

UI COVID-19 NUMBERS

Number of self-reported cases for COVID-19

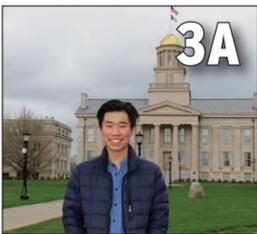
Students: **11** new cases, **3,123** to-dateEmployees: **1** new case, **471** to-date

New cases as of April 9, 2021

Source: UI COVID-19 campus update

INSIDE**80 HOURS****Reaching new heights**

Grant Wood Fellow Margarita Blush has taken her theatrical expertise and knowledge center stage at the University of Iowa for the final mainstage of the Department of Theatre Arts' season. The play, titled *Ascend*, is an original work crafted by the nine-member ensemble.

**Guowei Qi named Churchill Scholar**

After four years at the University of Iowa, Guowei Qi will move to the University of Cambridge in October to conduct computational biophysics research as one of 17 Churchill Scholars in the nation. He is the fifth Hawkeye to ever win the award.

**Men's swimming season ends, and with it, the program**

Following the conclusion of its 2021 season last month, the Iowa men's swimming and diving team is the first program slated to be discontinued next year to finish its schedule. While the emotions are still fresh, the "strongest-bonded team in Iowa swimming history" is proud of its grit during a tumultuous season.

ONLINE**Student government results released**

Undergraduate Student Government announced election results on Sunday. The races for executive ticket, senatorial seats, and constituency senators were uncontested, meaning most of those running filled the seats. About 475 students voted. Regan Smock and José Muñiz Jr. were elected president and VP.

DITV**Tune in for LIVE updates**

Watch for campus and city news, weather, and Hawkeye sports coverage every day at dailyiowan.com.



It's a good feeling

University of Iowa wraps up its first week vaccinating students with the one-dose Johnson & Johnson, doling out 425 doses in the first week.



Tate Hildyard/The Daily Iowan

University of Iowa first-year medical student, Tanner Kempton gets his COVID-19 vaccination at the Westlawn Student Health Center on April 6. With the eligibility requirements for vaccinations lifted, all UI students are now able to book appointments to get their vaccinations.

BY BRADY OSBORNE
brady-osborne@uiowa.edu

University of Iowa senior Maeve Craven checked with local HyVee locations for open vaccine appointments once eligibility opened up to all adults last week, but she didn't have any luck.

In the past year, Craven has hardly returned home to visit her parents to prevent exposure to the virus, so getting a vaccine would be key to keeping them — and everyone else — safe.

So, when the UI sent out an email inviting students to schedule an appointment for a one-shot Johnson & Johnson vaccine, Craven quickly signed up. On April 7, Craven got her shot from Student Health at Westlawn.

"I've been trying to get it for a while through HyVee and stuff just because my parents are very concerned about

COVID, and I don't go home a lot to see them just because they don't want to be potentially exposed..." Craven said. "Every time I looked, though, the times were taken."

The University of Iowa wrapped up its first week of open eligibility to vaccinate all students and staff against COVID-19 in an effort to immunize campus before it empties for the summer. Before the state announced the public universities would receive allocations of vaccinations, the UI told its students and staff they would likely need to look outside the university to be immunized.

As of April 5, all adults in the state of Iowa are eligible to receive their COVID-19 vaccine. On March 31, Gov. Kim Reynolds announced that the UI, along with other colleges and universities in the state, would receive vaccines to give to their students, faculty, and staff.

The UI used 425 of its 500 doses, keeping some available for appointments today before the next shipment arrives

on Tuesday, said Lisa James, UI Student Health's assistant director for quality improvement and strategic communications. As of Thursday morning, more than 6,000 students had filled out a survey sent to students April 2 expressing interest in receiving the COVID-19 vaccine.

UI leaders are urging patience with scheduling appointments, as state and federal partners determine the weekly allotment of doses.

Assistant Vice President for External Relations Jeneane Beck wrote in an email to *The Daily Iowan* last week even as early as the day the survey was sent out, the university received a high level of interest from students — the schedules filled quickly for the first two days of vaccinations.

"We are very pleased with the level of interest among our students," Beck wrote.

SEE VACCINE, 2A

Leading the way

UI senior Amanda Thomas will serve as the band's next leading Hawkeye, one of just a handful of women to do so in the band's 140-year history.



Ayrton Breckenridge/The Daily Iowan

Amanda Thomas, University of Iowa Hawkeye Marching Band Drum Major, performs inside the Hawkeye Tennis and Recreation Complex on April 7.

BY JOSIE FISCHELS
josie-fischels@uiowa.edu

As a high school student, Amanda Thomas declared to Twitter that she would become the Hawkeye Marching Band's first-ever female drum major. Although that history was made before she came to the University of Iowa in 2017 by Analisa Iole as the first woman to hold the position since World War II, Thomas will now follow in Iole's footsteps to lead 260 marching Hawkeyes into Kinnick Stadium.

The Hawkeye Marching Band drum major is the highest rank an undergraduate band member can hold. They teach marching fundamentals to the band, play a large role in outreach and community engagement, and perform energetic routines spinning a mace during pregame and halftime shows alongside the band's Golden Girl, the marching band's feature twirler.

Thomas will be a fifth-year music education and horn performance major next year, and previously served as the melody section leader for the past two seasons. She's played in band since age 12, and became interested in marching band

long before that, when her grandma would bring her to her cousin's marching band performances. She said she liked to stand next to the drumline so she could feel the vibrations the instruments made while they warmed up.

A long stretch of time separated the first women to lead the band — in 1943 on a temporary basis — to Iole and Thomas' leadership in the last five years.

In 1943, Rose Day of Mason City and Mary DuMont of Anamosa led the 90-person Hawkeye Marching Band as the first female drum majors, an October 1943 issue of *The Daily Iowan* reported. At the time, World War II raged across Europe, and college-age men were drafted into the U.S. military to be sent overseas.

Band Director Eric Bush said women were not permanently allowed into the band until after Title IX in 1972, and even after that, a long road awaited many women to be selected for leadership positions.

Even so, Thomas said she had several women to look up to while she prepared for her audition. The University of Iowa

SEE DRUM, 2A

President finalists visit campus

The first forum open to the public is on today at 3:30 p.m.

BY SARAH WATSON
sarah-e-watson@uiowa.edu

Four candidates to become the next top Hawkeye will be interviewed by campus beginning today, including hybrid online and in-person public forums scheduled for 3:30 p.m. on each candidate's first of two visit days.

Hari Osofsky, dean of Penn State Law and the Penn State School of International Programs, will hold a public forum today as the first finalist to visit campus. The public will learn the names of the other three candidates at 8 a.m. the day before they come to campus for a two-day visit.

It'll be another step of a search process to fill the University of Iowa presidency, which kicked off in October 2020 when President Bruce Harrelld announced his retirement. Over the last few weeks, the search committee narrowed the number of finalists from nearly 80 to 12 and then to four. After campus feedback is collected, the state Board of Regents expects to make a decision by April 30.

Just 40 tickets will be issued for campus members to attend the public forums — the only part of the search open to the public — in person because of COVID-19 restrictions on indoor events. Eight tickets will be allotted on a first-come, first-serve basis to each of five sectors of the UI: faculty, staff, undergraduate students, graduate and professional students, and community members.

The UI will also stream the forums online, and people can submit questions for the potential presidents. Campus members can also submit feedback via an online form before April 27.

The visit dates are:

- Candidate 1: Today and Tuesday
- Candidate 2: Thursday and Friday
- Candidate 3: April 19-20
- Candidate 4: April 22-23

SEE PRESIDENT, 2A

WHEELS SPINNIN'



Sid Peterson/The Daily Iowan

Oliver Nelson-Heeren, a specialist at Geoff's Bike and Ski, fixes a bike in the back of the shop on Sunday. The local shop has remained busy and seen an increase in demand for bikes because of the pandemic.

VACCINES CONTINUED FROM FRONT

The university said students who fill out the survey get their information put on a waiting list for vaccine appointments, and once there are appointments available, they are allowed to schedule theirs.

Come fall 2021, the vaccine won't be mandatory on campus as of now, a step being considered by other universities across the country. The UI does require that students show proof of two MMR vaccines — which protect against Measles, Mumps, and Rubella.

"The Iowa Code authorizes the Iowa Department of Public Health to evaluate vaccination requirements, and the UI follows its determinations and guidance," an email sent to campus on Friday stated.

So far, one Big Ten university — Rutgers University in New Jersey — will require students to be inoculated before returning to campus in fall 2021. The roughly 42,000-student campus will allow exemptions for religious or medical reasons, however. Other universities, including Cornell University in New York, Brown in Rhode Island, Syracuse in New York, Northeastern in Boston, Nova Southeastern University in Florida, and Fort Lewis College in Colorado have announced similar policies.

Reynolds has made it clear

she opposes vaccination requirements and said during a press conference that her office was considering executive or legislative action preventing so-called vaccine passports — a form of proof some universities and businesses are using to ensure students and patrons are vaccinated.

"While I believe in the efficacy of the vaccine enough to get it myself and encourage Iowans to do the same, I also respect that it's a personal choice," Reynolds, a Republican, said. "I strongly oppose vaccine passports and I believe that we must take a stand as a state against them."

UI sophomore Allison Sass said the process to sign up for a vaccine appointment was easy.

"It was easier than I expected to be honest, I had a feeling it would kind of be all over the place," Sass said. "Except, yeah it ended up being really easy. I just basically said I wanted it, and then the next day I got an email to schedule an appointment."

Because of the high levels of interest in the vaccine, Beck said there are students who have signed up to get an appointment that have still not heard back. She said this is because the number of vaccines that the university can administer in a given week is dependent on what it gets from the state.

"While we expect to have increased vaccine availability over the coming weeks, it will take time to get everyone scheduled



Tate Hildyard/The Daily Iowan

University of Iowa senior Alexandra Cerra gets her COVID-19 vaccine at the Westlawn Student Health Center on April 6. With the eligibility requirements for vaccinations lifted, all UI students are now able to book appointments to get their vaccinations.

for vaccination," Beck wrote. "The number of vaccines we can give is dependent on the number of doses we receive from the state and county and vaccinations will be provided on a first come, first served basis. If you can be vaccinated sooner at an approved location, such as a local pharmacy, we encourage you to do so."

This week, the UI will receive 1,000 Johnson & Johnson vaccine doses for students, and 1,170 Pfizer doses for faculty and staff in an allocation from the federal government, Sarah Ekstrand, public information officer for the Iowa Department of Public Health, wrote in an email to the DI.

Iowa State University is set to receive the same allotment from the federal government, and the smaller University of Northern

Iowa will receive 500 Johnson & Johnson doses for students, and 1,170 Pfizer doses for faculty and staff.

So far in Iowa, 773,878 vaccine series have been completed as of Sunday, according to the state's vaccine tracker. About 43,100 residents of Johnson County had completed vaccinations as of Sunday, outpacing the number of vaccine series actually administered in the county, meaning some residents have looked outside the county for immunization.

The Johnson & Johnson vaccine, in contrast to Pfizer and Moderna, is a one-shot vaccine that does not require a follow-up appointment, making it easier to administer for students leading up to the end of the semester.

DRUM CONTINUED FROM FRONT

senior practiced becoming the band's next leading Hawkeye for over two years, learning from past female drum majors, including Iole and her partner, who served as drum major for the Marching Illini.

"I've seen so many great leaders in this role before, especially



Ayrton Breckenridge/The Daily Iowan

Amanda Thomas, University of Iowa Hawkeye Marching Band Drum Major, poses for a portrait inside the Hawkeye Tennis and Recreation Complex on April 7.

Analisa, I really looked up to her," Thomas said.

Thomas auditioned for drum major alongside five other students at the end of March, having prepared for the rigorous, six-hour process by practicing daily for a month prior to audition day, and often several times a week before that. She even held herself to a strict diet for four months before trying out, eliminating fast food, sugary drinks,

alcohol, and ice cream to build muscle.

Once the audition ended, Thomas joked, she went straight to Culver's to celebrate completing the process with a meal of chicken tenders, ranch, fries, and ice cream.

Outside of her band commitments, Thomas works as a safety supervisor at Cambus. She was in a Zoom meeting with other supervisors and managers when she got the call from Bush the Monday after her audition. She said she felt like her heart stopped when he formally extended the position to her.

"I started crying. I was shaking," she said. "In my meeting, they had known I had worked for this, I talked to them about it at work, and so they all knew and they were like, 'Oh my God, she got it!'"

Bush applauded Thomas' many years of leadership, saying her energy, powerful field presence, and clear goals for the band's next season made her the ideal candidate for the position.

"When she enters this posi-

tion, she will automatically have the respect of her peers because of the work that she's put in in her first four years in the band," he said. "She's a genuinely caring and humanistic individual who wants the band to succeed and also cares about the individual members."

While the pandemic eliminated the band's opportunity to play for 70,000 cheering fans in Kinnick Stadium this past fall, she said she's hopeful for the opportunity to possibly play live next season and plans to teach and lead a new generation of marching Hawkeyes with refreshed determination.

"I think this generation of the Hawkeye Marching Band has the potential to be the best we've ever had," she said. "These people know what it's like to go through a struggle. They know what it's like to have things they really truly love taken away from them, and I think when they get the opportunity to perform again, they're going to be the most dedicated and hardworking people in the world."

PRESIDENT CONTINUED FROM FRONT

Harrell's last day on the job will be May 16, and Graduate College Dean John Keller — pending approval by the state Board of Regents — will fill in as interim president between Harrell's last day and the new president's start date, likely in the late summer or fall.

In a December interview with the DI, Harrell said he wanted to retire early to avoid an interim presidency and ensure a smoother transition. He would stay at the UI until his contract was up in 2023, or longer, if wanted.

"I will stick around," Harrell said. "I don't think the committee should feel rushed... I want

them to take their time to find the next great leader for the institution, and then I will help that individual transition into their role. And that could take a week, that could take a month, it's up to them."

In a March interview with the DI, Keller said he's preparing a discussion list with the President and Provost Offices to go over what could come up during his interim presidency.

"Whatever comes up that needs my attention, I'm certainly prepared to work on those issues," Keller said in March. "And if there are decisions that need to be made in a short period of time. I will be fully prepared to make those decisions. You don't, with the thinking that you know, want to come in and make any

crazy calls or do anything really wild that's going to affect what the next president has to take on."

Keller added that he was very confident the "robust" pool of applicants would yield a qualified next president.

In next steps for the presidential search after the forums:

- April 27: Deadline for campus feedback, which can be submitted online
 - April 28: Search committee meeting on finalists
 - April 29—30: Committee meets with Board of Regents/Board interviews finalists
 - April 30: Board of Regents selects new president
- In addition to the campus forum, each candidate's schedule includes two days full of closed

meetings with stakeholders across campus, including

- UI Health Care leadership
- Athletics leadership
- President's cabinet
- Council of deans
- Center for Advancement
- Vice President for Research Office leadership
- Faculty Senate and Council
- Undergraduate and Graduate and Professional Student Government
- UI Staff Council, AFSCME and SEIU leaders
- Division of Diversity, Equity, and Inclusion and Diversity Council leadership
- Division of Student Life leadership
- Finance and university budget leaders
- President's Office staff

The Daily Iowan

Volume 153 Issue 58

BREAKING NEWS

Phone: (319) 335-6030 Email: daily-iowan@uiowa.edu

CORRECTIONS

Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5784 Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager Debra Plath. 335-5786

Advertising Director/Circulation Juli Krause. 335-5784

Advertising Sales Bev Mrstilk. 335-5792

Production Manager Heidi Owen. 335-5789

STAFF

Publisher. 335-5788 Jason Brummond

Executive Editor. 335-6030 Sarah Watson

Managing Editors Zandra Skores Caleb McCullough

Managing Digital Editor Kelsey Harrell

Asst. Digital Editor, Engagement Molly Milder

News Editors Rylee Wilson Rachel Schilke

Photo Editor Hannah Kinson

Design Editor Kate Doolittle

Politics Editor Julia Shanahan

Opinions Editor Hannah Pinski

Arts Editors Maddie Lotenschtein Josie Fischels

Sports Editor Austin Hanson

Asst. Sports Editor Isaac Goffin

Sports Projects Editor Robert Read

Copy Editor Katie Ann McCarver

Visuals Director Katie Goodale

DITV News Director Bailey Cichon

DITV Sports Director Tianna Torrejon

DITV Tech Directors Elisabeth Neruda, Justina Borgman

DEI Director Cesar Perez

Films Director Ryan Adams

Documentary Director Jenna Galligan

Johnson County Community Health Manager Sam Jarvis said while people may have preferences for which brand of vaccine to get, the brand shouldn't matter as much as just getting the shot to help mitigate the spread of COVID-19.

"We're really asking folks to not worry about the preference," Jarvis said. "Certainly, whatever vaccine is available to you, please take the opportunity to be vaccinated."

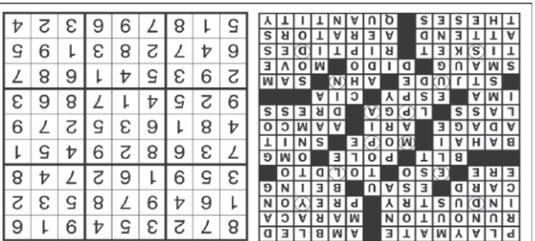
When asked about receiving the Johnson & Johnson vaccine compared to Pfizer or Moderna, Sass, the UI sophomore, said Johnson & Johnson was the log-

ical choice for the university student population.

"I'm fine with it because, for logistical reasons, especially with the semester ending, I feel like it'd be hard to get people in for their two doses," Sass said. "So, I feel like that's the best way for them to vaccinate the most people."

UI third-year Jared Johnson said after receiving his vaccine through UI Student Health, he is most excited for when herd immunity is reached to finally take the mask off.

"It is a good feeling," Johnson said. "I am ready to take the mask off and have life get back to normal."



My cup is not my consent

Using alcohol to get sex is sexual assault

ORVAP ADVOCACY. SUPPORT. PREVENTION. 319-335-6000

The Daily Iowan NEEDS YOUR HELP

The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has three vacancies for

STUDENT REPRESENTATIVE

This is a one-year term covering the period from September 2021 through May 2022 with an option to serve a second term.

Nominees must be current undergraduate or graduate students of the University of Iowa and must be committed to working on the board until the term expires.

Duties include monthly meetings, committee work, selecting an editor and budget approval. You may nominate yourself or someone else.

The deadline for petitions is **FRIDAY, MAY 7, 2021 at NOON**

Petitions should be picked up and returned to E131 Adler Journalism Building or email jason-brummond@uiowa.edu.

If necessary, an online election will be held May 10-14 at dailyiowan.com

Breaking ground for growing

Students behind the project hope it will provide a safe space for underrepresented students to connect with each other and the environment.

BY MARCO OCEGUERA

marco-oceguera@uiowa.edu

Aluna-Aro Olaniyi brought her vision for a community garden to life on Sunday afternoon at the Afro House, hand building its foundation by gluing together plywood with a group of friends.

The community garden will be placed in the backyard of the University of Iowa's Afro-American Cultural Center, known as the Afro House, with different plants and vegetables to be planted and harvested throughout the summer and fall seasons.

Some of the edible crops planted will include corn, lettuce, onions, and tomatoes. The garden will also feature different flower species and special herbs that are meant to repel insects and other pests. The student organizers decided to go without a fence to allow public access.

Olaniyi, who is a third-year student at the UI studying environmental science, said she originally planned this project in hopes of promoting a sense of community building and environmentalism on campus.

Olaniyi said she specifically hopes that the garden will help provide a safe space for students at the UI who are underrepresented.

"I think that there's a really important connection between Black identity and a

connection with nature," Olaniyi said. "I really wanted to build a space for students to feel, build, and reintroduce themselves to that connection."

UI third-year Cherish Cornett, who is studying health & human physiology at the UI, said she first got involved in the initiative as a way to simply connect with Olaniyi, who is one of her best friends.

Cornett said she was also excited to apply her knowledge of gardening to make an impact within the community, adding that she and her family have always had a strong passion for gardening.

"Everyone that is involved just loves plants and gardening," Cornett said. "Working with others to create something is just fun."

The project was funded by different university sources, including USG's Green Initiative Fund, a grant offered for student projects that overall promote sustainable green practices and outcomes.

Those involved in constructing the garden have also recruited a club of individuals who will devote time to help with upkeeping the garden.

Students involved directly in the gardening will have first access to the garden and its crops.

Although the garden is primarily being advertised for Black students on campus, Coordinator of the Af-



Aluna-Aro Olaniyi (left) and Cherish Cornett (right) discuss how to lay out the boards for the design of the boxes on Sunday. The boxes will be used to grow vegetables in a community garden located behind the Afro House.

Jeff Sigmund/The Daily Iowan

ro-American Cultural Center Shalisa Gladney said anyone will have access to the garden and its harvests.

"We are open to anyone who needs access to fresh

veggies or produce," Gladney said.

Gladney added that while she has overseen the project, it has been almost entirely driven by student efforts.

Olaniyi said the group plans to share any excess food in the garden with the wider Iowa City community, potentially even sending some vegetables to local food pantries.

"A lot of food pantries get canned and frozen goods but it's not a lot of fresh produce" Olaniyi said. "We want to provide fresh produce and make sure that it's accessible to people."

UI student named Churchill Scholar

After four years at the University of Iowa, Guowei Qi will move to the University of Cambridge in October to conduct research as one of 17 Churchill Scholars in the nation.

BY ELEANOR HILDEBRANDT

eleanor-hildebrandt@uiowa.edu

When Guowei Qi came to the University of Iowa in 2017, he hit the ground running.

From earning the Goldwater Scholarship in 2019 and receiving funding from the Iowa Center for Research by Undergraduates to looking for research opportunities across the UI, Qi has put research at the forefront of his education.

Qi received the 2021 Churchill Scholarship and is one of 17 scholars in the country. He is the fifth Hawkeye to receive the award. The scholar's program was created in 1963 and it funds one year of study at Churchill College in the University of Cambridge, including full tuition, a stipend, travel costs, and the chance to apply for a \$2,000 research grant.

Qi started research his freshman year focusing on computational biophysics, a field that has not been significantly impacted by COVID-19. He said instead

of going into a building on campus, he is able to conduct his research from home.

"Using a combination of math and computer algorithms, I can model proteins and their motions and functions or malfunctions," he said. "Through high performance computing and simulating the motions of proteins on a computer, we get lots of insights into their structure and function."

Since Qi has been stuck doing his research remotely because of the pandemic, he said he is excited to move back in person and continue his research in the U.K.

"The [Cambridge] lab is working entirely remotely right now," he said. "...I'm hoping things get better so I can live on campus at Cambridge, and we can go into the lab in some capacity, and I will get to meet all my lab mates and my professor to enrich the experience."

Mike Schnieders, Qi's mentor and associate professor of biochemistry, said Qi was unique from the be-

ginning when he asked to be a part of Schnieders' lab.

"He was interested in research opportunities and he took the initiative to reach out to me and ask about my lab," he said. "In the last four years, he has been a wonderful member of our team and has collaborated on a number of our research projects...And most undergrads want to explore working in different labs, but Guowei found a good fit right away and has been with us for four years."

Qi has continued to work in Schnieders' lab through-out his education at the UI. Qi will graduate with degrees in biochemistry, computer science, and mathematics in May 2021.

Qi plans to move to England and conduct research at the University of Cambridge's Yusuf Hamied Department of Chemistry. He leaves in October, he said, and he hopes the majority of his research will be in person.

Looking back at his time at the UI, Qi said the university provided immense

support to him and has given him the opportunity to thrive.

"Being a Churchill Scholar is a huge honor," he said. "I'm very thankful and I wouldn't have been able to do this without the support of my mentors and my great support system...I'm really excited to, hopefully, see more Churchill Scholars from the University of Iowa and I want to be able to help with that process the same way past scholars have helped me."

When he moves to Cambridge, Qi said he will be continuing his research with Professor David Wales and his lab. Qi said their research will focus on computational and protein chemistry.

Qi was driven and efficient from the start, said Mallory Tollefson, a Ph.D. candidate studying biomedical engineering who is a graduate student mentor to Qi.

"Guowei was very bright from the start," she said. "I met him during his freshman year and his first project was to write a software algorithm that would minimize the time-consuming manual labor of submitting simulations and collect data from those simulations... He had an entire summer to finish the project and completed it within a few weeks."

For the Churchill Scholarship, Qi worked with the Director of Scholar Development for the UI Honors Program, Kelly Thornburg. Thornburg said she initially brought up the possibility of Qi applying for the grant when he was a sophomore.

The pandemic didn't stop him from striving for several opportunities for his post-graduation plans, she said.

"Guowei and I started working on the application last spring, in May, and then throughout the summer," she said. "We met regularly, and we would talk everything out. He completed 20 countable drafts alongside brainstorming and getting recommendations. We worked over Zoom, and it was clear he is self-directed

and driven."

Thornburg said she missed being able to celebrate with Qi in person, but she can't wait to see what he accomplishes at the University of Cambridge in the 12-month program as well as his future work.

Qi tentatively accepted an offer to attend Stanford University's Biophysics Ph.D. program. He said he is not sure if he will attend Stanford directly after completing his master's degree, or if he will work for some time in between the programs.

As Tollefson prepares for Qi to leave the UI, she said she is proud of all of his research. She said she cannot wait to see what he does and where he goes after he graduates this spring.

"Guowei's career is going to be fun to watch in the future," she said. "We have been so lucky to have him at the UI. People should have their eyes out and watch what he's doing because I think wherever he lands, Guowei is going to something really impactful in this world."

Bicycle Tips: Registration

- FREE for university faculty, staff and students.
- Serves as theft deterrent.
- Assists in identification of lost/stolen bicycles.
- Take a photo of your bike for identification.

transportation.uiowa.edu

SPI Board STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has one vacancy for

STAFF REPRESENTATIVE

This is a two-year term covering the period from September 2021 through May 2023.

Nominees must be full or part-time employees of the University of Iowa (excluding faculty) and must be committed to working on the Board until the term expires.

You may nominate yourself or someone else.

The deadline for nominations is

FRIDAY, APRIL 30, 2021 at NOON

Nominations should be delivered to E131 Adler Journalism Building, placed in Campus Mail or emailed to jason-brummond@uiowa.edu.

Nominees should provide the following information:

- Name
- Position in the University
- Campus Address
- Home Address
- Office Phone
- Cell Phone

• A brief description of why the nominee is interested in being on the SPI Board

If necessary, an online election will be held May 3-7 at dailyiowan.com



Brianna Brown/The Daily Iowan

Guowei Qi, a senior studying biochemistry, math, and computer science at the UI, is seen in front of the Old Capital on April 8. Qi is one of 17 Churchill Scholars in the U.S.

Opinions

COLUMN

Biden's American Jobs Act paves way for Iowa

The American Jobs Act updates Iowa's infrastructure for the 21st century.



Oliver Contreras/Pool/Getty Images/TNS

President Joe Biden and Transportation Secretary Pete Buttigieg meet with a bipartisan group of House members on infrastructure in the Oval Office of the White House in Washington, D.C., on March 4

BY SHAHAB KHAN
shahab-khan@uiowa.edu

President Joe Biden's American Jobs Act is the latest example of the gradual shift in macroeconomic thinking as the era

of austerity is coming to an end. Since the beginning of the pandemic, the federal government has injected trillions into the economy, and the Biden Administration is looking to add to that with the \$2 trillion

infrastructure plan. This plan will not only repair America's hard infrastructure, as it ensures that the country's soft infrastructure is ready for a new century. Iowa's congressional dele-

gation needs to support the bill as it will greatly improve Iowa's lackluster infrastructure and prepare the state for the 21st century.

The state of Iowa is falling apart. Iowa's hard infrastructure ranks the 9th worst in the country as 20 percent of bridges and 9 percent of roads are structurally deficient.

When it comes to soft infrastructure, Iowa is faring much better but still needs improvement. The state's K-12 educational system ranks near the middle of the pack and our state's pandemic response showed that Iowa health systems are not ready for a sudden crisis.

The American Jobs Act improves Iowa's hard and soft infrastructure in a few key ways.

The plan provides billions of dollars that will go to fixing aging roads and bridges, education, support for research and development, and billions for the caretaking economy.

While the repairs for hard infrastructure are much needed, the support that the bill gives to

soft infrastructure is crucial.

With the rise of automation in the manufacturing and retail industries, Biden and his advisors have realized that most people are going to be employed in domestic fields.

Furthermore, the bill's emphasis on research and development will ensure that the country's universities and private sector are paramount leaders in innovation.

However, Republicans have criticized the tax hikes on corporations and the wealthy that will partially fund the bill.

This concern is moot.

From a policy standpoint, while lower taxes do have a temporary stimulative effect, most of the recent literature shows that low tax rates for wealthy individuals is not a sound policy for sustained economic growth.

As for the corporate tax increases, most economists point out that the raise from 21 to 28 percent will have a minuscule impact on business investments.

A more interesting argument against the American Jobs Act

is the idea that the fiscal stimulus provided by the plan will cause the economy to overheat, meaning that the economic stimulus will cause an increase in inflation.

That being said, structural factors such as automation and firms' abilities to absorb higher costs without raising prices have kept inflation at bay. Even if inflation exceeds the Federal Reserve's 2-percent target rate, the Federal Reserve has the ability to restrict the money supply, and thus, rein in inflation.

The American Jobs Act will give Iowa's infrastructure a much-needed update for the 21st century.

Not only does the plan ensure that our road and bridge systems are up to standards, but it also provides critical services for our populations.

While the economy runs the risk of overheating, the Federal Reserve possesses the monetary tools to reign in and keep inflation in check.

Overall, the American Jobs Act is a win for Iowa and a win for America.

COLUMN

The NCAA needs to prioritize gender equity

After the display of gender discrimination in the 2021 basketball championships, the NCAA must prioritize gender equity.

BY SOPHIE STOVER
sophia-stover@uiowa.edu

The NCAA finally crowned the winners of the 2021 men's and women's basketball championships, but this year I can't dwell on the results of the tournaments. Many fans watched their team's journey without taking notice of the disparate treatment between the men's and women's teams. But we can no longer ignore it. It's time to talk about the complicit nature of the NCAA regarding gender disparities in collegiate athletics.

If you missed the viral TikTok by University of Oregon's Sedona Prince or the photos comparing men's and women's amenities, allow me to outline it for you. The men's weight room is spacious, boasting multiple weight racks, benches, and sets of dumbbells. In Texas, the women's "weight room" is one bench with sanitized yoga mats and a set of

dumbbells.

The NCAA also gave bags of merchandise to players that participate in the men's or women's tournament. Comparing the bags it's clear more money went to the men's gift bags. The NCAA gifted male players shoes, towels, ample toiletries, and extra various items in comparison to the women.

When it comes to the food served by the NCAA, the men enjoyed family-style potluck dinners that look significantly more appealing than the individually packaged meals the women athletes received. The photos side by side highlight the blatant manner in which the NCAA provided separate and unequal accommodations for male and female athletes.

Even COVID-19 testing protocol wasn't standard between both tournaments. The University of Connecticut women's basketball coach Geno Auriemma con-

firmed that his team used antigen tests, while their male counterparts had PCR tests. According to the Food and Drug Administration, antigen tests are more likely to miss an infection while PCR tests are considered to be highly accurate.

Although the NCAA is not subject to Title IX provisions, it fails to meet its own standards of conduct. As outlined in section 2.3.3 of the NCAA's Division 1 manual, "the activities of the Association should be conducted in a manner free of gender bias." It's unacceptable that the public had to hold the NCAA accountable to their own policies.

The NCAA apologized for the weight room debacle and chalked it up to poor internal communication, but those of us who follow women's sports know a cheap excuse when we hear one. This oversight occurred because of a complete lack of effort by the NCAA to support the

women's basketball tournament.

Recently revealed financial records show that the NCAA regularly spends millions more on the men's tournament than the women's. It's true that the men's tournament generates more revenue compared to the women's tournament, and some say that justifies the unequal allocation. That men's sports generate more money isn't a fact of life, but rather the root of the problem.

In response to the negative backlash after the tournament, the NCAA hired a law firm to independently evaluate their policies, specifically regarding the allocation of resources and funding. Upon completion of the reports, the governing body of collegiate athletics will have an opportunity to enact top-down systemic change in women's sports.

If the NCAA allocates



Elsa/Getty Images/TNS

Sedona Prince (32) of the Oregon Ducks screams before the start of the game against the Louisville Cardinals during the Sweet 16 round of the NCAA Women's Basketball Tournament at the Alamodome on March 28, in San Antonio, Texas.

more funding and places a greater emphasis on promoting the women's tournament, positive consequences will come as a result.

It is truly shameful that even the governing body of collegiate athletics is reinforcing unequal treatment

instead of being a leader on the forefront of gender equity issues. Especially after the blatant disparity in tournament facilities this March, I implore NCAA officials to learn from their mistakes and make gender equity in collegiate athletics a priority.

COLUMN

Professors needed a spring break, too

The lack of spring break is affecting everyone across campus — especially University of Iowa professors.

BY SIGNE NETTUM
signe-nettum@uiowa.edu

On Wednesday, the University of Iowa will have its second — and last — day of instructional break in lieu of an official spring break.

In an email sent back in September 2020, the university stated the reasoning behind a lack of a spring break: "this change was made in consideration of the ongoing COVID-19 pandemic and the ability to maintain the same number of instruction days while starting one week later."

The reasoning behind the

scattered pattern of one instructional day on a Tuesday, and the other on a Wednesday was to "avoid three-day weekends which could encourage students to leave campus."

As a student, I could complain all day why I think the lack of a spring break is dumb, and why having these instructional days is doing more harm than good for students — some professors are posting recorded lectures on the days instead of hosting synchronous or in-person class. But students are not the only ones who are taking a hit from the lack of

a spring break this academic year.

Professors are also affected by the lack of a week of no classes. While the spring break may give students a break from classes, professors use the break in other ways.

Professor Kevin Ripka — who currently teaches photography, graphic design, web design, and advanced graphic design in the School of Journalism and Mass Communications — said spring break was a time for him to catch up on work.

"In the last five years at the University of Iowa, I haven't

taken a break during spring break. I use it as a way to catch up with grading," Ripka said.

Professors have to set out their classes in a way that teaches everything they need in a timely manner. When there is suddenly a day of absence from all of the students, the schedule has to be flipped around once more.

Ripka's opinion on the instructional days is to keep his head down and bear with it. It is one semester without a true break in the endless chaos of school life and while it is tough for everyone right now, it will hopefully end

with next semester.

"There was no easy answer for this situation," Ripka said.

Professor Brooks Landon, who teaches within the English and creative writing department, had a strong aversion to the two-day break.

"I like to call it fake spring break," Landon said. "A spring break is a break from school. Students and professors might have things to do, but it is a week-long break. These days are just pauses."

While it would go against the university's reasoning to forego a three-day weekend, Landon believes it would have been more beneficial

and served more as a mini break.

"We could have at least put them together. It is a cop out from the university," Landon said.

It is not just students who are arguing and trying to figure out the semester with the lack of a spring break; we must also realize professors are facing their own problems. Sadly, there is not much we can do. At least there is the hope for the university allowing everyone to have a normal fall semester, and the return of a spring break will come during the 2021-2022 academic year.

STAFF

Sarah Watson Executive Editor

Hannah Pinski Opinions Editor

Zeina Aboushaar, Yassie Buchanan, Dylan Hood, Shahab Khan, Ally Pronina, Sophie Stover Columnists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Sarah Watson, Alexandra Skores, Hannah Pinski, and Cesar Perez Editorial Board

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the DI realizes that an often contentious political climate - paired with the widespread dissemination of news - can cause contentious discussions over some stories. Although these discussions are essential to democracy - and reiterate the importance of the freedom of expression - the DI takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

SWIMMING

CONTINUED FROM 6

noted the honor and pride he has felt as head coach at his alma mater and was especially proud of this year's men's team for its handling of the situation.

Long mentioned the men continued to work hard throughout a season where they had to worry about performing well this year as well as deal with the stress

that comes with transferring to a different school next year.

Purdy, who will transfer to Arizona next season, said he will always remember the Iowa swimming team fondly but will look back on the UI in the opposite light.

"[The team] is going to be my first home," Purdy said. "I grew so much with these guys. They're my best friends. They're my family now. My experience swimming for this team has been unreal. Swimming for this

university has been awful. They have shown no respect to us. They have no pride in us. It is the most disrespectful athletic administration in this country. There's no clarity, it's blatant disrespect, blatant obliviousness to their athletes, and it doesn't start with just one person. It's a branch of people that has plagued this athletic establishment here. We weren't competing for this university. We were competing for each other and for ourselves."



Shivansh Ahuja/The Daily Iowan

The men's 100m breaststroke is underway during a swim meet at the Campus Recreation and Wellness Center on Jan. 16.

PETRAS

CONTINUED FROM 6

year and return to the field as a more polished and accurate passer in 2021.

Iowa has a quarterback competition on its hands this offseason, but with the way Petras played to end last season and the starting experience he already has, I'd bet we'll see No. 7 on the field again for the Hawkeyes next season.

No — Petras won't start at QB in 2021
Austin Hanson

A little over two weeks into spring practice and just under 22 weeks away from Iowa football's 2021-22 season-opener against Indiana, junior quarterback Spencer Petras seems to be the unquestioned favorite to start under center

for the Hawkeyes this fall — though I'm not sure he should be.

Iowa's last two starting quarterbacks — Nate Stanley and C.J. Beathard — marginally improved, if at all, from their first years as starters to their second.

In his first season as the Hawkeyes' starter, Beathard completed 61.6 percent of his passes for 17 touchdowns and five interceptions. In his second year under center, Beathard completed 56.5 percent of his passes, throwing 17 touchdowns and 10 interceptions.

Stanley, like Beathard, also regressed slightly in his second year taking snaps. In his first year as a starter, Stanley threw 26 touchdowns and six picks. In his second year, he tossed 26 touchdowns again, but he was intercepted on 10 occasions.

If Petras follows that same trend, Iowa shouldn't hesitate to start Hogan or

Padilla in 2021-22 if its goal is to win a Big Ten title.

In eight games last season, the Hawkeyes saw what Petras is under center — good enough to help Iowa win the games it should win, but likely not sharp enough to help the Hawkeyes down opponents they aren't favored to defeat.

What Iowa has not seen is Hogan or Padilla starting at quarterback in college. So, while Petras' ceiling is likely predictable, Padilla and Hogan's are not.

Perhaps Hogan or Padilla could be the quarterback Iowa needs to win big games it isn't favored in. The Hawkeyes will never know unless they play Hogan or Padilla.

Why should Iowa settle for the certainty of what Petras is, when it doesn't know how good Hogan or Padilla could be?

As the saying goes, don't risk it, no biscuit.

SOFTBALL

CONTINUED FROM 6

and not let that carry over. Everyone got the job done today. It is great when we all feed off each other. Pitching feeds off defense which feeds off hitting, so everyone worked together today."

Iowa's freshmen shined in Saturday's game, with catcher Lindy Milkowski laying down two sacrifice bunts for two RBIs, and utility player Brylee Klosterman going 2-for-3 with a triple.

Klosterman was moved to the leadoff position in Saturday's game, and the freshman proved effective in her new spot.

"She did a fantastic job being that lead off for us," head coach Renee Gillispie said in a release. "That is what it takes, the head of our lineup needs to do the job, and today they did that. We are still working on being strong throughout the depths of our lineup, the middle isn't getting the hits we need right now so we need to stay focused on that."

The Hawkeyes looked to take their momentum into Sunday but came up short, losing 3-2 to the Badgers.

Wisconsin continued its early-game dominance, plating two runs against starting pitcher Sarah Lehman in the bottom of the first inning.

After a sacrifice bunt from senior infielder Aralee Bogar

in the top of the second inning, freshman utility player Grace Banes touched the plate to open the scoring for the Hawkeyes. Iowa tied it up in the top of the sixth with an RBI single from sophomore infielder Kalena Burns, who ended the game 3-for-3 from the plate.

But in the bottom of the seventh, Wisconsin walked it off on two hits — a single from Badger junior Ally Miklesh and a double from freshman utility player Peyton Bannon — to take the game, 3-2, and the series, 3-1.

The Hawkeyes now sit at 14-10 on the season. Iowa returns to Bob Pearl Field in Iowa City this Friday for a four-game series against Northwestern.



Jerod Ringwald/The Daily Iowan

Iowa's Denali Loecker, who plays first base, touches home plate during a softball game at Pearl Field on April 3 during a softball game between Iowa and Indiana. Loecker collected two RBIs.



Shivansh Ahuja/The Daily Iowan

Iowa quarterback Spencer Petras prepares for a play during a football game between Iowa and Michigan State in Kinnick Stadium on Nov. 7, 2020.

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

TAX PREPARATION

TAX PREPARATION AT REASONABLE PRICES
Specializing in taxes for **Faculty and International Students**
Evening and weekend hours available.
TAXES PLUS
302 Second St., Coralville (across the Strip from Monica's)
(319)338-2799

HELP WANTED

CUSTODIAN

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/room setups, and other tasks as assigned.
All shifts have a starting salary of \$13.59 per hour.
No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

Equal opportunity/affirmative action employer
The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

ALWAYS ONLINE
www.dailyiowan.com

HELP WANTED

PARKING CASHIER

City of Coralville:
collects parking fees from customers using the City's parking facilities \$11.79/hr; up to 15 hours/wk.
Application
www.coralville.org/jobs
or by calling (319)248-1700.
EEO

RIVERSIDE CASINO & GOLF RESORT

Become part of the fun, RCGR has multiple positions available.
Apply online at riversidecasinoandresort.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784
e-mail: daily-iowan-classified@uiowa.edu

LANDSCAPERS NEEDED
Country Landscapes, Inc.
North Liberty
Year-Round & Seasonal positions available.
Notice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.

Place an ad in The Daily Iowan (319)335-5784

MOVING

YOU MAY NEVER KNOW WHAT YOU NEED until you find it in The Daily Iowan Classifieds

ALWAYS ONLINE
www.dailyiowan.com

APARTMENT FOR RENT

City of Iowa City
Office of Equity and Human Rights

Providing Outreach & Education
3rd Floor, City Hall
410 E. Washington Street
Telephone 319.356.5022
TDD 319.356.5493
humanrights@iowa-city.org
CITY OF IOWA CITY
UNESCO CITY OF LITERATURE

APARTMENT FOR RENT

www.barkerapartments.com

EMERALD COURT
535 Emerald St., Iowa City
337-4323
2 & 3 Bedrooms
Now Renting

Seville
900 W. Benton St., Iowa City
338-1175
1 & 2 Bedrooms
Now Renting

Westgate Villa
600-714 Westgate St., Iowa City
351-2905
2 & 3 Bedrooms
Now Renting

Scotsdale
210 6th St., Coralville
2 Bedrooms
Now Renting

Parkside Manor
12 Ave. & 7th St., Coralville
338-4951 • 2 & 3 Bedrooms
Now Renting

◆ Quiet Settings
◆ 24 Hour Maintenance
◆ Off-Street Parking
◆ On Bus Lines
◆ Swimming Pools**
◆ Central Air Conditioning
◆ Laundry Facilities
◆ Smoke Free

One Bedroom: \$680-\$755
Two Bedroom: \$720-\$910
Three Bedroom: \$995-\$1160
Hours:
Mon-Fri 9-12, 1-5
Saturday 9-12

PARK PLACE
1526 5th St., Coralville
354-0281 • 2 Bedrooms
Now Renting

Call us for information on spring sublets

REAL ESTATE PROFESSIONALS

Do you prefer to hold a "real" book?
The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!

HELPING YOU **LOVE** WHERE YOU LIVE (AND READ BOOKS)!

TERRI LARSON
STLARSON77@GMAIL.COM | 319.331.7879
ANDI MILLER andimillerrealteagmail.com | 319.559.9585

LKR LEPIC-KROEGER, REALTORS®
2346 NORMAN TREX BLVD, IOWA CITY, IA LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA.
319.351.8811 | LKR.IOWA.COM

REAL ESTATE PROFESSIONALS

It's your move: houses, condos, townhomes — Ask me about rentals, too!

Ready to move when you are!

KATHY FOBAN
REALTOR, ABR, CBR, ASR, BROKER ASSOCIATE

Call or text
319.321.6550

20+ Years Real Estate Experience

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

www.kathyfoban.com

HAWKEYE UPDATES

Track and field posts 10 career bests in Indiana

The Iowa track and field team shined at the BIG Invite No. 2 Friday in Bloomington, Indiana.

Collectively, the Hawkeyes recorded 10 career bests at the meet.

In the men's 400 meters, Iowa had four athletes place in the top five. Wayne Lawrence Jr. led the Hawkeyes with a first place time of 46.14. Jenoa Mckiver got second with a time of 47.18. Nolan Kembel finished in fourth with a career-best time of 47.69, and Josh Andrews finished in fifth with his career-best time of 48.39.

DeJuan Frye finished fifth with a time of 21.86 in the men's 200 meters. Nolan Kembel had a career-best time of 22.86, giving him 15th place.

In the women's 400 meters, Clare Pitcher finished fourth with a time of 56.30, which was a career-best. With a time of 56.41, Aly Weum finished in fifth.

In the women's 1,500 meters, all

four Hawkeyes who participated had career-bests. Mallory King, in her 1,500 meter debut, finished 18th with a time of 4:28.42. Bryce Gidel had a time of 4:46.70, giving her 48th place, and Ellie Twedt finished with a time of 4:47.58 to give her 49th place. Lindsay Welker finished in 51st place with a time of 4:51.23.

Gabby Skopec finished 18th in the 5,000 meters with a time of 17:57.35, and Abby Ryan finished 22nd with a time of 18:33.06 in the same event.

In the 400 hurdles, Nolan Rother finished seventh with a career-best time of 54.72.

Kelli Tasic and Wren Renquist made their 10,000 meter debuts Friday. Tasic finished 11th with a time of 36:00.48, while Renquist got 14th place with a time of 37:41.48.

The team will travel next to both the Big Ten Invite No. 3 in Bloomington and the Big Texas Invitational in Houston, Texas, from April 16-17.

Buzzerio earns first-team All-Big Ten recognition

Iowa volleyball junior Courtney Buzzerio has been named to the All-Big Ten first team, per a Thursday afternoon release.

The Chino Hills, California, native is the first Hawkeye to make the All-Big Ten first team since Sara Meyermann did so in 2001.

In 20 total games this season, Buzzerio led the Hawkeyes in kills and service aces with 184 and 20,

Go to dailyiowan.com to read more.

QUOTE OF THE DAY

"I think that's an Iowa saying by the way"



— head softball coach Renee Gillispie on the phrase 'It is what it is.'

STAT OF THE DAY

587

Attack attempts volleyball's Edina Schmidt had in the spring 2021 season, which led the Hawkeyes.



Men's swimming closes

The Hawkeye men's swimming and diving team was the first of the three programs at the University of Iowa slated to be cut at the end of this year to end its season.



Shivansh Ahuja/The Daily Iowan

Iowa's Ricky Williams competes in the 1000m freestyle during a swim meet at the Campus Recreation and Wellness Center on Jan. 16.

BY CHRIS WERNER
christopher-werner@uiowa.edu

No members of the Iowa men's swimming and diving team wanted to leave the pool deck March 6.

The fourth and final day of the Big Ten Championships in Columbus, Ohio, did not only mark the end of the 2021 season for the majority of the athletes but also the last time a men's swimming and the diving team as a whole would represent Iowa.

The 104-year-old program is the first of the three Iowa teams slated to be cut after this academic year to finish its season.

Iowa head swimming and diving coach Marc Long told his male swimmers to keep their heads down and block out the noise following

the UI's August decision to cut the program. But the team felt the weight of the discontinuation set in after the Big Ten Championships concluded.

"We were so driven to get better, to move forward this year that I think we were trying to block out any of some of the outside noise," Long said. "I think [the team] grew closer because of that, but I will say that last session that Big Ten's, certainly that last relay, was emotional. We had trouble leaving the deck. We all sat together. A lot of emotion at that time. That's I think when it started to really hit us."

Sophomore Ryan Purdy noted the adversity of the past eight months made this season's men's swimming and diving team the closest-knit group he's ever been a part of. Purdy said nearly every member of the team cried on

the pool deck after that final meet.

"There's no question in my mind that this is the strongest-bonded team in Iowa swimming history," Purdy said. "When I committed here, I thought it was a great team, I thought the bonds were really strong. It felt like a family. My freshman year, I was like 'man, this is even better than I thought it would be,' and we kept building that. This year, it grew so much more into a family, not just a team."

Long, who has been the head coach of the women's team since the 2004-05 season and took the helm of the men's team as well a season later, said he's still unpacking the many emotions that come with an end of a program.

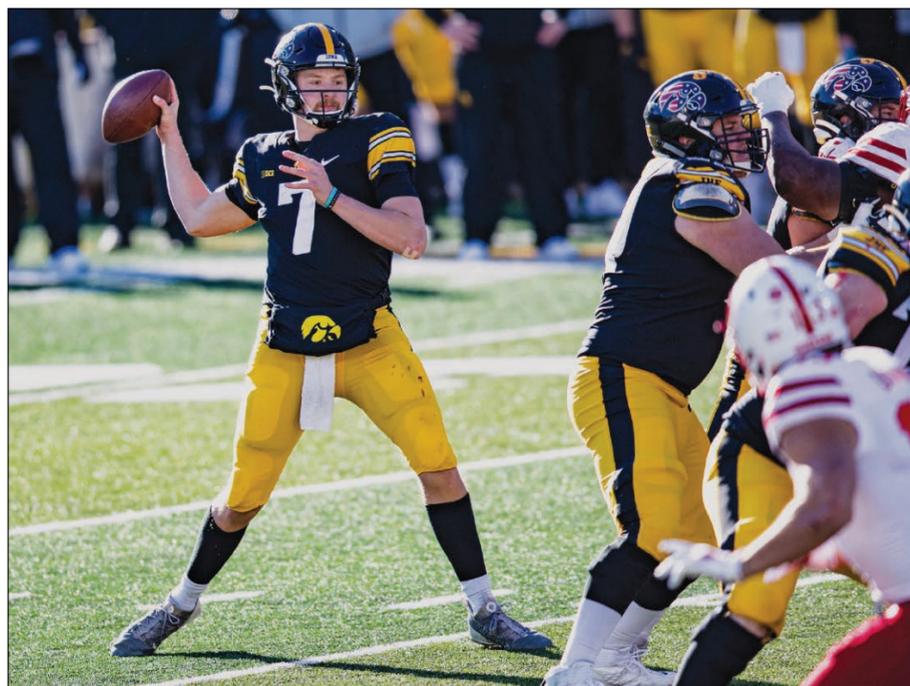
A Hawkeye swimmer from 1987-89, Long also

SEE SWIMMING, 5

PCP | FOOTBALL

Will Petras start at QB?

Two DI staffers debate Petras' future as Iowa's starting quarterback.



Shivansh Ahuja/The Daily Iowan

Iowa quarterback Spencer Petras attempts a pass during a football game between Iowa and Nebraska at Kinnick Stadium on Nov. 27, 2020.

BY ROBERT READ AND AUSTIN HANSON
daily-iowan@uiowa.edu

Yes — Petras will start at QB in 2021
Robert Read

Iowa quarterbacks coach Ken O'Keefe said last week that the Hawkeyes have an open competition underway at that position this spring. And I believe him.

But I think when Iowa opens the 2021 season Sept. 4 against Indiana, Spencer Petras will be under center to start his second season as the team's starting quarterback.

Alex Padilla and Deuce Hogan will have chances to prove me wrong over this spring and summer. O'Keefe recently complemented Padilla's

accuracy and ability to lead Iowa's offense, and also said Hogan is progressing well. I just think Petras' eight games of starting experience will be too much for them to overcome.

Petras led Iowa to a 6-2 record last season in his first stint as Iowa's starter. Despite the winning record, Petras' play wasn't always pretty.

At times, the San Rafael, California native looked like you'd expect a first-year starter to look against Big Ten competition — antsy in the pocket, off on some timing throws, and at times careless with the football. By the end of the season though, Petras did play his best football of the year. He combined to throw five touchdowns and no interceptions in Iowa's wins over Illinois and Wisconsin.

With an actual offseason to develop this time

SEE PETRAS, 5

Hawks drop series to Badgers

The Hawkeyes won one game out of four against Wisconsin.

BY CHLOE PETERSON
chloe-peterson@uiowa.edu

Iowa softball's goal of sweeping a weekend series in the Big Ten will have to wait at least another week.

The Hawkeyes thought they could accomplish the feat against the then 5-15 Wisconsin Badgers in Madison, but Wisconsin stunned Iowa in the Friday doubleheader, taking both games, 7-1 and 1-0.

Senior pitcher Allison Doocy struggled in the first game of the doubleheader, allowing five hits and five earned runs in two innings pitched. Wisconsin came out swinging in the drizzle, tacking on four runs in the first inning and one in the third.

Southpaw Lauren Shaw relieved Doocy in the third inning and slowed down the Badgers' hot offense except for three doubles in the fifth inning that plated two runs.

The Hawkeyes' only score in the first game came on a triple in the sixth inning from junior outfielder Riley Sheehy, who then scored on a wild pitch.

Iowa's scoring woes continued in the next game, as it dropped a 1-0 matchup to Wisconsin. Senior right-hander Sarah Lehman hurled seven innings of one-run ball — a Badger home run opened the scoring in the second inning — but the Hawkeye offense could not provide any run support through the game.

The Hawkeyes bounced back Saturday, taking the game, 3-1.

Shaw, after pitching four innings Friday, was in the circle the entire game. The Badgers attempted a comeback effort in the seventh inning, but came up short as Shaw only allowed one run.

"I felt really good," Shaw said in a release. "I think our team came out ready to go after two losses [Friday]. It is important to bounce back

SEE SOFTBALL, 5

80 HOURS

This week in entertainment

MONDAY
APRIL 12, 2021

Reaching New Theatrical Heights

**Grant Wood Fellow
Margarita Blush
directed a devised
theatrical piece titled
'Ascend' to close the
theater department's
spring 2021 season.**



APRIL 14 EVENTS

LOOKING FOR A FUN WAY TO SPEND THE UPCOMING INSTRUCTIONAL BREAK? HERE ARE SOME EVENTS HAPPENING THAT DAY VIRTUALLY AND AROUND IOWA CITY:

WEDNESDAY 04.14

THEATRE

- **BORDERLESS: I'M WRITING TO YOU TODAY**, AUDIO EXPERIENCE, PRESENTED BY THE UI THEATRE DEPARTMENT

MUSIC

- **CHARLIE PARKER AND THE REVOLUTION OF BEBOP**, 7 P.M. ONLINE EVENT, PRESENTED BY HANCHER AUDITORIUM
- **STAGES: SOULTRU**, 7 P.M. ONLINE EVENT, PRESENTED BY THE ENGLERT THEATRE



DANCE

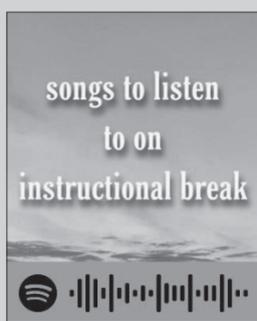
- **UI DANCE COMPANY HOME CONCERT**, 8 P.M. ONLINE EVENT, PRESENTED BY THE UI DEPARTMENT OF DANCE

MISC

- **MAIN LIBRARY GALLERY EXHIBIT: BUILDING YOUR OWN COMMUNITY: 50 YEARS OF THE LATINO NATIVE AMERICAN CULTURAL CENTER, FOUNDED BY CHICANO AND AMERICAN INDIAN STUDENTS IN 1971**, 9 A.M., UNIVERSITY OF IOWA MAIN LIBRARY, 125 W. WASHINGTON STREET
- **QT CLOSET POP UP EVENTS**, 8 A.M., IOWA MEMORIAL UNION, ROOM 249, 125 N. MADISON STREET



YOUR WEEKLY PLAYLIST



Wellness Wednesday

It's no spring break, but that doesn't mean you can't treat today like a vacation. No matter how you're feeling, here is our pick of tunes that can make your day fun and relaxing.



SONG	ARTIST	ALBUM
Empire State of Mind	JAY-Z, Alicia Keys	The Blueprint 3
Fireball (feat. John Ryan)	Pitbull, John Ryan	Globalization
Be Alright	Ariana Grande	Dangerous Woman
Could You Be Loved	Bob Marley & The Wailers	Uprising
3 Nights	Dominic Fike	Don't Forget About Me, Demos
Cloud 9	Beach Bunny	Honeymoon
Gooy	Glass Animals	ZABA
Left Hand Free	alt-J	This Is All Yours
Carefree Highway	Gordon Lightfoot	Sundown
Mr Moonlight	The Beatles	Beatles For Sale
I'm Only Sleeping	The Beatles	Revolver
Watermelon Sugar	Harry Styles	Fine Line
What You Know	Two Door Cinema Club	Tourist History
Young Volcanoes	Fall Out Boy	Save Rock and Roll
When I Kissed The Teacher	ABBA	Arrival
Understand	Greer	Single
Wish You Were Sober	Conan Gray	Kid Krow
supercuts	Jeremy Zucker	Single
Ways to Go	Grouplove	Spreading Rumours
Boys Will Be Bugs	Cavetown	Animal Kingdom: Comet
Sick Feeling	boy pablo	Single

THIS WEEK IN STREAMING



Stowaway

BY PARKER JONES
parker-jones@uiowa.edu

On April 22, *Stowaway* will make a thrilling premiere on Netflix.

The science fiction drama film tells the story of a space launch engineer named Michael Adams, who accidentally stows away on a spacecraft destined for Mars. Discovered shortly after the ship's takeoff, he must learn to overcome the challenges of being in space as an unprepared civilian with help from the rest of the astronaut crew. However, after a failure of their life support only halfway along their journey, the team must make a grim and difficult decision to choose survivors, unless someone finds a solution to their rapidly depleting oxygen.

Directed by Brazilian filmmaker Joe Penna, the Netflix original was co-written by Ryan Morrison as well as Penna. The film was produced by four different production companies, including American companies XYZ Films and

Rainmaker Films, as well as German companies Rise Pictures and Augenschein Filmproduktion. With a strong German production presence, it will release in German theaters in May, but will be released as a stream-only movie in the U.S.

Stowaway also contains a star-studded cast, with Shamier Anderson as main character Michael Adams, and Anna Kendrick playing a medical researcher named Zoe Levenson. Academy award nominee Toni Collette also stars as the ship's commander Marina Barrett, with Daniel Dae Kim playing the ship's biologist, David Kim.

Additionally, although it has a dramatic plot, YouTuber and astrophysicist Scott Manley was hired as a consultant for the film's production, which may increase the scientific accuracy of the film as a whole.

Whatever the case may be, *Stowaway* will undoubtedly bring a uniquely riveting sci-fi story to Netflix's continuously growing repertoire.

REVIEW OF THE WEEK: Yes Day

BY ABBY McCUSKER
abigail-mccusker@uiowa.edu

Yes Day is a wholesome family movie that can be seen and understood by anyone at any age. It's not the best comedy Hollywood has ever produced, but it certainly makes for a good movie night with the kids.

The Netflix comedy was released earlier this year as a part of its Representation Matters Collection featuring and created by people of color. The story follows the Torres family, where parents Allison (Jennifer Garner) and Carlos (Edgar Ramirez) say "no" to everything their three children ask

of them. After a parent-teacher conference gone wrong — in which the Torres children's teachers point out that Allison and Carlos' kids view them as dictators instead of parents — the pair institutes a "Yes Day" in which their children make the rules, and Allison and Carlos can't say no to prove that they can still have fun.

A standard "crazy, crazier, craziest" plot structure ends in the cliché determination that maybe sometimes parents are right to say no. It's a classic "the family is breaking apart but the insane events bring them back together" movie and doesn't stray

far from that to create a simple to digest, yet engaging storyline.

The comedy is filled with mediocre jokes worthy of a chuckle, but not much more than that. The plot leaves much to be desired because none of the events from *Yes Day* feel quite imaginative enough to capture the attention of a mature audience.

One feature this film does not lack is energy. There is never a dull moment in *Yes Day*, which makes it perfect to keep the attention of kids. Many of the scenes are childish and play to G-rated humor. It's not something that would entertain an adult au-

dience, but the wild adventures would be amusing for children of all ages.

The message of the movie is also aimed at children, tweens, and teenagers. The Torres' "yes day" goes horribly wrong: Allison and Carlos end up in jail, the house is destroyed by a wild party the children throw, and the kids begin to realize that maybe there is a reason why their parents sometimes tell them no. The movie is designed for kids to appreciate the restrictions set for them and learn that maybe they are for the best.

This movie isn't going to win any awards,

at least it shouldn't. It doesn't have a groundbreaking plot that sucks the audience in

from the very beginning and it doesn't have jokes that have viewers rolling on their floor laughing. That being said, it's not a bad movie either. *Yes Day* falls very much in the middle and will go down in history as another mediocre Netflix comedy that kids love and parents hate.



Ascending into devised theater

Grant Wood Fellow Margarita Blush has directed a devised theatrical piece entitled *Ascend* to close the spring 2021 season.

BY TATIANA PLOWMAN
tatiana-plowman@uiowa.edu

Before the curtains close for the University of Iowa Theatre Arts Department's spring 2021 season, a unique show will take the stage — a completely student-written, original production called *Ascend*, which was penned by the 9-member cast and directed by Grant Wood Fellow Margarita Blush.

The UI's Grant Wood Fellows program has drawn an abundance of artists to the institution since its inception in 2011. The fellowship recruits three artists each year: a painter, a printmaker, and a performance artist who focuses on either dance, music, or theater.

Blush, an internationally acclaimed puppeteer and theater producer, hails from Bulgaria, where she began her theater training and received her bachelor's and master's degrees in puppeteer performance and directing. Since then, she's studied in England, Japan, and the U.S.

This won't be Blush's first original show. In a previous interview with the *DI*, the performer spoke about the first show she wrote, *Unfolding*, which she toured in Bulgaria, Turkey, and in the U.S. She described the show as a contemporary fairy tale that follows a woman's journey to empowerment.

After working on *Unfolding*, Blush said she wanted to continue working on original ideas. As part of the Grant Wood Fellow program, she's worked on another production with full support from the UI Theatre Department.

"Being [a Grant Wood Fellow] has allowed for me to spread my wings and put my ideas on their feet," Blush said. "I am very grateful and excited for others to see this production."

On top of teaching limited courses at the UI, Blush brings her point of view and performance experience to the UI Theatre Department. For *Ascend*, she aided a nine-person cast in creating an entirely original show for the final main stage of the season.

Previously, Blush fre-

quently adapted folk tales from different parts of the world into stage shows for her puppetry. Some of her notable adaptations include the Bulgarian tale *Zlatka*, *The Girl Made Out of Gold*, and *The Crane Wife*, a Japanese story.

The style of the puppets depended on the culture of the folk tale she was retelling, Blush told the *DI* in an earlier interview. She typically uses two-dimensional paper figures and three-dimensional handcrafted puppets.

"My work used to be more linear, when I adapted folk tales... now I have an appetite for more poetic shows," Blush said. "My artistic voice has matured in my 'phase two' works."

The play will be performed with a limited audience at UI's Mabie Theater. The first performance will be livestreamed on the department's YouTube Channel April 21 at 8 p.m. The livestream can also be accessed through its website. *Ascend* will then be available on the department's YouTube channel to watch at any time from April 24 to May 15.

Working on an original play through "devised theater" is Blush's newest experience. The theater form, also known as "collective creation," relies on ensemble members to collaborate with one another to create theater. During the process, the play's central message has been rooted in a Martin Luther King Jr. quote, "Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree."

The play carries many themes of self-renewal through nature. Blush's cast wanted to explore the concept of the beauty of the world and create a more poetic interpretation. Along with the written word and dances, they also use branches and bamboo sticks in the production.

"It's exhilarating and terrifying at the same time, because we have created an original show from scratch," Blush said. "After the crazy pandemic year that we have all been through, we wanted to refocus on our roots and



Grace Smith/The Daily Iowan

Cast members rehearse while curtains drape over the stage during a dress rehearsal of *Ascend*, in the Mabie Theatre at the Theatre Building on March 31. *Ascend*, directed by Margarita Blush and written/created by the cast and creative team, explores the growth of individuals, especially after the pandemic.

connection to nature and growing from the storm."

For cast member Kolton Stremmer, a freshman, *Ascend* is his first production in this style. Stremmer previously performed in *Losing Faith* at the UI during the fall 2020 semester. *Ascend* marks one of the first times he has been able to work with a director from outside of Iowa, he said.

"Margarita is full of ideas and always super enthusiastic with everything we do," Stremmer said. "She is the perfect selection for this type of show as she is constantly helping us go in directions we never thought we could."

Sophomore cast member Emily Parr said that, up until this show, she had only performed in traditional plays. She knew after her callback that if she had the opportunity to participate in Blush's production, it would be unlike any one she has ever done before. Within the callbacks, the actors were asked to embody nature and showcase untraditional movement forms.

"Working with Margarita through this whole process

has been an absolute blessing and she has allowed for us to explore new ways of performance," Parr said.

The production is extremely movement-based, featuring dancing, puppetry, and singing. Parr said the cast had to be vulnerable at all times. As someone fairly new to theater movement and dance, she said she had to push herself to work out-

“After the crazy pandemic year that we have all been through, we wanted to refocus on our roots and connection to nature and growing from the storm.”

— Grant Wood Fellow Margarita Blush, Director of *Ascend*

side her comfort zone.

Stage manager and graduate student Spencer Clouse has kept the show organized since rehearsals began in late February. The cast rehearses six days a week for three hours. Without a set script and cues to work with, the stage manager said the process posed a unique challenge.

The show also must operate around the CDC and

UI-recommended COVID-19 guidelines. All of the show's blocking allows for six feet of distance between each actor. Crew members are given designated spaces to sit when they aren't actively working on stage. Members of the cast and crew were also tested weekly for COVID-19 and urged to constantly sanitize their hands and areas around them,

Clouse said. "Safety is always my number one priority, and Iowa's theatre department has done a fantastic job of helping us navigate the ropes of COVID-19," Clouse said. "With my job, I have to really pay attention to all of the operations of the production, and I am lucky to have the school aid with that process."

Scenic designer and second-year MFA design student Christian Santiago, alongside his design team, worked diligently to bring the nature world of the production to life. The journey from ideas to reality was not limited to the creation of the play's written material. The elaborate set design also blossomed into something extraordinary, Santiago said.

"As the show continued evolving, my art designs continued evolving," Santiago said. "I wanted to really accentuate the nature themes through earthy colors and using natural fabrics and materials versus plastics and metals."

Ascend will be the second and final mainstage of the UI Theatre Arts Department's spring season.

"With all of my pieces I've had tremendously positive reactions and 'I don't get it' reactions from all over," Blush said. "That's the role of art, to challenge people's perception of things."

The time, dates, and location of Ascend reflect the latest information provided to The Daily Iowan and are subject to change because of the pandemic.

Student Spotlight: First UI recital for pianist

Freshman Jason Lee is no stranger to the stage, but he called his first piano recital at the University of Iowa a unique experience.

BY TATIANA PLOWMAN
tatiana-plowman@uiowa.edu

A spotlight illuminates the silhouette of Jason Lee as he seats himself at a large concert grand piano inside the Voxman Recital Hall. The auditorium in Voxman Music Building, which can seat over 200 audience members, holds only 35 attendees.

For his first recital as a student at the University of Iowa, the first-year music student with an emphasis in

way to a recital in the southern California area. He's also performed in Carnegie Hall in 2016, after winning second place in the American Protégé International Piano Competition.

"Every performance experience has brought a new, profound memory," Lee said. "Getting to express my feelings and seeing the effect that my music has on people is absolutely incredible."

The pieces Lee played at the recital, which took place

“When you're in the performance zone, there's a very rare feeling of euphoria. It's an entirely different world that you get transported to and it isn't until the thunder of applause that you realize what just happened.”

— Jason Lee, first-year music student

piano performance played four pieces for his small audience, made up of friends, family, and his professor: Nocturne in C Sharp Minor by Frédéric Chopin, Sonata in C Major by Wolfgang Amadeus Mozart, 4 Impromptus by Franz Schubert, and Wiegenlied by Johannes Brahms.

While recitals aren't a major requirement until the student's senior year, Lee is no stranger to the recital stage. He's played on many stages, performing since age 5, from his hometown of Naperville, Illinois all the

way to a recital in the southern California area. He's also performed in Carnegie Hall in 2016, after winning second place in the American Protégé International Piano Competition.

Lee decided to play a recital this year without hesitation. Amid the pandemic, he's leaped at any opportunity to create music for others to enjoy, adding that he plans on doing a recital each year he is at the university.

Lee's passion for piano began at age 3. His father,



Contributed

Photo of freshman Jason Lee.

Brian Lee, is an acclaimed pianist who received his doctorate degree from The Juilliard School.

"I found my own path with piano," Lee said. "My family is my support system and I am really thankful, especially for having my dad as my biggest role model."

Lee said he had not initially considered attending the

UI until visiting a Midwest college fair at Northwestern University. After talking with the representatives, he decided that he wanted to tour the school and talk more with the music department. Lee went through four rounds of auditions at the UI and then learned he had earned a slot to be a music major with the emphasis in

piano.

"I just knew that after speaking with everyone and seeing Voxman that Iowa was the perfect fit for myself," Lee said. "I wouldn't want to be anywhere else."

Leading up to his recital, Lee practiced every day for at least three hours, averaging about 25 hours a week. Each piano major is provided with

their own practice room to perfect their pieces for the live performance.

"When you're in the performance zone, there's a very rare feeling of euphoria," Lee said. "It's an entirely different world that you get transported to and it isn't until the thunder of applause that you realize what just happened."

AVAILABLE NOW!

2020

THE YEAR DOCUMENTED

Photo book from *The Daily Iowan* chronicling the historic year



Foreword by Willard "Sandy" Boyd

More than 25 essays from prominent University of Iowa leaders and alumni

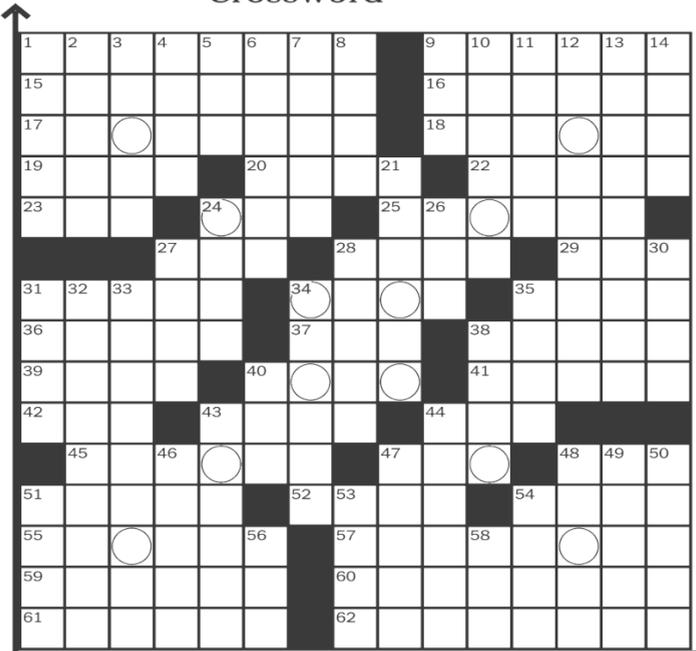
dailyiowan.com/2020book

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times Crossword

Edited by Will Shortz No. 0308

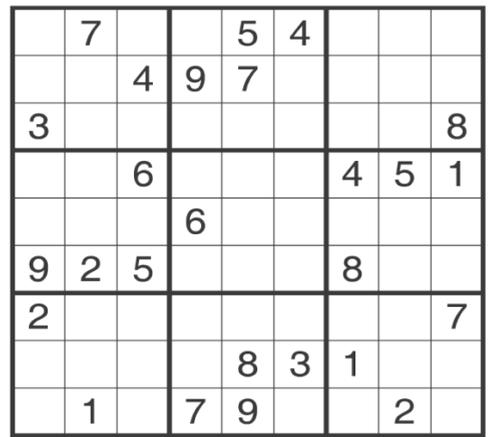


- 26 Cheer at a bullfight
- 27 Sacks
- 28 "___ and Bess"
- 30 Classic Pontiac sports cars
- 31 Much-visited Indonesian isle
- 32 "Father" of 13-Down
- 33 Tries some food
- 34 Drew for an atlas
- 35 Singer Bareilles
- 38 Tennis score after deuce
- 40 '60s hallucinogenic
- 43 Playwright O'Neill
- 44 Actress Priyanka who was 2000's Miss World
- 46 Fakes out of position, as in football
- 47 Farewell
- 48 "Me too"
- 49 Prevent, as disaster
- 50 Complicated, as a divorce
- 51 "A.S.A.P.!"
- 53 Baghdad's land
- 54 Baseball glove
- 56 Football scores, for short
- 58 Lie in the sun

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level 1 2 3 4



Across

- 1 Schoolyard friend
- 9 Strolled
- 15 Abandon
- 16 Percussion item that's shaken
- 17 Manufacturing of factory goods, e.g.
- 18 Victimize
- 19 Ace of spades or queen of hearts
- 20 Biblical twin of Jacob
- 22 Existence
- 23 Before, poetically
- 24 "___ Beso" (1962 Paul Anka hit)
- 25 Shared with, as a story
- 27 Sandwich often served with mayo
- 28 Connector between levels of a fire station
- 29 "I'm shocked!," in a text
- 31 Religion based in Haifa, Israel
- 34 Sulk
- 35 Bothered state
- 36 "What goes up must come down," e.g.
- 37 NPR host Shapiro
- 38 Big name in transmission repair
- 39 Young lady
- 40 U.S. sports org. with many prominent Korean champions
- 41 Gown
- 42 The Monkees' "___ Believer"
- 43 Catch sight of
- 44 Org. in "Zero Dark Thirty"
- 45 Noted children's research hospital
- 47 Actor Philip with a star on the Hollywood Walk of Fame

- 48 Uncle ___ (patriotic figure)
- 51 Dragon in "The Hobbit"
- 52 Legendary queen and founder of Carthage
- 54 Change domiciles
- 55 Tasket's partner in a nursery rhyme
- 57 Hazards for offshore swimmers
- 59 Go to
- 60 Faucet attachments
- 61 Writings of Ph.D. candidates
- 62 X-axis

Down

- 1 Y-axis
- 2 Moon-related
- 3 Tennis's Agassi
- 4 "___ be surprised"
- 5 Greek M's
- 6 Swear (to)
- 7 Middle part of the body
- 8 One-named Irish singer
- 9 Bit of concert equipment
- 10 Stone for a statue
- 11 One of over 200 recognized by the American Kennel Club
- 12 "I'm listening"
- 13 Subject of this puzzle
- 14 "Nuts!"
- 21 Golden state?
- 24 "Night" memoirist Wiesel

Save a life. Be a hero.



New Donors EARN over \$290 for 4 donations!



Make an EXTRA BONUS with our Specialty Programs!

Biomat USA
408 South Gilbert Street
Iowa City, IA 52240
(319) 341-8000

We DO NOT pay by WEIGHT!

grifolplasma.com

GRIFOLS