The Vidette-Reporter, as "IW" A CITY.

beginning April of in 1921.

For Boston.

Department will please ask the post...

the societies have had to pay, and

should not be mistaken for an example of

the society. It might just as well have been suggested, however,

by the style of Hawthorne or Thackeray;

by that of any writer, in fact, of the imma-

turbate harmony of Hawthorne or Thackeray.

One would imagine for an insta-

of what it is for the manner of an author

be diotated by feel...
In the Howard method this is exactly reversed. In the first stages of the practice, especially, the tone is the incidental thing, while the particular device is the thing to be perfected. Many of these devices are referred to in Chapter II, that is, correctives of some muscular hindrance of the normal vocal process. Others are designed to develop and strengthen the proper muscles, and are wisely reserved until the power has been acquired of holding the interfering muscles in check. This systematic elimination of interferences with the vocal process has been accomplished by most teachers of the voice. The attempt has been made to realize whatever excellence of voice the taste of the individual teacher might suggest by at once exercising the voice to that end; but, hand-capped as it is by false muscular coordination, no amount of goading can bring it to that end in good form. Even those who are designated as mendicant voice practitioners, who have not been trained to hold in check the interfering associated muscles, the normal vocal muscles regain their tone and respond to the will with added power and efficiency.

Another welcome feature of this system is its practical proof that the voice, normally trained and exercised, will respond with equal facility in speaking and singing. Hitherto the individual has been ruled by what could be called a false economy, and generally the measure of adherence to the rules of one art has been the measure of failure in the other. Now the conclusion would seem inevitable that all the vocal exercises are arbitrary and artificial processes, or that the organ of voice ought to be competent to the execution of both. The mind rejects the idea that there can be any such natural limitation of the vocal function. It violates the economy of nature. Possibly the standards of vocal music and elocution are artificial and transposed the natural limits of the average voice. The result is, instead of singing and the racket displays in elocution may be foreign to the divine purpose of this nature; but that there can be any voluntary abbreviations of the voice for a reasonable exercise of the other, is absurd.

Recognizing the fact that all voice is a product of muscular contraction, and that the every change of voice is a muscular change, Mr. Howard has developed a series of exercises which first give a voluntary control of the different groups of muscles involved, then by repeated voluntary exercises of these muscles establishes a correct automatic or habitual action. Nor have these exercises been evolved from his inner consciousness merely. They have been developed from a study of all the prevailing systems of this country and Europe, and a more minute knowledge of anatomy. By a comparison of other systems with established facts of anatomic and physiological science, Mr. Howard has been able to devise a series of exercises which are correctives of some of the most popular methods.

The HOWARD METHOD FOR THE VOICE.

BY PROF. R. M. BOOTH.

This is a system of practice which John Howard of New York is elaborating and teaching, and which seems to promise a "royal road to knowledge" in the training of the voice. Its central idea may perhaps be called "analytical," for it sets the voice to perform other sensations than those of sound as the primary guide in the production of tone.

In this he has departed radically from the methods hitherto in vogue. Others have made use of various devices, false, foolish, or helpful, but the devices have been only incidental to the system. The main guide has been imitation of what was conceived to be correct tone.
LAW DEPARTMENT.
J. W. Brown, Editor.

The following is a list of the Law Class thus far enrolled. While the class is not quite as large as that of last year, they are much more in good books and have shown a "general ability that has often lacked in numbers. There are representatives from all states except Delaware, which is represented by Geo. W. Huffman, Jno. F. Leonard, W. J. Maloney, H. H. Hawkins, Marysville, Kan., and F. E. Leonard, Oronogo, Ill., Geo. Godfrey, Bristol, Ill., and G. E. Herndon, Aurora, Neb.

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THE IRVINGS.

The Irving's have made many substantial improvements in their already beautiful hall. The most noticeable change is the elegant, new carpet, which presents a splendid appearance by daylight. New chairs have also been purchased, both for the audience and for the officers, the latter being particularly beautiful. Such minor improvements as repairs in the fresco, the addition of hat racks, etc., combine to render the hall most complete, both in appearance and convenience.

The first open session of the year was completely successful, the audience filling the hall, and expressing their approbation by frequent applause. The first exercises, an instrumental solo by Miss Cox, was rendered in a very pleasing manner, and received merited applause. Several of his retiring address a very neat affair, and Baker gracefully responded in behalf of the newly elected officers.

The declaration, by C.P. Smith, was entitled "The Farmer's Prayer," and was rendered in a manner which merits high praise; in fact he out-did himself. Little criticism can be offered, but it might be mentioned that at times he spoke a little too fast. Harwood's vocal solo was immense, as his singing always is.

The subject of debate was, "Resolved, That the Prohibitory Amendment will prove the sale of liquor in Iowa." Newman spoke first, and opened the question with a very pleasing speech, giving valuable testimony in favor of the Amendment from Maine and Kansas. Gilbert, the first speaker on the negative, brought forward the almost unanswerable question, as to how the law is to be enforced, especially in those cities where the majority vote was against the Amendment, and the class who drink liquor think that their rights are violated when this law is attempted to be enforced. In the case of Maine he stated that open bars exist in the larger cities, but was forced to admit that in general the law does prevent the sale of liquor to a great extent. P.L. Johnson followed on the affirmative, stating that when men are wrong, though thinking themselves right, they should be prohibited in their action. To prove that right is on the side of prohibition he cited the fact that the great majority of the men of intelligence and honor voted and worked for prohibition while the vicious and ignorant classes were against it. He stated that there are now no distilleries or breweries in Maine. Coxe, the last speaker on the negative, hoped the subject had not lost sight of the subject under discussion — certainly not a compliment to the judges. He cited the old prohibitory law in Iowa to prove that he now would be a failure, and said that the new law would be much more difficult to enforce because so many people are against it. In the case of murder, larceny, and other crimes, all the people are in favor of punishment, but in the case of the crime of liquor selling, more than a hundred thousand people favor it. The debate was decided in favor of the affirmative.

The next on the programme was Norris Brown's oration on "Man's Inequality." It was a good production and delivered in his usual effective manner—effective but once, when he forgot his piece. Lake's declamation would have been good if he had not forgotten the latter part of it.

The Valedictory oration was by Sheperd, subject, "The Fate of Poland." His matter was good, but he talked altogether too fast.

Miss Hatch told the story of "Barbara Frietchie" in a very pretty song and in a very effective manner.

EXCHANGES.

Our old friends are beginning to drop in, but many of them so much changed in appearance that one would not easily recognize them. The Notre Dame Scho­lastic has got a new head, but whether the new head contains more brains than the old one remains to be proved. The Occident comes to us bathed in the red glare of the setting sun. In fact the Occident has donned its war-paint, and is going for the Brevilians, hatchet and knife. The squabble is all about the fraternities in University of California. The editors in chief at present are skirmishing by calling each other fools and liars, and doubtless there will be blood shed on that quarter before long. The ex-man of the Niagara Index is spoiling for a fight, and waiting in fiend­ish glee for the first poor unfortunate who may pass the threshold of his dingy sanctum. The Bogan starts out with some straight forward, manly editorials, but we think the editors will change their ideas as to the proper policy of conducting a college paper before the year closes. The University Press has braced up, and bought a new suit of clothes and now clothes every week. We expect to be on sugar­plum terms with the Press this year, for its exchange editor is a lady. Bless you, any dear; we pity you, unless you are an old maid, for you little realize what a hard set of citizens you've got to deal with. The only moral member of the fraternity that we know is the ex-man of the Oberlin Review, and he only remains in it as a sort of missionary. Nobody who has a through ticket through the Pres­byterian line should meddle with ex­changes. If he does, he is sure to be left at some way station. The indica­tions this fall are unmistakably for war. The whole field of college journalism is bristling with batteries only waiting for a signal to be fired. Some have already opened, and before another week, we shall probably hear from others. The policy of the Vidette-Reporter is pretty well known, so if you come at us, look out for broken bones.

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