

**UI COVID-19 NUMBERS**

Number of self-reported cases for COVID-19  
Students: **4** new cases, **3,030** to-date  
Employees: **0** new cases, **450** to-date

New cases as of March 10, 2021

Source: UI COVID-19 campus update

**ONLINE****Stage to studio: How the Englert and other Iowa City venues have adapted their spaces during COVID-19**

Each theater in Iowa City has adapted to the challenges of the coronavirus in their own way, but all have worked to continue to serve the community by supporting local artists. The theaters are producing all sorts of virtual programming and branching into new mediums that had been unable to utilize before, converting their otherwise empty spaces into classrooms or performing studios filled with tech and cameras.

Go to [dailyiowan.com](http://dailyiowan.com) to read more.**Iowa City High School opens NESTT mental health center**

Since opening on Jan. 8, City High's NESTT mental health center has provided services through more than 300 student interactions. The NESTT team has high hopes for the center's outreach to students and hopes to set a statewide example in the process.

Go to [dailyiowan.com](http://dailyiowan.com) to read more.**University of Iowa adds new certificate to help students pursue planning, public affairs**

The School of Planning and Public Affairs is pivoting to help expose undergraduate students find a new field of interest this spring by creating a new Certificate in Urban Studies. The program is 18 semester hours and overlaps with several areas of study.

Go to [dailyiowan.com](http://dailyiowan.com) to read more.**DITV**

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2021



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# Threading the needle

The University of Iowa Theatre Department's upcoming mainstage performance, *The People Before the Park* is set in 1856 New York. For the past three months, the UI costume crew has been hard at work behind the scenes and in the Costume Shop, which has a unique history of its own.



Tate Hildyard/The Daily Iowan

University of Iowa Costume Shop employee Barbara Croy demonstrates work on a dress designed for the Theatre Department's production of *The People Before the Park* in the old UI Museum of Art on Jan. 7. Because of pandemic regulations, *The People Before the Park* will be streamed online.

BY JOSIE FISCHELS AND PARKER JONES  
[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

Beginning next weekend, University of Iowa actors will dress in corsets, suspenders, and petticoats for the Theatre Department's spring mainstage production, *The People Before the Park*. For many of these costumes, it has been a long journey to the stage.

Behind the scenes, a team of 16 individuals, comprised

of both students and faculty, had a hand in costuming for the production. Eight of them have spent the majority of the spring semester working

a team of **16**

individuals, comprised of both students and faculty, had a hand in costuming for the production.

away in the Costume Shop, located only a few steps from the Theatre Building in the old UI Museum of Art. Soon their work will help transport viewers to 1856 New York, where the story takes place.

*The People Before the Park*, written by Keith Josef Adkins, focuses on the people living and working in the 19th century Black community of Seneca Village, which was even-

SEE COSTUME, 3

POLITIFACT IOWA ETHICS & POLITICS

## Tenure not iron-clad

Faculty at the three state regent-governed universities undergo reviews annually and more extensive ones every five to seven years.



Ryan Adams/The Daily Iowan

Iowa Senate members convene the 2021 legislative session on Jan. 11 at the Iowa State Capitol in Des Moines.

BY SARAH WATSON  
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A bill in the Iowa Legislature, House File 49, banning tenure at Iowa's universities passed a House committee this session, clearing a key legislative March deadline colloquially called "the funnel."

Proponents of the bill, like Rep. Steven Holt, R-Denison, say abolishing tenure — a contractual employment status that means faculty members have job security so controversial ideas can be exchanged to further knowledge without fear of punishment — will hold professors accountable for instances of free speech violations on campus.

One such accused violation senators have cited involved an Iowa State University English professor, Chloe Clark, who wrote in an English course syllabus that students could not "choose any topic that takes at its base that one side doesn't deserve the same basic human rights as you do (ie: no arguments against gay marriage, abortion, Black Lives Matter, etc)." She then apologized and updated the syllabus. ISU required each professor to include a statement of commitment to free expression at the start of the winter term.

It's worth noting that the professor in question wasn't tenured. Clark graduated with an MFA in creative writing from ISU in 2016. Tenure-eligible professors at ISU undergo a seven-year probationary

period before gaining tenure status. In fact, Clark is an assistant teaching professor, which is a term/non-tenure-eligible appointment, ISU spokesperson Angie Hunt wrote in an email to the *DI*. She's continuing to teach this semester.

Holt was quoted by *The Gazette* of Cedar Rapids as saying, "I wonder if the assault on free speech by some university professors is not related to the belief that they're Teflon-coated and indestructible and, therefore, maybe we need to look at getting rid of tenure."

In an email to *The Daily Iowan*, Holt cited "the growing number of cases in which professors who know better threaten and intimidate students with differing viewpoints." He referenced the ISU professor and another instance of the dean of the College of Dentistry calling in a student who "replied all" to an email to express his disagreement with the college's stance on a Trump executive order relating to diversity, equity, and inclusion training.

This isn't a unique view of tenure, which Republicans in other states have criticized and in Iowa have been trying to eliminate since 2017. In a January interview with WHO radio, state Sen. Brad Zaun, R-Urbandale, said he didn't think "anyone in our universities should be guaranteed a job."

But are tenured professors at Iowa's public uni-

## UI's new wrestling voice gets crowd 'ready to rumble'

In his free time, University of Iowa administrator Rod Lehnertz announces for the UI wrestling.

BY SABINE MARTIN  
[sabine-martin@uiowa.edu](mailto:sabine-martin@uiowa.edu)

Rod Lehnertz says he has the best seat in the house at University of Iowa wrestling meets. His place is next to the mat, as the team's public address announcer.

Notorious for livening up a crowd of UI athletic fans, Lehnertz, who is the UI's senior vice president for finance and operations, often shouts "get ready to rumble" into his microphone as it reverberates around the arena.

"I call it a hobby," Lehnertz said. "The athletic department gets exactly what they pay for because I don't do it for any money. It's just fun."

Before he was the wrestling team's announcer, Lehnertz said, he was the PA voice for the UI's swimming team for more than a decade. He's also the backup announcer for UI football games at Kinnick Stadium.

Born and raised in Iowa City, Lehnertz said his PA career began when scars on his vocal cords started to form during his childhood. He said his parents took him to the UI Wendell Johnson Speech and Hearing Clinic.

"I had a really high, scratchy, irritating voice in sixth and seventh grade," Lehnertz said. "Over the summer, they retrained me to not put so much pressure on the top of my vocal cords."

Starting seventh grade with a higher voice, Lehnertz said he left that school year with the baritone-like cadence that his voice has today.

Lehnertz's said that Vin Scully, the PA voice for the Los Angeles Dodgers, is his inspiration. Lehnertz went to his first Dodger baseball game at the Dodger Stadium in 1971.

"I had an uncle who had no connections but wrote a letter to the Dodger ownership that his two nephews were coming out," he said. "He asked if we could possibly get down to the field for a photograph or two."

Granted access by Dodger ownership, Lehnertz and his brother went down to the dugout in Dodger Stadium and took a picture with Scully.

"At that point, I didn't know who it was," he said. "I was only 6-years-old, but I was getting this picture taken with him autographing the baseball, looking at me."

Lehnertz said he still cherishes the photo as a keepsake.

"Vin Scully's voice and baseball has been a big part of where I got interested in doing some of the voice work," Lehnertz said. "It remains a hobby and something where I can admire the student athletes at the University of Iowa."

Lehnertz said he went on to college at the UI, later transferring to the University of Kansas to pursue a program in architecture and broadcast journalism.

SEE FACULTY, 2

SEE LEHNERTZ, 2

GREAT CUPCAKES OF FIRE



A Molly's Cupcakes employee, Jade Warner, applies a blowtorch to cupcakes inside of Molly's Cupcakes on Sunday. Ayrton Breckenridge/The Daily Iowan

FACULTY

CONTINUED FROM FRONT

versities — the University of Iowa, Iowa State University and the University of Northern Iowa — guaranteed a job? Professors with tenure have certain protections in order to preserve academic freedom, but steps exist to remove them. Plus, many faculty members do not have tenure and, thus, have fewer protections against being removed.

And, there is this: Tenure grants professors protection for free speech. At ISU, the handbook says that tenured faculty must not be disciplined “based upon any belief, expression, or conduct protected by law or by the principles of academic freedom.”

But tenure’s protections are not all-encompassing.

“I want to make it really clear: Tenure is not a lifetime appointment for any given faculty member,” Rachel Boon, chief academic officer for the state Board of Regents told lawmakers in February. “Tenure is an employment agreement we have with them.”

At each state university, tenured faculty members are reviewed annually, with a more extensive peer and department head review every five to seven years, depending on the institution. Professors on the track to become tenured undergo a probationary period that generally lasts six years with reviews by “expert peers outside the institution,” according to the state Board of Regents’ 2020 tenure report, and internally at the college and university levels.

The report states: “Termination occurs when the tenured faculty member does not meet employment obligations, or in cases of program termination or financial exigency for the institution.”

Sen. Jim Carlin, R-Sioux City, questioned whether tenured professors are held accountable or undergo reviews on March 8 as the Senate passed a bill that would prohibit certain types of diversity, equity, and inclusion training at public education institutions, while requiring teachers and faculty members to undergo First Amendment training.

Carlin said he submitted to the regents a request for the last five years of disciplinary ac-

tions brought against tenured faculty members at each of the three public universities, but hadn’t yet received an answer as of March 8. “They wouldn’t reveal the disposition of those disciplinary actions because it would show whether or not we have an authentic review process,” he said on the Senate floor March 8.

In response to a request from the DI, regents spokesperson Josh Lehman provided the DI with documents returned to Carlin in response to his questions. Lehman said regents staff sent Carlin the same information March 11, the same day Lehman sent it to the DI.

In an interview March 12, Carlin said he hadn’t yet received the materials, but after reviewing the documents over the weekend, he said the data “lacked any meaningful specificity with regard to the nature of the disciplinary actions or dispositions except for those which resulted in a discharge or resignation.” He said he’d asked the secretary of the Senate to follow up with another request to the regents for more detailed information.

Carlin said he’s not opposed to tenure, nor does he have an axe to grind with the regents institutions or professors. Instead, he said he wants to ensure that the regents institutions instill a culture of allowing students to speak their minds and challenge assumptions.

“We don’t want them to be places of indoctrination,” Carlin said. “We want our students at our regents institutions to be able to think critically about how things are.”

He said he’d heard of a number of students who decided against expressing their true opinions for fear of a lower grade but hadn’t experienced explicit speech suppression.

When asked whether changing tenure review policies could elicit a more fearful culture among professors, Carlin said: “I don’t think professors have anything to fear.”

Each of the three public universities has had a handful of instances where tenured professors or faculty applying for tenure separated from the universities or were denied tenure status because of performance, according to the information provided.

About five tenured facul-

ty over the past 10 years have separated from the UI as the result of the entire procedure to achieve or retain tenure status, but others have resigned at earlier points in the six-to-seven-year process to attain tenure, the documents stated.

Once tenured, faculty members at the UI are reviewed annually by their department executive officer with a more extensive peer-review every five years, according to the university’s faculty review procedures. For peer review, colleges generally require that senior faculty members evaluate classroom teaching and review written and electronic course materials. Student evaluations also factor into administrator decisions on promotion and tenure, according to the 2020 regents’ report.

The UI has 1,156 tenured faculty members and 329 tenure-track faculty members. Tenured and tenure-track faculty comprise 43 percent of total faculty members.

At ISU, faculty undergo a rigorous review every six years. Tenured faculty members can be dismissed but “only for adequate cause, elimination of academic programs, or financial exigency,” according to Iowa State’s faculty handbook.

According to documents provided to the DI by Lehman, after five promotion and tenure cycles, tenure was denied to about 7 percent of faculty who applied for tenure as an associate professor (13 out of 188 applicants), the regents’ staff wrote.

According to the documents, a similar or larger share of pre-tenure faculty leave the university before the tenure review “based on feedback or their own assessment of the likelihood of success at the promotion and tenure decision point.” Faculty applying for tenure undergo a seven-year probationary period before they can be approved for tenure status.

ISU has 966 tenured faculty. That is 68.5 percent of the faculty. Another 343 are on track for tenure, the university reported.

Tenured faculty at ISU also are also reviewed every year using a Position Responsibility Statement, which outlines a faculty member’s role and goals. ISU does a more comprehensive peer evaluation either once every seven years, at the request of the faculty, or

the year following two unsatisfactory reviews. In the case of an unsatisfactory annual evaluation, the handbook states, the department chair and the faculty member under review must create an action plan for improved performance.

At UNI, the 373 tenured and 110 faculty members on track for tenure represent 69 percent of the faculty. UNI has 214 faculty members who do not have tenure.

UNI’s tenured faculty are reviewed annually by their department head, relying in part on student and faculty assessments.

According to documents provided by Lehman, UNI has terminated a tenured professor “for teaching performance issues” and others have resigned “due to issues of cause being determined.”

Carlin also asked a regents lobbyist Keith Saunders for disciplinary actions leveled against faculty other than termination in the last five years. At the UI, six tenured faculty faced disciplinary action other than termination during that time period. Iowa State recorded 13 and UNI reported two tenured faculty facing consequences during the last five years.

Regents staff also recorded the number of faculty on track for tenure, clinical, research, or instruction, and fixed term faculty that underwent discipline in the last five years. Those tallies were 9 at the UI, two at ISU, and nine at UNI.

Our ruling

Tenure is a contractual agreement that protects professors’ abilities to teach, research, and challenge assumptions without fear of termination based on a belief or expression. However, tenured faculty members are reviewed for performance, and undergo a rigorous, years-long process to apply for tenure.

Faculty handbooks show that tenured faculty members can be dismissed for performance or financial reasons even if they have tenure and that they must undergo annual performance reviews. Further documents provided by the Board of Regents show that faculty have faced disciplinary action by their respective universities.

Holt wrote in an email to The Daily Iowan that he was offering an opinion, based on

The Daily Iowan

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BREAKING NEWS

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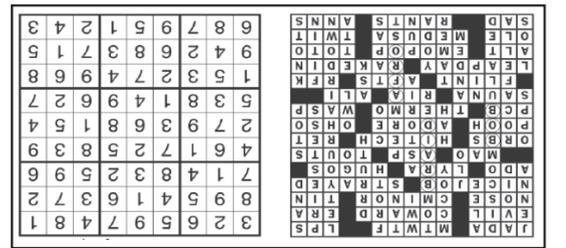
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reports he hears about the conduct some faculty have used to, in his words, silence students. He said he did not state his opinion about faculty feeling protected as fact and that his opinion cannot be proved either way.

However, the statement is based on what many who want to curb what they see as faculty abuses as being fact. Moreover, the statement reads as being fact, or at least based on fact. That is why we rate the state-

ment that faculty members are guaranteed a job as Mostly False.



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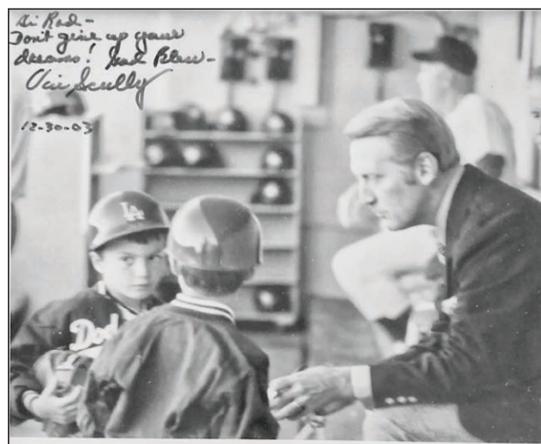
LEHNERTZ

CONTINUED FROM FRONT

“If I could give one piece of advice to any student, high school or college, regardless of the path you’re taking, I have suggested that they should look in the course offerings ... for verbal communication or speech course,” he said.

UI Athletics Director of Marketing and Fan Engagement Kelsey Laverdiere works directly with Lehnertz for his UI Athletics PA jobs. She said Lehnertz is well versed in everything in Hawkeye athletics and always gives 110 percent.

“I think something that’s really unique is when you have a public address announcer that is not only understanding the audience and the fan base that you’re communicating with, but you understand the sport and you understand our coaches and the dynamic of



Contributed by Rod Lehnertz

Rod Lehnertz, age six, and his brother meet Los Angeles Dodgers PA voice, Vin Scully in 1971. Scully later signed the image in 2003, “Hi Rod don’t give up on your dreams. God bless, Vin Scully” on the top right corner of the image.

what we’re trying to portray,” Laverdiere said.

The UI wrestling team has hosted wrestling camp arenas, except for family

members, this year because of COVID-19.

“It is strange to announce to an empty arena, but I can’t wait for next year,” Lehnertz said.

The UI Office of Strategic Communications recruited Lehnertz to voiceover promotional videos for the UI, he said.

Ben Hill, senior director for marketing communication, wrote in an email to The Daily Iowan that Lehnertz was a natural choice to voice UI videos, like the UI’s budget explanation video.

“We are happy to make use of our on-campus talent whenever we can,” Hill wrote. Lehnertz said he created a makeshift closet to quickly record the lines given to him.

“I did a lot of homework. You had to get the right microphone ... because there isn’t as much fuzz and noise,” Lehnertz said. “I went down to our guest bedroom in our basement and put some padding and other things on the edges of the inside of a standard closet. As it turned out, it sounded just great.”

**COSTUME**  
CONTINUED FROM FRONT

tually seized and razed by the city of Manhattan to create Central Park. Cast against the historical context of booming immigration to America, impoverished working-class slums in New York, and ongoing slavery in the South, the lives of Seneca Village's residents are intertwined in the play's plot, which explores art, love, and the inevitability of change.

From casting to the final dress rehearsals, the costuming team had roughly three months to assemble a whopping 110 individual costume pieces for the six cast members in the show, some pulled from storage and others bought or created by hand. *The Daily Iowan* followed the team's process from beginning to end.

**Stitch by stitch**

On a sunny day over winter break, costume tailor Barbara Croy adjusted the skirt of a white dress pattern pinned to a mannequin inside the Costume Shop — the beginnings of a six-piece costume for the character of Phoebe, to be played by actress and MFA graduate student Britny Horton. Working from renderings and measurement information collected in the



University of Iowa Costume Shop Supervisor Megan Petkewec sorts buttons for a jacket at the University of Iowa Costume Shop in the old UI Museum of Art on Feb. 25.

cause of the pandemic, Arthur designed the entire show remotely. To make the play more realistic, the costume team stuck to mostly muted colors for the production. Off-white, light blue, and a variety of brown garments collected on racks in the shop — organized by character — throughout January and February.

Originally, the costume team had \$3,000

**\$3,000**

from the show's full production budget to buy, build, ship, and dry clean costumes. Petkewec said the pandemic made distributing funding different than in years past, however, with more

tually go, or how many options we have if we can't use those colors," Petkewec said. "Are any of them too bright, too shiny, too tight a pattern?"

**Getting hands-on experience**

Of the 14 different Master's of Fine Arts programs at the UI, only one area of study allows students to hone their skills in costume design: the MFA of Theatre Arts with a focus in Design, which also focuses on other aspects of behind-the-scenes work like set design and construction, in addition to costume design.

For these graduate students, mainstages are a real-world opportunity to build their skills. In a typical year, their costume ensembles would be viewed by thousands during the show's run.

The Costume Shop gives

ond-year MFA student, worked as Arthur's assistant. Kasperk constructed a jacket for one of the actors playing a police officer.

Kasperk noted that, because a majority of the characters in *The People Before the Park* are male and the show is set in the 1850s, there were few pieces the costume crew had to make by hand. Items like pants, jackets, vests, and men's boots are often already in stock or can be purchased easily online and altered, so there was a lot of time and effort saved. For a character like Phoebe, however, her wealthy status meant she would often be wearing dresses made of nicer material, which all needed to be built from start to finish using original designs.

"It really depends on what exactly the costume piece is and what needs to happen with it," Kasperk said. "If they need like a pair of tearaway purple plaid pants, we're not going to have that in stock, so we need to build it."

The graduate student also noted that, due to the safety restrictions in place because of the COVID-19 pandemic, there have been numerous changes to both the design and fitting process. If there were any in-person fittings, they were very brief, Croy said, but very necessary.

"You can't adjust a cuff or a hem or a neckline without being up close and personal with the actors," she said.

**A unique workspace**

Being located in a former art museum poses challenges for the team in its unusual architecture, but Petkewec said she is personally grateful for the abundant space. Located in the southernmost half of the old UI Museum of Art, the usable rooms are built around a large, hollow square space near the building's south entrance. Though the 50-by-50 echoey cavity is now empty, it once served as the home to Jackson Pollock's *Mural*. A faint white waterline over a foot above the floor marks where the flood waters stood for several weeks when much of the UI campus flooded in 2008.

The Old Museum of Art was once called "the last remaining casualty of the flood" by former Facilities Management Director Don Guckert. When the building filled with water, it permanently displaced over 14,000 individual works of art that would no longer be insured if they remained in a high-flood-risk area.

Because the building itself remained largely undamaged, however, it needed to be used for a different purpose. The costume department moved into the space in 2017; staff offices for the Stanley Museum of Art and theater classrooms occupy the



Tate Hildyard/*The Daily Iowan*

University of Iowa Costume Shop Supervisor Megan Petkewec helps Costume Assistant Audrey Eastin in the University of Iowa Costume Shop in the old UI Museum of Art on Feb. 25.

show's "costume Bible," Croy had spent the week cutting the pieces and pinning them in place, a step known as "draping" used to create initial mock-up garments.

Horton's costume is one of the few that the shop "built" for the show, meaning most of it was pieced together by hand. Roughly 20 percent of costumes per season are made this way, said Costume Manager and Costume Shop Supervisor Megan Petkewec. The rest are bought, donated to the theater, or pulled from costume storage.

While Costume Storage did not officially begin until January, work for the costume team began as soon as the show was cast in November. Measurements for all the actors were collected, costume renderings created by Head Costume Designer Loyce Arthur were printed, and Croy assembled everything into the costume Bible.

Arthur's job is to develop the initial concept for costuming the show, keeping in mind historical context and what the script specifically called for. Be-

of the overall production budget going to tech in order to film the show.

Petkewec said

almost \$200 of the total

**\$200**

of the total costume budget ended up going to scenic design, as during the pandemic, the price for wood had doubled — and metal tripled.

Filming has caused much of the theater world to adapt for the screen, and costume departments are no exception. To keep clothing from washing out under the lights, Petkewec said very light colors had to be avoided. The team opted for many off-white, natural, and textured pieces that fared better on camera under stage lights.

"We started a conversation with [Director of Theatre] Bryon Winn about doing a swatch test to find out how light we can ac-

general design and construction support to students for any particular pieces that need to be made. In addition to the graduate students and full-time employees, the shop has a fluctuating number of additional staff to help wherever they can.

First-year MFA student Abigail Coleman serves as one of only two graduate assistants in the Costume Shop. As part of the graduate program, students are required to work 10 hours per week in the shop. Coleman said that, as a part of her graduate assistant-status, working on *The People Before the Park* is simply part of her job.

For the show, Coleman was assigned to build two pairs of period-style long underwear. Costume crew members can also be assigned to a specific actor to complete all the alterations necessary for that character's specific costume.

"It was a project for me that was in my skill level," Coleman said. "That's kind of how things get divvied up."

Costume Shop Graduate Assistant Bethany Kasperk, a sec-

**NOV 19**  
The cast list for "The People Before the Park" is announced. The performance features six actors who will rehearse virtually until a few weeks before the performance is filmed onstage.

**DECEMBER**  
Costume Designer Loyce Arthur asks graduate student Bethany Kasperk to be her assistant. Because of health risks, Arthur made the decision to work on the show remotely.

**JAN 4**  
Costume Tailor Barbara Croy starts building the first costumes for the show. She follows a Costume Bible she's filled with information on the cast, including names, measurements, and renderings from the Costume Designer.

**JAN 25**  
Graduate students Kasperk and Abigail return to the costume shop on the very first day of the spring semester, working for the next two months creating and pulling costumes for the show. Both students were working simultaneously on another Gallery production at the theater until Feb. 4.

**FEB 22**  
A week out from finishing all costumes for the show, Costume Shop manager Megan Petkewec assembles costume piece lists and brings shoes to the cast's in-person rehearsal for them to practice in.

**MARCH 3**  
Costumes are handed off to the actors to start performing in. A wardrobe crew helps the cast get in and out of costumes that require assistance.

**MARCH 10**  
*The People Before the Park* holds their final dress rehearsal before filming.

**MARCH 26**  
*The People Before the Park's* online premiere date



Tate Hildyard/*The Daily Iowan*

Actors Steven Willis and Kate Anderson perform in *The People Before the Park* on March 10.

north half of the building.

"The costumes had been in the basement of the Theatre Building and had been flooded out, so they had to put us somewhere," Petkewec said. "Like the things that had been in Hancher, all of that got moved out, then they had to figure out where to put us and our friends from the museum, and so we all ended up in this building together because it couldn't be used as a museum again."

Now, instead of art, the costume department stores over 29,000 individual costume pieces in its storage space, valued at over \$1 million, according to the department's last full inventory count in 2018. In the room's center, rows of floor-to-ceiling double-decker racks are burdened with hangers full of tightly packed clothes. Each section is labeled in the event of another flood so that racks can be quickly evacuated and later reassembled in the same order as before. Surrounding the perimeter of the space are rows and rows of shoes, organized by type and size.

Everything is so well organized, Petkewec can immediately tell when something is out of place. While walking through "the hall of hats," the shop manager quickly identified two that had been hung incorrectly.

Because the shop is a nonprofit entity of the state, all costumes within are considered state property and cannot be given away, thrown out, or sold, unless they are donated to another nonprofit or considered a "dead" garment that is damaged beyond repair. Petkewec estimated the stock increases by 100 pieces each season.

**The final touches**

On the evenings of March 9-10, the cast and crew for *The People Before the Park* gathered for final dress rehearsals. In the audience sat three cameras, ready to film the performance from all angles.

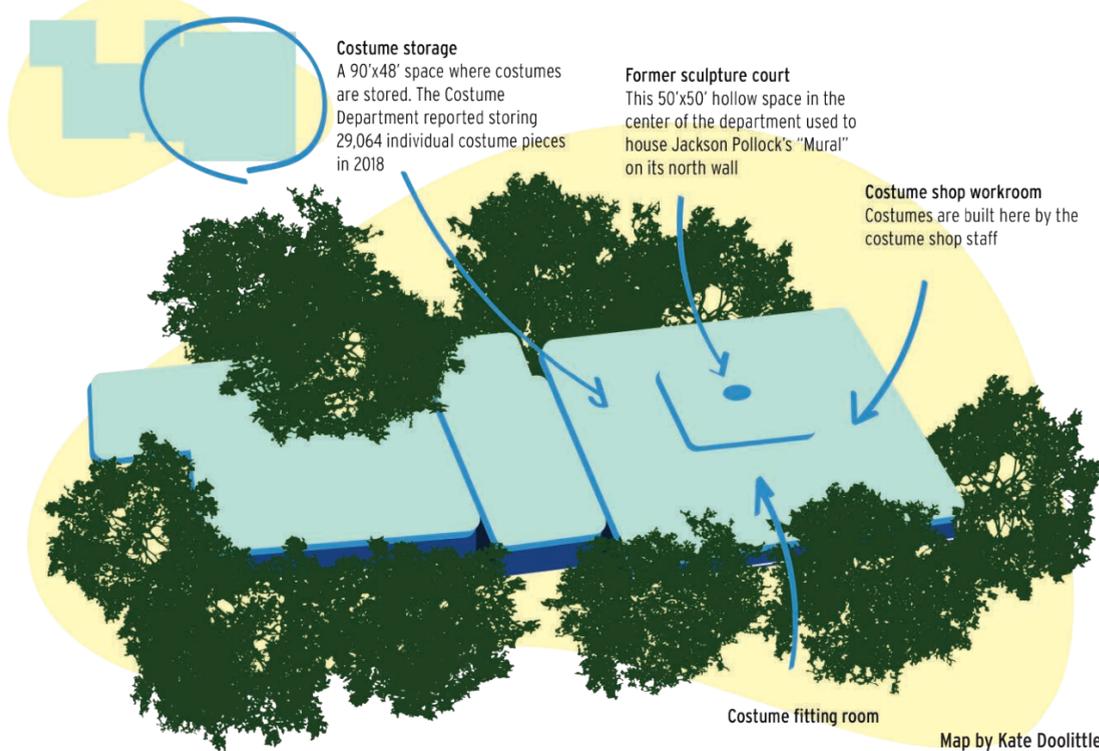
Golden light, representative of a hot sun, basked each costume in warmth, from actress Britny Horton's brilliant tawny dress, topped with a lace-trimmed jacket and sunhat, actor Steven Willis' plaid vest, worn over a billowing white shirt, and actress Kate Anderson's blue polka-dotted dress and simple apron.

Backstage, a masked and gloved wardrobe crew of four assisted the actors when necessary, helping them get in and out of their garments. The process took a little longer in order to meet safety protocols, Petkewec said, but their duties otherwise remained the same.

All along, the costume team prepared for the next step. They changed out shirts for new ones that would work better on the camera and adjusted mask and microphone placement. As the end of filming neared, Petkewec watched the stage with a sharp eye, observing how each costume laid and moved on the actors.

Coleman said that her experience working in the shop and making garments as a graduate student is one she is very grateful for, and having a functioning theatre department during the pandemic is something she doesn't take for granted.

"The department and university are doing an amazing job making sure everyone stays safe while still producing and creating amazing art," she said. "I'm happy to have a part in it."



# Opinions

## EDITORIAL

# Journalism isn't a crime: We stand with Sahouri

As student journalists, we recognize the example that *Des Moines Register* reporter Andrea Sahouri has set through her strength and perseverance.

BY DI EDITORIAL BOARD  
daily-iowan@uiowa.edu

Journalism isn't a crime. In May 2020, *Des Moines Register* reporter Andrea May Sahouri was arrested in Des Moines while covering a protest following the death of Minneapolis man George Floyd. Sahouri repeatedly identified herself as press to law enforcement screaming "I'm press. I'm press. I'm press." She was still detained and charged with failure to disperse and interference with official acts. Sahouri was acquitted by a jury on March 10 of both criminal charges.

Before the trial, Sahouri was offered a plea deal, but refused to take it — knowing she was innocent.

"The jury made the right decision," Sahouri said in an interview with the *Des Moines Register*. "They made the decision to uphold democracy, a just democracy, the freedom of the press, First Amendment rights, the list goes on."

Sahouri was doing her job. And for nearly 10 months, she had to live with the thought that she may be put behind bars for doing it.

### Journalists shouldn't be afraid

As students learning the trade and looking up to people like Sahouri, it's frightening to watch basic reporting duties questioned. The jury's repudiation of the actions of the Des Moines police reinforces the freedom of the press and sets an example for future journalists.

But freedom of the press shouldn't need to be reinforced in the first place.

We shouldn't have to fear ending up behind bars or with a criminal charge for doing our job.

According to the Committee to Protect Journalists, 110 journalists were arrested or criminally charged in 2020 and around 300 were assaulted. In the majority of those cases, the assailants were law enforcement.

Among those detained in 2020 is student journalist Emily Houlshouser of *The Daily Sundial*, California State University Northridge's student publication. Houlshouser was detained covering a Nov. 4 election-related protest in support of Black Lives Matter in Los Angeles, California. Officers declared a gathering including Houlshouser and other protestors an unlawful assembly.

We are at one of the most crucial points in our country's history. 2020 was a time when communities came together in a global pandemic to stand for something bigger than themselves in hopes other generations would do better. As journalists, it is our job to document these events and make individuals aware of this turning point in racial and social justice.

There will be no free press without a realization from those in power that this job requires respect. By unlawfully stifling the press, law enforcement is doing more harm than good.

### Support journalism and female-identifying journalists

Sahouri, a Palestinian woman, was targeted by law enforcement and pep-

per-sprayed that day in spring 2020. A different officer released Katie Akin, a white *Des Moines Register* colleague, because she seemed compliant and scared, the officer testified.

Other white reporters were on the scene as well, but were not arrested nor pepper-sprayed like Sahouri. Yet, the prosecution used TV news reporter footage of Sahouri's arrest as evidence that she wasn't allowed in the very same space.

It was just Sahouri — the woman of color — who was arrested.

Women in journalism have been subjected for years to instances of assault, harassment, and other forms of sexist commentary in the workplace. According to the International Women's Media Foundation, 70 percent of women journalists have experienced more than one threat or attack in the past as they report.

The *Des Moines Register* and other outlets across the nation have done great work in supporting Sahouri throughout this time. We need to recognize the problem that stems from individuals of power. It will string together a family of journalists to have her back, and all that will come after her. We need to continue to support women in the field.

Sahouri shouldn't have been singled out for this. In an industry that desperately needs individuals of color to help amplify the voices of those underrepresented in traditional media, an attack on Sahouri was unlawful and unnecessary.

Her arrest and trial only



Kelsey Kremer/The Register

*Des Moines Register* Reporter Andrea Sahouri learns she's been found not guilty at the conclusion of her trial, on March 10, at the Drake University Legal Clinic, in Des Moines, Iowa.

proves the urgency of this issue. At all costs, we must protect women in journalism. Representation matters, and her storytelling deserves to be showcased. Placing barriers in women's paths to helping serve communities by telling their stories only sets us back as a country.

When asked about Sahouri's trial, Gov. Kim Reynolds refused to comment, and Sen. Chuck Grassley claimed he didn't know much of what was going on. The response from Iowa politicians is unacceptable, especially when this trial caught the attention of national media.

Our state's politicians turn their back on the First Amendment when it comes to freedom of the press but are quick to criticize our universities for allegedly stifling conservative views.

Elected officials need to care about this profession. Society cannot persevere without support for a free press from those in power. Seventy-three percent of Americans believe it's important for the press to hold our political leaders accountable, according to a 2019 study from the American Press Institute. We have the responsibility to carry out this job, and our leaders must support the protections we need to do so.

Without us, America wouldn't have been able to hear and witness the firsthand experiences of the Capitol riot in January. Without us, the stories of front-line workers and heroes of the pandemic would never be told. We're not asking for unlimited authority. We know journalists can't break the

law to get the story. We need basic respect — an understanding that our job and the work we do is essential to a healthy democracy.

### Thank you, Andrea

A thank you goes to Sahouri, from journalists everywhere, for displaying bravery in this experience and the utmost strength this last year. Sahouri's courage set an example of standing for what is right and fighting for the constitutional right to a free press.

It's unfortunate that we needed to get this far to correct the record, but now it is set in stone. Sahouri's strength will go down in history for the future of journalism.

Sahouri, we stand by you. Thank you.

## COLUMN

# Central banking for all

Bolstering the social security net is becoming more of a priority for the federal government.



Photo Illustration by Raquele Decker/The Daily Iowan

BY SHAHAB KHAN  
shahab-khan@uiowa.edu

The predatory policies of banks like Lehman Brothers, CitiGroup, and JP Morgan Chase contributed to one of the largest financial crises as millions of people were given loans that they possibly couldn't pay back.

During times of hardship,

these banks often close or restrict accounts for struggling individuals, leading to a rise in the amount of people who are under or unbanked.

However, a niche idea has gained traction in policy circles — universal bank accounts.

These universal bank accounts, also known as Fed Accounts, would be a bank account that individuals can

open with the Federal Reserve. This would go a long way in alleviating poverty in Iowa.

The number of unbanked or underbanked households in Iowa had steadily fallen in these past few years thanks to the pre-pandemic economic boom.

As everyone knows by now, those days are long gone.

While we do not have FDIC

data on under or unbanked households for 2020, there is enough evidence to show that the rate under or unbanked households increases substantially after a recession.

In 2013, during the peak of the long economic recovery following the Great Recession, an estimated 18.9 percent of Iowa households were under or unbanked.

These households tended to have lower incomes, less education, or have members of a marginalized community.

A report at the time shows just how perilous the crisis was for under or unbanked Iowans as many turned to predatory financial services that charged exuberant interest rates on loans taken out.

Living under or unbanked is extremely difficult and causes financial hardship for families especially during a recession.

It does not have to be like this.

A universal bank account would solve the problems that under or unbanked Americans are facing by promoting financial inclusion as all Americans would be able to deposit checks, accept direct deposits, or pay bills through a universal

banking system.

The accounts would also permanently remain open, meaning that there would be no minimum account balance.

Furthermore, Fed Accounts can help streamline and update our welfare state for the 21st century.

Unemployment checks, stimulus checks, and social security payments being sent through the mail, in the past, has led to some people's pay-

cial banking industry. The Federal Reserve should not provide all the services that a commercial bank provides as it should only focus on the three services that I mentioned earlier.

While our financial system isn't perfect, it does not need a massive overhaul, just some tweaks.

The era of "big government" is finally over.

The past few months have

“ Providing everyone with a bank account with the federal reserve would go a long way in making it easier to protect out poorest Iowans from predatory practices in the commercial finance industry.

ments from the government getting delayed during a critical time when people need the extra money.

Fed Accounts could eliminate these delays as the federal government could electronically deposit payments into people's accounts instantly.

Before you call me a socialist, I am not proposing we get rid of the commer-

shown that now is the time for us to implement big policy initiatives that can improve the safety net and help the poorest of Americans.

Providing everyone with a bank account with the Federal Reserve would go a long way in making it easier to protect our poorest Iowans from predatory practices in the commercial finance industry.

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Sarah Watson, Alexandra Skores, Hannah Pinski, and Cesar Perez Editorial Board

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**GUEST OPINIONS** must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one letter per author per month. No advertisements or mass mailings, please.

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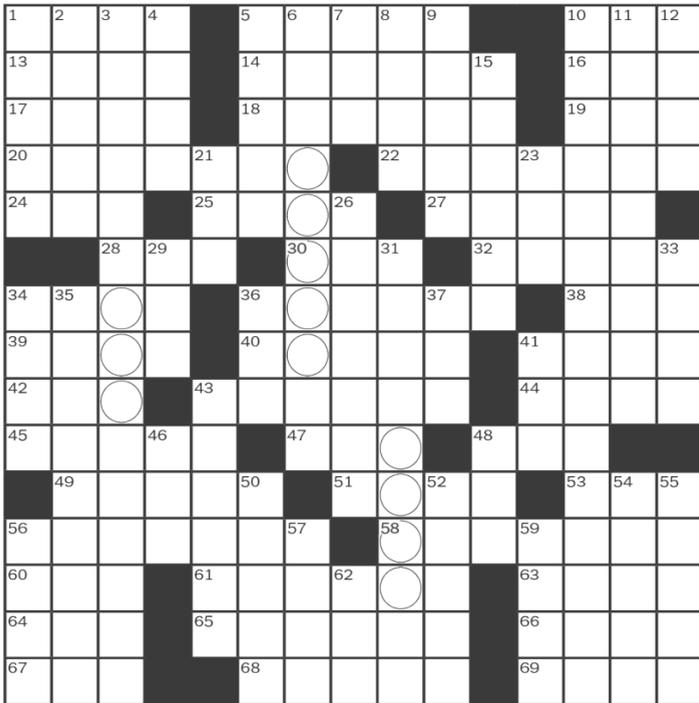
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# The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times  
Crossword

Edited by Will Shortz  
No. 0208



- 12 Beach composition
- 15 Noted sex therapist
- 21 Musical artist "from the block," familiarly
- 23 In the past
- 26 Queens neighborhood
- 29 What's left in a fireplace
- 31 Layer of soil that never thaws
- 33 Octagonal street sign
- 34 Antonyms: Abbr.
- 35 Record label co-founded by Jay-Z
- 36 "That'll be the day!"
- 37 Corp. V.I.P.
- 41 Messenger bird in the Harry Potter books
- 43 Bicycle built for two
- 46 Tiny bite
- 48 Question
- 50 Horse whisperer, e.g.
- 52 Patatas bravas, calamares and others
- 54 Naturally belong
- 55 They may be hard to untie
- 56 Vientiane's land
- 57 Who says "When you look at the dark side, careful you must be"
- 59 "At Last" singer James
- 62 Wordplay joke

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level 1 2 3 4

3	6	5			8	
		4			7	2
		8	3			
	1			8		9
2			6			4
5	8			6		
			7	4		
9	4			3		
	8		1	2		3

**Across**

- 1 Actress/TV host \_\_\_ Pinkett Smith
- 5 The five weekdays, for short
- 10 331/3 r.p.m. records
- 13 Satan's doings
- 14 One who's habitually afraid
- 16 Constitutional proposal supported by the National Woman's Party, for short
- 17 "Scenter" of the face
- 18 Musical key with three flats
- 19 \_\_\_ Man ("The Wizard of Oz" character)
- 20 "You did it!"
- 22 Wandered off
- 24 "Without further \_\_\_ ..."
- 25 Harp-shaped constellation
- 27 Annual science fiction awards
- 28 China's Chairman \_\_\_
- 30 Snake in "Antony and Cleopatra"
- 32 Ballyhoos
- 34 Celestial bodies
- 36 Like the newest gadgetry, informally
- 38 No longer employed: Abbr.
- 39 Winnie-the-\_\_\_
- 40 J'\_\_\_ (Dior perfume)
- 41 Very
- 42 Banned pollutant, in brief
- 43 Lead-in to -stat
- 44 "Ant-Man and the \_\_\_" (2018 film)
- 45 Relative of a steam bath
- 47 Narrow inlet
- 48 Actor Mahershala

- 49 City NNW of Detroit
- 51 Times before eves, in ads
- 53 Deliverer of a noted speech upon the death of Martin Luther King Jr. (4/4/1968), in brief
- 56 February 29
- 58 Acquired lots of, as money
- 60 \_\_\_-country (music genre)
- 61 Music genre for Billie Eilish
- 63 Dog in Oz
- 64 Cry to a toreador
- 65 Monster slain by Perseus
- 66 Nincompoop
- 67 Unhappy
- 68 Tirades
- 69 St. \_\_\_ Bay, Jamaica

**Down**

- 1 Liz's best friend on "30 Rock"
- 2 Shun
- 3 Completely confused
- 4 Away from the wind, at sea
- 5 "Star Trek" doctor
- 6 Lara Croft, in film
- 7 Conflict in 2017's "Wonder Woman," in brief
- 8 Light browns
- 9 Foam
- 10 "Loosen up!" ... or a hint to this puzzle's circled letters
- 11 "High" figure in a tarot deck

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**MADNESS**  
CONTINUED FROM 8

telopes also finished at the top of the conference's regular season standings. This is the program's first NCAA Tournament appearance.

The team is led by first-year coach Bryce Drew, who previously led Valparaiso to two NCAA Tournament appearances and Vanderbilt to one.

Grand Canyon's leading scorer (14 points per game) is 7-foot center Asbjorn Midtgaard.

Gonzaga, the top overall seed in this season's tournament, is the No. 1 seed in Iowa's portion of the bracket, the West Region. Kansas is the No. 3 seed, and in-state school Drake is the No. 11 seed in the

region.

The Hawkeyes lost to Gonzaga, 99-88, on Dec. 21 in Sioux Falls, S.D. A rematch could happen if both teams advance to the Elite Eight. Iowa could also play Drake if both teams reached the Sweet 16.

But the Hawkeyes aren't looking ahead in their bracket.

"[We're] just locked in and realizing Grand Canyon is the team we have to beat to move on," Iowa guard Joe Wieskamp said. "That should be our only focus right now. We're not worried about who we play in the second round, and so forth."

Iowa's most recent trip to the second weekend of the national tournament was in 1999, when the Hawkeyes reached the Sweet 16. The last time the Hawkeyes were in the tournament, they defeated Cincinnati

in the opening round and then lost to Tennessee in overtime in the Round of 32 in 2019.

The Hawkeyes are led by Garza, the back-to-back Big Ten Player of the Year winner and the program's all-time scoring leader. The 6-foot-11 center returned for his senior season in the Black and Gold to play with Wieskamp, Jordan Bohannon, CJ Fredrick and the rest of the team's deep roster.

With that talented of a group, the Hawkeyes had lofty goals entering the season, including national title aspirations.

Now, the team's postseason quest starts Saturday.

"We can beat anybody," Garza said. "We've beaten some good teams. We set those goals for a reason and we're going to try and achieve them."



Hannah Kinson/The Daily Iowan  
Iowa forward Keegan Murray attempts to shoot a basket during the Big Ten men's basketball tournament semifinals against Illinois on Saturday at Lucas Oil Stadium in Indianapolis.



Kate Heston/The Daily Iowan  
Iowa's Monika Czinano (25) goes to the basket for a shot March 11 during a quarterfinal game of the Big Ten women's basketball tournament.

**BASKETBALL**  
CONTINUED FROM 8

sets in the Big Ten quarterfinals on Thursday night, moving on to go up against seventh-seeded Michigan State in the semifinals.

Iowa's first Big Ten road game of the 2020-21 campaign came against Michigan State in a matchup that head coach Lisa Bluder said the Spartans "caught us at a bad time." In just its fifth game of the season on Dec. 12, Iowa's inexperienced lineup dropped the ball, losing to Michigan State, 86-82.

But in the Big Ten Tournament, the tide turned.

Iowa's starting five — the same five as in December but now with a season full of expe-

rience — clicked in the semifinals, lobbing half-court passes to make easy buckets. The Hawkeyes avenged their regular season loss, beating out the Spartans, 87-72.

Then came the Goliath of Big Ten women's basketball — Maryland.

Since joining the conference in 2014, Maryland has appeared in every single conference championship game, winning it all five times in seven appearances.

The Hawkeyes didn't stand a chance, losing 104-84 in the title game. This season, Maryland is a Final Four-caliber team, and Iowa simply is not.

Despite the loss, Iowa found some success along the way.

Czinano broke two Big Ten Tournament records in field goals made (48) and points

scored in a tournament run (107). Clark dished out 37 assists throughout the tournament, good for another Big Ten record.

"I thought we played extremely well this weekend," Bluder said after Iowa's loss to Maryland Saturday. "We came here and made it to the championship game, and nobody would've thought that at the beginning of the year, maybe even at the beginning of the week."

The season isn't over for the Hawkeyes, as they find out their NCAA Tournament seed on Monday at 6 p.m. Iowa is projected to be a five-seed, per ESPN analyst Charlie Creme.

Better yet, all five of Iowa's starters will be returning for the 2021-22 season. With this much success already, it's only going to get better for Iowa women's basketball.

**VOLLEYBALL**  
CONTINUED FROM 8

in the second set, and Maryland carried that momentum into a 10-3 run that put it up two sets to none.

Iowa battled hard in the third, but the writing was on the wall as the Hawkeyes held the lead for only three points in that set. Senior outside hitter Erika Pritchard tallied three kills in the third set for Maryland, including the match-ending spike.

Pritchard was the Terrapins' leader in kills coming into the series, and she finished the weekend with 28 total kills and a .317 attack percentage.

Buzzerio and Clayton were the only Hawkeyes with 10 or more kills and sophomore libero Joslyn Boyer was the

only player in black and gold with double-digit digs.

"We have players that can contribute to what is needed to win, but we have to maintain rhythm and complete drive," Brown said.

Maryland came into the matchup as the best blocking team in the Big Ten, and they did not disappoint. The Terrapins out blocked Iowa 31-7 this weekend over the course of the two-game series.

The conference's runner-up in blocks, junior middle blocker Rainelle Jones, finished with 10 blocks for Maryland.

While Friday's match ended in a 3-1 win for the Terrapins, the final score doesn't tell the full story of the incredibly competitive match.

Two of the four sets did not go over the 25-point mark for Iowa, and three sets were decided by a two-point margin.

All three of Iowa's middle blockers — Blythe Riets, Amiya Jones, and Hannah Clayton — had an attacking percentage above the .300 mark on Friday.

Sophomore Edina Schmidt had an impressive 19 kill night on a career high 45 attack attempts, but the outside hitter also tallied 12 total errors and just a .200 hitting percentage.

"[It's] confirmation that this weekend was going to be a battle every point and every set," Brown said. "We have to clean up our block on the pins and work on getting more of a balance offense in transition."

Iowa will return to Xstream Arena on Wednesday to take on Nebraska at 7 p.m. before traveling to Lincoln, Nebraska, to play the Cornhuskers again at 6 p.m. Saturday. Wednesday's match will be broadcasted on BTN.



Casey Stone/The Daily Iowan  
Iowa Outside Hitters Courtney Buzzerio and Edina Schmidt dive for the ball during the Iowa volleyball game against Indiana on Feb. 6 at Xstream Arena.

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# BIG TEN BATTLES

The Hawkeye women's basketball team advanced to the finals, earning a runners up title after falling to Maryland in the Big Ten tournament. The men's team fell to the Illini in the semifinals.



Hannah Kinson/The Daily Iowan  
Iowa guard Joe Wieskamp catches a rebound before losing possession during the Big Ten men's basketball tournament semifinals against Illinois on Saturday at Lucas Oil Stadium in Indianapolis. The Hawkeyes were defeated by the Fighting Illini, 82-71.



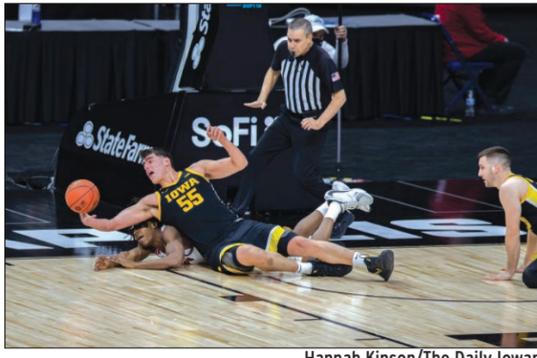
Kate Heston/The Daily Iowan  
Iowa's Monkia Czinano (25) takes a shot during a quarterfinal game of the Big Ten women's basketball tournament. Iowa, ranked No. 6, took on No. 3 seeded Rutgers in Indianapolis at the Bankers Life Fieldhouse March 11. Iowa beat Rutgers in an upset, 73-62, advancing the Hawkeyes to take on Michigan State Friday in the Big Ten semifinals.



Kate Heston/The Daily Iowan  
Iowa Guard Kate Martin (20) takes a shot during a quarterfinal game of the Big Ten women's basketball tournament. Iowa, ranked No. 6, took on No. 3 seeded Rutgers in Indianapolis at the Bankers Life Fieldhouse March 11.



Kate Heston/The Daily Iowan  
Iowa Head Coach Lisa Bluder speaks to her team at a time out during a second round game of the Big Ten women's basketball tournament. Iowa, ranked No. 6, took on No. 11 Purdue in Indianapolis at the Bankers Life Fieldhouse Wednesday night. The Hawkeyes beat the Boilermakers, 83-72, advancing the Hawks to take on Rutgers March 11 in the Big Ten quarterfinals.



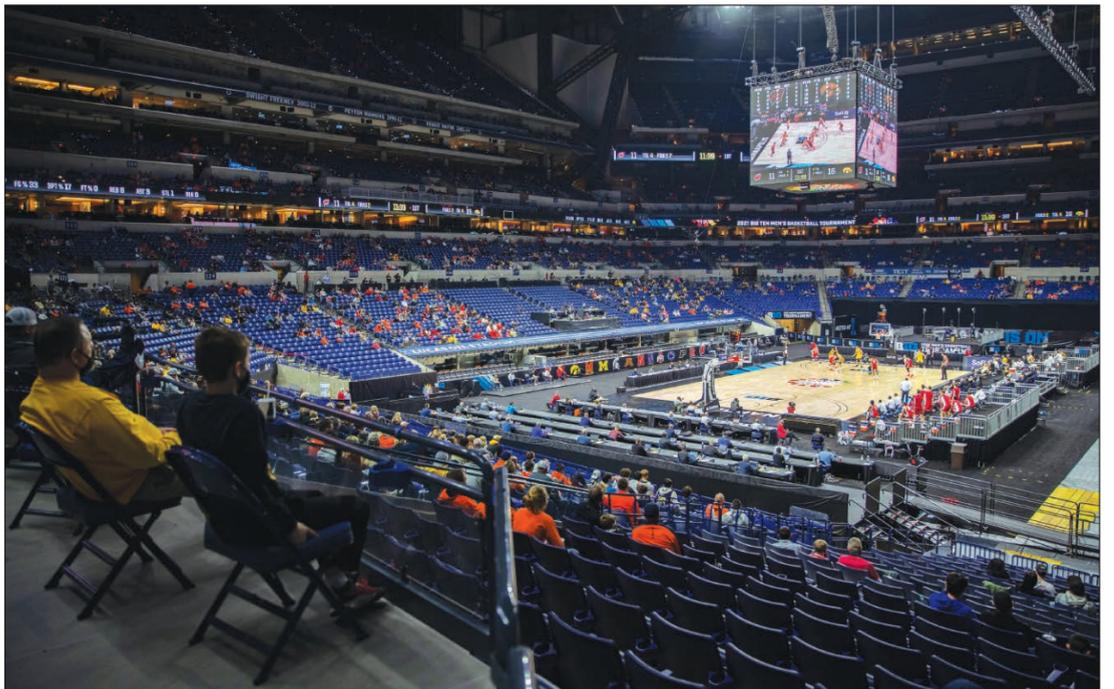
Hannah Kinson/The Daily Iowan  
Iowa center Luka Garza reaches for the ball after falling during the Big Ten men's basketball tournament semifinals against Illinois on Saturday at Lucas Oil Stadium in Indianapolis.



Hannah Kinson/The Daily Iowan  
Iowa center Luka Garza passes the ball during the Big Ten men's basketball tournament quarterfinals against Wisconsin on Friday at Lucas Oil Stadium in Indianapolis. The Hawkeyes defeated the Buckeyes, 62-57.



Hannah Kinson/The Daily Iowan  
Iowa center Luka Garza catches a rebound during the Big Ten men's basketball tournament quarterfinals against Wisconsin on Friday at Lucas Oil Stadium in Indianapolis.



Hannah Kinson/The Daily Iowan  
The Lucas Oil Stadium is seen during the Big Ten men's basketball tournament quarterfinals between Iowa and Wisconsin on Friday in Indianapolis. For the tournament, the Big Ten Conference allowed around 8,000 fans to attend the games with rules about temperature checks, social distancing measures, and mask requirements.



Kate Heston/The Daily Iowan  
Iowa Guard Gabbie Marshall (24) dribbles during a second round game of the Big 10 women's basketball tournament. Iowa, ranked No. 6, took on No. 11 Purdue in Indianapolis at the Bankers Life Fieldhouse March 10.

## HAWKEYE UPDATES

### Diving competes at NCAA Zone D Diving Championships

The Iowa diving team sent three divers – senior Jonatan Posligua, junior Sam Tamborski, and freshman Sarah Ballard – to Lexington, Kentucky, this past week to compete in the NCAA Zone D Diving Championships.

Tamborski qualified for her third NCAA Championships Friday after finishing 10th off the 3-meter in the prelims by accomplishing a score of 317.90 points. She finished in 11th place overall with a final combined score of 617.60.

She was the fourth Iowa women's swimming and diving athlete to qualify for the NCAA Championships. Senior Kelsey Drake, freshman Alyssa Graves, and sophomore Mallory Jump were the other three qualifiers, and the NCAA Championships for the women are from March 17-20 in Greensboro, North Carolina.

Tamborski competed on Thursday as well and placed 17th overall in the 1-meter by finishing with a score of 260.10. Ballard finished with a score 236.25 in the 1-meter, which was good for 25th place. Posligua finished 19th in the 3-meter with a score of 256.25.

Like Tamborski, Ballard competed off the 3-meter Friday. She placed 19th in that event after obtaining a score of 292.10.

Off the platform, Posligua finished in 11th place with a combined score of 603.90 points. His score in the finals of 302.95 was a season-best.

Posligua was the only Hawkeye to compete Saturday. Off the 1-meter he achieved a score of 292.70, which was good for 14th place. With Saturday being the final day of his collegiate career, Posligua managed to finish his career with his sixth-best score off the 1-meter. His best score was 331.20 during his sophomore season.

On the men's swimming side, it was announced Wednesday that sophomore Will Myhre qualified for the NCAA Men's Swimming and Diving Championships.

He swam a school record time of 51.70 seconds in the 100-yard breaststroke in this year's Big Ten Championships. The St. Charles, Illinois, native's time ranks 14th in the nation heading into the national championships.

Myhre will also compete in the 200-yard breaststroke in the NCAA Championships. His time of 1:55.83 in that event ranks No. 43 in the nation.

The NCAA Championships for the men are also in Greensboro, but it will be held from March 24-27. Myhre will compete in the 100 breast on March 26 and on March 27 compete in the 200 breast.

## QUOTE OF THE DAY

**"We're proud of what we've done, but we're not satisfied with what we've done"**



– Head men's basketball coach Fran McCaffery after losing to Illinois in the Big Ten semifinals

## STAT OF THE DAY

# 19

Times Luka Garza has scored at least 20 points against AP Top 25 opponents since last season, which is the best in the NCAA.

# Madness has arrived

The Iowa men's basketball team was named a two seed in the NCAA Men's Basketball Tournament on Sunday and will play Grand Canyon in the opening round Saturday.



Hannah Kinson/The Daily Iowan

Iowa center Luka Garza catches a rebound and then drops it during the Big Ten men's basketball tournament semifinals against Illinois on Saturday at Lucas Oil Stadium in Indianapolis.

BY ROBERT READ  
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The Iowa men's basketball team earned a two seed in the NCAA Men's Basketball Tournament on Sunday and will play No. 15 seed Grand Canyon in the first round of the tournament on Saturday.

Iowa's seed is its best since 1987, when the team reached the Elite Eight. The Hawkeyes bring a 21-8 record into their run at the national championship.

"Everyone was just really, really excited, especially to see ourselves as a two seed," Iowa center Luka Garza said of seeing Iowa's name pop up during the tournament selection show. "This year in the Big Ten, to be able to win the games we won, was huge to put ourselves in

that position."

This is the program's fifth NCAA Tournament appearance under 11th-year coach Fran McCaffery. The tournament was canceled last March because of concerns surrounding the pandemic. Iowa finished last season 20-11.

The entire tournament is being held in Indiana this year in order to minimize travel amid the COVID-19 pandemic. The game time and venue for Iowa's opening contest has yet to be announced. Iowa has been in Indianapolis since Wednesday and will remain in Indiana until its season is over.

Iowa lost to Illinois 82-71 in the Big Ten Tournament semifinals on Sunday at Lucas Oil Stadium. It was the team's first trip to the conference semifinals since 2006.

If the heavily favored Hawkeyes win on Sat-

urday, they will play the winner of No. 7 Oregon and No. 10 VCU next Monday. Only eight 15 seeds have ever defeated a two seed.

"We're going to face an incredibly motivated, really talented, well-coached basketball team," McCaffery said of Grand Canyon. "And anything short of our best effort, you have a hard time winning. Everyone talks about upsets... I firmly believe there is no such thing as an upset in this tournament. You've got to bring it. You've got to prepare and compete and play your very best in order to advance. And that's what we're going to do."

Grand Canyon (17-6) won the Western Athletic Conference tournament Saturday with a 74-56 victory over New Mexico State. The An-

SEE MADNESS, 6

## COLUMN | WOMEN'S BASKETBALL

# Hawks punch above weight

Despite the 104-84 loss to Maryland in the Big Ten Tournament title game, the Hawkeyes exceeded expectations.



Kate Heston/The Daily Iowan

Iowa Guard Caitlin Clark dribbles March 11 during a quarterfinal game of the Big Ten women's basketball tournament.

BY CHLOE PETERSON  
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At the beginning of the season, nobody thought Iowa women's basketball was going to get this far.

The Hawkeyes had a young, inexperienced starting lineup, comprising of one freshman, three sophomores, and a junior.

Yes, the freshman is Caitlin Clark, the eventual Big Ten Freshman of the Year and unanimous All-Big Ten first-team selection. But in November, no one knew how her high school game was going to translate to the collegiate stage.

The Hawkeyes pieced together a 15-8 regular season record — 11-8 in the Big Ten — good for the six-seed in the Big Ten Women's Basketball Tournament.

Heading to Indianapolis on Wednesday, I thought we would be back in Iowa City by Friday afternoon — the Hawkeyes would trounce 11thseeded Purdue but fall to No. 3 seed and 19th nationally-ranked Rutgers in the quarterfinals on Thursday night.

Instead, the Hawkeyes exceeded everyone's expectations, and rallied their way to the Big Ten championship game.

"I'm really, really, proud of our team," junior center Monika Czinano said. "I don't think a lot of people ever thought that we'd be playing in the championship game, and that's so fun considering how young we are... we're a young team who just played in a championship game, so there's a lot of growth to be made, and a lot of fun coming up for us in future years."

Iowa took down Rutgers in what was one of three up-

# Volleyball swept by Maryland

Iowa lost a close four set match on Friday before getting overpowered in Saturday's match at Maryland.

BY WILL FINEMAN  
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Iowa volleyball did not get the job done against Maryland on the road — it dropped both matches in four sets or less this weekend.

After the week off due to COVID-19 in the Wisconsin volleyball program, the Hawkeyes played Maryland within striking distance in every set on Friday, but the Terrapins completely outplayed Iowa in Saturday's match.

Junior middle blocker Hannah Clayton's .500 hitting percentage and junior outside hitter Courtney Buzzerio's 13-kill and 15-assist double-double were not enough for the Hawkeyes Saturday, as they lost the match in straight sets.

With the performance Saturday, Clayton has now hit over .400 in four of her last five matches.

"Clayton and Buzzerio have continuously shown they can take charge of the match," Iowa head coach Vicki Brown said in a release. "Not only on the stat line but with good leadership."

The first set on Saturday was neck and neck until Maryland went on a 6-1 run to make it 18-13. The Hawkeyes would come back to make it a two-point game but would end up dropping the set, 25-21.

Buzzerio had six of her 13 kills in that set alone, and freshman setter Bailey Ortega registered eight of her 13 total assists in the first set.

An attack error from junior middle blocker Amiya Jones gave the Terrapins a 15-12 lead

SEE BASKETBALL, 6

SEE VOLLEYBALL, 6