

INSIDE

Search committee names announced

The search committee tasked with selecting the next head Hawkeye was announced by the Board of Regents on Tuesday. The 19-member committee will hold its first meeting in December, with a date and time yet to be announced. Included on the committee are representatives from the regents, employee and graduate student unions, the two student-government body presidents, faculty senate president, and representatives from eight colleges.

Amplify I'm the 5th

Angelina Best
Best was born in a small town in Iowa and grew up in a family of farmers. She is a first-generation college graduate and is currently a graduate student at the University of Iowa.

Joslynn Probst
Probst was born in Iowa and grew up in a family of farmers. She is a first-generation college graduate and is currently a graduate student at the University of Iowa.

Mauricio Santoval
Santoval was born in Mexico and grew up in a family of immigrants. He is a first-generation college graduate and is currently a graduate student at the University of Iowa.

Eleanora Sirkhelle
Sirkhelle was born in Iowa and grew up in a family of farmers. She is a first-generation college graduate and is currently a graduate student at the University of Iowa.

AMPLIFY: First-Generation Hawkeye Week

In honor of First-Generation Week, the *Daily Iowan* highlighted four First-Gen Hawkeyes and their accomplishments during their time at the University of Iowa



Iowa City downtown businesses prepare for cold weather

The City of Iowa City and the Iowa City Downtown District has released a \$25,000 grant program available to eligible downtown restaurants and businesses



Veteran roster key for men's basketball

In what is sure to be an unpredictable season, the Iowa Hawkeyes do have the players to get them through it, and that all starts with Big Ten Player of the Year Luka Garza.

ONLINE



New Iowa City Police Department policy discourages stops for minor traffic violations

A new Iowa City Police Department policy implemented at the end of October is now discouraging police officers from stopping residents based only off of minor traffic and pedestrian violations that pose no immediate threat to public safety.

Go to dailyiowan.com to read the full story.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at dailyiowan.com.



Mask mandate issued in Iowa

The governor's proclamation requires mask-wearing for gatherings of 25-plus people indoors and 100-plus people outdoors.

BY LILLIAN POULSEN
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Starting today, masks will be required in large-group settings in the state, the first statewide mask-requiring measure Iowa Gov. Kim Reynolds has issued since the start of the pandemic.

In a press conference on Tuesday, Reynolds announced

the new mandate among a slew of mitigation efforts issued in a proclamation to reduce the number of positive COVID-19 cases and ease the strain on hospitals. The proclamation will remain in effect until 11:59 p.m. on Dec. 10.

The proclamation bans all social, community, leisure, and sporting events with more than 25 people indoors and

100 outdoors unless all people over the age of two are wearing masks.

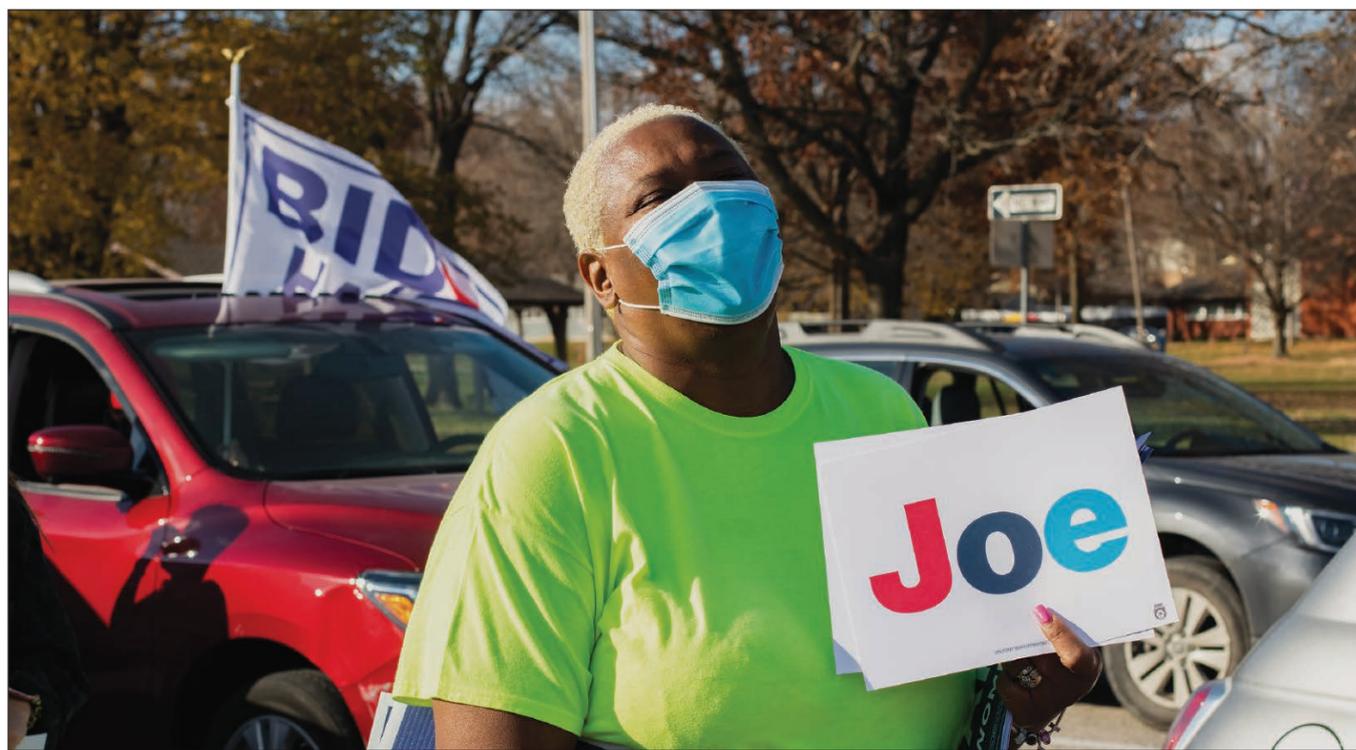
The number of Iowans in the hospital because of COVID-19 has skyrocketed in recent weeks. A record-breaking 1,135 Iowans were in the hospital Tuesday, according to the state's coronavirus dash-

SEE MASKS, 2

ETHICS & POLITICS NATIONAL POLITICS

Along came Kamala

After the 2020 race for the presidency was called, Sen. Kamala Harris was elected the first Black and South-Asian American woman to hold the vice presidency, encouraging women in Iowa to fulfill their dreams in leadership.



Kate Heston/Daily Iowan

Johnston County Supervisor RoyceAnn Porter holds a sign supporting Joe Biden while talking to other attendees of the Biden-Harris event. Patrons celebrate the Biden Harris presidential victory in Mercer Park on Sunday. Porter organized the event.

BY ALEXANDRA SKORES
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North Liberty City Councilor, RaQuishia Harrington has been told all her life that she could be anything she wanted to be. As a local politician and a proud woman of color, she had just witnessed the glass ceiling shatter this weekend with a woman of color being elected to the highest branch of office within the United States' government.

Sen. Kamala Harris, D-Calif., was elected to the vice presidency, igniting a flame for women to seek out more

leadership roles. Harris, the second Black woman and first South-Asian American elected to the U.S. Senate in history, has served since 2017. Come 2021, Harris will be the first Black and South-Asian American woman to serve as the United States Vice President.

Harris campaigned through Iowa on her own bid for the presidency, but dropped out of the race in December. In the Hawkeye State, women who look to Harris as inspiration often do not see others who look like them in Iowa politics. In 2019, there were just four lawmakers of color in the state

legislature. Iowa has yet to elect a person of color to a statewide office.

The daughter of immigrants from both India and Jamaica, Harris has been inspired by stories of her own parents and their situations in her own life.

Phoebe Jean-Pierre, a visiting assistant professor in the UI College of Law, said she was filled with happiness at the news of Harris' new role, due to the last four years having been detrimental in her point of view. For Jean-Pierre, a child of immigrants, Harris' story res-

SEE KAMALA, 2



Carolyn Cole/Los Angeles Times/TNS

Vice-President-elect Kamala Harris addresses the nation after joining President-elect Joe Biden in being named the victors in the presidential election on Nov. 7, at the Chase Center in Wilmington, Delaware.

2nd District race see-saws

One precinct in Lucas County reported test data instead of actual results on election night. Once corrected, it changed who led the race for Iowa's 2nd District.



Left: U.S. Congressional candidate Republican Mariannette Miller-Meeks poses for a portrait Nov. 3. Miller-Meeks held an event at Riverside Casino in Coralville. (Kate Heston/Daily Iowan)
Right: Democratic candidate for Iowa's 2nd Congressional District Rita Hart is seen posing for a portrait during her backyard tours on Oct. 24. (Raquelle Decker/Daily Iowan)



BY NATALIE DUNLAP
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The race for Iowa's 2nd Congressional seat continues to see-saw more than a week after Election Day, and results may not be clear until Nov. 30, when the Secretary of State's Office cer-

tifies statewide elections.

On Tuesday after an updated vote count from a precinct in Lucas County, in Iowa's 2nd Congressional District, Republican Mariannette Miller-Meeks led by just 40 votes over Democrat Rita Hart.

A human error was reported at one precinct in the county, which changed the front runner in Iowa's 2nd Congressional District race for the second time. Miller-Meeks currently leads with 49.92 percent of the vote.

"This race is one of the closest feder-

al races in the nation this year, and we want to make sure we get it right," Iowa Secretary of State Paul Pate said on Tuesday in Lucas County. "As I've said many times, election night results are always unofficial."

Julie Masters, the Lucas County au-

SEE 2ND DISTRICT, 2



The alley between S. Dubuque Street and S. Linn Street in Iowa City is seen on Tuesday.

Matthew Hsieh/The Daily Iowan

2ND DISTRICT CONTINUED FROM FRONT

ditor said it was determined on Nov. 9 afternoon, that the Russell precinct results were not reported on election night. Instead, test data — not election night data — was in the system and reported for that precinct.

The numbers have been corrected on the Iowa Secretary of State website. Pate ordered an audit of the affected precinct and requested a countywide recount of all results.

A similar story previously reported by *The Daily Iowan*

unfolded on Nov. 6, in Jasper County. In that instance there was a human error in data entry, which tipped the votes in favor of Hart by 162 votes.

Remarkably, these small changes in voting totals because of errors at precincts have — twice now — changed the front runner in the race separated by a few dozen votes.

Pate said human errors happen, but the system of checks and balances was working in Iowa's election process. He acknowledged that because this race is so close, the public is more interested in the race.

This error was discovered on Monday while Lucas County

was preparing for the canvass set to happen the following day.

“Software used for reading machine cartridges represented all precincts as reporting on election night due to some test information that was already in the computer that wasn't voided, wasn't taken out,” Masters said. “The test results were reported instead of the actual results from the precinct.”

Masters took responsibility for the misreported information. She said a countywide administrative recount will be done by machines in all precincts, and that an additional

hand count will take place at the Russell precinct.

Pate said in the press conference the tentative plan is to do the county-wide recount by machines in the morning on Nov. 12, and if that goes smoothly, to start the hand recount of the Russell precinct in the afternoon.

Kevin Hall, the Secretary of State's communications director, wrote in an email to *The Daily Iowan* that Lucas County already scheduled their official canvass for the morning of Nov. 10, and that state law requires the counties to complete their canvass by the end of the day on Tuesday.



Katie Goodale/Daily Iowan

Alexia Sanchez Garcia poses for a portrait at the Capitol in Washington, D.C. on Nov. 2.

KAMALA CONTINUED FROM FRONT

onates with her as someone she can identify with.

Jean-Pierre's work focuses heavily on immigration, health, and media — three areas she anticipates the next vice president will make a priority amid a pandemic and calls for change.

“Kamala Harris brings a unique perspective as someone with a diverse background,” Jean-Pierre said. “She might just see issues that Biden does not see. It's hard to see problems that don't affect you.”

Royceann Porter, the first Black woman elected Johnson County supervisor, said at a rally on Nov. 7 that Harris' vice presidency mirrored steps others, including herself, were taking.

“It's a wonderful thing, very wonderful because of the simple fact—I'm a first, in Johnson County, I'm a first. I'm the first African American woman to run for a county seat, and I won. So I know what it is to be a first, and for her to pave this way for us and all the young ladies that can look up to her, it's a beautiful thing.”

Harris grew up in Oakland,

California and graduated from Howard University, a historically Black university. She graduated from the University of California with her law degree. Soon after, she would begin her career in the Alameda County District Attorney's Office.

Harrington, a North Liberty city councilor and the Iowa City special and underserved populations recreation supervisor, said that she felt an instant relief when hearing the news of the Biden-Harris campaign winning the 2020 election as a woman and person of color.

“It was one thing to see President Obama — but as women, we fought and worked so hard to get into any position and be listened to,” Harrington said.

In 2008, President Barack Obama was the first Black man to be elected president. His opponent, Sen. John McCain, R-Ariz., ran with the first female Republican for the vice presidency — former Alaska Gov. Sarah Palin.

Emma Aquino-Nemecek, president of the Linn County Republican women, said in an interview with the *DI*, that despite Harris not being her ideal candidate for the 2020 election, she liked seeing someone who

represented part of her as an Asian-American.

“It's the politics,” Aquino-Nemecek said. “I like that she was given a chance, and I want every girl to dream that someday, it could be them. That's what I'm hoping, as an example, that she was there. If it happens that they're going to be confirmed, I want them to make the Asian group proud.”

Aquino-Nemecek said that she cried at the news of President Trump not returning for another term. She said she hopes that Harris will hear the thoughts and opinions on the other side.

“Of course, I want women to be a part of the politics, no matter what party they are in, their voices need to be heard,” Aquino-Nemecek said. “Because we need our voices heard. [Biden and Harris] are just more progressive, and I just want them to sometimes hear the other side.”

The year 2020 brought many firsts to the table for women. The 100th anniversary of the 19th amendment, establishing the right to vote for American women, was celebrated in August 2020, with events at the University of Iowa being held over the last year in partnership with the,

“Hard won. Not Done.” campaign hosted by 50-50 in 2020.

Harrington said this news for Harris solidifies the power of women and what they are capable of. As a woman of color in a government position, Harrington says women are scrutinized and critiqued within their roles.

Alexia Sanchez Garcia, a University of Iowa graduate and Harris supporter has watched the “transformative moment in history” unfold before her eyes. During her tenure as the president of Iowa City's League of United Latin American Citizens, Sanchez Garcia has spoken at campaign events in fall of 2019 for Harris's presidential run. She currently interns in Washington D.C. doing legislative research as a Running Start congressional fellow.

“[Harris] is shifting our image into something we have never seen before,” Sanchez Garcia said. “It's only a catalyst for future leaders.”

Harris had made a few stops in Iowa City over the last year in her own run for the Democratic nomination for president. She joined Biden's campaign in August as his running mate.

“Women of color and Black women are held to a different standard,” Sanchez Garcia said. “We need to ensure that we are being equal and equitable to people — little girls will see that and take note. If we are more harsh to [Harris], it only validates the fears that they have.”

Harris was also a member of Alpha Kappa Alpha, a sorority that at Howard University.

Kristen Young, a member of the Alpha Kappa Alpha sorority at the University of Iowa, said she met Harris at an event last year during the Iowa caucus cycle.

Harris' tenure as the 46th Vice President will bring many historic firsts for the nation. For women of color in politics and all over Iowa, this holds a special place in their hearts.

“It's just inspirational,” Young said. “To know that there truly is nothing that we can't do.”

Mary Hartel and Julia Shanahan contributed to this report.

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BREAKING NEWS

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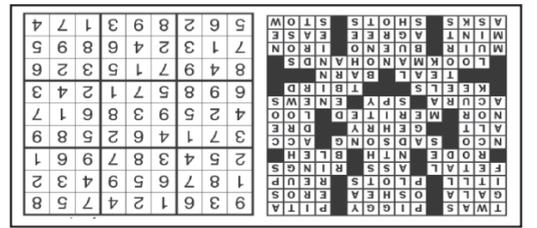
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MASKS CONTINUED FROM FRONT

board.

“These trends cannot continue, and it's critical that all Iowans do everything within their power to stop the spread of the virus now,” Reynolds said. “The virus is spreading easily between people as they gather together in groups or go about their normal activities, especially when preventative measures like masking and social distancing aren't being followed.”

Groups of individuals who attend events listed in the proclamation together are limited to eight people, unless they live in the same household, and all groups must remain six feet apart. This applies to bars and restaurants, where patrons are required to

be seated to consume food and drinks.

Only two spectators per athlete or participant are permitted to attend youth indoor sporting events. Masks are now required to be worn by employees and customers at businesses that provide personal services, including salons, tattooing, and tanning. Reynolds also encourages employers to have more people working from home if possible.

This doesn't apply to schools where more than 25 students may be gathered in hallways or classrooms or religious gatherings, she said.

If Iowans don't follow guidelines for masking, social distancing, and number of individuals, they will receive a simple misdemeanor charge. City police departments will be helping to enforce, Reynolds said. The Department of

Inspections and Appeals — the Alcoholic Beverage Division will enforce regulations at restaurants and bars.

Iowa City Mayor Bruce Teague implemented a mask mandate on July 21 and renewed it on Sept. 14, joining other cities in pushing back on the governor's guidance.

This proclamation was put in place to combat the rise in the number of hospitalizations because of COVID-19 in Iowa, Reynolds said.

“The overall increased patient volume is stressing our health-care system and it is putting our capacity at risk,” Reynolds said. “While beds are still available for patient care, staffing them is becoming increasingly challenging as some health-care workers may be sick, in quarantine, or caring for other family members. In an email to *The Daily Iowan*,

UIHC Hospital Epidemiologist Jorge Salinas wrote these public health measures were needed months ago.

“I thank the Governor for starting to implement public health measures. However, given the severity of the situation, we need additional measures in place immediately,” Salinas wrote. “The mitigation measures being implemented are more appropriate for when the incidence is low to try to keep it that way.”

Reynolds said Iowa has the capacity to test 6,000 people per day through the State Hygienics Lab — based in Iowa City — with Test Iowa. On Monday the lab hit an all-time high and ran 6,203 tests through the Test Iowa lab.

From Nov. 1 to Nov. 7 there were 160,146 Iowans tested, which is about 23,000 per day, Reynolds said.

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IC biz preps for cold weather

Collaborating with the City of Iowa City, the Iowa City Downtown District has released a \$25,000 grant program available to eligible downtown restaurants and businesses looking to upgrade their patio and outdoor dining spaces.



Grace Smith/The Daily Iowan

Micky's Irish Pub in Iowa City is seen on Nov. 5. ICDD has created a winterization program to award restaurants with grant money to purchase patio equipment including heaters, extra lighting, and wind blocking tents.

BY CLAIRE BENSON
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With temperatures beginning to fluctuate, the Iowa City Downtown District has partnered with the City of Iowa City to introduce a grant program and patio winterization guide for downtown district member restaurants and businesses looking to better equip their patio spaces for winter weather.

Iowa City Downtown District Executive Director Nancy Bird said the grant program helps the downtown district

establish two main goals, both long term and short term, long term and short term, including shifting the patio season to a year round format and supporting local restaurants during a difficult economic period.

"We've always had in our strategic plan goals of making sure that Iowa City is a four-season center so that there's always something happening in the winter," Bird said. "We want to strike that over time. We're trying to support continued social distancing and healthy environments

for those who want to continue to come downtown and for the restaurants this year. It's becoming increasingly hard to do that and we want to make sure that we can help them."

Bird said restaurants looking to apply for this grant must first propose their renovation plans to the City of Iowa City, and if those plans are approved, they are able to apply for the grant and access the financial and community resources associated with it.

Bird said the grant program is made up of a pool of \$25,000, with each business receiving a

maximum of \$1,750. Bird said this funding is entirely from the downtown district— they had hoped to receive additional funding, but Bird said that didn't come to fruition — so they decided to use their own funding instead.

Applications for the grant will be accepted until Nov. 30, unless all of the money has been awarded by that date — a likely scenario Bird said.

Bird said she thinks restaurants will see continued patio usage and customer flow if they are able to implement additional elements to their spaces that provide comfort in the cooler temperatures.

"The intent is really to encourage people to continue to come down and utilize either," Bird said. "The picnic tables that are out there, they want to sit down and eat out, or to go to the patios as a source of a place to pick up or sit down and eat your meal."

Bird said the grant program provides downtown restaurants with an opportunity to prevent a sharp decrease in revenue over the winter months.

"It's another tool for restaurants to help them remain open," Bird said. "It can support sales over the course of a month or two and recognizing that the sooner you get something up and established, you can continue sales."

Bird said the downtown district would like to follow along with restaurants that apply for

and receive the grant, as this program is a pilot of sorts for future years and extending the patio season, and they would like feedback on how to improve this initiative as well as plans for recovery in 2021.

City of Iowa City Fire Marshal Brian Greer has been involved in the program, as he said he has been providing safety guidelines to restaurants looking to implement additional heating devices or architectural structures.

Greer said he is primarily working as a liaison between the restaurants and the City of Iowa City, as he will receive restaurants' renovation plan submissions and coordinate with them regarding building materials and the feasibility of their plan.

"I'll get [their proposed renovation drawings] sent around to whoever I need on our site to come up with an answer whether 'yes, this will work or no, we can't use those materials in this instance, but, you know, here's some other stuff you can use,'" Greer said.

Mammita's Coffee Shop owner Jacqueline Milian recently applied for and was awarded funding from the grant program. Milian said Bird approached her and recommended that she apply for the grant program as she had heard Milian was looking to renovate the patio space at her shop.

"So, she had heard that I was trying to make the patio

last longer obviously for the weather that we have here in Iowa," Milian said. "We just did a lot of work ourselves, which I think she really liked, and a lot of people liked that as well."

Milian said with the grant money, she's added additional furniture, an outdoor television, large heaters, fire pits, awnings to help block wind, as well as different elements of decor to attract customers to the space. On the first football game of the season, she opened the airy back porch for game-watchers.

"We're very happy with the space and I'm very, very grateful to downtown Iowa City and Nancy for coming to check it out, she had heard that we were doing this and she was like, 'this is awesome,' and we applied for the loan and we got it so I'm so, so happy," Milian said.

Milian said she is hopeful that with this grant money and the opportunity to upgrade their patio space, Mammita's will gain back customers and revenue that were lost in the past year due to COVID-19.

"Before COVID, everybody was just sitting here and it was super, super busy," Milian said. "Everybody always told me what a great vibe this place was, and that's what my hope is, to gain kind of back what I lost with COVID and be able to give it to the people of Iowa City on the outside, not just on the inside."

Third-party candidates lose ground

A close race and high stakes kept third-party platforms from gaining any traction in the 2020 election. However, while there are fewer third-party voters, the minor parties still hope to see growth.

BY LAUREN WHITE
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Though 2020 election results are still being finalized, the percent of voters who voted for a third-party presidential candidate is already much lower this year than in 2016, largely because of the perceived high stakes of the election and slow growth of third-party platforms.

Third-party candidates got 8 percent of the total vote in Iowa in 2016, a number that went down to 2 percent in 2020. This isn't unusual for a close race, Johnson County Democrat and political observer John Deeth said.

"In both 2000 and 2016, you saw the popular-vote loser win the election, and after an election like that voters tend to take the consequences of a third-party vote more seriously and are more inclined to cash a president-choosing vote rather than a protest vote," Deeth said.

In 2016, the third-party margin was larger than the difference between President Trump and Hillary Clinton, and Deeth said people kept that in mind this year.

The Libertarian Party, with

19,586 votes, and The Green Party, 3,068 votes, had two of the highest vote counts for third-party presidential candidates in Iowa, with Kanye West falling between them at 3,203 votes statewide, according to the Iowa Secretary of State's website.

Elizabeth Retikis, a fourth-year UI student, said she is a registered Libertarian but voted for Joe Biden and Sen. Joni Ernst in this election, saying she didn't think Libertarian candidates could win.

"Statistically, Libertarians don't win," Retikis said. "While that is my party and I don't align with Democrats or Republicans, I go on my gut based on the election."

Mack Shelley, political-science department chair at Iowa State University, said third-party candidates have trouble gaining traction in major elections.

"If an election is seen to be relatively close in general, or seen as a life or death situation, those are circumstances that the third-party vote will be low," Shelley said.

Shelley said there was a major independent campaign by Ross Perot, a billionaire industrialist who had the money to fund his own campaign, in 1992. Perot did

well nationally, earning almost 19 percent of the vote. Theodore Roosevelt ran as a progressive party candidate and got 28 percent of the popular vote and 88 electoral votes in 1912.

So, while recent years show a decrease in third-party voting, the past has shown that these campaigns have not always gone unheard.

Rick Stewart, the Libertarian candidate for U.S. Senate in Iowa, said there is an increased interest in the Libertarian Party because people are growing tired of the two-party system, but people are not aware of the candidates and platforms of minor parties.

"I was the loser who did the best," Stewart said. "I was the guy who spent less than \$5,000 but got more votes than any other independents. I got 2.3 percent of the vote."

Stewart received 36,897 votes, about 2.2 percent of the vote, in the 2020 election.

The first Libertarian to run for statewide office in Iowa was Ben Olsen in 1978, who received 0.45 percent of the vote. Stewart said that, given enough time to grow, he thinks the party can be a major player in the races.

Because of how the elec-

toral college is engineered, it is almost impossible for a third-party candidate to win. Shelley said it would need major fragmentation of the major parties, because of the winner-takes-all system.

"Hypothetically, if there was a serious third-party effort out of,

like, California, and they won that state's 55 electoral votes, that is a good start, because a western regional candidate can be quite recognizable," Shelley said. "If anything, it can keep others from getting to 270."

Deeth said the two-party majority system is the default, as

long as the country carries on with the winner-takes-all system.

"Some states are experimenting with systems like ranked choice, but as long as Americans are taught to vote for the person, not the party, such reforms will have a hard time advancing," Deeth said.



Kate Heston/The Daily Iowan

The University Heights City Hall in Iowa City was a polling location for the 2020 General Election on Nov. 3. Many University Heights residents voted here.

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Opinions

COLUMN

We don't need more luxury apartments

Iowa City should focus on creating affordable housing that students can actually live in.

BY HANNAH PINKSKI
hannah-pinski@uiowa.edu

As college students begin searching for apartments for next year, affordability and proximity to campus are top priorities. But Iowa City's luxury apartments mean students often have to sacrifice one of those criteria.

Questions like "who am I living with?" and "which landlords seem the nicest?" fill the minds of students as they spend hours researching different apartment websites.

However, every student seems to have the same priorities when searching. What are the biggest concerns? Something affordable and close to campus.

On the contrary, Iowa City seems to be focusing more on building luxury apartments than creating spaces most of us can use.

For example, the Iowa City Council gave approv-

“Iowa City seems to be focusing more on building luxury apartments than creating spaces most of us can use.”

al for Iowa City's Riverfront Crossing Complex to install a height extension, making the building eight instead of four stories tall. In addition, the Edge was built this past summer across from the Voxman Music Building, providing luxury condos available for rent.

Instead of investing in luxury apartments with amenities like a fitness room and arcade, Iowa City needs to focus on creating more affordable complexes for UI students.

According to financial experts, they recommend college students spend no more than 30 percent of their monthly income on rent.

Studies show that the median salary for college

students who have a job is \$13,880 a year, or about \$1,157 a month. This means the average college student can only afford around \$347 to spend on rent each month.

However, rent at buildings such as Rise at Riverfront Crossing can cost between \$899 to \$1,259 per person for a two bedroom and bathroom unit. In addition, a rental condo at the Edge starts at \$2,850 per month for a two bedroom and bathroom unit.

Buildings similar to these can cost students paying \$10,000 a year for rent — something which most cannot afford. This is also without factoring in utilities such as water, electricity, and Wi-Fi, which adds to the cost.



Daniel McGregor-Huyer/The Daily Iowan

RISE at Riverfront Crossing is seen on Oct. 26.

Another option for student housing that the UI could consider is creating its own apartment complexes, similar to other colleges.

Mayflower Residence Hall already provides the concept of this idea with having single and double rooms available with a bathroom and kitchen. However, the one downside is that it's located off campus with about a 20-minute walk to downtown Iowa City.

While the UI provides Campus services, many students prefer to be closer to campus instead of relying upon university transportation

services (especially when the schedule isn't always reliant, and the buses get full).

For example, Cornell College has a three-story building called Wilch Apartments and a building called 10th Avenue Apartments that can house a variety of different sizes of rooms that include a kitchen with appliances, common room, and wireless internet.

However, both buildings are only open to upperclassmen, and the application process uses a lottery system, because they are in high demand but can house only a handful of students.

The UI should consider creating more apartment-like complexes in the heart of campus, but make them similar to the size of residence halls instead of smaller buildings like Cornell does. It would not only provide a more affordable housing option, but also bring in more money to the UI.

Instead of investing in luxury apartment buildings, Iowa City and the UI should consider creating more affordable options for students to live in. We're not looking for a fancy gym or study rooms — we just want something we can afford to live in.

COLUMN

Take a religion class

The University of Iowa has a plethora of courses you can take to help you understand the people you share this world with.

BY SIGNE NETTUM
signe-nettum@uiowa.edu

My favorite fall semester activity? Picking classes for next semester. The day the schedule builder opened, I crafted about seven different schedules because I could not settle on just one.

Sadly, being a double major means I have little space for electives in my schedule these next few semesters. So, I have a request for students who are indecisive about classes, electives, and gen ed classes.

Take a religion class.

I'm serious. Whether you are a devoted Catholic, an Easter-and-Christmas Christian, an atheist, a Buddhist, or someone who is curious but does not have a label in religion — taking a religion class does not need to correlate with your personal religion. In fact, taking a class about a different religion, or from a different angle than church or Sunday school, can expand your spiritual horizon.

The University of Iowa offers non-major religion classes and they all bring a different angle to man religions, not just Christianity.

We have intro to Buddhism, sports and religion which I'm currently taking), and Quest for Human Destiny (which pulls from both the Bible and 2001: A Space Odyssey) among many other courses that each take a piece of a sacred text and form a whole class around the topic.

Taking a religion class can be just as explorative as a science or literature class. It should provide insight into a topic that you either have an interest in or know nothing about. Why should studying a religion be taboo if you don't follow that religion? Why can we not treat it as something to delve into like an English major taking a science class because they find it interesting?

This topic has always been a subject I wanted to explore outside of a church. I took a class called "Bible as litera-

ture" in high school where we viewed it through many different lenses: a historical textbook, a series of short stories meant to teach readers lessons, before finally circling back around, holding it with religious connotations. The class inspired me to look at all fables, stories, and religious events with the question of "How did this phenomenon come to be? What inspired this to be told, both orally and in Scripture?"

College is a place for students to expand their knowledge in areas they have not explored before. With the many classes provided at the UI, there should be something for everyone to enjoy and learn.

Take the sports and religion class, taught by Professor Kristy Nabhan-Warren. I played sports in my childhood, and I grew up around Christianity. The description of the class caught my eye, which read that, "Students will read academic articles as well as popular news reports that demonstrate the ways that sport has taken on religious elements and has even become a 'religion' for some individuals and groups."

I had not considered the connections between sports and religion, and how many sports were treated with the same amount of devotion as a religion. We did not just cover Christianity, so it opened my mind to other cultures as well as sports culture.

So, please, take advantage of what we have at this university. You might not get the same chance again.



Jenna Galligan/The Daily Iowan

The Old Capitol is seen on March 12.

COLUMN

Mental-health emergencies need better management

Reforming the police response to mental-health crises shouldn't be a controversial or partisan issue.

BY ALLY PRONINA
ally-pronina@uiowa.edu

The oversight of mental health is, once again, leading to the politicization of an issue that should not be politicized.

Walter Wallace, an African American with bipolar disorder, was shot by a police officer after pointing a knife in the middle of a mental-health crisis. Police asked Wallace to put the knife down before pulling the trigger.

Police officers have the right to defend themselves and others. It is likely how their department taught them to respond to these situations. Law enforcement

shouldn't be demonized for handling impossible situations, such as this one, according to their training.

Many police officers serve, protect, and risk their lives for both people of color and with disabilities. They deserve appreciation, respect, and love instead of hate. Just like people of color and with disabilities should not suffer because of bad cops, neither should good cops.

However, any loss of life is tragic. My heart breaks for both Wallace and his family. The lives of people of color and those with mental-health issues matter. The police officer had options to respond in a way which would not have resulted in Wallace's death while also keeping everyone safe —

such as a stun gun.

The department, specifically where the officer was from, needs reform. Police Commissioner Danielle Outlaw of the officer's department said her department lacks a mental-health unit and coordination of police calls with specialists.

Mental-health units and psychologists who could join officers when someone with a mental illness is committing a crime could give law enforcement better solutions for these situations.

“Making it so people with mental illnesses can receive treatment before hurting anybody is both a logical and empathetic solution.”

There are also other solutions in the wake of reform discussions. Iowa City is currently considering a proposal to give cards to people with disabilities to help identify themselves to police.

While it's easier said than done, making it so people with mental illnesses can receive treatment before hurting anybody is both a logical and empathetic solution. It is also, unfortunately, not happening right now. The National Institute of Mental Health estimates 40 percent of people with schizophrenia and 51 percent with bipolar disorder do not receive treatment in a one-year period.

According to a study by Mental Health America, the percentage of uninsured adults with mental illness is

the highest it has been since the Affordable Care Act. More people with mental illnesses would be able to afford help if this issue gets solved.

In 2019, 73.7 percent of uninsured Americans said this was due to the cost. If the cost of healthcare decreased, more people who need it, including those with psychiatric illnesses, would be able to afford it. Funding for mental-health treatment and research has been declining for years.

Increased funding would improve and increase access to treatment.

If there were annual mental-health screenings, more people who need it would find

out they need services. Both would help people who need it receive services before the need for law enforcement to get involved occurs.

Another solution is to make sure people who are at risk for mental illness get screened and services, if needed. Primary care doctors can flag patients who need further evaluation by mental health care providers. Collaborative care demonstrates better mental-health outcomes than standard management.

It's not right Wallace got to the point of pointing knives at others before receiving help. It's not right the officer had to choose between his and Wallace's life. Let's benefit both groups by fixing mental health care in America.

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Sarah Watson, Alexandra Skores, Peyton Downing, Elijah Helton Editorial Board

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THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the *DI* realizes that an often contentious political climate — paired with the widespread dissemination of news — can cause contentious discussions over some stories. Although these discussions are essential to democracy — and reiterate the importance of the freedom of expression — the *DI* takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The *DI* will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

Amplify

I'm the *first*

During First-Generation week, the *DI* talked with four students who are the first in their family to go to college.



Angeline Best

What does being a first-generation college student mean to you?
 Being a first-gen student means having resilience, going through something that not everyone can relate to and coming out with a skill that not everybody has.

What's something that you're proud of that you've accomplished during your time at the University of Iowa?
 I am the clinic coordinator for Mobile Clinic at IC Compassion. It's one of our first monthly clinic sites. It will be for immigrant and refugee populations.



Josh Parbs

What does being a first-generation college student mean to you?
 Being the first in your family to take a step into the academic world. You know, kind of advancing the education that you had in high school and kind of like pushing the envelope more than your parents and your grandparents and things like that have in the past.

What's something that you're proud of that you've accomplished during your time at the University of Iowa?
 I think one of my favorite things that I've done is that I've actually published a children's book about promoting healthy habits between children, and their families, and things like that. And I think that's really been kind of a function of attending the University of Iowa.



Mauricio Sandoval

What does being a first-generation college student mean to you?
 What it means to me is doing something you want to do, not just for your parents but for your community. For me, I had to move countries just to start from the beginning, and I was able to build myself up from nothing. That's what it means to me, being able to put pieces together from a foundation and being able to build up from there.

What's something that you're proud of that you've accomplished during your time at the University of Iowa?
 So many things, but I think the greatest thing is just being able to apply my knowledge into the research I'm doing. I'm able to apply what I'm learning in class into actual practical research.



Bhavana Sirimalle

What does being a first-generation college student mean to you?
 I think it means being someone who is incredibly independent, and having to navigate college on their own without much family support. I think it also kind of shows how incredibly determined one has to be to be a first gen.

What's something that you're proud of that you've accomplished during your time at the University of Iowa?
 I think the biggest accomplishment is I know I wanted to do science and pre-med since I was probably in middle school and high school, but I never knew how to get there, or even the process, and my first and second year I figured out kind of like the process – what I have to do, how I have to get there, and just all the resources available for me to succeed. So, I think that's my biggest accomplishment in terms of figuring out how to get to my goal.

Diversity, Equity, and Inclusion Internal Committee

- | | | | |
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What is Amplify?

Amplify is *the Daily Iowan's* community section, focusing on topics and features surrounding culture within the Iowa City community. It looks to heighten voices within our audience, and provide an opportunity for our readers to engage with the *DI*.

ARTS & CULTURE

80 HOURS

Dancing in a digital era

This year, the University of Iowa Dance Department will host their annual Dance Gala through an entirely virtual set of performances. The dances will focus on the collective experiences of life during quarantine.



Contributed

BY PARKER JONES
parker-jones@uiowa.edu

With energetic but flowing movement, colorful yet casual costumes, and a theme surrounding familiar struggles resulting from the COVID-19 pandemic, this year's annual Dance Gala will be one that anyone can find solace and inspiration in — through an entirely virtual format.

From Nov. 13 to Nov. 27, dance enthusiasts and casual viewers will be able to tune in to the University of Iowa's 39th Dance Gala, titled *In Motion*, where performers will present six pieces choreographed and produced by UI Department Dance faculty in a virtual format

for the first time ever.

The gala itself will consist of a combination of live-streamed short films broadcast over the course of the week, all from the UI Dance Virtual Concert Venue.

Despite varying consequences that come with a virtual gala, the choreographers and dancers have been persistent in providing the best performances they can within pandemic restrictions.

Visiting Assistant Professor of Dance Stephanie Miracle choreographed *Hyperdistanced* — a short film that will be shown during the gala that explores the world of separation and limited proximity that many people have experienced during the

COVID-19 pandemic. Miracle worked closely with graduate students Auden Lincoln-Vogel, who directed the film, and Ramin Roshandel, who composed the film's score, and said she thinks the gala itself has expanded rather than been constricted by its digital format.

"Nothing can replace the feeling of watching live bodies performing on stage — that's something really unique and has a certain energy and spark to it that's just not possible virtually," Miracle said. "But there are other things that are really possible virtually, for example, every seat in the audience is essentially the same — we all get to see the same vantage point; we all get the best seat in the house."

Adjustments also had to be made to the dances themselves because of the gala's virtual format. UI Dance professor Armando Duarte has been involved with the Dance Gala for more than 28 years and served as the lead choreographer of *Anemones: 600 feet under 6 feet apart*, an abstraction of the original work *Mar*, first performed in 2014 by Brazilian dance troupe UAKTI, and based on "Metamorphosis I" by composer Philip Glass.

The piece was originally intended to feature partnered dancers in order to represent the constant motion of life under the sea, however, Duarte had to make many changes to make it safer for the dancers and audience because of COVID-19

regulations.

"I had to readapt due to COVID-19, and in doing that I took all the partnering away, we, the dancers and I, reconfigured the entire material," Duarte said. "[The gala] shows the possibility of adaptation and creativity in its best possible way; we are constantly required now to adapt and readapt and readapt and readapt."

In spite of changes this year, the Dance Gala remains one of the Dance Department's longest and most impactful performances.

Assistant Professor of Contemporary Dance Melinda Jean Myers, who served as the main choreographer behind the gala's short film *something we could do*,

worked in collaboration with seven dancers who will perform the piece. Myers noted that the virtual format of the gala is particularly impactful on the local artistic spirit of the UI and Iowa City.

"I'm excited to share these new works with our community by honoring the artists who contributed their talent, hard work, and commitment to this new way of sharing their artistry," Myers wrote in an email to *The Daily Iowan*. "While we are living in this unprecedented time during a global pandemic, political polarization, and the mobilization of a racial revolution, we are learning and unlearning as individuals, and collectives — together."

Advocating through song

BY MEGAN CONROY
megan-conroy@uiowa.edu

The year 2020 has been a tumultuous year for the U.S., between the COVID-19 pandemic, social injustice, and the general election. For musician Miss Christine, her ability to create music has helped her get through the year.

"I'm really grateful that it's even possible to make music [in any] way," Moad said. "If I couldn't do that, this year would be even more trying."

A 28-year-old Northern Iowa native, Christine Moad has spent the past decade of her life songwriting.

At age 17, she moved to Boston to attend the Berklee College of Music, where she graduated with a degree in electric bass performance.

Before her spring tour was canceled because of the COVID-19 pandemic, Moad's life revolved around touring the country. Now that she's found herself back in Iowa living in a more permanent situation on a farm outside of Iowa City, she's been able to focus on her own music.

The songs she's written so far this year have all touched on the issues she finds to be most pressing in the U.S., and those that make up her latest release are no different.

Her newest single "Truth in Song" was released on all major streaming platforms on Oct. 30. The song details the events that shaped 2020. Moad said she sat down immediately after the

news of Floyd's death and wrote the song in half an hour.

Moad's song covers the topics of racial justice, climate change, transgender rights, and health care. Unbridled emotion is evident in the song as she sings lines like, "We're running out of time," and "Land of the free, yet so many die, just trying to be true to what's inside."

"Truth in Song" follows Miss Christine's 2019 debut album, *Conversion*, a collection of indie rock, new wave, blues, and soul-influenced songs about gender, personal strength, relationships, and politics, according to a press release for the new single.

"For me, I've been marching with Black Lives Matter and protesting since 2015 in Nashville," Moad said. "The George Floyd killing was a big awakening for a lot of white people, but for me, I was like, 'How have you not seen this? This injustice has been going on for 400-plus years.'"

Moad was a volunteer for the Bernie Sanders campaign in 2016. She traveled between states to canvass and protested at the DNC in Philadelphia. Inspiration for her music comes from meeting people on tour and getting to hear their stories. Not having the ability to do that has been very difficult for her, she said.

"Seeing all of these people feel this pain, and seeing that play out to the present day, having conversations with those people really puts it into perspective," she said. "From all the touring that I've done, I just can't sit

back and not use my music to change the country for the better."

"Truth in Song" was Moad's way of protesting since she didn't feel comfortable enough to attend protests during the COVID-19 pandemic, she said.

is made up of Moad, Los Angeles-based drummer Jazz Robertson, Nashville-based guitarist Ellen Angelico, and Nashville-based organist John Pahmer.

Moad recorded the piano part at Flat Black Studios in Io-

Iowa City musician Christine Moad, known as Miss Christine, finds comfort in writing songs about the tumultuous year of 2020. Her newest single, "Truth in Song," details the events of the year leading up to the presidential election.

she said.

"These things affect all of us, especially climate change, which we saw with the derecho

Moad said she intends to continue writing songs of this nature as the year comes to a close. "Music is so powerful and



Photo of Christine Moad.

Shadow Fox Photography

Crafted on Zoom, Moad said she got to work with some musicians she had been hoping to work with since college but hadn't had the chance to until "Truth in Song." The band

wa City, but everything else was recorded from the musicians' homes.

The song came from a place of frustration about all of the injustice because of the country,

in Iowa," Moad said. "I hope that from this song, listeners can get the urgency of all of these issues being past the point of being able to put it out of sight, out of mind."

gets people to hear these things in a different way," she said. "I hope it can open some other eyes to what's going on and what we can all do in our own communities to create change."

WEEKEND EVENTS

THURSDAY 11.12

ART

- **MEET THE ARTISTS ONLINE: MARCIA WEGMAN & HAL IDE,** 5 P.M., IOWA ARTISANS GALLERY, ONLINE EVENT



SATURDAY 11.14

THEATER

- **PRESENTED BY THE THEATRE DEPARTMENT: ESSENTIAL WORKERS: A PORTRAIT,** 8 P.M., THEATRE DEPARTMENT, ONLINE EVENT

LITERATURE

- **IOWA CITY POETRY: THE POWER OF "I": WRITING FROM EXPERIENCE,** 12:30 P.M., ONLINE EVENT



FRIDAY 11.13

DANCE

- **39TH ANNUAL DANCE GALA,** 8 P.M., DEPARTMENT OF DANCE, ONLINE EVENT

THEATER

- **PRESENTED BY THE THEATRE DEPARTMENT: A PLANT,** THEATRE DEPARTMENT, ONLINE EVENT
- **PRESENTED BY THE THEATRE DEPARTMENT: SEVEN NEOS ON THE BRINK OF MEDIOCRACY,** 8 P.M., ONLINE EVENT

SUNDAY 11.15

MUSIC

- **FAMILY FOLK MACHINE MINI CONCERT,** 3 P.M., ONLINE EVENT

THEATER

- **PRESENTED BY THE THEATRE DEPARTMENT: ESSENTIAL WORKERS: A PORTRAIT,** 8 P.M., THEATRE DEPARTMENT, ONLINE EVENT



YOUR WEEKEND PLAYLIST



POST-ELECTION PIANO

Exhausted after spending the past week waiting for election results? DI Arts has got you covered with some soft and relaxing piano melodies to finally ease your mind.



SONG	ARTIST	ALBUM
Distant Call	Patric Edmundsson	Single
Dreamland	Alexis Ffrench	Dreamland
Cinnamon	Blank & Jones	Single
Our Home	Akira Kosemura	True Mothers (Original Motion Picture Soundtrack)
Walk With Us - For Black Lives Matter	Alexis Ffrench	Single
Longing	Kari Bin	Spotify - Piano & Chill
The Waltz Between Us	Tonie Green	Spotify - Piano & Chill
The Gift	Joep Beving	Prehension
Claire de lune	Claude Debussy, Alexis Weissenberg	Claire de lune
Healah Dancing (feat. Ren Ford)	Keaton Henson	Romantic Works
3 Etudes de Concert, S. 144: No. 3 in D-Flat Major "Un sospiro"	Franz Liszt	Transcendental - Daniil Trifonov Plays Franz Liszt
Cloud Postcards	Luis Alvarez	Single
Leave Me	Dimitri Stockl	Single
Preludium	Karin Borg	Single
Evolutionistically Yours	Jozef Gatsysik	Single

THIS WEEK IN STREAMING



The Crown: Season 4

BY PARKER JONES
parker-jones@uiowa.edu

If you haven't seen *The Crown* yet, the hype over the newest season might make you want to.

The series has won a multitude of awards already, including a Golden Globe for Best Drama Television Series in 2017. It will return to Netflix on Nov. 15. Fans have waited eagerly for the extravagant series' fourth season to premiere since the third season's release almost exactly a year ago.

Based on the award-winning play *The Audience*, the Netflix Original drama chronicles the life of Queen Elizabeth II from her coronation all the way to the late 20th century. The newest season will cover the increasingly divided royal family during the late '70s and early '80s, and will see the return of Olivia Colman as Queen Elizabeth.

The season will also introduce Gillian Anderson as Britain's first female Prime Minister, Margaret Thatcher,

as well as the details of her divisive reception. The season will also focus on Prince Charles, played by Josh O'Connor, and his budding romance with young Lady Diana Spencer, who will be played by Emma Corrin.

With ten episodes, the fourth season began filming in late 2019 and finished just before the pandemic began. Screenwriter and playwright Peter Morgan will return as showrunner, and Benjamin Caron and Julian Jarrold will continue as the directors of the upcoming episodes.

The plot will focus more heavily on the divide between Queen Elizabeth and the rest of her family, covering even more captivating events in British royal history: the births of Prince William and Prince Harry, the Falklands War, Michael Fagan's break-in at Buckingham Palace, Lord Mountbatten's funeral, and more.

Season Four of *The Crown* is expected to be a dramatic and scintillating experience, and just as riveting, if not more, as the first few seasons.

REVIEW OF THE WEEK: Borat 2

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

It's been 14 years since Kazakhstani journalist, Borat Sagdiyev (played by Sacha Baron Cohen) graced us with his presence on the screen. Released in late October, the second film of the Borat series, titled *Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan*, proves that Americans are (and can be) just as dumb as they were in the 2000s, when the last film was released. In the film, Borat returns to the U.S. to present

Mike Pence in order to ascertain Kazakhstan's placement with the 'winning' countries. In the prior movie, Borat had made a laughing stock of his country, and after serving 14 years in the gulag, was sent abroad to redeem the great country of Kazakhstan.

But surprise, surprise, the gift — a monkey named Johnny — became the meal of Borat's daughter, Tutar. She in turn serves as the next gift for the Vice President, and wackiness ensues.

My face hurt after laughing at the ridiculous scenes and poorly-timed jokes. The writing, improv, and timing of the

film are all pure genius.

As with most of his movies, Cohen dresses up as some outrageous character in his wild attempts to piss off the public, while also making the people he interviews/interacts with look like fools — and racist fools at that.

Several of them are identified in the movie, making it all the more easy to see that the second Borat film serves as a commentary on anti-Semitism, racism, political strife, and American narrow-mindedness.

I tend to roll my eyes at the exhausted phrase "political commentary," but in reality, we needed this movie more than ever.

For example, when Borat reads a Facebook post that claims the Holocaust isn't real, he is saddened because it was his country's "greatest achievement." He then goes to a synagogue and meets two women who survived the Holocaust who tell him that the Holocaust did indeed happen.

While Borat is delighted for all the wrong reasons, this scene, in my opinion, was created because of the disgusting amount of Holocaust denial on the internet.

My one critique falls on the fact that some of the filming took place in the South. As a Midwesterner, I get it. But do we al-

ways have to pick on the South? There are plenty of racists where I'm from, and far more across the U.S., but I digress.

Borat's plot may be far fetched at times, consisting of scenes that would be omitted from this column if I were to describe them, but the overall commentary on America's cultural climate makes *Borat* worth the watch.



Department of Dance

IOWA

DANCE GALA

in motion



Friday, November 13, 2020 // 8PM CST
Free online performance!

→ VIRTUALDANCE.STUDIO.UIOWA.EDU

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Dance in advance at 319-335-2228. Photo by Alex Bush.

DEPARTMENT OF THEATRE ARTS

ESSENTIAL WORKERS: A PORTRAIT

Directed by Alan MacVey

A series of programs highlighting the stories of seven essential workers

Part I: Sat, Nov 14 at 8 p.m. CST
Part II: Sat, Nov 21 at 8 p.m. CST

VIEW EVENT → theatre.uiowa.edu → arts.uiowa.edu

IOWA

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319-335-2700.

100 YEARS OF PLAYWRITING

LET'S STOP HIV TOGETHER



Communication is sexy.

There are many STD and HIV Prevention options. Get the information you need and talk to your sexual partners about the options that are right for you.

BE READY FOR THE CONVERSATION ABOUT STD AND HIV PREVENTION.

StopHIVIowa.org

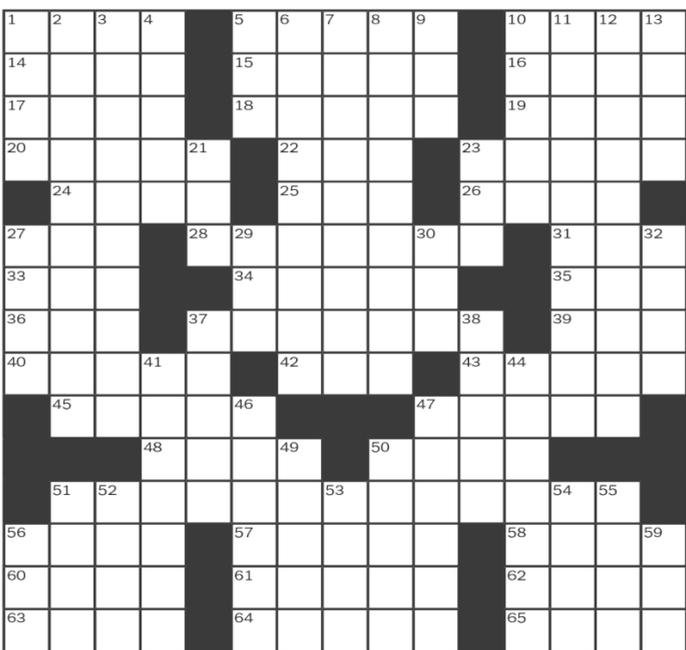
LET'S STOP HIV TOGETHER **STOP HIV IOWA**

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times
Crossword

Edited by Will Shortz
No. 1007



- 13 Snakes in hieroglyphics
- 21 French article
- 23 The Notorious ___ (late jurist's nickname)
- 27 Mom's mom
- 29 It's "only a number" to the young at heart
- 30 Dec. 31 celebration
- 32 Biz biggies
- 37 Rami with a Best Actor Oscar
- 38 Actress Messing of "Will & Grace"
- 41 "Says who?" and others
- 44 Fools
- 46 Some Carnival dances
- 47 Some Chevrolet S.U.V.s
- 49 "It is to ___"
- 50 Actress Lisa
- 51 San ___ Obispo, Calif.
- 52 It comes out of a pen, either with or without its first letter
- 53 ___ Wolfe, armchair detective
- 54 "Curses!"
- 55 Meh
- 56 U.F.C. sport
- 59 Unopened, say

SUDOKU

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5		2		9			

Across

- 1 ___ a rough night": Macbeth
- 5 Miss on TV
- 10 Falafel bread
- 14 Black-tie affair, maybe
- 15 ___ Jackson Jr., "Straight Outta Compton" star
- 16 God whose name is an apt anagram of "rose"
- 17 ___ pass"
- 18 Schemes
- 19 Sign on for another tour
- 20 Kind of position
- 22 Beast of burden
- 23 Bands at weddings
- 24 Was a passenger
- 25 To the ___ degree
- 26 "Ugh!"
- 27 Cpl. or sgt.
- 28 Something to take and "make it better," in the Beatles' "Hey Jude"
- 31 Duke's N.C.A.A. div.
- 33 Cockpit measurement: Abbr.
- 34 Architect Frank
- 35 Beats by ___ (audio brand)
- 36 Hide ___ hair
- 37 Not awarded by accident, say
- 39 London lav
- 40 Honda division
- 42 Invasive plant?
- 43 Celebrity gossip show with an exclamation point in its title
- 45 Falls (over)

- 47 Car mentioned in the Beach Boys' "Fun, Fun, Fun"
 - 48 Bluish hue
 - 50 Place to count sheep?
 - 51 Cry while doing a stunt ... or a hint to 2-, 7- and 12-Down
 - 56 California's ___ Woods
 - 57 "Good job!," south of the border
 - 58 Classic Monopoly token
 - 60 Item on a hotel pillow
 - 61 Match
 - 62 Simplicity
 - 63 Requests
 - 64 Attempts in basketball and target practice
 - 65 Put away
- Down**
- 1 "The freakin' weekend is here!"
 - 2 Something the ancient Egyptians used for keeping time
 - 3 "Regrettably, that's the case"
 - 4 Leaves for dinner?
 - 5 Soda
 - 6 Caribbean natives, e.g.
 - 7 Vessel found drifting without a crew
 - 8 1995 gangster comedy with John Travolta and Rene Russo
 - 9 "___ queen!" ("Fabulous!")
 - 10 Jeopardy
 - 11 Woman in a Sherlock Holmes story
 - 12 Audience unlikely to applaud

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BASKETBALL

CONTINUED FROM 10

Though he could have entered the 2020 NBA Draft, Garza decided to stay in Iowa City for his senior year after averaging 23 points and nine rebounds per game last season.

"I think he's already proven that he can handle that game in and game out," McCaffery said. "I don't think he has to be any better in that area. I think what he has to be is better in all areas of his game. So just taking the natural progression from his junior to his senior year, OK, what can he be better at. Well, it's impossible to work any harder because he works. His feel for low post play is unmatched. Defensively, I think you saw a dramatic improvement from his sophomore year to his junior year. I think he could improve there even more."

McCaffery said Garza is the vocal leader on the team. Other players McCaffery mentioned as being leaders were senior guard Jordan Bohannon, junior

guard Connor McCaffery, and junior forward Joe Wieskamp — all of whom have been key players in the past.

There's a strong possibility that many of Iowa's road games will be played in fan-less arenas, which could make the Hawkeyes a tougher opponent for home teams.

"I think that's a fair observation — maybe it would," McCaffery said. "But you could argue that we'd be better off on the road being that we have a veteran club. So, there's two ways to look at that. I think what you just hope is that this group knows and understands what we have to do night in and night out to beat our particular opponent, and if we lose, that we're mature enough to evaluate what needs to be corrected, make those corrections, and be better the next time we play."

The Big Ten has not announced what fan attendance at men's and women's basketball games will look like in the 2020-21 season. The conference has not released its men's or women's basketball schedules yet either.



Iowa forward Luka Garza lays the ball up during a men's basketball game between Iowa and Maryland at Carver-Hawkeye Arena on Jan. 10. Shivansh Ahuja/The Daily Iowan



Iowa distance runner Gabby Skopec rounds the corner at the front of the pack in the women's 3000m run during the fourth annual Larry Wiczorek Invitational at the University of Iowa Recreation Building on Jan. 17. Jenna Galligan/The Daily Iowan

SKOPEC

CONTINUED FROM 10

success, but the unique circumstances haven't clipped her drive, motivation, and passion for running.

"Training has been similar to what it usually is," Skopec said. "Workouts replace the meets, and we have been doing more time trials too."

Skopec's teammates have also helped make this season feel as normal as possible for her.

"It has been tough because we can't do as much in-person stuff," Skopec said. "We try to stay in touch over the season with Zoom calls with the team."

Head cross country coach Randy Hasenbank has been impressed with Skopec's mentality during this most unusual fall.

"She has really turned it on," Hasenbank said. "She

is very focused and has put everything out there, since it's her last year. She is fairly quiet but has the confidence to work hard and isn't afraid to do so. She really sets the standard for other athletes on the team."

With the cross-country season coming to an end, Skopec has begun to prepare for a potential track season this spring.

"Cross country ends in early November," Skopec said. "The workouts for track are typically shorter, and a lot more interval workouts."

The NCAA announced on Sept. 23 that cross country could begin competing Jan. 23, with championships on March 15. The NCAA noted that part of its membership has raised concerns about conducting the cross country and track and field seasons simultaneously, however, as runners competing in both sports could easily get burnt out, injured, or more.

TENNIS

CONTINUED FROM 10

during practice leading up to the match.

"I have a hard time playing against my friends, and I always have, but I just tried to tell myself that there are no friends on the court," Dixit said. "I just tried to make sure that I was playing on my terms the whole time, and I did not want to give him any

opportunities to be aggressive because our game styles really clash."

In the semifinals, Dixit played Ben Lott, a former Drake University player who is an assistant coach for its men's tennis team. Lott took down Iowa sophomore Oliver Okonkwo in the championship of an event in early October and did the same against Dixit, 6-1, 6-2.

Alam won his first match of the tournament against

a sophomore from Nebraska-Omaha, Ben Starman. He was able to move through each set pretty easily, finishing him off by a 6-4, 6-2, margin.

After the disappointing loss to his teammate in the quarterfinals, Alam bounced back in his Sunday bonus match and defeated Cacciatore in a 10-7, tiebreaker in the third set.

"[Dixit's] serve that day was really good, and I barely had a

chance to break," Alam said. "[The coaches] kept talking to me about the mentality of bouncing back, and I made sure to keep that in the back of my mind for the next match."

Snezhko remained on the other side of the bracket during the event, beating a three-star recruit from Ankeny, Iowa, Will Blevins, in his first match. He won the first set in a 7-4 tiebreaker and the second set, 6-4.

"It was my first match since

March, so it was tough being out there and competing again for the first time in a while," Snezhko said. "Mentally, I started off the match kind of slow, and then I ended up using my mental toughness to get through the tough times."

The Plymouth, Minnesota, native then went on to face a Drake competitor of his own, Reid Jarvis, where he came up short, 7-5, 6-3. Snezhko was unable to bounce back in his

Sunday bonus match, losing to Nebraska-Omaha sophomore, Julian Kenzlers, 6-3, 6-4.

"I think [Jarvis] had been playing a couple more tournaments than I had, so he has some matches under his belt, and being my first good matchup in a while was kind of tough," Snezhko said. "[Kenzlers] had a little bit less firepower than Reid, so it was basically me dictating play, and I just didn't execute well enough and it slipped away."

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Sports

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HAWKEYE UPDATES

Luka Garza named Big Ten Preseason Player of the Year

Iowa men's basketball player Luka Garza has been named the 2020-21 Big Ten Preseason Player of the Year, the conference announced Monday.

Garza and fellow Hawkeye Joe Wieskamp were named to the 10-player Preseason All-Big Ten Team, with Garza being a unanimous selection. Iowa and Illinois were the only teams to have multiple players recognized on the list.

The 2019-20 Big Ten Player of the Year, Garza dominated last season as a junior.

The Washington, D.C., native was named National Player of the Year by six national outlets after averaging 23.9 points, 9.8 rebounds, and 1.8 blocks per game last season.

Garza also earned consensus first-team All-American status and was the Kareem Abdul-Jabbar award winner as the center of the year.

The 6-foot-11, 265-pounder averaged 26.2 points per game in 20 conference games last season, becoming the first player to average at least 26 points in Big Ten play since Purdue's Glenn Robinson in 1994 (31.1 ppg). Garza scored 20 or more points in a school-record 16 straight games, the longest streak by any player in the Big Ten since 1987. Garza's 740 points on the season broke the program's 50-year-old single-season scoring record.

Garza opted to return for his senior year as a Hawkeye rather than entering the NBA Draft.

Wieskamp was a third-team All-Big Ten player for Iowa last season. As a sophomore, he ranked second on the team in points per game (14) and rebounds per game (6.1). The Muscatine, Iowa, native ranked first in the Big Ten in free throw accuracy (.856).



Garza

Hawks lean on Garza

The Hawkeyes can lean on their experienced roster throughout what figures to be an unpredictable 2020-21 season.



Nichole Harris/The Daily Iowan

Iowa center Luka Garza dunks the ball during a men's basketball game between the Iowa Hawkeyes and the Nebraska Huskers at Carver-Hawkeye arena on Feb. 8.

Go to dailyiowan.com to read more.



Iowa softball appoints new Director of Operations

The University of Iowa's softball team has a new Director of Operations. According to head coach Renee Gillispie, University of Buffalo alumnus Matthew Meyer will serve as Iowa softball's Director of Operations.

Meyer has a bachelor's degree in Business Administration and is working toward a master's degree in Higher Education Administration.

Prior to his arrival at the University of Iowa, Meyer worked in the University of Buffalo's athletics department. Most recently, Meyer worked as Buffalo softball's Director of Operations. Meyer was also Director of Buffalo Softball Managerial staff from 2013 to 2017.

Go to dailyiowan.com to read more.

AP MEN'S BASKETBALL POLL

1. Gonzaga
2. Baylor
3. Villanova
4. Virginia
5. Iowa

QUOTE OF THE DAY

"You don't want that to be taken away from our building."



Iowa offensive lineman Mark Kallenberger on the Floyd of Rosedale.

STAT OF THE DAY

128
Receiving yards
Iowa tight end Sam LaPorta has, leading the team.

BY ISAAC GOFFIN
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With daily COVID-19 testing and the uncertainty of how many games might be played, Iowa men's basketball may have to adjust to changes on the fly more often than ever before.

Though the 2020-21 season is looking unpredictable, what No. 5 Iowa does have is a veteran roster.

Practices have been in-

credibly competitive, Iowa men's basketball head coach Fran McCaffery said at a press conference Monday.

McCaffery is pleased that he has a lot of different options to look to, and he said that starts with his experienced players. McCaffery hasn't been putting the same units of five out

"We're much deeper, substantially deeper."

— Fran McCaffery, Iowa Basketball Head Coach

on the court at practice as lineup combinations could vary throughout the season and individual games.

"We're much deeper, substantially deeper," McCaffery said. "We've got veteran guys coming back who have produced at this

level, but at the same time it won't change in terms of our ability to share the ball.

It's a very unselfish group. You've got a lot of guys that can score, a lot of guys who want to score, a lot of guys who can carry a team on any particular day. But I have seen no selfishness at all in terms of, 'I want to get mine.' It's not like that

at all. They move it, they share it, they communicate with each other."

As was the case in 2019-20, everything the Hawkeyes do during the 2020-21 campaign starts with senior center Luka Garza, who was the 2019-20 Big Ten Player of the Year and is 2020-21 Big Ten Preseason Player of the Year.

SEE BASKETBALL, 9

Skopec running for finishline

The Hawkeye's senior running season stacks up a bit differently with no fall sport.



Jenna Galligan/The Daily Iowan

Iowa distance runner Gabby Skopec competes in the women's 3000m run during the Hawkeye Invitational at the University of Iowa Recreation Building on Jan. 11.

BY LAUREN SWANSON
lauren-swanson@uiowa.edu

This season has definitely not been what senior Gabby Skopec had in mind for her last year as a Hawkeye runner.

The Big Ten Conference voted to postpone all fall sports to a later date on Aug. 11 — cross country included. The conference later amended its original stance, allowing its 14 football teams to compete this fall while the other sports remain in limbo.

So, there won't be any races for Skopec to run this fall.

A native of Coralville, Skopec honed her athletic talents early in her high-school career at Iowa City West.

She was the Mississippi Valley Conference Cross Country Athlete of the Year, and a two-time first team all-conference honoree. She also placed fourth at the Iowa state cross country meet and

was named team MVP twice.

Despite her extremely successful high school career, Skopec always knew she wanted to move on to bigger and better things.

Skopec continued to find success as a runner post-high school at the University of Iowa.

Throughout her college career, Skopec has achieved a number of notable feats. She placed 20th in her first collegiate event at the Hawkeye Invitational, and finished 18th at the Mayflower Day Open in 2017.

She also manufactured a second-place finish in the 3,000-meter steeplechase at the Tom Botts Invitational and placed fourth in the three-mile at the Bradley Intercollegiate Championships in 2018.

In 2019, Skopec competed at the Notre Dame Invitational.

COVID-19 has put a hold on Skopec's long run of

SEE SKOPEC, 9

Dixit shines in men's open

Three Hawkeyes competed in a men's open tournament in Des Moines over the weekend.



Shivansh Ahuja/The Daily Iowan

Iowa's Nikita Snezhko hits a backhand during a men's tennis match between Iowa and Nebraska-Omaha at the HTRC on Jan. 25.

BY WILL FINEMAN
william-fineman@uiowa.edu

Three Hawkeyes took the court at a Universal Tennis Rating prize money event in Des Moines this past weekend.

Freshman Peter Alam and Sophomore Nikita Snezhko each won one match to advance to the quarterfinals of the main draw and freshman Rudra Dixit ended the weekend with a semifinal finish after winning two matches.

Dixit came into the tournament with the lowest Universal Tennis Rating out of the Hawkeyes that competed and faced the hardest draw. He won his first match against Nebraska junior Patrick Cacciatore, 6-4, 7-5.

"I have a big serve, and I have a very aggressive game style, so against him, I was just trying to make sure that I was always on offense," Dixit said. "I didn't want to give him a chance to feel comfortable."

Dixit then went on to face Alam in the quarterfinals and was able to defeat his teammate in straight sets, 6-4, 6-3. Dixit said Alam was the only player he hadn't faced in competitive sets

SEE TENNIS, 9