

# The Daily Iowan

WEDNESDAY, APRIL 28, 2021

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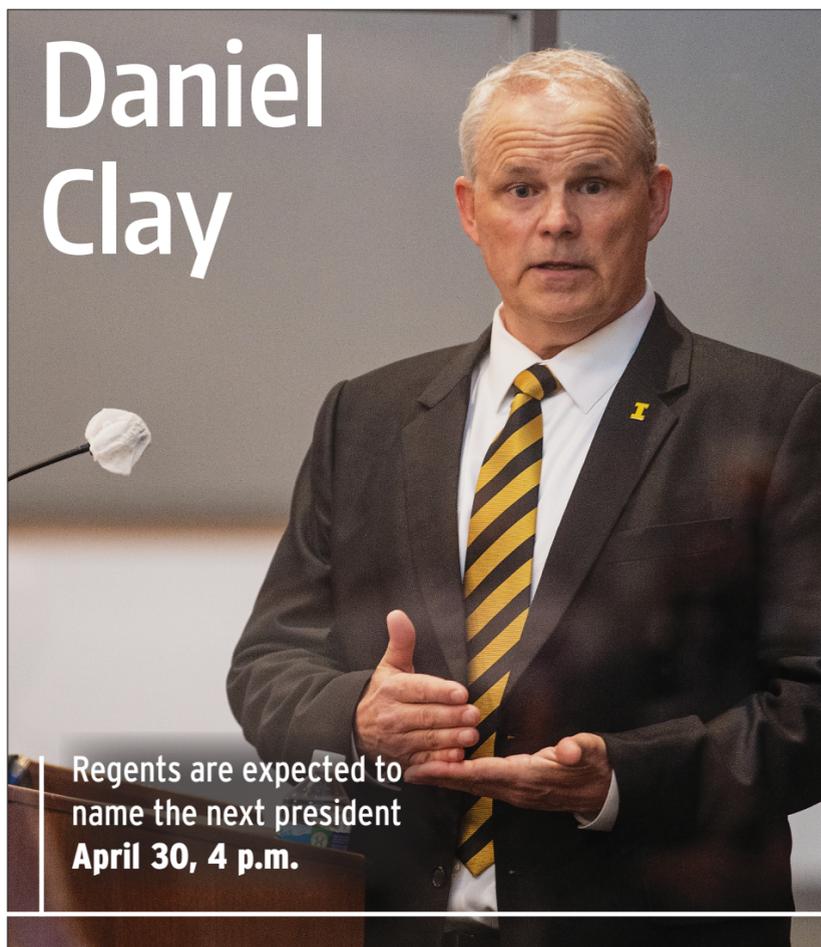
## HEAD HAWK SEARCH



### Wendy Hensel

Presidential search committee evaluates candidates  
**April 28, 9 a.m.**

State Board of Regents interviews the four finalists  
**April 29-30**



### Daniel Clay

Regents are expected to name the next president  
**April 30, 4 p.m.**

Left: Georgia State University Provost and Senior Vice President for Academic Affairs Wendy Hensel speaks during the third UI presidential forum in the Levitt Center for University Advancement April 19. Hensel is the third of four candidates vying for the UI presidential position. (Ryan Adams/The Daily Iowan) Right: Dean of the University of Iowa College of Education Daniel Clay addresses spectators and answers questions at the Levitt Center for Advancement on April 22. Clay is the final of four finalists to become the next president of the University of Iowa. (Shivansh Ahuja/The Daily Iowan)

These are the final two stories in a series of profiles on the four finalists for the University of Iowa presidency. The head Hawkeye, slated to be announced on Friday, will oversee a 31,730-student, 25,287-employee institution with a sprawling health care system and a reputation as a writing university.

BY SABINE MARTIN AND KELSEY HARRELL  
daily-iowan@uiowa.edu

Sally Wallace, a dean at Georgia State, describes her boss, Provost Wendy Hensel as authentic.

"She's the real deal," Wallace, who leads the university's School of Policy Studies, said.

In interviews with *The Daily Iowan*, faculty and administrators who work with Hensel describe her as transparent and as a leader who takes action.

Hensel, Georgia State University's provost and senior vice president for academic affairs, tries to be accessible to students, faculty, and staff.

If selected as president, Hensel would break out of the "administrative bubble," she told the *DI* in an interview April 23.

"It's really important to provide time and access," Hensel said. "The president's time is super busy. Provost's time is really busy, too, so it's not so different than what I have now."

Hensel is one of four finalists named in the search for the next University of Iowa president, which began after current President Bruce Harrell announced his retirement in October 2020.

Leading a nationally ranked research institution with roughly 53,000 students, Hensel began her position as provost in October 2019. Before serving in her current position, she served as interim provost, dean of the Georgia State College of Law, and as the first associate dean for research and faculty development.

Hensel is deliberate in the decisions she makes and doesn't drag out the process, said Wallace,

dean of the Andrew Young School of Policy Studies at Georgia State. Hensel creates a process that administrators follow and helps them determine exactly what each decision was made, Wallace said.

Not everyone may agree with her decisions, Wallace said, but those who disagree know how and why the final decision was made.

"She spends a lot of time with decisions, so this deliberate, transparent, informed decision-making process is something I'd imagine, I know she'd bring to [the University of Iowa], and it's such a benefit in decision making," Wallace said.

As provost, Hensel helped Georgia State make plans for how to mitigate the spread of COVID-19 on campus at the beginning of the fall semester, Wallace said. Before the pandemic, Hensel started looking at ways to offer more online courses and integrate online courses into programs at the university. This work accelerated after the pandemic started, Wallace said.

"She's collaborative, and a lot of leaders don't often say, 'I don't know' but Wendy will say 'I don't know' when that's how she feels," Wallace said. "She'll come back and say 'OK we've learned this, now we need to take a little bit of a change.'"

If selected as the next UI president, Hensel told the *DI* that she would start by talking and listening to the UI community, similar to how she said she makes regular time in her current position to speak with people and faculty about their concerns at Georgia State University.

SEE HENSEL, 3

BY RYLEE WILSON AND KATIE ANN MCCARVER  
daily-iowan@uiowa.edu

Higher education changed the trajectory of Daniel Clay's life. Now one of four finalists for the University of Iowa presidency, Clay recently attributed his success in higher education to the mentors and donors who supported him as a first-generation college student with potential but without means.

Clay, currently the dean of the UI College of Education, said in a forum on April 22 that he is uniquely qualified to take on the position of head Hawkeye because he has already been a leader at the university for six years.

"College changed my life because it challenged me and expanded my world views in ways that were sometimes really uncomfortable, and at the time I didn't understand but now I do," Clay said in the forum. "It introduced me to the arts and the humanities and sciences."

Clay is the only internal candidate in the search. The UI College of Education, which has almost 1,200 students, is ranked No. 48 for best Graduate Colleges of Education by the U.S. News and World Report.

Prior to becoming dean at the UI education college, Clay was dean of the University of Missouri College of Education from 2010-16. Before that, he did a nine-year stint as a professor in the UI College of Education from 1997-2006.

He holds a Ph.D. in counseling psychology and an MBA from the University of Missouri.

Since the announcement of Clay as a finalist on

Wednesday, the *Daily Iowan* asked several College of Education faculty members to interview about Clay, but each sent an emailed statement to the *DI* or were not available for interview.

Erika Lembke, interim dean of the University of Missouri College of Education, worked with Clay as a faculty member and department chair during his time at Mizzou. She said her experience working with Clay was very positive.

"I enjoyed his straightforward, no-nonsense approach. Add to that a great sense of humor and a keen vision," she wrote in an email to the *DI*. "He was driven to not only be a successful leader of our college, but to develop his own skills to take the college forward."

In an email to the *DI*, Judith Brewer and Brian Campbell, the College of Education Staff Council Chair and Past Chair respectively, said they would support any faculty or staff member's decision to pursue a greater leadership role at the UI.

"The College of Education Staff Council has appreciated Dean Clay's responsiveness to requests and support for staff in the college by providing budget for professional development," Brewer wrote in a statement to the *DI*.

UI Professor Jodi Linley, chair of the Faculty Advisory Committee in the College of Education, wrote in a statement to the *DI* that she works with Clay on college-level issues such as budget decisions and policy communications.

Clay consults the committee whenever he has a decision in mind to present the idea to faculty

SEE CLAY, 3

**UI COVID-19 NUMBERS**  
Number of self-reported cases for COVID-19  
Students: 9 new cases, 3,173 to-date  
Employees: 3 new cases, 489 to-date  
New cases as of April 23, 2021  
Source: UI COVID-19 campus update

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2021  
IOWA NEWSPAPER ASSOCIATION  
NEWSPAPER OF THE YEAR



## A crown with a cause

University of Iowa alum Rebecca Chia has developed a platform as Miss Northern States entitled 'RealizASIANS,' a platform aimed at uplifting Asian voices.

BY ALEXANDRA SKORES  
alexandra-skores@uiowa.edu

In the closet of University of Iowa alum Rebecca Chia, there is a bright blue trumpet dress, with a dazzling open back made with sheer edges. For many, a dress like that would be worn to a ball or formal event. To Chia, it's a dress she has worn to win state and national pageant competitions, all while creating a platform to advocate for the Asian American Pacific Islander community.

Twenty-two-year-old Chia is an Asian-American woman and recent UI graduate with degrees in sociology and criminology. She's been involved in pageantry for 10 years. She currently facilitates a platform looking to uplift Asian voices through RealizASIANS: Ending Bias & Uplifting Culture, an opportunity she uses to speak out on Asian hate crimes and other significant forms of racism in

the Asian community. She currently holds the crown of the Princess of America competition as Miss Northern States.

Standing up on stage, Chia hasn't always been surrounded by women with identities like her own. At times, she is the only woman of color competing on stages in the Midwest. According to Insider, the first Asian-American woman competed in the 1948 Miss America pageant, Yun Tau Zane who represented Hawaii. Now, women like Chia are shattering glass ceilings for women of color to be more involved in pageants.

Originally from Queens, New York, Chia currently works three jobs to support herself and the costs of pageants, with minimal help from her parents. Her parents originally involved Chia in pageants, hoping to find her a new hobby. After 10

SEE CHIA, 2



Ayrton Breckenridge/The Daily Iowan  
University of Iowa alum, Rebecca Chia, poses for a portrait on the Pentacrest on Sunday.

PRETTY IN 'PINK'



Katie Goodale/The Daily Iowan

The April supermoon rises over Iowa City on Monday night. The 'pink' supermoon – which didn't look all that pink – was at its most visible at 10:30 p.m. in the central time zone, according to CNN.

CHIA  
CONTINUED FROM FRONT

years, however, it's clear the hobby stuck.

Pageantry can be upwards of thousands of dollars, including lodging, attire, hair and makeup, and coaching costs, she said.

Chia tries to work long hours at her jobs in order to fund the long weekends she takes in her car driving to different areas to compete in the country.

According to NPR, pageants pull a hefty price tag for a variety of reasons, with gowns alone costing \$500 to \$2,000. She has competed in International Junior Miss, International United Miss, America's US Miss, and other local competitions in the Midwest. Chia won Miss Iowa for the Northern American Miss pageant in 2018.

"I work hard so I can afford this hobby of mine," Chia said.

After her graduation from the UI in December 2020, Chia now works as a safety ambassador at the UI Hospitals and Clinics, as a server at Oaknoll restaurant, and a cashier at the Hoja restaurant, nearly 52 hours a week, for seven days a week.

Working hard to have the glitz and glam, Chia funds most of her pageants on her own in hopes of furthering her platform, RealizASIANS, where she advocates through in-person and virtual events to showcase Asian culture and uplift Asian voices.

Growing up Asian-American

Chia was surrounded by people with identities like her own when she was younger in New York, until she moved to Cedar Rapids, Iowa, in 2005. She remembers there being one other Asian girl in her first-grade class, and she graduated as one of six Asians in her class by high school. These experiences sat with Chia as she navigated to the UI for her

college experience.

"When you grow up in a white populated area, you definitely experience impostor syndrome or perpetual foreigner syndrome," Chia said.

Impostor syndrome, believing you are not competent or enough to be what others want you to be, is a common thread for individuals and their identity. Perpetual foreigner syndrome or assigning Asian Americans an identity from Asia or anywhere other than America, has also been a significant role in many Asian Americans' lives, including Chia's.

"It's the people that ask me, 'Do you speak Korean?'" Chia said. "I don't. I am from here. It's just incredibly frustrating."

In addition to the impostor syndrome she has felt nearly all of her life, Chia has also seen the issue of the fetishization of Asian women become more relevant. For Chia, she realized on many occasions that people were thinking about her in inappropriate ways. She heard comments from men about her identity. These remarks hurt Chia, but also encouraged her to persevere. "At the time, I didn't know they were sexually harassing me," Chia said. "I have since then put it behind me and made it a part of my story."

Chia said she is fluent in English, but is conversational in Mandarin. She attended Chinese schooling in elementary school. Eventually, she stopped going, but learned about her culture in other opportunities.

The challenges she faced early on have sparked her desire to create a platform that looks to advocate for Asian voices — a platform her coaches are proud of.

Fine-tuning pageants and maintaining a voice

Excited for passionate talent, Chia's coaches, Stella Kontos Hess and Thomson Bryan of S&T Pageant Consulting, met with her on Nov. 20, 2020 during a mock interview. Chia embodied



Ayrtan Breckenridge/The Daily Iowan

University of Iowa alum, Rebecca Chia, poses for a portrait on the Pentacrest on Sunday, April 25, 2021. Chia graduated with a degree in criminology and sociology and is the creator of the social initiative platform RealizASIANS and is the Princess of America Miss Northern States.

the skillset of a phenomenal contestant, they said.

"Rebecca has a natural charm and now she is able to walk into a room and immediately captivate the audience with her poise and her speech," Bryan said. "When she speaks, you listen."

One of the most striking traits the coaches found in Chia was the force she brings to anything she puts her mind to.

Despite the added frustrations in her own life as an Asian American woman, Chia said seeing the murders of many Asian Americans in Atlanta on March 16 added on to her anger and ignited a flame within her to continue to raise awareness.

"The amount of Asian hate crimes has greatly risen in COVID," Chia said. "... There are literally old people being killed and that easily could have been my grandparents. It's so disturbing."

According to a report from California State University, Anti-Asian hate crime in 16 of America's largest cities increased 149 percent in 2020.

Chia has seen the hurt her community has faced in the last year and noted the hurt of Black individuals after the summer of Black Lives Matter killing Minneapolis resident George Floyd. She believes there should be a bridge between communi-

ties of color.

"People who preach BLM, but don't extend that to Asians are not being supportive," Chia said. "All races are not supposed to be against each other. We are all a minority."

Advocacy with a crown

Jihye "JJ" Park, graduate student in the UI department of sociology and criminology and former teaching assistant of Chia's, said that she has been next to Chia throughout the process of applying to graduate schools. Park said she had seen through Chia's personal statement to schools the kind of person she is and how she remains resilient and strong in all of her endeavors, pageantry included.

Park also followed Chia's work inside the classroom and ultimately recommended her for an undergraduate research opportunity in the sociology and criminology department for her final semester at Iowa.

"She is a hard worker — and persistent," Park said.

Park worked closely with Chia, learning about her passions for race inequality in crime and how that has shaped Chia into working toward a master's in sociology. After Iowa, Chia will attend graduate school at

BREAKING NEWS

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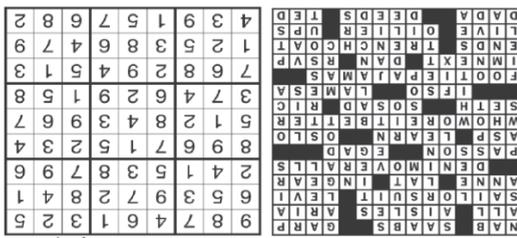
**Documentary Director**  
Jenna Galligan

Southern Illinois University in the fall and continue participating in pageants.

Despite her fears for her community, Chia is channeling her feelings into something positive — advocacy and awareness of situations the Asian American and Pacific Islander community face. Chia will host a virtual event titled "Love Asians like you love our food" in May, where she plans to teach about tra-

ditional Asian dishes and spread awareness on the different resources there are to learn more about Asian culture.

Chia will continue to host events that advocate for racial justice for Asian Americans during her year of service as a pageant queen. She hopes to use her pageantry platform to continue to raise awareness to the hate in the world around her, she said.



Bicycle Tips: Parking

- Always park in a rack.
  - Lock both wheels and frame to rack.
  - Don't leave your bike for an extended period of time.
  - Going home for the summer? Take your bike or donate it.
- transportation.uiowa.edu

SPI Board  
STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has one vacancy for **STAFF REPRESENTATIVE**. This is a two-year term covering the period from September 2021 through May 2023.

Nominees must be full or part-time employees of the University of Iowa (excluding faculty) and must be committed to working on the Board until the term expires. You may nominate yourself or someone else. The deadline for nominations is

**FRIDAY, APRIL 30, 2021 at NOON**

Nominations should be delivered to E131 Adler Journalism Building, placed in Campus Mail or emailed to jason-brummond@uiowa.edu.

Nominees should provide the following information:

- Name
- Position in the University
- Campus Address
- Home Address
- Office Phone
- Cell Phone
- A brief description of why the nominee is interested in being on the SPI Board

If necessary, an online election will be held May 3-7 at [dailyiowan.com](http://dailyiowan.com)



Ayrtan Breckenridge/The Daily Iowan

Rebecca Chia's Princess of America Miss Northern States sash and crown sit on the Old Capitol steps on Sunday. Chia is a University of Iowa alum with a degree in criminology and sociology and is the creator of the social initiative platform RealizASIANS.

## HENSEL CONTINUED FROM FRONT

“When I feel like they’re not reaching out to me, I make sure that I reach out to them so that it’s a two-way street,” she said. “I think that’s how you build trust and create an environment where you can work together to solve some really hard problems.”

Georgia State Dean of the College of Law Leslie Wolf has worked with Hensel since 2007. Wolf said when Hensel is faced with a problem, she makes an accountability plan and follows through.

For example: after Georgia State conducted a Faculty Job Satisfaction Survey in September 2020, Hensel worked with members of the faculty and administrators to create next step plans.

Georgia State does not provide public access to the job satisfaction report, but in a message to campus summarizing the report, Hensel wrote in a message to campus in April that since the report, Georgia State held listening sessions reported improvements with service, mentoring, appreciation and recognition, faculty recruitment, retention and belongingness, and support for research and creative work.

Wolf said Hensel asked all of the colleges to step back and take a look to identify what the university could do to respond to improve retention.

“She asked each of the deans to go through a process within their colleges to look at their own data and identify how they were going to respond,” Wolf said.

Hensel said during her April 19 forum she won’t defund or reallocate funds away from the UI Police Department if she is the president. She called it “troublesome” that Black Lives Matter protesters were tear gassed in Iowa City last summer. She said leaders should address people’s concerns, and plan avenues for people to protest peacefully to help avoid situations that end in police confrontations.

“That’s the kind of thing that we need to avoid,” Hensel said.

Hensel said she supports a holistic approach to UI campus safety. The holistic approach—a safety approach that invests in student health and well-being, centralizes support and resources, uses alternative first responders such as mental health professionals and mediators—is one of three models created by the UI Reimagining Campus Safety Committee being presented to Harreld to change the approach to campus safety, as previously reported by *The Daily Iowan*.

During two 12-hour days visiting the Iowa City campus, Hensel said she felt welcomed and experienced the “Iowa nice” friendliness at the UI as an outsider. Hensel said she got to sneak away from her day full of meetings to eat at two Iowa City restaurants.

“I really loved how [campus] intersected with the city,” Hensel said. “It’s in your backyard, very vibrant, very exciting. I saw students, even with the pandemic, out and about.”

UI’s shared governance groups met with Hensel during her campus visit on April 19. Hensel said in an interview they discussed how shared govern-

nance should work at the UI.

“It was very insightful for both of us, I think. Clearly, we’re thinking about those things in the same way,” Hensel said.

Incoming Vice President of the UI Graduate and Professional Student Government Walt Wang didn’t offer individualized feedback, but said each of the finalists has emphasized the value they placed on shared governance.

“We’ve been very happy to be able to meet with them and talk to them on a more personal level and get to know them more as a person,” Wang said.

Regan Smock, the recently elected Undergraduate Student Government president, said she considers Hensel as an experienced candidate for the position. Smock said Hensel talked about how Undergraduate Student Government and the UI President’s Office will help each other to communicate to students.

“Before making decisions, she talked about bringing those issues to students... and then hopefully meeting with city government very regularly,” Smock said. “[Hensel] said, it can be really easy to forget about the internal constituencies when you’re trying to serve the Board of Regents.”

Hensel hired Georgia State Associate Provost for Faculty Affairs Nicolle Parsons-Pollard in July of last year and has worked with her on the university’s COVID-19 response planning and responding to social unrest on campus related to racial injustice.

Parsons-Pollard said the Task Force for Racial Equality came up with a list of initiatives, which work well with the initiatives they already had in place to

address diversity, equity, and inclusion concerns.

Hensel started the task force at Georgia State during the summer after protests started in Atlanta, following the murder of George Floyd in Minneapolis. She worked with stakeholders on campus, including the chief of campus police, to find a way to more effectively police campus.

The task force created an action plan for Georgia State to follow, broken down into goals for the fall semester and spring semester, which focus on changing university policing, hiring, promotion, and retention practices, as well as ensuring conversations about diversity, equity, and inclusion continued on campus.

An implementation steering committee was then tasked with meeting those goals. The committee was charged with identifying ways to recruit diverse faculty and addressing problems faculty reported in a separate job satisfaction survey conducted before the protests this summer. Objectives related to the university senate focus on reviewing the use of student instruction responses and checking them for bias and creating social justice programming and pathways for transcripts.

She said although Hensel has been at Georgia State for more than 20 years, Hensel continues to look to the future for how the university can change and improve.

“ Oftentimes, when we think about a person who’s been somewhere that length of time you think about someone who is sort of set in their ways about the way the institution should run,” Parsons-Pollard said. “She’s exactly the opposite, you would think that she’s been here for a shorter period of time, because



Ryan Adams/The Daily Iowan via AP, Pool Attendees speak with Georgia State University Provost and Senior Vice President for Academic Affairs Wendy Hensel after the third UI presidential forum in the Levitt Center for Advancement April 19.

she understands the process and the change that needs to happen in order for us to do our jobs well in higher ed, and that means we can’t just do what we always do.”

Hensel said she lived in the Midwest through her undergraduate education at Michigan State. She said she applied to the presidential position because she has an affection for the Midwest and Big Ten institutions.

Hensel considers the Midwest as her home despite two decades at Georgia State University.

“[The UI] seemed like it was a really great opportunity, and maybe a really good fit,” Hensel said.

Loren Glass, a UI English department chair and member of the faculty senate, said overall he was impressed by Hensel.

Glass said Hensel seemed to have strong accountability and personal integrity, and he agreed with her that being transparent and building trust between the different constituencies on campus and administrators.

He said Hensel seemed more data driven than the other candidates. Using data in making faculty hires can be useful but

more needs to go into the hiring and recruitment process beyond the data, he said.

Glass also said he understood where Hensel was coming from in talking about the data behind graduation and retention and reducing the time it takes to complete a degree. He said the focus on maximizing tuition comes from the financial focus of the university.

“I think the important thing is that they get the degree and then have a good life and get a good job as a result of the degree,” Glass said. “I’m a little less concerned about the time to degree, but I do understand.”

Hensel hopes to use data on the time it takes to complete a degree to improve student success, something she sees as an immediate challenge if she’s selected as the next president. She wants to make sure the UI remains a compelling place that’s a destination for students.

“We absolutely should not admit a student without committing to seeing them through graduation,” Hensel said. “It’s just a failure of the system, it’s tragic for the individual.”

## Timeline of Wendy Hensel's career

Hensel graduates from Michigan State University, with a Bachelor of Arts degree with highest honors in American public affairs <b>1992</b>	Hensel is appointed to an assistant professor position at Georgia State <b>August 2003 to July 2006</b>	Hensel is named interim dean at Georgia State <b>July 2017 to October 2017</b>	Hensel is named interim provost of Georgia State <b>July 2019 to September 2019</b>
<b>1995</b> Graduates from Harvard Law School with a J.D. and honors and was a teaching assistant for legal research and writing from 1993 to 1994	<b>August 2006 to July 2011</b> Hensel is an associate professor at Georgia State and serves on the Association of American Law Schools and its board of directors during this time	<b>May 2012 to June 2017</b> Hensel is appointed as the Georgia State College of Law associate dean for research and faculty development	<b>October 2019 to present</b> As the current Georgia State provost and senior vice president for Academic Affairs, Hensel oversees an R-1 public research institution that serves more than 53,000 students across several campuses



Shivansh Ahuja/The Daily Iowan Dean of the UI College of Education Daniel Clay addresses spectators and answers questions at the Levitt Center for Advancement on April 22.

## CLAY CONTINUED FROM FRONT

and hear their responses, Linley wrote.

“He is responsive to feedback and appreciates Faculty Advisory Committee bringing any questions, issues, or concerns among faculty to his attention,” Linley wrote.

According to a letter from UI Provost Kevin Kregel, Clay was reappointed to his dean position on Jan. 13. He was appointed to serve through 2026.

In his letter, Kregel said Clay had achieved recognition as a campus-wide “thought leader,” and developed strong external relationships and an enhancement of scholarly growth and productivity.

Aeas for further growth for Clay addressed in Kregel’s letter included furthering com-

munication and approachability and further developing internal relationships.

### Leadership at the University of Missouri

In his campus forum on April 22, Clay spoke about his experience working at the University of Missouri in 2015, when students protested racism on campus for several months, leading to the resignation of chancellor R. Bowen Loftin and president Tim Wolfe.

“When I was at the University of Missouri, I was there during the student protests, and we had a lot of students in our community from the Ferguson area after Michael Brown was killed—they were scared, angry, they were confused, and they wanted to talk,” Clay said during his forum. “And our campus leadership at the time failed to listen.”

Clay was one of nine deans who signed a letter calling for Loftin’s removal, according to the *Kansas City Star*.

“Our college was seen as a leader on campus during that time in terms of communication with our students, faculty, and staff,” Lembke wrote. “Dan had a close relationship with his academic leadership team and they completely supported efforts to personally connect with students (as an example) during that time.”

### Controversy in ongoing legal disputes, business practices

In his CV, Clay describes himself as having extensive experience as a “business founder/co-founder and investor.”

The business ventures listed on Clay’s CV include co-founding Intellisee, a UI-based start-up company that offers AI security products. Clay, who is on the Board of Directors, co-founded the venture with Kregel, and several other Iowa researchers.

He also founded Mizzou Academy, a K-12 correspondence program. According to the *Kansas City Star*, the academy is currently being sued by High School Servicos Educatioais, a Brazilian education firm, which alleges that Mizzou K-12 violated the terms of its contract, and plagiarized content from the company.

Clay is not named as a defendant in the suit.

He is also involved in an ongoing lawsuit, filed

by Pam Ries, who is suing the university for alleged gender, age, and pay discrimination. Then 63-year-old Ries led REACH, a transitional program based in the College of Education for students with cognitive and learning disabilities, from 2013-17.

Ries alleges in the suit that Clay gave her the choice to retire from her position or be fired, though she had received positive performance reviews from the previous dean, and praise from UI President Bruce Harreld.

According to the court documents, Ries alleges she was fired and replaced by a younger man who was paid more money than she had been in the same role.

Ries alleged in the suit that Clay demoted other older workers in the College of Education and replaced them with younger employees.

“The University of Iowa categorically denies the allegations made by Dr. Ries, and is vigorously defending the lawsuit. We look forward to the presentation of the University’s defense in court by the Attorney General’s Office,” the university said in a statement.

The trial is scheduled to begin Dec. 13 in Polk County.

### Campus leaders

Regan Smock, president of UI Undergraduate Student Government, said that—while initially she was hesitant about Clay’s experience as an internal candidate—she was impressed

by his comments.

“I think he has, in some ways, convinced me that an internal candidate would be really good for the University of Iowa and in other ways just shown how much his experience at the College of Ed has made him a great leader—a lot of different people and different experiences,” Smock said.

Smock said she appreciated that Clay’s academic experience is in the field of education, having worked for two years as the director of academic affairs for USG.

“Sometimes faculty value teaching second. Teaching might be a stop on the way to your tenure or your research position,” Smock said. “I think that a big pro for me, especially in my old role and having that perspective, is to have someone who values education.”

Loren Glass, president of the University of Iowa chapter of the American Association of University Professors, said although he was impressed with all of the candidates, he was more impressed by the first three finalists that visited campus than Clay.

Glass said the rollout of the candidates reminded some faculty of the hiring of Harreld in 2015. Harreld, a non-traditional candidate without prior academic experience, was the last candidate brought to campus—speaking in a public forum on a Monday and named the next president a few days later on Thursday.

Harreld was largely unpopular among faculty, with just 1.8

percent of faculty surveyed responding that they thought he was qualified for the job.

“I’m not privy to the decision-making process behind that, but to have three very qualified women, and then one white man, who looks like an inside candidate—that was destabilizing for me,” Glass said. “But I think Clay was very good in his speech and questions.”

During his forum, Clay said the biggest challenge he would face as an internal candidate would be to assume he already knows everything about the university.

“I think the most important thing for any president is to spend the first 100 days or so listening—and not listening for you to stop talking so I can tell my story, but listening to learn,” Clay said.

David Cwiertny, professor of Civil and Environmental Engineering, said he would prefer an external candidate to bring new thoughts and ideas to the university.

Cwiertny met with the finalists as part of a group of faculty with the Office of the Vice President for Research.

“I think we should use this as a chance not to look internally. We have a lot of positions that have been filled internally, sometimes without searches,” he said. “I think there’s a lot of worry in the faculty and the staff, and others at the university, after the last search, that this is some sort of predetermined outcome, and I think some look warily at Dean Clay in that regard.”

## Timeline of Daniel Clay's career

Clay graduates from the College of St. Scholastica in Duluth, Minnesota, with a bachelor's in psychology <b>1989</b>	Clay completes his doctorate in Counseling Psychology at the University of Missouri <b>1994</b>	Clay works as a professor in the Department of Psychological and Quantitative Foundations at the University of Iowa College of Education <b>1997-2006</b>	Clay is appointed professor in the Department of Special Education, Rehabilitation, Counseling and School Psychology at Auburn University <b>2007 - 2010</b>
<b>1991</b> Clay receives his master's in Educational and Counseling Psychology from the University of Missouri	<b>1994</b> 1997 Clay is appointed assistant professor in the Department of Neuroscience and the University of North Dakota School of Medicine	<b>2006 - 2007</b> Clay teaches as a professor in the College of Education and Human Services at Western Illinois University	<b>2010 - 2016</b> Clay is named dean of the University of Missouri College of Education
			<b>2016 - 2021</b> Clay becomes dean of the University of Iowa College of Education

# Opinions

COLUMN

## Scavenging helps find books in town

With libraries and bookstores closed for in-person browsing, we're left to treasure hunt our way to find new books around the city.

BY MORIANA DELGADO  
cmldelgadohernandez@uiowa.edu

There is a bonding relationship between the physical copy of a book and its unexpected in-person find that the internet cannot replicate. With many local bookstores closed for in-person browsing, and the Iowa City Public Library offering only 15 minute browsing windows, scavenging has become one of the only ways to find books downtown.

Scavenging, for me, means walking down Gilbert Street and searching through the town's thrift stores, such as Goodwill, Houseworks, Salvation Army, and The Crowded Closet.

That's how I came across *Kokoro*, by Natsume Soseki, on a dusty shelf at the heart of Houseworks, sitting next to a Minecraft construction handbook. It's also how I found *A Silent Cry*, by Kenzaburo Oe, at The Crowded Closet for \$1, and still didn't buy it because I was already reading Soseki. By then, I realized Japanese literature was all over the city, and I wanted to dive in more.

With thrifting, we find treasures in what others once held valuable and now deem as trash. That's why I cherish the books at thrift

stores than books found at a new bookstore. We revalue the copies that others deemed unworthy, and they become of value to us.

Great books are also hidden in plain sight downtown. Banana Yoshimoto, author of 90s bestseller *Kitchen*, and Yasunari Kawabata, the first Japanese person to win the Nobel Prize for Literature, sit unattended at the trolley outside Iowa Books. And the Haunted Bookshop yard sale offers paperbacks for 50 cents and hardbacks for \$1, where the covers of English classics bend under the sun, as if defeated by the overwhelming etymology of Japan's own name "the origin of the sun."

Nialle Sylvan, owner of the Haunted Bookshop, said that the store doesn't worry about the extinction of physical copies of books, even though the pandemic has decimated sales of them.

"Books will never be replaced by their online version," Sylvan said. "We're not worried about it."

Stopping by the wooden crates around the city can also offer the sense of treasure hunt. Outside New Pioneer Food Co-op, and next to the Trinity Episcopal Church, I found the first volume of an illustrated guide of North America's birds, and one of my favor-



Raquel Decker /The Daily Iowan

The Haunted Bookshop in Iowa City is seen on Nov. 30, 2020.

ite finds so far, *You Know You Are a Lutheran If*, a book that lists endless reasons in case doubt takes you over.

To scavenge books is to accept the reading experience is composed of constant interruptions. These books become tokens of our thrifting abilities because,

at the end of the day, it's the sense of a treasure hunt that drives us to thrift, not the lack of unread books on our shelves (in Japanese, the word *tsundoku* means the acquisition of all kinds of reading materials but letting them pile up in the home without reading

them) but the vanishing excitement of acquiring things for one-eighth of its price.

In the future, when bookstores reopen, and in-person browsing at libraries ceases to be restricted, we will look back at the books we scavenged and think of them,

not in terms of their content, but what they meant in a time like this. There will be a story attached to them. And, although finding books in common scenarios may be lost now, scavenging bridged the lack of that experience, and it mimicked something that felt gone.

COLUMN

## Health care workers take care of us

So, it only stands to reason that the state of Iowa should take care of them, too.



Jerod Ringwald/The Daily Iowan

The University of Iowa Hospitals and Clinics is seen on April 7.

BY JOSIE TAYLOR  
josie-taylor@uiowa.edu

The University of Iowa Hospitals and Clinics network is impressive and a positive force in Iowa City and to the global community. Its health care workers deserve adequate pay

to keep up with patient care and medical research.

In January, UIHC requested a 5 percent wage increase, higher than public employee wages are allowed to increase under state law, from the state Board of Regents. The regents granted a 1 percent increase.

Collective bargaining law overhauls in 2017 capped public employee base wage increases to either 3 percent or the rise in regional consumer price index, whichever is less. While the caregivers union wouldn't be granted the 5 percent, a 1 percent raise is still well below

the cap during a year that has pummeled hospitals and its workers.

The UIHC caregivers union then asked Gov. Kim Reynolds to write an appreciation letter for hospital staff, hoping it would encourage the regents to increase wages enough.

However, Reynolds took no such action.

UIHC workers should not have to ask for funding over and over again from Iowa. We should all want our state to provide proper funding to our hospitals and its workers who have tirelessly cared for our sick lived ones during an exhausting and heart-wrenching pandemic.

Nurses across the country have been experiencing overwork and burnout, and UIHC has had to hire more expensive traveling nurses to fill the gaps.

Nurses arguably have one of the most important jobs, especially during the pandemic. Nurses are responsible for the lives of our family, friends and neighbors. If extra funding could help the hospital network grant them more reasonable hours, they should receive it.

All hospitals and nurses are important and necessary, but UIHC staff provides so much for the entire nation, not just Iowa. They provide all kinds of work for patients of all abilities and ages.

As previously reported by *The Daily Iowan*, UIHC has helped Iowans from all 99 counties during the pandemic according to Suresh Gunasekaran, who is the CEO of UIHC. Putting more funding into UIHC would therefore benefit all Iowans, not just people in Iowa City.

Besides treating COVID-19

patients, UIHC was also part of clinical trials that helped search for a cure for the virus.

Currently, UIHC is receiving extra funding through the federal government's CARES Act, but it is not smart to limit funding to our hospitals once the pandemic is over, especially UIHC.

One in 10 of COVID-19 patients are experiencing long-term effects. There are also multiple virus variants that scientists are still keeping an eye on, which means patients will still need the best possible care.

Even if COVID-19 is completely eradicated in the near future, UIHC has proven to be beneficial for many medical problems that people face.

In 2017, UIHC studied how to improve treatment for traumatic brain injuries which is a major cause of death in the U.S. The network did extensive research on secondary damage from swelling and brain cell deaths.

UIHC is also home to the Stead Family Children's Hospital, which is the only comprehensive children's hospital in Iowa and one of the best in the nation. Last year, children from 45 out of 50 US states and from 20 different countries went to UIHC children's hospital.

Time and again UIHC provides extraordinary care and research to our community and many others. The network deserves to be rewarded with proper funding.

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# Amplify

## We are not our diagnosis

Living with ADHD can be difficult, but with help from others and open communication, the struggle doesn't seem as hard.



BY MOLLY MILDER  
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May is more than mental health awareness month for me. May marks the one-year anniversary of my Attention Deficit Hyperactivity Disorder (ADHD) diagnosis. At age 15, I was diagnosed with anxiety and depression, which led to a trial-and-error process with a variety of medication combinations. In February 2020, I knew something still wasn't right. I was diagnosed with ADHD just a few months later.

Since I was diagnosed during the beginning of the COVID-19 pandemic, I did my ADHD testing with a psychiatrist over Zoom. My first meeting was

approximately

4%

of adults aged 18-44 in the U.S. have ADHD

Of that number,

38%

percent are women and

62%

percent are men

an hour long. We simply talked things through, and he got to know parts of me. The next meeting with the psychiatrist was nearly three hours long and included multiple questionnaires, intellectual screenings, cognitive tests, and distractibility tests.

My diagnosis was difficult for me to fully grasp right away and the idea of telling people I had been diagnosed made my anxiety even worse. Shortly after my diagnosis, my doctor put me on Adderall and began trying out more medication combinations.

I kept my diagnosis and treatment a secret from most of my extended family, friends, and peers for a long time because I wasn't sure how to explain why I didn't exhibit many of the well-known symptoms. Growing up, my classmates and teachers

cause issues with anxiety, depression, and eating disorders. As a result, symptoms that are common with boys are the symptoms that are turned into stereotypes of ADHD symptoms.

"It's going to be different for everyone; there's going to be varying levels," Warren said. "Not every person you know with ADHD is going to be the same as the next. It's not a choice. A lot of people tend to say 'Well, why don't you just get your homework done, why don't you just clean your room, or just don't think like that, think like this,' but that's just not necessarily possible."

For many people, a diagnosis is hard to accept, Kyle Votroubek, staff therapist at the UI University Counseling Services told *The Daily Iowan* in an email. Many people may feel like it is their fault and that they are simply not as smart as neurotypical people. Others, who are diagnosed later in life, can feel as though a burden has been lifted off their shoulders.

"Many folks with ADHD internalize their struggles with self-blame and this can have severe impacts on their feelings of self-worth and self-esteem," Votroubek wrote. "Many folks who are diagnosed with ADHD later in life, for example, after high school, find the diagnosis to be a relief because they finally recognize the problem has not been that they are not good enough but that they have different neural structures than people assumed they have."

Along with a diagnosis often comes a treatment plan. For me, this was Adderall. Getting my diagnosis was overwhelming, but to add Adderall into the mix was a whole other obstacle. The obstacle was more than simply adjusting to a new prescription, but also preparing for how I was going to be treated by others who knew of my medication use. I knew about the use of Adderall on college campuses and knew what this would mean for me.

Adderall is a mixture of the stimulant drugs amphetamine and dextroamphetamine, a controlled substance, and

can lead to many health problems for people who abuse it. Abuse of Adderall can cause a person's nervous system to strip itself of dopamine receptors due to high levels of dopamine in the brain triggered by Adderall.

After my diagnosis, Adderall was the first prescription I tried. My experience with Adderall has been a good one but getting started wasn't easy. It took me a few months to adjust to the side effects of the medication and slowly increase my dosage until I felt comfortable. Adderall doesn't work for everyone, but for myself, it was a relief knowing there was a medicine able to help me in everyday life.

"Adderall abuse is a scary thing. There can be some severe physical/mental consequences for the person who is not prescribed Adderall and takes it without consulting a doctor," Votroubek said.

College is a difficult adjustment for everyone, but for a stu-

dent with ADHD, it can be even more challenging. According to a 2014 study by Partnership to End Addiction, nearly one-fifth of college students say they abuse prescription stimulants. The most common stimulant abused is Adderall. Most of the students who abuse stimulants are those without an ADHD diagnosis, or prescription.

Between getting a boost to focus on school, to trying to enhance a night out, the abuse of stimulants on college campuses affects people with ADHD more than many understand. Adderall is a controlled substance and not a medication you can simply refill. Someone with ADHD must call

their doctor every month to get a refill sent into a pharmacy.

"I empathize with [students that abuse stimulants] during those stressful times," Warren said. "I get why you would need that extra push, but obviously they shouldn't be used without a psychiatrist or a doctor monitoring them."

As a student with ADHD, other students have asked to buy my medication from me and use it. After numerous times of telling people no and explaining that I cannot simply go pick up more, those same people still ask me to sell my Adderall pills.

"Stimulants are no joke," said Warren, who has been prescribed stimulants other than Adderall. "They make your body feel like crap. They will put you through the ringer; you're not going to want to eat, your stomach hurts, and you just feel off."

There are side effects from medications that never go away. I have had side effects from taking Adderall that haven't changed since the first dose I took. Personally, the side effects that I run into do not outweigh the benefits that I have from taking Adderall. Some of these side effects I have experienced include dry mouth, decrease in appetite, and headaches.

According to the National Institute of Mental Health, the Division of Neuroscience & Basic Behavioral Science was given \$756,314 in the President's Budget for research in fiscal 2021, compared to the nearly \$2 million total.

Many people do not fully understand what ADHD is or what symptoms to look for in themselves or their peers. ADHD is not a "one size fits all" illness. Every person diagnosed with ADHD is going to be different and everyone's treatment plan will be different.

As ADHD is talked and learned about more, the more likely doctors and families can get people the resources they need.

"I think people have a very shallow understanding of what ADHD is," Warren said. "I think if it was talked about more in depth, then a lot more people would be diagnosed, and in turn, there would be a lot less misuse of stimulants."

Understanding the impact that ADHD has on people and the symptoms it causes people to have would make dealing with it feel less isolating. After my diagnosis, I felt very isolated because I did not personally know any other women my age who had ADHD and it made

nearly  
**1/5**  
of college students  
say they abuse prescription stimulants

It can be especially negatively impactful to children if people don't understand their neurodiversity and assume that their concerns are behavioral issues and the result of bad choices.

— Kyle Votroubek, staff therapist at UI University Counseling Services

Examples of common misconceptions surrounding ADHD include that people with ADHD have control over when they can and cannot control their symptoms, people with ADHD are just lazy, and people with ADHD are always hyperactive. Between these misconceptions and stimulant abuse, stigmas around ADHD seem hard to break. ADHD is not a heavily researched or talked about mental illness.

me feel very alone. It was difficult for me to talk about my diagnosis with my peers who didn't have ADHD because they would typically respond with a comment about how I couldn't have ADHD because I wasn't hyper or didn't act like another person they knew with ADHD.

"It's important for us to talk about as a society for many reasons," Votroubek said. "It's such a common thing that we should all be aware of it. It can be especially negatively impactful to children if people don't understand their neurodiversity and assume that their concerns are behavioral issues and the result of bad choices."

As of today, I am happy to say that I have reached a spot in my life where I have accepted my diagnosis, and I am ready to embrace it. It took me almost a year to get here, and — as a 20-year-old woman with ADHD — it wasn't an easy process. I do not know if I will still need to be medicated for ADHD in 20 years, but I have comfort in knowing no matter what happens in the future, my diagnosis will not define me.

Mental health awareness, specifically ADHD awareness, is crucial to breaking down the stigma of people with ADHD as being lazy or unmotivated. As a student, daughter, sister, and friend, I am proud to say I have ADHD and I am learning to live with it every day.

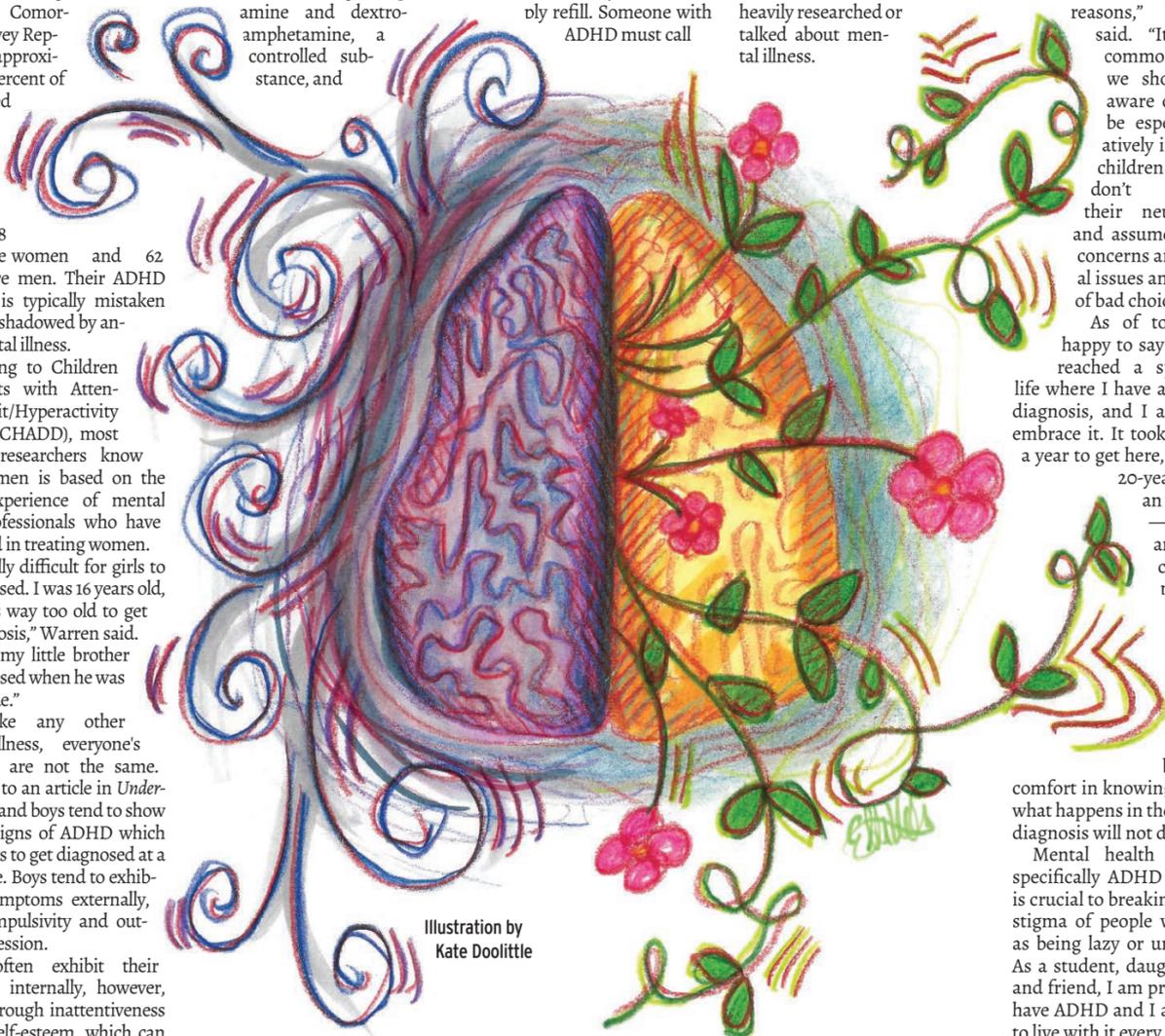


Illustration by  
Kate Doolittle

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**Amplify** is *The Daily Iowan's* community section, focusing on topics and features surrounding culture within the Iowa City

community. It looks to heighten voices within our audience, and provide an opportunity for our readers to engage with the *DI*.

### What is Amplify?

## GYMNASTICS

CONTINUED FROM 8A

### A national championship foundation is built

Since Iowa's high schools didn't sanction boys' gymnastics in the early-to-mid '60s, most members of the UI men's gymnastics program came from the Chicago suburbs, including Keith McCanless, who went to Willowbrook High School in Villa Park, Illinois.

McCanless was encouraged to come to Iowa by Neil Schmitt, a gymnast who competed at Iowa from 1966-68 and would later become an unofficial assistant coach for the 1969 team.

Dick Holzaepfel was instrumental in building up what would become a national championship program. Holzaepfel coached the Hawkeyes from 1950-66 and did so again from 1971-80.

Holzaepfel was described by former Hawkeye all-around gymnast Bobby Dickson as being happy, go-lucky. Holzaepfel liked to have fun, Dickson said — he was more of an organizer than coach.

Holzaepfel was an assistant coach at Iowa in 1969. He was inducted into the Iowa Athletics Hall of Fame in 1997.

After the Hawkeyes finished fourth in the Big Ten in 1966, Sam Bailie replaced Holzaepfel as head coach of the program.

On his first day of coaching at Iowa, Bailie sat the gymnasts on the floor to read his rules. Dickson and Schmitt weren't having any of it. They looked at each other, got up, and took Bailie by each of his arms. They carried him away, not relinquishing until plopping him down in the showers with a wet thud.

But after that first day, Dickson said, everything went great.

In 1967, Bailie guided his team to a first-place finish in the Big Ten Championships to qualify for the NCAA Championships in Carbondale, Illinois.

The Hawkeyes finished third at the 1967 NCAA Championships, and McCanless won a national championship on the pommel horse, but Iowa wasn't satisfied with third.

The Hawkeyes believed setbacks in one event kept them from winning a national championship in 1967.

"If you would have eliminated the trampoline in 1967, we would have won the NAAs," McCanless said. "So that was a key issue."

Iowa finished third again at the 1968 NCAA Championships after finishing in a three-way tie for first at the Big Ten Championships. Iowa claimed the 1968 Big Ten Championships via playoff.

Heading into the 1969 season, McCanless, Dickson, and Don Hatch were all seniors. So, the Hawkeyes' championship window was closing. Nevertheless, Iowa felt confident that it could win a national title.

Before the 1969 season began, however, Iowa underwent another head coaching change, as Mike Jacobson replaced Bailie in June 1968 after Bailie accepted a position with a sports equipment firm.

Jacobson, who graduated

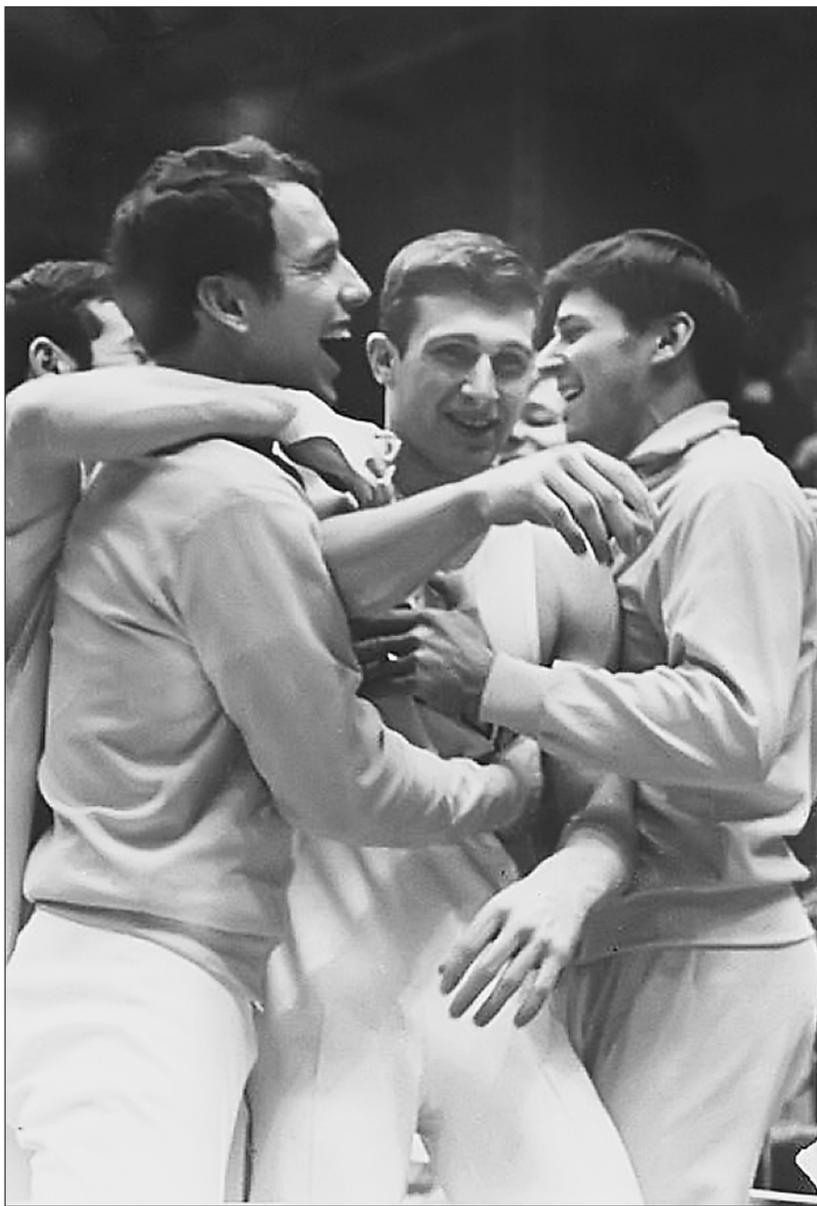


Photo by Dick Taffe

Teammates congratulate Rich Scorza (center) as he comes off the horizontal bar at the NCAA team finals.

college in 1966, was a gymnast at Penn State.

"Penn State, they weren't allowed to have any fun," Dickson said from his residence in the Netherlands. "That's not a joke. I've talked to a lot of Penn State guys since then and they weren't allowed to go to gymnastics summer camps, they weren't allowed to go to clinics, they weren't allowed to have parties and this and that."

"It was just win, win, win, which definitely wasn't our thing."

For what Dickson described as a fun-loving group, Jacobson wasn't the type of coach that fit into the rambunctious team.

There was friction for some time.

Then, an old teammate turned assistant coach went against the discord.

"For the guys younger than me, it was really tumultuous because they had two changes while they were still in school," Schmitt said. "He wanted to make the team as stable as possible with the talent it had. In his mind, he knew the team would have a chance for another successful year after seeing what it had done the two seasons before."

Schmitt said the Hawkeyes slowly adjusted to the Jacobson coaching era, accepting his message despite their displeasure with the school's hiring decision.

During the day, Schmitt worked part-time for the UI and moved inner office guts around. At 2:30 p.m., the moving crew's truck would drop him off at the Field House where he would work out as if he was on the team, pushing the Hawkeyes to their highest potential.

The 1969 Hawkeyes featured a variety of personalities. For example, Dickson started his acrobatic career when he was young and performed acrobatics at the UI's annual Dolphin Show, an event that boasted swimmers and gymnasts performing acrobatic stunts.

After winning the 1969 national championship, Dickson took a circuitous path and traveled the world as an acrobat and stuntman performing comedy routines. He retired from acrobatics in 2005 and from comedy in 2020 and now lives in the Netherlands with his wife.

He was inducted into the World Acrobatics Society Hall of Fame as an acrobatic legend and given its Lifetime Achievement Award in 2018.

Dick Taffe was on the 1969 team, and he was also a photographer for *The Daily Iowan*. Iowa's journalism and gymnastics programs attracted him to the UI. Even when he couldn't compete with the team in his freshman year because freshmen couldn't compete at the time, he traveled with the team to take photographs for the paper. Post-graduation, he would go on to work for United Press International and in public relations, with his last stop being at Boston University, before retiring.

With all these athletes working toward a common goal, the Hawkeyes continued their success from previous seasons in 1969, losing only to Michigan.

The Hawkeyes knew they had a chance to go the NCAA Championships and bring a national title back to Iowa City.

A big change to the format of the NCAA Championship

competition would give the Hawkeyes the assist they needed to win a national championship.

### The vault to the top

Iowa did not win the Big Ten Conference Championships in 1969, finishing second to Michigan in Ann Arbor on March 22.

There was a special NCAA Championship qualifier on

The Hawkeyes advanced to NCAA Championships in Seattle, where they would face seven other teams with a national championship on the line.

Schmitt didn't go to either the Big Ten Championships or the NCAA Championships. Jacobson bought him a ticket to go to Seattle, but Schmitt suggested that Mike Zepeda go on the trip instead, even though he wouldn't compete. Zepeda did compete during the regular season as beam specialist but didn't finish the season because he tore his bicep.

The gymnasts that could compete showed up ready to take the most important meet of the season by storm.

McCanless recalled the Hawkeyes didn't do as well as they should have in the prelims, but the scores they had qualified for the finals, which included the top three teams. Penn State and Iowa State were the other two teams in the finals with the Hawkeyes.

When it mattered the most, Iowa was the nation's best. As a team, the Hawkeyes won floor, pommel horse, still rings, and high bar. They defeated the Nittany Lions, 161.175-160.45, and Mike Proctor, who had been shaky in the past, put them over the top with his best routine ever on parallel bars.

McCanless won the individual championship in the pommel horse, becoming the first Hawkeye to take home both an NCAA individual and team championship.

Dickson took third in still rings, fifth in parallel bars, and seventh in all-around. Ken Liehr tied for second in the pommel horse, rounding out the three Hawkeye gymnasts named All-Americans.

"That's when, for the first time that season, all of us hit our routine," McCanless said. "There were no breaks, minor or major."

Back then, the scoring was on a 10-point scale. McCanless said if there was a

the 1969 season, Iowa was overpowered by Michigan at the 1970 Big Ten Championships.

Taffe explained that a lot of the Chicago area gymnasts stayed in close touch after the season, and it wasn't until 2000, when Iowa hosted its last NCAA Men's Gymnastics Championships, that a number of the gymnasts came back to Iowa City because the program was in contention to become national champions again.

Though the Hawkeyes produced five All-Americans that year, they finished in third place. The highest the program has ever finished nationally since 1969 was second in 1998.

In 2009, the UI finally paid its respects to its first national champions, when the Iowa Magazine published an article headlined "Forgotten Champions."

McCanless said the story was the catalyst that helped him and his former teammates achieve "celebrity" status because, after the article's publication, they all got championship rings, and four gymnasts — McCanless, Bailie, Schmitt, and Don Hatch — were inducted into the Iowa Athletics Hall of Fame. All of them have been invited back to campus on several occasions.

The most recent such invite was in September 2019 at Kinnick Stadium, for the team's 50th anniversary. On a bright, warm, and sunny day during a game against Rutgers, the gymnasts were honored in the end zone during a break in the action.

During his nine years as an assistant coach, Schmitt started a private gymnastics club and completed his master's degree in business administration at the University of Michigan. He then started working for Hewlett-Packard and is now living in Colorado, where he coaches part-time at a local gymnastics club.

Schmitt and Dickson speak via Skype every week, even though they are almost 5,000 miles apart.



Photo by Dick Taffe

Keith McCanless competes on the pommel horse. McCanless was inducted into the Iowa Athletic Hall of Fame in 2011.

March 21 of that year, so the Hawkeyes didn't miss out on their chance at a national championship. From 1948-68, trampoline counted as an event toward the qualifying team score for the NCAA Championships.

A column published by the *Michigan Daily* shortly after the 1969 Big Ten Championships stated the members of the NCAA Gymnastics Rules Committee benefited from removing trampoline because it would hurt Midwestern schools but help West and East coast schools, saying the elimination was justified because it was "expensive and dangerous."

The Hawkeyes became a more difficult team to beat with the elimination of trampoline. They beat the Wolverines by .45 points in the qualification meet, even though they won only floor exercise and side horse out of the six events, one of which ended in a tie. Still, the Wolverines won the Big Ten meet the next day.

Dickson scored more points than any Hawkeye in the qualifying, Big Ten, and NCAA meets in 1969, which he only recognized recently because he was focused solely on the team score and his all-around at the time.

“Sadly, I feel that we're all now just ghosts.”

— Dick Taffe

fall, a gymnast could lose one whole point, but Iowa didn't have any of that in the finals. Penn State did have some minor breaks.

"It was a great relief," Taffe said.

The team spent the night in the Emerald City congratulating each other and eating dinner in the Space Needle, enjoying the skyline of the city.

It took them some time to realize they were the first NCAA champions in school history because they won it over the first weekend of spring break. With most of the gymnasts not returning directly back to Iowa City, one even going straight north to Canada, they didn't get to see that news in the *Iowa City Press-Citizen* until about a week later. *The Daily Iowan* didn't publish an article about the championship until April 8 — three days after it happened.

### Decades later and the "Final Flight"

With McCanless, Dickson, and Hatch gone after

Back in Iowa City, 99 years after competing in its first season, the program finished out its final season.

The 2021 men's gymnastics team that competed under the mantra of the "final flight," ended its season at the NCAA Championships in Minneapolis April 16-17, with two All-Americans on all-around.

The Hawkeyes placed fifth in the qualifiers April 16, which was two places short of making it to the finals and therefore made the 1969 team the only national champions in program history.

"It has been fun watching this team steadily improve right through their final season," Taffe wrote in an email to *The Daily Iowan*. "The spirit to press on when you know it's the end must have been really hard to maintain. Those of us on the 1969 team are proud to be relics of an earlier time in the very long history of Iowa men's gymnastics. We've admired this final team for their vastly superior skills and technique compared with those in our era. We're sorry to see that this history of continued artistic progress being cut short."

"Sadly, I feel that we're all now just ghosts."



Photo by Dick Taffe

Bob Dickson on the rings. Dickson was the team co-captain for the 1969 season.



Iowa's Kareem Allaf returns the ball during a men's tennis meet between Iowa and No. 14 Illinois on April 9 at the Hawkeye Tennis and Recreation Complex.

**TENNIS**  
CONTINUED FROM 8A

six seasons at Iowa. "Considering where I have played in the lineup, my sin-

gles ranking, my overall doubles ranking, and who I have had to play ... I would say, yes,

I am," Allaf said, responding to a question asking if he was the greatest Iowa men's tennis

“ It's not just one person or two people to get the job done. We need four singles wins or a doubles win and three singles wins.

– Current Iowa Tennis player Kareem Allaf

player of all time. "That's my case. I don't want to sound cocky or anything, but the numbers don't lie."

When the 2020 season was cut short because of COVID-19, both Allaf and van Heuvelen Treadwell were on historic runs. Van Heuvelen Treadwell was 10-1 in singles, and Allaf was 11-2 with a No. 51 national ranking when the 2020 season ended prematurely.

Van Heuvelen Treadwell and Allaf both earned All-Big Ten honors and received Intercollegiate Tennis Association Central Region Senior Player of the Year awards in 2020.

Allaf has struggled throughout the 2021 season, posting 7-7 singles and 7-10 doubles records.

Unlike Allaf, van Heuvelen Treadwell has thrived. She's currently 14-2 in conference matches this season and ranks 105th in the ITA's singles rankings.

Van Heuvelen Treadwell

has, however, competed in the No. 2 spot instead of the No. 1 spot for Iowa women's tennis this year, as freshman Alexa Noel has quickly risen to the top of the Hawkeyes' lineup, surpassing van Heuvelen Treadwell.

Noel is 22-0 this season.

"I'm just trying to stay up there with [Noel] and both lead from the top here," van Heuvelen Treadwell said. "It's not just on one person or two people to get the job done. We need four singles wins or a doubles win and three singles wins."

This week, the Van Heuvelen Treadwell-Allaf era of Iowa tennis could end, barring an NCAA tournament berth by either team.

Both the NCAA men's and women's tennis tournaments feature 64-team fields. Iowa men's tennis isn't currently ranked inside the ITA's top 64. The Hawkeye women, however, are positioned at No. 41 in the ITA's most up-to-date rankings.

**DRAFT**  
CONTINUED FROM 8A

**Five Hawkeyes will be drafted**

Austin Hanson

With the NFL Draft slated to begin just one day from now, the professional dreams of some former Iowa football players will be realized, while

Daviyon Nixon appears to be a shoo-in, projected to be a first-round draft pick prior to the end of the 2020-21 college football season — though many draft experts have since flexed Nixon into a second or third-round pick since.

Smith-Marsette also seems to be a sure-fire late-round draft pick, given his explosive playmaking ability both as receiver and a returner on special teams.



Iowa defensive tackle Daviyon Nixon tackles Nebraska's Adrian Martinez during a football game between Iowa and Nebraska at Kinnick Stadium on Nov. 27.

“ I don't think Cronk, Neimann, or Beyer will be selected in this year's draft.

others' futures will remain uncertain.

Among the Hawkeyes in this year's NFL Draft pool are defensive linemen Daviyon Nixon and Jack Heflin, defensive end Chauncey Golston, tight end Shaun Beyer, linebacker Nick Niemann, offensive linemen Alaric Jackson and Coy Cronk, and wide receivers Brandon Smith and Ihmir Smith-Marsette.

Of those players, five are likely to be drafted.

Smith has a good chance to be drafted too. His 6-foot-2 frame and ability to corral jump balls make him a great red zone weapon for NFL teams.

The recent success of Iowa offensive linemen and defensive players in the NFL will likely help Jackson and Golston land on NFL rosters this fall as well.

I don't think Cronk, Niemann, or Beyer will be selected in this year's draft.

Cronk's injury problems may sway teams from spending any draft capital on him.

Beyer wasn't the best tight end on the Hawkeyes' roster last season — that title goes

to Sam LaPorta. I don't think NFL franchises are willing to spend a draft pick on a play-

er that wasn't even the best at his position on his college team.

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# Sports

WEDNESDAY, APRIL 28, 2021

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## ◀ LONE CHAMPIONS

Iowa men's gymnastics ended its final season this month, meaning the 1969 Hawkeyes stand as the program's only national championship team.



Contributed photos from Dick Taffe, Design by Kate Doolittle

BY ISAAC GOFFIN  
isaac-goffin@uiowa.edu

A display at the University of Iowa's Athletics Hall of Fame includes a trophy in the national championship teams' section that carries a special significance.

A gymnast appears at the bottom of the trophy with two hands on the ground and his feet in the air. Lettering to the left of him reads "Gymnastics Champion 1969." The trophy belongs to the 1969 Iowa men's gymnastics team, which — before the school became a wrestling powerhouse — won Iowa athletics' first of 26 NCAA Championships.

The trophy is the Iowa men's gymnastics program's only

representation in the NCAA title case at the UI. And, ever since the 2020-21 season ended, it always will be.

The Iowa athletics department announced last August that it would discontinue its men's gymnastics, men's swimming and diving, and men's tennis programs at the end of the 2020-21 academic year because of financial troubles brought on by COVID-19. Women's swimming and diving was also on the chopping block, but it was permanently reinstated in February.

Athletics Director Gary Barta estimated that, with a shortened football season and no fans in attendance at Kinnick Stadium or Carver-Hawkeye Arena this year, along with other losses in revenue, the department is facing a \$50-

60 million deficit.

The decision to cut men's gymnastics can't erase the program's long history, however.

Men's gymnastics has been an NCAA-sanctioned sport at the UI since 1922. Throughout its history, Iowa men's gymnastics has produced 11 NCAA individual champions, 113 All-Americans, and 93 Big Ten champions.

It's been 52 years since the program won the NCAA Championships at Edmondson Pavilion in Seattle, Washington, on April 5, 1969, but the story behind those trailblazing Hawkeyes will live on.

SEE GYMNASTICS, 6A

### HAWKEYE UPDATES

#### Jordan Bohannon to return for sixth season with Iowa men's basketball

Jordan Bohannon, the Iowa men's basketball program's all-time leader in assists (639), 3-pointers (364), and games played (143), is returning to the Hawkeyes for the 2021-22 season — his sixth with the program.

Bohannon confirmed on Twitter Monday afternoon that he is using the extra year of eligibility the NCAA is providing to all athletes because of the pandemic.

The Des Moines Register's Chad Leistikow first reported Bohannon's decision. Per Leistikow, Iowa coach Fran McCaffery plans to play Bohannon off the ball next season. The past five seasons, Bohannon has been Iowa's point guard (the "1"). But with the combination of CJ Fredrick, Iowa's starting shooting guard the past two seasons, entering the transfer portal and the team's desire to open up the point guard spot for Joe Toussaint, Bohannon will spend time at the "2" next season.

Go to [dailyiowan.com](http://dailyiowan.com) to read more.

### QUOTE OF THE DAY

"I'll need to have security with me every step of the way."



—Bohannon on returning to Hilton Coliseum next season

### STAT OF THE DAY

4

Positive COVID-19 tests reported by UI Athletics for the week of April 19

### TENNIS

## The end of an era

After six years of action, the Elise van Heuvelen Treadwell-Kareem Allaf era of Iowa tennis may be coming to a close.



Ayrton Breckenridge/The Daily Iowan

Iowa's Kareem Allaf returns the ball during a men's tennis meet between Iowa and No. 14 Illinois on April 9 at the Hawkeye Tennis and Recreation Complex. The Fighting Illini defeated the Hawkeyes 5-2.

BY WILL FINEMAN  
william-fineman@uiowa.edu

This week, the Big Ten men's and women's tennis championships kick off in Lincoln, Nebraska, and Madison, Wisconsin, respectively.

The 2021 Big Ten Championships will serve as the last Hawkeye seniors Kareem Allaf and Elise van Heuvelen Treadwell ever play.

"We're just going to go out there and compete," Allaf said. "Enjoy possibly the last match or last few matches because you never really know."

Since they arrived at the University of Iowa, both Allaf and Treadwell have become mainstays in the Hawkeye men's and women's tennis programs.

Allaf is currently playing his sixth season of collegiate tennis at Iowa. He redshirted during his freshman season and has taken advantage of the extra year of eligibility the NCAA granted all its spring sports athletes because of COVID-19 this season.

Van Heuvelen Treadwell is nearing the end of her fifth year at Iowa. Like Allaf, she also elected to use the extra year of the eligibility the NCAA grant-

ed all its spring sports athletes.

Allaf and van Heuvelen Treadwell both came to the UI from international locales.

Allaf is from Dubai, UAE, and van Heuvelen Treadwell is from East Sussex, England.

The two Hawkeyes have also competed in the No. 1 lineup spots on the men's and women's tennis teams for most of their careers, and both of them boast career singles win percentages over 60.

"We're actually in a lot of classes together right now in graduate school, which is different because we've never been in class together," van Heuvelen Treadwell said. "So that's kind of a unique situation too."

Allaf is the Iowa men's tennis program's all-time leader in combined singles and doubles wins, and van Heuvelen Treadwell ranks third in Iowa women's tennis history in combined singles and doubles wins.

Allaf has never played below the No. 4 spot in the Iowa men's tennis team's lineup at any point during his long career. Excluding 2019, Allaf has boasted a winning singles record in each of his

### PCP

## How many drafted Hawks?

DI Pregame Editor Robert Read and Sports Editor Austin Hanson debate which Iowa football players will hear their names called this weekend at the NFL draft.

BY ROBERT READ  
AND AUSTIN HANSON  
daily-iowan@uiowa.edu

### Six Hawkeyes will be drafted

Robert Read

I suppose this is where constantly reading NFL mock drafts comes in handy for me.

During the first round of last season's draft, I had a story prepared in case offensive tackle Tristan Wirfs was drafted No. 4 overall by the New York Giants (he ended up going 13th to the Tampa Bay Buccaneers, which worked out just fine). I don't think I will be as busy on the first day of the draft this year.

But plenty of Hawkeyes will still hear their names called between Thursday and Saturday.

All-American defensive tackle Daviyon Nixon will likely be the first Iowa player selected this year. At one time Nixon was ESPN draft guru Mel Kiper Jr.'s No. 10 overall prospect, but for whatever reason Nixon's name has cooled off since then.

I'd expect Nixon to go sometime in the second or third round. After that, it's a guessing game.

Here's my guess: defensive lineman Chauncey Golston, wide receivers Ihmir Smith-Marsette and Brandon Smith, linebacker Nick Niemann, and offensive tackle Alaric Jackson will be drafted this year. Those five along with Nixon being selected would mean six Iowa players were drafted.

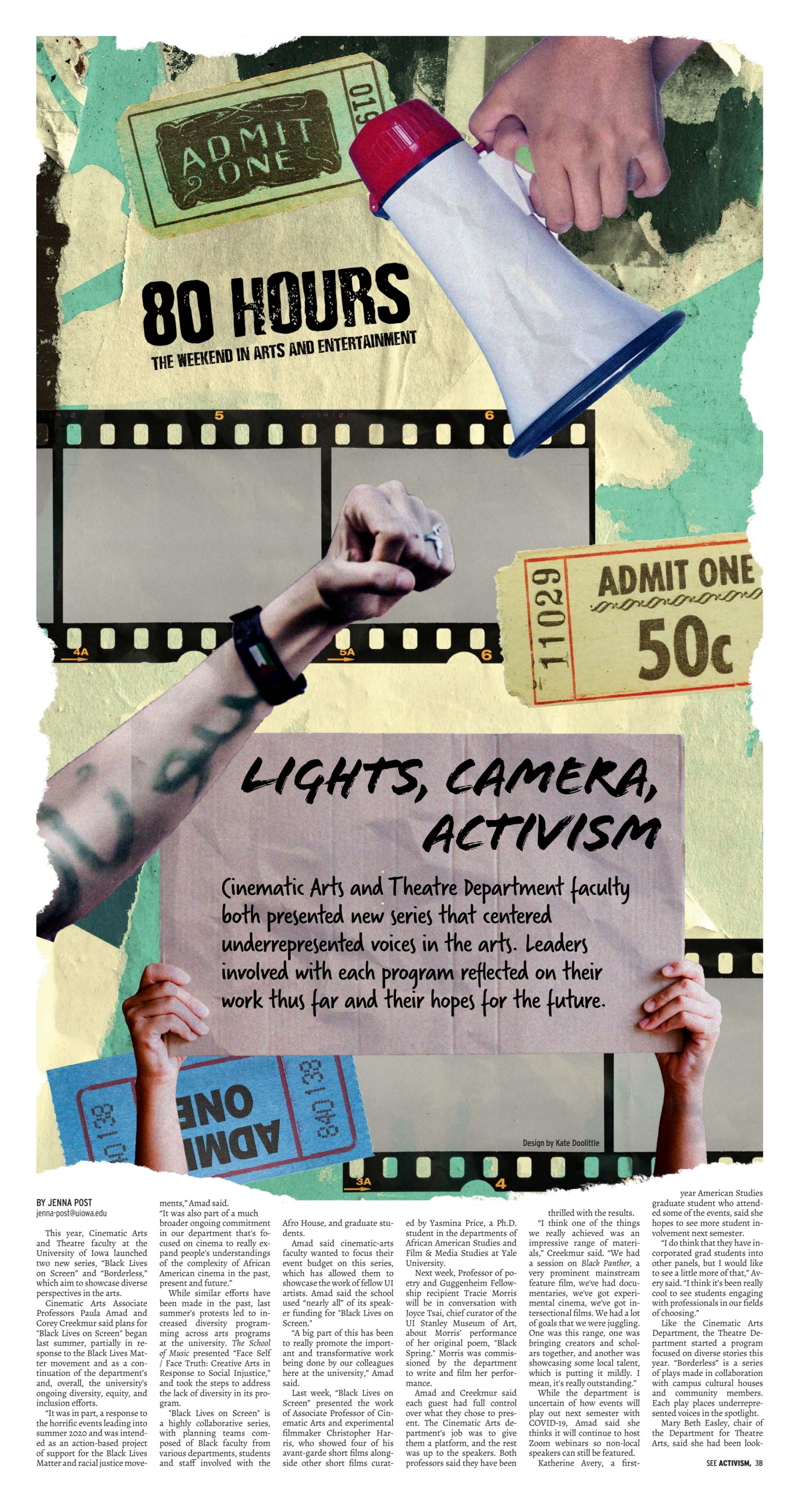
The predictions on the five players listed above are all over the place. Most projections have all of them sprinkled throughout rounds four through seven. Some analysts don't project Smith to be drafted, but I'd figure some team will pick up on his elite ability to make contested catches.

There are other Hawkeyes who could be drafted, including running back Mekhi Sargent, defensive tackle Jack Heflin, tight end Shaun Beyer, offensive guard Coy Cronk, kicker Keith Duncan, and offensive lineman Cole Banwart. I think all those players will end up in NFL training camps. But I don't think they'll be drafted.

Me being wrong is a strong possibility though. So, tune into the 2021 NFL draft starting Thursday and follow *The Daily Iowan's* coverage of the draft.

SEE TENNIS, 7A

SEE DRAFT, 7A



# 80 HOURS

THE WEEKEND IN ARTS AND ENTERTAINMENT

## LIGHTS, CAMERA, ACTIVISM

Cinematic Arts and Theatre Department faculty both presented new series that centered underrepresented voices in the arts. Leaders involved with each program reflected on their work thus far and their hopes for the future.

Design by Kate Doolittle

BY JENNA POST  
jenna-post@uiowa.edu

This year, Cinematic Arts and Theatre faculty at the University of Iowa launched two new series, "Black Lives on Screen" and "Borderless," which aim to showcase diverse perspectives in the arts.

Cinematic Arts Associate Professors Paula Amad and Corey Creekmur said plans for "Black Lives on Screen" began last summer, partially in response to the Black Lives Matter movement and as a continuation of the department's and, overall, the university's ongoing diversity, equity, and inclusion efforts.

"It was in part, a response to the horrific events leading into summer 2020 and was intended as an action-based project of support for the Black Lives Matter and racial justice move-

ments," Amad said.

"It was also part of a much broader ongoing commitment in our department that's focused on cinema to really expand people's understandings of the complexity of African American cinema in the past, present and future."

While similar efforts have been made in the past, last summer's protests led to increased diversity programming across arts programs at the university. *The School of Music* presented "Face Self / Face Truth: Creative Arts in Response to Social Injustice," and took the steps to address the lack of diversity in its program.

"Black Lives on Screen" is a highly collaborative series, with planning teams composed of Black faculty from various departments, students and staff involved with the

Afro House, and graduate students.

Amad said cinematic-arts faculty wanted to focus their event budget on this series, which has allowed them to showcase the work of fellow UI artists. Amad said the school used "nearly all" of its speaker funding for "Black Lives on Screen."

"A big part of this has been to really promote the important and transformative work being done by our colleagues here at the university," Amad said.

Last week, "Black Lives on Screen" presented the work of Associate Professor of Cinematic Arts and experimental filmmaker Christopher Harris, who showed four of his avant-garde short films alongside other short films curat-

ed by Yasmina Price, a Ph.D. student in the departments of African American Studies and Film & Media Studies at Yale University.

Next week, Professor of poetry and Guggenheim Fellowship recipient Tracie Morris will be in conversation with Joyce Tsai, chief curator of the UI Stanley Museum of Art, about Morris' performance of her original poem, "Black Spring." Morris was commissioned by the department to write and film her performance.

Amad and Creekmur said each guest had full control over what they chose to present. The Cinematic Arts department's job was to give them a platform, and the rest was up to the speakers. Both professors said they have been

thrilled with the results.

"I think one of the things we really achieved was an impressive range of materials," Creekmur said. "We had a session on *Black Panther*, a very prominent mainstream feature film, we've had documentaries, we've got experimental cinema, we've got intersectional films. We had a lot of goals that we were juggling. One was this range, one was bringing creators and scholars together, and another was showcasing some local talent, which is putting it mildly. I mean, it's really outstanding."

While the department is uncertain of how events will play out next semester with COVID-19, Amad said she thinks it will continue to host Zoom webinars so non-local speakers can still be featured.

Katherine Avery, a first-

year American Studies graduate student who attended some of the events, said she hopes to see more student involvement next semester.

"I do think that they have incorporated grad students into other panels, but I would like to see a little more of that," Avery said. "I think it's been really cool to see students engaging with professionals in our fields of choosing."

Like the Cinematic Arts Department, the Theatre Department started a program focused on diverse stories this year. "Borderless" is a series of plays made in collaboration with campus cultural houses and community members. Each play places underrepresented voices in the spotlight.

Mary Beth Easley, chair of the Department for Theatre Arts, said she had been look-

SEE ACTIVISM, 3B

# WEEKEND EVENTS

## THURSDAY 04.29

### MUSIC

• **LAYALE CHAKER, VIOLIN/COMPOSER**, 7:30 P.M., ONLINE EVENT, PRESENTED BY HANCHER AUDITORIUM

### MISC

• **MISSION CREEK FESTIVAL 2021: DUOS**, 7 P.M. ONLINE EVENT, PRESENTED BY ENGLERT THEATRE



## SATURDAY 05.01

### DANCE

• **DANCE INTO SPRING**, 7:30 P.M., HANCHER AUDITORIUM, 141 E. PARK ROAD

### FILM

• **FILMSCENE IN THE PARK: WOLFWALKERS**, 9 P.M., CHAUNCEY SWAN PARK, 405 E. WASHINGTON STREET

### MISC

• **IOWA CITY FARMER'S MARKET**, 7:30 A.M., CHAUNCEY SWAN PARK, 405 E. WASHINGTON STREET

## FRIDAY 04.30

### LITERATURE

• **DOWNTOWN IOWA CITY STORYWALK**, ALL DAY, DOWNTOWN IOWA CITY

### MISC

• **MISSION CREEK FESTIVAL 2021: DUOS**, 7 P.M. ONLINE EVENT, PRESENTED BY ENGLERT THEATRE



## SUNDAY 05.02

### THEATER

• **ASCEND**, ONLINE EVENT, PRESENTED BY THE UI THEATRE DEPARTMENT



## YOUR WEEKEND PLAYLIST



### APICNICPLAYLIST

The weather is finally nice again, it's time to pull out the blankets and have a picnic! *DI Arts* has got you covered with a new playlist full of playful summery hits to make your afternoon delightful!



SONG	ARTIST	ALBUM
Sunflower, Vol. 6	Harry Styles	Fine Line
Window	Still Woozy	Single
do-re-mi-fa-so-la-ti-do	Porter Robinson	Nurture
All That and More (Sailboat)	Rainbow Kitten Surprise	Seven + Mary
Please Mr. Postman (Cover)	The Beatles	Please Mr. Postman
Here Comes The Sun	The Beatles	Abbey Road
Sunflower	Post Malone, Swae Lee	Spider-Man: into the Spider-Verse
Suddenly I See	KT Tunstall	Eye To The Telescope
Mr. Blue Sky	Electric Light Orchestra	Out of the Blue
You Make Me Feel Like Dancing	Leo Sayer	Endless Flight
The Rubberband Man	The Spinners	The Rubberband Man/ Now That We're Together
Fail!	Rainbow Kitten Surprise	Seven + Mary
Goodnight Chicago	Rainbow Kitten Surprise	RKS
Amamizu	Masakatsu Takagi	Kagayaki
Take a Walk	Passion Pit	Gossamer
Brazil	Declain McKenna	What Do You Think About the Car?
I Just Wanna Shine	Fitz and the Tantrums	All the Feels
Gone	FELIVAND	Nerve
Brand New	Ben Rector	Brand New

## THIS WEEK IN STREAMING



### Things Heard & Seen

BY PARKER JONES  
parker-jones@uiowa.edu

Prepare to be properly spooked on April 29 — *Things Heard & Seen* will make its thrilling premiere on Netflix.

The horror film follows the classically petrifying tale of a young artist named Catherine and her husband George, who have just moved into their seemingly picturesque dream house in a historic small town in upstate New York. After a few odd occurrences, the artist begins to suspect their new home isn't as peaceful as it seems. George, however, seems to be unaware of the strange happenings and in suspiciously close cahoots with the local residents, leading Catherine to sense something amiss in their marriage as well.

Based on the 2016 mystery novel *All Things Cease to Appear* by author Elizabeth Brundage, the film is directed by Academy Award-nominated filmmaking couple Shari Springer Ber

man and Robert Pulcini. The duo also wrote the screenplay and selected British cinematographer Larry Smith, known best for his work on *Eyes Wide Shut* from 1999, and *Only God Forgives* from 2013.

The cast is fairly star-studded, with Amanda Seyfried leading as Catherine, and James Norton playing her husband George. Other members of the cast include *Stranger Things* actress Natalia Dyer as a neighbor named Willis who acts as a secondary love interest for George, as well as actor Alex Neustaedter who stars as another questionable neighbor named Eddy. Actress Rhea Seehorn also stars as a local named Justine, who gives Catherine dubious advice on her eerie situation.

With a mysterious plot and a more-than-capable cast and crew, *Things Heard & Seen* will surely be a harrowing experience.

## REVIEW OF THE WEEK: Shiva Baby

BY TATIANA PLOWMAN  
tatiana-plowman@uiowa.edu

*Shiva Baby* is the latest coming-of-age film to debut on all streaming platforms. Audiences were able to enjoy the Toronto International Film Festival fan favorite beginning on April 2. The film focuses on Danielle, a bisexual Jewish college student who attends a family friend's shiva with her family. There, she runs into prying relatives and many people from different areas of her life — including, unexpectedly, her sugar daddy.

Director and writer Emma Seligman originally

by as an 8-minute short film of the same name for her thesis project to graduate from New York University's film and TV program. After receiving much praise, she decided to further expand her project and create her first feature-length film.

Seligman takes a personal approach to the film, as many of the events and characters parallel her life. She herself is a bisexual Jewish woman and added a lot of her own quirks to Danielle's character, played by Rachel Sennott.

I cannot say enough about how fantastically this script was written.

Although *Shiva Baby* is listed as a comedic film — a genre it most certainly fits — it also balances several sensitive topics, such as death, in a chaotic yet subtle manner. Seligman proves that she has an immaculate talent and I look forward to her next film.

Newcomer Sennott couldn't have captured the essence of a college student better. Her facial emotions and subtle body movements to react to different instances did not go unnoticed. This film has a killer ensemble cast who all play energetic and fun characters attending the shiva. As an avid *Glee*

fan, I was super excited to see Dianna Agron among those faces.

With a runtime of 77 minutes, *Shiva Baby* is quick, yet engaging, and certain to capture your attention the entire time. I was holding my breath during so many moments as the tension built perfectly through dialogue and music. The levels of second-hand embarrassment that also come with watching this film are all too relatable. I found myself laughing, crying, screaming and cringing alongside all the characters.

Composer Ariel Marx's score also helps balance the comedic and tense

moments of the film. Her usage of string instruments to keep viewers on the edge of their seat is simply spectacular.

All in all, *Shiva Baby* was one of the most enjoyable first watches I've had in awhile. All of the characters complimented each other nicely in the beautiful world that Seligman created.

Be sure to add it to your watchlist as soon as possible!



## STUDENT SPOTLIGHT

# Trombonist named finalist

Benjamin Hahn was named a finalist for a solo competition hosted by the International Trombone Association. He'll compete live at the International Trombone Festival hosted in Columbus, Georgia in July.

BY ABBY MCCUSKER

abigail-mccusker@uiowa.edu

Benjamin Hahn had an advantage over other fifth-grade trombonists in his private school — his lanky arms were already long enough to reach all the sliding positions. His fascination with the slide and the fun sounds the trombone could create drew him to the instrument.

Twelve years later, his passion for playing the trombone is as strong as when he started.

Hahn, a master's student in trombone performance at the University of Iowa, was named a finalist for the Larry Wiehe Tenor Trombone Competition hosted by the International Trombone Association. He'll compete in the final round in July at the International Trombone Festival in Columbus, Georgia.

Music has surrounded Hahn for most of his life. His siblings all play brass instruments. The musician said one of the reasons he picked trombone was because it was different than the other instruments already played in his household. His earliest trombone memories come from when he transferred to a public middle school in sixth grade and pranked his classmates using the instrument.

"We have slide positions to play particular notes but there are a couple of different slide positions that can be used to play some notes," Hahn said. "We're always taught the easiest ones but because I had a year on ev-

eryone else, they were all paying attention to what I did. So, I played some tricks on them and used the alternate positions and they were all like, 'What's going on? I know that's not how this works.'"

Trombone became something that Hahn knew he wanted to pursue after high school. While looking at colleges, he made it a priority to find a trombone program that he wanted to work with. He said that his junior year recital at Western Michigan University cemented those passions for him.

"When I stood up in front of the small crowd playing the recital, I knew this is where I felt at home. This is what makes me happy, this is what I want to do," Hahn said. "I kind of always knew that I wanted to do trombone, but at that point in time was really where I knew that was what I was doing and put myself 100 percent into it."

Hahn is no stranger to the solo competition hosted by the ITA. He placed as an alternate the past couple of years before he was named a finalist for the 2021 competition. For the first round



Grace Smith/The Daily Iowan

Masters student studying trombone performance, Ben Hahn, poses for a portrait outside of Voxman Music Building at the University of Iowa. Hahn is a finalist for an international solo competition organized by the International Trombone Association, and will be playing in the final round this summer.

of the competition, he had to submit a video recording of the audition piece with a piano. As a finalist, he will perform a new piece, "Blue Bells of Scotland," live for the judges at the festival in Columbus.

Hahn said that performing only makes him nervous until the first note is played. After that, he said, the nerves fade away.

"I feel like most of the

"I think a lot of trombone is just a mental game and once you get out there it's nerve-racking until you play the first note. That first note is the most important because, once I'm playing, I'm having the time of my life.

— Benjamin Hahn

time I keep my performance anxiety pretty well in check, but sometimes I just do some quick breathing exer-

cises and some mental focus exercises, making sure that I am mentally prepared for the performance more than anything else," Hahn said. "I think a lot of trombone is just a mental game and once you get out there it's nerve-racking until you play the first note. That first note is the most important because, once I'm playing, I'm having the time of my life."



Contributed

## ACTIVISM

CONTINUED FROM 1B

ing for a way to collaborate with the cultural centers on campus, when former graduate student Morgan Grambo suggested the reading of a play written by a female Native American playwright. From that idea, "Borderless" was born.

"Borderless" isn't always presented in the typical on-stage format. "I'm Writing to You Today" by playwright Ann Kreitman is an immersive audio journey that takes listeners across campus to locations that are significant to herself and the larger LGBTQ+ community in Iowa City. Those behind "Borderless" ensured that diverse individuals could tell their own stories.

Easley said it is important to have diverse voices on all levels of the production to ensure that their stories are told correctly, which has involved bringing in outside professionals in some cases.

"I think it is important for students to have teachers and mentors who share attributes with them, such as race, ethnicity, life experience," Easley said. "Moving forward, our

hope is to diversify our faculty. Until that happens, we will use our guest artist funds to hire mentors from the professional world. We've learned this year that you can mentor on Zoom, so we will continue to use that platform when it is needed."

Easley said approximately 20 percent of the Theatre Department's production budget went toward "Borderless." In addition to "Borderless," some theater graduate students began working on a project to connect theater artists globally through "Theatre Without Borders."

Robert Ascher, a first-year dramaturg MFA student, began working to make "Theatre Without Borders" a multi-departmental collective at the university this year. He said he hopes to see a larger collaboration effort next year.

"Theatre Without Borders" was founded by theater artists Roberta Levitow, Erik Ehn, Catherine Filloux, and Deborah Brevoort following 9/11, with the goal of connecting U.S. and Middle Eastern theater artists. Now, it continues to bring artists together from around the world.

Ascher said he believes that "Theatre Without Borders" creates the opportunity to have

an open dialogue about international and domestic issues through the arts.

"I feel like we've had a lot of conversations in the arts about gatekeepers, and who controls narratives," he said. "It's exciting that ['Theatre Without Borders'] are willing to be like, 'Let's get some young voices in this.' And why not go as pretty much as young as possible with a public research university?"

Ascher said that arts institutions need to move beyond surface-level representation and into activism by giving underrepresented writers the opportunity to tell their own stories.

"I think that there is an expectation for people who control narratives that, well, if they put a Black best friend in this romantic comedy, that will satisfy some quota. And that doesn't do anything," Ascher said. "And so, I think when it comes to 'Theatre Without Borders,' we want people to write their lived experience, or to write something that is true to them. I think that can speak volumes."

Between "Theatre Without Borders," "Borderless," and "Black Lives on Screen," artists, faculty, and students alike have worked to increase representation within arts at the UI.

Their work will continue into next semester and beyond.

## The Daily Iowan NEEDS YOUR HELP

The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has three vacancies for

### STUDENT REPRESENTATIVE

This is a one-year term covering the period from September 2021 through May 2022 with an option to serve a second term.

Nominees must be current undergraduate or graduate students of the University of Iowa and must be committed to working on the board until the term expires.

Duties include monthly meetings, committee work, selecting an editor and budget approval. You may nominate yourself or someone else.

The deadline for petitions is **FRIDAY, MAY 7, 2021 at NOON**

Petitions should be picked up and returned to E131 Adler Journalism Building or email [jason-brummond@uiowa.edu](mailto:jason-brummond@uiowa.edu).

If necessary, an online election will be held May 10-14 at [dailyiowan.com](http://dailyiowan.com)

DEPARTMENT OF THEATRE ARTS



# ASCEND

Directed by Margarita Blush

Created in collaboration with the cast & input from the creative team

Available on YouTube April 24-May 20, 2021

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[arts.uiowa.edu](http://arts.uiowa.edu)

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319-335-2700.

**IOWA**

# Johnson County Residents to see \$50 Million from ★ American Rescue Plan ★

*It's up to us to decide how to use it!*

All of us have been hit hard by COVID-19 and the economic crisis that came with it. And every day, the hard-working people of Johnson County stepped up to make sure our communities kept running. These essential, frontline workers took on the most risk to make sure that people got food, healthcare, transportation, education, shelter - all the things we need to live.

Regrettably, many of these people have been left out of previous pandemic relief bills. It's time to change that. The American Rescue Plan will deliver direct relief to people who have taken the most risk to take care of our communities during the pandemic. Public money should be used for the public good.

Johnson County needs to invest in essential and frontline workers, immigrant workers, and those who've been hurt the most by the pandemic.

## CALL THESE TWO ELECTED OFFICIALS TODAY:

- **Johnson County Supervisor Chair Pat Heiden** (319-530-2023)
- **Iowa City Mayor Bruce Teague** (319-536-1200) **and tell them...**

- Direct aid should go to the people most impacted by the pandemic and those who risked their health to keep our communities going
- Public projects should benefit the most amount of people and focus on traditionally underserved areas of our community
- Hold public town hall meetings to hear how we feel the money should be spent

*What we do with this relief money can redefine Johnson County for years to come. Make your voice heard.*

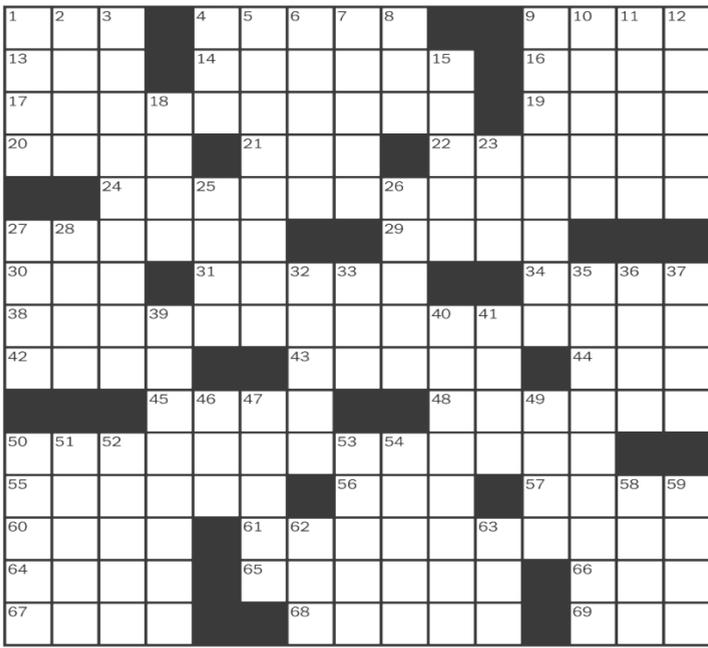
*Paid for by Iowa Citizens for Community Improvement, SEIU Local 199, Iowa City Catholic Worker*

# The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times  
Crossword

Edited by Will Shortz  
No. 0324



**Across**

- 1 Catch
- 4 Onetime Volvo competitors
- 9 Title character of a John Irving novel
- 13 "Is that \_\_\_?"
- 14 Alternatives to windows?
- 16 Diva's delivery
- 17 ... Donald Duck or Popeye?
- 19 One of Jacob's 12 sons
- 20 Writing sister of Charlotte and Emily
- 21 What doesn't go a long way?
- 22 Ready to roll
- 24 ... Minions or Mario?
- 27 Hand down
- 29 "Goodness gracious!"
- 30 Danger for Indiana Jones
- 31 Pick up
- 34 Locale of the annual Nobel Peace Prize ceremony
- 38 Question asked regarding two red-carpet photos of those named in the italicized clues?
- 42 First name among late-night TV hosts
- 43 "Boo-hoo"
- 44 Wrestler Flair
- 45 Should that be the case
- 48 San Diego suburb
- 50 ... Michael Darling or Baby Smurf?
- 55 "It's almost my turn!"
- 56 Judo ranking
- 57 \_\_\_ card, part of a wedding invitation
- 60 On a magnet they're called poles

- 61 ... Inspector Gadget or McGruff the Crime Dog?
- 64 Happening now
- 65 More slick
- 66 Big \_\_\_ (praise, slangily)
- 67 Duchamp's art movement
- 68 Monopoly stack
- 69 Bear in a 2012 comedy

**Down**

- 1 Org. with Perseverance
- 2 \_\_\_ Kim, 7-year-old star of the Golden Globe-winning "Minari"
- 3 Driver's danger
- 4 \_\_\_ Paulo
- 5 Runway model?
- 6 Silk center of India
- 7 Comic strip antagonist with massive arms
- 8 Tre x due
- 9 Wonder-ful actress?
- 10 Spinning
- 11 Compete with
- 12 Figure skating category
- 15 Writer Larsson
- 18 Wine dregs
- 23 Grp. opposed by March for Our Lives
- 25 Certain court plea, in brief
- 26 They can blow a lot of hot air
- 27 Hound's "hands"

- 28 Tennis great posthumously awarded the Presidential Medal of Freedom
- 32 Classic name in children's literature
- 33 Home to the Christ the Redeemer statue, in brief
- 35 Worry to exhaustion
- 36 Luau loops
- 37 Subject of the 2013 documentary "Blackfish"
- 39 Body of water in northern Russia
- 40 Like tightrope walkers and household budgets, ideally
- 41 Semihard Dutch cheese
- 46 Manipulate the outcome of
- 47 Scrap
- 49 Podcaster Maron
- 50 Sphere
- 51 "Labor \_\_\_ vincit" (Oklahoma's state motto)
- 52 Available for home viewing, in a way
- 53 "Rolling in the Deep" hitmaker
- 54 Title girl with a gun in an Aerosmith hit
- 58 Use a Juul, say
- 59 Affliction for many a vet
- 62 Cleansed (of)
- 63 They're made of mins.

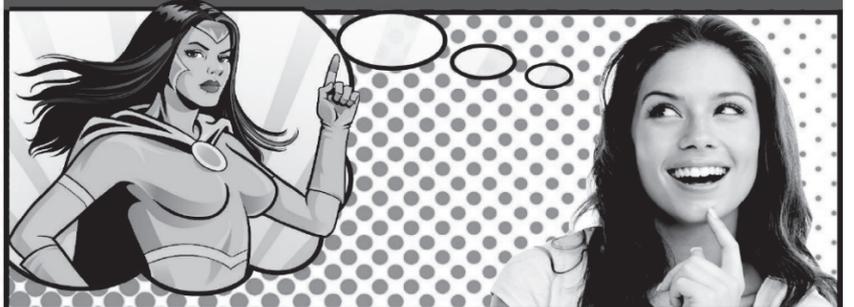
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