



DIVERSITY, EQUITY, AND INCLUSION IN THE COLLEGE OF DENTISTRY

'Isolated and anxious'

To several College of Dentistry students, a public email

thread in which a professor disavowed BLM marked an erosion of trust.

BY ALEXANDRA SKORES
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Jenna Galligan/The Daily Iowan

On Oct. 19, Megha Puranam was sitting in her classroom rotating through her clinics as a third-year University of Iowa dental student. While waiting for patients to arrive, she observed conversations erupting about an email thread earlier that weekend in which her fellow classmates were debating the college's decision to condemn President Trump's Executive Order that placed a halt on diversity, equity, and inclusion training programs at the University of Iowa. After hearing her peers in the classroom speak to her about cultural competency and diversity, equity, and inclusion not having a place at the UI, she left the room feeling hurt and discriminated against.

"I left the room crying — I cried twice," Puranam, a proud Indian American woman, said. "The third time, I sought counseling."

For many students of underrepresented identities in the College of Dentistry, enrolling at the UI was an opportunity to be surrounded by individuals of color, LGBTQ identities, or other identities like their own. After one 'reply-all' to the dental college surfaced questioning the college's condemnation of the White House order, many students, faculty, and staff in the college who currently serve as peers and mentors for the students weighed in. The email thread for many was a triggering message that unraveled the col-

A University of Iowa College of Dentistry student poses for a portrait in the Adler Journalism Building on Sunday.

SEE COD, 2

INSIDE



80 Hours: Rusty the Sloth raises \$ for museum

While the University of Iowa Museum of Natural History and its gift shop remain closed, Prairie Kitchen Store, a recently-opened and family-owned local business, began a fundraiser to lend a helping hand. The store is selling miniature plushies of Rusty, the 9-foot-tall giant sloth replica in MacBride Hall and has more Rusty-themed gifts planned for December.

ONLINE



Iowa City to use new anti-ice methods on city roads this winter

Iowa City now has equipment to create and dispense salt brine on city roads, which will prevent ice and snow accumulation on roadways. In previous years, the city used solid rock salt, which is less efficient and generally used as a reactive measure.

Go to dailyiowan.com to read more.



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at dailyiowan.com.



Capping the semester

Engineering students are presenting capstone projects virtually this year, a change that may hamper meeting with employers.



Tate Hildyard/The Daily Iowan

University of Iowa senior engineering students, Jake Robinson and Logan O'Brien pose for a portrait in the Seamans Center in downtown Iowa City on Wednesday, Nov. 17.

BY BRIAN GRACE
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Logan O'Brien and a group of his friends toured the mechanical engineering projects at a showcase last year in the Main Library. As a mechanical engineering student, O'Brien knew he'd be working on a capstone project the following fall, but he didn't know he and his groupmates would be doing it almost entirely virtually.

Almost every engineering student across the United States will eventually take some form of capstone course in the latter half of their college career, where they'll collaborate on a project that will showcase a practical use of the skills they've learned on the way to fulfilling their degree.

Under normal circumstances, the work students put into these projects would culminate at the end of the semester in the form of an in-person presentation to faculty and potential employers, which can be an important networking opportunity for students nearing graduation and looking for a job out of school.

Now that all classes at the UI are conducted online following fall break, the prospect of an in-person project showcase is less than practical and student-employer interaction is less of a given.

This is the situation University of Iowa mechanical engineering students Logan O'Brien and his three groupmates, Jake Robinson, Dustin Jones, and Grant Cottingham, are finding themselves in as the semester comes to a close and they wrap up work on their capstone project.

O'Brien and his groupmates designed a bow release aid — a mechanism intended to help mitigate bowhunter target panic and prevent accidental discharge of the arrow.

The group 3D printed the mechanism prototype on Nov. 21 and are preparing for their final virtual presentation to the class.

O'Brien, a senior from Channahon, Illinois, said

while he thinks the UI College of Engineering has done well to supplement virtual networking opportunities this semester, he recognizes the loss that comes without an opportunity to showcase his group's project at an in-person event.

These showcases are key for job seekers, like O'Brien, in the engineering field. Appvion Inc., a leading paper manufacturing plant located in Appleton, Wisconsin, with around 1,500 employees, offered a systems engineer position to a friend of O'Brien's as a direct result of work she did on her senior project two years ago.

In addition to the in-person showcases, students develop professional relationships with business representatives that sponsor their capstone projects, which can act as another avenue in finding employment.

"It was a big networking opportunity," O'Brien said of the presentation. "You're usually talking to your sponsor, I'd say a minimum of once a week, so your sponsor gets a good idea of who you are and what you're capable of. But other people can also say, 'hey this is really impressive,' reach out to you, and then you can get a job."

O'Brien said this year was less of a known quantity, but that the college's October virtual career fair in particular was handled well and enabled him to make connections with potential employers and industry figures.

Each group was presented with a list of about 10 project ideas, O'Brien said, which were submitted by business owners and representatives who would then become the sponsor of whichever group decided to tackle their project.

He said in addition to his group's bow release idea, there were other options for projects ranging from developing charging stations for electric cars for the university's Office of Sustainability to consulting projects in tandem with Iowa City's own MODUS en-

SEE CAPSTONE, 3

ETHICS & POLITICS IOWA POLITICS

Numbers behind IA02

The election was decided by just six votes in a 394,000 vote race.

BY NATALIE DUNLAP
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The race in Iowa's 2nd Congressional District was the closest congressional race the state had seen in more than a century. Iowa Secretary of State Paul Pate finalized the results on Monday, certifying Mariannette Miller-Meeks as the winner, with a six-vote margin of victory.

In a race where 394,441 votes were counted, there is a lesson to take away from Iowa's 2nd District — every vote counts, even those of the 703 people who opted to write in a congressional candidate.

The Associated Press will not call the race for Miller-Meeks until legal challenges have been settled. The Rita Hart campaign has not officially announced any potential legal battles.

In order to understand how close this margin is, *The Daily Iowan* broke down the numbers that led to Miller-Meeks' six-vote victory.

Undervotes

According to the Iowa Secretary of State's website, there are 566,600 registered voters in Iowa's 2nd District. Of those voters, 394,441, or 69.61 percent voted in the congressional race. That is 17,275 fewer votes cast than in the presidential race — 411,705.

John Deeth, an election staffer in Johnson County, wrote to the *DI* in an email that the over and undervotes in this election were similar to other presidential election-year congressional races.

"In general, the farther down the ballot you go, the higher the under vote," Deeth said of results in Johnson County. "For example, 36.3 percent of voters skipped the last judge."

In the district, 209,858 people voted for Trump, and 193,437 people voted for president-elect Joe Biden. Trump won by 16,421 votes, but Republican Miller-Meeks only won by six votes. In the congressional race, 196,964 voted for Miller-Meeks and 196,958 voted for Hart.

In Johnson County — Iowa's bluest county — Biden received 59,177 votes and Trump received 22,925. Hart received 56,129 votes and Miller-Meeks received 24,101. Despite being lower on the ballot, Miller-Meeks received more votes in Johnson County than Trump.

SEE IA02, 3

DEMOLITION



Jeff Sigmund/The Daily Iowan

Construction equipment began the removal of the former University of Iowa hospital on Tuesday. The hospital became Seashore Hall in 1929. A worker sprays down the rubble to help control dust.

COD CONTINUED FROM FRONT

lege and UI's diversity, equity, and inclusion efforts, erupting quickly into a debate of first amendment freedom of speech rights and the call for sensitivity.

As previously reported in The Daily Iowan, several of the college's members weighed in on an email thread after the college administration stated that UI College of Dentistry leadership strongly condemned Executive Order 13950. The condemnation email from the administration said that the order "prohibits trainings that are crucial to progressing toward a more equitable and just society."

Many dentistry students pointed to the emails that they found offensive due to the remarks on diversity, equity, and inclusion efforts and voiced their concerns with peers or administrators. While some faculty members questioned the intentions of the order, one professor disavowed the Black Lives Matter movement

race or sex stereotyping or any form of race or sex scapegoating."

Slach wrote in her response to the public email thread that all individuals in the country are created equal and should be allowed an equal opportunity under the law to prosper based on individual merit.

As previously reported in the DI, the executive order, signed by Trump on Sept. 22, states that a federal contractor shall not use any workplace training that "inculcates in its employees any form of race or sex stereotyping or any form of race or sex scapegoating."

"Until this time, it has been difficult, if not impossible to speak out about the training and 'education' we are receiving that I believe is not beneficial," Slach wrote in her email in the thread. "I think much of the information produced by the University is subtle and trying to have us conform to the liberal viewpoint. I for one cannot support Black Lives Matter. I do not think this organization is what many think it is."

Thomas said she immediately felt uncomfortable with what Slach wrote about the movement and other messages sent to the entire college.

terically.

"I don't know who my allies are," Thomas said. "I don't know who will denounce Black Lives Matter like that or people who are against DEI training."

Slach did not respond to the DI's multiple requests for comment.

For Dental Student Jasmine Butler, the hurt came from her thoughts that the adults in positions of authority in her college could not be trusted to uphold values of diversity, equity, and inclusion. Reading emails from individuals that were supposed to be her mentors made her fear potential confrontations.

"People of color have had to deal with [these situations] their entire lives," Butler said. "It being brought to light has validated everything they have ever felt."

A statement signed by the UI Graduate Professional Student Government diversity, equity, and inclusion committee and executive team, released after the thread, stated that dental students have reported heightened tensions, a sense of politically charged unrest, and incidents of microaggressions in the College of Dentistry.

"When intolerance is ex-

"I don't want the school to look bad, but they kind of forced my hand to get outside help and when they decided to make a move," Brase said.

A few days later, College of Dentistry Dean David Johnsen wrote that his meeting with the committee was canceled.

"Free speech issues can be difficult to navigate and I apologize we did not serve the college better," Johnsen wrote in a letter to Brase. "Everyone deserves to have their voice heard."

Regent President Mike Richards announced Nov. 18 the creation of a new free speech committee that would aim to protect free speech on campus, noting that the board won't tolerate any violations of free speech. Richards did not mention any past situations specifically in his announcement.

Diversity, Equity, and Inclusion within the College of Dentistry

AJ Foley, a student at the college shared his fears of safety with interacting with his peers and mentors. For Foley, he arrived with hopes of the college living up to the values of diversity, equity, and inclusion that the UI administration preached.

"This situation has affected my mental health," Foley said of the email thread. "It isn't what I signed up for."

The College of Dentistry has a 2020-2025 strategic plan including a core value of diversity. Of the visions listed in the plan, they include a diversity, equity, and inclusion vision that would "create an environment that promotes and supports the diversity of our students, staff, faculty, and community through equitable access and intentional inclusion."

Uzair Ahmed, a dental student, said recognizing that there were only a handful of marginalized identities in the college, it hurt to see people not understand their feelings.

"It really affected my ability to learn," Ahmed said. "We were really going through a rough month with exams."

Of the 2020 dental college's entering class of 82 students, 32 were male and 50 were female, according to the college's entering class profile. Twelve identified as minority students, five identified as African American, six identified as Hispanic, and one identified as American Indian.

Shannon Osland, a student within the college and a member of the LGBTQ community felt that the statements made in the thread created an environment that was unsafe. Osland sports a pride flag along her name tag on her coat, a pin she has considered removing after she read the thread.

"I think now it is even worse," Osland said. "I'll be in some clinics and be terrified to ask certain instructors for help."



Jenna Galligan/The Daily Iowan

A University of Iowa College of Dentistry student poses for a portrait in the Adler Journalism Building on Sunday.

and questioned diversity, equity, and inclusion efforts.

After hearing what their faculty members had to say, the students have continued to attend classes despite not knowing other students' views of DEI, leaving an uneasy environment for them. For Puranam, 26, and others, they have for weeks felt "isolated and anxious," Puranam said.

Students hear from their faculty members

Puranam is not alone in hearing the conversations within her school environment and feeling unsafe. Makinzee Thomas, a dental student and proud woman of color within the college was shocked to read the thread and see a professor disavow the Black Lives Matter movement in the thread discussing the Executive Order.

In the thread, Assistant in Instruction in the Department of Periodontics Nancy Slach replied with her support for the Executive Order. Trump's order states that a federal contractor shall not use any workplace training that "inculcates in its employees any form of

"What hurt my feelings was seeing it escalating to what it did and to have Black Lives Matter get brought into it," Thomas said.

Thomas pursued dental colleges outside of her hometown in Washington state, looking from coast to coast before settling on Iowa.

"I did not apply to schools in the south, because I know being a Black woman that I may face some issues down there," Thomas said. "I'm not trying to generalize that area, but I chose Iowa because I thought this would be a safe place for me."

She found herself at Iowa with the hopes that the institution would practice the values preached during her admissions search, such as the UI's core pillars in promoting diversity, that made her excited to choose the college.

Thomas spent the weekend crying over the words from the dental community. She lost concentration to the point where she rescheduled part one of her Board Examination with the American Dental Association. The emails had driven her to a point of not leaving her bedroom and crying hys-

PLICITLY or implicitly present in educational environments, students are forced to dedicate valuable time and energy toward navigating these issues, while also fighting to maintain a semblance of health and well-being," the statement, posted Nov. 7, read.

Disciplinary actions rescinded

More than three weeks after the initial email, Michael Brase, the student that initiated the email thread, was notified he would undergo a disciplinary hearing from a college committee. The hearing was withdrawn after lawmakers contacted the college, a move that left students the DI spoke with uneasy and shocked.

Brase was notified of a Professional Misconduct Review hearing based on "unprofessional behavior involving the follow-up emails" that could have put him on disciplinary probation for the rest of his time in dental school.

He began reaching out to Iowa Republican lawmakers for support, who then contacted the college and the state Board of Regents on his behalf.

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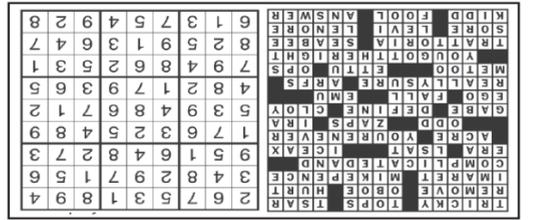
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OBITUARY



Don Raymond Schmidt June 26, 1925 - November 21, 2020

Don R. Schmidt passed away, peacefully, on November 21, 2020. Don was born in Elkader, Iowa to Agnes Eleanor (Johnson) Schmidt and George Harold Schmidt Sr. on June 26, 1925. In his early years the family business was a home-town pharmacy, where George Sr. was the proprietor and pharmacist and Agnes worked the books. Many of Don's longest, strongest and dearest friendships were formed from his years growing up in Elkader and working with his father.

Don graduated from Elkader High School in 1943 and enlisted in the Army during World War II. He was trained to be a navigator in the Army Air Corps, attending colleges and schools in Cincinnati and elsewhere during that process. Perhaps only by coincidence he was in a barracks near Alamogordo, New Mexico the morning of the Trinity test site for the First Atomic Bomb detonation. If he held any atomic secrets, he took them to his grave. Following his honorable discharge, he attended the University of Iowa, where he was a member of the Phi Kappa Psi fraternity and met many lifelong friends. While at Iowa he met the love of his life, Emily, and brought her to their farm near Elkader, Iowa, where they spent nearly 30 years raising and milking dairy cattle. Don & Emily learned that young calves were firmly imprinted by his everyday barn clothing (blue work shirt and khaki pants) that he nearly always wore working in barnyards in their last 15 years on the farm. That parent/child calf imprint lasted well into the cows' later years, where they would often follow his outfit around the barns and fields, making it easy for him to attend to their needs. He was their caretaker and they all believed in him.

Don knew many hardships in his life, including the death of his oldest son, Don Phillip, in a farm accident as well as the deaths of his baby son,

Christian Joseph, and youngest baby daughter, Mary Caroline, the latter two due to Rh blood issues. Don also knew many joys in his life, including the births of his three grandsons, Matthew, Benjamin, and Mark, and the joining of his sweet step granddaughter, Dayna, and step grandson, Timothy, to his son's family. Don was especially proud of the accomplishments of his grandchildren and was always looking forward to hearing more.

Don & Emily were able to retire early and moved south to avoid that dreaded four letter word "snow". First retiring to Cherokee Village, Arkansas and later moving to Whispering Pines, North Carolina. Both locations were golfing retirement communities and Don & Emily enjoyed playing recreational golf and bridge games with their friends. Don also enjoyed gardening in his back yards and was justifiably proud of his many lawn plantings and flowers.

Don & Emily became world travelers during their many years of retirement. They toured many cities and countries of Europe and Africa. One of the highlights was a hot air balloon ride over the African savanna, drifting low and slow over wild elephants and rhinos. Their trophies were gloriously large photographs which hung in their homes to the great delight of their grandsons when they visited.

Don is survived by his son, John Thomas Schmidt, and his wife, Becky Lynn Schmidt, of Verona, Wisconsin. Don is also survived by his grandchildren, Matthew (wife Kari Ann Stevens) Schmidt, Benjamin (friend Danielle Alexander) Schmidt, and Mark (friend Mariah Williams) Schmidt, all of Portland, Oregon. Don is further survived by his grandchildren-by-marriage, Dayna (husband Kyle) McManners, Verona, Wisconsin and Timothy (wife AnnMarie) McEnroe, Phillipsburg, New Jersey, and his brother-in-law Thomas A. Phillips of Virginia as well as many, many very loved nephews, nieces and their families.

Due to current conditions the family plans to delay services until the summer of 2021.

The family would like to thank the staff at Willow Pointe and Don's doctors at the UW clinics. In lieu of flowers, donations to your local food bank would be appreciated. To view and sign this guestbook, please visit: www.ryanfuneralservice.com.

IA02
CONTINUED FROM FRONT

"I think that it could reflect the fact that there was some dissatisfaction — and I think we saw this in a lot of the elections across the country — with Donald Trump, but not with the Republican Party," Eliza Willis, a political-science professor at Grinnell College said. "And [Miller-Meeks] did extremely well in this district compared to her past runs against [Dave] Loebsack."

Willis said not having an incumbent in this race contributed to it being a close election.

Mail-in ballots

The *DI* reached out to auditors in each of the district's 24 counties. Of those who responded, Johnson County had the highest number of rejected ballots.

According to Deeth, the county's absentee board rejected 63 ballots.

Johnson County has the second highest population of registered voters, behind Scott County, which did not respond.

Of the dozen counties that

shared their number of rejected mail-in ballots, 232 total mail-in ballots were rejected. Auditors cited unsigned ballots, voters changing addresses, and early voters being deceased by Election Day as reasons for rejecting ballots.

The recount

Hart requested a district-wide recount on Nov. 12, when she was trailing by 47 votes. All 24 counties in the district had to assemble a Recount Board, which determined whether the recount would be completed by hand or machine. Most of the counties that responded to the *DI* said they conducted a machine recount.

Willis said machines are more accurate overall, but hand counts can catch ballots that machines may not read correctly in some specific instances.

"My view would be that there's a bit of a tradeoff between, sort of, accuracy of counting ballots that have been filled out correctly, but then ones that might have slight errors — you have to fill in those ovals completely, for example, and sometimes the machine can't read that," Willis said.

The deadline for counties

to complete the recount was Nov. 28, and Hart was behind by six votes at the time. Pate certified the tabulation determined by the recount on Monday.

But the battle for the seat may not be over if the Hart campaign challenges the results in court.

"Under Iowa law, this recount process was designed to count ballots that had already been tallied, meaning that additional legal ballots may have yet to be counted," Hart's campaign manager Zach Meunier wrote in a press release Nov. 30. "Over the next few days, we will outline our next steps in this process to ensure that all Iowans' voices are heard."

Willis shared lessons voters can take from the last several weeks of following this race. Mail-in voters need to make sure they fill out their ballot correctly and early.

"Every vote counts," Willis said. "It just sounds very trite and hackneyed to say that, but it is true."

Hart was behind by **6** votes at the deadline to complete the recount



Matthew Hsieh/The Daily Iowan

The entrance to the University of Iowa's Seamans Center for the Engineering Arts and Sciences at 103 S. Capitol St. is seen on Oct. 2.

CAPSTONE
CONTINUED FROM FRONT

gineering.

One of O'Brien's partners, Grant Cottingham, is working on the project completely virtually from his home in Ottawa, Illinois. Since the class meets online and the university provides engineering students with a virtual desktop that gives them access to the software programs they need to work on their project, Cottingham said working from out of state this semester hadn't been a real issue for him.

O'Brien said the group also took advantage of a shared file where each member could dump information in order to communicate more easily.

Cottingham is graduating this semester and said it would have been beneficial to have the option to present his group's work in front of industry representatives.

"It obviously is a loss," Cottingham said. "Networking is a huge thing nowadays. I mean, connections go a long way."

He said even though their group's project was targeted toward bowhunters, the opportunity to showcase their work on a poster in front of representatives from all kinds of businesses could lead to on-the-spot interviews and important connections that could morph into job opportunities.

"You could be talking to some-

one from the energy business — a completely different industry from what our project was, yet they like how you went about your work and how you displayed it," Cottingham said. "So yeah, that is a big loss not being able to do that in person."

Cottingham said he was unsure how their virtual presentation to the class would go, which is slated for Dec. 10. But he's already preparing for an upcoming interview for a job in St. Louis and exploring engineering jobs at Illinois manufacturing plants closer to home.

O'Brien and Cottingham said their group mainly relied on software such as Creo and SolidWorks that they could access through the virtual desktop, which they said they haven't had any major issues adapting to.

The same can't necessarily be said of some of the other departments, such as electrical engineering, where the college has scrambled to provide lab-grade equipment for students working remotely on their capstone projects.

Engineering Electronic Shop Systems Administrator John Kostman said one of the ways the college has adapted has been to supply students with a device called a PicoScope — a small box that connects to the student's laptop via USB and simulates equipment students would normally interact with in a lab setting.

"You have an oscilloscope that costs \$500 or a function generator that costs \$300," Kostman said. "It's expensive to check that stuff out, so we bought PicoScopes. They're much cheaper and do the same work."

Garvin, the university professor, said the department was working on ways to give students a networking experience as close to past years as possible, including inviting faculty and potential employers to the virtual project presentations.

He's unsure of exactly how many potential employers would attend the virtual presentations, he said, but estimated at least a few of the companies that sponsored projects in the class would show up.

"Our department is actually going to make a flyer," Garvin said. "We're going to invite some people to let them know what's going on. It's just, you know, it's unfortunate, but this is the hand we were dealt and we just kind of have to roll with it."

Garvin likened the obstacle of COVID-19 in his course to other common issues engineers often need to overcome in their work.

"As an engineer, we call these things constraints," Garvin said. "You always have to deal with constraints when you're producing a product. The constraints could be money, resources, materials, bodies to do the work, the laws of physics... this is one of those things."



Kate Heston/The Daily Iowan

U.S. Congressional candidate Mariannette Miller-Meeks celebrates a preemptive victory with friends and family Nov. 3. Results were finalized on Monday, with Miller-Meeks winning by a six-vote margin.

Together, we can get life back to normal

To Do:

- Wear a mask.
- Social distance.
- Wash your hands.
- Stay home when you're sick.
- Get tested, and quarantine if you have the virus.

Take extra precautions if you're at risk for serious illness due to age or other health conditions.

Step up. Stop the spread.

Stay informed: coronavirus.iowa.gov
Get tested: testiowa.com

Each year the world commemorates World AIDS Day. People around the world unite to show support for people living with and affected by HIV and to remember those who lost their lives to AIDS. It's an important day to raise awareness and a reminder we should never stop fighting to end HIV.

DECEMBER 1

Resources to learn more about HIV prevention, testing, and treatment can be found here:

www.stopHIVIowa.org
www.hiv.gov/hiv-basics

World AIDs Day

Opinions

POINT COUNTERPOINT

Don't pay for partiers

There are already a myriad of ways to get a college education without bailing out people who have no interest in trying.

BY ALLY PRONINA
alena-pronina@uiowa.edu

Biden's reign of bad ideas has begun.

He called on Congress to forgive \$10,000 in student-loan debt. Two-hundred-ten million Americans don't have student debt. It's not fair for them to have to pay for those who do. For students who work hard in college, there are plenty of ways to avoid student-loan debt.

One option is getting a job either before or during college. If students work hard during high school and college, they will have options for scholarships – which reduces the amount needed to be taken out in loans – or even gets rid of the whole need for loans.

The Free Application for Federal Student Aid (FAFSA) takes the financial contributions of a student's family into consideration. The University of Iowa offers a need-based scholarship.

Going to college for a degree should be an investment which you see a return on. Academic advisers and students should steer toward careers that offer that financial stability if you decide to take on debt. If you choose a major which aligns with your dreams but also pays well, you should not be struggling financially. After all of your hard work in college, it's not fair to you.

For anyone who would argue student-loan forgiveness programs help minority students, the UI provides scholarships for minority students. Plus, anyone can receive academic-achievement scholarships. The UI also offers guidance for first-generation students whose families haven't al-

ready navigated the college application process.

As someone who the university considers to be a minority because I have a disability, I find the assumption that just because we are from minority groups, we need student loans and cannot get academic achievement scholarships, offensive.

I am one of those students whom student-loan forgiveness would benefit the most and I am against it. I plan on attending graduate school. It's not fair for others to pay off my debt just because their dreams lead to them having to pay less for their education.

I knew in high school I would end up going to graduate school after college and have thought things through. I keep a GPA of above 3.3 so I continue receiving an academic-based scholarship. I haven't, and don't plan, on taking out student loans.

This isn't easy. As a psychology major on the Bachelor of Science track, I had to take calculus, neuroscience, and chemistry. I am currently in biostatistics for psychology on top of other courses, working at *The Daily Iowan* and in two research labs, and pursuing an honors project.

Plus, I am a journalism major and struggle with anything math related.

Having a congenital heart defect, I tire more easily than other college-aged people. Despite that, I have spent most evenings – exhausted after a full day of classes and being all over campus – in my dorm studying or doing homework.

There are students who party instead of study in college and may not be eligible for any academic-based scholarships. I hope you can understand why I don't want to wake up at 7 a.m. every Saturday to get work done to pay for someone who partied the night before and is going to sleep until noon.

There are people who waste the money they earn on frivolous luxuries other than paying off student debt after college. There are financial tips to pay off student debt quickly. It's not fair that my friend, who worked three jobs one summer, has to pay for those who didn't.

Valuing responsibility is not privilege.

Forgive student debt

The student debt crisis is harming far too many people — getting rid of it is something that must be priority one.

BY HANNAH PINSKI
hannah-pinski@uiowa.edu

What two words can set off a stress response in pretty much any college student? Student debt.

Let's face it. College is expensive. Many of my friends and I get nightmares about how long it will take to pay off just our undergrad, and some of us still have to pay for our masters and doctoral degrees.

However, student-debt forgiveness has been a long-standing debate. Recently, president-elect Joe Biden has announced he's creating a plan to forgive student debt, sparking controversy on Twitter.

Nevertheless, Biden's plan is something that many Americans need. Student debt should be forgiven because everyone deserves the chance to obtain higher education, and these loans harm students in the long run and disproportionately affect un-

derrepresented and marginalized communities.

If we are expected to be the future leaders of America, the best chance for us to become them is to make sure we have the knowledge and experience to do so. We have always pushed the idea that anyone who wants to pursue higher education should be able to do so without drowning in debt.

However, student debt has become a barrier to the pursuit of higher education by young adults. Recent reports found that 56 percent of college students can no longer afford their tuition because of COVID-19, and have had to explore other options such as new financing, or dropping out altogether.

Unfortunately, student debt has become life-long and harmful for people. A survey found that 61 percent of millennials said student debt has delayed them in buying a house. In addition, 84 percent of adults are struggling with the ability to save for retirement because of student loans.

We have always been encouraged to attend college for the benefits of a degree. However, these benefits come at a steep price that people are expected to pay for the rest of their lives. The desire to obtain a degree has

become like a punishment, as the price of student debt haunts people for decades.

Forgiving student debt will relieve the future financial struggle of Americans. We shouldn't feel like we're being punished for wanting to obtain a higher education, especially because it's a concept America has always valued.

Student debt has also disproportionately affected minority students and has proven to be a racial issue. Just over 86 percent of Black students take out federal loans, compared to 59.9 percent of white students, which has contributed to the racial wealth gap. Studies have shown that the cancellation of student debt would shrink this gap about five times.

Research has also shown that Black students are more likely than white students to rely on larger loans, which causes them to struggle with repayments. This has in part curtailed Black families' ability to build wealth, leaving students with fewer resources to pay for their education. If we want to end structural racism and promote equality of opportunity, part of the action must include forgiving student debt.

It's unfair for debt to become a barrier for opportunity, disproportionately affect minorities, and punish people financially in the long run. Biden's plan would expand opportunity, break down the roots of structural racism, and save students from future financial struggle.

It's time we take the crippling stress off students and start investing in the future of America. Please, it's time to make our lives easier and forgive student debt.



THE DOCTOR IS IN

Reproductive health is student health: Know your options

Contraceptive options can be confusing, here are some basic facts about different methods of contraception that may help you make more informed decisions.

About 45 percent of pregnancies in the U.S. are unintended, with the highest rates among 18-24 year-old women, according to a 2016 article published in the *New England Journal of Medicine*. Given this alarming statistic among college-aged women, conversations about contraception must start earlier. Contraception can be a stressful and confusing topic, but it doesn't have to be. Here are some points to consider while selecting a contraceptive product.

Contraceptives exist in many forms. Despite popular thought, contraceptives do not increase your risk of infertility or miscarriage. They mimic natural hormones that regulate menstruation and prevent pregnancy. They can also cause side effects that may include nausea, increased blood pressure, spotting, and weight gain, among others. Best practice recom-

mends sharing non-resolving side effects after three months of use with your health-care provider (HCP). These methods of contraception are all different, so it's important to consider the pros and cons of each to select the right choice for you.

1. Pills

(91-99 percent effective)

• Pros: Treats acne, migraines, excessive hair, and painful/heavy or prolonged menstruation

• Cons: Must remember to take every day

2. Patch & Vaginal Ring

(91-99 percent effective)

• Pros: Removable at any time and return to fertility is quick

• Cons: Keep in place; change weekly/monthly; comes in less variety of dosage that can limit use for additional benefits (e.g. acne)

3. Injectable

(94-99 percent effective)

• Pros: Administered every 3 months, less scheduling required

• Cons: Menstrual irregularities; weight gain; use longer than 2 years not recommended due to a decrease in bone mineral density—requires adequate intake of calcium, vitamin D and regular exercise

4. Intrauterine devices

(Over 99 percent effective)

• Pros: Provide long-term contraception up to 10 years; return to fertility state is within 30 days of removal; menstruation may stop after 1 year of use

• Cons: Abnormal bleeding initially

5. Implant

(Over 99 percent effective)

• Pros: Provides 3 years of contraception; return to fertile state is within 30 days of removal

• Cons: Headache, weight gain,

acne, breast and abdominal pain; high chance of irregular or no bleeding

There may be certain conditions that may be harmful when using a particular method of contraception (for example, smoking can increase your risk of clotting with pills). Be sure to disclose these habits and any chronic illnesses you may have with your HCP so they can help select a safe method of contraception for you.

Having conversations about contraception can be difficult because it's not necessarily something people talk about in everyday conversation. Luckily, there are resources available on campus that can help. If you have any questions about where to begin, Student Health and Wellness provides a variety of services related to sexual health



for registered UI students including prescription/non-prescription contraception, annual exams for women, and more. You can find more information about cost/availability on their website or call them at (319) 335-8394. Either way, no matter

who it is with (student health, partner, HCP), start the conversation about contraception sooner, rather than later.

Guadalupe Chavez, PharmD Candidate, Class of 2021

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ETHICS & POLITICS

'Because I am a citizen'

Iowans with felony records vote with renewed rights

As the governor looks to restore rights more permanently, one Iowan speaks about his new claim to citizenship.

BY JULIA SHANAHAN
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Ahead of the January start to the legislative session in Iowa, a state which has long been a national leader of racial disparities in the state's criminal-justice system, all eyes are on Iowa Gov. Kim Reynolds and lawmakers to enact a more permanent restoration of voting rights for those convicted of felonies.

Mere months before the November election, an executive order by Reynolds ended Iowa's tenure as the only state in the country that didn't restore the voting rights of people convicted of felonies. For one Iowan, exercising his freedom to vote during a tumultuous year, for the first time in more than a decade, made

him truly feel like a restored citizen.

"I can take part in the rights and benefits of being a citizen, because I am a citizen," said Kenneth Bailey, 39, who resides in Johnson County. "Whereas prior to that, it's like — even though I'm doing everything right — there's still certain things I can't enjoy."

Bailey served seven years in prison and was released in 2014. This was the first election he was able to vote in since he voted for George W. Bush in 2004. He voted for Jo Jorgenson on Nov. 3, his first third-party vote.

Reynolds signed an executive order on Aug. 5 that restored the voting rights of people convicted of felonies after having a meeting in the summer with Black

Lives Matter activists, which was followed up with two months of increased public pressure to sign the order. Former Gov. Tom Vilsack reinstated felon voting rights in 2005, but former Gov. Terry Branstad reversed that order in 2011.

While Reynolds' order automatically qualified people with felony convictions to register to vote, they must have completed their parole. People with murder or manslaughter convictions are still not eligible to vote.

Bailey said he typically leans Republican, but he didn't like Donald Trump or Joe Biden.

"When it comes down to it, your vote is your vote, and you should feel comfortable voting for the person you feel is best to run the country, as opposed to having to give up your own positions," Bailey said.

Before Reynolds' executive order, Iowa had a long and complicated process for someone convicted of a felony to have their voting rights restored. He said he tried to get his voting rights restored in 2019 when he finished parole, but the application process was nearly impossible to navigate without legal help.

Bailey never completed that process, and said the daunting application deterred people from even trying to reinstate their rights. He said the process had the potential to be retraumatizing for someone also trying to reenter society.

According to a 2020 report from The Sentencing Proj-

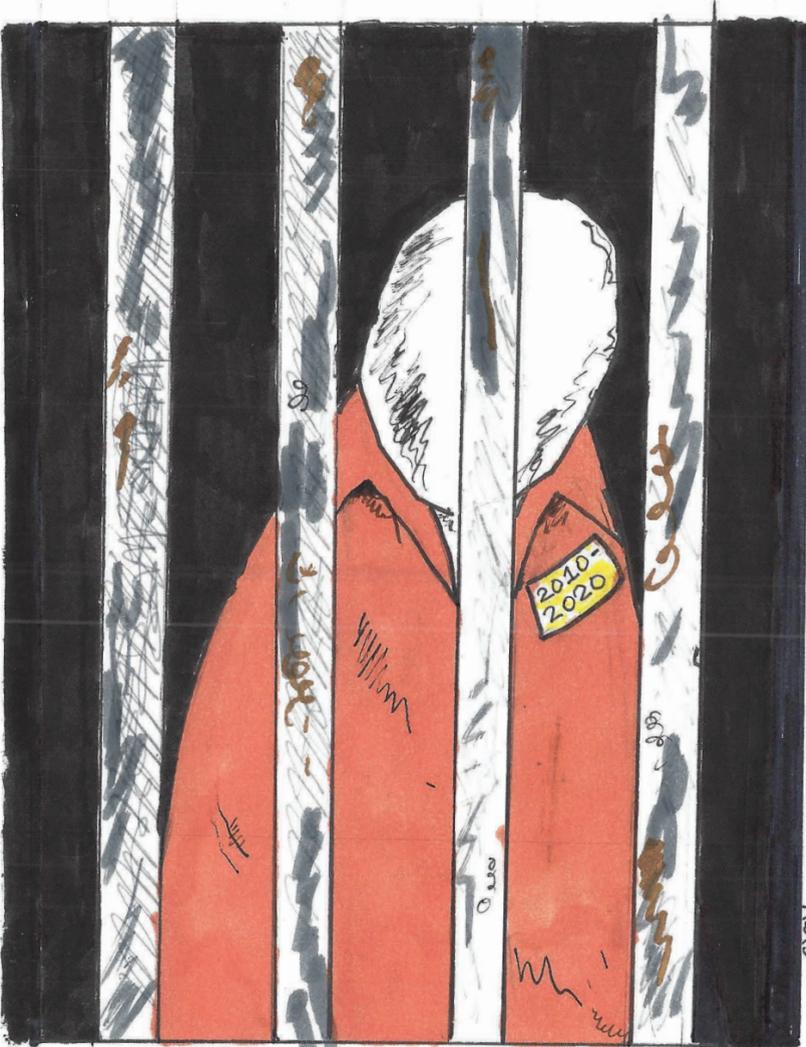


Illustration by Max Johnson



Kenneth Bailey poses for a portrait.

Contributed

“This summer, the energy, the advocacy that we had for individuals to expand voting rights in Iowa, was amazing.

— Iowa Rep. Ras Smith on Black Lives Matter advocacy

ect, as of Oct. 30, more than 45,000 Iowans convicted of felonies had their voting rights restored since 2016. About 11 percent of the people still disenfranchised in Iowa are Black and 3.8 percent are Latinx — both higher than the national averages.

Reynolds spokesperson Pat Garrett wrote in an email to *The Daily Iowan* that the governor “will continue to advocate for a constitutional amendment regarding felon voting rights which would be a permanent solution to this issue.”

“In the meantime, her office will continue to work with local county auditors and the Iowa Secretary of

State's office to help any individual looking to navigate this process and vote this year,” Garrett wrote. “We also continue to get a lot of positive feedback from individuals who were able to vote this year because of the executive order.”

Black Lives Matter advocates, Reynolds, and other lawmakers met in June to work on restoring felon voting rights.

The Black Lives Matter movement sparked protests across the state in the beginning of the summer, which led to the meeting with the governor. Reynolds initially agreed to have a proposal for the order the following Monday, but didn't draft the order until weeks later in August.

“For me personally this summer, the energy, the advocacy that we had for individuals to expand voting rights in Iowa, was amaz-

ing, and I was disappointed to see it happen later on this summer,” said state Rep. Ras Smith, D-Waterloo, a participant in the June meeting.

Lawmakers and advocates for restoring voting rights had less than three months to do outreach and education after Reynolds' executive order to ensure people in the state knew their voting rights were restored. According to the Iowa Secretary of State's office, about 35,000 Iowans became eligible to have their right to vote renewed.

Smith said Reynolds' Aug. 5 press conference was about all the marketing the state did in terms of notifying people of the order. Smith said he hopes to see more progress this upcoming legislative session on a constitutional amendment to make the Reynolds' order harder to undo.

Inside Out Reentry Executive Director Michelle Heinz said the organization has long advocated for having felon voting rights restored, and tried to do outreach in Johnson County to let people know they could vote.

Inside Out Reentry Community is a Johnson County-based nonprofit organization that assists people after incarceration with things like case management, employment, and housing. Heinz said the organization tried to spread the word at their weekly meetings and through social media.

“I think the biggest challenge ... is that the majority of people that are eligible are just kind of out in the community living their lives,” Heinz said. “They're just working and raising families. They aren't necessarily connected with the reentry organization anymore.”

She said a common frustration she's heard from people who could not vote was that they were paying taxes but could not be civically engaged.

“Someone I spoke with was excited about being able to participate at the ... city council and school board elections as well because that directly impacts their community that they live in,” she said.



Photo illustration by Hannah Kinson

ARTS & CULTURE

80 HOURS

Fundraising for Rusty

Prairie Kitchen Store is supporting the UI Museum of Natural History by selling miniature plushies, Rusty the Giant Sloth.

BY JENNA POST
jenna-post@uiowa.edu

Rusty, a giant-sloth replica, stands at 9 feet tall with 6 inch claws in the Iowa Hall of the University of Iowa Museum of Natural History.

People visited the interpretive replica at its home in the UI's MacBride Hall for 35 years, until the COVID-19 pandemic caused the museum to close temporarily beginning in March.

According to Vox, the UI Museum of Natural History

is far from alone when it comes to museums struggling during the pandemic. Many don't have enough money reserved to carry them through the pandemic without concerns for the future.

Prior to the museum's ongoing closure, miniature stuffed versions of Rusty could be purchased in its gift shop. Now, local and family-owned business Prairie Kitchen Store sees an opportunity to help. Proceeds from the store's Rusty plushies will

go toward the museum's future.

Alex Felker, the youngest of the family business trio, grew up in Iowa City. Between field trips and visits with his family, he became very familiar with Rusty and the museum's gift shop.

Felker said Prairie Kitchen Store opened with an intention to give back to the community, especially in areas of the environment and conservation. Felker said helping the museum seemed like a great way to begin that com-

munity outreach.

"One of the reasons I wanted to do this is because there's a lot of uncertainty going on with the pandemic," he said. "I think the Rustys project warmth and comfort, and people are delighted to see them in the store and learn about them."

In addition to the plushies, Prairie Kitchen Store will host other Rusty-themed sales during December. Felker said the store will auction gift baskets and sell Rusty Christmas ornaments.

All Rusty sales will end on Christmas Day. Until then, they can be purchased at Prairie Kitchen Store or delivered free of charge to the Iowa City area, in collaboration with the Iowa City Downtown District.

Maeve Clark, a former Iowa City Public Library librarian who purchased two Rusty plushies for the holiday season, heard about the sale through social media. Like Felker, she visited the museum growing up. During her time at the university,

she attended many classes in MacBride Hall.

"I've always felt a kinship to MacBride Hall," Clark said. "It seemed like this was such an easy thing to do to support them, and Rusty is such an iconic part of the university, I felt very happy to get them."

Pentacrest Museums Communications Coordinator Jessica Smith said Rusty is beloved by many museum goers.

"I think he's sort of the Herky of Iowa City museums," Smith said. "To scientists and museum lovers, Rusty is the unspoken hero around campus."

Smith said the love for Rusty goes deeper than his mascot status. For museum goers, he's symbolic, and serves as a reminder of 150 years of fond memories made at the museum.

"A lot of folks visited here as their first museum, then grew up and brought their kids and grandkids here," she said. "It's really special because of that, and Rusty is a huge part of that."

To see more of Rusty, the museum's website offers "Rusty's Playtime", a series of educational videos of a miniature Rusty plushie doing various activities.

Smith and Felker said working together was an easy and enjoyable process. Felker said he hopes to organize more community outreach programs in the near future.

"We would absolutely like to continue the spirit of working with the community," Felker said. "There's a lot of groups in Iowa City that work with conservation and prairie work, so we definitely plan to work with them."



Daniel McGregor-Huyer/The Daily Iowan

The Prairie Kitchen Store on N Linn St is selling Rusty the Sloth stuffed animals to help raise money for the Natural History Museum. Rusty is seen outside the Natural History Museum on Nov. 11.

Opinion | Hitting the wrong note

Sia's newest movie is yet another example of Hollywood using autistic narratives without involving people with autism in the process. It needs to change.

BY JENNA POST
jenna-post@uiowa.edu

After a recent trailer for her upcoming movie, *Music*, singer Sia faced backlash from autistic people on social media. The controversy came after the trailer revealed that the titular character is a nonverbal autistic girl played by neurotypical actress and dancer Maddie Ziegler.

Upon receiving criticism for this casting decision, Sia quickly turned to Twitter to defend herself. Among her many tweets regarding the issue, she said the reason she didn't cast an autistic actor was because the filming schedule was too demanding for actors with autism to handle.

An actor with autism challenged that notion by saying plenty of actors with autism, themselves included, can handle that environment and that it was just an excuse to cast neurotypicals. Sia tastelessly responded, "Maybe you're just a bad actor."

The singer also attempted to fend off criticism by saying she worked with consultants on this film. The consultants she worked with are from the organization Autism Speaks, which some

people with autism consider to be a hate group whose goal is to "cure" autism instead of accommodating the needs of autistic people. No autistic individuals served on their board until 2013, and the first to do so resigned because of rhetoric the board used.

There's a problematic history of portraying autism in mainstream media. Generally, it's portrayed one of two ways: the STEM/musical savant — think *Atypical*, *The Good Doctor* and *The Big Bang Theory* — or as damsels in distress, who are incapable of being independent and need a neurotypical savior.

Although there usually isn't sinister intent behind these portrayals, they are almost always inaccurate to the lived experiences of the majority of autistic people, which largely contributes to the misconceptions many people hold about autism.

The ethical thing to do when including characters with autism in the media is to make sure there are people with autism leading the way on-screen and behind the scenes. There are plenty of writers, actors, filmmakers, and sound designers with autism. The problem isn't that there aren't talent-

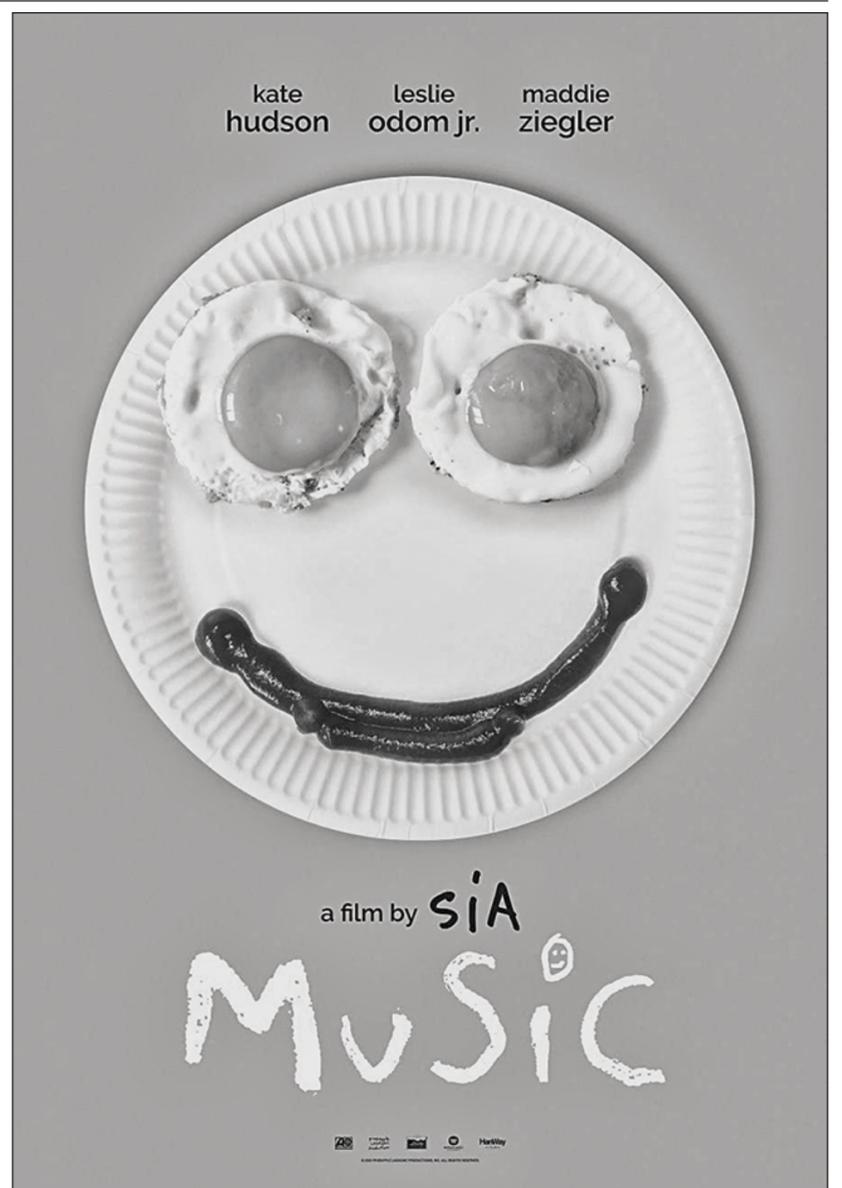
ed autistic creators available, it's that they aren't being sought out.

Nobody can portray autistic characters better than actors who have autism. Period. Lived experience is infinitely more valuable than the greatest acting courses on the planet. If the filming environment is too stressful, as Sia claims, then the environment needs to change, or the movie should not be made.

That's one of the reasons it's crucial to include autistic people on the technical side of moviemaking. Autism can cause those that have it to experience sensory stimuli differently than those without autism. Sometimes, certain stimuli can become too much and cause a meltdown, which seems to be Sia's concern.

If people with autism were included on the technical team, they would be more aware of sensory issues that may arise during filming. Additionally, people with autism could include effects that more accurately portray the way they experience sensory issues, if that's relevant to the character.

On the note of relevance to the character, it's also important to recognize that



autism is on a spectrum. The main character in *Music* is nonverbal autistic, and should therefore be played by a nonverbal actor. Not all people with autism experi-

ence the same struggles.

While not all people with autism are the same, all autistic people deserve better representation. Profiting off of the Hollywood portrayal

of autism while dismissing and insulting real people is wrong. Creators like Sia need to take their criticism to heart instead of refusing to admit fault.

Contributed

WEEKEND EVENTS

THURSDAY 12.03

THEATER

- PRESENTED BY RIVERSIDE THEATRE: *A CHRISTMAS CAROL*, ONLINE EVENT



FRIDAY 12.04

FILM

- PRESENTED BY FILMSCENE: *76 DAYS*, ONLINE EVENT

THEATER

- PRESENTED BY IOWA CITY WEST HIGH SCHOOL: *WAR OF THE WORLDS: PANIC BROADCAST RADIO PLAY*, 7 P.M., ONLINE EVENT
- PRESENTED BY RIVERSIDE THEATRE: *A CHRISTMAS CAROL*, ONLINE EVENT

SATURDAY 12.05

THEATER

- PRESENTED BY RIVERSIDE THEATRE: *A CHRISTMAS CAROL*, ONLINE EVENT

ART

- HOLIDAY THIEVES MARKET, 10 A.M., ONLINE EVENT

SUNDAY 12.06

THEATER

- PRESENTED BY RIVERSIDE THEATRE: *A CHRISTMAS CAROL*, ONLINE EVENT

MUSIC

- PRESENTED BY PRAIRIE LIGHTS: *MIDWEST WRITERS VIRTUAL HOLIDAY POTLUCK*, 7:30 P.M., ONLINE EVENT



YOUR WEEKEND PLAYLIST

Rejuvenating jams

Fall break is over and we're in a sprint to finals. The last thing we have is energy. But don't stress! DI Arts has you covered with some upbeat jams to lift your spirits and make you feel refreshed!



SONG	ARTIST	ALBUM
Brand New	Ben Rector	Single
Clearly	Grace VanderWaal	Clearly
Unwritten	Natasha Bedingfield	Unwritten
Dog Days Are Over	Florence + The Machine	Lungs
I Got a Name	Jim Croce	I Got a Name
Tomorrow's Gonna Be a Brighter Day	Jim Croce	You Don't Mess Around With Jim
With A Little Help From My Friends	The Beatles	Sgt. Pepper's Lonely Hearts Club Band
Brave	Sara Bareilles	The Blessed Unrest
Good Day Sunshine	The Beatles	Revolver
Somewhere U.S.A.	Gordon Lightfoot	Sundown
Feel Again	OneRepublic	Native
I Lived	OneRepublic	Native
On Top of The World	Imagine Dragons	Night Visions
Unbelievers	Vampire Weekend	Modern Vampires of the City
Keep Your Head Up	Andy Grammer	Any Grammer
The Love Club	Lorde	Pure Heroine
Unpack Your Heart	Phillip Phillips	Behind the Light
Green Light	Lorde	Melodrama
Hey Look Ma, I Made It	Panic! At the Disco	Pray for the Wicked

THIS WEEK IN STREAMING



Mank

BY PARKER JONES
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On Dec. 4, *Mank* will make its much-anticipated debut on Netflix.

The biographical drama film has already received critic recognition from *Rolling Stone*, *Variety*, and *Vulture*, many of which have praised its promising directing, lustrous cinematography, and entertaining performances.

Mank tells the story of screenwriter Herman J. Mankiewicz as he races to finish *Citizen Kane*, the 1941 dramatic mystery classic widely considered to be one of the best films of all time. As Mankiewicz, referred to as "Mank," struggles with alcoholism and disagreements with director and actor Orson Welles over the film's production, the world of 1930s cinema is re-evaluated through the eyes of one of Hollywood's most notorious screenwriters.

Although the film was produced by and will be released on Netflix for streaming, *Mank* also had a limited theatrical release in early November. Based on the script by late screenwriter

er Jack Fincher, the film was directed by his son, David Fincher, who has also directed several well-known titles such as *Fight Club* and *Gone Girl*. Fincher chose Emmy nominee Erik Messerschmidt to be the film's cinematographer. He also worked with the director on the Netflix series *Mindhunter*.

Gary Oldman stars as Mank, and the film hosts well known actors including Lily Collins as Mank's secretary Rita Alexander, Amanda Seyfried as actress Marion Davies, and Charles Dance as William Randolph Hearst.

Mank is based largely on the idea that Orson Welles received too much acclaim for the writing of *Citizen Kane*, and that the screenwriting credit was largely stolen from Mankiewicz following the film's release. Fincher's initial script, written in the 1990s, closely followed this notion, and the Netflix film will likely echo it as well.

Mank is sure to move audiences through a dramatic, riveting, but ultimately emotional tale of one of the cinema industry's most absorbing stories.

REVIEW OF THE WEEK: JINGLE JANGLE: A CHRISTMAS JOURNEY

BY TATIANA PLOWMAN
tatiana-plowman@uiowa.edu

The latest Christmas adventure to hit Netflix is a musical holiday thriller. Released on Nov. 13, *Jingle Jangle: A Christmas Journey* is one family-friendly Christmas movie that families should definitely add to their holiday watchlist.

Set in the vibrant fictional town of Cobbleton, a Christmas tale comes to life told through a storybook flashback. Whimsical toymaker Jeronicus Jangle, played by Forest Whitaker, is at risk of losing his pawn shop. When Jangle's granddaughter Journey, played

by Madalen Mills, comes to stay with him for the holidays, she helps him rediscover the true magic of Christmas and helps him believe in a previously abandoned invention.

What truly makes *Jingle Jangle: A Christmas Journey* so special is the African and Black influence and empowerment throughout the film. An all-Black main cast brings the story to life, a picture rarely seen on screen. While the costumes are crafted in a distinctly Victorian style, costume designer Michael Wilkinson utilizes African prints and natural hairstyles to further dignify the cast.

Musicians on the film included John Legend, John Debney and Phillip Lawrence. This trio created a festive score packed with a variety of different musical genres. Some sources of inspiration include big Broadway musicals, ties to R&B, flares of jazz and African diasporic music. The music enhances the story in a beautiful way.

As the opening title sequence rolls in with bronze sparkles, you know you are in for a special treat. For the first half of the film, it feels just like a Broadway musical. The song and dance numbers are filmed in a way to produce the same

grandiose phenomenon. Dancers take each step with intense passion and vibrant energy to bring the choreography (done by Ashley Wallen, choreographer of *The Greatest Showman*) to life.

No stranger to the stage, breakout star Mills takes her Broadway roots to the center stage of the camera. As one of the main protagonists, her playful performance contributes immensely to the story. Anika Noni Rose, who voiced Tiana in the Disney film *The Princess and the Frog*, delivered powerful vocals especially within "Make It Work" which was written by John Legend.

The film is built for kids and families to sit around the fireplace to enjoy, ideally with cups of hot cocoa. It feels reminiscent of *The Greatest Showman*, which is another family-friendly musical film that tells a fun story through music. The catchy tunes and steam-punk aesthetic is sure to help everyone get in the Christmas spirit.



SANDFORT
CONTINUED FROM 10

"I am super excited to make this commitment official and can't wait to get to Iowa City to be with the team," Sandfort said via Iowa Athletics press release Nov. 11. "... Ultimately, when it came down to it, this felt like home to me because of the style, the culture, and the people within the program and the people who support the program."

With his commitment set in stone, Sandfort can look back on his recruitment journey.

"The night Fran McCaffery asked me to play at Iowa was incredible," Sandfort said. "I was in Kansas City for a live period event where coaches could come. The second day, I walked into the gym and heard my dad say, 'Fran's here, so forget everything and play your best.' And I played really well."

Later that day, McCaffery called Sandfort and offered him a full scholarship to play basketball at Iowa.

"I think I'm a perfect fit for the system," Sandfort said. "They want to run; they want to shoot threes. I fit really well into the culture too."



Kate Heston/Daily Iowan

Iowa basketball commit Payton Sandfort and his little brother Pryce Sandfort talk in the corner of their home gym before a training session on Oct. 19. Both brother play varsity basketball at Waukee, Iowa.

Sandfort and McCaffery aren't the only people who believe Iowa is a perfect fit.

"Payton's No. 1 skill is obviously his shooting ability, but he is also very skilled all around," Waukee boys basketball coach Justin Ohl said. "Iowa is a really good fit for Payton. Coach McCaffery's style and system will be great for Payton. It's tailor-made for him."

Sandfort received offers from Stanford, Utah, Minnesota, Drake, Loyola-Chicago, and Air Force. He noted, however, the

little things the Iowa coaching staff did to show they cared about him, like calling his little sister Piper on her birthday, ultimately set Iowa apart from other schools.

Despite his commitment to Iowa, Sandfort is looking forward to the remainder of his high school career. Sandfort already led Waukee's golf team to a state title.

Sandfort stays grounded with his faith and his family, including two younger siblings. Piper is in seventh grade

and plays basketball for her dad and grandpa. Pryce is a high school sophomore who plays varsity basketball for Waukee with Payton.

"He's always pushing me to be better," Pryce said. "We always play one-on-one and stuff, so I learned his moves and learned how to defend better from a bigger person than me."

The brothers constantly play together at their home basketball gym. Pryce said that playing with his brother in high school means everything to him.

Aside from his family, Sandfort also impacts his teammates and coaches. Tucker Devries, who recently committed to Drake, plays with Sandfort at Waukee.

"Just by watching Payton play and being around him in general, there are a lot of things I have learned from him," Devries said. "Whether stealing moves from him or how he holds himself."

Coach Ohl said Sandfort has learned to play with emotion, without getting emotional, which makes him a leader on the floor.

"He's just one of those kids you gravitate toward," Ohl said. "There are always little eyes watching, and Payton has been a great role model for them."



Kate Heston/Daily Iowan

Iowa basketball commit Payton Sandfort goes for a layup while practicing in his home gym in Waukee, Iowa on Oct. 19.

My cup is not my consent

Using alcohol to get sex is sexual assault

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Edited by Will Shortz
No. 1028

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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23			24							25		26	27
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56								57	58			59	60
						61		62	63	64			65
66	67									68			
69						70					71		
72						73							74

Across

- With 21-, 30-, 49-, 61- and 74-Across, end of a Carrie Bradshaw quote that starts "Men in their 40s are like the New York Times Sunday crossword puzzle ..."
- At most
- Peter the Great, for one
- Take out
- Orchestra tuner
- Smart, in a way
- Turkish inn
- Frequent "S.N.L." role for Beck Bennett
- Part 2 of the quote
- Category in pitching's Triple Crown, in brief
- Exam for a wannabe A.D.A.
- Piolet, e.g.
- Surveying unit
- Part 3
- Like two-thirds of Fibonacci numbers
- Microwaves
- Flatow of public radio
- Major-league manager Kapler
- Do some lexicography
- Sicken with sweetness
- A barb might cause it to deflate
- When to take a foliage tour
- Liberty Mutual commercial mascot
- Part 4
- Sounds at pounds
- "Same"
- Senate rebuke
- Black ___
- Part 5
- Casual ristorante
- U.S. Navy builder
- Ticked off
- Dolly's last name in "Hello, Dolly!"
- Whispered name in "The Raven"
- Sue Monk ___, author of "The Secret Life of Bees"
- Pull a fast one on
- End of the quote

Down

- Very short time
- Suckerfish that attaches itself to sharks
- Line in an old series of Apple commercials
- N.Y.S.E. listing: Abbr.
- Was verklemt from pride
- What members of the Church of the SubGenius parody religion claim to be descended from
- First Campbell's Soup flavor, introduced in 1895
- Piece that often includes a D.O.B.
- Raw fish dish
- Start of an idea
- From that place
- Arizona State University mascot
- Compass creation
- GPS calculation: Abbr.
- Careful effort
- Coral reef
- Sleekly designed, for short
- See through?
- Good eggs?
- Rap's Lil ___ Vert
- Saw print
- Modern pentathlon event
- It's called "le jour J" in France
- Start of an idea
- Palindromist Jon of "Sit on a Potato Pan, Otis!"
- Shipbuilding place
- Chicago transports
- Winter malady
- Mongrel
- Openly disregard
- "Rent" role for Idina Menzel
- Plundered
- Go (for)
- Biblical verb ending
- Rare weather phenomenon that's white, unlike its colorful cousin
- Area of expertise
- One of the subjects of the book "War of the Currents"
- Helm
- Driving test, of a sort
- Cookie with creme
- DVR brand
- Johns, to Scots
- Disapproving sound
- Lyon king

PUZZLE SOLUTIONS ON PAGE 2



SUDOKU

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Iowa set for road-opener

The Hawkeyes will travel to Des Moines to take on the Bulldogs today at 6 p.m.

BY CHLOE PETERSON
chloe-peterson@uiowa.edu

Iowa women's basketball will travel to Des Moines tonight to play a 1-1 Drake team at 6 p.m. The game will serve as the 1-0 Hawkeyes' 2020-21 road-opener.

"Traveling with the new [COVID-19] protocols in place is, I'm sure, going to bring up some issues," head coach Lisa Bluder said. "But I think it's good we're getting a road game before we enter into the Big Ten because it'll prepare us. In less than two weeks we're at Michigan State."

With the help of Kathleen Doyle and Mackenzie Meyer, the Hawkeyes defeated Drake last season, 79-67. Now, Bluder will have to find a way to defeat the Bulldogs with a less experienced team.

"Again, we're playing an experienced team with three seniors and a junior," Bluder said.

"I think that's kind of going to be the trend for us all year, is that we have a little bit less experience, but that's OK. That's what happens."

Just like Iowa, the Bulldogs lost three of their 2019-20 starters ahead of the 2020-21 season — Becca Hinter, Sara Rhine, and Brenni Rose. Hinter and Rhine were responsible for a great deal of Drake's offensive production last season, as each notched over 2,000 career points.

The Bulldogs' first two games of the season came on the road — a season-opening win against Creighton and a loss to UW-Green Bay.

Bluder said she will have keep an eye on Bulldog senior Maddie Monahan and sophomore transfer Grace Berg tonight, if the Hawkeyes are to leave Des Moines with a win.

Bluder stressed that Monahan's 3-point shooting and veteran leadership coupled with Berg's versatile skillset can

rapidly impact the outcome of a game.

Iowa freshman Caitlin Clark will likely have a target on her back after her impressive 27-point outing at Carver-Hawkeye Arena against Northern Iowa. Clark's efforts were rewarded Monday as she was named Big Ten Co-Freshman of the Week.

"Obviously, [Clark's] going to have a target on her back now, we know that," Bluder said. "It's going to get harder for her, as you play and as you move into the Big Ten, but also as she gets identified on scouting reports. You could say 'Oh, she should've been identified right away' but at the same time, with a freshman, you never know."

For Clark, it'll be a sense of homecoming. The West Des Moines, Iowa, native grew up attending Drake women's basketball games. Clark even received a scholarship offer from Drake before she committed to



Casey Stone/Daily Iowan

Iowa's Caitlin Clark dribbles up the court in the Hawkeye Women's Basketball opener against Northern Iowa Nov. 25.

Iowa.

"My dad would always take us, and [Drake] would always have that little blimp that flies around at halftime and drop

stuff from it," Clark said. "I know the arena and the area, and I'm excited to go play there."

Clark added that she played

with many Drake women's basketball players growing up, so the court she's playing on won't be the only facets of familiarity for Clark tonight.

PCP CONTINUED FROM 10

offense make them a dangerous opponent for any team this season.

With players like sophomore forward Tyler Wahl and senior D'Mitrik Trice at their disposal, the Badgers also figure to have the depth needed to make a deep run in the NCAA tournament, especially in a season

that will be heavily impacted by COVID-19.

The Badgers snuck up on teams across the Big Ten last year. That won't be the case this season, as Wisconsin should be the favorite to win a Big Ten title.

Austin Hanson

Iowa

As expected, the return of Big Ten and National Player of the Year Luka Garza has helped

Iowa garner a great deal of local and national media attention. However, the increased recognition hasn't come without baggage. Expectations for Iowa basketball are higher than ever before.

In the latest Associated Press poll, Iowa is ranked third in the nation — trailing No. 2 Baylor and No. 1 Gonzaga.

Iowa has the depth and the talent needed to live up to such lofty expectations, and the team's already proven that early

in the season.

Through two games, Garza is averaging at 33.5 points and 9.5 rebounds per game. Against Southern University, Garza scored 36 points in the first half and finished the game with 41 after head coach Fran McCaffery gave him some well-deserved rest in the second half of Iowa's 103-76 blowout victory.

In addition to Garza's stellar play, the Hawkeyes have received much-needed boosts

from unexpected sources like forward Patrick McCaffery.

McCaffery redshirted last season to deal with "residual health issues" related to his 2014 battle with thyroid cancer. This year, McCaffery has averaged 11.5 points, three rebounds, and 1.5 assists per game off the bench.

Freshman forward Keegan Murray has made his presence felt this year too — registering 10.5 points and five rebounds a game in relief of

Garza.

Aside from Murray and McCaffery, Iowa fans have yet to see the best of other players that could help provide the Hawkeyes with some depth like forwards Joe Wieskamp and Jack Nunge and guards Jordan Bohannon, Ahron Ulis, C.J. Fredrick, Connor McCaffery, and Joe Toussaint.

With a wealth of depth and weapons at their disposal, there is no telling what the Hawkeyes could achieve in 2020-21.

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Sports

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HAWKEYE UPDATES

UI athletics department reports six positive COVID-19 tests for the week of Nov. 23

The University of Iowa athletics department conducted 346 COVID-19 PCR tests for the week of Nov. 23-29 and received six positive tests and 340 negative tests, the department announced on Monday.

As part of Iowa's return-to-campus protocol, departmental testing began on May 29 and includes athletes, coaches, and other staff members. A total of 323 positive tests, 232 negative tests, and one inconclusive test has been received.

According to a release, following the positive test result, protocol established by UI Athletics and medical staff, including contact-tracing procedures, is being followed to ensure the safety of all UI Athletics student-athletes and staff. This mandatory protocol also includes isolation for the individuals who test positive, and quarantine for those who might have been exposed to someone with the virus.

The Big Ten Conference began daily rapid antigen surveillance testing Sept. 30. Any positive tests identified through the surveillance testing process would be confirmed through a PCR test and reflected in the numbers listed above.

The department does not provide a testing breakdown by sport or specify if an athlete or staff member has tested positive.

Clark makes history

Iowa women's basketball's Caitlin Clark has been named Big Ten Co-Freshman of the Week per a conference release. She shares the honor with Maryland forward Angel Reese — who averaged 17 points, 8.7 rebounds, and two blocks per game in the Terrapins' first three bouts in 2020.

Clark garnered conference-wide attention after a dazzling performance against Northern Iowa at Carver-Hawkeye Arena on Nov. 25. The freshman scored 27 points, corralled eight rebounds, dished out four assists, and registered three steals as the Hawkeyes downed the Panthers, 91-86, to extend their home winning streak to 37.

The West Des Moines, Iowa, native's 27-point debut is believed to be the best of any Big Ten freshman since Illinois' Robin Precately's 27-point performance against Illinois State in 1992. Clark's debut is also believed to be the best of any Big Ten player overall since Maryland junior Eleanna Christinaki scored 32 points in her first appearance on Big Ten hardwood.

McKenna Warnock was the last Hawkeye to be named Big Ten Freshman of the Week. She earned the honor on Jan. 27.

Clark was the nation's fourth-ranked women's basketball prospect in high school per ESPN.

MBB AP TOP 25 RANKINGS

1. Gonzaga
2. Baylor
3. Iowa
4. Wisconsin
5. Illinois
6. Duke
7. Kansas
8. Michigan State
9. Creighton
10. Houston
- ...
16. North Carolina
23. Ohio State
24. Rutgers

QUOTE OF THE DAY

"That's just the way the ball bounces."



Iowa center Luka Garza on being out rebounded by Southern University on offense.

STAT OF THE DAY

3

Hawkeyes received Big Ten weekly honors Nov. 30

Sandfort show coming to Iowa

The Waukee, Iowa, native signed a National Letter of Intent to play college basketball at Iowa Nov. 11.



Iowa basketball commit Payton Sandfort poses for a portrait in his home gym in Waukee, Iowa before a training session on Oct. 19.

Kate Heston/Daily Iowan

BY KATE HESTON
kate-heston@uiowa.edu

Payton Sandfort always knew he wanted to play basketball — and if he was going to play, he would play to win.

From childhood to his recent signing of a National Letter of Intent to play men's basketball at the University of Iowa, Sandfort has always had the underlying goal to win both on and off the court.

Sandfort's dad, Brian, and his grandpa, "Bo" Larsen, coached him in the West Des Moines Spurs youth basketball program for nine years. Winning was common for Sandfort and his Spurs teammates, no matter the circumstances.

In the youth squad's last game in Sandfort's seventh grade season, the team trailed by two points with two seconds to go. Then, one of Sandfort's teammates stole the ball and made a half-court shot to win the game. At that moment, Sandfort realized winning was a team concept. As his talent developed and his profile grew, he realized that team victories drove him just as much as individual accomplishments.

Years after his time in youth basketball had passed,

Sandfort and his Waukee teammates were pushing for a state championship game appearance in Sandfort's junior season. In the two preceding seasons, the Warriors finished third.

Waukee is slated to split into two high schools following Sandfort's graduation this spring, meaning Sandfort and his teammates needed to win last year's state semifinal game to secure the school's first and possibly only championship game appearance. Fortunately for Sandfort, he and his teammates defeated Ankeny Centennial to advance to the state title game.

Just like he did in seventh grade, Sandfort and his teammates celebrated their improbable victory on the floor — though this time, Sandfort was partying on the hardwood at Wells Fargo Arena in Des Moines.

Sandfort and the Warriors lost the state championship game. But now, he's eager to bring Waukee basketball to its first and only state title before the school is split.

For basketball players, Amateur Athletic Union (AAU) hoops are a major part of a player's development and recruitment. Sandfort earned a major victory in his last game



Iowa basketball commit Payton Sandfort shoots a three-point shot in his home gym in Waukee, Iowa on Oct. 19.

Kate Heston/Daily Iowan

with his AAU squad, Kingdom Hoops. Sandfort and his teammates defeated DI Minnesota — a dominant force in AAU basketball that boasted a number of NCAA Division I commits.

Once again, Sandfort and his teammates found themselves frolicking on the court to commemorate the win.

With his AAU days behind him, Sandfort had to set the stage for his next big win, and decide which college to attend to continue his basketball career. Sandfort received seven

Division I scholarship offers, but ultimately committed to play at Iowa beginning in the fall of 2021.

"We're thrilled to have Payton join our program," Hawk-eye men's basketball head coach Fran McCaffery said. "I offered a scholarship the very first time I saw him play. He is perfectly suited for our style of play with his size, versatility, competitiveness, 3-point accuracy, ball handling and post-up skill. I believe he is going to have a tremendous career here at the University

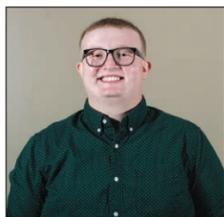
of Iowa." The 6-foot-7 forward's commitment to Iowa also casts a light on the basketball life he's lived thus far.

Growing up in a family full of basketball players, Sandfort had a ball put in his hands as soon as he could walk. His parents and his maternal grandfather played college basketball. Their background, coupled with the coaching of Sandfort's father, fostered Payton's love of the game.

SEE SANDFORT, 8

PCP | Who will win the Big Ten?

Two DI staffers debate which team will sit atop the Big Ten Conference at the end of 2020-21 season.



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Ben Palya

Wisconsin

The Big Ten is already shaping into one of the most competitive conferences in 2020-21. Iowa, Illinois, Michigan State, and even Rutgers appear to be Big Ten title contenders.

However, Wisconsin may be the most

equipped to go the distance in what could be a chaotic season.

Not much has changed for Badger basketball since the conclusion of the hyper-competitive 2019-20 season. All five of Wisconsin's 2020-21 starters are seniors — including big man Nate Reuvers. Reuvers will be an important cog in Wisconsin's offense and defense. Last season, Reuvers averaged 13 points and

two blocks per game.

Forward Micah Potter will also be a difference maker on both ends of the floor. In 2019-20, Potter led the Badgers in rebounding. He also registered 10 points per game.

Brad Davison will be back in Wisconsin's starting lineup as well. While he only averaged 5.5 points and four rebounds per game last season, Davi-

son adds a level of value to the Badgers' lineup that isn't recorded on the stat sheet. Davison's gritty mentality, physical defense, trash talk, and swagger always make an impact on games, even if those intangible things don't appear in post-game box scores.

The Badgers' lockdown defense coupled with their numerous weapons on



Iowa center Luka Garza shoots a reverse layup during a basketball game between Iowa and Wisconsin on Jan. 27 at Carver Hawkeye Arena.

Hannah Kinson/Daily Iowan

SEE PCP, 9