

INSIDE



Hassles heading home

As winter break approaches, many University of Iowa students are either in the process of or planning to make their journeys home. For international students, this journey is sprinkled with barriers including travel restrictions, inflated airfare, and government-mandated quarantining at regulated centers amid their return.



A bipartisan rep for a bipartisan district

Growing up in a family that struggled to make ends meet, Dave Loebach never thought Congress was in his future. His family benefited from federal programs that gave him opportunities to succeed. In Congress, Loebach tried to extend those same benefits to others, while focusing on bipartisan solutions to issues facing his district.



80 Hours: Ladies Typographic Union hand presses calendar

Graduate students in the Ladies Typographic Union spent hundreds of hours piecing together a calendar that represents students' artistic creativity. The hand pressed calendar is available online for the first time this year, and physical copies sold out in just hours.



Harreld to leave DEI structure up to next president

Ahead of his retirement, University of Iowa President Bruce Harreld said he would leave restructuring the UI's head diversity position, which campus leaders have said should be a member of the president's cabinet, up to the next head Hawkeye.



Fall season preps Hawks for pro futures

For Iowa men's golfers Charles Jahn and Alex Schaake, a canceled Big Ten fall golf season gave them a chance to compete as individuals away from their teammates and learn what it's like to be professional golfers. Both Jahn and Schaake will turn pro after their time in Iowa City, and will likely spend some time traveling around the country at the start of their careers.

DITV
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VACCINE ARRIVES

BY LILLIAN POULSEN
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Health care workers at University of Iowa Hospitals and Clinics, long on the front lines facing COVID-19, were the first in line to receive doses of the vaccine to prevent the disease.

For Patricia Winokur, receiving one of the first doses in the country of the vaccine was an emotional experience. She spent months as the lead coronavirus vaccine researcher for the University of Iowa Hospitals and Clinics' vaccine trial before being inoculated herself with the Pfizer-BioNtech vaccine on Monday, after it was approved for emergency use by the Food and Drug Administration Fri-

day. "It's an honor to have been part of this trial," Winokur told reporters hours after being one of 178 UIHC staffers inoculated on Monday. "This one's in the history books now. I don't think there's anything that we're going to see going into the history books in medicine that's going to surpass this for quite some time." UIHC employees were the first in the state to receive the Pfizer BioNtech coronavirus vaccine on Monday. Employ-

ees who have been vaccinated so far have said they're grateful and excited to see the light at the end of a pandemic that has exhausted hospitals and their employees. UIHC Chief Executive Officer Suresh Gunasekaran told reporters Monday that the hospital expects to give out about 1,000 doses by the end of the week and intends to vaccinate the hospitals nearly 17,000 employees within the next few months. UIHC Chief Pharmacy Of-

SEE VACCINE, 4

'Loving a challenge'

Attorney Leon Spies has taken on some of the toughest cases in Iowa City.

BY ALEXANDRA SKORES
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Never afraid to face any obstacle, Iowa City Attorney Leon Spies has lived a storied career on the edge of his courtroom seat as a criminal defense attorney.

"I have that reputation for loving a challenge," Spies said.

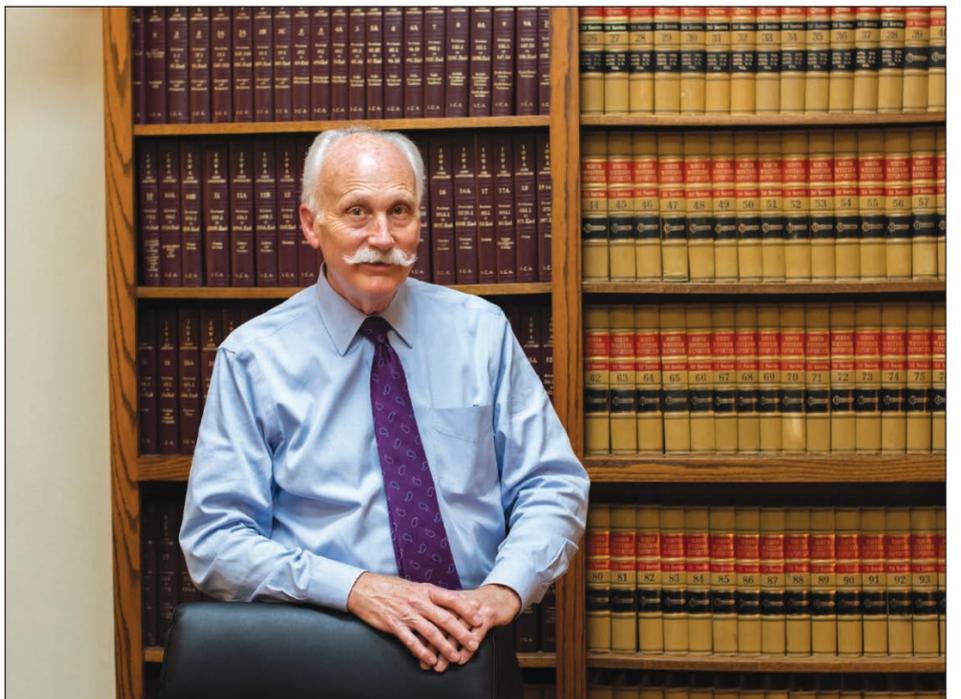
Seventy-year-old Spies has enjoyed high-stakes courtroom drama for over 40 years and now, and continues to take on risky cases, though many of his peers have retired. He's defended individuals charged with serious crimes, from assault all the way to a convicted meth kingpin charged with murder. Spies said the emotional toll of the courtroom has helped him develop an understanding for the motives and values of his clients to help them through it.

"I can probably count on one hand the number of clients that I haven't felt genuine affection for," Spies said. "They come to me at the worst times in their life and trust me with their faith."

Now, Spies is tasked with defending a client whose alleged crime is one that captured the entire Iowa City and University of Iowa community in the spring of 2019 — Roy C. Browning.

On March 16, 2021 at 9 a.m. at the Johnson County Courthouse, Spies is set to defend Browning, an Iowa City husband accused of murdering his wife — JoEllen Browning, a UI budget official. The trial has been rescheduled on two separate occasions because of the coronavirus pandemic.

SEE SPIES, 2



Kate Heston/The Daily Iowan

Leon Spies, a criminal defense attorney in Iowa City, poses for a portrait in his office. Spies attended the University of Iowa for both his undergraduate degree and for law school. Spies will defend Roy Browning in a March trial where the court will hear charges that Browning killed his wife, a UI employee.

Building trust in a COVID-19 vaccine

Public health leaders must overcome a history of cultural trauma that sows mistrust in a vaccine.



Hannah Kinson/The Daily Iowan

President & CEO at MYEP Roger Lusala poses for a portrait on Monday in his office at MYEP. Lusala is participating in a two-year research study at UIHC that is testing a vaccine for COVID-19.

BY SARAH WATSON
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Some of Roger Lusala's close friends and family — even his kids — raised eyebrows when he told them this summer he'd take part in a COVID-19 vaccine trial.

The Pfizer-BioNtech vaccine, approved last week and delivered to frontline health care workers Monday, is 95 percent effective in preventing the deadly disease, but Lusala didn't know that this fall when he received his two doses.

He pointed to the vaccine's rigorous examination process, and Pfizer's refusal of federal funding in early research stages, as why he trusted the trial.

"When you get a prescription, no one ever goes to the lab and crushes the medication and studies it. You trust your doctor," he said. "You have so many scientific professionals studying this. So, we have to trust the science."

When Lusala's doctor contacted him about the Pfizer-

er-BioNtech vaccine trial, the local site being at the University of Iowa Hospitals and Clinics, he knew that the 40,000-plus person study needed people who looked like him to be most accurate. As a Black community leader, he could provide testimony to a group of people that has historically been mistrustful of medicine — and has good reason to be.

"A vaccine would help everybody, and especially, I wanted to do it for the Black community so I can testify to let them know that I was part of that," said Lusala, who came to the U.S. in 1992 from the Democratic Republic of Congo. "So, nobody has to be afraid."

Lusala, CEO of MYEP, an Iowa City-based disability-services agency, was part of a blinded study, meaning he won't know until the vaccine is available to the public whether he received the placebo or the actual vaccine.

"I took it, and I haven't changed," he said. "I haven't had any side effects. I hope I got the vaccine, but if I didn't, I will be first in line to get one."

SEE TRUST, 2

UI prepares for uncertain spring

As the spring semester approaches, students and faculty are taking lessons from the fall into upcoming term.

BY ELEANOR HILDEBRANDT
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Students and professors are preparing for a spring semester with some questions still unanswered.

The UI announced winter break would be extended by a week and there would be no spring break in 2021 in a campus-wide update on Nov. 2. According to the update, classrooms will look similar to the fall semester, with classes with more than 50 students moved online.

After a spike in COVID-19 cases in September, a semester which started as primarily in person ended with more than three-quarters of classes online ahead an all-virtual period post-Thanksgiving break.

Faculty, students, and administrators are taking lessons from an unprecedented fall for a spring semester which UI President Bruce Harreld says will look largely the same in terms of online classes.

In a Dec. 11 interview with *The Daily Iowan*, Harreld said the UI is looking to new asymptomatic testing options for students. But concrete plans for students returning to campus are still being decided — one option included bringing students back to campus in phases.

"I suggested earlier this week to some people from the [Critical Incident Management Team] in a conversation that maybe we should phase our students coming back so we don't have a big crush," he said. "Maybe a quarter over or maybe over a couple of weeks at a time, to relieve some of that pressure."

Harreld said he didn't want to put "artificial time pressures" on the CIMT by setting a timeline for a decision.

SEE SPRING, 4

DOWNTOWN IOWA CITY



Jeff Sigmund/The Daily Iowan

A crane lowers the new Englert Theater sign on Tuesday, giving the local venue a fresh look. Official lighting will take place on Friday.

SPIES

CONTINUED FROM FRONT

JoEllen was found dead in her home on the east side of Iowa City with multiple sharp-force wounds, according to police records. Browning has pleaded not guilty to first-degree murder and has waived his right to a speedy trial. He is currently at the Johnson County Jail with a bail of \$5 million.

"The world will know that he was a devoted husband deeply invested in the welfare of his family and JoEllen," Spies said.

"They shared a reputation as a loving generous couple."

Spies has taken on this case at a time like no other in his career. The coronavirus has prompted requirements for mask-wearing, social distancing, and limited seating in a jury trial. Spies said the courtroom will look a little different during a pandemic than what he is used to.

On Nov. 10, the Iowa Supreme Court issued an order postponing all jury trials until Feb. 1, unless the jury was sworn in prior to Nov. 16, in which case those trials had begun in September. Jury trials had been on hold since March because of Iowa's rising coronavirus case counts.

Although COVID-19 may have slowed down Spies' intake of in-person jury trials, he still took on several cases during the year, including one that involved bank fraud, another on sexual exploitation by a school employee, and one on student and faculty disciplinary proceedings at the UI and other colleges. He also spent time working with professional legal organizations studying the impact of the pandemic on jury trials and the rights of criminal defendants.

Having found a forever home and career in the heart of Iowa City at the start of his undergraduate career, Spies said he has faced a few disappointments along the road. Though he does not keep statistics with wins or losses in the courtroom, Spies said he does the best he can for his clients.

"You feel their disappointment — their sadness," Spies said. "Many of the people that come to me [have] life-changing choices facing them."

The Blue Grass, Iowa, native has always lived a small-town life — beginning with parents that wanted the best for him, he said. Spies recalls that his father always wanted him to follow in his own footsteps as a machinist, while his mother stayed at home to take care of Spies and his sisters.

In his early school years, Spies was an active participant in debate and public speaking. "The bug that bit him" to pursue a career like his own was the speech contests he participated in, as early as his grade school days in Iowa City. Spies attended the University of Iowa in 1968. At the height of Watergate, a scandal that would lead to President Richard Nixon's resignation in 1974, Spies came to the university in Iowa City at a time of nationwide protests and unrest on college campuses.

The UI, like many other college campuses at the time, erupted in chaos. A period of protests and havoc in the community left a young Spies to take notice of the world around him.

"It was an exhilarating time, to be socially active and interested in the world, especially in law and politics," Spies said.

Spies began a job as a draft counselor at the UI during his undergraduate career when men were needed to go to war, advising young students about the different resources that were available to them.

Spies shared a space with the UI Student Legal Services, where he would work in a small office beside two "hippie lawyers" sporting bushy mustaches. Delighted and intrigued by such a strong fashion statement — Spies adopted a stylish han-



Kate Heston/The Daily Iowan

Leon Spies, a criminal defense attorney in Iowa City, poses for a photo in his office. Spies attended the University of Iowa for his undergraduate and law degrees.

dlebar mustache of his own.

"When [the other lawyers] weren't at the office," Spies said, "... they were at the Airliner."

Spies graduated from the UI with his bachelor's in 1972 and continued onto law school because of his observations and conversations with the law students around him. During his time in law school, Spies directed UI Student Legal Services, and served as a supervising attorney after graduation for many years.

Spies met a young Janet Peterson who had moved to Iowa City in 1974. Peterson recalls seeing Spies during one of the early days in their relationship in his coveralls fixing up his old gold Buick. The two have been married for over 40 years, leaving Peterson there to watch Spies' career every step of the way.

Upon graduation from law school in 1975, Spies was thrown into an extreme case load that he would have never imagined happening so quickly. Eric Heintz, a lawyer and former law-school professor of Spies, invited a young Spies to begin practicing criminal defense work. Spies said that, ever since the start of that experience, he has thrived on representing individuals accused of crime and being investigated for criminal activity. Young Spies took on court case after court case involving his passion — defending individuals in the criminal-justice system.

"Many who come to me ... might be guilty of something, but not necessarily what they are accused of," Spies said.

For Peterson, hearing the different cases Spies takes on has made her fearful of certain moments in their lives together, but she has always remained calm because of the relationship Spies creates with his clients. Peterson said the two have received threatening calls over the years in certain cases Spies had taken on.

"There have been times where I have been afraid and there have been times where he was too," Peterson said.

A case that stands out in Spies' career is the conviction and eventual execution of his client Dustin Honken, considered a meth kingpin. Honken murdered five people in 1993, the first the state of Iowa had seen in death penalty cases since 1963 at the time. The state eliminated the death penalty in 1965, but federal prosecutors sought Honken's death in 2005.

"[The cases] are all significant in a way," Spies said. "There are no two that are alike."

His best friend and former co-council Alfredo Parrish called Spies "just fabulous." The two were both on Honken's legal team in 2004.

Parrish said he has witnessed

Spies in some of the toughest moments of his career, working long nights and hard on the weekends. For Parrish, his best friend has a work ethic like no other.

From long weekends in Okoboji, to spending holidays and birthdays together, Parrish and Spies have been friends since the late '90s and have remained that way throughout their careers.

"He's just one of the few guys I share just about everything in my life with," Parrish said.

CJ Williams, a friend and Cedar Rapids federal courts judge, said Spies represents all that is good and noble about the practice. Spies and Williams were prosecutors together prior to Williams' career change and have seen one another in professional and high stakes arenas.

"[Spies] is mesmerizing in front of a jury," Williams said. "The touchstone is justice and how he has always had compassion for his clients."

Spies' career has allowed him to move all over the country to work with clients. He said he has often "toiled with the notion" of leaving Iowa, but could never get himself to do it. Spies has raised two daughters with his wife, who is involved in social services. Iowa City, the city he "fell in love with," will be a forever home to Spies and his practice.

Spies currently operates at his office on East College Street in Iowa City with his partner, Joseph Pavelich, a graduate from the UI. Pavelich began practicing at Spies' old firm in 2005 upon his graduation. Pavelich said he arrived at the interview about 20 minutes late that day, but Spies was nothing but gracious and kind.

"Our practices are in different areas of law, but in terms of how to be a professional, he has taught me so much more," Pavelich said.

Despite what the city's toughest accused clients may bring, Spies said that one of the things he values the most and what sets him apart from other attorneys is his motivation to know his clients — and know them well.

"You really begin to delve into their story as human beings," Spies said. "And in doing that, you invest a lot of emotional energy in the case. You share their disappointments, you understand their family pressures — their personal presses. And I think that it makes me both a more effective lawyer and advocate for them, at times when it's important for me to do so."

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BREAKING NEWS

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A glance at the life of Leon Spies 1968

Leon Spies began his undergraduate career at the University of Iowa at a time like no other. He had always been intrigued by public speaking, and current events of the time drew him to Iowa City.

1972

Spies decides to continue onto the UI's law program after watching lawyers around him. Many inspired him to take this career path.

1974

Spies meets his wife, Janet Peterson. Peterson and Spies have been together for over 40 years.

1975

For a second time, Spies graduates as a Hawkeye. Upon leaving law school at the UI, he joins Eric Heintz, one of his former professors, at his practice.

2004

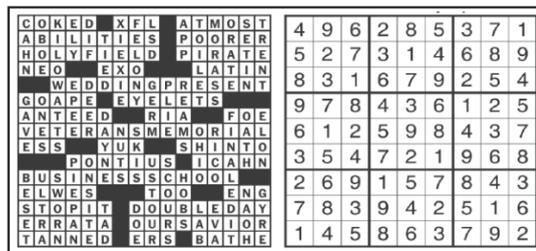
Spies and his best friend Alfredo Parrish are a part of the legal team for Dustin Honken, who murdered five people in 1993.

2005

Now-partner, Joseph Pavelich joins Spies' law firm and considers Spies a mentor.

"I can probably count on one hand the amount of clients I haven't felt genuine affection for. They come to me at the worst times in their life and trust me with their faith."

— Leon Spies, Iowa City Attorney



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Hassles heading home

Three international students recall quarantine centers on their journeys home.



Contributed

Ran Huo's quarantine room is seen from her stay in Cambodia.

BY MARY HARTEL
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As winter break approaches, many University of Iowa international students are encountering barriers to make their journeys home, including travel restrictions, inflated airfare, and government-mandated quarantining at regulated centers when they return.

Ran Huo, a third-year Ph.D. student in the UI College of Pharmacy from Zhengzhou, China, said she first traveled back to China in March because she needed to get home for a family emergency.

Because of COVID-19 mitigation efforts in China, Huo said she was sent to a hotel to quarantine alone in one room for 14 days instead of returning home immediately upon her arrival.

Once there, Huo said she was not allowed to leave the room at all, but was able to

leave her trash outside her door. She received meals three times a day, COVID-19 tests twice a day, and had a blood test done after seven days, she said.

"Just study and sleep," Huo said. "... Just study and sleep, that's all I did."

Huo said she did alert security and officials about her family emergency and that she needed to get home as soon as possible. Officials told her there was no possibility that she could be released any earlier.

Feelings of isolation and loneliness crept in, Huo said, but she could tolerate it by finding things to do.

While the strictness of the quarantine center did not come as a surprise to Huo — she was familiar with how the Chinese government operates — she said she had to hide where she traveled from when she was released after the 14 days.

"So, I can't tell anyone that I came here from the U.S. because it's very sensitive," Huo said. "I even got some discrimination because even when you get all the tests negative, they still think you are dangerous. They still think they might get infected by me, so I won't tell anyone that I come from the U.S."

After she was released to the quarantine center, Huo said she had to quarantine for seven days. The government even stuck a note on her door alerting her neighbors that she was returning from the U.S.

Huo said she did tell someone she had returned from the U.S., and they started to treat her differently, isolating her, and demanding to see her test results and documents.

Though her relatives did not agree with her, Huo decided to come back to the U.S. in September to continue her

studies, and this time she had to face another obstacle.

The U.S. imposed a travel restriction banning people from China from coming to the U.S. without quarantining in a third country for two weeks before entering.

Huo said she chose Cambodia, which is a popular option for Chinese international students because it's relatively safe and cheap.

Huo said she does not expect to return home until 2022 because she is behind on her work after traveling home to be with family, on top of the grueling process of international travel.

UI junior Danxuan Chen, who is from Shandong, China, said she decided to return home from the U.S. in early August when cases were rising and a roommate of hers frequently left and returned to the apartment.

The journey she made with her other roommate, who was also from China, required a rental car and multiple flights, Chen said, and they eventually made it to China for her 14-day quarantine.

Like Huo, Chen stayed in a hotel room by herself and was given meals and Wi-Fi, and had her temperature checked daily.

"We could not go outside the door," Chen said. "... I [had to] take the final of the summer courses in the hotel. It's so hard."

Chen said she used the time to finish her summer courses and talk with her friend who was also quarantining in the same hotel.

While Chen said she doesn't regret her decision to return to China because of the third-country travel requirements, she doesn't know when she'll be able to return to the U.S.

UI junior Mishma Nixon, who is from Sri Lanka, said

she also had a mandatory quarantine upon her return home. However, her experience was much different and lasted nearly a month.

Desperate to return home since the pandemic began in March, Nixon said she was finally able to communicate with her embassy and secure a flight home after leaving the dorms and having apartment hopped in Iowa City for a few months.

The flight, which was more expensive than normal, took her from Chicago to Dubai and then to Colombo, Sri Lanka's capital.

Though the airport is just 20 minutes from her home, Nixon said she had to ride five hours in a bus to a rural area in the Northwest part of Sri Lanka.

She said she had the option to pay money and stay in a hotel, but chose to stay in a government-regulated quarantine center for no extra fee.

The place where Nixon ended up for 14 days was a military compound called "Big Forest," when translated into English, she said.

There were a lot of undergraduate students, Nixon said, and everyone else was like "aunties."

To ward off boredom, Nixon said different units would prank call each other, fight for Wi-Fi, and for one woman's birthday, they convinced her husband to order a cake to the center.

It wasn't all pleasant, Nixon said. At one point, her bed became infested with ants, and insects crawled around the center, she said, which didn't have air conditioning and became extremely hot during the daytime.

Additionally, when Nixon arrived at the center, she discovered that her laptop was broken and that the screen had cracked while airport

workers were handling her luggage. The only access to the outside world was her cell phone.

Nixon said she found out during her quarantine about the ICE international student ban in the U.S., a later rescinded order that would've restricted international students from staying in the U.S. if their university's classes went all online.

"All of the students in the quarantine center were panicking," Nixon said. "And it was just like a frenzy."

Bewildered, Nixon said she was able to do some advocacy work for the International Student Advisory Board in communicating with UI administrators and students from the center, but she was limited by the technological barriers.

The night before Nixon was scheduled to go home, she said she prayed everyone would test negative, or they would all have to start the process over again. Luckily, her prayer came true, and Nixon said she was dropped off at her local police station the following day.

Now, Nixon said she's hoping to return to the U.S. during the second semester, because taking online classes from her house, which is 11 and a half hours ahead of central U.S. time, has become daunting. She noted that if she does return, she likely will not make plans to go to Sri Lanka any time soon, because the experience was daunting.

"I only traveled and came back home because I was literally desperate to be home," Nixon said. "I was feeling very lost, and I had to come home. But I don't think I would travel again if I'm not feeling that way ... I wouldn't put myself through that again any time soon."

No extra pass/fail

The University of Iowa Undergraduate Student Government advocated for a pass/no pass grading option this fall, with administrators ultimately deciding against it.

BY KELSEY HARRELL
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University of Iowa President Bruce Harreld cited a negative impact to the academic future of students as the reason behind his lack of support for a pass/no pass option for the fall 2020 semester.

A pass/no pass grading option can negatively affect students as they apply for graduate and professional programs, Harreld said in an interview with *The Daily Iowan* on Dec. 11.

"My real concern is — do we understand the long-term consequences?" Harreld said. "Have the students really thought about how important grades might be in applications to something downstream?"

Harreld said he has previously served on a graduate and professional school admissions committee. When determining which students get into the program, he said, ranking is often important and a student's grades help determine that ranking.

"There were some institutions and individuals that took a lot of pass/fail courses, and you couldn't rank them relative to others, and we actually put

them over in another pile," Harreld said. "So, we'll come back to them after we fill up the class, and I think that's a dangerous zone for some people to be in."

Harreld said he doesn't make the decision whether a pass/no pass grading system is offered. That's up to the provost, faculty members, Faculty Senate, and accreditation agencies.

A campus-wide email sent on Dec. 2 reminded students that the university would not offer a pass/no pass grading option but would extend the last day to drop or withdraw from a course to Dec. 18 and would add a notation to fall 2020 transcripts acknowledging that COVID-19 may have impacted a student's grades.

UI Undergraduate Student Government members have advocated for the university to offer a pass/no pass system since the beginning of the summer. A survey conducted by USG — completed by one-third of the undergraduate student population — found that 82 percent of those surveyed would "definitely or probably" use a pass/no pass grading option for the fall semester. The *DI* previously reported.

USG President Connor

Wooff told the *DI* that he and other members of student government considered and understood the caution behind not offering pass/no pass because of the negative impact it could have on students getting into post-undergraduate programs.

USG also acknowledges that not all students are planning to attend graduate or professional schools, he said. The pass/no pass option would be a choice for students, he added, and those considering going to graduate or professional school would have the choice to get a letter grade for their courses.

Wooff said the USG survey showed that students cited mental health, family challenges, personal health, and virtual classes that they're not used to as some of the reasons they would want a pass/no pass grading option.

"We get that there's a desire for students to have the grades that they're getting in their class, but we also know that this is an extremely abnormal semester where I don't think, for a long time, any admissions boards for graduate programs will be forgetting what happened in 2020," Wooff said.

SHARE FACTS ABOUT COVID-19 AND HIV

FACT 1 For most people, the immediate risk of becoming seriously ill from the virus that causes COVID-19 is thought to be low.

Older adults and people of any age who have serious underlying medical conditions may be at higher risk for more serious complications from COVID-19.

As with other viral respiratory infections, the risk for people with HIV getting very sick is greatest in:

- People with a low CD4 cell count
- People not on HIV treatment (antiretroviral therapy or ART)

FACT 3 You can help stop COVID-19 by knowing the signs and symptoms.

- Fever
- Cough
- Shortness of breath

Symptoms may appear 2-14 days after exposure.



FACT 2 There are simple things you can do to help keep yourself and others healthy.

- Wash your hands often with soap and water for at least 20 seconds, especially after blowing your nose, coughing, or sneezing; going to the bathroom; and before eating or preparing food
- Avoid touching your eyes, nose, and mouth with unwashed hands
- Cover your cough or sneeze with a tissue, then throw the tissue in the trash
- Ensure that you refill and take all of your medications as prescribed
- Stay home as much as possible

FACT 4 If you are sick with COVID-19 or think you might have COVID-19, care for yourself and help protect other people in your home and community.

- Call ahead before visiting your doctor
- Avoid public transportation
- Stay home and away from others
- Establish a plan for remote clinical care
 - Try to establish a telemedicine link through your HIV care provider's online portal
 - If telemedicine is not available to you, make sure you can communicate with your provider by phone or text







STOP HIV IOWA

cdc.gov/COVID-19

THIS IS OUR LAST DAILY PUBLICATION OF THE FALL SEMESTER.



Check out dailyiowan.com for breaking news, politics coverage, and sports coverage during winter break.

We will resume publishing on Monday, January 25, 2021. The Daily Iowan offices will be closed starting on Dec. 21 and regular business operations will resume on Tuesday, Jan. 19.

Happy Holidays from The Daily Iowan

SPRING
CONTINUED FROM FRONT

tors by setting a timeline for a decision.

UI sophomore Caleb Slater, who is studying political science, took the fall semester off to attend basic training with the Army Reserves. He decided to return to graduate on time. He said he believed COVID-19 wouldn't be a big deal come spring.

As the pandemic persists, Slater said he's cautious about returning to campus, especially moving into the residence halls and taking online classes.

"I'm definitely worried about housing and dining because their timeline has been pushed closer to the move in date now because of COVID-19," he said. "I don't find out where I'm moving or who I'm rooming with until late December or early January. The thought of not knowing if I'm going to be rooming with someone who goes to parties or doesn't wear a mask is concerning."

University Housing and Dining sent out an email to students

with meal plans on Dec. 9 with a eight question survey about exploring dine-in options next semester. In an email to *The Daily Iowan*, UHD Communications Coordinator Megan Yoder said any changes for the spring semester will be announced as they are finalized.

"University Housing and Dining is reviewing updated health guidance and will continue to adapt plans as necessary," she said.

The survey asked students their preferences for dining in the spring and said up to 300 patrons may be seated in a market place at one time where they wouldn't have to wear a mask while eating.

Slater said he would feel more comfortable with the fall take out option to decrease community spread.

Beyond living arrangements, classes will look similar to the fall — something Associate Professor of Anthropology Andrew Kitchen is preparing for.

Kitchen said he taught one online class in the fall and will teach one online and one in-person course next semester. In the



Jenna Galligan/The Daily Iowan

The Old Capitol is seen on Thursday, March 12.

fall, Kitchen said he had students test positive for COVID-19, and is preparing for a similar situation in the spring. As he moves forward, he said he plans to record his in-person classes for the foreseeable future.

"I'm planning on students coming into class in a specific order and having them sit in specific seats," he said. "Everyone will be masked. There are just certain things that we won't do, like no one will be sitting by a pathway. We'll have certain directions about coming in and leaving the

classroom."

Kitchen said he has changed his teaching style over the semester as he adapted to a lecture-based class online. Six weeks away from the beginning of the spring semester, Kitchen said he's filed away his fall experiences for the upcoming semester.

"The way we think about accommodations and about reaching all of our students to increase learning, I will be taking that forward whether the virus is here or not."



Joseph Cress/USA Today

David Conway, a registered nurse in the emergency department at the University of Iowa Hospitals and Clinics, receives the first dose of the Pfizer-BioNTech COVID-19 vaccine Monday on the 12th floor of the University of Iowa Stead Family Children's Hospital in Iowa City.

VACCINE
CONTINUED FROM FRONT

ficer Mike Brownlee, among those employees who received the vaccine on Monday, told *The Daily Iowan* he's thankful to receive this vaccine at such a critical time in the pandemic.

"I feel grateful that we are able to provide this to our employees on the frontline. We're humbled to be the first in the state and one of the first in the country to receive this vaccine," Brownlee said.

UIHC will deliver the vaccine to its employees in four tiered groups. The first phase prioritizes workers directly involved with COVID-19 patient care. "This vac-

cine will help us improve safety and reduce hospitalizations," Brownlee said. "Let's maintain our safety measures and we will have more information in the spring when we can loosen these safety measures."

Winokur, the Carver College of Medicine executive dean, said the Food and Drug Administration is also looking at granting Emergency Use Authorization to the Moderna vaccine, which would make it possible for Iowa to receive more doses and vaccinate people more quickly.

But now, it will likely be until the spring or summer when the public will have access to the vaccine.

As previously reported by the

DI Johnson County Public Health plans to distribute the vaccine for the public in three phases. Phase one will be for essential workers and high-risk groups, phase two for critical populations such as college students and staff, minorities, and incarcerated people. Phase three will be open to the entire community.

While the vaccine was developed quicker than previous vaccines — the previous record was four years — the vaccine wasn't as rushed as people think, Winokur said.

Since the start of the pandemic, about 44,000 people have participated in clinical trials around the world, with half receiving the active treatment, Winokur said.

In a survey sent out to UIHC employees, 85 percent said they would be willing to receive the vaccine. Gunasekaran said UIHC is working to improve this number as employees begin receiving this vaccine.

Winokur said people are less hesitant after they see their colleagues doing well when they've received the vaccine. Winokur, Gunasekaran, and Brownlee said they hadn't felt any side effects and continued to work through-

TRUST
CONTINUED FROM FRONT

didn't, I will be first in line to get one."

As the first doses arrive in hospitals nationwide, Iowa public health experts are working to build trust in a vaccine among Black Iowans through trusted messengers like Lusala.

Fewer than half of Black Americans say they would get a coronavirus vaccine, compared with 63 percent of Hispanic people and 61 percent of white people, according to a December survey from the Pew Research Center — and there is a history behind that mistrust, Iowa-Nebraska NAACP health equity chair Jacqueline Easley McGhee said.

"African Americans have long been medical guinea pigs for so-called scientific experimentation," Easley McGhee said.

In a 40-year Tuskegee Institute study, researchers allowed syphilis to run its course untreated in Black Americans who were told they were receiving an experimental treatment.

The "father" of gynecology developed modern practices used today — such as the speculum and the Sims position — by experimenting on enslaved Black women without using anesthesia.

As the health equity chair of the Iowa-Nebraska NAACP, Easley McGhee is passionate about health equity outcomes for people of color and works around the clock to get the word out about preventative health measures for those disproportionately impacted by the virus.

She said several questions about accessibility and the trial process will need to be clearly addressed in order to have the highest participation rate possible.

Cost and distribution to the

general public still remain question marks locally, said Susan Vileta, a health educator with Johnson County Public Health. A top Pfizer executive this fall said about a fifth of the participants enrolled in August were Hispanic or Black, two groups hit hardest by COVID-19.

Easley McGhee hopes to provide the answers through trusted communication channels in order to build credibility of a vaccine's safety and effectiveness in Black communities.

"It's important for people to hear from experts who look like them," Easley McGhee said. "It will, in some ways, increase confidence that the vaccine will be safe."

She plans to host a town hall with a panel of national Black health experts to answer questions. It's also important to do outreach to faith leaders with public health messaging, Easley McGhee said, to make inroads in Black communities.

Johnson County Public Health and UIHC leaders are planning a massive public health campaign to promote the rollout of the vaccine.

JCPH partners with organizations such as Nisaa, the local African Family Services chapter, and works closely with Congolese Health Partnership.

Vaccines train immune systems to create proteins that fight disease, known as antibodies, the same way people are exposed to a disease but — importantly — vaccines work without making people very sick.

If enough Americans are vaccinated, the country can reach "herd immunity" which means enough people would be immune to the virus that those who can't receive a vaccine for health and immunity-compromising reasons would be relatively safe.

"If we don't have every group in our community on board those numbers aren't going to be high enough to get us the

protection that we need," Vileta said.

UIHC does not yet know whether it will be a site for the public to receive a vaccine, UIHC CEO Suresh Gunasekaran told reporters last week. But, if it does, accessibility and ease of vaccination will be key hurdles in making sure as many people as possible can receive it.

The Pfizer BioNTech vaccine must be kept ultracold and used soon after it thaws, complicating delivery. Plus, people must receive two doses, making logistics more complicated than an average flu vaccine.

"This Pfizer first candidate just logistically, it gets harder. It's harder to make this a mobile vaccination unit, it's harder to distribute it," Gunasekaran said. "... We want to work with community-based health workers, we want to work with community-based organizations that these communities trust."

Underrepresented ethnic and racial groups have been disproportionately hit by the virus nationwide, a result of decades of being more likely to have underlying conditions and working in high-risk environments, making distribution to those groups all the more important.

Easley McGhee was key in prodding Iowa's state government to begin releasing a breakdown of COVID-19 data by race and ethnicity to be aware of these disparities.

At the time the data was first released in April, Black and Hispanic Iowans were disproportionately testing positive for the virus in the Hawkeye State. According to the U.S. Census Bureau, Black Iowans make up about 4 percent of Iowa's population, but made up 8.7 percent of those who tested positive for the virus.

"The pandemic was a Band-Aid that was ripped off of a festering wound of health inequity," Easley McGhee said.

The Daily Iowan

would like to recognize and congratulate our 2020 fall semester graduates.

Thank you for all of your hard work. Best of luck in all of your future endeavors.

**JAKE MAISH
KADE OVERTON
MAXWELL JOHNSON**

POLITICAL SCIENCE & INTERNATIONAL RELATIONS

Congratulations!

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Political Science

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Opinions

COLUMN

Police and mental-health workers should be a team

Neither profession is equipped to handle crises on their own. The two need better ways to work together.

BY ALLY PRONINA
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The Iowa City City Council, members of the Iowa Freedom Riders, and other citizens re-



Katie Goodale/The Daily Iowan

Iowa City Police Department vehicles are seen on July 9, 2019.

cently participated in a forum to discuss mental health reform in the Iowa City Police Department. Similar events have taken place in New York, where officials have discussed replacing some law-en-

forcement officers with mental-health professionals.

Reform is needed, however, getting rid of police officers is not the answer. Law enforcement needs to work together with mental health professionals.

Professionals with psychological training do not have the same kind of preparedness as someone qualified as a police officer. When a 911 call is made, it isn't immediately known whether the suspect has a weapon or is a physical threat. In that case, police will not be present and mental health professionals won't be able to defend themselves.

Some would argue you can just retrain mental-health professionals. As someone who is in school to join the profession, I have issues with this.

Clinical psychologists already need a Ph.D. requiring us to receive police training will just add another stressor on people who

already have to go through the highest level of education. It can also lead to them not getting sufficient training in the career we did choose — something which would harm people we want to care for.

Plus, I don't have the personality or physical strength needed to replace police officers. Police need to be physically fit and mentally resilient to do their jobs well, especially under stress.

The types of people in these professions are so different personality-wise that swapping the two jobs would be like replacing sugar with salt.

This sort of proposal won't have a positive effect on clinician client relationships — which is a critical factor of treatment outcome. Clients will be less likely to open up to their therapist about their struggles if the same therapist might show up to their house later and be perceived as a threat.

I also am curious whether or not this will apply to all in the field or just those who work with a specific range of people with mental illness. Working with someone who has depression is a lot different than with someone who has a severe form of antisocial personality disorder. Both obviously deserve compassion, but denying people with sociopathy and psychopathy at an increased risk for committing violent crimes is undermining the seriousness of their disorder.

Making someone who has applied cognitive behavioral therapy for depression their whole career respond to calls of people with anti-personality disorder committing violent crimes is illogical.

Both police and mental health professionals feel ill equipped to respond to 911 calls about people with mental health issues separately. Colorado's program of behavioral therapists responding to

emergencies with police officers has been so successful, they want to add 10 more clinicians to do so. Psychologists and police officers should always respond to crises together.

The Iowa City Police Department is considering giving identification cards to people with disabilities so police officers know they have a condition. Police trying to implement reform deserve more appreciation and respect from the mental health community.

Working along the health system can give law enforcement options on how to handle these situations in a way which keeps everyone safe but does not take the life of someone with a mental illness.

Therapists and cops both have needed skills in handling these situations that the other doesn't. Teamwork between the two would help keep people safe and alive.

COLUMN

Systemic racism is in the medical field

Hospitals, doctors, and other life-saving entities aren't immune to discriminatory views.

BY HANNAH PINSKI
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Throughout this year, conversations about ending systemic racism in America have multiplied — including within the police force and education systems.

However, police brutality and discrimination in schools are not the only forms in which racism takes shape.

Racial disparities in the American health care system have caused unequal access to quality medical care. We must fix the system by ensuring high-quality practices and easier access to facilities because race has no place in being a determinant for the quality of medical treatment. Outreach to communities that may be mistrustful of medicine, and language resources should be offered for people who need it.

The University of Iowa Lec-

ture Committee and UI Carver College of Medicine's American Medical Association chapter brought Patrice Harris as a virtual lecturer to UI students and faculty last month.

As the first African American woman to have held the position as president of the American Medical Association, Harris discussed racial health disparities in the health care system.

The committee and chapter set an example for other institutions to follow in initiating conversation about racism that is not always visible but still has negative impacts on minority groups. But having conversations is not enough. Changes to current practices must be made in order to remove these biases in the medical field.

One of the starkest disparities is in pregnancy. Black women are three to four more times likely

to die from pregnancy-related causes than white women. While limited access to health care and poor treatment play a role, another significant problem is that Black women are undervalued and not monitored similarly to white women.

This bias was evident when Serena Williams experienced complications while giving birth to her daughter, Alexis Olympia.

Despite expressing concern and a known history for embolisms, the nurses and doctors initially dismissed her symptoms of shortness of breath and coughing. Williams ended up needing surgery from rupturing her c-section because of her embolisms.

While evidence has proven child-birth complications are often preventable, Black women are more likely to experience them because doctors dismiss

their medical concerns and they end up getting sent to medical facilities unequipped to handle their pregnancies. What's the easiest way to fix this problem? Let's hold implicit-bias training that tries to remove these biases, and let's hold doctors accountable by issuing consequences when they are not listening.

Living through a pandemic has only heightened these disparities.

According to the Centers for Disease Control and Prevention, Black people are 1.4 more times likely to contract the virus, 3.7 times more likely to be hospitalized, and 2.8 times more likely to die from COVID-19 compared to white non-Hispanic people.

In Iowa alone, Black residents make up 4 percent of the state population, but comprise 11 percent of COVID-19 cases and 5 percent of deaths.



Race should not be a factor in our health-care system, yet the medical field is full of racial disparities, that we should be aware of and work actively to correct. Now that we are living in a pandemic, underserved communities are feeling the effects of racial disparities now more than ever.

It's time to bring systemic racism and implicit bias in the medical field into the existing conversation, and more importantly it's time to hold medical personnel and those that work within the field accountable in order to guarantee high quality medical treatment for everybody.

COLUMN

A basic guide to gender, trans people, and why it matters

Not everyone is up to date on trans issues, and Elliot Page offers a chance to catch up.

BY PEYTON DOWNING
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Earlier this month, noted actor Elliot Page came out as trans with he/they pronouns. While there was an outpouring of support and congratulations, there was also some confusion as to what exactly this all meant. So, here's a brief summary of what exactly being transgender means, what being non-binary means, and how to be supportive of someone coming out.

To talk about being transgender, we first have to establish what gender itself means.

Gender is the behavioral, cultural, or psychological traits associated with one sex, according to Merriam Webster. This association comes from what is considered typical, and it isn't a monolithic category.

There is also gender identity, which is a person's internal sense of being male, female, or neither.

A person's gender does not have to coincide with one's sex, which refers to one's genitalia and reproductive organs. When that happens, that is what's called being transgender.

This is a lot of information, but it's essential to understand — what I'm writing here is a generalization. All transgender people are different and have different experiences, and no two transitions are alike.

Speaking of transitioning, there's three parts to it — social, medical, and legal.

Social transition is "coming out" in a sense, a longstanding tradition of queer people telling the world they exist. This includes changing gender presentation — how you talk, dress, or

behave — as well as a changed names and pronouns.

This is largely where family, friends, and acquaintances come in for support. Respecting a trans person's name and pronouns is a massive part of their mental well-being.

Medical transition is what a lot of people think when they consider the word "transgender." This involves undergoing hormone replacement therapy, gender reassignment surgery, and

other medical treatments.

An important thing to note is that not every transgender person undergoes medical transition. In no way is hormone therapy necessary for someone to be trans or to transition.

Then there's the legal process. This entails a corrected gender marker on various legal documents such as drivers' licenses, birth certificates, and passports.

Not all states allow for certain documents to be changed or

only allow change after the person meets a certain threshold. Iowa, for example, requires an affidavit from a doctor stating that the person's sex designation has changed by surgery or other treatment to update a birth certificate.

When we talk about transgender people, often times we are focused on people who go from male to female, or female to male. But there are trans people who aren't MtF or FtM, but non-binary. This is how Elliot Page identifies.

Being non-binary just means not identifying as being either male or female. There's really nothing more to it than that. The gender binary can be incredibly restricting to people and often just identifying as neither is what feels best for them.

So, if someone has he/them

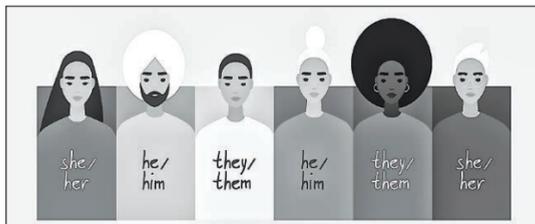
pronouns, you could say "Hey, he's a cool person," or "Hey, they're a cool person."

Though to be honest, way too many people default to the binary pronoun so if you meet someone who goes by he/they, it's probably better to go with "they" when talking about or with them.

There is a lot more that could be said but allow me to finish with these two final points.

Being transgender is valid according to every credible medical institution in the world — if you don't believe that, I'm sorry but you're just factually wrong.

Being transgender isn't a new phenomenon or a fad, it's just facing newfound social acceptance that activists have pushed for over generations. Trans people aren't new, they've always been here, and they always will be.



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ETHICS & POLITICS

Balanced bipartisan, Loeb sack looks back

Dave Loeb sack reflects on his seven terms in Congress representing Southeast Iowa, a deep red region with dark blue enclaves.

BY CALEB McCULLOUGH
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Growing up a stone's throw away from the crowded stockyards of Sioux City, Dave Loeb sack never thought Congress was in his future.

His parents divorced, and he was raised by a single mother who struggled with mental illness, so his family often relied on food stamps and government assistance to get by. In fourth grade, Loeb sack's mother could no longer take care of him or his siblings on her own, and the family moved in with his grandmother.

"Growing up, it was like, 'What the heck is Congress?'" Loeb sack said. "I was friends with the son of the mayor of Sioux City, and even then, I thought, that's kind of way beyond anything I even knew about or could think about, given how I was growing up."

Now, the 67-year-old, seven-term Democratic representative for Iowa's 2nd Congressional District is retiring after 14 years in Congress. In an interview with *The Daily Iowan*, Loeb sack said his upbringing gave him a greater appreciation for how the government can provide opportunities for people to succeed, inspiring him to work to extend those same programs that he benefited from.

"That has really informed a lot of what I stand for, and what I have stood for since I've been in Congress," Loeb sack said. "I first ran, and I've run every single time, making sure that those who are willing to work hard, take responsibility for themselves, find themselves in difficult times through no fault of their own ... that we don't provide them a handout, that we provide them a hand up."

His story resonated with voters since his first campaign for Congress, he said. It was the classic story of American prosperity — hard work combined with government opportunities creating success.

Federal programs continued to provide opportunities for Loeb sack throughout his younger years. At 16, Loeb sack started his first job through a program for disadvantaged youth, working at a sewage plant in Sioux City.

Loeb sack's father died when he was a senior in high school, and Social Security survivor

“The rest of the district is quite different from Johnson County, and I have to represent all of my district.

— Rep. Dave Loeb sack, on his contrasting constituencies

benefits helped him pay for his undergraduate degree at Iowa State University. He eventually graduated with a doctorate in political science from University of California, Davis.

"By coming from that level, growing up he was supported by federally funded projects," said Ed Cranston, chair of the Johnson County Democrats. "So, really, some of the benefits that the government provides to get a hand up, he was able to take advantage of that."

Representing a district that has shifted to the right under his tenure, Loeb sack has made a point to work across the aisle. Much of the work he regards as his biggest accomplishments were bills that were introduced with Republicans. The Congressman has attracted some ire from activists for his center-leaning stances, but he said he's always kept in mind the interests of his constituents.

In his retirement, Loeb sack said he's going to enjoy his time off, and he doesn't have any specific plans. He and his wife, Terry, have moved back to Mount Vernon, where they lived before moving to Iowa City.

"The first thing is, I hope I don't keep waking up at four in the morning and turning on the news, wondering what the hell's going to happen today," he said.

An unlikely candidate

Nobody seriously thought Loeb sack would win.

The year was 2006, and the political-science professor from Cornell College had mounted what was by all accounts a long-shot campaign against Republican James Leach, an entrenched 30-year incumbent who was widely popular and had withstood several previous challengers.

After getting involved in Democratic Party politics while at Cornell, Loeb sack said he had given some thought to running for a seat in the Iowa Legislature. But in 2005, he decided to jump a few steps and run for federal office.

“I hope I don't keep waking up at four in the morning and turning on the news, wondering what the hell's going to happen today.

— Rep. Dave Loeb sack, on life after Congress



Rep. Dave Loeb sack stands for a portrait at *The Daily Iowan* newsroom on Sept. 23, 2018.



Rep. Dave Loeb sack speaks during the Progress Iowa Corn Feed in Bondurant, Iowa, on Sept. 16, 2018.

In 2012, the first time the Iowa portion of the Quad Cities was in the reconfigured 2nd District, Loeb sack said he worked on a number of issues with then-Congressman Bobby Schilling, a Republican, whose district bordered Loeb sack's. The two worked to eliminate the cap on public-private partnerships at the Rock Island Arsenal and secure funding for construction on the Interstate-74 bridge that connects the two districts.

It was an election year, and both Congressmen were facing a challenger from the other side. The partnership raised some concerns from higher-ups in each party.

"Our respective party committees told us, 'Quit working with that other guy and getting his name in the newspaper so much,'" Loeb sack said. "And we each said to our respective party leaders, 'We're not worried about that, what we're worried about is representing our district.'"

Schilling — who now lives in LeClaire, Iowa, and was a candidate in the 2020 Republican primary to replace Loeb sack — said the two ignored warnings from their party leadership, and focused instead on getting results for their districts.

"What was nice was he could go to liberal Democrats in Illinois, and then I could go to Branstad and Grassley to kind of get them on board," Schilling said. "We just did a tag team deal."

Sandy Dockendorff, a member of the Democratic Party State Central Committee in the 2nd District, said some Democrats have been frustrated with Loeb sack over the years for not being a more vocal voice for progressive causes.

- **Nov. 7, 2006:** Dave Loeb sack, a political-science professor from Cornell College, delivers an upset victory over Republican Jim Leach in Iowa's 2nd Congressional District.
- **June 13, 2008:** The Cedar River floods, crashing into communities along the river and causing billions in damages. Cedar Rapids and Iowa City, both in the 2nd District, were some of the hardest hit. Loeb sack worked with Republican Sen. Chuck Grassley and others to get aid to the area.
- **2012:** Loeb sack and Illinois Republican Bobby Schilling partner on legislation for the Rock Island Arsenal and Interstate-74 bridge. Party leadership discouraged the partnership, wanting to avoid giving good press to an opponent in an election year.
- **April 12, 2019:** Loeb sack announces his retirement, setting up a fiercely competitive race for his seat.
- **Nov. 30, 2020:** Republican Mariannette Miller-Meeks is certified the winner of the election by only six votes. Democrat Rita Hart filed a contest with the U.S. House of Representatives soon after.

One instance was his support for the Dakota Access Pipeline, which a majority of House Democrats opposed. At the time, Loeb sack said his support for the pipeline was based on the 40,000 short-term jobs that would be created by the project.

"So, it's sort of a mixed bag there," Dockendorff said. "People have a hard time nailing him down on, he's all bad or he's all good, because he really is just a mixture of all of it."

Loeb sack said he has to take into account everybody in his district, which is now far more Republican than it was when he was elected. The district has 2,000 more registered Democrats than Republicans, but President Trump won the district in both 2016 and 2020.

"I'm really glad Johnson County is as Democratic as it is, because that's what helped me get elected in the past," he said. "But the rest of the district is quite different from Johnson County, and I have to represent all of my district."

The closest race in the country

In a dramatic finish to his career in Congress, the election to succeed Loeb sack was the closest Congressional race in Iowa since 1916. Republican Mariannette Miller-Meeks was certified the winner by only six votes on Nov. 30, but Democrat Rita Hart is challenging the results with the U.S. House of Representatives.

When Loeb sack announced his retirement in April 2019, the race to replace him quickly shaped up to be one of the most competitive in the country. He initially planned to retire in 2018, but when Trump was elected, he decided to

serve another term to "provide a check on Donald Trump's worst excesses," he said.

Miller-Meeks, a frequent opponent of Loeb sack, also sees him as someone who can put politics aside and focus on action. She was unavailable for comment, but her campaign spokesperson, Eric Woolson, relayed a story about her visiting Loeb sack's office with a group of ophthalmologists after running against him.

Woolson said Loeb sack and his staff went out of their way to eliminate any tension, treating her as any constituent and listening to her concerns.

"It really goes beyond Iowa nice," Woolson said.

Loeb sack said he knew this year's race would be close, but never thought it would come down to a margin so minuscule. He said he supports Hart's decision to appeal the results to the House of Representatives.

Iowa Republicans have decried Hart's response, saying the campaign should have gone through the Iowa judicial system. Appealing the results in the state meant a five-member judicial board would have had to certify the results by Dec. 8 — a timeline that both Loeb sack and the Hart campaign said would not allow for enough time to ensure a complete result.

Looking back on his career, Loeb sack said what he enjoyed most was learning about the different communities in his district, and taking their concerns back to Washington.

"The thing that I hope people remember about me is that I got around, everywhere in my district, all the time," he said. "And that I was open-minded and I didn't talk just to Democrats, but I talked to independents and I talked to Republicans, and I did what I could to listen to everybody."

Nick Rohlman/*The Daily Iowan*

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OF THE COVID-19 PANDEMIC

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FOREWORD BY

Willard "Sandy" Boyd
President Emeritus, University of Iowa

ESSAYS FROM

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Executive Director, DEI for UI Athletics

Tom Brokaw
Senior Correspondent, NBC News

Frank Durham
Associate Professor, Journalism

Meenakshi Gigi Durham
Professor, Journalism

Suresh Gunasekaran
CEO, UI Hospitals & Clinics

J. Bruce Harreld
President, University of Iowa

Seung Min Kim
White House reporter, The Washington Post

Spencer Lee
Hawkeye wrestler/two-time NCAA champion

Marissa Mueller
Rhodes Scholar

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Andre Perry
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Jerald L. Schnoor
Co-Director, Center for Global and Regional Environmental Research

Wylliam Smith
Comic book writer/activist

Chuck Swanson
Executive Director, Hancher Auditorium

Laulauga Tausaga
Hawkeye thrower/NCAA champion

Bruce Teague
Mayor, City of Iowa City

Sherry K. Watt
Professor, Higher Education and Student Affairs

AND MORE

ARTS & CULTURE

80 HOURS

Ladies Typographic Union creates 2021 hand pressed calendar

Each month of the calendar is decorated in the unique style of individual artists, and has already sold out for 2021.

BY MORGAN UNGS
morgan-ungs@uiowa.edu

Every year for more than a decade, graduate students at the University of Iowa Center for the Book's Ladies Typographic Union have made a hand-pressed calendar. This year — the center's first time selling the student-designed calendars online — 200 physical copies sold out in nine hours.

Buyers of the calendars who snatched up copies before they sold out will hold the print version in their hands for the first time on Dec. 16.

Each month of the calendar is an individual art piece, the entire page decorated with intricate and meaningful details specific to the artists who crafted them.

One graduate student in charge of constructing the calendar this year, Madison Bennett, said it's easy to take the hard work that goes into hand crafting the calendar for granted, but each calendar represents something bigger than anything that can be bought online.

"The calendar represents hundreds of hours of work and labor, and was touched by the people that designed it," she said. "There's an energy to this calendar where there's so much love and work that has been put into it."

To the artists designing the pages for each month, there's comfort in the artistic freedom that many of them enjoy exploring.

Bennett describes this

personalization from the artists as "little Easter eggs." One artist included a dot next to her birthday, another put a mark next to his wife's. Juneteenth is circled in the month of June.

Bennett said the best part about owning the print copies is that consumers are also able to receive some of this love and hard work in a physical object.

A graduate student through the book-arts program at the UICB who led the project last year, Amy Childress, explained that there's something comforting about the press and printing to the students involved in the craft of letter pressing the calendars, despite how labor intensive the machines are at the Center for the Book.

"You've produced this object or print that you've made all by yourself, and it's just so satisfying," she said.

Letterpress printing by hand is time-consuming, Bennett said. The pages run through the machine, pressing only one color onto the page at a time to create the images. This year's cover required six runs through the press, taking 40 hours to complete.

Because of this time-consuming process, the students must limit the number of copies they were able to sell. Barrett explained that the range of copies is usually about 150-200. This year, the organization sold 200 copies.

Another contributor for the project, Rachel Schend, used knowledge from her

Art History while designing her layout and looked at older artwork for inspiration. This year, she decided to base her month, September, off of turn of the century Dutch calendars that include the days of the week on the side.

"I was intrigued by the Art Deco geometric style, but also the layout," Schend said. "I thought it was more unique than what you see nowadays."

Because of the limited number of physical copies, and extended labor that hand pressing means for students, all the print copies are sold out. Digital copies are, however, available on the Ladies Typographic Union website.

Bennett added that this opportunity to sell digital copies allows the calendars to be seen as the art objects they are and is optimistic that more people will see the calendars as art in the future, too.

"As book artists, I think we've struggled for the last 50 years or so as people have created art within their books," Bennett said. "But as we move more digital, I think people will have an understanding of a physical book as a valuable piece of art and an art object."



Daniel McGregor-Huyer/The Daily Iowan

Second-year MFA candidates for the University of Iowa Center for the Book Madison Bennett (left) and Kimberly Obee (right) organize calendar orders for the Ladies Typographic Union on Tuesday in North Hall. After selling calendars for over a decade, this year is first time that the calendars have been available online.



Daniel McGregor-Huyer/The Daily Iowan

Madison Bennett organizes calendar orders for the Ladies Typographic Union on Tuesday in North Hall.

Gatsby retelling gets green light

With its copyright expiring at the end of 2020, one University of Iowa English professor knew that *The Great Gatsby* was situated for a 21st century rewrite. The fanfiction novel, written by UI students, called "Gilded In Ash," is set to publish in mid-January.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Known for its glamorous setup and a troubled character who calls his acquaintances "old sport," *The Great Gatsby* recently received a makeover from University of Iowa English and Creative Writing students through a present-day literary format — fanfiction.

Set to publish in mid-January on the UI's Digital

Scholarship and Publishing Studio, "Gilded In Ash," the nine-chapter fanfiction book, was written by students in the Honors Seminar in Fiction: *The Great Gatsby* 2.0.

Associate Professor in English Harry Stecopoulos thought of the concept while on a run. He and his colleagues are always thinking of ways to bridge the gap between creative writing and English majors, he said, and that a fanfiction seminar

might be a solution.

A Hollywood film producer has already expressed interest in reading the novel and possibly gaining access to its rights, Stecopoulos said, but he declined to share the producer's name. Though the novel is set to publish digitally, Stecopoulos said he hopes to raise enough funds to publish a hard copy.

The Great Gatsby copyright expires at the curtain call of 2020. Throughout this decade, several other 1920s classics will enter the public domain, including *Steamboat Willie*, Ernest Hemingway's *The Sun Also Rises*, and George Gershwin's *Rhapsody In Blue*.

Stecopoulos knew *Gatsby* would be the perfect fit for his class. UI students could take the classic novel and write it in a new light, while maintaining a demeanor that is both literary and academic.

"You know they've all read *The Great Gatsby* at least once because you have to in high school," he said with a laugh. "There's no escaping high school in the United States without getting through it — I guess you could blow it off — but some of them had read it twice. They're *Gatsby* fans. I thought, 'This is going to work.'"

Definitions of fanfiction range far and wide. Stecopoulos defines it as when people who are passionate about a novel — though it can pertain to other media —

write a story so certain plot possibilities can come true. There's *highbrow* fanfiction, he said, including Jean Rhys' rewriting Charlotte Brontë's *Jane Eyre* as *Wide Sargasso Sea*. Then there's user-generated content uploaded to Wattpad, he said, such as fans writing fictitious Harry Potter spinoffs.

The students made several changes to the staples of *Gatsby*, especially the main character. Jay Gatsby is a young and wealthy white man who came from a poor family in the Midwest in the original novel. In "Gilded In Ash," Jay Gatsby is an African American lesbian art forger.

Stecopoulos said students knew from the outset that they wanted to write *Gatsby* as a lesbian woman. Then, *Gatsby* could take an interest in Daisy Buchanan, the love interest from the 1925 original. After deeming their new novel as "too white," the students changed *Gatsby* from a white woman to an African American woman.

"They really thought about it," Stecopoulos said. "It intersects with some of the reading I'd given them earlier in the semester about the Harlem Renaissance and the Black presence in New York in the '20s."

Rewriting characters in ways that otherwise would not have been represented in the original has been a fun experience for UI senior Haley Triem, who also created the novel's cover art. As a

bisexual woman, Triem said it's interesting to rewrite characters that fill in representation gaps missed by previous generations.

"It's cool to have read the original and notice where it lacked and then to try to work with other people to kind of fill in those gaps and write not necessarily a better version, because it's a really well-written piece of literature, but at least a more representative one," Triem said.

Several other modifications were made in the story, like how it takes place in 1928-1929 so that the plot coincides with the Stock Market Crash. Eliminating Meyer Wolfsheim, a Jewish character who Fitzgerald wrote with blatant anti-Semitic tropes, is another wise change they made, Stecopoulos added. But the novel's narrator, character Nick Carraway, remains a constant in both *Gatsby* pieces.

For UI fourth-year KayLee Kuehl, writing and mimicking F. Scott Fitzgerald's voice was a strong intellectual exercise. Kuehl said the project helped her think about whether or not she was being too wordy with her prose, and if her wordiness brought a purpose to the overall work.

"It was a really good experience, it was one that I wasn't expecting to be as influential as it was," Kuehl said. "But I realize that writing in that way, personally, helped me."

Even though the book and

seminar originally fashioned itself as fanfiction at the semester's start, most students currently don't hold this idea to be true anymore; their work has outgrown its genre, Stecopoulos said.

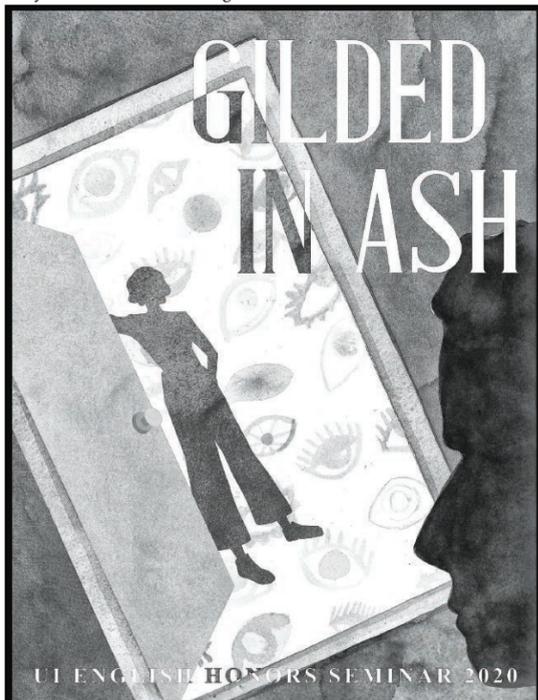
Kuehl said that, while she sees the book as fanfiction, it's not in the realm of the typical fanfiction that often drags a negative connotation along with it.

"This not only is a very diverse version of *The Great Gatsby*, it also seeks to heal some of the prejudices that were in the original," Kuehl said. "It's just a strong piece of work — it's so strong."

UI senior John Lyons, who helped write the book, said the lines between what is and what isn't fanfiction are blurred. At the genesis of the semester, the class heavily relied on original source material, and thought about Fitzgerald as an author and of his original characters. As the class progressed into the semester, Lyons said that the *Gatsby* they created did not reflect Fitzgerald's version of the titular character.

"This story became less and less a story being written in response to Fitzgerald, and more and more our story that had our characters, that now, looking back, feel quite different from the original Fitzgerald," Lyons said.

Editor's note: Haley Triem is a former illustrator and reporter for *The Daily Iowan*.



Cover art of "Gilded In Ash," created by Haley Triem.

WEEKEND EVENTS

THURSDAY 12.17

DANCE

- **DANCE END OF SEMESTER EVENT**, 8 P.M., ONLINE EVENT, UI DEPARTMENT OF DANCE



SATURDAY 12.19

THEATER

- **A CHRISTMAS CABARET**, ONLINE EVENT, CITY CIRCLE THEATRE
- **IT'S A WONDERFUL LIFE RADIO PLAY**, ONLINE EVENT, IOWA CITY WEST HIGH SCHOOL

DANCE

- **DANCE END OF SEMESTER EVENT**, 8 P.M., ONLINE EVENT, UI DEPARTMENT OF DANCE



FRIDAY 12.18

THEATER

- **A CHRISTMAS CABARET**, ONLINE EVENT, CITY CIRCLE THEATRE
- **IT'S A WONDERFUL LIFE RADIO PLAY**, ONLINE EVENT, IOWA CITY WEST HIGH SCHOOL

DANCE

- **DANCE END OF SEMESTER EVENT**, 8 P.M., ONLINE EVENT, UI DEPARTMENT OF DANCE

SUNDAY 12.20

THEATER

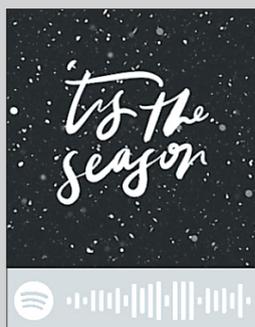
- **A CHRISTMAS CABARET**, ONLINE EVENT, CITY CIRCLE THEATRE

DANCE

- **DANCE END OF SEMESTER EVENT**, 8 P.M., ONLINE EVENT, UI DEPARTMENT OF DANCE



YOUR WEEKEND PLAYLIST



Finals Holiday Cheer

You're almost done with finals week, and since the *DI* will be taking a publishing break over the holidays, we're coming through with some snowy winter hits to snuggle up in your blankets and drink hot chocolate to!



SONG	ARTIST	ALBUM
The Chanukah Song	Adam Sandler	What The Hell Happened To Me?
White Winter Hymnal	Pentatonix	That's Christmas To Me
Dreidel	Don McLean	The Best of Don McLean
Holly Jolly Christmas	Michael Bublé	Christmas
Extraordinary Merry Christmas	Glee Cast	Glee: The Music, The Christmas Album Volume 2
Sleigh Ride	Pentatonix	That's Christmas To Me
All I Want for Christmas Is You	Mariah Carey	Merry Christmas
Winter Wonderland	Michael Bublé	Christmas
Hallelujah	Pentatonix	A Pentatonix Christmas
Happy Holiday/The Holiday Season	Andy Williams	The Andy Williams Christmas Albums
Rockin' Around The Christmas Tree	Brenda Lee	Christmas Classics
White Christmas	The Drifters	White Christmas/The Bells of St. Mary's
It's Beginning to Look a Lot like Christmas	Michael Bublé	Christmas
Let It Snow! Let It Snow! Let It Snow!	Frank Sinatra, B. Swan-son Quartet	Christmas Songs By Sinatra

THIS WEEK IN STREAMING



The Midnight Sky

BY PARKER JONES
parker-jones@uiowa.edu

The Midnight Sky will see a captivating and heartfelt release on Netflix this month.

On Dec. 23, the sci-fi drama film will premiere on the streaming service, and undoubtedly warm the hearts of all who watch it. Taking place in the aftermath of a global catastrophe, the film tells the story of a lone scientist in the Arctic who races to contact a crew of astronauts with a warning not to return to Earth. During their adventure, the scientist is also dealing with the sudden appearance of a silent 6-year-old girl who turned up out of nowhere in the chilling arctic solitude.

Based on the novel *Good Morning, Midnight* by Lily Brooks-Dalton, *The Midnight Sky* is directed by Academy award winning actor and producer George Clooney, who stars in the

lead role as well. Along with Clooney, the Netflix Original also features English actress Felicity Jones as Sully, one of the astronauts, and David Oyelowo as spaceship commander Adewole.

In addition to its Netflix release, the film also had a limited in-person theatrical release on Dec. 11.

The critical reception has been mixed so far, with some critics from sources like *Entertainment Weekly* and the *Wall Street Journal*. Some have praised the film for its ambition and emotional tone as well as Clooney's performance, but criticize it for its fluctuating narrative pace and lack of dramatic heft.

Nonetheless, *The Midnight Sky* is sure to bring a thrilling but moving story to entertain and uplift the spirits of any who watches it this holiday season.

REVIEW OF THE WEEK: Mank

BY PARKER JONES
parker-jones@uiowa.edu

In 1971, renowned film critic Pauline Kael wrote her infamous *New Yorker* article proposing an unencountered historical perspective about the 1941 dramatic classic *Citizen Kane*. She claimed that the movie that so many claim to be the best of all time, was not in fact the product of director Orson Welles' filmmaking talent or acting ability. Instead, she proposed that the credit for what made the film so great — its story — belonged majorly to its screenwriter, Herman J. Mankiewicz, who never received any on-screen credit in the decades since its release.

After watching *Mank*, I have to say I unmovingly

agree with her.

The drama film unveils Mankiewicz' story as he races to finish the 200 page script for *Citizen Kane*, which he had only 90 days to complete. Referred to as "Mank," the writer struggles with alcoholism among other troubles, including creative and financial disagreements with Welles. Through the lens of one of Hollywood's most notorious screenwriters, the economics, politics, and artistic merit of 1930s cinema are entirely reevaluated.

If I had begun watching the film without any prior knowledge of the actors or crew members involved, I would think I had stumbled upon a film straight from the era of classical Hollywood. Filmed entirely in black and white and

overlaid with noir tones, *Mank* looks, sounds, and feels like a 30s film.

Gary Oldman, who plays the titular character, has excellent onscreen chemistry with his co-stars, notably Amanda Seyfried who plays actress Marion Davies, one of Mank's closest friends. This chemistry also occurs with the antagonistic media magnate William Randolph Hearst, played by Charles Dance, who seethes when he discovers Mank has based *Citizen Kane* on his personality and career.

The fast paced editing and scathingly witty writing perfectly capture Mank's personality and writing style, emulating the dryly comedic tone that many of his films embodied. Oldman's performance brings a scintil-

lating energy to the character even in his darkest moments.

Based on an unused script by late screenwriter Jack Fincher, *Mank* was directed by his son, David Fincher, who has also directed several well-known titles such as *Fight Club* and *Gone Girl*.

One specific scene that showcases Fincher's directing talent is toward the end of the film, where it cuts back and forth between a flashback of a dinner party hosted by Hearst and a later scene of Welles' reaction to Mank's finished first draft of *Citizen Kane*. The scene ultimately reveals why Mank did not get screenwriting credit. At the party, Mank gives a long drunken monologue about Fincher's hypocritical, greedy ten-

dencies, criticizing him for changing his beliefs in order to come out on top. The speech directly parallels the main themes of *Citizen Kane*.

Meanwhile, Welles has a negative reaction to the first screenplay draft and Mank's request to have on-screen credit after realizing it is one of the best pieces of writing he has ever produced. Neither scenario ends particularly well for Mank, but ultimately shows how he had good intentions from the start and deserves the credit for coming up with such a renowned and timeless story.

By the movie's end, I

was deeply satisfied with *Mank* as a film, but also as a sort of justice for Mank's uncredited screenwriting talents.



DEI structure up to next pres

Ahead of his retirement, President Bruce Harreld said he would leave restructuring the UI's head diversity position, which campus leaders have said should be a member of the president's cabinet, up to the next head Hawkeye.

BY SABINE MARTIN
sabine-martin@uiowa.edu

University of Iowa President Bruce Harreld said he recommends that the next associate vice president of diversity, equity, and inclusion should report to the president, but that it's ultimately the right of his successor to make the final decision.

After the announcement of Harreld's early retirement in October, candidates for associate vice president for diversity, equity, and inclusion withdrew, and the search committee disbanded.

Harreld and the search committee did not initially change the reporting structure, citing that the change would delay the search for a new leader in that position. Members of the disbanded committee then recommended that the next head diversity, equity, and inclusion officer, which leads the three campus units of the Division of Diversity, Equity, and Inclusion, report to the president.

The recommendations, outlined in an Oct. 22 letter, called for the next person in the role to have "necessary authority, resources, job security, and regular access to senior leadership to catalyze DEI related change."

"Now that we've canceled the search and it has to start all over, it's going to take as much time," Harreld told *The Daily Iowan* in a Dec. 11 interview. "I would actually recommend that it does report to the president, but I will tell you the number of other organizations that do not have [the DEI position] reporting to the president."

In a 2019 *DI* review of organizational charts at the UI's

peer universities — which spells out the reporting structure of administrators — roles similar to the UI's associate vice president for diversity, equity, and inclusion in seven of the 10 schools reported to the president instead of the provost or a vice chancellor.

Ultimately, however, Harreld said that's a decision he will leave to the next president.

If the UI and the state Board of Regents follow the tentative timeline set out by the search committee, the next UI president will be selected by April 30. Harreld said the search process is faster than other searches he has seen and heard about at different institutions. Whatever direction the next head Hawkeye chooses to lead the UI, he said, he will agree with them and help make it happen.

"If I have a difference of opinion, I think most of us have a difference of opinion on a lot of things, I will express that," Harreld said. "At whichever point the president says, 'But I want to do something different,' I will say, 'OK, let me help you.'"

Harreld said he plans to stick around as long as the next president wants him to, in order to show them the ropes. He added he doesn't want the search committee to feel rushed.

"I will help that individual transition into the role," Harreld said. "And that could take a week — that could take a month. It's up to them."

The search committee for the position initially recommended to Harreld that changing the reporting structure to the president would trigger a new search, delaying the naming of a new leader of

diversity, equity, and inclusion on campus.

"The search committee said, 'We do not want to restart the search. We have great candidates. And we think we will be able to get a top-notch long-term leader to campus.' I said, 'Fine.' I then a few weeks later started my retirement," Harreld said. "... The search firm said something that I still struggle with, which is even though it's reporting to the provost, few candidates will be interested in pursuing the University of Iowa until they know who the next president is. Hmm, OK. Why didn't you say that to me earlier?"

Before Tajuan Wilson resigned from the position of associate vice president for diversity, equity, and inclusion in August 2019 after a six-week-long tenure, two interim officers filled the role after Georgina Dodge stepped down in 2017. Liz Tovar currently serves as interim associate vice president for diversity, equity, and inclusion.

After Wilson's departure, the three leaders of the division — the Center for Diversity and Enrichment, Diversity Resources, and the Office of Equal Opportunity and Diversity — began to report to the Provost's Office. Dodge, who held the same role under the chief diversity officer title until the summer of 2017,

reported directly to the president.

Harreld said the highest-ranking DEI officer was a critical component of human-resources teams for work on recruitment and retention at other organizations he's worked for in the past.

For the rest of his tenure moving forward, Harreld says he hopes to support Tovar in her leadership efforts.

"She's fully invested," he said. "She's doing a great job. I get great reports of the broad membership of the community. And I think very importantly, when I talk with her, she's not viewing just as a little piece of time, or just as an interim."

Russell Ganim, co-chair of

the disbanded search committee, reiterated the letter's points and said that the person assuming the diversity, equity, and inclusion leadership position at the UI must have the necessary authority, resources, job security, and regular access to senior leadership to catalyze change and help create an anti-racist campus and community.

"It is critical for the person in this position to report to and meet regularly with the President; to serve as a Vice President, rather than as an Associate Vice President; and to be a member of the President's Cabinet," Ganim wrote in an email to the *DI*.

Harreld said he would not restructure the interim associate vice president for di-

versity, equity, and inclusion position so that Tovar would report to him, so as not to upset the process currently in place.

He said he would only change the reporting system if there was something that could not get done without his leadership.

"I talk to Liz [Tovar] on a frequent basis and I have no concerns," Harreld said. "She's got my number, and calls direct, we meet frequently. So, I don't know what that solves other than optics. I want to leave it to the next president to do what she or he thinks is appropriate. And I think if I move it now, it's kind of jumping it, which may not be fair."



Ryan Adams/The Daily Iowan
University of Iowa President Bruce Harreld talks with members of *The Daily Iowan* during an interview at the Adler Journalism Building on Feb. 16.

The Daily Break



The New York Times
Crossword

Edited by Will Shortz
No. 1111

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Across

- 1 Converted into fuel, as coal
- 6 Former gridiron org. for the Memphis Maniax and Orlando Rage
- 9 Maximally
- 15 Superheroes' specialties
- 17 "For richer, for ___ ..." (vow words)
- 18 *Four-time heavyweight champ nicknamed "The Real Deal"
- 19 Download without paying, say
- 20 Role in "The Matrix"
- 21 Prefix with skeleton
- 22 Like "aurum" for gold and "ferrum" for iron
- 23 *Gift that comes with a hitch?
- 29 Lose it
- 31 Holes in shoes
- 32 Paid to play: Var.
- 34 Narrow estuary
- 35 Thanos, to the Avengers
- 38 *Place that honors those who've served
- 43 Twisty curve
- 44 Laugh like a Stooge
- 45 Japan's oldest religion
- 46 ___ Pilate
- 50 Corporate raider Carl
- 51 *Producer of a lot of suits?
- 55 Cary of "The Princess Bride"
- 56 "I, ___" (Langston Hughes poem)
- 57 Humanities subj.
- 60 "Cut that out!"

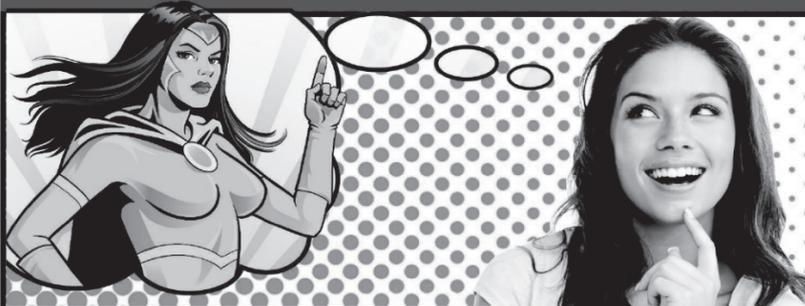
- 62 Big name in American book publishing for 120+ years ... and a hint to the answers to the starred clues
- 65 Mistakes
- 66 Epithet for Jesus in some church names
- 67 Like many returning spring breakers
- 68 Relatives of "ums"
- 69 Take a soak

Down

- 1 Sammy with four Oscars
- 2 Instrument heard in "I Got You, Babe"
- 3 Units on an electric bill
- 4 Ron of Tarzan on 1960s TV
- 5 "What's the ___?"
- 6 Mandarin "thank you"
- 7 Tax evasion, e.g.
- 8 Inspiration for the Beatles' "Day Tripper"
- 9 Venmo, e.g.
- 10 Where you're actually going when you "see a man about a horse"
- 11 Quagmire
- 12 Speechify
- 13 Take effect
- 14 Reznor of rock's Nine Inch Nails
- 16 Knotted (up)
- 24 Relative of a foil
- 25 Road sign animal
- 26 Start of an idea
- 27 Ballet move
- 28 Paper units
- 29 Collapsed, with "in"
- 30 About half of all binary code
- 33 Taylor who sang "Tell It to My Heart"
- 35 Last task before sending to print
- 36 "Solemn" words
- 37 Musk who co-founded PayPal
- 39 Trail mix ingredients
- 40 Goes on a run
- 41 Home to the Cedar Point amusement park
- 42 "___ Suave" (1991 hit)
- 46 It's found beneath the crust
- 47 Like some job training
- 48 Series of bookings across America
- 49 Combs
- 51 Under siege
- 52 Super-
- 53 ___ to secrecy
- 54 Goblins, in folklore
- 58 Lye, in chemistry class
- 59 Move in a spiral
- 61 Skosh
- 62 Female caribou
- 63 Most popular U.S. dog breed, familiarly
- 64 Actress Mendes

PUZZLE SOLUTIONS ON PAGE 2

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TENNIS

CONTINUED FROM 12

which can make it harder for international players to adapt in their first college season.

"In the U.S., it is a lot of first-strike tennis with big serves and big forehands," Wilson said. "If you are coming from places like Germany, France, and a lot of places around Europe, they grew up playing on red clay, so they are playing a little bit further behind the baseline and are trying to have good height on their balls, be athletic, and make the points long and grueling."

Wilson said that Iowa's men's team purposefully does a lot of recruiting in the United Kingdom as the juniors there play more indoor tennis and have a playstyle that works well in The Big Ten.

International freshmen also have to deal with the obstacles of adapting to an entirely new culture and education system on top of playing for a team rather than as an individual.

"When you come to college tennis, you start to have this awareness of how your actions affect others on the team," Schmid said. "Especially when

you are playing a team dual, there is a certain amount of energy that is contagious."

Freshmen coming to play for the UI are typically graduating high school as state champions or have spent much of their career as the best players in their area. The adversity they face when playing at a higher level of competition for the first time is something that many of them have never had to deal with before.

"When the guys get here in the fall, they usually stumble in the first tournament or two, and I think that gets their attention," Wilson said.

GOLF

CONTINUED FROM 12

On the mini tours, a player must be cognizant of their finances because they are responsible for paying all of their lodging, dining, and travel expenses, and tournament fees. If a player doesn't make the normal two-round cut, they do not make any money for the week, netting a loss of their own money.

Jahn viewed the fall schedule as an extension of his summer slate of tournaments, where he played some of his best golf. In the summer months of 2020,

Jahn won the Iowa Masters and the PGA Tour's pre-qualifying tournament for the 3M Open.

After he completes his final year of collegiate eligibility at Iowa after transferring in from Bradley, Jahn plans to start his professional career this summer by playing in state opens, pre-qualifiers, and Monday qualifiers for both the Korn Ferry and PGA tours. By next fall, Jahn wants to progress to Korn Ferry Tour qualifying school.

Schaake has already qualified for two Korn Ferry Tour events in his amateur career, including an appearance at

the Pinnacle Bank Championship. With the success he's had early in his career, Schaake aims to rise through professional golf's ranks rapidly.

"If I can get on the PGA Tour after my first mini-tour event, I'm going to do it because this is no fun," Schaake said on Oct. 26. "Driving 12 hours to Atlanta was not any fun at all. [After college] I'm going to be doing it by myself probably all the time instead of having a teammate here. That can probably get kind of lonely. So, to be able to get some money really early on in my career would be nice."

PCP

CONTINUED FROM 12

fense that is just as good, maybe even slightly better, than theirs? I'm not sure.

So, I'm going with the Zags.

Austin Hanson

Iowa

This Saturday's Iowa-Gonzaga game at the Sanford Pentagon in Sioux Falls, South Dakota, may end up being the game of the year in college basketball. According to the Associated Press Poll, Gonzaga is the nation's best team, while Iowa is ranked third.

With an upset win, Iowa could be vaulted to No. 1 in the country. However, the task that lies ahead for the Hawkeyes is a tall one. Gonzaga is 3-0 on the year with wins over Kansas, Auburn, and West Virginia.

The Bulldogs' résumé is doubtlessly impressive, but that doesn't mean they will win the game. Gonzaga comes into its matchup

with Iowa fresh off a 14-day pause of basketball activities. In fact, prior to Monday, the Bulldogs hadn't practiced at all. In total, Gonzaga will have just four days of practice after 14 days off to prepare for and get in shape to play the Hawkeyes.

While Gonzaga has been paused, Iowa has been playing. On the season, Iowa is 6-0, boasting a 32-point average margin of victory. The Hawkeyes even have a 13-point win over No. 22 North Carolina to their names.

So far, Iowa has done what is expected of a top-five team and blown past each of their first six opponents – winning every game by double figures.

The Hawkeyes also have something that no other team in the country does – a reigning National Player and Big Ten Player of the Year. Through six games, senior center Luka Garza has lived up to the Preseason National Player of the Year hype he received, averaging 29.2 points and nine rebounds per game.



Iowa guard CJ Fredrick dribbles the ball during a basketball game against Northern Illinois on Sunday at Carver Hawkeye Arena. Hannah Kinson/The Daily Iowan

Garza isn't the only weapon Iowa has either. The Hawkeyes' roster is littered with scorers like guards Joe Wieskamp, Jordan Bohannon, and C.J. Fredrick. Iowa's depth goes beyond the starting lineup too, with scoring threats like guard Joe Toussaint and forwards Jack

Nunge and Patrick McCaffery coming off the bench. I anticipate Iowa's ability to score the basketball and depth off the bench to put them over

the top on Saturday. Expect the Hawkeyes to win a close battle and stake their claim for No. 1 in the nation when the dust settles.

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HAWKEYE UPDATES

UI Athletics reports COVID-19 testing data for the week of Dec. 7-13

The University of Iowa athletics department conducted 696 COVID-19 PCR tests for the week of Dec. 7-13 and received one positive test and 695 negative tests.

As part of Iowa's return to campus protocol, testing began on May 29 and includes athletes, coaches, and other staff members. A total of 331 positive tests, 11,521 negative tests, and one inconclusive test were reported.

According to a release, following the positive test result, protocol established by UI Athletics and medical staff, including contact tracing procedures, is being followed. This mandatory protocol also includes isolation for the individuals who test positive, and quarantine for those who may have been exposed to the virus.

The Big Ten Conference began daily rapid antigen surveillance testing on Sept. 30. Any positive tests identified through the surveillance testing process would be confirmed through a PCR test and reflected in the numbers listed above.

The department does not provide a testing breakdown by sport or specify if an athlete or staff member has tested positive.

Hawkeyes claim Big Ten Player of the Week honors in three sports

According to multiple Big Ten Conference releases on Monday, three Hawkeyes have been named Big Ten Player of the Week in their respective sports.

Iowa football wide receiver Ihmir Smith-Marsette earned Big Ten Offensive Player of the Week honors. Smith-Marsette hauled in seven passes for two touchdowns and a career-high 140 yards receiving to propel Iowa to a 28-7 win over Wisconsin. The victory was Iowa's first against the Badgers since 2015.

Prior to Monday, Smith-Marsette had never received a Big Ten weekly honor. The Newark, New Jersey, native is the fourth Hawkeye football player to win a weekly award this season.

Joining Smith-Marsette in the Player of the Week club is Iowa women's basketball's Caitlin Clark. The West Des Moines, Iowa, native has now claimed two Big Ten Player and three Big Ten Freshman of the Week honors. Both this week and last week, Clark won Big Ten Player and Big Ten Freshman of the Week awards at the same time.

On the season, Clark is averaging 29.8 points, six assists, and six rebounds per game.

Clark has guided Iowa women's basketball to a 4-1 record on the season.

Rounding out the Big Ten Players of the Week bunch is Iowa men's basketball's Luka Garza. The reigning Big Ten Player of the Year has pushed the No. 3 Hawkeyes to 6-0 on the season. He even helped Iowa defeat No. 22 North Carolina.

So far this year, Garza has put up 9.2 rebounds and a national-best 29.2 points per game.

AP MBB TOP 25 POLL

1. Gonzaga
2. Baylor
3. Iowa
4. Michigan State
5. Kansas

QUOTE OF THE DAY

"Do I regret the flip? No. Would I do it again? Yeah."



- Iowa wideout Ihmir Smith-Marsette on his failed front flip celebration

STAT OF THE DAY

Iowa football and men's basketball are both riding **six-game** win streaks

Fall prep for pro future

The Big Ten canceled its fall sports seasons, forcing golfers to play tournaments as individuals, preparing some of them for what might lie ahead.



Iowa's Alex Schaake drives during a tournament at the Donald Ross Course at the Cedar Rapids Country Club in Cedar Rapids on Sept. 19, 2017.

Joseph Cress/The Daily Iowan

BY CHRIS WERNER
christopher-werner@uiowa.edu

Professional golf is not all glitz and glamour. The PGA Tour is the pinnacle of the sport and usually the only professional golf on television that casual sports fans watch. But there's a lot more to professional golf, and it isn't always pretty.

For many, the first level of professional golf includes mini-tours and state opens. That's what Iowa seniors Charles Jahn and Alex Schaake may have waiting for them after college.

But Jahn and Schaake, along with the rest of the Hawkeye men's golf team, got a test drive of the nomadic lifestyle lived by high

level professional golfers this fall.

"What I'm doing right now and what we're all doing as a team, it's basically mini-tour life," Schaake said after the Golf Club of Georgia Amateur Invitational in October. "Those guys drive what I just drove, up to 12 hours to go to tournaments because they've got to save

money. A lot of the time, they try and find places to stay so they don't have to spend money on hotels and stuff like that."

"Mini-tour life is way different than what people think," Schaake said. "Saving money is huge because there's not a lot of money in golf at the lower stages. What I'm doing now

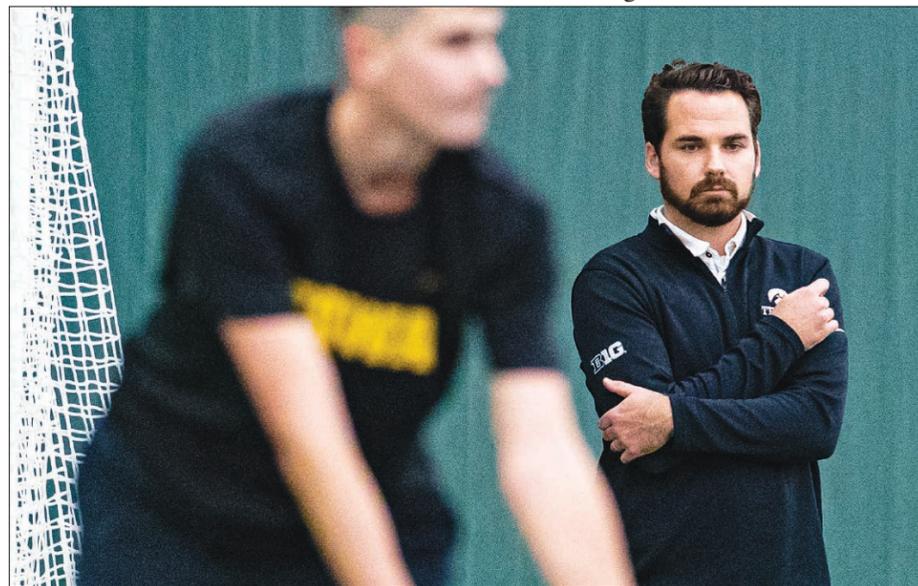
is definitely preparing me for that. I don't think it's going to be too bad when I start playing mini-tour stuff."

In a normal Big Ten fall season, where Iowa would compete as a team, UI Athletics would pay for team transportation, food, lodging, and tournament fees.

SEE GOLF, 11

Hawk frosh adjust to college tennis

Division I freshmen have a long list of obstacles to deal with, making it harder to dominate out of the gate.



Iowa head coach Ross Wilson watches his team during a men's tennis match between Iowa and Texas Tech at the HTRC on Jan. 16.

Shivansh Ahuja/The Daily Iowan

WILL FINEMAN

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The transition from junior to Division I tennis has, historically, been difficult, and the Iowa men's and women's tennis teams will feature five fresh faces making that transition this spring.

Unlike some other Division I sports, it is very rare to see a freshman tennis player come to college and dominate out of the gate in a top-three spot in the lineup.

"College tennis, unlike a lot of other sports in college, is a worldwide sport," head men's tennis coach Ross Wilson said. "When you come to the U.S. and you play Division I college tennis, you are playing the best 18 to 23-year-olds in the world and not just in your country."

Many of the top recruited junior players with résumés full of wins against the best competition at

the junior level still come into college with habits that coaches look to break in order for the players to succeed at the next level.

Younger players tend to rely on their strengths and have not needed to work on switching their game plans mid-match.

"When you get to college tennis, everyone is good, so you can't just rely on talent," head women's tennis coach Sasha Schmid said. "You need to be mature — you need to think through strategies, and you need to solve the puzzle that each match presents to you."

Out of the 21 players on the Hawkeye men's and women's tennis teams, 12 of them are international students. International junior tennis differs from the system in the U.S. in terms of playstyle and travel,

SEE TENNIS, 11

PCP

Who will win in Iowa-Gonzaga?

Two DI staffers debate which team will emerge victorious in this weekend's top-five clash.

BY DAILY IOWAN STAFF
daily-iowan@uiowa.edu

Robert Read

Gonzaga

This one could go either way.

Gonzaga vs. Iowa. No. 1 vs. No. 3. Probably the two best offenses in men's college basketball.

But I'm picking Gonzaga.

The Zags haven't been on the court much this season. The program canceled five games and put its season on pause after positive COVID-19 tests from the team. But when Gonzaga has been on the floor, the team has looked the part. Gonzaga is 3-0 this season, with victories over Kansas, Auburn, and West Virginia.

Like Iowa, Gonzaga is versatile, experienced, and capable of putting up points on any team in the nation.

Gonzaga has tremendous front court depth, including senior Corey Kispert, a potential All-American, and Drew Timme, the Zags' 6-foot-10 leading scorer. In the backcourt, Jalen Suggs runs the point as one of the best freshmen in the country, and 2020 West Coast Conference Tournament Most Outstanding Player Joel Ayayi is also a threat.

Look, there is no easy pick in this game. Iowa also has incredible depth, and the best player in the country in Luka Garza. There's no question these are, deservedly, two of the best teams in the nation, maybe even the best two teams.

I think Gonzaga is better equipped to defend Iowa than vice versa. We know Iowa can score a lot. But can the Hawkeyes stop an of-

SEE PCP, 11