The Vidette-Reporter

The finest country we saw between Burlington and Chicago. There are large tracts of Iowa lands just as nice, but they are not improved like those in Illinois.

Western energy and enterprise are at work here which have advanced our sister State, and so our progress. The scenery is extremely varied that it cannot fail to afford interest to those of every class, but particularly, we think, to the man of commerce. Trade has led the lead. The exchange shows greater enthusiasm than its colleges or universities. Except as a student is an observer of men in all departments, and of trade in all its bearings upon the development of resources and best interests of society, one would be profited more in a smaller university town of the East, where the tone of quiet culture superseded the rattle of wheels and the clang of whistles and bells.

Iowa in all its beauty has a building of some pretensions, but its blocks are cramped and scattered on account of finances. Douglas Monument is a few blocks away, overlooking the lake, which drains nearly up to its base. At tall marble spire upholds to the world a statue of one of the noblest sons whom the West has contributed to the bright galaxy of the American great, one who is second only to the man who beat him - Lincoln. On the sarcophagus, in the chamber below, is a single inscription - "Teach your children to obey the laws and uphold the constitution."

In Chicago we were joined by R. F. Hurlbut, of Cornell, and met the delegations from Wisconsin, Minnesota, and the orator for Illinois. These formed a very pleasant company for the rest of our journey to Indianapolis.

There are belts in the northern part of Indiana which are unsurpassed, but a careful observation, more particularly in the southern part, satisfies us that the Garden of Eden never had a location there, and never will have. Picturesque scenery it has in abundance, but when taken as a whole, it looks like a clay swamp, well timbered. It might be thrown in, but it is a clay swamp, and cannot be emigrated from.

The political parties pull and fight, scrape up the graves for bad pictures, and shuffle one another with slander! Strife is engendered in the soil. Nature seems to have been stinging in her allotment of rich, black soil, and she is quite off her windows at all.

Even on the highest bluffs one would think there was a crops of the entire genus beneath its window. Another thing we noticed was a wide divergence of the Bates House for the purpose of forming a college press association. At the appointed hour, a large number of students assembled, representing the college journals of Indiana, Iowa, Illinois, Ohio, Wisconsin, and Minnesota.

The convention organized by electing S. B. Howard, of Iowa, Chairman, and Mr. McCune, of Illinois, Secretary. Mr. McClure, of the Knost Student, then outlined, in a brief address, the scope and the objects to be attained by the organization. After some further discussion, Mr. Babb, of the Ramble, Mr. McClure of the Knost Student, and Mr. Flakie, of the Round Table, were appointed to draft a constitution, and the convention then adjourned to meet on the first Sunday afternoon at 3:30 o'clock. At the above named hour the convention again assembled. The committee report was accepted with a few alterations, and the organization was made permanent by the election of the following officers: President, S. S. McClure, of the Knost Student; Vice-President, editor of the Franklin Collegian; Secretary and Treasurer, Irving B. Richman, of the Vidette-Reporter. As our space is limited, we defer to another article the discussion of the subjects sought for in the formation of the College Press Association.


An investigating Committee was appointed to look into the claims of the clashing delegations from Indiana, which was required to report in an hour and a half. This report of the Committee was accepted, and the organization was completed.


The contest in the evening attracted a large audience, whose predilection was manifest very early for their Indiana man. We gave the programme and the final result.
The Genius of Emerson's Prose

By Irving R. Berman.

James Russell Lowell, in one of the essays of that delightful vol-
ume entitled My Study Windows, makes the following com-
ment upon Emerson: "There is no man living to whom, as a
writer, so many of us feel and thankfully acknowledge so great
an indebtedness for enabling impulses,—none whom so many
cannot abide. What does he mean? See these last. Who is his
system? What is the use of it?

What the deuce have we to do with Brahms? I will only say
that, if we be content to regard his consolations in a starlit night,
without caring to ask what it means, save grandeur and consolation."

Mr. Lowell has here briefly indicated the prevalent tone of Em-
ersonian criticism, and to some extent, also, the answer with which
it should be met. That the author of the "Over Soul" is always
disconnected in style, and frequently obscure in meaning, are indeed
tools too obvious to be overlooked. They strike the mind at first glance,
and will not be argued down. Yet this is not the only impression pro-
duced by even a cursory reading of his works. His sentences have
no sooner been fairly grasped by the intellect, than it receives a
shock not unlike that which may be supposed, even from generation
again. The batteries of a battery. We are dazed; our nerves tingle
with a new sensation, and we resolve, not to offend them any more and
cause. The result of our first ad-
venture into the pages of Em-
erson may be nothing more than this: Indeed, he is re-
warded with the leap of a fish
that flashes his freckled side in
the sun, and as suddenly abounds
in the other to "... think in a
manner, as you speak in one."
Yet our curiosity has been piqued and our blood stimu-
lated. We return to him again
and again; even when most diffi-
cult to understand, we are loath
to leave him, and do so only that we
may suffer ourselves to be al-
ured back to our allegiance.
These are the impressions which
he produces on men of thought;
impresions that Lowell has finely
compared with those that once
doubtedly might bring from a symphony of
Beethoven, and quite as inex-
licable, too, he seems to intimate.

But, before we concede this last
point, let us endeavor to pene-
trate a little way into the secret
of his style and genius.

The audience to which Emerson
appeals, is that of the most sub-
vanced culture of the day. He
will never be appreciated by
that class of persons whom he has
always described as "universals",
securing in the certainty of sensation, mock at fine-sounding
tories, at star-sages and dreamers, and believes that his life is solid: that he
is upon the point of an incendiary, revolvers to be avoid-
ed, and suspenders hold up panta-
mas. The prime requisite in a thorough understanding of him
are thoughtfulness and intellectual
breadth. Mere learning or mere acumen will not suffice; yet
each is necessary. There must be
in connection with learning, that
acumen which pierces to the core
of facts, and, in connection with
acumen, that learning which pre-
cudes dogmatism. Emerson is not
a great reformer of ideas. He is
too tenacious; caught for that.
He spans too wide an arch of the in-
tellectual horizon. In short, his ade-
quate interpreter must be a skeptic;
he must think like the sophists in the
opprobrious sense of the word,
Greeks, but such as he has himself
defined in his essay on Montaigne.
A man who has the courage to not
lie: the multiplication table has been
produced by even a cursory reading
of his works. His sentences have
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The audience to which Emerson
appeals, is that of the most sub-

largest assortment of clothing, at the lowest prices, at Bloom's
one-price clothing store. Students' uniforms a specialty.
THE OLD AND THE NEW CIVILIZATIONS.

BY F. O. BANNERTON, Chicago University.

There is a tendency in man to swing, pendulum-like, from extreme to extreme. We can trace this from the individual with his hobbies and eccentricities, to the masses with their ever-changing and unreliable public opinion. We can mark it in the more slow and steady sweep of thought from century to century, and from age to age: in the alternate succession of days and nights of civilization—dark ages and golden ages of light.

It is this tendency in man that accounts for his greatest philosophy, for the extremes of what we call the old and new civilizations—the civilization that dazzled the world with the golden age of Greece, and the civilization which the nineteenth century is but the morning light; the civilization which progressed with the sacredness of the Platonic Republic and the supreme monarch of thought, and the civilization which crowns the practical Bacon as the greatest philosopher that the world has to offer, who can be distinguished as the tinents and his thoughts to pass through the practical world of his time.

This old civilization was a magnificent garden, in which the beautiful, the spiritual, and the ideal were cultivated with the choicest care, and in which the useful, the material, and the practical were rooted out as rank and unsightly weeds. From this well-tended soil grew and blossomed poetry, from whose fragrant store the poets of all ages have drawn their sweetness; eloquence, whose unrivaled periods still ring in our ears; architecture, which has ever been the noble and marvel of the world; sculpture, whose divine beauty our boasted age still bows in adoration, worship.

But, with however much of admiration we may look back upon the glorious achievements of these old Greeks, we must still admit that we went to the extreme in their cultivation of the beautiful and neglect of the useful. Their philosophers scorned the idea of seeking after knowledge for the advantage of the useful arts. They had famous sculptors, but bungling mechanists; splendid rhetoricians, but stupid orators; dreams of delightful repose in the Elysian fields, but no vulgar vision of the pleasures of the lower regions of the Acheron. Steam might have lifted the lids of tea-kettles before the eyes of these old dreamers of the future, but roads would still be unknown.

To their imaginative minds the thunder-bolt told no tale of the coming age, but was the ruling joy of Love's chariot wheels over the golden pavements of Olympus.

In the fullness of the time there came into the fields of thought a practical husbandman, Francis Bacon, who was not satisfied with mere flowers, which, however beautiful, could but please and adorn; but desired "fruit" which could supply the more necessary wants of man. He therefore left this old garden of beauty, and far broader fields scattered the seeds of a philosophy which was destined to bring forth rich harvests of usefulness. The fruits of this philosophy have ripened up into what we call the practical age—an age which, with equal propriety, might be termed the age of Bacon.

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THE VIDETTE-REPORTER.

Society Directory.

ELOCUTIONARY SOCIETY.

President. Assistant Secretary:

Miss L. H. Taylor

ELOCUTIONARY SOCIETY.

President. Assistant Secretary:

Miss L. H. Taylor

INVIGORATIVE SOCIETY.

President. Assistant Secretary:

Miss L. H. Taylor

The reception tendered the Sen-
ior Class by President Pickard, on
last Wednesday evening, was a
very enjoyable affair.

The Iowa orator

was perfect.

The other Orators in the contest were:

The collection of Franklin Col-
lege, Indi., asks if the Seniors
will wear plugs.

The Niagara Orator man has been whistling Faber for the benefit of the News-Letter.

Commencement orations, at the
Wisconsin University, are to be
limited to five minutes this year.

The Aurora publishes in the
April number W. S. Summers' oration, "The Universal Mind," delivered at the State Contest, held
here, February 24th.

The editors of the Crop d'Etat
have been to a tally-pull, and this accounts for the sweet things said about the Rising-Sun-Stove-Polish
rhetoric we used sometime since.

No. 1, Vol. 1., of the Wooster College
is on our table. It is published by the literary societies of Wooster University, Wooster, Ohio, and like several of our
exchanges, has a department devoted to the fraternities. We are also in receipt of the Index,
published by the fraternities of the Wooster University. It states that it is "Entered according to the
act of the Faculty, in the office back of the Library." It contains all valuable statistics concerning the
seven fraternities there, and also gives class histories.

Miss Delia Hutchinson, Presi-
dent of the Junior class, presided
at the Contest last evening.

See Hunt & Gruber's ad.

Go to Sperrys' for Photos.

DON'T FORGET that the CHICAGO ONE-PRICE CLOTHIERS MAKE THEIR OWN CLOTHING.

Gent's Furnishings Always the Latest Styles. Pants Made to Measure, $5.50. 4 Doors South of P. O., Iowa City.

The Nebraska City Press gives a column account of a lecture by a young gentleman well and favorably
known in Iowa City. It says:

Homer L. Wood, who is in this city
writing the history of Nebraska, lectured
last night on "Longfellow and the Lit-

cature Succession," before the Ladies' Aid Society at the Congregational church. He was greeted with a very in-
tense reception, and took the opportunity to say that they were pleased in both a fresh expression — they were unprepared. Mr. Wood is a fine scholar, an eloquent reader, and a pleasant speaker, and he handled his subject in a masterly man-
ner.

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ECLECTIC SHORT-HAND.

A simpler, briefer, popularized system of swift writing. "The Amansiens" and Reporter's Self-Instructor. By J. Geo. Cross, M. A. Complete in one volume, 12mo, $2.00. Published by S. C. Griggs & Co., Chicago. "In October, 1881, with no previous knowledge of stenography, I took a course of twenty lessons with Prof. Cross. I then dropped all practice until January, and having since then devoted less than a month of desultory study to the system, can now write 125 words a minute. The great simplicity of the system enables the student to begin writing at once, with almost no tax upon his memory." - Emily D. Pilman, Rockwell, Iowa, February 15, 1882.

Sterns & Willner have moved to No. 111 Clinton street.

Smoke "The Traveler." Boerners sell it.

"The Traveler" cigar will please you. Boerners sell it.

New and elegant designs for ceilings at Smith & Mullin's.

Wall paper a specialty at Smith & Mullin's.

Fruits at Noel's.

Panel Pictures at Townsend's.

Try Shadrack's "New Era" cigar.

Gold Pens at Smith & Mullin's.

Finest perfumes at Shadrack's.

Pure drugs and spices at Shadrack's.

Cabinets and Cards at Townsends.

School books and stationery at Smith & Mullin's.

Soda Water at Noel's.

An elegant line of ceiling and wall decorations can be seen at the One-Price Cash Store.

Strawberries at Noel's.

300 styles wall paper, and 200 styles decoration border at One-Price Cash Bookstore.

Ice Cream at Noel's.

Judges of a good cigar pronounce "The Traveler," for sale at Boerners' Pharmacy, the best in the city.

Lemonade at Noel's.

MARRIAGE FUND

Mutual Trust Association of Cedar Rapids.

This institution is for unmarried persons only. The object is to furnish its members financial aid at the time of their marriage. It is based on the same plan and managed the same as cooperative life insurance. The Association is in every way prosperous, and doing just as it agrees with its members.

For further particulars address

G. L. HUNT and Geo. GRUBER,

Iowa City, Iowa.

The Western Conservatory of Music

Located in

IOWA CITY,

Summer Term beginning April 15th, will offer every facility for a thorough Musical Education, both Vocal and Instrumental. H. J. Cozine was educated under the best masters in Boston. All those wishing to become proficient in the different branches of Music, will find it to their interest to correspond with

H. J. COZINE,

Proprietor of the Western Conservatory of Music, Iowa City, Iowa.

G. W. MARQUARDT,

Wholesale and Retail Dealer in Watches, Clocks, Jewelry, Musical Instruments, Sheet Music, etc.

CLINTON STREET, IOWA CITY.

O. STARTSMAN,

DEALER IN

Watches, Jewelry, Silver and Plated Ware, and all kinds of FANCY GOODS.

Washington St., IOWA CITY.

All Kinds of Repairing Promptly Attended To and Warranted.

JOSEPH BARTHDA

He received a fine new stock of Jewelry and Silverware

And respectfully solicits an examination of his Goods and comparison of prices with those usually asked.

Gold and Silver Watches,

In all grades, from the best American and European makers.

Also, Silver and Plated Ware, Rings, Bracelets, Lockets, Charms, Studs, Vests, Rows, Strings and Trimmings, Spectacles and Eyes-frames, etc. Mr. B. is a practical watchmaker and repairer.

Dunham Street, opposite Ham's Hall.

JACOB KEIM,

NEW Boston Bakery

BREAD, PIES, CAKES, ETC.

Boston Brown Bread

A Specialty.
IOWA CITY

Auction House


College Street, IOWA CITY.

Sueppel's Grocery

No. 12 Dubuque Street. FOR FANCY AND STAPLE GROCERIES. Keep your work and fancy and staple groceries.

T. J. sedan, Proprietor.

WASHINGTON STREET.

Lauer & Waldeck, Wholesale and Retail Dealers in CIGARS AND TOBACCO.

And Manufacturer, Agent.

19 Dubuque St., IOWA CITY, IOWA.

AT SMILEY'S

You will find a full line of Pocket Knives, Razors, Scissors, and everything usually kept in a first-class HARDWARE STORE.

E. B. Moore's

Is the place to buy Dry Goods, Carpets, Trunks and Valises. Dress Goods a specialty.

W. M. Hotz & Co.

GRoCERS

125 Washington St.

Keep constantly on hand Fresh Oysters, Choice Table Butter, Butter, Fresh Eggs, and Rare Vegetables, as well as a carefully selected stock of FANCY GROCERIES.

STICKLER'S Steam Dye Works

Costa, Paste, and Yarn colored without being taken apart, and will not rub off. Special attention paid to cleaning Gentle's clothing. Reeling done neatly, on short notice.

On Clinton Street, first door north of University Church.

1935. ESTABLISHED 1865. 1862.

OLD CURIOSITY SHOP. J. Norwood Clark.

Come and See

The Largest TOYS.

That can be Found in the Variety of

Boys' Goods, Wagon, Baby-Buggy, etc.

Clinton St., 4 doors north of Open House, IOWA CITY.

S. U. J.

School of Short-Hand

ELDOR MORAN, Instructor.

[Later Official Stenographer for the Courts at Indianapolis, Ind.] Complete Course of instruction in the Art of Short-Hand Writing. In Class, $10; private, $25; by mail $35. Only one lesson given per week. Eight pages per week are required of the stenographer and instructor warrants us in issuing complete satisfaction. 25 Bloomington Street, Iowa City, Iowa.

YOUNG MEN and LADIES

Desirous to procure a thorough business education and a special training that will enable them to secure paying positions, or to conduct their business and accounts systematically, should apply to their Commercial School, Academic, or Commercial College with a Practical Business Course, such as is conducted by the Commercial College. Educators realize that boys and girls will become better business men and women through the Commercial Course at the NEW CITY COMMERCIAL COLLEGE, one of the oldest and the only Commercial College, in this part of the State. The College is located in the city, and is a part of the Iowa City Commercial College. It gives a complete course, equipping boys and girls for business and commercial life, as well as for the Commercial and Business College. A practical Operator has charge of the Telegraph Department. A greater number of our students are securing profitable situations than ever before. Students admitted at any time. For full information address the President of the Iowa City Commercial College, Iowa City, Iowa.

J. B. JAYNE,

BUILDER OF Jayne's Patent Arched Trusted Combination BRIDGES.

Shop on Dubuque St., IOWA CITY, IOWA.

T. C. CARMIE,

FINANCIAL DIRECTOR.

Johnson Co. Savings Bank, IOWA CITY, IOWA.

Capital - $125,000.00

Incorporated - 1888

Deposits $20,000.00


E. S. SMILEY, Proprietor.

Foster & Hess, Livery Stable.

The Finest Turnouts in the City, and graces the most expensive! Give a call.

New and Drying Rooms. 10, 11, 12, 13, and 14 Clinton St., IOWA CITY.

HATS REFORMED,

CLEANED & BLOCKED.

J. H. TRUNDY.

College Street, west of Open Block, Iowa City.

PREMIUM SHOE STORE.

J. O'Hanlon & Son.

DEALERS IN FINE BOOTS AND SHOES.

Custom Work made to order. Repairing done on short notice. Rubber Boots and Shoes repaired. Fine line of Men's Dancing Shoes.

Iowa Avenue, 7 doors east of P. O., IOWA CITY.

Attention, Students!

THOMPSON'S SHOE STORE.

West side Clinton St., you will find the best stock of BOOTS AND SHOES in the City. Give him a call.
THE VIDETTE-REPORTER.

SCHELL BROS.

BOOTS, SHOES,
SLIPPERS, ETC.

J. E. TAYLOR'S

M. W. DAVIS.

PHOTOGRAPHS

D. A. JONES, Proprietor.

SPERRYS

A NEW STOCK OF VELVET GOODS
ALBUMS,
CHROMOS,
and FRAMES,

As it is uncertain when they will leave Iowa City. They are liable to leave in a short time.

E. CLAY, Prop., THOS. HILL, Vice-Prop.,
D. E. COLES, Cash.---

IOWA CITY, IOWA.

GEO. T. BORLAND, Proprietor of

Boorland Stock Farm.

LIVERY and Feed Stable.

COLUMBIA BICYCLE.

The permanence of the Bicycle as a practical road vehicle is an established fact.

Toys, Cigars, and a New Stock of Velvet Goods

Low Prices.

Love of Toiletry and Perfumery,
GRAND OPENING.

Monday Evening, May 15.

A NICE PRESENT FOR EVERYBODY.

Everybody Cordially Invited.

STERNS & WILLNER,

The Reliable Cash Clothing, No. 111 Clinton St., Iowa City.

EUGENE PAINE,

Dealer in all kinds of COAL.

IOWA CITY, IOWA.

Patent Kindling at ten cents a bundle.
Office near Walnut and Mound Streets.

Yours with Artillery Salute.

PRYCE & SCHELL,

GENERAL HARDWARE.

Bazars, Scissors, Skates, and Pocket Knives, in this City.

J. C. COCHRAN & BRO. DEALERS IN HARDWARE.

Stoves, Tin and Copper Ware, and Brains Tubs.

Clinton Street, IOWA CITY.

1885. PIONEER BOOKSTORE. 1887.

JAMES LEE, Bookseller, Stationer, and Binder.

Students will always find at my store a complete line of Text Books
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