that.

Upon leaving the Horton school the cars took the Speyrers again up the hill to the old home. Before going to the assembly room, the little colored students were gathered together by the teachers in the hall, and the best one was selected for their benefit. Then the assembly room was filled, and here, as usual, the club was a house of applause. From the number of the students on the place to the natural singing of the quartets, the work of the club and Pfeifer's was done. After this short program, the guests entered the homes of the troops to their places of entertainment about town.

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Scores and Scores Trade at

Wheatstones

But they hold out a glad hand to the scores of new people moving in.
Ice Cream and Soda Water - Nyal Store

High School Debate
Held Here Tonight

Boone and Forest City in Finals

Many Preparations Being Made to
Hear the Final Debate for the State Title.

The debate between Forest City and Boone high schools, which will
decide the state championship for
Iowa, will be held tonight in the
natural science auditorium. It is ex-
pected that a packed house will greet
the debaters since university stu-
dents as well as the Iowa City high school students are anxiously await-
ing the final outcome of the con-
test. A large delegation from the
different high schools of surround-
ing towns is expected this afternoon.

The members of the Forest City
high school team are Ervin Larson,
Eddie Warshouw and Freeman Paut-
on, while the Boone debaters are
Joseph B. Wells, Leslie Mackey and
DeWayne Hinnant. The Boone team arrived in Iowa City last night. The Forest City de-
baters stopped over night at
Rapids, and will arrive in town to- morrow morning.

Scores and Scores Trade at

Wheatstones

But they hold out a glad hand to the scores of new people moving in.
Ice Cream and Soda Water - Nyal Store

This space is reserved by SHAFER
& CO. who are preparing for--
THE GREATEST SALE!!!

OF ALL SALES!!!

Particulars will be announced in
this space just as quickly as their
stock can be arranged.

The Iowa City high school will be
represented by a large delegation,
while the different literary societies
of the university are planning to at-
tend in a body, each society occupying
a certain section of the auditor-
ium. It is the principal aim of
these organizations to get a "line"
on prospective men for the society,
but all students with the proper
spirit of university enthusiasm will be pres-
ented to welcome the members of the teams and give a favorable impres-
sion of the university.

Professor Forest Evans, registrar of the university, will be chairman of
this debate tonight. The judges
are Superintendent H. E. Blackmar
of Iowa City, Professor Samuel B.
Houn, and Superintendent Mary
Campbell of West Liberty.

Three of the boys started out with
six Oleowen teachers for a private sup-
per, but one of them got "sore" and
left the boys.

B. Carl and R. I. We have decided not to meet for state of the university are planning to at-
tend the debate tonight. The judges
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