

Remembering Marvin Bell

The poet and 40-year Iowa Writers' Workshop professor died on Dec. 14 at the age of 83, having touched the lives of many and leaving a long withstanding legacy of written work in his wake.

Iowa's First Poet Laureate

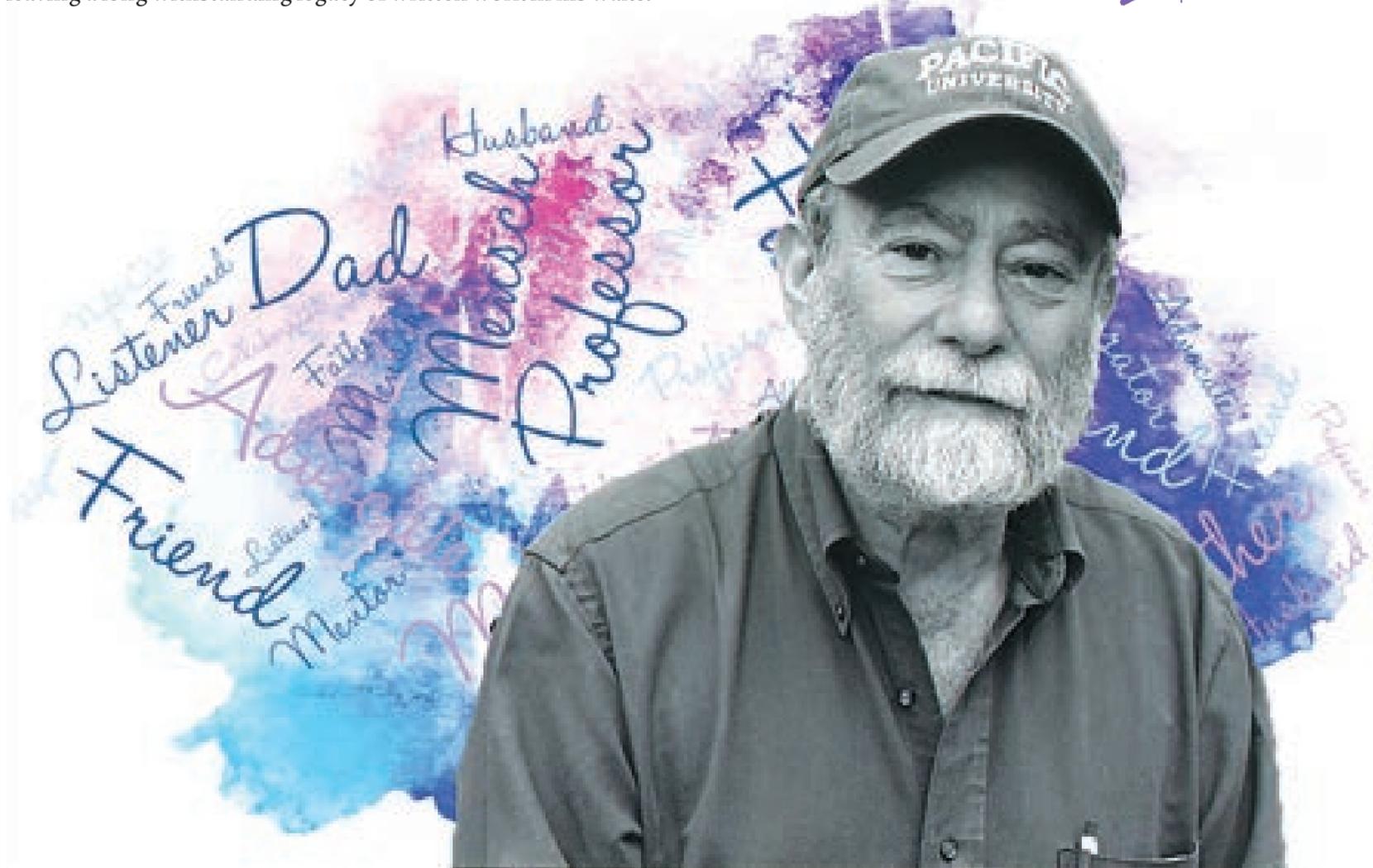


Illustration by Kate Doolittle

BY JOSIE FISCHELS
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In a soft navy vest over a buttoned shirt, poet Marvin Bell read his poem, "To Dorothy" on a couch in front of his MacBook. A pair of dark rimmed glasses bobbed atop his round nose as he spoke to the screen in a softened but confident voice, reciting the words as

he had many times before.

"You are not beautiful, exactly. You are beautiful, inexactly."

The subject of Bell's poem, his wife Dorothy Bell, stroked his arm and back just out of sight as Bell closed the reading — a three-hour Zoom his friend, International Writing Program Director Christopher Merrill, put together in his honor in November. More than 600 people from all over the world attended to share their favorite po-

ems by Bell, so many that the host of the event, Prairie Lights Bookstore, had to upgrade its Zoom subscription to fit them all.

Bell died a little over a month later on Dec. 14, after undergoing treatment for aggressive, late-stage stomach cancer since September. The poet was surrounded by his family when he died, the stereo

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UI COVID-19 NUMBERS

Number of self-reported cases for COVID-19
Students: 11 new cases, 2,935 to-date
Employees: 4 new cases, 428 to-date
Data reflect since Feb. 3, 2021
Source: UI COVID-19 campus update

INSIDE



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Lark and Owl owner to sell restaurant for \$1

An Iowa City restaurant owner, Yi Zhang, is selling his business for a dollar after the pandemic took too great of a toll on foot traffic. He's hoping it'll continue under new management.

ONLINE



Iowa City mask mandate still in effect

Iowa City's mask order will remain in place despite Iowa Gov. Kim Reynolds lifting several statewide COVID-19 mitigation measures beginning Sunday.

Go to dailyiowan.com to read more.

DITV

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DIVERSITY, EQUITY, AND INCLUSION IN THE COLLEGE OF DENTISTRY

Dentistry college to alter approach to student speech

The college will prevent faculty from including political opinions in mass emails to students and review the punitive process for future student speech.



Ryan Adams/The Daily Iowan

Rep. Bobby Kaufmann speaks during the opening of the 2021 legislative session on Jan. 11 at the Iowa State Capitol in Des Moines.

BY LAUREN WHITE AND BRIAN GRACE
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The University of Iowa College of Dentistry will adjust its mass emailing practices after state lawmakers reprimanded representatives from Iowa's three public universities last week for a history of actions Republican lawmakers said suppressed conservative voices.

In a statehouse committee meeting, UI College of Dentistry Dean David Johnsen told lawmakers he won't allow College of Dentistry faculty to send mass emails to students that include political rhetoric.

Free-speech experts and advocates told *The Daily Iowan* that First Amendment concerns can often be thorny, but ultimately the purpose of public universities is to balance the protection of free speech with the fostering of a conducive learning environment for students of all backgrounds.

The UI College of Dentistry sent a mass email to its students in October 2020 condemning an executive order by

former President Trump that prohibited federal agencies and institutions receiving federal grant money from providing students with diversity and equity training that "scapegoats" certain races or sexes.

Michael Brase, a dentistry student at the college, responded to the mass email directly within the thread, disagreeing with the college's stance. When he was summoned to a disciplinary hearing from college administrators for "unprofessional behavior," he sought help from Iowa legislators on the basis that his First Amendment rights were being violated.

"I don't think that they should be sending out emails against or for Trump executive orders, or against or for Biden executive orders," Rep. Bobby Kaufmann, R-Wilton, said in an interview with the *DI*. "The goal of the university is to educate."

Johnsen, the dentistry college dean wrote in a statement to the *DI* that he will not use his voice in any off-

Course set for in-person fall 2021

Lecture classes of more than 150 will remain online, with most other courses in-person.

BY SARAH WATSON
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University of Iowa officials are setting the gears in motion for a mostly in-person semester in fall 2021 as the vaccine rollout continues across the state. Classes with more than 150 students will remain online, the UI announced in a campus update leading into the weekend, but nearly all other classes that aren't already offered as a distance-learning class will be in person.

Since classes moved online in March 2020, the campus has operated with more than 70 percent of classes online for the last three semesters. With pressure from lawmakers in Des Moines to conduct more education in-person and the promise of a vaccine for students, faculty, and staff in the summer and fall, administrators are looking toward a fall 2021 with hope for a more feasible in-person learning environment.

According to the update, the UI will hold classes in buildings that meet Centers for Disease Control and Prevention ventilation recommendations to reduce risk of COVID-19 transmission. That means some lecture classes with more than 150 students will be moved online, while discussion and lab sections meet in person.

"While the prevalence of COVID-19 will likely be diminished, we will continue to take steps to reduce the risk of exposure to COVID-19 for our students, faculty, staff, and community," the email stated.

Instructors can still choose to hold a large lecture in person or a small discussion online, but must submit a request with the rationale by today.

"The goal is to hold as many face-to-face courses as possible while maintaining flexibility," the email stated.

UI department executive officers received an email from administrators Jan. 29 outlining the plan for fall instruction, emphasizing that the UI "will begin a return to its primary goal of offering a residential, on-campus experience in fall 2021."

Associate Deans Cornelia Lang and Christine Getz wrote that faculty members could submit a request to teach a class with fewer than 150 students online,

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SEE FALL 2021, 2

DRIFTY BUSINESS



Jeff Sigmund/The Daily Iowan

As cars wait, two people deliberate on how to get their car unstuck from a snow drift on Feb. 4. Because of the high winds and heavy snow fall, travel was not advised.

FALL 2021 CONTINUED FROM FRONT

but that "a very small number of exceptions will be granted." The request must include a rationale for the request to teach online and a short proposal "indicating that the course will be taught synchronously with thoughtful and appropriate opportunities for student engagement." Iowa State University and University of Northern Iowa haven't yet announced fall 2021 plans. Iowa's three universities reported enrollment losses and shrinking tuition revenue as a result of the pandemic in reports to lawmakers last week. At the UI, more students canceled housing contracts during the fall 2020 semester — about four times the number in fall 2019 — though most were because of a transition to online classes. Only a quarter of those that broke their contracts cited withdrawal from the UI.

Other universities have announced a return to primary in-person instruction for fall 2021. The University of California's 10 campuses plan to do so, though the system's president, Michael V. Drake, said in a press release that further details wouldn't be announced until the fall semester approached. Iowa began vaccinating people in populations 1B, the first tier of which includes K-12 workers, people over the age of 65, and first responders. The state Board of Regents, which governs the three public universities, sent a letter to the Iowa Department of Public Health requesting the department include university faculty in Phase 1B, similar to K-12 staffers. The department denied the request, Faculty Senate President Joseph Yockey wrote in an email to The Daily Iowan, meaning university faculty members are not considered eligible for the five-tier Phase 1B, which is expected to

take months to complete. Yockey wrote that he's hopeful the university will return to a pre-pandemic teaching environment, but that he'd like to have a better sense of when all remaining students, staff, and faculty can receive the vaccine before committing to a specific format for his fall courses. "We know the local health situation can change rapidly, for good or bad, so building in some flexibility for the next academic year will also continue to be important," Yockey wrote. "For our part, the Faculty Council and Senate remain willing and eager to help the planning effort in any way we can." Iowa Republicans, who are in control of the state's budget dollars for the regents, have criticized the public universities for going too online too quickly this fall. In a House Republican Caucus newsletter, Republican leaders wrote that "thousands of students didn't actually physically attend a

single class this fall." About three-quarters of classes were online at the UI by Thanksgiving, after thousands of students self-reported testing positive for the virus at the start of the semester, a number which campus officials attributed to off-campus behavior. This spring, 72 percent of undergraduate credit hours are online compared to 76 percent during the fall semester, UI spokesperson Jeneane Beck wrote in an email to the DI. Iowa ranks near the bottom nationally for COVID-19 vaccination distribution, with 8 percent of the state vaccinated, according to the Washington Post's vaccine tracker, good for 46th. Student-health officials previously told the DI the general student population could be vaccinated by mid-summer or early fall. Select faculty and students doing field experiences in the College of Education or first responders in the Department of Public Safety

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may qualify to receive the vaccine in Phase 1B. The UI has already been working its way through vaccinating students and faculty who have face-to-face contact with patients. According to a previous campus update, most UI employees will receive the vaccine through their primary care provider or pharmacy. The

UI won't host employee vaccination clinics on the main campus, according to the update, because of requirements to follow state guidelines for priority populations, a limited supply of the vaccine, ultracold storage for the Pfizer vaccine, and additional scheduling and logistics that would be required for two doses.

COD CONTINUED FROM FRONT

cial capacity when it comes to expressing political viewpoints. A representative for the Foundation of Individual Rights in Education, a national organization that advocates for First Amendment rights on behalf of college students and faculty, said in a statement referring to the College of Dentistry's handling of free speech that universities should not limit free speech discussion under the guise of professionalism. "When university leaders open up campus discussions about political issues like the executive order, which FIRE criticized because of its potential threat to chill academic speech, they should not take steps to limit that discussion," Adam Steinbaugh, director of FIRE's Individual Rights Defense Program, said in the statement. "Unfortunately, we've too often seen 'professionalism' used as a pretext to investigate, discipline, or chill student speech on matters of public concern. Even if a student is not ultimately punished, summoning a student to a disciplinary hearing may have continuing consequences, as applying for licensure may require disclosure of investigations, as Iowa law appears to do." Kaufmann said Brase was faced with possible expulsion from the college as a result of his disagreement on the executive order, but Johnsen said during

"Yes, and we apologize. We were wrong." Public universities are required to obey the federal First Amendment in a way that private universities and other private institutions are not, UI College of Law Professor Todd Pettys told the DI in an interview. "We're obliged to honor freedom of speech by the Constitution, but it's also absolutely central in our mission," Pettys said of the university. "And that's something that we and the state are right to keep a vigilant eye on, because it's very important. Whether we're constitutionally obliged to do it or not, these things are at the heart of what it means to be a modern university." Pettys pointed to institutes like the University of Chicago. Despite being a private university not bound to the First Amendment, it published "The Chicago Statement" emphasizing the value of free speech in educational institutions. According to FIRE, Iowa's state Board of Regents adopted The Chicago Statement in 2019. FIRE uses a traffic-light system to rate educational institutions based on how friendly school policy is to the protection of free speech, with a green light representing no policy that clearly restricts free speech and a red light signifying that at least one school policy seriously restricts free speech. The UI currently has a yellow-light rating, meaning the



The Old Capitol is seen on March 12, 2020.

Jenna Galligan/The Daily Iowan

two really important things," Fowler said. "On one hand, they have to preserve free speech of faculty and of students, and they are a government entity, so unlike a private college, the First Amendment applies. But they also have a legal obligation, not to mention a moral obligation, to create a place where people from all backgrounds particularly those that have been historically discriminated against, can go and learn." Representatives heard from all three state universities during the hearing, with each school acknowledging past issues related to the protection of student First Amendment rights, or lack thereof.

a situation in front of us. Our country is incredibly polarized." In November, Iowa State University made changes to its syllabus requirements that included a specific statement about upholding the First Amendment protection of freedom of speech and the principle of academic freedom. This rule was made after a professor barred her students from submitting material that ideologically opposed Black Lives Matter, gay marriage, and abortion rights. In 2019, Iowa Gov. Kim Reynolds, a Republican, signed a bill into law that requires all public universities and community colleges to respect free speech. The bill came after an openly gay UI student was barred from a leadership position in a Christian group on campus, and the UI revoked the group's status as a registered organization. Republicans used this as an example of how universities suppress free speech, and Democrats say the bill Reynolds' signed still leaves room for discrimination. Johnsen said that he has been reviewing the situation since October. The first step to implement a

similar situation doesn't happen again, Johnsen said, is to commit to not using his own voice in an official capacity to discuss political topics. He said the second step is to revisit, restructure, and rebuild the Collegiate Academic and Professional Performance

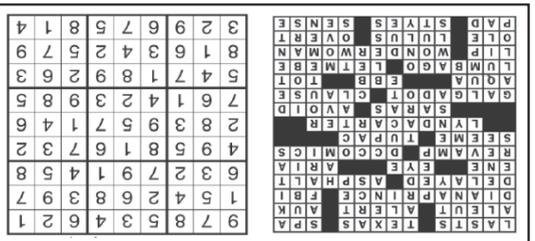
Committee. "As a college we fervently believe that free speech is critical to the academic experience," Johnsen said, "and, without the ability to engage freely, our mission of delivering health care would be compromised."

Unfortunately we've too often seen 'professionalism' used as a pretext to investigate, discipline, or chill student speech on matters of public concern.

- Director of FIRE's Individual Rights Defense Program Adam Steinbaugh

the committee meeting and later to the DI that Brase never faced academic punishment. "The ultimate irony is the inappropriate conduct was responding to a mass email with political opinions when the initiator of the mass email with political opinions was the university," Kaufmann said. "That kind of, you know, hypocrisy was shown, and the dean said,

school has at least one policy ambiguous enough to not fully protect free speech. American Civil Liberties Union Iowa Communications Director Veronica Fowler said racial-justice issues and free speech don't need to be mutually exclusive but require thoughtful solutions that don't rely on political perspective. "Universities have to balance



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MARVIN BELL

CONTINUED FROM FRONT

playing “You’d Be So Nice To Come Home To,” by jazz trumpeter and singer Chet Baker.

Bell, a staple contributing member of the Iowa City UNESCO City of Literature, touched thousands of lives in his 83 years. He loved jazz music, soccer, witty wordplay, and long discussions about ham radios. His work is not only featured on bookshelves, but in college syllabi nationwide, and one of his poems, “Writers in a Cafe,” is even etched into Iowa City’s “Story Wall” in the Pedestrian Mall. The poem commemorated the city’s designation as a City of Literature in 2008.

Marvin served two terms as Iowa’s first Poet Laureate from 2000 to 2004 and spent four decades as a professor at the Iowa Writers’ Workshop before retiring in 2005 as the Flannery O’Connor Professor of Letters. His book of poetry, *A Probable Volume of Dreams*, received the Lamont Poetry Selection of the Academy of American Poets, and he was a National Book Award finalist for his 1977 collection of poems, *Stars Which See, Stars Which Do Not See*. He is celebrated for his invention of the “Dead Man,” a character who appears in a long series of his “Dead Man” poems.

Writers around the world know Bell from reading his work in MFA programs or attending his live readings. For many others, however, Bell was

his work. Some days, Dorothy and her husband would go back and forth discussing one of his poems, sometimes debating over a detail as small as a comma, her sons Jason and Nathan recounted in the living room that day.

To Dorothy, Marvin had a mind “like Einstein’s hair.”

“It was everything at once,” she said. “Going off on tangents all the time, and it shows in his work. It’s partly why his books are different, one book to the next.”

Jason Bell remembers hearing the click-clack of his father’s IBM Selectric typewriter in his study upstairs at all hours of the day. When he woke up in the morning as a young boy, his father would be writing down at the other end of the hall, punching away at the keys with two fingers. The typing would pick up again around 2 a.m., his father’s favorite time to write.

“He said it was the time when his mind let go of the practical things he had to think about, so he could just roam free,” Dorothy said.

Jason and Nathan Bell grew up while their father instructed at the Iowa Writers’ Workshop. In the afternoons, Jason would sometimes come home from school to find the living room full of graduate students discussing poetry with his father. The students would turn to him with a smile and a wave, platefuls of snacks Dorothy had made for them sitting nearby.

“They were always in good spirits,” Jason recalled. “It was

to make Dorothy laugh. When he remembers his father, he remembers him laughing.

“I think of him as laughing and I always have,” Nathan said.

The 61-year-old folk singer shares the memory of Bell’s sense of humor with all who met the poet. Michael Wiegers, editor of the Copper Canyon Press — which published Marvin’s “Dead Man” poetry collections — said the poet’s natural sense of play was evident in everything he did. He distinctly remembers Bell’s laugh from when the two of them and Dorothy would spend time at the Bell’s small summer home on a bluff in Port Townsend, Washington, which overlooked the Port Townsend Bay.

“He had such a boyish laugh, a giggle almost, that he would break out in,” he said.

When at book signings for collections of his celebrated “Dead Man” poems, Marvin stamped each book with a little dancing skeleton alongside his signature, Wiegers recalled. The signings would be long affairs, he said, because Marvin would take the time to have a thoughtful conversation with each person in line.

Even as he neared the end of his life, Nathan said his father remained remarkably composed, doing what he could to continue to bring joy into their home. When he got his father’s survivor’s information, he saw that Bell had drawn a caricature of himself, the same one he drew to end most of his letters written to his son. The carica-



Hannah Kinson/The Daily Iowan

A photograph of Marvin and Dorothy Bell at Hurricane Ridge on the Olympic Peninsula more than 20 years ago is seen in Marvin’s office on Jan. 30 at the Bell family’s house in Iowa City. Marvin and Dorothy Bell split their time between Iowa City and their home in Port Townsend, Washington. “We liked the Northwest, and we had been in Port Townsend to a writers’ conference there and we liked it,” Dorothy said. “It was a tiny little fishing village then. There were lots of Victorian homes, but it wasn’t a tourist stop or anything. We had the beautiful mountains and the water and this tiny little town.”

Christopher Merrill remembers befriending Bell over a series of early morning phone calls.

The International Writing Program director took a sabbatical leave in Santa Fe, New Mexico, a few years after meeting Bell at the Middlebury Bread Loaf Writers’ Conference in 1978. Bell would call every morning at 8:30 to chat about life, poetry, and upcoming works.

“We just fell into the habit of talking on the phone every day, and that led to more and more things together,” Merrill said. “When I came here [Iowa City] in 2000, one of the things that excited me was knowing that I would be in Marvin’s town.”

Phone calls turned into lunches where the two would joke, banter, and most importantly, Merrill noted, listen to each other. They collaborated for the first time in 2007 on a book to celebrate the 40th anniversary of the International Writing Program, the beginning of a series of collaborations between the two thereafter, including *After the Fact: Scripts & Postscripts*.

Executive Director of the Iowa City UNESCO City of Literature John Kenyon said Bell touched the lives of others wherever he went, whether that was dedicating his poetry to the city, reading his work at fundraisers, or taking the time to make meaningful conversation with everyone he met.

“He was just part of the fabric of the community, showing that poetry is just part of everyday life,” Kenyon said.

While away in the summertime, Marvin and Dorothy let former students and friends

— many of them writers themselves — act as “housekeepers.” That generosity allowed many of their guests to spend time working on their novels in the Bells’ Iowa City home.

Many of Bell’s former students remember him as much more than a teacher. He was a mentor and for some, a father figure who cared deeply for his students. His former student Juan Felipe Herrera, who was named the 21st U.S. Poet Laureate in 2015, often tells the story of how he made the decision to pawn his beloved guitar one day when he desperately needed money. Marvin took it upon himself to buy the guitar himself and return it to him.

At the Zoom reading in November, Herrera said he still believes Bell was the person who brought him into the workshop to this day.

“[Marvin] gave us a lot of freedom, and a lot of warmth, and a lot of friendship,” he said.

When he wasn’t teaching, Bell was promoting the work of his students, said Wiegers. The deep connection the poet made with each one of his students allowed him to advocate for them in a way many other teachers could not, he said.

“He promoted the work of poets who I wouldn’t have expected him to, who were writing differently than he was or had a different approach ... and I think probably because he knew them personally, in the same way that he knew me,” Wiegers said.

Writing until the end

“The writing of a poem is, for me, an almost total act of

“The writing of a poem is, for me, an almost total act of abandon leading to discovery leading to recognition.”

young Jason or Nathan would invite friends over to play, Bell worked in a small annex in the backyard. The space was used by the house’s original owners to give Mormon missionaries a place to stay. There, Bell kept a second typewriter, and the Bells even installed a buzzer so Dorothy could notify her husband whenever he got a call.

After his sons had moved out, Bell wrote inside the house more often, penning his final collection of Dead Man poems on his MacBook at the dining room table.

The poet was collaborating with Merrill on their book, *Here & Now*, when the two conversed for the last time. The friends would often send one another paragraphs over email, and had a few exchanges on the day Bell told Merrill he had to go to the emergency room. Merrill had just sent him a new paragraph for the book.

“I love receiving each new para from you,” Bell had written back. “It defines the immediate future.”

A few hours later, Bell sent an email containing only one word after reading Merrill’s work, “Heartbreaking.”

During the Zoom reading in November, Bell’s former student Naomi Shihab Nye said farewell to her teacher, reading aloud his poem, “The Last Thing I Say.”

“I hope you can feel some of the love and care you’ve sent out into the wide world coming back to wrap around you now,” she said. “I hope you know how strong it is.”

Nathan Bell sang and played his guitar. Jason Bell and dozens of others read that day, sharing their gratitude and stories. Marvin Bell addressed them all at the end, promising,

“as was his character, to reach out to each person who had read to thank them personally. The laptop he used that day still sits open on the desk in his study. “Thank you,” he told them with a humble nod to his camera. “You’ve overfilled my heart.”



Hannah Kinson/The Daily Iowan

Dorothy Bell listens as her sons recount memories of their father, Marvin Bell, on Jan. 30 at the Bell family’s house in Iowa City. The family revisited stories together in memory of Marvin Bell, the first Poet Laureate of Iowa and a longtime Iowa Writers Workshop professor. “He was kind and he was loving and he was affectionate,” said Dorothy Bell. “And these two are just like that. And also, they’re so super competent, they can handle anything that life throws at them. That’s the way Marvin was, that’s the way they are. They’re helping me get through this, because I couldn’t do it without them.”

a teacher, mentor, friend, father figure, and inspiration who left a vast legacy behind.

“I like to think we have a world right here, and a life that isn’t death.” - Marvin Bell, “White Clover.”

“I like to think we have a world right here, and a life that isn’t death.”

- Marvin Bell, “White Clover”

Dorothy and Marvin Bell officially celebrated 61 anniversaries, but by the count they kept on a piece of paper on their fridge, they’ve actually had 169.

Each “anniversary” was marked by a delicious meal the couple once shared on the many travels they went on together around the world. When the day had been nice and the meal was good, it deserved to be celebrated.

The two started their count at 75 anniversaries, Dorothy said, both because they didn’t expect to ever have a 75th anniversary, and also because — if they did — they imagined they likely wouldn’t remember anything about it.

Dorothy recalled the memory with a laugh on a snowy January day in her College Street home, sitting on a couch in a living room draped with red curtains. Around her, the walls were covered in artwork — some gifted to the family from friends, students, and fans of Marvin’s work, some created or collected by Marvin himself.

The subject of Marvin’s most beloved poem was also the first person to read and edit most of

a writing workshop class, and you would have imagined that people would have been tense or feeling exposed in it, but it was always good humored and supportive in the atmosphere when I came through.”

Jason said his father was a supportive force behind his explorations and changing career choices, if not a bit of a worrier, when he left home to pursue an acting career in New York. On one cold winter day when Jason had first moved to the city,

Marvin made a long-distance call to his son just to ask if he had remembered to wear his hat.

Even as Jason’s career shifted to multimedia production, his father continued to pop up through conversations with people he met, who recognized him as Marvin Bell’s son.

“When moments would happen when someone would recognize my father to me, there was an odd feeling of sharing him with the world, but it was always in a good way,” Jason said. “It was strange, but wonderful. It was like having a little bit of my father everywhere.”

Living to Laugh

“You will be green again, and again and again.” - Marvin Bell, “Mars Being Red”

“You will be green again, and again and again.”

- Marvin Bell, “Mars Being Red”

Nathan Bell remembers growing up in a household full of laughter. Sitting around the dinner table, he, Jason, and Marvin would all crack as many jokes as they could, trying

ture smiled up at him, holding a pennant that read, “It’s okay.”

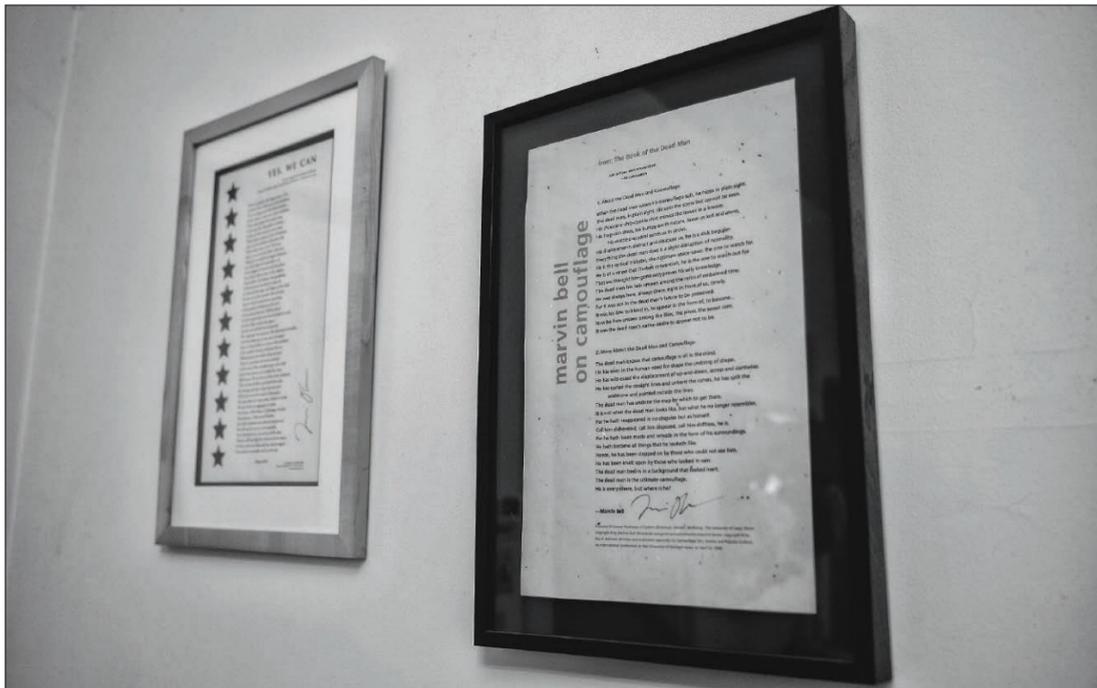
“He just wanted people to be happy,” Nathan said.

‘Marvin’s town’

“The espresso machine lets go the steam someone may write in the mirror. It is an impulse that survives disaster. The guns fail when surrounded by writing.” - Marvin Bell, “Writers in a Cafe.”

“The espresso machine lets go the steam someone may write in the mirror. It is an impulse that survives disaster. The guns fail when surrounded by writing.”

- Marvin Bell, “Writers in a cafe”



Hannah Kinson/The Daily Iowan

Frames of Marvin Bell’s poetry are seen on Jan. 30 at the Bell family’s house in Iowa City. Around the living room, the Bell family decorated the space with gifts, prints by Marvin, artwork from friends, trinkets from their travels, and framed poetry by Marvin.

Opinions

COLUMN

1A doesn't protect unprofessionalism

Although many people weaponize the First Amendment, receiving consequences for speaking unprofessionally or offensively is not a threat to free speech.

BY YASSIE BUCHANAN
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Social conservative movements have been weaponizing the First Amendment for a long time, and we are now seeing this happen at the University of Iowa's College of Dentistry. This weaponization and lack of action has come at the cost of the well-being of minority students and undermines the instances of oppression of free speech of minorities.

According to previous reporting by *The Daily Iowan*, a statement was made by the College of Dentistry condemning an executive order by former President Trump against federally funded institutions holding DEI training in October 2020. Following the statement, Michael Brase—a self-identified conservative student in the college—sparked a thread of emails of people questioning the statement condemning the executive

order.

Brase wasn't the only person to weigh in on the conversation. A staff member commented on the order saying she felt underrepresented as a conservative Christian and unable to express her opinions. In particular, a professor went so far as to condemn the Black Lives Matter movement.

It is not uncommon for those with right-wing beliefs to feel their speech is under attack. Trump himself has made claims to his free speech being hindered by the media.

In the case of Brase, a disciplinary hearing was meant to be held to discuss the unprofessional behavior. The hearing was meant to give the student an opportunity to explain this behavior then proceed with whatever action they saw fit. After

Brase contacted Iowa Republican legislators seeking support regarding concerns with his First Amendment rights, the hearing was canceled.

“Conservatives need to stop weaponizing free speech as a feeble attempt at asserting themselves as an oppressed group.”

The reason for any disciplinary action would have been on the basis of unprofessional behavior, not speech. Using free speech in this context as a claim of oppression not only blurs the lines of the First Amendment but undermines real instances of oppression of free speech.

Throughout history, issues revolving around the First Amendment mostly had to do with protecting the speech of the underrepresented. Today, free speech cases have disproportionately benefited the rhetoric

of conservatives in the majority.

The Supreme Court has taken on a larger number of First Amendment cases. The win rate for these conserva-

free speech.

Following the thread of emails, many students of color felt unsafe and targeted by the discourse in the emails. One student sought counseling after feeling unsafe seeing the comments of her peers.

The case at the dental college is another example of how the First Amendment has been warped and, in this case, used to evade consequences of unprofessional behavior.

More recently, the dean of the College of Dentistry apologized to the student, saying he did not want any students feeling like their opinions were unwelcome or unsupported. However, the dean has not addressed the many students that have come forward feeling fearful about the racist comments that were made.

Ironically, right next to

the students and staff that felt their viewpoints were oppressed under a more “liberal agenda,” there were students who felt unsafe at their peers’ disregard for social justice issues that affect them. Diversity, equity, and inclusion efforts should not be partisan issues in the first place.

These staff members and students continue to freely be able to voice their conservative opinions, but the underrepresented groups around them are the real ones to suffer the emotional consequences.

Conservatives must stop weaponizing free speech as a feeble attempt at asserting themselves as an oppressed group. Brase claimed his free speech was impinged on when in reality he was being approached on the basis of his unprofessional behavior, there is a difference between being oppressed and facing the consequences of your actions.

COLUMN

Normal fall a dream

We shouldn't be dreaming of a perfect fall semester when we're struggling as it is.

BY SIGNE NETTUM
signe-nettum@uiowa.edu

Believe me, I'm sick of writing about COVID-19 at this point. But it is still running our lives. It will continue to run our lives, even when vaccinations are widely distributed and the majority of the U.S. is vaccinated—we need between 70 and 85 percent of the population to be vaccinated to reach herd immunity.

One of the many systems that the virus has taken its toll on is schools. With the sudden drop of in-person learning in spring 2020 and the continuation of online learning in fall 2020, many students of all grades are falling behind in learning skills. Some are losing up to a full academic year.

To combat this phenomenon, schools—including the University of Iowa—are trying to implement hybrid learning. Where half of the class participates online and

the other in-person for part of the week, then switching the groups. All while still complying with COVID-19 regulations: wearing masks indoors, staying six feet away (when applicable inside), and having a limited number of students in a room.

A new law signed by Iowa Gov. Kim Reynolds requiring schools to offer an in-person option meant the Iowa City Community School District had to scrap its partial in-person plan, and forced parents and students to choose between all in-person or all-virtual instruction.

While parents are pushing for in-person teaching as they grow more comfortable with the idea of sending their kids to school without vaccinations, teachers nationwide are struggling to take on the idea of teaching some students online at the same time as students in the

classroom.

The process of pushing in-person learning is happening as Iowa enters Phase 1B of vaccinations. Tier 1 includes those working within the K-12 school district—though that doesn't include higher education professors. Tier 3 involves those who live in congregate settings—but college dormitories do not qualify as a congregate setting.

Recently, the UI issued a statement saying that the university is planning to move back to a traditional learning setting this fall adhering to Centers for Disease Control and Prevention guidelines.

Most college students will have to wait months to receive a vaccine—and that is even if colleges require students to have the vaccine before the fall 2021 semester. Meanwhile, children under the age of 16 have yet to be listed on either phase one or two of the vaccination process. Phase two is estimated to start in the summer of 2021 to prepare those who are returning to highly populated areas, such as high schools or college campuses, yet have not given those who are younger than 16 any protection against the virus.

Why are we preparing for a “normal” fall semester when the greater majority of the students may not be vaccinated? I am all for an in-person semester, but only if the precautions are put in place for everyone.

As it stands, we are not ready to plan for a “normal” semester yet, and we need to be flexible for another hybrid semester.

COLUMN

\$15 an hour now

A new federal minimum wage may be imminent, and with informed policymaking, it will positively impact millions.

BY SOPHIE STOVER
sophie-stover@uiowa.edu

Studies show a comprehensive wage increase for all workers would benefit millions across the country, including thousands of people in Iowa.

On Jan. 22, President Joe Biden signed an executive order aiming to protect the federal workforce, with Section 5 dedicated to providing the president with policy recommendations from the Office of Personnel Management on how to supply federal government workers a \$15 per hour minimum wage. This is part of his goal of raising the federal minimum wage to \$15 per hour.

The Raise the Wage Act of 2019 proposed increasing the minimum wage incrementally to \$15 per hour by 2025. Although this bill died in the U.S. Senate in 2019, it was reintroduced by House Democrats on Jan. 26. Biden and Congress must act quickly to increase the minimum wage as soon as possible to help thousands of Iowans.

The outdated federal minimum wage hasn't increased 11 years. This has led to millions of Americans living in poverty—even when they're working a full-time job. Anyone who's working more than 40 hours per week shouldn't struggle to financially support themselves.

Studies show 1.3 million Americans would be lifted out of poverty if the federal government lifted the minimum wage to \$15 an hour.

The gender pay gap could be somewhat alleviated by an increase in minimum wage. According to the



Photo Illustration by Raquele Decker

Economic Policy Institute, raising the minimum wage would give 20 million women a raise, a figure that includes 26.7 percent of employed women. States that have a higher minimum wage have significantly lower rates of gender pay disparity, even more reason to increase minimum wage nationally.

The state of Iowa is no exception to the idea that an astonishing number of people would benefit from a federal minimum wage increase. A study from the Iowa Citizens Action Network shows that just an increase in the state to \$10.10 per hour would affect 216,000 people. If a small increase would affect over 216,000 people, imagine how many more people would be positively impacted if paid a livable wage of \$15 an hour.

Iowa is also no stranger to the issue of a gender pay gap. Since Iowa's minimum wage currently sits at the \$7.25 federal minimum, the gender pay gap issue is exacerbated in the state. Accord-

ing to the American Association of University Women's research on Iowa's pay gap, they've found Iowa regularly ranks between 31st and 46th in pay disparity, making the state one of the worst in the nation. An increase in minimum wage would help eliminate such a dramatic difference in wages.

Critics of hiking the minimum wage worry about economic risks, but many provisions can be put into place to minimize the chances of economic fallout. Actions such as indexing the minimum wage based on cost of living, along with making exceptions for some locations and small businesses lower economic risk.

Since the Raise the Wage Act was initially introduced 2 years ago, I would've hoped for a new bill to get to \$15 per hour faster than 2025. An adequate increase in minimum wage is long overdue, but after the last four years of backward progress, I can't complain too much if this bill is finally passed.



Katie Goodale/The Daily Iowan

Students walk on the T. Anne Cleary on March 11, 2020 on the last day of in-person learning before spring break, after which the university will move learning online due to growing concerns around COVID-19.

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Iowa City Public Library celebrates 125 years

The Iowa City Public Library staff reminisces over favorite moments and documents from 125 years of service, allowing the community to access its resources virtually during the pandemic.

BY GRACE HAMILTON
grace-hamilton@uiowa.edu

The Iowa City Public Library is commemorating 125 years of serving the community by sharing its historical progress and allowing people to share their library memories in a digital space.

The library's 125-year history includes presidential visits, archives documenting popular books from 19th century onward, four locations, and several remodeling projects.

The library created a historical timeline on its website to commemorate the anniversary and Director Elsworth Carman said he hopes the community will share their stories about how the library has impacted their lives.

While building the virtual timeline, the library's staff explored the library's archives, which feature documentation and photographs from the library's 125 years of service.

"One-hundred-twenty-five years was a long time ago, but it also wasn't a long time ago," Carman said. "It kind of speaks to the elasticity of time and how some things are so different, and yet some things remained the same. I love to see images or references to the children's programming departments, which have kept a similar vision of engaging kids and getting them excited about books and literacy."

As an employee of the Iowa City Public Library for more than 25 years, Program Librarian Beth Fisher said some of her favorite photo-

graphs found in the archive were from a day in 2007, when former President Bill Clinton visited Iowa City for the Iowa caucuses.

"Bill Clinton was standing in front of the library looking in the window, and we weren't open because it was eight in the morning. A staff member was brave enough to walk up and say, 'Hello Mr. President, would you like to come in and look around?' and he said, 'Sure,'" Fisher said. "There was a president in the building. And he walked around and looked at books, shook hands, and talked to everyone who was at work."

Collection Services Coordinator Anne Mangano said her favorite documents from the archive date back to the library's first days.

"Starting from the beginning, the library wrote down every single book they bought," Mangano said. "In 1896, when they said 'We're starting a library. What do we buy?' the answer was all of Sir Walter Scott and Charles Dickens books. So, you get to see what the librarians at the time thought were the books worth getting."

While the city's first librarians were cataloging the era's popular reads, the Iowa City Public Library opened its doors in 1897 on the second floor of C.O.D. Steam Laundry Building. Shortly after, it moved to its second location in 1901 in the Cannon and Pratt building on 212 East College St.

Mangano said one of the



Jeff Sigmund/The Daily Iowan

Iowa City Public Library is seen on Feb. 3.

most significant events in the library's history was the opening of the Carnegie Library in 1904, which served as the Iowa City Public Library's home for eight decades.

From 1892 to 1917, Andrew Carnegie provided grants to build 1,680 libraries across America. Iowa City received one of these grants and opened the Carnegie Library in 1904. The old Carnegie Library sits kitty-corner to the library's current location on South Linn Street, which opened in 1981.

The Iowa City Public Li-

brary launched a historical "first," Fisher said, as the first public library in the U.S. to offer an online catalog.

Before digital cataloging, libraries arranged their available book titles on cards in alphabetical order; visitors would flip through them until they found the author or book title they wanted, she said.

Although the Iowa City Public Library has a rich history to reflect on, much of the library's efforts have focused on providing resources in new ways during the pandemic.

Community Access and

Services Coordinator Sam Helmick said it's a great time to capture a unique part of history by broadening the library's range of services.

The library has events and services taking place every week over Zoom, Helmick said, and the Digital Library is always available for streaming, research, and reading services.

"We've been trying to recreate shared learning opportunities that would happen in a meeting room, bookmobile, or story-time room, virtually," Helmick said. "That means

meeting our community where they organically exist online now, whether that's a Facebook Live event or having them register for Zoom."

Carman said the library's circulation of hard materials has decreased 40 percent in the past year but increased by 30 percent in the circulation of online material.

"We're the center of community life," Helmick said. "When we're not the physical space, we are still the tools and the resources you need to connect with other people and achieve what you want to."

IC poets launch series

Iowa City Poetry launched a new interview series in January discussing the craft of poetry and themes including race and injustice.

BY MORGAN UNGS
morgan-ungs@uiowa.edu

When Caleb "The Negro Artist" Rainey first came to the University of Iowa, he said he felt overwhelmed trying to find his voice as a Black writer in a predominately white literary community. The poet told this story in the very first episode of a newly launched interview series by Iowa City Poetry.

The series, called "Two Voices," launched on Jan. 20 with the goal of giving everyone in the community a free opportunity to listen to the series, in which poets — some local, some from around the country — meet virtually to discuss the craft of writing in today's society.

Host KayLee Chie Kuehl, a UI student and writer, leads each discussion, speaking with poets about their creative processes and inspirations. Her first conversation was with two local poets and spoken word artists, Caleb "The Negro Artist" Rainey and Steven Willis.

"Everyone can be a writer, and everyone has that in them, we want to recognize and lift all voices," Rainey said. "ICP is moving in a direction to be inclusive and all encompassing."

Iowa City Poetry Founder Lisa Roberts said her mission for the organization is to give everyone a chance to be part of the Iowa City UNESCO City of Literature's culture, especially since costs for writing-specific programs can be expensive.

"Many writers in the community may not have the financial resources or time to take a workshop at the university," she said.

Her goal is to create a way for everyone to access literary connections in the community, Roberts said.

Kuehl said the series itself is dedicated to all who love poetry. She said Iowa City Poetry will use the series as a platform to amplify the voices of poets and how those voices shape society.

"The series creates a space that emphasizes the way po-

ets influence us on the societal and cultural level," she said.

The series' next interview will feature Virginia-based poet and Professor Kiki Petrosino during the second week of March, although the exact date has yet to be announced.

Petrosino's poetry, in particular her fourth book, *White Blood*, explores both her Black and Italian family heritages and how they intersect historically with slavery and discrimination. She also focuses on themes of history, loss, and injustice.

Roberts said she is enthusiastic about hosting Petrosino and thinks the poet speaks on several themes relevant in today's society.

"Looking at the moment

where we are in our nation's history, we're at this point of transformation — trying to take account and responsibility for our past and to remake our country," Roberts said. "And we look at poets like Kiki to see how all of us can do that."

Kuehl and Rainey both said they were grateful for Iowa City Poetry and all of the work Roberts has done to create a space for the craft.

"It's important to have ICP to connect all of these resources and make them accessible to those that may not know how to access them," Kuehl said. "It's emphasizing to everyone what a large part of Iowa City is about — the creation of literature, art, and the continuation of the arts."

2020

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Foreword by
Willard "Sandy" Boyd

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Lark & Owl owner to sell restaurant for \$1

An Iowa City restaurant owner is selling his business for a dollar after the pandemic took too great of a toll on foot traffic. He's hoping it'll continue under new management.

BY CLAIRE BENSON
claire-benson@uiowa.edu

Iowa City café Lark and Owl, the city's only karaoke spot, is on the market for \$1. The owner, Yi Zhang

told *The Daily Iowan* that COVID-19 caused immense financial and staffing difficulties for Lark and Owl after people began taking more precautions and businesses closed for takeout last March.

Zhang, who also owns Jianghu Asian Street Food in Iowa City, said in order to keep his primary business alive, he needed to sell Lark and Owl. As for the \$1 figure, Zhang said he didn't want to burden a new owner because the business has remodeling debts, but he also didn't want to give the business up for free. He plans to frame the single dollar to remind him of the business venture in the future.

"I didn't see much future under so much rent and loan burden right now," Zhang said. "Giving [the business away for] free would make me feel too bad. If I sell that place, I will get a brand new one U.S. dollar, and frame it to remind myself in the future."

Since March, hardly any customers have made their way into Lark and Owl for karaoke, how the business previously earned the bulk of its profit. With minimal karaoke customers, Zhang said he was often unable to afford to staff the business.

"It's all because of COVID-19," Zhang said. "We suddenly lost business and I tried to overwork myself to keep things running, but after a year, I am about to collapse physically and mentally."

To renovate Lark and Owl to its current state and desired look, Zhang said he spent over \$110,000 on kitchen renovations and the crafting of a designated ka-



The Lark and Owl is seen on Feb. 3.

Jeff Sigmund/The Daily Iowan



Jeff Sigmund/The Daily Iowan

Yi Zhang poses for a portrait on Feb. 3. Zhang is the owner of both The Lark and Owl and JiangHu Asian Street Food. Zhang is selling Lark and Owl to keep his first business afloat after sustaining pandemic-induced losses.

raoke space.

Off the intersection of Gilbert and Burlington Streets, in a quaint storefront tucked next to an alleyway, Lark and Owl catered to early risers and late-night customers, serving traditional Asian breakfast foods and entrees.

Lark and Owl received dozens of satisfied reviews on Facebook, representing its steady flow of customers prior to the restrictions and challenges which COVID-19 brought to the establishment.

Zhang said there are currently five or six interested buyers, and he's waiting on the first of them to sign the lease and take over.

With the extensive work and money Zhang put into Lark and Owl, the new owner should be able to start running the store as soon as they sign the lease.

Iowa City Nighttime Mayor Joe Reilly said he believes a combination of COVID-19 difficulties, Lark and Owl's location, and Zhang managing two businesses created a challenging and unforeseen business environment, leading to Zhang's decision

to sell Lark and Owl.

"When you're doing two businesses at once, sometimes you have to pick which one you want to stick with," Reilly said. "It sounds like his Jianghu Asian Street Food was just more established, and it's unfortunate he had to make that choice."

Reilly said changes in service caused by COVID-19 — especially for late-night bar and restaurant owners — has provided both benefits and drawbacks.

"Obviously this is difficult for everybody. It's changed the way we've operated," Reilly said. "It's changed the way we serve our customers. But some have found some wins and some successes and in changing the way they operate. Some, in Lark and Owl's case, had to make that decision to just bow out."

Iowa City Downtown District Executive Director Nancy Bird said she's seen restaurants across downtown Iowa City seriously impacted by these restrictions and financial losses.

"The restaurant industry has been pretty devastated by COVID-19," Bird

said. "There have been impacts across all industries for sure, but you know we have a large concentration of restaurants downtown, so we're particularly concerned about those vacancies."

In a survey conducted by the Iowa City Downtown District in December 2020, 14 percent of 59 responding businesses reported they were considering temporarily closing, 5 percent considering selling the business, and 3 percent considering permanent business closure.

Since health and safety restrictions were placed onto downtown businesses last March, Bird said Lark and Owl isn't alone in an uptick in business closures or sales.

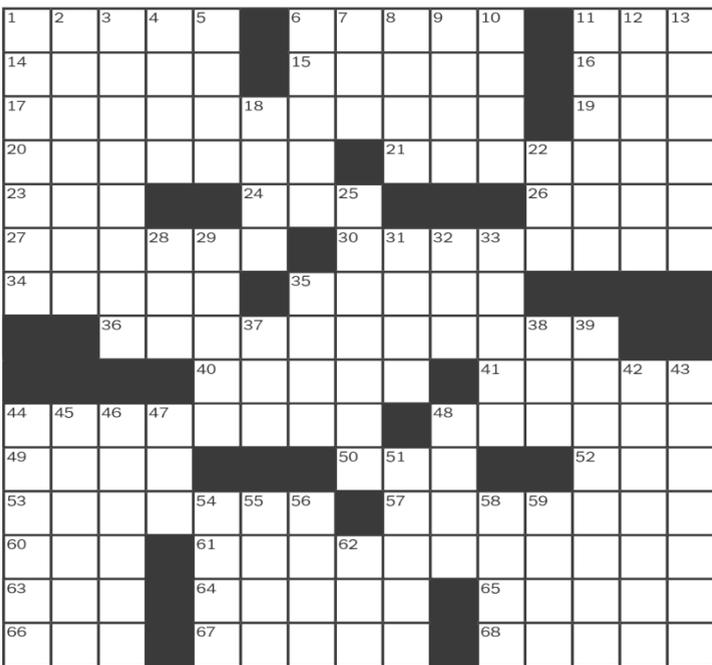
"We have a number of businesses that have left, and I think we're also seeing a number of businesses being sold," Bird said. "We knew that the economic impact of closures and changes to service models, not everybody was able to handle it. It's just been too much so we're starting to see some of those businesses go."

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times
Crossword

Edited by Will Shortz
No. 0104



- 29 Brainy bunch
- 31 Tax return pros
- 32 Batmobile, e.g.
- 33 Eight-related
- 35 Poi ingredient
- 37 Mid-June honoree
- 38 Longoria of "Desperate Housewives"
- 39 Some delivery people
- 42 Weather map lines
- 43 Easing of international tensions
- 44 Racehorse's gait
- 45 Eagle constellation
- 46 Thrown (together)
- 47 Shoot the breeze
- 48 Trucker who relays "bear traps"
- 51 Confer divine favor on
- 54 Leather-punching tools
- 55 Joint malady
- 56 Just
- 58 "Terrible" time for tykes
- 59 Relocate
- 62 Payment

Across

- 1 Has a long shelf life
- 6 The Lone Star State
- 11 Place to recover one's health
- 14 Native Alaskan
- 15 Vigilant
- 16 Arctic diving bird
- 17 Identity of 61-Across
- 19 "The X-Files" agcy.
- 20 Like some reactions and flights during storms
- 21 Blacktop
- 23 Opposite of WSW
- 24 Part of a needle
- 26 Something a diva may sing
- 27 Overhaul, as a show
- 30 Originator of 61-Across
- 34 Teacher's note accompanying a bad grade, maybe
- 35 Rapper Shakur
- 36 Television portrayal of 61-Across
- 40 Singers Bareilles and Evans
- 41 Steer clear of
- 44 Film portrayal of 61-Across
- 48 Contract stipulation
- 49 Lead-in to "man" in superhero-dom
- 50 Flow out, as the tide
- 52 Youngster
- 53 Pain in the lower back
- 57 "Just leave!"
- 60 Back talk

- 61 Co-founder of the Justice League
- 63 Bullring cheer
- 64 Humdingers
- 65 Plainly visible
- 66 Something to write on or crash in
- 67 Ocular inflammations
- 68 Smell or taste

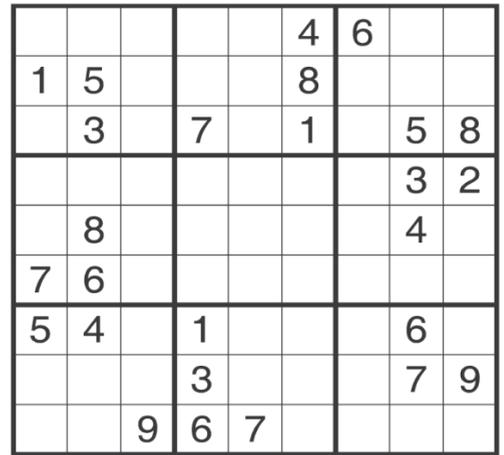
Down

- 1 Corporate hierarchies, figuratively
- 2 Property recipient, in law
- 3 Rising concern?
- 4 ___ fish sandwich
- 5 Linger
- 6 Late in arriving
- 7 Inventor Whitney
- 8 "Hercules" character who got her own show
- 9 Rainbows, for example
- 10 Part of an assembly instruction
- 11 Mac browser
- 12 Go ___ (become listed on a stock exchange)
- 13 Japanese dogs
- 18 "I don't want to hear a ___ out of you!"
- 22 Meat in many an omelet
- 25 Teach
- 28 Adams who played Lois Lane in "Man of Steel"

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BASKETBALL
CONTINUED FROM 8

be. I think, for the most part, they've been positive with themselves and with each other. The last thing I would want those guys to do is to blame themselves. I want them to hold themselves accountable. I'll hold them accountable. Don't blame each other. Just stay together and stay positive."

The Hawkeyes now sit in sixth place in the Big Ten Conference standings with 7-5 league and 13-5 overall records. If the season ended today, the Hawkeyes would not be a top-four seed for the Big Ten Tournament in Indianapolis. So, they would not receive the coveted conference tournament double-bye.

Sitting ahead of Iowa are 8-1 Michigan, 9-3 Illinois, 9-4 Ohio State, 8-5 Wisconsin, and 8-5 Purdue.

"Obviously, it's frustrating to lose, but especially like this," senior center Luka Garza said. "To lose three games where we have a second half lead, that's tough. In a game where we were right there, obviously it's tough. We got to learn from it. These are lessons that we're going to use to motivate us and im-

prove on. Obviously, we have eight games left in the Big Ten, so we got to finish it up strong and do our thing.

"The team's going to be fine," Garza said. "We're going to be motivated. Obviously, right now, it stings. Especially me, I just couldn't put my team in a position to win the game. I think we did a pretty good job, just not good enough. Personally, I've got to do a better job staying on the floor in terms of foul trouble. Then, obviously, toward the end, being able to finish on one of the most important possessions."

While the Hawkeyes haven't had much bounce their way over the last four weeks, Garza isn't getting hung up on past failures. Instead, he is focusing on the things that still lie in front of Iowa this season.

"Obviously you never want to lose four out of five," Garza said. "When you're losing four out of five and each one you had a lead, that just sucks. It's unfortunate, and I think right here is down the stretch. These next eight games, that's the last stretch. What we do now is going to show the character of this team. Hopefully, we'll be able to put some wins together and start getting on a roll towards the Big Ten Tournament and March."



Iowa's Joe Wieskamp (10) rush the ball to the basket during a men's basketball game between the Iowa Hawkeyes and the Ohio State Buckeyes at Carver-Hawkeye Arena on Feb. 4. Kate Heston/The Daily Iowan



Iowa's Bailey Ortega (12) serves the ball during the volleyball match between Illinois and Iowa at Carver-Hawkeye Arena on Jan. 23. Illinois defeated Iowa 3:1. Grace Smith/The Daily Iowan

VOLLEYBALL
CONTINUED FROM 8

that took the final set, 15-13.

"It was definitely a grind, five sets, going close to over points in the fifth and over points in the first," Buzzerio said. "I think having a month of preseason definitely put me in the best position physically and then recovery last night, getting a good night's sleep, and then recovering with our [athletic training staff] this morning was definitely a big thing."

Buzzerio had a triple-double in Saturday's match with 13 kills, 21 assists, and 11 digs.

Ortega had a career-high 29 assists for Iowa to go along with two service aces and two digs. Buzzerio and Ortega connected well on offense as 11 of Ortega's assists were finished off by Buzzerio.

"It's a great feeling," Ortega said. "You know the backcourt worked really hard tonight in getting me a great pass and obviously, my hitters putting it away just makes my job a lot easier. Courtney is a solid hitter for us, and she [has] been for a while. She is really consistent, so if anything

ever happens she can be our go-to."

Clayton had a career-high 13 kills, and Boyer also set a career-high in digs with 21.

"Joslyn is one of six, and she is the oldest, so her taking the impact of the swing and getting those 21 digs, we always knew that she was going to come in with a different kind of grit mentality," Brown said.

In Friday's match, Iowa dropped its first set, 25-20. The Hawkeyes bounced back and won the next three, solidifying their first win of the 2021 season.

Clayton shined for the Hawkeyes in that match with a career-high 13 digs, eight blocks, and a .667 hitting percentage.

Iowa played tough defense at the net by out blocking Indiana, 17-9.

"We were very well rounded in night one, but we lost a couple of our offensive stats from some players [in night two]," Brown said. "Getting them back into the rhythm and getting them pretty much a reset to the point that anything we redefine a little bit will be ready to go [against Ohio State]."

GOLF
CONTINUED FROM 8

last hole but the senior from Omaha, Nebraska, made a finishing bogey to fall in his

match by a single hole.

Schaake, Leal Montero, McClear, and Weinberg each competed in all four of the team's matches. In the team's fifth spot, senior Jake Rowe took over for graduate transfer Charles Jahn after Jahn

surrendered back-to-back lopsided losses on Friday.

Weinberg and Schaake each went 3-1 this week while Leal Montero and McClear posted even 2-2 records. Rowe went 1-1 in his relief of Jahn. All the Hawkeye golfers ex-

cept Jahn played in last year's edition of the conference match play championships.

Last year at this event, Iowa also went 3-1 but lost in its first match of the championship taking them out of championship contention early on.

Northwestern, the 2020 winners of the Big Ten Match Play Championship, took two surprising losses to Michigan State and Penn State after receiving a first-round bye.

The Hawkeyes will be back in action next weekend as

they will travel to the Kiawah Invitational in Charleston, South Carolina, from Feb 14-16.

The women's team will kick off its 2021 slate on Feb. 8-9 at the FAU Paradise Invitational in Boca Raton, Florida.

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HAWKEYE UPDATES

No. 10 Iowa women's gymnastics wins meet

The No. 10 Iowa women's gymnastics team defeated No. 11 Minnesota, 196.800-196.325, Saturday afternoon inside Carver-Hawkeye Arena. The score was good enough to tie its fourth-best team score in program history and is the No. 1 score in the Big Ten this season.

Senior Clair Kaji, who has seen her fair share of success this season, was overcome with emotion and excitement after the team's performance.



Kaji

"This week, it was all about the details," Kaji said. "That's how we were going to get ahead of Minnesota because they are a meticulous team. I am so proud of this team. I can't do what I do without them. I can get all the high scores, but it's the team that set me up to get those high scores. It has always been all about us."

The Hawkeyes performed well in every facet of the competition.

Along with the win, the GymHawks set three new team highs, as well as two individual team highs. The Hawkeyes had gymnasts tie for first on beam and floor. Kaji tied on beam with a score of 9.900, and junior Lauren Guerin tied for first on floor with a 9.950, good enough to tie her career best. Six GymHawks set season highs in the win.

Go to dailiyowan.com to read more.

Iowa swim and dive competes at Minnesota

Both Iowa swimming and diving teams closed out their regular season in Minneapolis on Saturday. The women's team competed against Nebraska in a non-scored dual and fell to Minnesota, 192-107, while the men's team lost its dual meet against Minnesota, 153-147.



Graves

On the women's side, Alyssa Graves continued her impressive freshman campaign, taking first place in the 1000 free for the second meet in a row with a time of 9:50.78. Graves would also finish in third place in the 200 fly as well as the 500 free.

Mallory Jump delivered a winning performance for the Hawkeyes in the 100 fly. The Purdue transfer finished with a 53.05, which was good for her first "B-cut" time of the year. Kelsey Drake followed Jump in the 100 fly, finishing second with a 54.21. Drake would also take second place in the 200 fly, recording a 1:59.69.

The women's team finished off the day taking third place in the 200 free relay which featured Lauren McDougall, Kennedy Gilbertson, Macy Rink, and Maddie Zeigert with a 1:33.12 time.

Go to dailiyowan.com to read more.

QUOTE OF THE DAY

"The stakes rise every day, and not just from the gymnastics standpoint, but with staying healthy."



— Women's gymnastics coach Larissa Libby

STAT OF THE DAY

23

Career-bests set by Iowa track and field athletes at the Husker Quad Saturday.

Hawks' tailspin continues

Following a loss to Indiana Sunday, Iowa has now dropped four of its last five contests.



Kate Heston/The Daily Iowan

Iowa's Joe Wieskamp (10) goes up for a basket during a men's basketball game between the Iowa Hawkeyes and the Ohio State Buckeyes at Carver-Hawkeye Arena on Feb. 4. The Buckeyes defeated the Hawkeyes in a close game, 89-85.

BY AUSTIN HANSON
austin-hanson@uiowa.edu

As Indiana guard Armaan Franklin's step-back jumper from 15 feet fell through the nylon to give the Hoosiers a 67-65 lead, only two seconds stood between the Hawkeyes and their fourth loss in five games.

With exactly 1.8 seconds left in the game, Iowa

had to go the length of the court to score to tie or win. Junior guard Connor McCaffery threw his inbound pass to the other end of the floor, but it did not reach its intended target. Instead, the ball ended up loose on the hardwood as time expired in the game.

With that, Iowa had officially lost four of its last five games. In each of those four losses, the Hawkeyes had a lead at one point in the second

half.

Now, Iowa's frustration is beginning to build. "I think [the players] are frustrated because we were in every one of these games we've lost," head coach Fran McCaffery said postgame. "The game was in the balance, so that's going to be frustrating. They're frustrated, and you expect them to

SEE BASKETBALL, 7

Hawks split in Xtream

Iowa lost its second match in Xtream Arena in heartbreaking fashion, 3-2.



Casey Stone/The Daily Iowan

Iowa Outside Hitter Audrey Black (3) and Iowa Setter Bailey Ortega (12) high five one another during the Iowa Volleyball season opener game against Illinois on Jan. 22, 2021.

BY WILL FINEMAN
william-fineman@uiowa.edu

The Iowa volleyball team split its two-day doubleheader against Indiana in its first matches in Xtream Arena. The Hawkeyes beat the Hoosiers on Friday, 3-1, and lost in heartbreaking fashion on Saturday, 3-2.

Hannah Clayton, Joslyn Boyer, and Bailey Ortega all had career highs over the two-game stretch.

The Hawkeyes took a back and forth first set on Saturday that saw nine lead changes and required 30 points.

The second set was much uglier for Iowa, as Indiana went on an 18-3 run to win it, 25-14.

"They changed up a little bit of their attacking

strategy and started working the line a little bit more," Iowa head coach Vicki Brown said. "They were swinging a lot more cross-court the first night and then they changed it up on the line and started finding the middles a bit more to create a little more hesitation with our middle blockers and get close to the outside."

The Hawkeyes dropped the third set as well, 25-18, but won a nail-biter in the fourth, 25-23, to push the match to a fifth set. Blythe Rients tallied a kill and a block in a 6-1 run late in the set that carried Iowa to the fifth.

The final set came down to the wire with five lead changes, but the Indiana playmakers were up for the challenge late. Second-team All-Big Ten outside hitter Breana Edwards had two kills in the 4-1 run

Men's golf makes history

The team's second-place finish is the best in school history.

BY CHRIS WERNER
christopher-werner@uiowa.edu

After senior Alex Schaake expressed real optimism that the Hawkeyes could win their first team event of the shortened 2021 season, the Iowa men's golf team came within one match of doing just that.

A 3-2 loss in the championship match to the top-seeded Indiana Hoosiers dashed Iowa's chances of standing atop the conference at the Big Ten Match Play Championship from Feb. 5-6 at the Hammock Beach Ocean Course in Palm Coast, Florida.

"It's tough to reach the championship match and not win, but I am so thankful for the experience we had together," Iowa head coach Tyler Stith said in a release. "We gave it everything we had but just came up short at the end."

Iowa reached the championship match, the culmination of two days-worth of head-to-head battles, after three straight 3-2 wins.

Iowa defeated Nebraska and Penn State on day one and beat Michigan State in comeback fashion on Saturday morning to set up its showdown with Indiana in the afternoon.

In the final match, with two of the individual matches over early — a 5&3 win for Iowa's Benton Weinberg and a 3&2 loss from Hawkeye senior Jake Rowe — three matches were decided on the final hole.

Junior Gonzalo Leal Montero made his fifth birdie of the round on the match's 18th hole to beat Clay Merchant 1UP to put the Hawkeyes' second point on the board. But both sophomore Mac McClear and Schaake lost the last hole of their matches to fall to their opponents.

McClear, a Hinsdale, Illinois, native, found himself one hole behind, needing to win the last hole to tie the match and force extra holes. Instead, he made a bogey while Indiana's Harry Reynolds made a closing birdie to win the match 2 UP.

The Hawkeyes' best player, Schaake, was tied with his opponent Mitch Davis heading into the



Stith

SEE VOLLEYBALL 7

SEE GOLF, 7