

Sen. Chuck Grassley tests positive for COVID-19

The longest-serving Republican in the U.S. Senate and third in line for the presidency, announced Tuesday he tested positive for COVID-19.

Grassley, 87, said in a statement that a test he received in the morning came back positive, though he said he wasn't having any symptoms.

"This morning, I learned that I had been exposed to the coronavirus. I received a COVID-19 test and immediately began to quarantine," Grassley wrote in the statement. Grassley is the Senate's oldest Republican and president pro tempore of the Senate.

Grassley entered quarantine Tuesday morning, after announcing he was exposed to the virus. His office did not say how the exposure happened.

While in quarantine, Grassley broke a 27-year streak of not missing a vote in the Senate, the longest streak for a senator in history. The last time Grassley missed a vote was in 1993, according to his office, when assisting with flood damage in Iowa.

UI COVID-19 NUMBERS

Number of self-reported cases for COVID-19

Students: **45** within the past week, **2,510** semester-to-date
Employees: **17** within the past week, **212** semester-to-date

Number of residence hall students in quarantine: **2**
Number of residence hall students in self-isolation: **18**

Source: UI Nov. 13, 2020 campus update

INSIDE



80 Hours: Honoring essential workers through performance and art

Split into two parts, the University of Iowa Theatre Department's final mainstage production of the fall season features seven essential workers' stories. The second portion premieres this weekend.

ONLINE



Iowa City Schools look to provide mental health resources

This week the Iowa City Community School district is 100-percent online. Classes will happen remotely at least through Thanksgiving break. While trying to protect the physical health of students and faculty, the district has also had to consider the mental toll online classes are taking.

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Students face tough choices as fall break approaches

As COVID-19 skyrockets in Iowa, Hawkeyes are deciding whether to head home to celebrate the holidays.

BY DI STAFF
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As fall break approaches, University of Iowa students are torn between travelling home – and potentially exposing family members or themselves to COVID-19 – or remaining Iowa City, missing the opportunity

to spend time with their families.

On Nov. 6, the UI provided suggestions for students to consider when making plans for fall break in a COVID-19 update. The UI said the decisions students, faculty, and staff make during the break have the potential to impact not only

their health, but the health of others around them.

The university advised those in the UI community who are seeing family members over break to create a plan beforehand, especially if those family members are at a higher risk for COVID-19 complications.

"While this planning may

include getting a test, health experts emphasize that a negative test result may occur early in a COVID-19 infection," the update said. "A negative test result does not guarantee that you are free of the virus, and you still may be able to spread the virus to others."

UIHC Associate Hospital

Epidemiologist Melanie Wellington wrote in an email to *The Daily Iowan* holiday gatherings should be kept as small as possible this year to prevent the spread of COVID-19.

"Ideally, we will celebrate the holidays with only our house-

SEE BREAK, 2A

The 'admissions game'

For first-year applicants at the University of Iowa, The Regents Admission Index system (RAI) does not consider extracurricular activities, which high school counselors stress.



Kate Heston/Daily Iowan

University of Iowa freshman Julian Wemmie poses for a portrait in front of his high school, Iowa City West. Wemmie was involved in numerous extracurricular activities throughout his time at West.

BY SABINE MARTIN
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Julian Wemmie is a University of Iowa freshman studying chemistry on a pre-med track. To prepare for college, Wemmie's goal was to be a "well-rounded" student.

Balancing his time with playing the violin in his school's orchestra, participating in the jazz and pep bands, running varsity cross country and track,

studying piano, playing ultimate frisbee, volunteering in his community, and participating in student senate, Wemmie still managed to graduate at the top of the 2020 graduating class at Iowa City West High School.

"Frankly, I enjoyed all of [my activities], you know, and other times it was really stressful," he said. "I think a lot of it was my own choice and curiosity and passion, but I think there was this push in the background say-

ing, 'Hey, you know, we volunteer because that's what people think you should do.'"

Wemmie scored a perfect 36 on the ACT. When he was accepted at Iowa, it was those things – his grade point average, his class rank, and his ACT score – that made all the difference. In fact, they made the only difference. His many high school activities – the kind of activities encouraged by high-school counselors – may have been enriching but did not

factor into his college acceptance or scholarship awards at the UI.

In the 2019-20 common data set report from the UI Office of the Executive Vice President and Provost, the "basis of selection" for first-year applicants ranks decision categories from "very important" to "not considered" when viewing a student's application. The factors marked as very important include the rigor of secondary-school record, class rank, academic GPA, and stan-

dardized test scores. Volunteer work and extracurricular activities, however, are not considered of UI applicants.

For admittance into all three of Iowa's public universities, the institutions consider the Regents Admission Index (RAI) formula, which is listed on the state Board of Regents website. It consists of the students' ACT composite score, cumulative

SEE ADMISSION, 3A



Thomas A. Stewart/Daily Iowan

Various flags are seen on Oct. 15, 2018. There are 120 flags being displayed on the Iowa Memorial Union Pedestrian Bridge to recognize the international students on campus.

BY MARY HARTEL
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Amid COVID-19 chaos – rising cases, closing borders, tighter travel restrictions, and global animosity – University of Iowa International Programs is using International Education Week to recognize the value of global citizenship and move toward pillars of diversity, equity, and inclusion across campus and in the international sphere.

The week-long celebration kicked off Nov. 16 with a series of events, including a WorldCanvass presentation where current and former Hawkeyes were recognized by UI President Bruce Harreld for their international achievements.

Harreld presented the International Impact Award to Sarah Lande and Patrick and Susan Keefe, and Global Student Awards to Mishma Nixson and Nicolas Strupha.

"It really makes our world

better," Harreld said, "...to have these [international] types of bonds and relationships."

International Education Week is sponsored by the U.S. Departments of State and Education, UI International Programs Dean Russ Ganim said, and it aims to foster contact between different cultures.

Ganim said the tradition of recognizing international accomplishments goes back to the 1950s and '60s,

Making ties abroad

UI leaders are using International Education Week to celebrate global citizenship.

even though there was not a designated week back then. Now, the week occurs in late November, so universities, lower education, and other sectors can recognize their international achievements.

It's a little bit different this year because of the pandemic, Ganim said, but with every event being virtual and recorded, the celebration is more inclusive in terms of proximity and convenience.

"This year for International Education Week, the theme is diversity, equity, and inclusion and how international education promotes DEI," Ganim said.

Fortunately, Ganim said, the International Programs department has not been affected by recent diversity, equity, and inclusion freezes across the UI.

In the UI of diversity, equity, and inclusion, Ganim

said International Programs has a significant collaboration with the UI Division of Diversity, Equity, and Inclusion in reviving the Phi Beta Delta - Alpha Tau Honor Society chapter at the UI.

The society recognizes achievement in international education for faculty, staff, and students, Ganim said. The society holds academic symposiums and social events surrounding international education, he said.

The one thing they are working toward this year within the Phi Beta Delta - Alpha Tau chapter is to have an affinity graduation on campus for international students.

The keynote speaker for this year's celebration is CEO of Diversity Abroad Andrew Gordon, who focuses

SEE EDUCATION, 2A

HAIRCARE



Tate Hildyard/The Daily Iowan

Barber Mark Piper gives Iowa City resident, Jim Down a haircut at Hawkeye Barbershop in downtown Iowa City on Wednesday.

BREAK

CONTINUED FROM FRONT

hold members. If you don't have a choice about attending a gathering of people outside your household, you should wear a mask at all times during the gathering," she said. "If at all possible, people should not eat or drink at gatherings or eat/drink outdoors."

Wellington said students should consider self-quarantining for 14 days upon arriving home.

"Even with all of our on-campus safety measures, it is still possible that a student could be infected with SARS-CoV-2 but not have any symptoms," she said. "If that person travels home, their family at home is at risk of infection. If a student has a family member who is at high risk of developing severe disease, the student should strongly consider not visiting that person."

Johnson County Public Health Department Community Health Division Manager Sam Jarvis said families should consider alternative options for celebrating instead of a large in-person gathering.

"Virtual get togethers, phone calls, and all the other ways to connect with friends and family while not in person are some of the safest alternatives," he said. "It may not be the same, but it could mean not getting ill or getting someone else ill."

Some students who interact with people daily for work have decided to remain in Iowa City to protect family members who are highly susceptible to COVID-19.

UI second-year Sydney Uhlman, who works at Burge Residence Hall, said she felt unsafe returning home for Thanksgiving Break given the large amount of people she interacts

with while in Iowa City.

"I will be spending my Thanksgiving alone, which isn't ideal, but I can't justify putting my family at risk," Uhlman said. "Luckily, I'm in an apartment, so I have the ability to kind of stay put where I am, but I know not a lot of people have that choice."

Testing sites in Iowa City — such as UI Hospitals and Clinics and UI Quick Care — only allow testing for those who have been exposed to someone who tested positive or have COVID-19 symptoms themselves.

Those who want a test can go to a Test Iowa site, with the nearest locations in Cedar Rapids and Davenport. Hy-Vee and Walgreens also offer free testing. Uhlman said many students who live on campus without a car have limited options to get a test before Thanksgiving break, and she herself traveled to the Cedar Rapids Test Iowa location many times to receive a test.

"Because, you know, you can only get tested at Quick Care if you have known exposure or symptoms," she said. "Students just don't have the accessibility to testing when they go back to their families, which is a huge problem."

UI first-year Jocelyn Olivera understands first-hand what it is like to be around COVID-19 patients. As a patient care technician at St. Luke's Hospital in Cedar Rapids, she said she is working during Thanksgiving break, so she won't be able to see her family.

She said her parents were sad, but since her dad has diabetes, she wants to wait up to two weeks before seeing him so as to not infect him.

She said working in the hospital during the pandemic has been hectic.

"When I first started everything was fine with COVID-19, the cases were low," Olivera



Contributed by Jocelyn Olivera

said. "But, now as winter is coming and the flu season is here, everything is going up again. It is just kind of scary because sometimes you see people die and that really is not the best thing to see."

She added that she's disappointed in some of her fellow Hawkeyes for going to parties or bars on the weekends and not taking the virus seriously.

"For me working in the hospital, it is just frustrating to see [students] here at Iowa go out so much, especially during game days," she said. "They are having fun, but they are not wearing a mask, they are not social distancing. Do they not understand that there is something bigger happening than a football game? Obviously, that is fun, but there is a pandemic happening. Just two simple things: wearing a mask and social distancing, and everything could go away possibly."

Vanessa Kawala, a UI first-

year student from Des Moines, is one of many students still planning to celebrate the holidays with family.

"I have a huge family, so we plan on celebrating all together," she said. "I know a few people are coming in from different cities, so that is going to be exciting."

Kawala said no one in her family is high-risk, but she still wants to get tested beforehand in Des Moines and limit her activities now to keep her family safe.

"For my own safety and the safety of my family, I am thinking about getting tested before I go back," she said. "After Thanksgiving, I am not coming back until the spring semester, which I think would just be the smartest choice, and everyone around me is not coming back as well."

Caitlin Crome, Grace Hamilton, Lillian Poulsen, and Clinton Garlock contributed to this report.



Thomas A. Stewart/Daily Iowan

Bruce Harreld admires the various flags on Oct. 15, 2018. There are 120 flags being displayed on the Iowa Memorial Union Pedestrian Bridge to recognize the international students on campus

EDUCATION

CONTINUED FROM FRONT

on promoting international education to underserved communities. Gordon gave a talk titled "Advancing Equity & Inclusion Through Global Engagement," on Tuesday as part of the UI's "Commitment to Internationalization" lecture series.

In an email to *The Daily Iowan*, Associate Director of International Health, Safety and Security in UI International Programs Autumn Tallman wrote that engaging in diversity across people and perspectives is at the core of education abroad.

"17.5 percent of recent UI undergraduates studying

abroad have been underrepresented minorities," Tallman wrote. "The total minority undergraduate population at the UI during the same time period is almost 21 percent. In recent years, the percentage of minority students studying abroad has at times exceeded the percentage of minority undergraduates on campus."

When UI senior Amani Ali studied abroad through the India Winterim Program, she said it was one of the best experiences of her life.

Ali, who is originally a refugee from Sudan but grew up in the U.S., said studying aspects of India's medical practices during her time abroad was instrumental toward her global health studies major and experiencing a

new culture.

"It was an amazing experience," Ali said. "It was perfect."

Ali said she received the Diversity Ambassador Scholarship and worked with her advisor, the Study Abroad office, and the career center to work on other scholarship applications that ended up covering the cost of her entire experience.

"I'm a refugee, I'm also a first-generation college student, and I'm a minority, so for us...when I first came to campus I'm like 'oh heck no, I'm not going to study abroad,'" Ali said. "Because there is no way I can afford to study abroad because my family doesn't have that kind of resources or that kind of money to help me out so I always thought I would never do it"

Ali said things changed when her global health studies advisor encouraged her to apply for the program her junior year. She said she was stunned at the resources she was able to tap into through asking the right questions about funding.

"I just wish the university promoted first generation college students and also mi-

norities to study abroad more often," Ali said. "I feel like minorities and first-generation college students are really encouraged to study abroad, but I wish the university did a better job of advertising that aspect of it."

In recent years, Tallman added, a lot of work has been put into breaking down barriers traditionally faced by minorities and underrepresented communities so that they can participate in programs abroad.

"Being underrepresented can make any pursuit seem mysterious and inaccessible," Tallman wrote. "If you don't see yourself reflected in the student cohort, you may wonder if education abroad will be of value, accessible, or even safe to pursue based on your identity."

Scholarships and targeted outreach are among initiatives the UI uses to promote diversity abroad, Tallman wrote. UI Study Abroad actively pairs with programs abroad that see diversity as essential to their mission and success.

"Diversity, equity and inclusion are critical global issues that play out in different ways around the world," Tallman wrote. "Students who study abroad come home with a broader context in which to orient their own life experiences. That is a powerful experience for anyone, and especially empowering for students seeking ways to effect change in the world."

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BREAKING NEWS

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ADMISSIONS
CONTINUED FROM FRONT

GPA, and RAI-approved high school courses completed in the specific core subject areas. To be accepted into the UI, a student must qualify to have a RAI score of 245 or above. When reached for comment, regents spokesperson Josh Lehman pointed to the regents' admissions website for a rundown of the process.

In addition to the UI, Wemmie applied to Boston University, University of Chicago, and Harvard. For those universities, extracurriculars may make a difference. Wemmie said he chose the UI because of the uncertainty surrounding the COVID-19 pandemic and how long it will last, and he wanted to stay close to his family in Iowa City.

Unlike the UI, Boston University and over 900 other universities are using the Common App as an admissions portal. While universities have other specific requirements, the Common App's general requirements for a student to submit are a high-school transcript, test scores, and extracurricular activities.

The Princeton Review, a college-admissions service, pushes extracurriculars.

"Commitment to a sport, hobby, religious organization, or job over four years of high school is key," the Princeton Review's College Admissions Guide says.

Dave Kennedy, a counselor at Linn-Mar High School, said Linn-Mar is ranked as the second high school in Iowa, after Valley High School in West Des Moines, to send the most students to the UI. Normally, about 60-75 out of 574 students go to the UI from every graduating class, he said, and about 5 percent of students at Linn-Mar apply to private and Ivy League institutions.

"Many students who are applying our way are quite a bit above that 245 [to qualify for the RAI]," he said. "We can also kind of summarize it from what our research has shown is when a student typically has a 3.25 grade point average, then they're going to be in really good shape to get that 245."

Although extracurriculars are not necessary to reach the

RAI qualifications, guidance counselors still say they are worth students' time.

Tom Carey, a counselor at City High School, said the RAI is a system to create efficiency in the application decision process at the UI. He said selective schools do not have this in mind.

Because the RAI is so simple, Cedar Falls High School College and Career Counselor Chris Wood said if students are checking a box or putting something on their résumé, they are doing it for the wrong reason.

The RAI doesn't work for every student's situation. Wood said he had a student who took an unusual course load with a program at Cedar Falls High School called the Center for Advanced Professional Studies (CAPS), an elective course that allows students to learn outside of the classroom.

When applying to the UI, university admissions counselors interviewed the student instead because the student's RAI didn't qualify the student for acceptance into the UI.

Wood said that he hopes to see more programs like CAPS



University of Iowa freshman Julian Wemmie poses for a portrait in front of his high school, Iowa City West. Wemmie was involved in numerous extracurricular activities throughout his time at West. *Kate Heston/The Daily Iowan*

Factors in UI admissions decisions*

Very important

in the future.

At a 2019 regents meeting, regents' Associate Chief Academic Officer Jason Pontius said

6 percent of incoming freshmen had an RAI of less than 245 in the fall of 2018. If a student is below the RAI score of 245, he said, university admissions will conduct a holistic review of the student.

"The universities understand that life happens and there may be extenuating circumstances affecting a student's metrics for their RAI score," Pontius said "It gives them a chance to kind of go through and look at the whole student to determine whether that student is going to be capable of doing college-level work," he said.

Kirk Klüber, assistant provost, director of UI admissions

Rigor of secondary school record

Class rank

Academic GPA

Standardized test scores

said that the goal is to make sure that students admitted to the UI are prepared to succeed academically.

"A student who is denied admission because they don't meet the RAI may ask to appeal that decision and provide some additional information to have their admission reconsidered," Klüber said. "We do work very closely with students and what we can tell them, that there is a pretty clear pathway to transfer here—we certainly want to work with them and get them to Iowa eventually," he said.

Carey said he has seen his students lose the benefits of some extracurricular activities because of COVID-19. He said this time has intensified how important that connection is for students.

"Overall, every college sets up its own specific admissions game," Carey said. "I think it's important for students to

consider the same thing for scholarships at the institutions, which are set up by the colleges. So, just doing your best everyday and finding meaningful activities — those are the things that really are going to help us stand the best chance of success after high school."

Wood said his students are far behind and overwhelmed in the college-admissions process with COVID-19 disruptions.

"They didn't get that opportunity junior year to take visits, because obviously COVID. I think that they're kind of teetering between that stress and 'I just want to give up,'" he said. "I think that you see a lot of applications to our regents because they're simple, but I think

Recommendation(s)
Talent/ability
Character/personal qualities
State residency

what we'll see is a lot more students taking the two-year route [community college], just to be safe, not knowing what next year looks like."

If he could redo high school, Wemmie said he would focus on one specific extracurricular and rearrange his priorities.

"I ended up being pretty decent at a lot of things, but I was never outstanding in any one category," he said. "... By specializing a little bit more in high school, I would have an easier time figuring out what I want to do at university."

Not considered

- Application essay
- Interview
- Extracurricular activities
- First generation
- Alumni/ae relation
- Geographical residence
- Religious affiliation/commitment
- Racial/ethnic status
- Volunteer work
- Work experience
- Level of applicant's interest

*for first-time, first-year, degree-seeking freshmen
Infographic by Kate Doolittle

UI to test more

UI Campus Health Officer Dan Fick said the university's added testing will include a surveillance program.

BY SABINE MARTIN
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The University of Iowa will have more COVID-19 tests available for students in the spring semester.

UI Campus Health Officer Dan Fick said at the UI Faculty Council meeting on Tuesday that the UI has been able to acquire more COVID-19 tests for the spring semester than in August.

Fick did not specify how many COVID-19 tests have been secured for the spring.

A COVID-19 surveillance program with the UI College of Public Health and epidemiologists from the State Hygienic Lab, based in Coralville, will work to decide what the best method for students to get tested on campus is going forward, Fick said.

Fick said the UI's COVID-19 plans worked well to tamp down the surge of cases at the beginning of the fall semester by working closely with the Johnson County Department of Public Health.

"If you have an integrated campus like we do and many of our peers do, it's just very difficult to keep the [COVID-19 case] numbers down," he said at the meeting. "When everybody has students interacting with the community, not everyone, but many people are positive."

As previously reported by *The Daily Iowan*, there have been 2,510 self-reported student COVID-19 cases and 212 employee cases as of Nov. 16.

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Opinions

COLUMN

UI, expand testing

To make sure the entire student body isn't wracked with COVID-19 this Thanksgiving, we need to expand testing.

BY HANNAH PINSKI
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University of Iowa students are just days away from a highly anticipated break from the long stretch of the fall semester. While we are excited to return home, however, there is the underlying anxiety of that one burning question — what if I bring COVID-19 to my family?

Colleges and students were already warned back in September that they shouldn't be sent home when cases were surging on campuses. I personally haven't seen my family since I returned to campus in August. However, a week-long Thanksgiving Break brings the inevitability of students returning home.

To help ensure that we don't spread COVID-19 by bringing it back to our hometowns, we have to make sure we are tested negative for the virus.

In order to do this, the UI needs to expand COVID-19 testing to all students who would like to be tested.

Right now, Iowa is experiencing one of its worst phases of the COVID-19 pandemic. UnityPoint Health Des Moines recently reached its capacity, Johnson County has hit a 30.92 percent 14-day rolling positivity rate, and campus cases are rising again.

Currently, the UI only offers testing for people who have COVID-19 symptoms or were exposed to someone who tested positive for the virus. Other places — HyVee and Test Iowa — offer tests for anyone.

Studies have shown that 20 percent of infections are asymptomatic, but it still means that the people infected are contagious.

With the current spike of cases, it is very likely that some students are walking

around campus with the virus but aren't even aware that they have it.

Offering tests to asymptomatic students lets them know they need to self-quarantine, instead of allowing the virus to spread through them and risk the lives of their families back home.

Iowa isn't the only state suffering from a spike in cases.

Illinois, home to many UI students, has placed rigorous restrictions like no indoor-seating for restaurants and requiring bars to close by 11 p.m. In addition, it is also recommended that people coming from what the state labels as "orange tier" states either self-quarantine for 14 days or have a negative test before arriving in Chicago.

Iowa is operating in the red zone, according to the most recent White House Coronavirus Task Force Report, and it's more practi-



Jeff Sigmund/The Daily Iowan

A Test Iowa site is seen in Cedar Rapids on Aug. 26.

cal for people to be tested pre-arrival than quarantine and miss Thanksgiving.

The time for everyone to take responsibility is now. We are experiencing the worst phase of the pandemic, and the only way it's going to improve is if we stop the spread.

Many UI students are still refusing to follow the guidelines. Masks aren't being

worn, parties are still being hosted, and people are gathering in crowded bars. At the very least, the UI needs to make sure that student choices aren't going to punish families and hometowns.

It's understood that someone could test negative one day and positive the next. However, catching a few asymptomatic cases is better than catching none. At this

point, every action taken to slow the spread counts, no matter how small it is.

While there is excitement about a break and seeing our families again, we must be responsible and keep the people we love safe. One of the most efficient ways to do this is by testing negative for the virus, however the UI must do its part by making tests available to all students.

COLUMN

Pay attention to this year's Trans Day of Remembrance

Trans people are under attack from violent outsiders and need everyone's support.

BY YASSIE BUCHANAN
yasmine-buchanan@uiowa.edu

Friday is Transgender Day of Remembrance, a holiday with which many of us might not be very familiar.

Transgender Day of Remembrance is a day to recognize those who have been killed in a violent attack against the trans community. Transgender Day of Remembrance began in 1999 and was founded by Gwendolyn Ann Smith, originally to honor the memory of Rita Hester, a trans woman who was murdered in her apartment.

According to LGBQTQ advocacy group GLAAD, Transgender Day of Remembrance is a perfect opportunity to get involved in a vigil that honors victims of violence against the transgender community. It is also a great time to educate yourself on the history of violence against the trans community.

According to the Human Rights Campaign, so far this year there have been at least 34 transgender or non-binary people murdered, with the majority of them being Black or Latinx.

These numbers are even more alarming when we consider, as said by CBS News, that many of the killings of transgender women go unreported or are misreported because law enforcement misgenders victims and uses their deadnames.

Since the Human Rights Campaign started tracking the murders of transgender and non-binary people in 2013, they have seen a huge spike this year in the amount of violence launched against trans and non-binary people.

Around the same time last year, the Human Rights Campaign reported at least 20 murders of transgender and non-binary people. According to their data, 91 percent of transgender or non-binary murders were of Black women. Additionally, 81 percent of these people were under the age of 30.

These statistics are alarmingly devastating, and things have only grown worse this year. The transgender community has faced a long history of cruel violence that we all need to take a moment to acknowledge and educate ourselves on.

According to a survey taken in 2015 by VAWnet, a project of the National Resource Center for Domestic Violence,

nearly half of the participants reported they had been verbally harassed in the past year on the basis of being transgender. Nearly a tenth of participants reported being physically attacked in the past year because

“The victims were real people robbed of their lives on the basis of their identity, and every trans person is worth protecting.

they're trans.

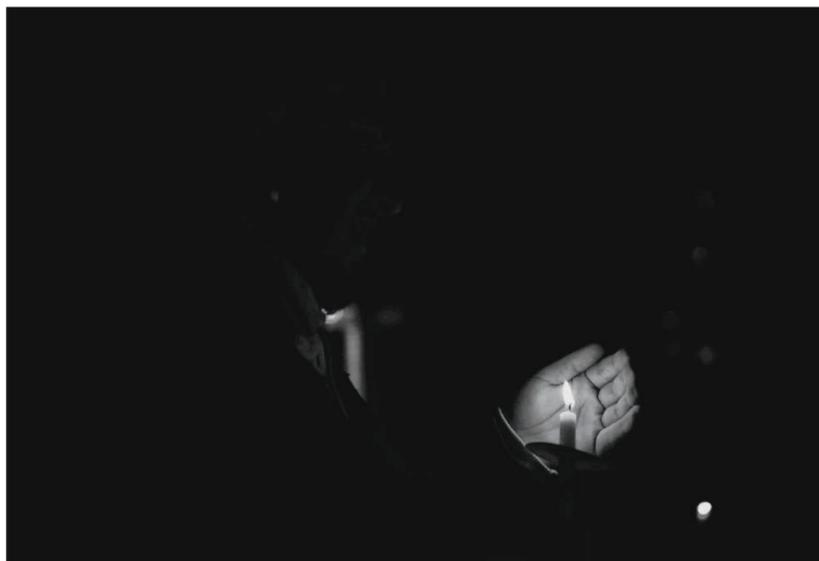
With the increase in fatal attacks on the transgender community this year, I can only imagine how numbers from a survey like this have changed. The transgender community is clearly experiencing a crisis as outsiders carry out larger and larger assaults.

Transphobia is incredibly dangerous. As humans, we need to be able to empathize

with one another. The victims were real people robbed of their lives on the basis of their identity, and every trans person is worth protecting. The multitude of violence targeted at the transgender community needs to end.

There are plenty of places out there with information to educate ourselves on the violence and history of the transgender community. Additionally, there are plenty of resources that can be used to honor those that have been killed this year on Transgender Day of Remembrance.

In addition to educational resources, on-campus, members of the LGBTQ community can turn to organizations like the Pride Alliance Center and the UI Trans Alliance as safe spaces.



Raquele Decker/The Daily Iowan

Candles are lit at a vigil for last year's Transgender Day of Remembrance on Nov. 20, 2019.

COLUMN

The English major needs a rewrite

Arbitrarily studying centuries in literary classes doesn't help student understand art. Modern classes need complexity.

BY SIGNE NETTUM
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I have been an avid reader throughout my life. I am proud to say that I checked out the most books at my high school two years in a row. Sadly, though, I have been too busy with homework and extracurriculars to read outside of what is necessary for class since coming to college.

As an English and creative-writing major, I must complete nine reading classes, which must include either a century focus, or an area focus. I am almost done with all of them and I've noticed a pattern with some of the classes. Within the century classes, we have to cover different writing styles that can be found in other centuries or areas, so — in the end — the information covered is repetitive, just in another time.

I believe the English major requirements should change. Instead of having students learn by century and having us cover different styles of writing within the century, we should go by the literary movements themselves and be able to draw similarities between the centuries.

Writers should gain skills from these literary movements, instead of learning about them in one time frame. If we try to cover too many movements in one-time frame, we never go in depth into any of them.

While some literary movements are between centuries — such as Romanticism, which lasted between 1798 and 1832 — they still have an influence on authors and pieces throughout time. There are four major literary movements, Romanticism, Realism, Naturalism, and

Modernism (and a fifth, known as Postmodernism, that started roughly around 1980).

Take Postmodernism for example. The era of it has just started, yet there have been stories dating as far back as 1605 in "Don Quixote" and throughout the centuries with pieces in 1760 and 1957. For a movement that has just started, there have been authors across centuries who have written pieces that contain themes and techniques that are mirrored today.

Even with this shift in requirement for students, professors would still have a chance to explore a theme in depth and focus on a century, if they so choose. There are already many classes that focus on a particular movement or author within a century, such as Shakespeare or Emily Brontë.

With learning by movements instead of centuries for a semester, students can gain skills and learn the different ways to use them within writing. If they only learn the bare minimum, or a crash course of the various types of writing used within a century, many parts get lost within the shuffle of different pieces of literature.

As a final note on this subject, I'll leave you with some of my favorite professors who are teaching classes around movements rather than centuries for next semester. University of Iowa English Professor Brooks Landon is teaching a Postmodern literature class focused around Disasters, such as "The Leftovers" and "Zone One." Fellow English Professor Philip Round is teaching nature writing geared before 1900. And Associate Professor Marie Kruger is teaching a class about love, war, and activism centered around women.

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MVP
CONTINUED FROM 6A

Isaac Goffin

Tyler Goodson

Tyler Goodson, a Suwanee, Georgia, native, is not a player the Hawkeyes are supposed to have on paper.

Named Georgia Player of the Year his senior year of high school, it would make perfect logical sense for him to be at an SEC school.

Instead, Goodson came up to the Big Ten and Iowa to become one of the best running backs in the conference. He has had an incredible impact in the Hawkeyes' two victories this season, both of which came when the Hawkeyes made the running game the main part of their offense.

Against Michigan State, he had two touchdowns and 113 yards. Perhaps his most memorable play wasn't a touchdown, as he ran 71-yards toward the beginning of the third quarter.

Goodson showed what he could do again at Minnesota. He rattled off 142 yards and scored another two touchdowns.

Even when the offense was inconsistent in the first two games, Goodson still made a positive impact. He ran for 77 yards and had 59 receiving yards at Purdue, and he did score a touchdown against Northwestern.

With his commanding performance in 2020, Goodson is the Hawkeyes'

mid-season MVP.

Chris Werner

Tory Taylor

Through four games this season, Iowa's most valuable player is its punter. Yes, you don't need to read that sentence again.

Tory Taylor and his right leg have taken the Big Ten and the country by storm this season. The 23-year-old freshman from Melbourne, Australia, is leading all FBS schools in net punting average at 46.15 yards per punt. Taylor has also allowed the Hawkeye punt coverage to get down the field and make plays as Iowa has allowed all of negative eight punt return yards this season.

As for pure punting distance – not taking into account the opponent's return yards – Taylor is 13th in FBS at 45.80 yards a boot. He is the best freshman in the country in that stat.

Of his 20 punts on the year, Taylor has pinned Iowa's opponents at or inside their own 20 yard-line 15 times, the 10 yard-line seven times, and the five yard-line three times.

Taylor has punted so well that only two of his kicks have been returned this season and he hasn't kicked a touchback yet.

Whenever Iowa is in a fourth and medium or longer near midfield, Kirk Ferentz will call on Taylor to flip the field for his defense. So far, the Iowa punter has done that better than anyone in the U.S.

He also has a cool accent, so he's got that going for him.

BASKETBALL
CONTINUED FROM 6A

man, McCaffery is healthy and returns to an Iowa team ranked No. 5 in the nation in The Associated Press preseason poll. The Iowa City native and son of Iowa head coach Fran McCaffery is a scoring threat in the paint and on the perimeter, and will play a role off of the bench for the Hawkeyes.

"He's going to bring another layer to the offense," Iowa guard Conner McCaffery, Patrick's brother, said. "In transition he's getting out running and you can throw alley-oops to him and he can finish through contact, which he may not have been able to do before because of his body. I think now, the added strength he's put on, is really going to be beneficial for him."

McCaffery watched Iowa's 20-11 season a year ago from the bench, which brought its own challenges aside from the health issues.

While seeing the team make soar toward the top of the Big Ten standings made McCaffery proud, it was also a frustrating experience. He wanted to be on the court, something that he could only do in practice.

But McCaffery is back now and ready to compete again as a piece for an Iowa team prepared to compete for a national championship.

"He gives us another 3-point shooter, another guy who attacks the rim, another guy you can throw alley-oops too," Fran McCaffery said. "I think defensively he'll be a lot better because he's more physical than he's ever been



Nichole Harris/The Daily Iowan
Iowa's Patrick McCaffery and Joe Toussaint hug before a men's basketball game between Iowa and Penn State on Feb. 29 at Carver-Hawkeye Arena.

able to play. He was not a physical guy, so defensively his presence was pretty much get some rebounds,

block some shots because he's taller. "He's fighting for traffic rebounds, he's sliding his

feet really well, keeping guys in front of him, fighting through screens... He's in a good place."



Ryan Adams/The Daily Iowan
Hawkeye pitcher Trenton Wallace pitches during the baseball game against Illinois at Duane Banks Field on March 30, 2019.

BASEBALL
CONTINUED FROM 6A

"I had some other schools that offered me, but they wanted me to do one or the other mostly," Anthony said. "I just didn't want to do that because I wanted to do both, so that was a big part of my recruiting process for [Iowa]."

Iowa doesn't take a one-size-fits-all approach to training for its two-way players. Nedved, who started 10 games as a position player and made five appearances on the mound for the Hawkeyes last year, will do full practices with the position players and will throw a bullpen once or twice a week.

Wallace and Anthony will spend more time with the pitchers doing their throwing programs and pitching on bullpen day, but will return with the position players

during bunting and baserunning, defense, and hitting.

Protecting their arms from injury can be a larger task for these players, as they are adding on throws in the field to the already strenuous task of pitching.

"On the days that I am throwing a bullpen I will usually go full out, and it will be a high intent day," Anthony said. "The days that I am in the field or the day after I just threw a bullpen, I will take it easy and either not throw at all or just throw lightly."

The veteran two-way players were up to the task for Iowa last spring. Nedved had a .308 batting average with 11 RBIs and 10 runs scored while finishing with a 1.35 ERA and seven strikeouts through 6.2 innings on the mound. Wallace hit .529 in 17 at bats with five RBIs and one home run, along with a 1.59 ERA and 18 strikeouts in 11.1 innings pitched.

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Sports

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HAWKEYE UPDATES

Iowa swimmer wins event at U.S. Open

Aleksey Tarasenko won the 200-meter freestyle at the 2020 Toyota U.S. Open Championships in Des Moines on Nov. 13.

He won the event with a time of 1:59.99. He also finished third in the 50-meter free at 22.89.

Tarasenko, a junior, was one of 10 Hawkeyes to compete unattached at the event. There were nine sites for the U.S. Open across the country from Nov. 12-14.

Mallory Jump also had nice day, as she finished second in the 200-meter fly with a time of 1:00.85. Also, the sophomore finished fifth in the 200-meter IM with a time of 2:18.91.

Former Hawkeye Hannah Burvill also competed in the championships and finished third in 200-meter freestyle at a time of 2:03.82.

Evan Holt, a sophomore, finished third in the 200-meter freestyle and the 400-meter freestyle, with times of 1:55.04 and 4:05.60, respectively. Will Myhre, a sophomore, finished third in the 100-meter breaststroke with a time of 1:03.45.

Three Hawkeyes placed in the 100-meter backstroke. Sophomore Ryan Purdy placed fourth (56.86), senior John Colin finished sixth (57.15), and sophomore Preston Planells finished ninth (58.86).

In the 100-meter butterfly, freshman Seth Miller finished in ninth (55.95), and 11th in the 50-meter freestyle (23.50).

Kennedy Gilbertson, a sophomore, finished ninth in the 100-meter backstroke (1:04.46), and 10th in the 50-meter freestyle (26.97).



Tarasenko

Back and bulked up

Patrick McCaffery added weight to his frame in the offseason and is healthy ahead of his redshirt freshman season.



Nichole Maryse Harris/The Daily Iowan

Iowa forward Patrick McCaffery celebrates during a men's basketball game between Iowa and Penn State on Feb. 29 at Carver-Hawkeye Arena.

BY ROBERT READ
robert-read@uiowa.edu

Patrick McCaffery spent most of his first season as a Hawkeye watching, and a good chunk of his first off-season eating.

As a freshman last season, McCaffery only appeared in two games before he was shut down for the season while battling "residual health issues" related to the

thyroid cancer he battled at the age of 14.

After the men's college basketball season was halted in March, the once-slender McCaffery spent the early months of quarantine adding weight to his frame in order to match up physically with the other players around the Big Ten.

"The hard part was getting [the weight on]," McCaffery said on a video conference Monday. "It was just a lot of food over quarantine. That was probably the biggest part of it, just eating, forcing myself to eat. I did a lot of lifting, a lot of different workouts and stuff that I wasn't normally doing."

At the start of the 2019-20 season, the 6-foot-9 forward was listed at 190 pounds.

Adding weight on and maintaining it was difficult because of the health challenges McCaffery dealt with. For most of the season, McCaffery weighed less than his roommate Joe Toussaint — a point guard who is nine inches shorter than him.

That's no longer the case. "He's just gotten so much stronger," Toussaint said. "He's bulked up from last year."

"I came in about 25 pounds heavier than I've ever been before in my life,"

McCaffery said. "I used to be a little skinny kid so I'd run around and never get tired. But when I came back this summer, my conditioning was bad. So that was a hurdle I had to go through."

McCaffery is over 200 pounds for the first time in his life, now mostly around the 205-pound mark.

Now a redshirt fresh-

SEE BASKETBALL, 5A



Iowa baseball signs eight players

The Iowa baseball team signed eight players on Monday, of whom are from Iowa. The players will join the team in the fall of 2021.

"We really like this class. It has a good mix of athletic position players who can hit and talented pitchers," head baseball coach Rick Heller said in a release. "Most of these guys have been committed to our program for quite some time and they already feel like family. We are looking forward to their arrival and working with them next fall."

"[Associate head coach] Marty Sutherland did a fantastic job heading up our recruiting efforts."

Seven of the players are coming straight from high school, while one is coming from Kirkwood Community College. Five players are positional, with the other three being pitchers.

One of the best players in the class is infielder Sam Peterson from Huxley, Iowa. He is ranked as the fourth best player in Iowa by Perfect Game and fifth best by Prep Baseball Report. He was the 2019 Prep Baseball Report Futures Game Most Valuable Player.

QUOTE OF THE DAY

"I like them all. I can't answer that."



- Iowa quarterback Spencer Petras on his favorite deep shot receiver.

STAT OF THE DAY

21

Game streak of Iowa football keeping an opponent less than 30 points

Bball pitch-hits

Four Iowa players compete on the mound and at the plate.



Nichole Maryse Harris/The Daily Iowan

Iowa infielder Dylan Nedved rounds the bases during a baseball game between the Iowa Hawkeyes and the Kansas Jayhawks on March 10 at Duane Banks Field.

BY WILL FINEMAN
william-fineman@uiowa.edu

Players that hit and pitch are considered out of the norm in Division I baseball with the difficulty level of success on both sides at such a high level of play.

But the Hawkeyes will be carrying four two-way players on their roster going into the 2021 spring season.

Juniors Dylan Nedved and Trenton Wallace, and Freshmen Alec Nigut and Keaton Anthony, will all spend time on the mound and in the batters' box for Iowa this season.

"I love [hitting and pitching]," Anthony said. "I have just been doing them my whole life, so it would be rough to give one up. Right now, I am hoping to do both for as long as I can."

While it's not abnormal to see a team with at least one two-way player on their roster, they are not frequent by any means. The Big Ten had only 15

two-way players competing last year, and five out of its 13 teams did not have a two-way player on its roster.

The 2019 College World Series Champion Vanderbilt Commodores had one two-way player on their team, and the Michigan Wolverines that faced them had two.

Since the College Baseball Foundation began presenting the John Olerud Award to the nation's top two-way player in 2010, eight of the 10 winners have been from the ACC or the SEC.

"In my time at Iowa so far, we have ran into a very small amount, so we are definitely on the scarce side," Wallace said. "At Iowa we have a lot more than the norm."

Wallace said Iowa is likely more open to recruiting two-way players because it allows them to have more arms and position players without taking up extra roster spots.

SEE BASEBALL, 5A

Who's the midseason MVP?

Three DI football staffers open the debate.

BY ROBERT READ,
ISAAC GOFFIN,
AND CHRIS WERNER
daily-iowan@uiowa.edu

Robert Read

Daviyon Nixon

There seems to be a "how did he do that" type of play from Daviyon Nixon every game.

Whether it's tackling Purdue wide receiver David Bell out on the perimeter on a screen pass in the season opener or scooping up a fumble and outrunning the offense for a score against Michigan State (even if the touchdown was called back), the starting defensive tackle's presence has been felt on the Iowa defense throughout every game this season.

And that shows up on the stat sheet. Through four games, Nixon has compiled 23 tackles, seven tackles for loss, three sacks, and a forced fumble. All of this coming against Big Ten opponents while being double teamed often.

Nixon was one of the lone highlights for Iowa in its first two games of the season — both losses.

The past two games, he's been a key part of two blowout Hawkeye victories.

Iowa lost three starters from its defensive line from last season and Nixon has seamlessly filled in as a full-time player. Hawkeye fans just better hope this isn't Nixon's last season in the Black and Gold. If he keeps this level of play up, the NFL could be calling.

SEE MVP, 5A

80 HOURS

THE WEEKEND IN ARTS AND ENTERTAINMENT
WEDNESDAY, NOVEMBER 18, 2020



Honoring essential workers through performances and portraits

The final mainstage of the University of Iowa Theatre Department's fall season showcases real essential workers with a two-part show. Each worker has their own episode, which includes an interview, a short play in which they're portrayed by an actor, and a portrait of them created by UI artists.

BY JENNA POST
jenna-post@uiowa.edu

The University of Iowa Theatre Department's final mainstage of the fall season paints a picture of what it's like to be an essential worker in 2020 — and that's not a figure of speech.

Essential Workers: A Portrait is a series of seven performances that highlight the real lives of local and global essential workers. While their stories are shared, a time-lapse video of their portraits being created by an artist will be shown in the corner of the screen.

The production is split into two parts, with the

first including four workers and the second including three. Part one premiered Nov. 14 and is currently available to stream on the Theatre Arts YouTube channel.

Featured essential employees include a teacher, a firefighter, a grocery store worker, and a CDC doctor. Director Alan MacVey said although only seven people are having their stories and faces in the spotlight, he hopes that the show functions as an expression of gratitude for all essential workers.

MacVey was inspired to honor essential workers — those who've continued to work in-person during the pandemic — with portraits of them-

selves by a television program called *Portrait Artist of the Year*. The program shows the process of creating portraits that are meant to capture the essence of their subject.

"I looked at that and I thought 'That's kind of interesting, they're painting a portrait of somebody and you watch it happen,'" MacVey said. "Maybe we could do that for essential workers as a way of honoring them and showing respect."

To bring MacVey's vision to life, five artists

“ I looked at that and I thought 'That's kind of interesting, they're painting a portrait of somebody and you watch it happen. Maybe we could do that for essential workers as a way of honoring them and showing respect.

— Director Alan MacVey

from the School of Art and Art History joined teams consisting of an actor and a playwright. While the theatrical side of the team interviewed

SEE PORTRAITS, 3B

DESIGN BY KATE DOOLITTLE

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• **COLLECTIVE**, 12 A.M., FILMSCENE, ONLINE EVENT

THEATER

- **PRESENTED BY THE THEATRE DEPARTMENT: ESSENTIAL WORKERS: A PORTRAIT, PART I**, 8 P.M., AVAILABLE FOR STREAMING, ONLINE EVENT
- **PRESENTED BY RIVERSIDE THEATRE, MIDNIGHT YOUR TIME**, AVAILABLE FOR STREAMING, ONLINE EVENT

SATURDAY 11.21

THEATER

- **PRESENTED BY THE THEATRE DEPARTMENT: ESSENTIAL WORKERS: A PORTRAIT, PART II**, 8 P.M., THEATRE DEPARTMENT, AVAILABLE FOR STREAMING/ONLINE EVENT
- **PRESENTED BY RIVERSIDE THEATRE, MIDNIGHT YOUR TIME**, AVAILABLE FOR STREAMING, ONLINE EVENT

ART

• **LIMITED SPACE DRIVE-IN**, 6 P.M., HANCHER AUDITORIUM, 141 E. PARK ROAD



SUNDAY 11.22

THEATER

- **PRESENTED BY THE THEATRE DEPARTMENT: ESSENTIAL WORKERS: A PORTRAIT, PART II**, 8 P.M., THEATRE DEPARTMENT, ONLINE EVENT
- **PRESENTED BY RIVERSIDE THEATRE, MIDNIGHT YOUR TIME**, AVAILABLE FOR STREAMING, ONLINE EVENT



COLLECTIVE



YOUR WEEKEND PLAYLIST



Arts New Hits Picks

Some of our favorite artists have graced us with a flurry of new music over the past few weeks. If you haven't had time to listen to them all yet, here are our top picks for your weekend!



SONG	ARTIST	ALBUM
Positions	Ariana Grande	Positions
Therefore I Am	Billie Eilish	Single
HOLIDAY	Lil Nas X	Single
Where the Poison Is	FINNEAS	Single
LONELY MACHINES	3OH!3, 100 geecs	Single
34+35	Ariana Grande	Positions
Fever	Dua Lipa, Angèle	Single
Diamonds	Sam Smith	Single
We Used To	Donovan Woods	Without People
Forever After All	Luke Combs	What You See Ain't Always What You Get
Eating Chips	Elizabeth Moen	Single
Karma	Modsun	Single
Room	Chaz Cardigan	Single
Without People	Donovan Woods	Without People
Edge of Midnight (Midnight Sky Remix)	Miley Cyrus, Stevie Nicks	Single

THIS WEEK IN STREAMING



Selena: The Series

BY PARKER JONES
parker-jones@uiowa.edu

Selena — Mexican American icon, teen pop phenomenon, and the Queen of Tejano — will return to the screen this December in the form of an all-new Netflix Original series. *Selena: The Series* will premiere on Dec. 4.

The biographical drama series will portray the life story of the late beloved Selena Quintanilla, the Queen of Tejano music and an immortalized icon of the Mexican-American pop music genre.

Each of the nine episodes in the series will detail a part of the singer's story, beginning during her childhood and following her life to her rise to fame, highlighting the difficult and life-altering choices she and her family made along the way.

Renowned actress Christian Serratos will star as the titular character. Other notable cast members include Noemi Gonzalez as Selena's sister and closest friend Suzette Quintanilla.

Seidy López will play Marcella Quintanilla, Selena's mother; and young actress Madison Taylor Baez will portray a childhood Selena. Ricardo Chavira and Gabriel Chavarria are set to play Selena's father and older brother, respectively.

Produced by Campanario Entertainment and Selena's father Abraham Quintanilla and sister Suzette, *Selena: The Series* was adapted for Netflix from a screenplay by Moisés Zamora.

The pop legend's story has been told on screen before, most notably in the 1997 film *Selena*, starring Jennifer Lopez. However, in 2018, a TV series titled *El secreto de Selena* was released and told an unauthorized version of Selena's story publicly condemned by the Quintanilla family.

The upcoming series will have direct input from the late singer's family, so the portrayal of events is sure to be true-to-life, and will ultimately uplift audiences through another tale of Selena's inspiring life experiences.

REVIEW OF THE WEEK: I Would Leave Me If I Could

BY MEGAN CONROY
megan-conroy@uiowa.edu

Trigger warning: mentions of abuse, assault, & trauma

Grammy award-winning artist Halsey is frequently spoken about on the radio, tweeted about, or featured alongside a headline of celebrity gossip. However, her name was not found on the cover of a book until Nov. 10 this year, when her debut poetry collection, *I Would Leave Me If I Could*, was released with Simon and Schuster.

The cover of the book depicts a preview of what the reader will dive into. Words like, "leave me," "ordinary," and "I will"

are etched over a jumbled collage of different facial features: eyes, lips, and noses. The cover art, titled "American Woman" and was designed by Halsey herself.

I Would Leave Me If I Could is arguably Halsey's most personal project. Perhaps not in the "therapeutic" type of way, but rather in the sense that while reading the book, you can tell she was aching to put the words to the pages.

Her poems detail her history with domestic abuse, Bipolar Disorder, tumultuous relationships, sexual assault, being in love, having her heartbroken, enduring family trauma, coming to

terms with her bisexuality, and much more.

Halsey's book breaks down the wall between celebrities and "average people" and shows that she, although wildly successful and famous, deals with heavy life experiences just as we do.

Reading the melodious, borderline what my mother would consider "vulgar," yet heart-wrenching poems brought me a sense of connection with the author as if I'd created an invisible friendship with the person in the pages.

During this chaotic time of not truly being able to connect with people, *I Would Leave Me If I Could* provided me with

exactly that: connection. I picked up the book a few times the day I received it in the mail, slowly making my way through the 133 pages.

I frantically underlined the parts that punched me in the gut. Some poems including, "Battles," "Virus," "Bad Day" (all three versions), "Tornado," and "Lighthouse" quite literally knocked the wind out of me. I read the poems three times over to absorb them in their entirety.

This book of poems was not made to be read once, put on the shelf, and be forgotten about. The imagery, the longing, and the way it breaks your heart makes it impossible to set aside in your mind.

The reader doesn't have to experience the exact events the poems explain to be able to feel them. *I Would Leave Me If I Could* is a collection of poetry that both wraps you in the hug you need while experiencing that type of vulnerability, and makes you wish you could give the author one, as well.

Halsey's debut poetry collection houses words I wasn't aware I needed so

desperately. I will be grateful for these words for a really long time.



PORTRAITS
CONTINUED FROM 1B

the essential worker, the artist sketched or painted them.

MacVey said the Theatre Department provided filming equipment to each artist so a time-lapse of their progress could be displayed.

Brooke LeWarne, one of the essential workers featured, is a Northwest Junior High drama and literacy teacher. She said working with the team was a touching experience.

"I think most people right now during COVID aren't used to people being interested in your life. You just kind of do your own thing," LeWarne said. "It was such a lovely experience for me to feel like these people thought my life was worth talking about. And obviously I speak on behalf of a lot of teachers right now, not just me."

In addition to working throughout the pandemic, LeWarne also became a new parent during it. She said leaving her child to teach in an environment that's never truly socially distanced — despite safety measures — is a constant source of anxiety.

"I think the thing that people don't get is that the fear doesn't go away, you just get used to feeling that way," LeWarne said.

Her struggles are showcased in a song written by playwright

light, contrasting against the performance's heavier subject matter.

The performance keeps it simple, utilizing a few different camera angles to zoom in and out on Tyler, who remains stationary, dressed as a teacher.

While the song is full of moments that will make the audience chuckle, it becomes heartfelt by the end, showing LeWarne's determination and heart.

After seeing the performance, LeWarne said she felt it captured her attitude toward the situation, since she tries to remain positive despite the challenges she faces.

LeWarne also felt that her portrait, painted with acrylics by UI graduate student Jarod Concha, captured her well. After going through bodily changes during her pregnancy, LeWarne said she liked seeing herself through someone else's eyes.

Most importantly, she said she loves being a teacher, and her episode makes that clear.

Stage manager and second-year MFA student Mady Davis can relate to taking on a demanding and important job. She said putting on a show with so many elements was challenging, but the team behind the show was dedicated to showing their appreciation for essential workers.

"We wanted a way to celebrate and honor all essential workers, and to do that during a pandemic is challenging on



Recording engineer Bri Atwood and Nick Coso are checking the sound.

Contributed

dia engineer, said Davis' work played a large part in making the show possible.

"I always say during theater that your stage manager is your No. 1 tool, and during this show in particular I can't stress that enough," Coso said. "If we didn't have her as a liaison between the tech side and the content side, we would've been underwater."

Coso said coordination, collaboration and communication were vital. This is in part due to some of the essential workers being located around the world, such as a firefighter in California or the police officer in Trinidad and Tobago.

"I think that's one of the things that's really special about this program," Coso said. "We not only have people who do seven occupations that are critical during this time, but also we're able to leave our little pocket of the world."

"I always say during theater that your stage manager is your No. 1 tool, and during this show in particular I can't stress that enough.

— Associate director, scenic director, and media engineer Nick Coso

and graduate student Charlie O'Leary, who decided to create a musical number because of LeWarne's background as a theatrical singer.

Standing in front of a red background accompanied by a pianist, actress Sasha Tyler portrays LeWarne in a humorous

its own," she said. "We wanted each guest to have an episode dedicated just to them and a portrait of them to honor them. As theater people, this is the best way we can show our appreciation for them."

Nick Coso, associate director, scenic designer and me-



Nick Coso and actor Derek Donnellan recording the firefighter performance.

Contributed

DEPARTMENT OF THEATRE ARTS

ESSENTIAL WORKERS: A PORTRAIT

Directed by Alan MacVey
A series of programs highlighting the stories of seven essential workers

Part I: Sat, Nov 14 at 8 p.m. CST
Part II: Sat, Nov 21 at 8 p.m. CST

[VIEW EVENT → theatre.uiowa.edu](#) [→ arts.uiowa.edu](#)

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319-335-2700.

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STUDENT SPOTLIGHT

Lights, camera, selfie

Brittany Postma, a UI sophomore, founded The Influence, a new selfie museum located at the Coral Ridge Mall.

BY TATIANA PLOWMAN
tatiana-plowman@uiowa.edu

When 19-year-old Brittany Postma visited a selfie museum in Chicago, inspiration struck. The avid social media user fell in love with the idea, and will now soon be the founder of her own selfie museum in the Coral Ridge Mall.

The UI sophomore will open The Influence, a new selfie museum, on Nov. 23. The museum is the first one of its kind to open in the Eastern Iowa region. Postma, a Cedar Rapids native and finance major, started the business herself.

"I created a thorough business plan and presented it to the investors," Postma said. "They loved the idea and then we started working."

The selfie museum craze first took off in 2016 with the opening of the Museum of Ice Cream in New York City, according to Wired. The trend quickly spread throughout the United States, with many different locations opening their

doctor's clinic into a photo-shoot phenomenon. "My father has been an

"I hope that everyone feels welcomed [at The Influence] and has a good

"I never thought I could do anything with my artistic side, I hope to one day expand in the future and continue operating as a family-owned business.

— UI Sophomore Brittany Postma

amazing help during the entire process and has taught me a lot about operating a business," Postma said.

Over 19 exhibits will be available for visitors to take photos in, with admission running a little over \$20 per person. Some of the rooms include a sequin wall and a bright pink ball pit. Custom neon signs and other essential photo prop pieces have been created to help bring The Influence to life. There are also seasonal rooms based on the current holiday season.

The Influence's website states in their mission that they aim to, "offer an affordable, curiosity-inspiring

"I hope that everyone feels welcomed [at The Influence] and has a good time, the staff is here to help them have the best photos.

— UI Sophomore Brittany Postma

doors to the public.

Postma's father and his construction company have helped with the construction of the exhibits, challenged with the task of converting a former eye

experience". They have professional equipment that visitors can check out to allow for the highest-quality of photos to be taken ranging from ring lights to photography cameras.

time, the staff is here to help them have the best photos," Postma said.

Postma's TikTok for the business went viral, gaining over 2.6 million views and an impressive fan base of 139.8K followers on the platform. People from across the country reacted with the posts and expressed their excitement for The Influence to open.

"[Going viral on TikTok] was one of the best things that could have happened for the business," Postma said. "I started crying when I saw all of the love and support filling my feed."

The Influence will adhere to CDC guidelines and make the experience safe, but fun, Postma said. The staff will require masks upon entry and there will be multiple hand sanitizing stations. Staff members will also clean each exhibit after use and maintain social distancing between the groups inside. The current capacity is marked at 40 individuals.

"I never thought I could do anything with my artistic side," Postma said. "I hope to one day expand in the future and continue operating as a family-owned business."



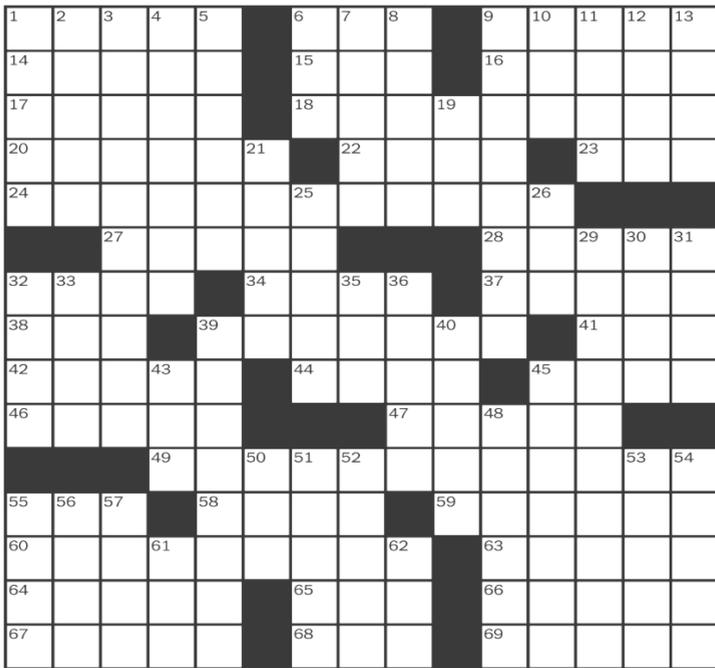
Contributed by Brittany Postma

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times
Crossword

Edited by Will Shortz
No. 1014



Across

- 1 Lab test
- 6 View from Liechtenstein
- 9 Square
- 14 Water slide
- 15 Word that becomes its own opposite if its first letter is removed
- 16 Hall's partner
- 17 So much, in music
- 18 *1st and 5th
- 20 "Count me in"
- 22 Garment often made of silk
- 23 Kid-centric org.
- 24 *1st separate, 2nd and 3rd together, and 4th and 5th together
- 27 Tied in ___
- 28 Encourage
- 32 Spongy growth
- 34 Potent strain of marijuana
- 37 Chateaux-lined river
- 38 Sanctions
- 39 *2nd and 3rd separated
- 41 Irk
- 42 Response to "Am not!"
- 44 Newswoman Phillips
- 45 Spot for a sitting duck
- 46 101
- 47 Some natural hairstyles
- 49 *1st
- 55 "The Simpsons" shopkeeper
- 58 Four-time Grammy winner Lovett

- 59 Display contempt for, in a way
- 60 *2nd and 3rd crossed
- 63 Adult insect stage
- 64 ___ and wiser
- 65 Playbill part, informally
- 66 What each number in the starred clues represents
- 67 "They're creepy and they're ___" (start of the "Addams Family" theme song)
- 68 Dot follower
- 69 14 pounds, in Britain

Down

- 1 When Aida dies in Verdi's "Aida"
- 2 Former performing orca
- 3 Popular beachwear
- 4 Charges
- 5 Extra on "Star Trek"
- 6 Outcome of being fired?
- 7 Capital at an elevation of 12,000 feet
- 8 Disciplinary
- 9 With "please" or "if I may," say
- 10 Language with more than 25 vowel sounds
- 11 Perched on
- 12 Soap that comes in blue-green bars
- 13 Far from harbor
- 19 Minions' leader in "Despicable Me"
- 21 Long-stemmed mushroom
- 25 Unable to answer any more clues, say

- 26 ___ trip
- 29 Tries something
- 30 Gold and silver have them, but not bronze
- 31 "Step right up!"
- 32 Biblical kingdom in modern-day Jordan
- 33 Cajun cooking staple
- 35 Pen that's full of oink?
- 36 Goddesses of the seasons
- 39 Low, creaky speaking register
- 40 Traverses 48-Down, in a way
- 43 [Not my error]
- 45 High rollers' preference, perhaps
- 48 Water hazards
- 50 Where Ross taught paleontology on "Friends," for short
- 51 "Goodness me!"
- 52 Extremely cold
- 53 Strand at an airport, maybe
- 54 Govt.-backed security
- 55 "Well, I guess so"
- 56 Word with shirt or grounds
- 57 Off-the-neck style
- 61 Apt rhyme for "shriek"
- 62 This puzzle's solver

SUDOKU

6				3	8			
	4		6	9				
			4	9		2		
		2						
9	1	5		6	7		2	
					5			
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	7	3		5			9	
		8						5

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