

UI COVID-19 NUMBERS
Number of self-reported cases for COVID-19

Students: **6** new cases, **3,021** to-date
Employees: **2** new cases, **449** to-date

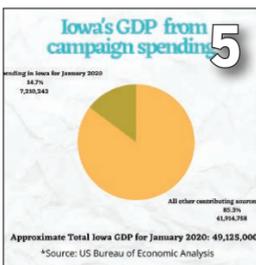
New cases as of March 5, 2021
Source: UI COVID-19 campus update

INSIDE



Caleb McCullough selected as *The Daily Iowan's* next editor

On Monday night, Student Publications Inc. selected Managing Editor Caleb McCullough to be the next executive editor of *The Daily Iowan* for the 2021-2022 school year.



The state of Iowa could lose millions of dollars without its first-in-the-nation caucuses, according to FEC campaign spending data

Iowa's first-in-the-nation caucus status resulted in \$7 million of campaign spending for the state in January of 2020, accounting for about 14 percent of the state's gross domestic product for that month. If the state loses that status in the future, Iowa businesses could incur substantial economic losses, even if just for several months every two years.



80 Hours | University of Iowa photography professor selected as finalist for Hopper Prize

UI photography professor Rachel Cox was recently selected as a finalist for the Hopper Prize, an artist grant. Her body of work, titled "Mors Scena," focuses on the odd and often eerie scenery and ambience of funeral homes, and has brought people together through the familiar feeling these spaces emit. Though she didn't win a monetary award, Cox said the exposure her work gained was a great honor.

2021
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NEWSPAPER OF THE YEAR

DITV
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Watch for campus and city news, weather, and Hawkeye sports coverage every day at dailyiowan.com.



Zoom-in senior social

An Iowa City Senior Center Zoom help class started to support seniors navigating new technology. Now, it's become a social hour for regulars.



Carol Throckmorton poses for a portrait in front of the Iowa City/Johnson County Senior Center on March 4.

Kate Heston/The Daily Iowan

BY LILY ROSEN MARVIN
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Every Wednesday morning, University of Iowa senior Paisley Meegan turns on her computer, opens up Zoom, and waits for the familiar faces from the Iowa City Senior Center to filter in.

Since February, Meegan, a student intern at the Senior Center, has led the center's Zoom Help Class, a course designed to help members at the Senior Center feel more comfortable and confident while using Zoom.

Meegan said she treats the class similar to office hours, allowing the seniors' questions to guide her through each meeting. She talks members through everything from starting a Zoom and using the chat, to making breakout rooms and using Zoom's securi-

ty functions.

As the class has progressed, Meegan said the meetings have turned into a social hour for her and the regular handful of attendees.

"I feel like it was a pretty natural transition," Meegan said. "I get the same few people who come back, and we will go over some stuff, but we also just visit. It's a nice chance to get to talk to people who aren't your usual bubble."

Nationwide during the pandemic, seniors have felt more isolated than ever. In June, 56 percent of people in the U.S. over the age of 50 said they sometimes or often felt isolated, doubled from a similar poll that found 27 percent of people 50-plus felt isolated from others, according to the University of Michigan National Poll on Healthy Aging. Prolonged loneliness can have a profound effect on health, Ailson Bryan,

senior vice president of research for AARP said in a press release with the data — "as much as smoking 15 cigarettes a day."

But using technology to communicate and doing outdoor activities translated to lower reported isolation, the survey found.

Phyllis Petchers, a regular Senior Center member of the class, has used her newfound Zoom skills to stay connected with friends and family all over the country.

"I have childhood friends, one in California and one in Maine, and now we can all sit around the table and talk [on Zoom]. The only rule is you've got to bring your own coffee," Petchers said. "It really is a way to stay connected, especially if you're a people

SEE ZOOM, 2

Biden raises refugee cap

Iowa refugee advocacy groups are expecting a gradual increase in refugees resettled across the state.



Doug Mills/Pool/Getty Images/TNS

U.S. President Joe Biden speaks in the State Dining Room of the White House on March 2 in Washington, D.C.

BY MARY HARTEL
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President Biden's proposed refugee ceiling will increase the number of refugees resettling in Iowa, however experts say this will be gradual as state and local agencies rebuild and receive more funding.

The presidential determination for the number of refugees allowed in the U.S. has declined since the Trump administration took office, dwindling from 110,000 in fiscal 2017 to 15,000 this budget year.

Biden has discussed plans to raise the number of refugees allowed in for this cycle to 62,500 and set the cap at 125,000 for fiscal 2022.

In 2018, 383 refugees resettled in Iowa, a decline from previous years because of the Trump administration's tightening of limits and regulations on the refugee resettlement process.

Mak Sucasca, bureau chief for the Iowa Bureau of Refugee Services and the state of Iowa's resettlement coordinator through the Office of Refugee Resettlement, said the effect of Biden's refugee plan on the

bureau's work will depend on the number of refugees the state receives and the type of infrastructure the bureau will need to rebuild.

The national number of refugees being tentatively released has started local and statewide conversations about preparation for the next wave of refugee resettlement, Sucasca said.

When the presidential determination lowers, it in turn decreases the amount of funding resettlement programs receive. Then, Sucasca said, it's a matter of seeing how those gaps can be filled in and how to hone in efforts to support newly arrived refugees.

Each population and community has its own challenges and successes, Sucasca added.

"It really will be incumbent upon what sort of infrastructure we have, what sorts of concerns or barriers people are coming with to the state, and how we are addressing that as a society," Sucasca said.

Sucasca said the bureau has received steady funding throughout the years, but increased num-

SEE REFUGEES, 2

Three members resign from racial justice board

After weeks of contentious meetings, three members of Iowa City's Truth and Reconciliation

BY CALEB MCCULLOUGH AND RACHEL SCHILKE
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Three members of Iowa City's Ad Hoc Truth and Reconciliation Commission and a hired facilitator resigned in the last week after internal struggles and accusations of misconduct ended in the ousting of the former chair and vice chair.

The commission, set up by the Iowa City City Council in September to hear accounts of racism in Iowa City and address that history through multiple avenues, has been meeting since December and faced difficulty in organizing and defining its mission.

Anthony Currin, a local labor activist and the Affirmative Action Chair of the Johnson County Democrats, resigned his spot on the commission on Sunday. On Monday, Royceann Porter and T'Shailyn Harrington, the former chair and vice chair, also resigned. Jesse Case, who was hired to work with the group as a facilitator, offered his resignation on Friday.

The string of resignations comes after a recent push from some members of the commission to remove Porter as chair and install new leadership. Multiple commissioners accused Porter of misconduct outside the board, intimidating and harassing at least one member of the public that had come before the commission.

As *The Daily Iowan* previously reported, Jaylin Cavil, a Des Moines Black Liberation Movement organizer, said Porter called him after he made a comment at a previous meeting criticizing its organization. Cavil said the call was hostile, and it made him concerned that he and other members of the public can't give comments without fear of backlash.

In the commission's March 4 meeting, Porter resigned her position before the commission took its vote of no confidence. The commission then voted 6-3 to remove Harrington as vice chair, then electing

SEE RESIGN, 2

THE STUDENT BECOMES THE WREATH-ER



Grace Smith/The Daily Iowan

Employee, Margo Skornia, is pictured putting together a wreath at Beno's Flowers and Gifts in Iowa City on March 3. While making the wreath, Skornia mentions, "I have a great teacher."

ZOOM

CONTINUED FROM FRONT

person and I know I'm a people person."

Petchers said the Zoom classes have helped her feel more comfortable, and Meegan's patience has made the meetings a wonderful experience.

"She's very knowledgeable," she said. "She's a good teacher in that you can feel comfortable asking her a question. Even if you may have asked it a few minutes ago you know no question is stupid."

Carol Throckmorton, another Senior Center member who regularly attends the Zoom Help Class, said it has been easy to feel connected in the class because of Meegan's leadership.

"[Paisley's] very receptive — very easy to talk to. And if she doesn't know something, she tries to figure it out and get back to us. She's very accommodating," Throckmorton said. "She's very welcoming and you know it's going to be

a comfortable conversation."

As the weeks have progressed and the size of the class has remained small, Petchers said she has enjoyed getting to know Meegan and the other regulars.

"We did have a chance to socialize a little bit and that

made it such a full experience. I actually look forward to it each time. I like Carol and I like Paisley. A couple of other people came in and out, but I never had a chance to build that connection, but those two were perfect," Petchers said. "You really get to know

each other. And I find the age difference just goes away. We may never have met [without the class] so this is really nice."

Senior Center Program Specialist Michelle Buhman, who helped set up the program, said Meegan's ability to connect with attendees has



Kate Heston/The Daily Iowan

Carol Throckmorton poses for a portrait in front of the Iowa City/Johnson County Senior Center on Tuesday.

REFUGEES

CONTINUED FROM FRONT

bers will affect resettlement agencies.

The influx won't be right away, Suceska said. As of now, the cap for 2021 is still one set by the Trump administration.

Looking toward 2022 and subsequent years, Iowa will see a gradual rise in the number of refugees resettled in Iowa and across the country, Suceska said.

Suceska said the resettlement process will depend on a state and community's capacity to accept more refugees.

"It's definitely on the horizon," Suceska said. "We just have to be more intentional and more strategic in how we navigate all of these different nuances and what's yet to

come."

Suceska, originally from Sarajevo, Bosnia, said he arrived in Des Moines as a refugee in August 1993. Dating back to its inception of resettlement in 1975 Suceska said, Iowa has always been a welcoming place for refugees.

"From a personal perspective, I think Iowa definitely has a lot to live up to its legacy," Suceska said. "I think throughout the years of resettlement and refugees coming to Iowa, everybody who has been in office or has held any sort of political position from the governors to mayors to local leaders, there's always been a consensus across the aisle in supporting refugees and immigrants."

Sara Zejnic, director of refugee and immigrant services at the Catherine McAuley Center — which resettles populations within a 100-mile radius of its Cedar Rapids office — said the number of

refugees the agency resettles is directly related to the presidential determination that is set every year by the president, in consultation with Congress.

"Different administration's priorities impact the number of refugees that we are able to resettle," Zejnic said.

The center, which is an affiliate of the U.S. Committee for Refugees, provides core resettlement services to refugees during their first 90 days and beyond in the U.S. through reception and placement, Zejnic said.

The center is paid per capita, Zejnic said. So, when the number increases, the center receives additional funding that can be used to hire additional staff to meet increased needs, she said.

"We believe that refugees and immigrants add value to the communities that they're in," Zejnic said. "They bring diversity — they bring eco-

nom ic impact. And we appreciate and welcome new members of our community."

Iowa is a hub for secondary migration, Zejnic said, especially eastern Iowa because of the cost of living, its education system, and friendly community.

"We're supportive of those that recognize the humanity of people and the needs that people in this country have to be successful," Zejnic said.

Stephanie Moris, director of the Refugee Alliance of Central Iowa, said because the Trump administration's presidential determination was so low, there have not been as many refugees coming into Iowa.

"When you lower the number of people coming in to be resettled, you're defunding those agencies as well," Moris said. "Any change to resettlement changes secondary migration."

Moris said refugees in Io-

The Daily Iowan

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BREAKING NEWS

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helped create a community with the Wednesday classes.

"She's a natural communicator," Buhman said. "I can't really pinpoint it, but she just makes people feel welcome. I think she just has the perfect personality. And she'll be a fantastic social worker when she graduates."

Buhman said the senior center closed its doors in March 2020 but has since offered members a variety of online classes.

Knowing her internship at the center would have to be

done virtually, Meegan said she was concerned she would feel disconnected from the members she was working with.

"I was kind of concerned that I just wasn't going to get to know anyone. I was just going to be sitting alone at my computer not connecting," Meegan said. "That has been so wrong, and I'm very thankful that it has been the opposite. Wednesday mornings, in particular, getting together with my usual gals, has been a really great experience."

wa have contributed to economic revitalization across the state, especially in small towns, as they fill meatpacking and manufacturing jobs.

According to the American Immigration Council, immigrant households in Iowa paid \$859.2 million in federal taxes and \$521.8 million in

state and local taxes in 2018. Additionally, they had \$3.9 billion in spending power.

"The topic of refugees and immigrants have never really needed to be as political as they are," Moris said. "These communities have really carried our state through an entire year of a pandemic."



Yuri Gripas/Abaca Press/TNS

President Joe Biden walks to the Oval Office of the White House after visiting a small business store that has benefited from a Paycheck Protection Program loan, in Washington, D.C., on Tuesday.

RESIGN

CONTINUED FROM FRONT

Mohamed Traore and Amel Ali as chair and vice chair, respectively.

Porter denied that her conduct was inappropriate, and called the behavior of other commissioners "inappropriate, hostile and disrespectful behavior that has interfered with the ability of the Truth and Reconciliation Commission to move forward with good faith" in her resignation letter.

Currin wrote in his resignation letter that he was told that since there were no bylaws and no Robert's Rules of Order at play, the commissioners were allowed to do what they wanted. Stepping down, he wrote, was a matter of integrity.

"We, as a governing body, had been designed WITH-OUT rules for governance," Currin wrote. "This flaw, albeit, a mere oversight, shall

be detrimental, the longer the Commission is permitted to operate."

Currin has known Porter for years, he wrote, and thinks she has done an exemplary job in every role she's undertaken. The problem presented was never about Porter's leadership, he wrote, but rather the commission's "inherent lack of reins."

Harrington wrote in a letter to the council that her resignation was also inspired by a lack of governing rules and decorum observed at the commission meetings.

Harrington said she believes in the power of the board to create the change it was tasked with, but that the disorganization has led to unconstructive meetings. Multiple times at recent meetings, commissioners discussed items not on the agenda and spoke over one another when meetings became tense.

"The meleé that ensues—discussing items not on the agenda, voting on items on

which the Commission has already voted—adds to the hostility between Commissioners," Harrington wrote. "This lack of respect between Commissioners escalates a group dynamic already plagued with strife and distrust."

Case wrote in his resignation letter that he could not "in good conscience sign the contract to accept the position" and did not think he was the right person for the project.

"I'm sure the leadership of the Iowa City Council will continue to be actively involved every step of the way, and I urge them to appoint a council person to participate in future meetings," Case wrote in the letter. "As stewards of the \$1,000,000.00 allocation set aside to address issues of systemic racism in our community, I wish them luck in their endeavors."

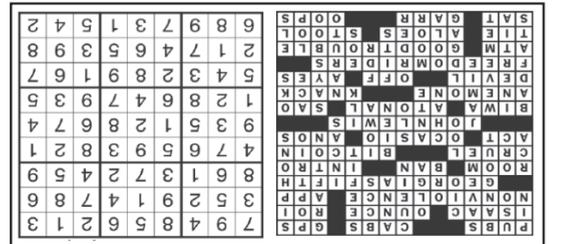
Raneem Hamad, one of the commissioners who advocated to remove Porter from her position, said the vote to remove the existing leadership

was about making the commission a safe space for the public to come without fear of retribution. She said the resigning commissioners' focus on dysfunction didn't mention the allegations of misconduct.

"Why aren't they concerned about the allegations?" she said. "They seem so concerned about the bylaws, but the actual allegations that led to the situation that we're in right now are completely sidelined. The victims are not centered at all in conversation."

Hamad said the Truth and Reconciliation Commission will move forward with the work it's doing, and that the remaining members of the commission are committed to continuing its work.

"The TRC is fine. This is not about dysfunction," she said. "Everyone was pleased with the progress of the TRC made last Thursday, even under the new leadership. And the new leadership is ready to charge ahead and continue to fulfill the mandate of the TRC."



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McCullough to take helm of *Daily Iowan*

Caleb McCullough was chosen by the Student Publications Inc. to lead *The Daily Iowan* in the 2021-2022 school year.

BY NATALIE DUNLAP
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On Monday night, Student Publications Inc. selected Managing Editor Caleb McCullough to be the next executive editor of *The Daily Iowan* for the 2021-2022 school year.

McCullough, a journalism and political-science double major minoring in philosophy, said he chose to attend the University of Iowa because he wanted to work at the *DI*. While attending Hudson High School in Hudson, Iowa, he worked on his student publication, the *Pirate Press*, and toured the *DI*'s newsroom during a high school journalism conference.

"I heard all their great accolades, so I wanted to join and learn from *The Daily Iowan*," he said.

He began working on the news staff and as a designer his freshman year. In the run up to the Iowa caucuses, McCullough reported on politics in the fall of his sophomore year, and then was promoted to assistant politics editor for the spring semester. He was co-editor last summer. McCullough spent the first semester of his junior year as co-politics editor and is currently a managing editor.

"One of the things that the board really was impressed by was the fact that Caleb really had his hands in his time at the *DI* in a lot of different sections," said Nichole Shaw, the chairperson of the 10-member Student Publications Inc. Board. "He especially took on the role of mentor really well and a lot

"I'm very excited to keep up the work of all the editors before me and make sure we keep advancing the mission of *The Daily Iowan* and keep its recognition as an outstanding and award-winning newspaper."

— *Daily Iowan* Managing Editor Caleb McCullough

of the relationships that he's fostered with his co-workers in the newsroom have led to great stories."

Current Executive Editor Sarah Watson said she's been impressed with how McCullough has considered stakeholders and thoughtfully navigated decisions.

"I have seen Caleb step into every role and exceed all of my expectations for the role and what we needed," Watson said. "He really understood and knew what the *DI* needed and what the audience needed and what reporters needed."

McCullough said as the newspaper continues to be published twice a week, one of his goals is to evaluate how the paper is viewed and prioritized.

"When we did a daily paper, most of the energy was put into, 'How do we have enough stories to fill this paper?' That was kind of the main question every day," he said. "And with less frequent publishing we can really take more time and develop stories and packages that have a lot more staying power and a lot more interesting and engaging information that people can look forward to

every week."

Additionally, McCullough wants to continue developing the *DI* website as a central resource for news and to create engaging online content.

"I'm really excited to work with Caleb next year because I think he's very thoughtful, and he has some great ideas on how to continue to advance the *DI*," Publisher Jason Brummond said. "... He really understands how *The Daily Iowan* works and understands what's important to readers and to our community and I'm excited to see what he is able to do next year."

Shaw, Watson, and Brummond said advancing diversity, equity, and inclusion is another priority for the paper they trusted McCullough to continue. Shaw said she was excited to hear him frame the Amplify section of the paper as a pipeline through which to further diversity in the newsroom. Watson said she was confident McCullough will be helpful in making the *DI* newsroom a welcoming and valuable professional opportunity for journalists of color and underrepresented groups.

McCullough will begin his



Hannah Kinson/The Daily Iowan

Daily Iowan Managing Editor Caleb McCullough poses for a portrait on Sunday, March 7, 2021 at the *DI* newsroom.

'Glass ceilings make great dance floors'

University of Iowa alum Kyra Seay's passion for making a difference for women led her to an executive position at Bumble, a dating app created by women.



Contributed

BY CAITLIN CROME
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Ever since she was a college student at the University of Iowa, Kyra Seay said the women in her life have been instrumental in making strides in her career, leading to her stepping into the role of director of social innovation and transformation at Bumble.

During her college years, Seay was a part of Iowa Edge, served as co-captain of the Bollywood dance team Iowa Andhi, started her own student organization called Students Abolishing Slavery, and worked at the library all five years.

While she was in her senior year of college, Seay said she was more focused on the projects she had in college than she was with getting a job afterward.

Last minute before she graduated, the former chief diversity officer at the University of Iowa, Georgina Dodge, messaged Seay and offered her a job in Education Services Support at the Center for Diversity and Enrichment at the university.

"Someone saw me and the work that I was doing and fitted me to the perfect opportunity, and I am so grateful for that work," she said.

Uncannily, the same situation arose when she applied for her job at Bumble, a platform that connects people for relationships, friendships, or business opportunities.

One thing that is so different about it compared to other dating type apps is when members of the opposite sex match on Bumble, women are required to make the first move, shifting old-fashioned power dynamics and encouraging female empowerment from the start.

"I made the first move and reached out to the executive on LinkedIn," she said. "When I was ready to go back to work for someone else, I needed to work at a company for people I believed in [and] for a product I actually used."

She said when she first moved to Dallas, Texas, she used Bumble BFF to find her friend group there. She said she then made a list of places she wanted to work, and

Bumble was at the top.

While she waited to hear from the company, she said she received a box of Bumble swag. As soon as she got the news, she threw on a Bumble sweater and danced around her apartment.

"I got my job through networking and sending a very thoughtful but brief message to the person in leadership," Seay said. "I made sure to make the case on what I could bring to the team and why we were value aligned."

Seay now works at the woman-founded company in Austin, Texas, as the Director of Social Innovation and Transformation, a position she created.

"I have my own team where we focus on operationalizing diversity, equity, and inclusion work cross functionally and globally," she said.

She said her team works from a partnership model

Seay worked on had the tagline, "Glass ceilings make great dance floors," and she said that described her experience working at Bumble.

"It is really fun to be doing that alongside women that are so passionate and committed to this work," Seay said. "To be next to some of the powerhouses that I get to be next to at work is truly a dream."

Lexi Noonan, senior at the UI and president of the student organization Women in Business, said the thing that stands out to her about Bumble is that women leaders are powerful, and women love supporting other women.

"I think Bumble is a great example of girls that support each other and that work really well together that come together for a huge cause," Noonan said.

When looking at the position she holds at Bumble,

"If you hear that internal voice saying, 'this is not it,' and you want something else, go after that and that is okay if that path is not already charted because you can chart that yourself because there is space in the world for generalists too ... you just have to believe in yourself."

— Kyra Seay, UI alum

where they work with their marketing, product, brand, customer experience, and executive leadership teams on a variety of projects.

"It is quite the opportunity and of course close to my heart's work and my background from [working at Iowa]," Seay said. "We are a company that is pushing the boundaries and challenging bias and inequity with our apps, the dating sphere, and the technology industry," she said.

One of the campaigns

role as executive editor in the fall of 2021, following a summer internship with the *Cedar Rapids Gazette*. He hopes staffers will be able to be in the newsroom more in the fall and that COVID-19 vaccinations could lead to some of the "hustle and bustle of newsroom culture" returning after the staff has largely been operating remotely for a year.

"I'm very excited to keep up the work of all the editors before me and make sure we keep advancing the mission of *The Daily Iowan* and keep its recognition as an outstanding and award-winning newspaper," he said.

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Opinions

EDITORIAL

Holistic model healing for campus

The holistic model for campus safety presents innovations in policing for the University of Iowa. It's important the university take the time it needs to deliver the lasting changes they've promised.

The University of Iowa's Reimagining Campus Safety Action Committee is calling for feedback on its prototypes for the future of policing on campus through March 12.

The committee formed in June following protests against racial injustice earlier in the summer, particularly in light of the violent treatment of protesters by the University of Iowa Police Department, among other law enforcement groups.

The university may be one of the only institutions in Iowa that is able to reimagine and restructure police and safety. Others may be limited by a bill proposed in the Iowa Legislature that, if passed, would withhold state funds from any city or county that reduces the budget for its local law enforcement.

A change in university policy impacts more than just the students, faculty, and staff of the UI. It would affect the Iowa City community at large and could serve as a model for other colleges and towns.

Our endorsement

Of the plans presented, the *Daily Iowan* editorial board supports the Holistic Approach to campus safety. This prototype has been the most popular with students and has been endorsed by local action group the Iowa Freedom Riders.

The holistic model proposes creating a hub of resources on campus that would direct people in need to the proper agency. Dispatchers at the central space would also be able to send responders in ongoing situations but would shift focus away from UI police and toward alternative assistance and protection.

The holistic approach would also increase funding for programs that support members of the campus community who belong to historically marginalized groups. The prototype focuses on initiatives that provide housing and food security and mental health resources.

The holistic model represents the largest shift away from the status quo and presents genuinely new ways of operating at the UI.



A uniformed officer wears a face shield and holds a riot shield on June 3, 2020 outside the Old Capitol building. Protesters chanted, "Take off your riot gear; I don't see no riot here" before leaving officers at the building and heading through downtown.

Jenna Galligan /The Daily Iowan

Sincerely committing to the ideas behind the holistic approach can help prevent problems in our campus community before they happen. It would make students feel more valued by the university and reduce the ongoing harm of police while keeping our community safe.

Why the other plans aren't enough

The other plans presented by the Reimagining Campus Safety Action Committee are new iterations of the same patchwork fixes we've seen enacted time and time again across the country.

Committing to new training and recruiting more diverse staff under the Refocusing Accountability model does nothing to alter the deep-seated and pernicious roots of America's police forces. It does nothing to address the systemic issues of racism and inequality at work in our community. It does not

provide necessary support to marginalized groups who have for so long been subject to this inequality. Black students make up 3.1 percent of the UI's enrollment. But according to data released this fall, Black people were in 38 percent of documented incidents of use of force by the UI police — the majority of which did not involve students.

Establishing a community oversight committee provides no compelling motivation for UIPD or the university at large to change. Without access to real authority, which the university is unlikely to actually grant, the committee is limited to suggesting policy and reviewing use of force complaints.

The Refocusing Accountability and Community Oversight plans leave room for the university to appear to change while leaving the current system relatively untouched. We should not allow the university to go through the motions of caring

in an effort to calm public opinion, only to postpone meaningful change indefinitely.

The university should take seriously its early promises of "dismantl[ing] current structures in order to build a better future" by embracing the holistic approach's vision of campus safety and community care.

Changes in university leadership are cause for concern

The committee aims to present its recommendations to UI President Bruce Harreld in early spring and have a new structure in place "to support the collective vision of the campus" by July 1. Though these goals show a commitment to timely reform, it is unclear whether the committee and the UI community have had enough time to fully consider and analyze the proposals.

The prototypes presented for public comment lay out the

broad strokes of each plan but leave many details blurry, with no word as to when they may be clarified. The committee has also faced scrutiny because of its delay in inviting the public comment on the plans, and has since extended its comment deadline to Friday.

Still, the early spring timeline announced by the university does not leave much time for the committee to formulate its final recommendations.

Part of the rush in this process is the committee's objective of presenting their recommendations to Harreld before he leaves the university. If the presidential search committee follows its proposed timeline, a new president will be selected by the end of April.

Though Harreld, who announced his retirement in October, appointed members of the committee, it seems unusual that he will decide the future of campus safety when his time at the UI is drawing to a close.

What if a new president holds differing views of the direction of campus safety?

Harreld's upcoming departure reduces his stake in the outcome of this process. Regardless of his intentions with the Reimagining Campus Safety committee, Harreld will not be at Iowa long enough to see the eventual changes to campus safety enacted.

It is better for the committee to take its time and not to rush to present options to Harreld, especially when the incoming president may have a different vision for the university.

The Reimagining Campus Safety Action Committee demonstrates just the beginning of the university's commitment to challenging our current policing structure. The university should not rush this crucial stage but should take the time it needs in order to produce meaningful and lasting change on campus through the holistic model.

COLUMN

Biden's COVID-19 relief bill went big

Democrats rightly chose to go big on COVID-19 relief.

BY SHAHAB KHAN
shahab-khan@uiowa.edu

Iowans should rejoice because President Joe Biden and the Democrats are coming to the rescue.

On Saturday, the Senate approved Biden's \$1.9 trillion American Rescue Plan. The package includes money for vaccine distribution, unemployment insurance, infrastructure, health care, an expansion of the Child Tax Credit, and \$1,400 checks.

While Democrats were unable to get everything they wanted in the package, the American Rescue Plan will help get hundreds of thousands of Iowans

back on their feet.

Compared to last year, 65,000 more Iowans are unemployed as job markets continue to shrink.

Although the recession has hurt many Iowans, the hardest hit has been the poorest. Unemployment among those earning less than \$27,000 shot up by 23 percent.

Biden's plan aims to dilate the social safety net and help those in need in three key ways.

First, the American Rescue Plan extends the \$300 per week unemployment insurance through September. In addition, the first \$10,000 received through unemployment is tax free.

Second, unlike previous rounds, adult dependents will receive stimulus checks. Single filers earning under \$80,000 and joint filers earning under \$160,000 will receive a \$1,400 check.

Finally, the package improves the Child Tax Credit. Now, families earning under \$150,000 can claim up to \$3,000 a year for children who are 6-17 years old and \$3,600 for children who are 0-6 years old.

The American Rescue Plan is going to provide enough support to Iowans until the state's economy reopens. Not to mention, it is also projected that the relief plan will cut the number of

Americans in poverty by a third.

However, Iowans could not have counted on their own senators, as Sens. Chuck Grassley and Joni Ernst, both Republicans, voted against the bill.

Since the package is financed through deficit spending, Republicans argue that the bill's price tag would lead to unsustainable amounts of inflation and drive up the national debt to the point of crisis.

But the American Rescue Plan is not going to cause a rise in inflation. The fiscal boost from the package will only be effective in the short run as many of the programs are not permanent. Since prices are sticky,

meaning they do not change, it's safe to say that there will not be a sudden rise in inflation in the short run.

As for the national debt, Republicans often love pointing to estimations from the Congressional Budget Office that show how the debt will be eight times the size of the economy by 2050.

That being said, the numbers from the CBO are inaccurate to say the least. This is because they expect that real interest rates to rise in the future, increasing the value of the national debt.

Instead, as the economists Larry Summers and Jason Furman point out, we are going to be living in an era of low and

negative real interest rates for the foreseeable future. This means that the carrying cost of the debt will be low and non-threatening to the U.S. economy.

The aid package will provide great benefits toward Iowans and help alleviate the state's struggling economy.

In addition, the reform of the Child Tax Credit makes it possible for thousands of Iowa families to join the ranks of the middle class.

As we near the end of the pandemic, history will look back fondly on Biden's rescue plan and the way it expanded the welfare state.

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Sarah Watson, Alexandra Skores, Hannah Pinski, Lucee Laursen, and Cesar Perez Editorial Board

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THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the DI realizes that an often contentious political climate - paired with the widespread dissemination of news - can cause contentious discussions over some stories. Although these discussions are essential to democracy - and reiterate the importance of the freedom of expression - the DI takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

ETHICS & POLITICS

Scrapping the caucuses could cost

January 2020 alone brought in \$7 million for the state leading up to caucus night. But politicians debate the caucuses' overall worth.

BY BRIAN GRACE
brian-grace@uiowa.edu

Iowa businesses and media outlets could miss out on what experts debate could be a significant amount of money in the months leading up to caucus night if the state were to lose its first-in-the-nation status, with the Federal Election Commission reporting that campaign spending reached \$7,210,242 in the state over the month of January 2020 alone.

That number is about 14.7 percent of the state's entire gross domestic product in that same month, according to the U.S. Bureau of Economic Analysis.

Jessica Dunker, President and CEO of the Iowa Restaurant Association said for Iowa's restaurants, especially those in large urban parts of the state like Des Moines, the Iowa caucuses are an important opportunity for restaurants to make up for slow business over the winter months.

She said people may not realize that restaurants sometimes rely heavily on increased income on specific dates like holidays, big sporting events, and in this case, the weeks or days leading up to caucus night to

from all over the country," Dunker said. "They all stayed somewhere and they all ate and drank somewhere and we were happy to take care of them."

Dunker said though it's unlikely the economic impact would be so negative as to put any restaurants out of business, Iowa losing its first-in-the-nation status would eat into significant income for the industry.

Advertising analytics firm Ad Impact released its Political Cycle in Review at the end of last year detailing the total amount of money spent over the course of 2019 and 2020 on political advertisements as well as a geographic breakdown of which American cities campaigns spent the most on for TV and broadcasting ads.

The Des Moines-Ames area received \$105 million from campaigns for broadcast and cable advertisements, according to the report, which surpassed the amount Chicago received by \$1 million.

That puts Iowa in a similar ballpark as Dallas, Boston, and Orlando, which all have spending in the low \$100 millions. Broadcasting stations in Phoenix and Los Angeles are among the highest paid, according to the

“From the standpoint of the restaurant industry, the caucuses are a tourism draw that bring volunteers from all over the country. They all stayed somewhere and they all ate and drank somewhere and we were happy to take care of them.

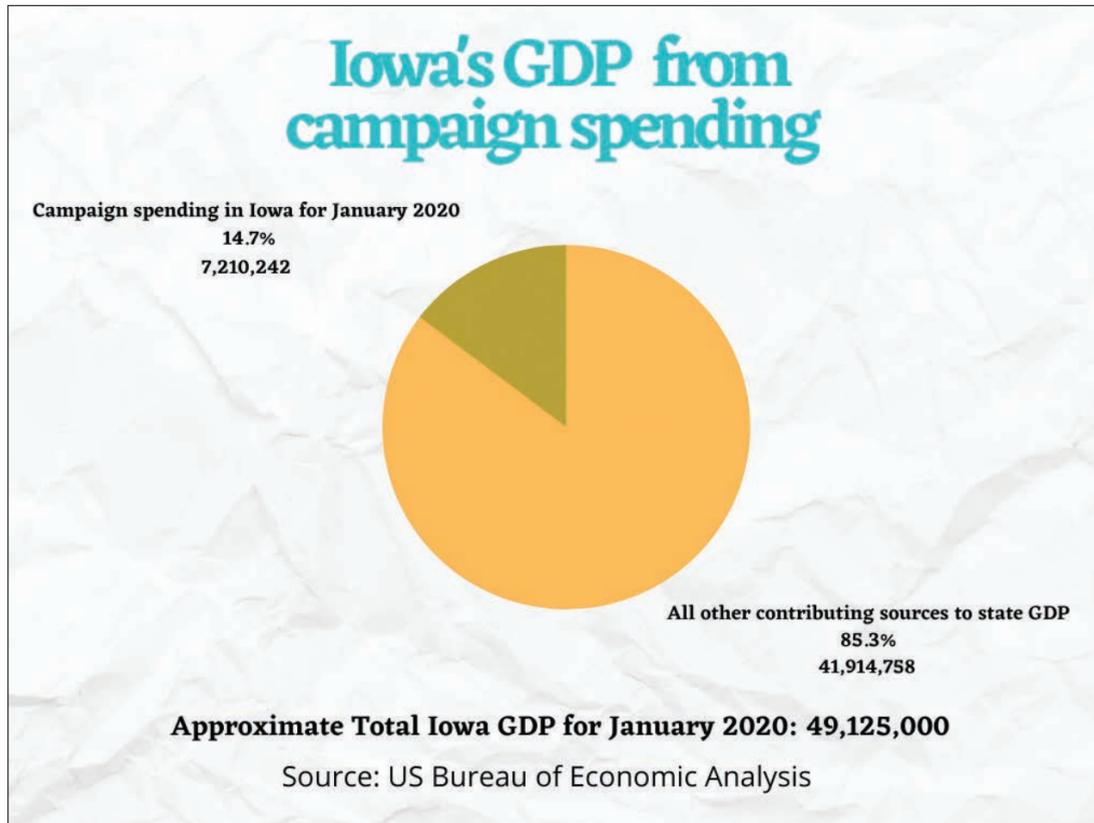
— Jessica Dunker, President and CEO of the Iowa Restaurant Association

financially sustain the business during periods where the restaurant is less profitable.

“From the standpoint of the restaurant industry, the caucuses are a tourism draw that bring volunteers

report, at \$282 million and \$265 million respectively.

The report also breaks down campaign spending on ads between political parties in some of the more contested states. In Iowa, Democratic candidates and



Infographic by Paige Ho/The Daily Iowan

Democratically-aligned interest groups spent a total of \$9 million on TV ads, while their Republican counterparts spent a total of \$19 million.

Iowa's first-in-the-nation status has been questioned before, especially following last year's execution, which left caucus results hanging in the balance for days following the event. Other critics say that Iowa's lack of diversity should disqualify it from starting the presidential-nominating process.

Resulting in part from the transition to a new phone application to count caucus results, the Iowa Democratic Party had issues announcing a winner until several days following the caucuses, according to NPR.

The Iowa Republican Party didn't run into the same

issue with its caucuses.

David Swenson, a research scientist in the Department of Economics at Iowa State University, published a study in April 2008 following that year's caucuses, in which he argued that the event is more important in terms of exposure on the national level than it is for long-lasting economic stimulation in Iowa.

Candidates make it a priority early in their campaigns to make frequent stops across Iowa hoping to perform well in the nation's first round of presidential-nominating caucuses, bringing with them campaign and media staffers from across the country. As previously reported by *The Daily Iowan*, Democrat John Delaney made a total of 269 stops in the state, with Democrats Amy Klobuchar and Pete Buttigieg slightly behind at 182 stops.

Swenson referred to data from the FEC for his report, looking at campaign spending in Iowa on items such as lodging, rental cars, and food within the state in the second half of 2007 leading up to the caucuses in 2008.

He states in the report that a gap existed then between perceived spending in Iowa compared to actual spending, and that Iowa received only 4.4 percent of all campaign spending in the latter half of 2007 from leading candidate campaigns.

"There is a discernible, although only modest boost to the state's overall economic activity for a time,"

though Iowa's capital city most likely gets a short-term economic boost, the activity replaces spending that would have been happening regardless – just not to the same extent.

Doug Nuemann, the executive director of the Cedar Rapids Economic Alliance, said the economic impact on local TV stations, radio stations, and newspapers is significant, and that the Iowa caucuses give more exposure to industries specific to Midwest states such as ethanol, wind energy and pork exports.

"All these things that are important to Iowa's economy have a better chance at being a part of the national discussion because politicians come to Iowa to hear our story," Nuemann said. "They make promises during the Iowa caucuses that they follow through with when they are in higher elected offices. It's more indirect than just the spending perhaps an economist is looking at, but it is a huge economic impact in terms of our ability to shape public policy."

Nuemann referenced the Cedar Rapids flood of 2008 specifically and said he thought the Iowa caucuses and the exposure the state received was likely a significant part of why the city was able to get the federal assistance in city clean-up.

Barack Obama later declared following a similar flood in 2016 that 19 counties in Iowa would be eligible for federal relief to help with damages caused by the

state's economic health compared with its annual GDP.

"There are a few winners in restaurants and hotels," Yepsen said. "You look at the total gross state product, and I don't know how many billion dollars it is now, but the amount of money spent on additional hotels and restaurants in the months of January and February is pretty insignificant."

The total gross state product for 2020 was \$677,303 million according to the Bureau of Economic Analysis.

Yepsen said some of the attention Iowa gets in the caucuses is not beneficial.

"Does it do Iowa any good to have network reporters coming out and finding people who have no teeth and asking them to talk about American politics, I don't think so," Yepsen said. "I think there's a lot of stereotyping that goes on in Iowa – the hayseed, bib overalls, seedcord cap, and Midwestern drawl. That's not the modern day Republican Party. So yeah, we get a lot of publicity but not all that is good."

Greg Edwards, the president of marketing organization Catch Des Moines, said the Iowa caucuses are huge for the state in both exposure and economic impact, citing an estimate he gave to the *DI* last year in which the organization anticipated the caucuses would bring in \$11.3 million during the week leading up to caucus day.

He said the organization used an internal economic impact calculator to reach its estimate, but didn't provide exact numbers.

Edwards said the caucuses aren't the only high-profile political events that stimulate Iowa's economy, referencing candidate appearances at the Iowa State Fair and the Polk County Steak Fry.

Edwards said keeping the first-in-the-nation caucuses in Iowa is important.

"You know, when you look at the Iowa caucuses it's not just that one day in February when it occurs," Edwards said. "You look at the overall impact...there are times when there were other big events going on at least in Des Moines and the candidates would show up and obviously whenever they showed up they bring an entourage of their own staff and supporters and of course news media as well, so the thing really goes on for a couple of years."

“All these things that are important to Iowa's economy have a better chance at being a part of the national discussion because politicians come to Iowa to hear our story. They make promises during the Iowa caucuses that they follow through with when they are in higher elected offices.

— Doug Nuemann, Executive director of the Cedar Rapids Economic Alliance

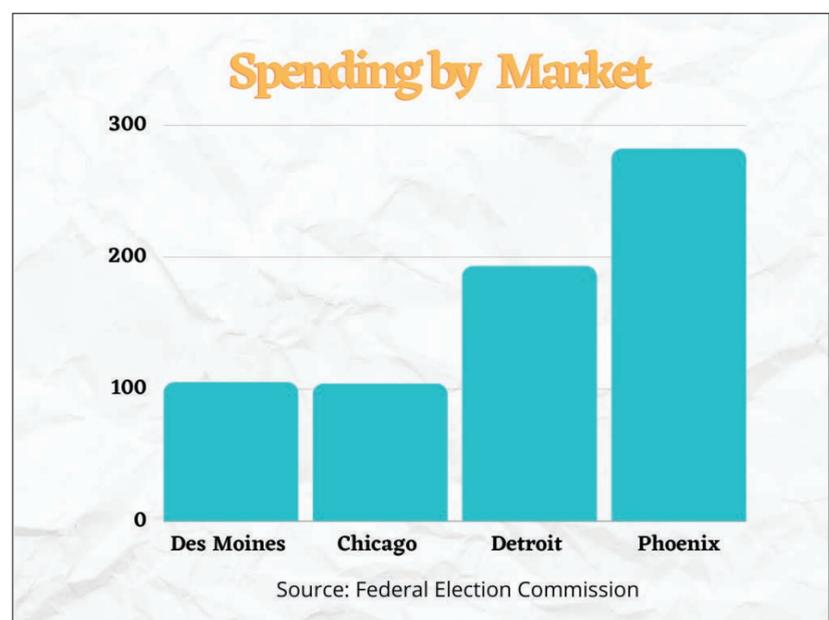
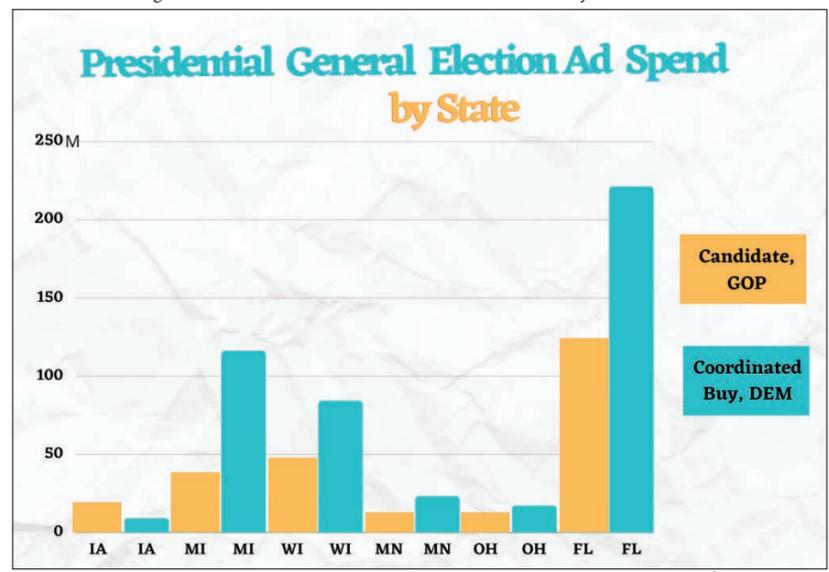
Swenson said in the report. "Nearly \$7.34 million in labor incomes to 229 jobs are substantial by any measure, but one must remember that this is a quadrennial event [presidential caucuses]; the annualized values would be much lower when divided by four."

Swenson said in an interview this month with the *DI* that most of the spending around the time of the caucuses occurs in the Des Moines metro area, and al-

disaster.

In that same year, Donald Trump campaigned in Iowa promising to implement policies advocating for farmers, such as including an exemption to the federal estate tax within 2017's Tax Cuts and Jobs Act.

David Yepsen, host of Iowa Press and former *Des Moines Register* politics columnist, said the financial benefits of the Iowa caucuses are overstated and don't contribute as much to



ARTS & CULTURE

80 HOURS

LIFE  IOWA

Wellness Day One

On March 2, campus experienced the first of two days the university canceled instruction in place of spring break.

BY TATIANA PLOWMAN
tatiana-plowman@uiowa.edu

The loss of spring break hit hard at the University of Iowa campus, joining many other universities, such as Purdue and Yale. Students are feeling burnt out because of piling assignments and the approach of midterms, and a lack of time to rest. Although students have two wellness days for the semester, one on March 2 and another on April 14, these do not equate to what a full spring break would be for students.

On these wellness days, all virtual and in-person instruction is paused. The UI encouraged students to use the day to seek assistance with coursework and take the time to work on assignments. While many professors were available for office hours or answering emails, most of my professors had canceled theirs for the day.

My Tuesday schedule is normally packed. With three courses from 11 a.m. until 4:30 p.m., I have one 10-minute break and then a 30-minute one throughout the entire day. For me, having no Tuesday classes for a day served as a great relief.

However, students like UI sophomore Will Whited, who has two asynchronous courses on Tuesdays, felt a completely different impact.

"I almost pulled an all-nighter on Monday working on homework," Whited said. "This allowed me to spend the majority of my Tuesday catching up on sleep."

I decided to take my first instructional-break day to visit home for an extended weekend to celebrate a close friend's birthday and see my family. I knew that I needed to have some time with them in order to successfully continue on with the long semester.



Liv Plowman (left), Makenzie Schmidt (middle), and Sophie Selc (right) are pictured having a picnic on the Pentacrest on March 3, University of Iowa's instructional day. After canceling spring break, Iowa gave students and faculty two instructional breaks during the semester.

Grace Smith/The Daily Iowan

Although the university encouraged students to not travel during these days, my mental health came first. I took safety precautions my entire weekend to ensure that I wouldn't cause anyone to be sick. With an entirely virtual schedule on Mondays, it was easy for me to attend my classes remotely from home.

Spring break is often the one time during the semester when students can visit family and friends or travel for vacation. Jacqueline O'Neill, a junior, also spent her Tuesday

at home with family members. In past spring breaks, she normally visited family or picked up extra shifts at work.

"I tried not to do anything school or work related, as I have been super overwhelmed with everything," O'Neill said. "I let myself participate in my leisure activities such as cross-stitching and listening to an audio book."

I let myself sleep in on Tuesday until 9 a.m., which was huge for me since I am

normally awake by 8 a.m. Back home in Kansas City, the weather was absolutely gorgeous, reaching a high of 60 degrees. I ate all of my meals outside and went on long nature walks with my mom and dog. Soaking in the sunshine and laughing with my family was definitely what I needed.

But after I ate dinner, I immediately jumped back into my traditional habits of completing assignments and reading lengthy chapters from my textbooks. Despite

not having classes to attend on Tuesday, the workload didn't shift one bit. I still had assignments due by 8 a.m. on Wednesday. My professors did not reduce the amount of work whatsoever. Many other students expressed on social media that they also spent their day working on large assignments or studying for exams.

While I believe the majority of UI students appreciated the day off, there is no doubt a full week would have relieved burnout and Zoom exhaus-

tion more adequately than two days a month apart. I do think the university made this decision in the best interest of the entire community's physical health, but students are feeling the impact of a semester with little to no break time on their mental health.

"At the time the decision was made, it was for the best because with spring break a lot of people tend to travel," O'Neill said. "It really is hard to go through a semester without a proper break and I definitely feel burnt out."

Photo prof award finalist for Hopper Prize

University of Iowa photography Assistant Professor Rachel Cox's newest portfolio captures the eerie ambience of funeral homes.



Contributed by Rachel Cox

BY PARKER JONES
parker-jones@uiowa.edu

For her 13th birthday, Rachel Cox received a simple but important gift — a Polaroid camera. Immediately, she was hooked. Pursuing a lifelong passion for photography ever since, Cox said her art has allowed her to connect people in ways she didn't expect.

Cox is an assistant professor and program head of photography at the University of Iowa. This February, her

portfolio, "Mors Scena," is a finalist for the Hopper Prize. "Your work also gets viewed by a lot of people that maybe wouldn't normally have the access to see it."

The piece's title, "Mors Scena," directly translates to a "stage of death," in Latin, though "Mors" is also defined as the personification of death. Aptly named, the portfolio focuses on the scenery and ambience of funeral homes, and seeks to define why many funeral homes feature outdated interior designs.

"The uncanniness of [funeral homes] is sort of a universally shared sentiment. People shared their personal experiences of having lost someone and gone to the funeral home and found it to be a very strange and awkward space."

— Rachel Cox

ongoing project "Mors Scena," which she has been working on since 2018, was selected as a finalist for The Hopper Prize.

The Hopper Prize offers a series of grants to contemporary emerging and mid-career artists on a biannual basis, totaling over \$22,000. Though she didn't win a monetary award, Cox said the exposure her work gained from being a finalist was a great honor in and of itself.

"The social media features and things like that go to other creators and other profession-

als in the field," Cox said. "Your work also gets viewed by a lot of people that maybe wouldn't normally have the access to see it."

The portfolio was featured at the Des Moines Art Center last December and taken down in January. Because of the project's ongoing nature, Cox is unsure herself when it will be completed. Using a combination of real funeral home spaces and artificial scenes with photo editing to create "Mors Scena," the photographer used objects like curtains, light fixtures, and temporary furniture to properly encompass the intense and eerie feelings she wanted her work to emit.

On a deeper level, Cox said the images are intended to embody the emotions one can feel when visiting such a space while experiencing loss and processing grief. Cox also touched on the ubiquity of these experiences, and how many people have found comfort in her work after viewing it.

"The uncanniness of [funeral homes] is sort of a universally shared sentiment," Cox said. "People shared their personal experiences of having lost someone and gone to the funeral home and found it to be a very strange and awkward space."

The photographer had to reevaluate her entire project after the pandemic began about a year ago, only furthering the universality of her work through the additional traumatic losses the world continues to experience. Although she didn't originally intend for "Mors Scena" to be relatable in this exact way, Cox has embraced the idea that her work can serve to connect others through shared experiences and seeks to employ that idea in future endeavors.

"That connection was important to hear — that someone, strangers who I don't know — saw these images and felt comforted in the fact that other people were feeling the same thing or experiencing the same thing," Cox said. "It's not just them."

WEEKEND EVENTS

THURSDAY 03.11

FILM

• **BLACK LIVES ON SCREEN: ILLUSION AND THE WATERMELON WOMAN**, 7 P.M. ONLINE EVENT, PRESENTED BY THE UI CINEMATIC ARTS DEPARTMENT

MUSIC

• **MARK MORRIS IN CONVERSATION WITH COMPOSER NICO MUHLY**, 7:30 P.M. ONLINE EVENT, PRESENTED BY HANCHER



FRIDAY 03.12

THEATER

• **STORYTELLING, A PANDEMIC PLAY - A LIVE, VIRTUAL PRODUCTION**, 7 P.M., ONLINE EVENT, PRESENTED BY YOUNG FOOTLITE YOUTH THEATRE, CORALVILLE CENTER FOR THE PERFORMING ARTS

• **STAGES BY DAVID LEE NELSON**, ONLINE EVENT, PRESENTED BY RIVERSIDE THEATRE



SATURDAY 03.13

THEATER

• **STORYTELLING, A PANDEMIC PLAY - A LIVE, VIRTUAL PRODUCTION**, 7 P.M., ONLINE EVENT, PRESENTED BY YOUNG FOOTLITE YOUTH THEATRE, CORALVILLE CENTER FOR THE PERFORMING ARTS

• **STAGES BY DAVID LEE NELSON**, ONLINE EVENT, PRESENTED BY RIVERSIDE THEATRE



SUNDAY 03.14

THEATER

• **STORYTELLING, A PANDEMIC PLAY - A LIVE, VIRTUAL PRODUCTION**, 2 P.M., ONLINE EVENT, PRESENTED BY YOUNG FOOTLITE YOUTH THEATRE, CORALVILLE

YOUR WEEKEND PLAYLIST



Rainy Day Study

If you have confidence in sunshine, then you certainly have it in rain, as Maria tells us in *The Sound of Music*. Study for your midterms while listening to these lo-fi beats!



SONG	ARTIST	ALBUM
Call me	90sFlav	Collection
lofi rain	a girl and a cat	lofi study 2021
Rainy Days	Mg.	Days
gray	slenderbodies	sotto voce
shade	T.Sage, Chill Select	For You
Stuck In Traffic On Mars	Purple Cat, Chill Select	Fam Episode 01
Still Living	Blaque Trumpet	Still Living
maybe i need this	heldclose	maybe i need this
Jocelyn Flores	Killpop	Jocelyn Flores
Holding Hands with You	BØJET	Sleepwalk
Bad Mood	moow	I Can't Tell You How Much It Hurts
Yeah Right	Joji	Yeah Right
every time you wanna see a sunlight	Wikw	every time you wanna see a sunlight
i'm closing my eyes	potsu	i'm closing my eyes
Obsession	LAV8	Jukebox
follow	rosarummet	daydreams
I Feel the Earth Move	Carole King	Tapestry
Losing Interest	itssvid, Shiloh Dynasty	Missing
ambler	rosarummet	daydreams

THIS WEEK IN STREAMING



The Falcon and the Winter Soldier

BY PARKER JONES
parker-jones@uiowa.edu

After all the hype from *WandaVision*, Marvel fans are eager to see what *The Falcon and the Winter Soldier* will bring to the table.

With new episodes dropping every week from March 19 to April 23, the Disney+ limited original series will be the second installment in the Marvel Cinematic Universe's fourth phase.

The series will feature two of the most well-known characters from the Captain America franchise: Sam Wilson, also known as the Falcon, and Bucky Barnes, the Winter Soldier. After *Avengers: Endgame* led to Sam Wilson receiving Captain America's shield and inheriting the superhero's duties, the sarcastic buddy-cop duo must team up for a series of adventures and missions across the globe.

Created by Malcolm Spellman, *The Falcon and the Winter Soldier* sees the return of Anthony Mackie as Sam Wilson and Sebastian Stan as Bucky Barnes. Also reprising their roles will be Daniel Brühl as Baron Zemo, Emily VanCamp as Sharon

Carter, both last seen in *Captain America: Civil War*. One newcomer to the Marvel scene is actor Wyatt Russell, playing John F. Walker, a successor to Captain America selected by the U.S. government. Other major characters have yet to be announced, keeping with Marvel Studios' strict spoiler-free policy.

Unlike *WandaVision*, which had 10 episodes in its first season, *The Falcon and the Winter Soldier* will only have six. Filmmaker Kari Skogland is set to direct, with Spellman and *John Wick* screenwriter Derek Kolstad writing several episodes.

There were recent rumors that the series would have a TV-17 rating, equivalent to an R-rating for film. This would make it the first series produced by Disney to have this rating, and many fans were excited for the darker tone it would accompany. However, Disney has since debunked this rumor and allotted the far more common TV-14 rating to the show, equivalent to a PG-13 rating in film.

Nevertheless, as with most Marvel products, the series will likely be a smash hit, and only lead to higher success for the superhero franchise.

REVIEW OF THE WEEK: I Care a Lot

BY ABBY MCCUSKER
abigail-mccusker@uiowa.edu

Rosamund Pike won a well-deserved Golden Globe for her performance as Marla Grayson in the hysterical comedy thriller *I Care a Lot*.

While the film initially released in Canada in September last year, it recently made its debut on Netflix and Prime Video on Feb. 19. Its R-rated dark humor and twisted plot prevent audiences from peeling their eyes away from the screen as the shocking events unfold.

I Care a Lot tells the story of Marla Grayson, a master con artist grifting the elderly who can no longer take care of themselves. Grayson serves as a legal guardian appointed by the court to those who are deemed unfit to be self-suf-

ficient. She uses this power to liquidate the assets of her "clients" and makes a healthy profit for personal gain. With the help of a shady doctor (Alicia Witt), a naive judge (Isiah Whitlock Jr.), and her business — and romantic — partner Fran (Eiza González), Marla creates the perfect conditions to steal from her unknowing victims without getting caught.

Jennifer Peterson (played by Diane Wiest) appears to be the perfect target. She's incredibly healthy with no living relatives. The doctor goes to the judge, and moments later, Grayson has landed the most profitable client she's ever had. Jennifer is sequestered in an assisted-living facility and Marla and Fran get to work, quickly realizing that Peterson has more money than

they ever imagined. However, with a secret identity, a safety deposit box full of diamonds, and connections to the Russian mob, Marla and Fran discover that they have messed with the wrong old lady.

It's hard to get a grip on a movie where no one seems like a good guy but the film keeps you on the edge of your seat without knowing who exactly you want to win out in the end. When your choices are between a Russian gangster and a callous woman who spends her life draining the elderly of their life savings — you don't gravitate toward one side or the other.

Director J. Blakeson does a fantastic job keeping the audience engaged with cruel humor and surprising plot twists that take people through the dark sides of two

wicked underworlds, reminding us of the dangers that lurk in the shadows for our loved ones without bringing down the mood of the film as a whole.

If you're looking for a movie with an underdog and a positive outcome, this is not the film for you. There are no good guys, every character is a villain, and the end will not leave you feeling content, but the wild ride you took to get there is definitely worth the two hours it takes to watch it. *I Care a Lot* is a wildly entertaining film that provides a detached look at the guardianship grift issue in America. The events are so absurd that the audience can't help but find them entertaining while also finding a frightening truth in the suggestion that they could happen to anyone.

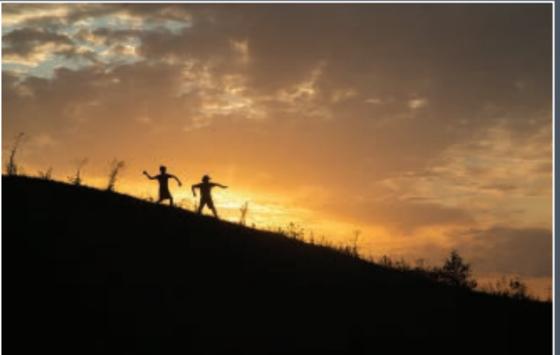


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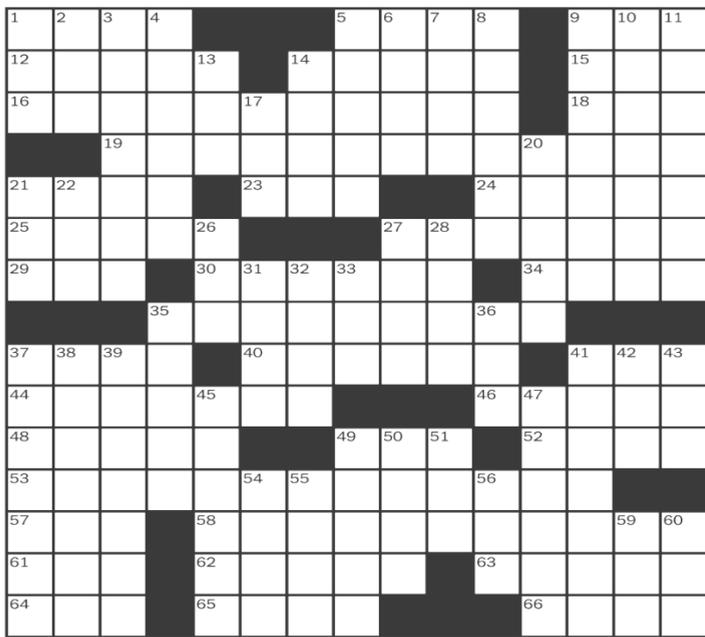
dailyiowan.com/2020book

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times Crossword

Edited by Will Shortz No. 0203



- 20 Ancient Andeans
- 21 Classic TV brand
- 22 Elf's foe in "The Lord of the Rings"
- 26 Can, in Canterbury
- 27 Common reply to "Cómo estás?"
- 28 Only state with a two-vowel postal code
- 31 Jackie of "Rush Hour"
- 32 Starting stake
- 33 ___-mo replay
- 35 Foxx of "Soul"
- 36 Sort
- 37 Butter and margarine, nutritionally speaking
- 38 Sluggishness
- 39 "No need to introduce us"
- 41 Utters a sound, informally
- 42 Nail, as a test
- 43 Green-lights
- 45 Pie in the face, e.g.
- 47 Popular Japanese manga series
- 49 #1 at McDonalds, maybe
- 50 Suits
- 51 First sitting prez to fly in an airplane
- 54 "Return of the Jedi" dancer
- 55 Secure, as a ship
- 56 Dawn goddess
- 59 Chop or crop
- 60 Chicago trains

Across

- 1 Some trivia venues
- 5 Airport queue
- 9 Bookend letters of "Google Maps," appropriately
- 12 Oscar __, star of "Inside Llewyn Davis"
- 14 Unit of courage?
- 15 Face card in a French deck
- 16 Principle of the type of activism practiced by 35-Across
- 18 Zoom, for one
- 19 Congressional district represented by 35-Across from 1987 to 2020
- 21 Live (together)
- 23 Outlaw
- 24 Starter course?
- 25 Heartless
- 27 Popular cryptocurrency
- 29 Do something
- 30 The "O" of A.O.C.
- 34 Years abroad
- 35 Civil rights icon who led a historic march from Selma to Montgomery on 3/7/1965
- 37 Japan's largest lake, located NE of Kyoto
- 40 Like much avant-garde music
- 41 __ Tomé and Príncipe
- 44 Flower that shares its name with a sea creature
- 46 Natural ability
- 48 Trickster
- 49 Sharp or flat, say

- 52 Those in favor
 - 53 Grp. that brought Stephen Colbert to Baghdad
 - 57 __ card
 - 58 Oxymoronic coinage of 35-Across
 - 61 Impossible N.B.A. game outcome
 - 62 Some succulents
 - 63 Seat at a counter, maybe
 - 64 Took a load off
 - 65 Teri of "Tootsie"
 - 66 "My mistake!"
- Down**
- 1 Balloon popper, perhaps
 - 2 Grp. that brought Stephen Colbert to Baghdad
 - 3 Do quickly, as an assignment
 - 4 "Help!"
 - 5 Signal as a conductor might
 - 6 Actress __ Deavere Smith
 - 7 Secretly includes on an email
 - 8 Deem appropriate
 - 9 Sue who wrote the so-called "alphabet series"
 - 10 Destiny's Child or the Supremes
 - 11 Sucks up, in a way
 - 13 A.F.L. __
 - 14 One of the sisters in Chekhov's "Three Sisters"
 - 17 Mercury or Venus, e.g.

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VOLLEYBALL

CONTINUED FROM 10A

100-kill threshold this season.

"[The seniors'] roles have been evenly distributed between multiple players," Buzzerio said. "I don't think it's solely on three new people. I think we have taken their spots and kind of split it between people, and I think we have handled it well and found a nice groove with who we have right now."

Distributing leadership was in the cards for the Hawkeyes before the 2020-21 season even began, as the team decided to split up the roster into three leadership groups, rather than choosing team captains.

The three groups — The Rangers, Seal Team, and Del-

ta Force — were filled based on each player's personality traits and leadership characteristics.

"[The new leadership structure] has been beneficial in that way of people are not on an island of being one of two captains," Buzzerio said. "Having multiple groups of five or six people allows us to communicate between each other better because more people know what happened in a coaches' meeting or between multiple players."

While juniors like Buzzerio and middle blocker Hannah Clayton are looked up to as leaders on the team, younger players like Boyer have stepped up as well.

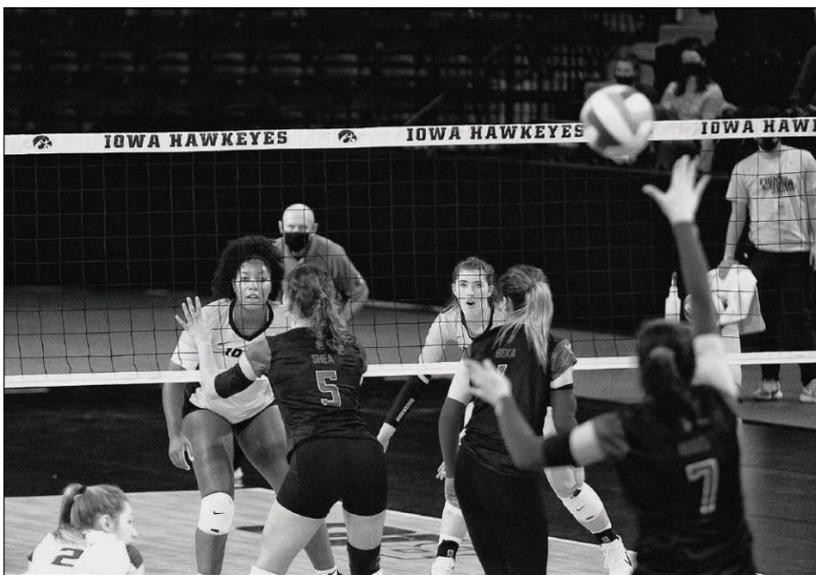
Freshman setter Bailey Ortega has been praised by her teammates for the energy she brings to the court and the confidence boost she provides when the team is in

tough spots.

"Joslyn Boyer, as just someone who has taken control of our first contact, has been so much more aggressive and is learning her team and just taking the game into her hands a little bit more," head coach Vicki Brown said. "It's just great to have Bailey's vocal leadership and Courtney's get-it-done leadership as well."

While the Hawkeyes are inexperienced on paper, they say they feel like they're beginning to build the rapport of an experienced group.

"[The new leadership structure] created space for people who usually don't step up to step up," Jones said. "Building new leadership roles can be tough, but I think that we have worked through it very well and have developed new leaders within the team."



Iowa middle blocker Amiya Jones gets ready for a serve from Rutgers outside hitter Anastasiia Maksimova during a women's volleyball match between Iowa and Rutgers at Xtream Arena on Feb. 20.

Jerod Ringwald/The Daily Iowan



Jerod Ringwald/The Daily Iowan

Iowa's Clair Kaji performs on the beam during a gymnastics meet against Ohio State on Jan. 23 at Carver-Hawkeye arena.

GYMNASTICS

CONTINUED FROM 10A

so incredible. These girls have worked so hard, and to see them finally getting recognized for what they're capable of is amazing, and I'm happy to have been a part of it."

For Kaji, Iowa women's gymnastics has always been more than an athletics program.

"I used to be extremely introverted and didn't like myself," Kaji said in a release. "I have gained so much confidence and am so proud to be who I am."

The fifth-year senior from Vancouver, Canada, has fought through adversity throughout her time as

a Hawkeye. She suffered an Achilles tear as a sophomore, and her first senior season was prematurely ended because of COVID-19.

"I can't imagine what it would have been like [not returning for a fifth year]," Kaji said. "I have just had so much fun here. I still can't believe that Larissa let me come back on the team. This team is really something special, and that's because of their character, their genuine authenticity to be who they are, and it's really allowed me to be myself. Larissa has been the biggest role model, and I strive to be like her. To empower other people, that is something that is truly amazing."

Head coach Larissa Libby thinks her seniors deserve so much, and that they have more

left to give the program for the remainder of the 2020-21 season.

"They deserve to have an incredible senior night, and actually, they deserve a senior week for everything that they have put into this team," Libby said. "More than any team, they're not done. They have a lot to accomplish. They accomplished a lot already, but they feel that they can go the distance."

The Hawkeyes will wrap up their regular season with a dual against Nebraska in Lincoln March 14, with the Big Ten Women's Gymnastics Championships to follow March 20. NCAA Division I Women's Gymnastics Regional Championships are scheduled for April 1, with the national championships to follow April 16.

SWIMMING

CONTINUED FROM 10A

she would've honored her commitment to the Bulldogs.

"I probably would've still transferred due to the disrespect that [Iowa athletics director Gary Barta] showed toward our team," Sansome said. "To me, it was a team that never should've been cut, and it was handled so poorly. I felt I had to leave."

When Sansome stepped onto Georgia's campus in January, she joined a national swim and dive powerhouse. The Bulldogs' women's swimming and diving team is currently ranked sixth in the nation, per the College Swimming and Diving Coaches Association of America's latest poll. Georgia was No. 1 in the CSCAA's preseason poll.

"I was excited when I first came, but I was definitely nervous," Sansome said. "Coming to Iowa not knowing anyone and then sort of finding my friends, my people there, and then having to go somewhere else, it's like starting completely over again. But the people here are so lovely, it's nice to finally feel secure."

In the pool, Sansome has fit in nicely with Georgia this semester so far. She finished fourth in the 200-backstroke and fifth in the 100-backstroke in each of her first two duals with the Bulldogs. She ended up scoring points for Georgia in a pair of victories over

South Carolina and Tennessee.

In mid-February, Sansome posted a season-best time of 53.41 in the 100-backstroke, finishing 15th at the SEC Championships.

Although Sansome might be wearing Georgia's black and red for the remainder

of her collegiate career, Iowa will always have a special place in her heart, she said.

"I will always be watching and seeing how the team does because my love for Iowa is never going to go away," Sansome said. "I'm always going to be a Hawkeye."

“ To me, it was a team that never should've been cut, and it was handled so poorly. I felt I had to leave.

— Mille Sansom, past UI swimmer



Contributed by Hawkeye Athletics

Millie Sansome

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Sports

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HAWKEYE UPDATES

Garza named Big Ten Player of the Year

For the second season in a row, Luka Garza is the Big Ten Men's Basketball Player of the Year. The announcement was made by the conference Tuesday morning.



Garza became the first Hawkeye to earn the honor twice and the third player in the history of the league to win the award in consecutive seasons (Ohio State's Jim Jackson, 1991-92; Michigan State's Mateen Cleaves, 1998-99). The award was introduced by the Big Ten in 1985.

The 6-foot-11 center from Washington, D.C., was also named a unanimous first-team All-Big Ten selection by both the league's media and head coaches for the second year in a row. Earlier Tuesday, Garza was also named the back-to-back winner of Sporting News' National Player of the Year honor, becoming the first player to accomplish that feat since North Carolina's Michael Jordan.

The Associated Press also dubbed Garza its Big Ten Player of the Year. Sports Illustrated gave Garza first-team All-America honors Tuesday afternoon too.

Garza broke the school's 32-year-old scoring record held by Roy Marble on Feb. 21. His 2,201 points rank 13th best in Big Ten history.

Iowa Athletics Director Gary Barta said after the team's victory over Wisconsin on Sunday that Garza's No. 55 jersey will be retired.

Junior guard Joe Wieskamp was a second-team all-conference honoree, Keegan Murray was selected to the five-player All-Freshman Team, while senior point guard Jordan Bohannon and redshirt sophomore guard C.J. Fredrick earned honorable mention recognition.

Clark claims Big Ten Freshman of the Year award

After collecting 13 of 16 Big Ten Freshman of the Week awards this season, Iowa women's basketball point guard Caitlin Clark was a shoo-in for the Big Ten Freshman of the Year award.

On Monday, the Big Ten Conference officially bestowed the honor upon her.



Clark was named Big Ten Freshman of the Year, per a release from the Big Ten Conference. Clark is the sixth Hawkeye to win the award, and the first to do so since Jamie Printy in 2010.

Clark is also a unanimous All-Big Ten Freshman team selection, and a first team All-Big Ten pick by both coaches and media. Clark is the first freshman in Iowa women's basketball history to earn team All-Big Ten honors.

Clark was also a five-time Big Ten Player of the Week in 2020-21 – good for a Big Ten freshman record.

Junior center Monika Czinano was also a selection to the All-Big Ten first team by the coaches and media Monday. Czinano leads the nation in field goal percentage at 65.7 percent.

Sophomore guard Kate Martin – a captain on the Hawkeyes' squad – is Iowa's 2020-21 Big Ten Sportsmanship Award honoree.

QUOTE OF THE DAY

"Hopefully this vacation's longer than a week – three weeks, four weeks, all the way to April 6."



– Freshman forward Keegan Murray on the upcoming Big Ten and NCAA Tournaments

STAT OF THE DAY

2

Positive COVID-19 tests received by Iowa Athletics for the week of March 1.

Senior-less Hawks lead

The youngest volleyball team in the Big Ten, Iowa looked to its bench for leadership



Jerod Ringwald/The Daily Iowan

Iowa middle blocker Amiya Jones prepares to spike the ball during a women's volleyball match between Iowa and Rutgers at Xtream Arena on Feb. 20.

BY WILL FINEMAN
william-fineman@uiowa.edu

Iowa volleyball is the only team in the Big Ten Conference with no seniors on its roster this season. Uncoincidentally, Iowa is also the youngest squad in the league — boasting the fewest upperclassmen of any team.

So, the Hawkeyes have had to turn to their juniors and underclassmen for leadership.

"There are different leaders in different aspects of the game," junior middle blocker Amiya Jones said. "When it comes to encouragement, there's a

leader there. When it comes to rallying us together, there's a leader there. When it comes to scoring on the court, there's a leader there."

For the last three seasons, now-senior Brie Orr has been Iowa volleyball's primary leader. Orr, however, opted out of the 2021 season, leaving a leadership gap for the Hawkeyes to fill.

"[The seniors'] experience says enough for itself, especially with Brie being a three-year starting setter," junior outside hitter Courtney Buzzerio said. "That was probably the biggest shift of leadership that more people had to take on than just her."

Orr's fellow seniors that also didn't return this season, Halle Johnston and Griere Hughes, led

more with their play on the court rather than with their voices off it.

Hughes led the Hawkeyes in kills last season and Johnston finished with 300 more digs than any other player on the team.

So far, sophomore Joslyn Boyer has done a good job masking the void Johnston's absence left the Hawkeyes, registering the seventh-most digs in the Big Ten.

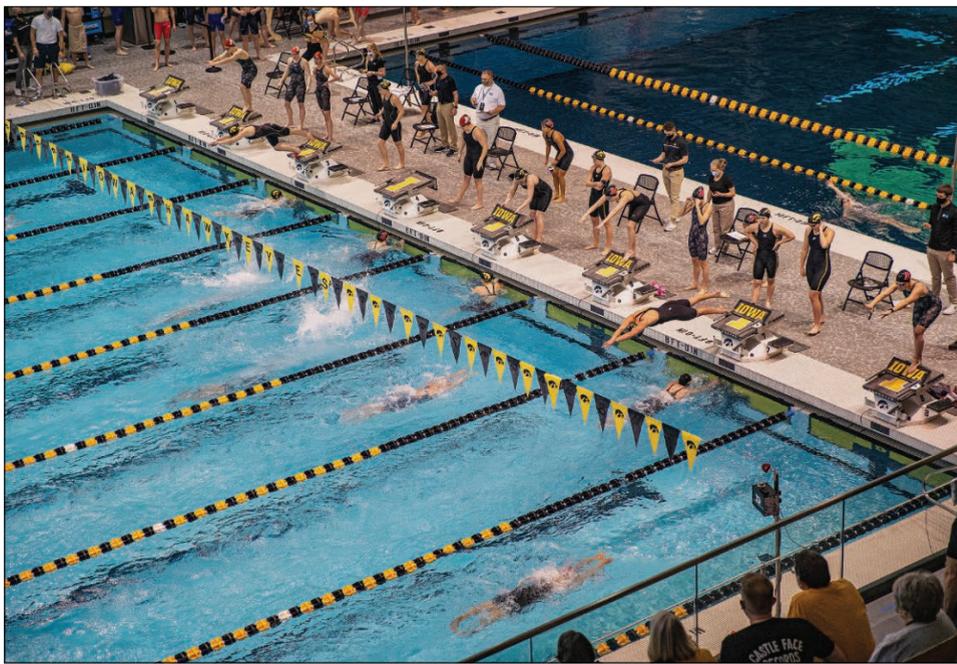
Iowa has replaced Hughes' production by-committee, as Buzzerio, freshman Audrey Black, and sophomore Edina Schmidt have all surpassed the

SEE VOLLEYBALL, 9A

WOMENS SWIMMING AND DIVING

Transferred, then reinstated

Sansome will stay at the University of Georgia, despite the University of Iowa's decision to reinstate the Hawkeye women's swim and dive program.



Shivansh Ahuja/The Daily Iowan

The women's medley relay is underway during a swim meet at the Campus Recreation and Wellness Center on Jan. 16.

BY WILL FINEMAN
will-fineman@uiowa.edu

As Millie Sansome walked out of practice on Feb. 15, the newest member of the Georgia Bulldogs' women's swimming and diving team looked down at her phone, and a text from her mom brought a smile to her face.

That's how Sansome found out the University of Iowa had decided to reinstate its women's swimming and diving program.

The news came less than a month after Sansome had transferred from Iowa to Georgia, as she assumed Iowa's discontinuation of women's swimming and diving was permanent.

Sansome, who holds the UI record in the women's 100- and 200-yard backstroke, said she is excited for her former teammates that will have an opportunity compete in the Black and Gold again. She was also adamant that she would not return to Iowa City to compete as a Hawkeye.

"I have settled in really well [at Georgia,]" Sansome said. "I don't think another big change would be good. I would not come back at this point, but it does not stop the fact that [the program] got reinstated because it didn't deserve to be cut at all."

The Marlow, England, native, who verbally committed to Georgia in September, also said

SEE SWIMMING, 9A

GymHawk seniors ready for final stretch

With senior night now behind them, the Hawkeyes are gearing up for the postseason.

BY HUNTER MOELLER
hunter-moeller@uiowa.edu

Iowa women's gymnastics seniors Erin Castle, Emma Hartzler, and Clair Kaji all competed in their final home meet March 6. Two of the seniors have spent the last three years refining their craft and picking up life lessons that will benefit them forever.

"This place has just really allowed me to grow as a person, and it's helped me figure out who I am and who I want to be," Castle said. "It's taught me so much about overcoming. I can't even put it into words because it has changed my life so much. I'm just so incredibly grateful for my time here."

After graduation, Castle will move to Nashville, Tennessee, to attend graduate school at Belmont University to receive her master's degree in sports administration.

Hartzler has greatly impacted the Iowa women's gymnastics program during her four-year tenure in Iowa City. The Marion, Iowa, native played an integral role in pitching the GymHawks' 2021 "Enough" social injustice slogan.

Hartzler said Iowa women's gymnastics has had as great an impact on her as she has had on it.

"I'm just grateful I got the opportunity to come here," Hartzler said. "It's been

SEE GYMNASTICS, 9A