

UI COVID-19 NUMBERS
Number of self-reported cases of COVID-19
Students: 16 new cases, 2,132 semester-to-date
Employees: 5 new cases, 86 semester-to-date
Source: UI Oct. 26, 2020 campus update

INSIDE

Amplify 5

My middle name is Maree Eun

Calendar

Virtual Community Events on Campus

- Monday, Oct. 26: 10:30 a.m. - 12:00 p.m. Virtual Community Events on Campus
- Tuesday, Oct. 27: 10:30 a.m. - 12:00 p.m. Virtual Community Events on Campus
- Wednesday, Oct. 28: 10:30 a.m. - 12:00 p.m. Virtual Community Events on Campus
- Thursday, Oct. 29: 10:30 a.m. - 12:00 p.m. Virtual Community Events on Campus
- Friday, Oct. 30: 10:30 a.m. - 12:00 p.m. Virtual Community Events on Campus
- Saturday, Oct. 31: 10:30 a.m. - 12:00 p.m. Virtual Community Events on Campus

AMPLIFY: Firsthand experiences of Asian American racism in the age of COVID-19

In the fourth edition of Amplify, three Asian-American students shared their stories about facing Anti-Asian discrimination and how it has impacted their lives.



Rocky Horror rocks on

The Halloween cult classic *The Rocky Horror Picture Show* will return to Iowa City this year, but not in its usual fashion. FilmScene will show three private screenings of the film to The Englert Theatre's raffle winners to comply with COVID-19 safety measures.



Football makes minor changes to depth chart

After playing their first game of the season, the Hawkeyes have made some changes to their depth for the Northwestern game on Saturday. Seth Benson is listed as the backup middle linebacker, and Mark Kallenberger is the backup right guard.

ONLINE



Iowa City Teacher named elementary Art Educator of the Year

Art Educators of Iowa recognized Buffy Quintero as the elementary Art Educator of the Year. Over the summer, Quintero developed the online art curriculum for K-6 students in the Iowa City Community School District. She teaches online and hybrid students, incorporating themes of social and emotional well-being and cultural responsiveness into the class.

Go to dailyiowan.com to read the full story.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



The unknown risk of breast implants

While women are encouraged to monitor their health during Breast Cancer Awareness month, there is another movement of women raising concern about breast implants that can cause other types of cancer in breast tissue.



Brianna Brown/The Daily Iowan

Tara Armstrong poses for a portrait on the Pentacrest on Oct. 14. Armstrong got a mastectomy in 2013 in order to prevent breast cancer. However, the breast implants she received immediately after ended up causing another type of cancer—Active Multiple Myeloma.

BY NATALIE DUNLAP
natalie-dunlap@uiowa.edu

Tara Armstrong knew she was at risk for breast cancer. Her father died of the disease. Her sister was diagnosed before she turned 35. Her maternal aunt and paternal grandmother also had breast cancer. A genetic test determined she had a BRCA 1 mutation, which can increase the risk of females developing breast and ovarian cancers, according to

the National Cancer Institute. After receiving the results of her test, Armstrong decided to complete a prophylactic double mastectomy with immediate implant-based breast reconstruction. What she didn't know was that her efforts to prevent her development of breast cancer put her at risk for developing a different cancer.

"About two weeks into that life, I started to have complications and [that] resulted in several other surgeries," Arm-

strong said. "This was supposed to be a one and done thing for the breast reconstruction and that is not what happened. I went through ultimately three sets of implants."

She underwent reconstruction surgery in July 2013. In March 2020, she was diagnosed with myeloma.

An Iowa City resident, Armstrong said that for years the complications with her implants caused weight loss, pain, sweating, rashes, and discoloration

and numbness in her hands and feet. When she raised concerns to her surgeon and other medical professionals, Armstrong said, they were dismissive.

"Never at any point was I warned by my plastic surgeon or from the surgical oncology team that [implants] were linked to a form of cancer," she said. "In fact, at one point I asked my plastic surgeon if perhaps all the complications

SEE IMPLANTS, 2

ETHICS & POLITICS IOWA POLITICS

Iowa women break records

With seven women on the statewide ballot in Iowa, 2020 is again a year with the most women running for congressional positions.



Katie Goodale & Daniel McGregor-Huyer/The Daily Iowan

In this diptych, Iowa State Sen. Marinette Miller-Meeks is seen on April 9, 2019 and Democratic candidate Rita Hart are seen Sept. 26.

BY LAUREN WHITE
lauren-white@uiowa.edu

Women running for office have to overcome challenges that their male counterparts do not. Regardless, Iowa has a record number of women running for Congress in this election.

Rita Hart, Democratic candidate in the 2nd Congressional District, said in an interview with *The Daily Iowan* that the U.S. has made a lot of progress in featuring women in politics, but their voices continue to be underrepresented.

Hart, like most women, experiences moments when men talk over her while she's speaking, she said. Hart said that it's necessary to pause and make a point that we are trying to speak, and that women need to learn techniques to combat when they're being silenced.

"It's really inspiring to see so many different types of people running for important roles in politics," Hart said. "It encourages women and other minorities that there can be more representation."

SEE RECORDS, 3

UI unions vote to recertify

SEIU, AFSCME, and COGS will continue to represent workers at the university after members voted to recertify the unions.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

The three unions representing workers at the University of Iowa – Service Employees International Union, American Federation of State, County and Municipal Employees, and the Committee to Organize Graduate Students – will continue to have bargaining power after a majority of members voted to recertify all of the groups.

An Iowa law passed in 2017 requires unions to hold a recertification election each time a new contract is negotiated. Half of the union must vote yes to recertify, and any member who does not vote is counted as a "no" vote.

COGS, the union representing graduate student employees at the UI, last voted to recertify in October 2018, when 1,559 graduate students voted "yes," and 11 voted "no."

This year, roughly 1,330 out of 1,827 graduate students voted in the recertification election, COGS president John Jepsen said. He said the pandemic made it difficult to go out and canvass voters in the same way COGS did in 2018.

"I'm happy with the results we got," Jepsen said. "If anything, the difficulty comes from — a lot of people are unaware of these kinds of

SEE UNIONS, 2

LAUNDROMANIACS



Tate Hilliard/The Daily Iowan

University of Iowa sophomores Heri Landeros and Luke Wymore load a washing machine at Laundromania on Tuesday. "We live down on College Street and our building doesn't have a washer and dryer so we just come here together and do it."

IMPLANTS CONTINUED FROM FRONT

I was having were, maybe I had breast cancer already and that they just missed it."

Armstrong had a PET scan — an imaging test that can detect signs of cancer — in 2018 that showed lymph nodes throughout her chest, which she used to argue to have her implants removed in 2019. No one wanted to do a follow-up PET scan, however, and it wasn't until COVID-19 broke out that her primary care doctor was able to get her PET scan order, she said.

The pandemic ended up being her surprising "lucky break for a diagnosis," she said. The follow-up PET scan was in March. The results revealed she still had lymph nodes, as well as lesions on her spine, left hip, and shoulder.

Through a bone marrow biopsy, she was initially diagnosed with smoldering multiple myeloma, but as her pain worsened, Armstrong's doctors changed the diagnosis to active multiple myeloma.

Armstrong's long struggle

"I got my implants in 2010 and the written information that I was provided about implants specifically led me to believe that there was not any evidence that linked implants to cancer.

— Jennifer Cook

to receive a diagnosis led her to become an advocate for informing women about the risk of implants. She also wants to destigmatize flatness, an option that women can choose instead of implant-based reconstruction.

Jennifer Cook discovered implants could cause cancer not from her plastic surgeon, but from a middle-school play. At

According to the FDA, there have been

733 cases & 36 deaths

due to breast implant associated anaplastic large cell lymphoma as of Jan. 5.

these lymphomas perhaps arise from chronic inflammation or irritation," he said. "Remember, any time we have a foreign body implanted in us, our im-

UNIONS CONTINUED FROM FRONT

things. The university's messaging around it was almost zero. So, it really was up to us to raise the profile around the election happening at all."

Eleven graduate students voted "no" to recertifying the union.

According to a press release from SEIU Local 199, workers voted 2,828 to 38 to recertify the union.

SEIU Local 199 represents more than 4,000 workers, including nurses at UI Hospi-

cancer.

When the school promoted the play, Cook said it was advertised that students had written some segments. Her first inclination was that the kids added the line for dramatic effect, she said, without any fact behind it.

She said she planned to tell the students they couldn't be reckless in writing that in but looked it up first.

"That's when I saw that it had been in the news recently," Cook said. "And so, I did a little bit of investigation and the information that I was seeing was, well, the risk is like being struck by lightning — that it's there, but it's extremely rare. But it still bothered me. I was like, 'Wow, OK, I guess I need to be aware of this.'"

Cook describes herself as aware of and anxious about her health. She never would have gotten implants if she knew there was a risk of developing cancer, Cook added.

"I got my implants in 2010 and the written information that I was provided about implants specifically led me to believe that there was not any evidence that linked implants to cancer," she said.

She added that symptoms of Breast Implant-Associated Anaplastic Large Cell Lymphoma (BIA-ALCL), a different cancer than the one Armstrong developed, included fluid around the implant and swelling.

Brian Link is a hematologist-oncologist at University of Iowa Hospitals and Clinics, who specializes in treating patients with lymphoma. Over the

course of his career, Link said he estimates he has treated two patients with Breast Implant-Associated Anaplastic Large Cell Lymphoma.

"Most of the theories would focus on the notion that

these lymphomas perhaps arise from chronic inflammation or irritation," he said. "Remember, any time we have a foreign body implanted in us, our im-

pressed frustration with the requirement to recertify. As previously reported by The Daily Iowan, the elections can be costly. Unions are required to pay \$1.50 for every member of the bargaining unit to cover the cost of the vote.

"We've won both times and I guarantee you we'll win again, but we need to call this out for what it is," Jepsen said. "This is a waste of time. This is a waste of money. It's meant to bust unions."

AFSCME, which represents 4,600 UI staff and workers and service and maintenance workers at UIHC, is represented by several different

bargaining units, according to a press release. Statewide, members voted 99.4 to 0.6 percent to recertify.

President of AFSCME Local 12 Richard Frauenholz said this is the union's second time recertifying since the 2017 law changing collective bargaining practices went into effect.

"Each year we have overwhelmingly met their goal and recertified," he said. "Enough is enough. We need the legislature or the governor to step up, look at this and say 'Employees want this. Why are we making them do this crap every two years?'"

immune system recognizes it as a foreign body, and will try to mount some sort of an immune response. A vast majority of the time that immune response for breast prostheses would be benign, but obviously in rare cases, that seems to either uncover a pre-existing abnormality in the system, or potentially stimulates an abnormality in the system."

Link is not a plastic surgeon, so he's not responsible for informing patients on the risk of surgery. He said, however, that "there is always the potential danger to overwhelm an individual with every single possible complication" when informing them on a medical procedure. That may be why surgeons don't always communicate the risk of implants causing cancer — especially because it's rare.

According to a 2017 study on Breast Implant-Associated Anaplastic Large Cell Lymphoma in American women with textured implants, the incidence rate was 67.6 times higher than that of primary Anaplastic Large Cell Lymphoma of the breast in the general population.

And it's not a very comfortable place to be in." A year later, Cook noticed more firmness in the breast. Her concerns were also rising because she read articles saying BIA-ALCL was less rare than she read in 2016, and that textured implants, which she had, were even higher risk for BIA-ALCL. Similar to Armstrong, Cook faced skepticism from medical professionals.

She said her plastic surgeon was minimizing her concerns, telling her, "That is so rare, that disease ... you don't have it. You're telling me they're getting bigger? Well, that happens with age. You're telling me your bras all the sudden don't fit right? Well, you can't trust bra sizes."

Because Cook was over 40 and she found a spot that had changed, she was approved for a biopsy. In August 2017, she was diagnosed with BIA-ALCL.

If it wasn't for her awareness of the symptoms, which she only found out about by chance, Cook said she wouldn't have been alarmed. Cook said women sometimes believe their early symptoms of BIA-ALCL are caused by implants rupturing or hardening, not suspecting anything serious.

Cook is in a Facebook group for women with implants that developed BIA-ALCL. When she asks them if their doctor warned them, they often tell her they might have been warned, but they were so stressed about the breast cancer at the time, they don't remember.

Cook sees this as a sign doctors are still not communicating the risks enough.

"I don't think that's something that the patient just forgets," she said.

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BREAKING NEWS

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Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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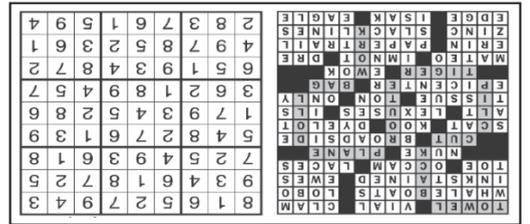
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Advertisement for ORVAP (Advocacy, Support, Prevention) featuring a cup and the text "My cup is not my consent" and "Using alcohol to get sex is sexual assault".

Advertisement for SUPPORT LOCAL BUSINESS featuring a logo with a heart and the text "No Boring Stuff Allowed." and "artifacts artifacts-iowacity.com".

Advertisement for Mellow Mushroom Pizza Bakers featuring a logo with a mushroom and the text "1451 Coral Ridge Mall (319) 625-2031".

Advertisement for Dodge's Tire featuring a logo with a tire and the text "Oil Changes • Alignments Computer Diagnostics".

Advertisement for Konnexon featuring a logo with a globe and the text "Personal one-on-one service Knowledgeable staff High quality pieces".

Advertisement for Technology Associates, Inc. featuring a logo with a gear and the text "Apple Care Repair on iPhones".

Advertisement for Active Endeavors featuring a logo with a mountain and the text "Downtown Iowa City (319) 337-9444".

Advertisement for Leash on Life featuring a logo with a dog and the text "High-quality pet supplies Healthy pet food".

Opinions

AMPLIFY

Submit to our new Amplify page

The Daily Iowan wants to hear from you to be a part of our monthly community-centric section.

BY DI DEI COMMITTEE
daily-iowan@uiowa.edu

The Daily Iowan is accepting submissions for our community and culture section, Amplify. Amplify works to heighten underrepresented voices within the Iowa City

community. We look for stories and art that discuss important topics surrounding identity or world events. Past issues have discussed topics such as the LGBTQ issues, disability awareness, and systemic racism. We want to hear from you.

Submit a story or artwork for your chance to be featured! Stories should be 600 to 800 words in length. Artwork should be submitted as a JPEG or PDF format. We are also happy to workshop a submission with you prior to publication.

Unsure of what to talk about or need help coming up with a prompt? No problem. Reach out to DI Managing Editor Alexandra Skores (alexandra-skores@uiowa.edu) with questions about pitches or anything else related to Amplify.

You can also submit artwork for in future months. Some prompts include:
How has your identity shaped your worldview?
What are some challenges you have overcome?
What's a topic you would like to see more of in the DI?

SUBMISSION DETAILS

- Written content should be 600 to 800 words
- Submit art as JPEG or PDF
- Any questions? Email alexandra-skores@uiowa.edu

GUEST OPINION

2020 is hard – casting a vote doesn't have to be

Hawk the Vote, a student organization dedicated to getting the UI community to the ballot box, writes on how to vote securely.



Katie Goodale/The Daily Iowan

The Hawk the Vote website is displayed on Sept. 14.

This year has certainly been challenging, in more ways than we can count. Hawk the Vote — the University of Iowa's non-partisan student-led initiative to get students registered, educated and turned out to vote in local, state, and federal elections — is here to help ensure making your plan to vote is the least of your worries.

You can choose to vote early, by mail, or on Election Day. Early voting in person in most Iowa counties is still going on and will continue through Nov. 2. Many different states start early voting at different times. Find your early-voting location on your county auditor or election commissioner's website. Make sure to bring a valid ID, and if you're not registered to vote, bring proof of residency, too. Check info on early voting where you are by searching

your county name and “early voting locations.”

In most states, it's now too late to request an absentee ballot to vote by mail. If you already have one, you should return it as soon as possible. You can drop it off at a drop box location in your county or drop it in the mail — in Iowa, postage is already paid. It must be post-

“ If you live on campus, you can navigate MyUI > Student Information > Documentation and Reports > Verifications > Voter Residency Verification for your proof-of-residence document.

marked no later than Nov. 2 in order to count. Don't forget to sign and seal the envelope — and only use a black pen.

The last method is to vote on Election Day. To vote on Election Day, make sure you find your specified voting location online. If you live on campus, your polling locations are pretty simple — the Campus Recreation and Wellness

Center if you're on the east side and Carver Hawkeye Arena if you're on the west side. If you live off campus, you should search “find my polling location” to find where to go.

In the State of Iowa, you can register at the polls on Election Day. You should plan to bring both ID and proof of residence when you go vote, in case you need to update your registration when you get there. It can be your driver's license, military ID, passport, or tribal document.

If you do not have one of these IDs, the student-services office can print you a temporary student voter ID — but your regular student ID does not count. Proof of residence is your lease, utility bill, other government mail, or housing agreement if you live on a college campus.

If you live on campus, you can navigate to MyUI > Student Information > Documentation and Reports > Verifications > Voter Residency Verification for your proof of residence.

Call your county auditor for more specific information or visit the Iowa Secretary of State's page. These laws may not apply in your home state, so plan ahead if you're not voting in Iowa. Navigate to vote.uiowa.edu for more information, or email dsl-hawkthevote@uiowa.edu with any and all questions.

We are happy to help.

— Hawk the Vote Executive Team



Tate Hildyard/The Daily Iowan

A voting site is seen in the Visual Arts Building on June 2.

COLUMN

It's time to take Iowa prison reform seriously

The Hawkeye State is one of the worst in the country regarding mass incarceration, and the pandemic provides a chance to fix it.

BY YASSIE BUCHANAN
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The world has made numerous changes to adjust to the ongoing pandemic — one of the areas we should be sincerely looking into is prison reform.

Mass incarceration has been a problem in Iowa for years. According to research done by Prison Policy, Iowa incarcerates 568 people for every 100,000 people. This puts Iowa toward the top of incarceration rates internationally. Additionally, there are large disparities between white and minority incarceration rates. According to the research mentioned above, only 5 percent

of Iowa's population is Black, yet Black Iowans make up nearly a quarter of the prison population.

With there already being a problem in Iowa regarding mass incarceration, there is no need to be incarcerating more people for non-violent petty crimes such as marijuana charges during our current pandemic.

According to an article by the *Des Moines Register*, Iowa is among the top five states in the country for large racial disparities in marijuana arrests. Black Iowans are nearly four times more likely to be arrested on marijuana charges than white Iowans, despite studies showing that the two groups consume marijuana at the same rate. Addi-

tionally, according to the article, the majority of Iowans are in favor of the legalization of recreational marijuana use.

When looking at the number of COVID-19 cases in Iowa, despite being a relatively small state, our COVID-19 numbers are fairly high in comparison to more populated states.

According to research done from The Marshall Project, there have been 1,238 total COVID-19 cases in prisons in Iowa and about 1,682 cases for every 10,000 prisoners. Additionally, there has been a to-

co-pays normally equate to free world workers paying between \$200 and \$500 for medical visits. Additionally, according to the American Civil Liberties Union, most Iowa prisons have seen a reduction in inmates since the start of the pandemic.

However, according to the ACLU, there have been many complaints from prisoners surrounding the lack of hygiene and sanitation resources as well as the lack of social distancing in prisons. Additionally, despite there being an overall reduction in inmates, there are still many prisons in Iowa that are over capacity.

The Iowa ACLU has made de-

mands to release prisoners whose sentences are meant to end in the next one to two years as well as those who are being imprisoned for minor charges or have major health issues that put them at risk.

This is just one change that Iowa can make that would help to protect those in the care of the state. While there are other options, this is the most immediate step we can take to ensure the safety of prisoners of the state.

Prison reform in Iowa is clearly long overdue. The system disproportionately targets minority groups as we have seen with the disparities in drug arrests. The pandemic is putting more prisoners and staff at risk for petty crimes. That needs to stop.



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Sarah Watson, Alexandra Skores, Peyton Downing, Elijah Helton Editorial Board

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EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the *DI* realizes that an often contentious political climate — paired with the widespread dissemination of news — can cause contentious discussions over some stories. Although these discussions are essential to democracy — and reiterate the importance of the freedom of expression — the *DI* takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The *DI* will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

Amplify

My middle name is Maree Eun

Three Asian American students share their stories about facing Anti-Asian discrimination and how it has impacted their lives.



Contributed

Portrait of Hannah Pinski.

BY HANNAH PINSKI
hpinski@uiowa.edu

My name is Hannah Maree Eun Pinski. My middle name is shortened from Eunme — the Korean name I was given before I was adopted from South Korea at four months old. At age nine when I was attending middle school in Wheaton, IL, I was told by a former friend it wasn't pretty because it sounded weird. Then, the person pulled her eyes and said, "I guess it makes sense since you have ugly eyes." Everyone around me joined in her laughter, and I was left crying in a bathroom stall.

Since that day, I have avoided answering the question of my middle name or

is an issue that needs to be addressed in American culture and media. The model-minority myth and fox-eye trend that non-Asians are using — a makeup technique to make the eyes look slanted — are tangible examples of racism and cultural appropriation. What gets glossed over is the everyday experiences Asian Americans face and have become normalized. The racist comments to microaggressions impact our lives in a hurtful way that the majority of people don't realize. Now, in the middle of a pandemic, racism has taken a form of scapegoating that has escalated oppression against the Asian Amer-



they have seen more people expressing racist or racially insensitive views of Asian Americans.

Between March and August, more than 2,583 anti-Asian American hate incidents ranging from

“At age nine when attending middle school in Wheaton, IL, I was told by a former friend [my name] wasn't pretty because it sounded weird. Then, the person pulled her eyes and said, 'I guess it makes sense since you have ugly eyes.'”

harassment to physical assault were reported to the Asian Pacific Policy and Planning Council.

Rachel Li, a sophomore majoring in medical anthropology and music, has faced some of these incidents while being on the University of Iowa campus.

When the U.S. began reporting its first COVID-19 cases in February, Li attended a comedy event hosted at the Iowa Memorial Union where an individual in the audience stood up and made a COVID-19 joke pointed toward Asian Americans.

“I was one of maybe three Asians there,” Li said. “The host called him out, and I ended up

Caitlyn Valencia, a Filipino third-year and first-generation student studying violin performance and music education, is frustrated with the effects of the racist language that is being used to describe the virus.

“I don't feel welcome here, and it's not right because America is supposed to be built off of diversity,” Valencia said. “It's sad that now privilege includes being looked at as a person instead of a scapegoat. Nowadays being Asian also means being viewed as a target for blame.”

“I grew up in a majority-white suburb. I faced bullying through racist remarks because I was different. The incident that happened to me when I was nine was just the beginning.”

Kate Heston/The Daily Iowan
University of Iowa junior Caitlyn Valencia poses for a portrait outside of Voxman music building on Oct. 22.



mistreatment. I would stare at the mirror and hate what I saw because my ethnicity had somehow deemed me unworthy of the same degree of human respect as everyone else.

The part of me I was told to embrace by my family had become something that I was ashamed of, and it got to the point where I was crying because I was wishing for something that I knew I could never change.

Valencia had her world turned upside down when she moved in fifth grade from a diverse Filipino community to a white suburb.

“Kids would bully me all the time because I didn't look like them,” Valencia said. “I was called 'China' in middle school and people pulled the corners of their eyes on the school bus. As it continued growing up, I developed anxiety and depression. I didn't realize how much this affected me until I mentally broke.”

However, it's not just the blatant racist comments that myself and others have faced that are harmful. It's also the questions I get that are underlined with ignorance like, “What are you” or “Are you North or South Korean?”

Li faced these similar types of microaggressions when she moved from Singapore to West Des Moines five years ago.

“When I went to registration freshman year, the school assumed I couldn't speak English and wanted to put me in the ESL program,” Li said. “People also assumed I was Chinese and asked me if I ate dogs and if I lived in a village.”

These microaggressions and jokes are disrespectful and make us feel dehumanized. But when we speak out and condemn this behavior, we often are told the slight was just a joke or that we are too sensitive.

“Looking back at high school, the microaggressions got to a point where we encouraged people to

“When I went to registration freshman year, the school assumed I couldn't speak English and wanted to put me in the ESL program. People also assumed I was Chinese and asked me if I ate dogs and if I lived in a village.”

“The experiences that Rachel, Caitlyn, and I share are only a fraction of the struggles and oppression that Asian Americans are facing every day.

I can't change what I've gone through and the feelings of invalidation and unworthiness will never completely go away. The only thing I'm able to do is open up and hope that it'll encourage empathy and conversation in order to promote change in behavior and attitude.

Everyone needs to start speaking up about this behavior and learn from their mistakes instead of justifying them. I don't want my children to grow up and face experiences like I have that make them feel their ethnicity is something they should be ashamed of.

It's not right that Anti-Asian American discrimination is normalized, and we have become scapegoats. The behaviors need to be called out, the jokes need to stop, and the microaggressions need to be filtered. The Asian American population has endured this mistreatment for too long, and it's time to de-normalize it so we can be treated as equals.

“Kids would bully me all the time because I didn't look like them. I was called 'China' in middle school and people pulled the corners of their eyes on the school bus.”

— Caitlyn Valencia, UI junior

have left out the “Eun” until now. I still have yet to feel like I am beautiful.

Asian American racism and stereotyping in America

ican population.

During the COVID-19 pandemic, racism has taken new forms. When

Calendar

Virtual Community Events on Campus



Wednesday, Oct. 28 at 7:00 p.m.: Ain't I A Woman: My Journey to Womanhood - Laverne Cox



Thursday, Oct. 29 from 3 p.m. to 4 p.m.: Fall 2020 Diversity Seminar



Monday, Nov. 2 from 1 p.m. to 3 p.m.: LGBTQ Safe Zone: Phase II



Wednesday, Nov. 4 from 5:30 p.m. to 7 p.m.: WOCN: Decolonizing Institutions from Within



Thursday, Nov. 5 from 3 p.m. to 4 p.m.: Fall 2020 Diversity Seminar



Monday, Nov. 9 at 7 p.m.: Addressing Racial Health Disparities in America



Wednesday, Nov. 18 from 3:30 p.m. to 4:30 p.m.: UI Latinx Council Monthly Meeting



Kate Heston/The Daily Iowan
University of Iowa sophomore Rachel Li poses for a portrait on the steps of Schaffer Hall on Oct. 22.

“When I went to registration freshman year, the school assumed I couldn't speak English and wanted to put me in the ESL program. People also assumed I was Chinese and asked me if I ate dogs and if I lived in a village.”

— Rachel Li, UI sophomore

proaching him to stand up for myself. He ended up leaving after he was confronted by both me and the host.”

This semester, Li was walking on the UI campus

knew where to twist the knife as I got older with phrases, ‘Go back to where you came from’ and ‘Ch*nk — your opinion doesn't matter.’”

What people don't understand is that racism doesn't just tear down self-esteem. It's the fact that your value and worth is somehow less because your race makes you different, which people use to justify oppression and

Diversity, Equity, and Inclusion Internal Committee

Sarah Watson
Alexandra Skores
Cesar Perez
Shivansh Ahuja

Bailey Cichon
Kate Doolittle
Austin Hanson
Kelsey Harrell

Mary Hartel
Elijah Helton
Hannah Pinski
Ally Pronina

Lillian Poulsen
Julia Shanahan
Jenna Post
Michael Merrick

Amplify is the Daily Iowan's community section, focusing on topics and features surrounding culture within the Iowa City community. It looks to heighten voices

within our audience, and provide an opportunity for our readers to engage with the DI.

What is Amplify?

ARTS CULTURE

80 HOURS

'The War of The Worlds' returns for Halloween

This Halloween, the ICCT will present a virtual performance of the 1938 radio drama "The War of the Worlds." The performance is also the first production of the theater's landmark 65th season.

BY PARKER JONES
parker-jones@uiowa.edu

Alien invasions, interstellar war, and the end of the world? This Halloween, Iowa City Community Theatre's special one-night performance of "The War of the Worlds" will be one to remember.

The theater will present a single production of "The War of the Worlds" Oct. 31 at 8 p.m. The play was originally broadcast on CBS Radio in 1938, as an episode of radio drama anthology series *The Mercury Theatre on the Air*, created and narrated by actor and future filmmaker Orson Welles.

Famously, the production caused a short-lived panic throughout the U.S., as people did not know the broadcast was fictional and thought that an actual alien invasion had doomed the world.

The digital performance will be a prerecorded production, live-streamed via "Broadway on Demand," a theatre-focused streaming service. Members and patrons are encouraged to keep an eye on the Iowa City Community Theatre's website and social media for the link to the performance, said Jeffrey

Allen Mead, director of the production and lead actor, playing the role of Orson Welles as his character in the play, Professor Pierson.

The performance will reenact the events as they happened in 1938, when the broadcast first aired.

"In a perfect world, sans-COVID-19, we would have built a stage set to replicate a radio studio of the 1930s, and our actors would be standing at microphones," Mead said. "Obviously, we don't have that option, so each of our actors will be standing or sitting in front of their devices to deliver their performances."

Just as "The War of the Worlds" did in the '30s during its first broadcast, the performance is expected to provide an eerie, surreal experience for those who listen to it, though it likely won't cause a panic over supposed extraterrestrial invaders.

The radio drama is based on an 1898 novel of the same name by English author H.G. Wells and has been adapted in a multitude of productions since then. Actor Nick Rudzianski, who has worked with the Iowa City Community Theatre since 2015 and will play various roles in the performance, said he is par-

ticularly excited to be a part of such an infamous production, even if it is entirely virtual.

"I'm excited to take on such a well-known piece of literature," Rudzianski said. "'War of the Worlds' has been very influential as a story, radio play, and movie, and getting a chance to dive into something like that is really cool. I really like the idea of going with a radio play and allowing actors to try something new, while putting out a great show that will not only entertain, but also take into account the safety of our audience and performers. I think this production will help show what can be done theater-wise in this difficult time."

Actor Jacob Glass, who has worked with the theater for the last two years and is also taking on multiple roles in the performance, said the virtual nature of the production can be beneficial because it still allows actors to perform during the COVID-19 pandemic. He added that virtual performances allow performers to reach a larger audience, which calls back to the original 1938 broadcast.

"Being virtual makes it so much more accessible to ev-

eryone," Glass said. "I personally love it because it gives a bit of an homage to the 1938 radio play where some people

allegedly thought the broadcast they heard was really happening and caused a small panic. What a great time to

do something like that in the year 2020 where everything is already so crazy — what else could happen?"



Tate Hildyard/The Daily Iowan

The Iowa City Community Theatre stages a virtual rehearsal for their one night only reading of the War of the Worlds radio drama on Tuesday, Oct. 26, 2020. Due to social distancing regulations and safety concerns from the COVID-19 Pandemic, the Iowa City Community Theatre has tried to figure out ways to continue performing while keeping performers and audiences safe.

Rocky Horror rocks on

The Englert Theatre and FilmScene have teamed up to make sure the beloved tradition of screening *The Rocky Horror Picture Show* on Halloween can go on, even with a limited audience in a new venue.

BY JENNA POST
jenna-post@uiowa.edu

This Halloween, a limited number of Englert Theatre patrons will return to the Frankenstein Place with Brad and Janet for the annual showing of *The Rocky Horror Picture Show*.

In past years, the cult classic has been performed live by actors from Iowa City's improv comedy group, Comics in Action, to a packed audience at the Englert. This year, the theater is collaborating with FilmScene to provide three raffle winners and their private groups a cinematic version of the tradition.

Jessica Egli, The Englert's events director, said the theater's team felt the event was too beloved to cancel and were determined to find a way to make it happen despite the pandemic.

"For people who expect this as part of their yearly tradition, we wanted to make sure we were there for them," Egli said. "Providing artistic experiences for our patrons who support us year after year is what we're supposed to be doing, so it felt like if we can make it happen, that's our job."

Although hundreds of fans in costume won't be shouting

scripted obscenities at the cast this year, the FilmScene viewing experience will include all the props necessary for full audience participation. The group for private screenings can be no larger than 16 people, according to FilmScene's website.

Superfans of the production participate in coordinated audience reactions to the show, some of which involve various items, including rice, newspapers, and water pistols.

In an email to *The Daily Iowan*, Englert operations director Sarah Shonrock said that during a typical year, it takes the staff, actors, and volunteers an hour to clean up the theater because of scattered props and confetti. The whole crew uses leaf blowers, brooms, and electronic fans to speed up the process.

Dennis Lambing, a spokesman for Comics in Action, has plenty of memories of post-show cleanup from years of performing in and producing the show. He said after enduring the events of 2020 thus far, people are in need of an escape, and *Rocky Horror* provides that.

"An amazing number of college students go," Lambing said. "We've had parents go with kids, teenagers, people in their fifties and sixties. It does

run the gambit between all of those groups."

Lambing said that from both a performing and audience standpoint, *Rocky Horror* is iconic enough to bring back this year, although he'll miss the atmosphere and audience interaction of the stage version.

"There's enough people in Iowa City that support theater, that support what The Englert's trying to do, that supports FilmScene, that supports LGBTQ+ people that we could make it happen," Lambing said.

With movie-going now held as a special event, FilmScene events manager Dan Stolley said the theater is happy to provide a sense of normalcy to its patrons. He added that the raffle winners have all expressed excitement and gratitude for the opportunity to attend the screening.

FilmScene and The Englert agreed that bringing the show back this year as a team effort focused on serving the community.

"We feel so strongly that arts organizations do better when we work together," Egli said. "They [FilmScene] have figured out how to best show films safely during this time, so they're the perfect partner for this."



20th Century Fox/MCT

The Rocky Horror Picture Show stars (from left) Tim Curry as Dr. Frank-N-Furter, Barry Bostwick as Brad Majors and Susan Sarandon as Janet Weiss.

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StopHIVIowa.org

WEEKEND EVENTS

THURSDAY 10.29

MUSIC

- NO TOUCHING SESSIONS 21//KAREN MEAT — HALLOWEEN SPECIAL, 8 P.M., ONLINE EVENT

MISC

- SACKNER ARCHIVE EXHIBIT, ALL DAY, MAIN LIBRARY



FRIDAY 10.30

MUSIC

- WITCHING HOUR, 8 P.M., ONLINE EVENT

FILM

- MERCER PARK DRIVE-IN MOVIE: *HOTEL TRANSYLVANIA*, 6:30 P.M., MERCER PARK PARKING LOT, 2701 BRADFORD DRIVE



SATURDAY 10.31

MUSIC

- WITCHING HOUR, 8 P.M., ONLINE EVENT

THEATER

- *THE WAR OF THE WORLDS*, 8 P.M., ONLINE



SUNDAY 11.01

LITERATURE

- TO MARVIN: A CELEBRATION IN POEMS 2 P.M., ONLINE

YOUR WEEKEND PLAYLIST



SPOOKTACULAR SOUNDS



SONG	ARTIST	ALBUM
Ghostbusters	Ray Parker Jr.	Single
Thriller	Michael Jackson	Scream
Calling All the Monsters	China Anne McClain	A.N.T. Farm
Disturbia	Rihanna	Good Girl Gone Bad: Reloaded
(Don't Fear) The Reaper	Blue Oyster Cult	The Essential Blue Oyster Cult
bury a friend	Billie Eilish	WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?
Over at the Frankenstein Place	The Rocky Horror Picture Show	The Rocky Horror Picture Show
Dragula	Rob Zombie	Hellbilly Deluxe
Zombie	The Cranberries	No Need to Argue
This is Halloween	The Nightmare Before Christmas	The Nightmare Before Christmas
Sympathy for The Devil	The Rolling Stones	Single
Spooky, Scary Skeletons — Undead Tombstone Remix	Andrew Gold	Halloween Howls: Fun & Scary Music
Cannibal	Kesha	Cannibal
She Wolf	Shakira	She Wolf
Hungry Like the Wolf	Duran Duran	Greatest
Time Warp	The Rocky Horror Picture Show	The Rocky Horror Picture Show
Let's Kill Tonight	Panic! At the Disco	Vices & Virtues
Runaway Baby	Bruno Mars	Doo-Wops & Hooligans

THIS WEEK IN STREAMING



Paranormal

BY PARKER JONES
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If Halloween doesn't scare you enough this year, *Paranormal* sure will.

Coming to Netflix on Nov. 5, the horror series will be released in 190 countries at once, making for a particularly wide single release from the streaming service.

Based on the best-selling thriller novel series by Ahmed Khaled Tawfik, *Paranormal*, tells the tale of Dr. Refaat Ismail, played by Ahmed Amin. Ismail, a hematology professor with a grim sense of humor and an overall pessimistic view on life, starts to question everything he knows after experiencing a series of paranormal events.

Teaming up with his friend and colleague Maggie Mckillop, played by Razane Jammal, the duo must delve into the supernatural to try to save their loved ones from unearthly dan-

gers. *Paranormal* is also one of the very few Netflix Arabic Originals from Egypt within the horror genre. The series has a large number of translations, can be dubbed in nine languages, and is the first Netflix Original Series from Egypt to include audio and visual descriptions for audiences with visual or hearing impairments.

The series was created by Amr Salama, who directed the award-winning Egyptian film *Excuse My French* from 2014, and is also an executive producer along with Mohamed Hefzy. *Paranormal* will also be directed by Salama as well as Majid Alansari, who each focused on three episodes of the six episode series.

Paranormal is predicted to be a thrilling experience with bits of humor thrown in, but will definitely strike anyone interested in getting a bit more spooked this Halloween season.

REVIEW OF THE WEEK: The Haunting of Bly Manor

BY JENNA POST
jenna-post@uiowa.edu

At long last, fans of *The Haunting of Hill House* have been able to see what its spinoff, *The Haunting of Bly Manor* has in store. The Netflix Original series wasn't what I was expecting when I viewed it, but that's not a bad thing. *The Haunting of Bly Manor* is a series of tragic love stories more than it is a horror show. There are definitely spooky elements within, including faceless ghosts, possession, and a pair of unsettling siblings, but this isn't the show I'd recommend for those looking for something truly

frightening this October. However, for those looking for a fresh and unique spooky story, this is the show for you. The new series follows Dani, a young woman who becomes the live-in nanny of two orphaned siblings, Miles and Flora. During her time caring for the strange children, Dani meets the other employees of Bly Manor, including Jamie, the gardener she falls in love with. Dani survives a series of supernatural events that eventually lead to her sacrificing her future with Jamie to save Flora from being taken by The Lady of the Lake, the face-

less original ghost of Bly. Without getting into major spoiler territory, the way possession, hauntings, and ghostly beings are portrayed in the series is fresh and thought-provoking. The horror industry is currently dominated by sequels and reboots, so seeing a new portrayal of classic horror subjects is a breath of fresh air. Another refreshing change to classic horror is the way *The Haunting of Bly Manor* handled its female characters' agency. While horror has more female protagonists than most genres, they almost always fall into problematic tropes and are sub-

jected to shots catered to the male gaze. The women in the show are never over-sexualized or rescued by men. Also, their survival wasn't affected by virginity. While I felt that the women of Bly aren't stereotypes, one negative trope the show does fall into is killing off all the women of color. Since this is a ghost story, dead characters still see screen time, but I do wonder if the topic came up in the writers room or during casting. However, clearly some good decisions were made during the casting process, because there isn't a weak link amongst

the bunch. Victoria Pedretti and Oliver Jackson-Cohen, who played Nellie and Luke in *The Haunting of Hill House*, respectively, both gave excellent performances. The new cast members quickly grew on me because of how well and realistically they performed their roles. *The Haunting of Bly Manor* isn't the terrifying content I crave in October, but it will be worth watching year round.



HAWKEYE UPDATES



Women's gymnastics adds new assistant coach

Iowa's women's gymnastics coaching staff just got bigger.

Head coach Larissa Libby announced Monday that former Hawkeye gymnast Jessa Hansen Parker would be joining her staff as an assistant coach ahead of the upcoming 2020-21 campaign.

During her time as a student-athlete at Iowa, Hansen Parker found a great deal of success, lettering four times and earning two All-Big Ten and three Academic All-Big Ten honors. She was also a two-time Big Ten Sportsmanship Award recipient, an NACGC Scholastic All-American, a Big Ten Distinguished Scholar, and a member of Iowa's Student-Athlete Advisory Committee.

"I am thrilled to welcome Jessa back to Iowa City," Libby said. "This is the first time I have been in a position to hire someone that has experienced our program and has first-hand knowledge of what it is like to attend and compete for the University of Iowa. I believe Jessa is the total package."

"She was born and raised in Iowa and grew up loving the Hawkeyes," Libby said. "She spent four years in our program where she helped establish a philosophy that she truly believes in. Jessa remains highly connected to her Gymhawk teammates, a connection that will be crucial in helping us create additional opportunities for alumni to return to campus."

Post-graduation, Hansen Parker began stacking up achievements as a coach. At the University of California-Berkeley, Hansen Parker was an assistant coach during the Golden Bears' run to the 2016 NCAA Championships.

Go to dailyiowan.com to see the full story.

Big Ten Co-Defensive and Special Teams Players of the Week Announced

Though it was clear that Wisconsin quarterback Graham Mertz and Purdue receiver David Bell had excellent

Week 1 performances, the Big Ten also recognized two key defensive players and special teams player for their opening week performance on Monday.

Indiana safety Jamar Johnson was one of the co-defensive players of the week and had a forced fumble and an interception in Indiana's 36-35 win over Penn State.

Linebacker Olakunle Fatukasi of Rutgers was the other co-defensive player of the week had one forced fumble and recovered two fumbles in Rutgers 38-27 victory over Michigan State.

The special teams player of the week was Northwestern kicker Charlie Kuhbander, who made all three of his field goal attempts and all four of his extra point attempts in a 43-3 win over Maryland.



Johnson

QUOTE OF THE DAY

"Big Ten football players, they're no joke at all."



-Iowa tight end Sam LaPorta on the size and skill of players in the conference.

STAT OF THE DAY

Northwestern had
325
Rushing yards last week.

Tracking Hawkeye depth

Iowa made minor adjustments to its offensive and defensive lines following the team's loss to Purdue.



Trevor Ruskowski/USA Today

West Lafayette, Indiana, USA; Iowa Hawkeyes running back Mekhi Sargent (10) celebrates his touchdown with teammates in the second quarter against the Purdue Boilermakers at Ross-Ade Stadium on Oct. 24.

BY ROBERT READ
robert-read@uiowa.edu

The Iowa football team lost its opening game of the 2020 season against Purdue in West Lafayette. Ahead of their Week 2 matchup with Northwestern, the Hawkeyes have made some slight adjustments to the depth chart.

Head coach Kirk Ferentz released the team's depth chart for this week's game on Monday. Some reorganizing

has been done to Iowa's backups on both the offensive and defensive lines, and linebacker remains a thin position on the team's defense.

Ahead of Iowa's home opener against Northwestern at 2:30 p.m. on Saturday, *The Daily Iowan* analyzes the – relatively minor – changes made on the team's Week 2 depth chart.

Benson listed as backup middle linebacker

Iowa linebackers Jack Campbell and Seth Benson both missed the Purdue game. Ferentz revealed after the loss to the Boilermakers that Campbell has mononucleosis and will likely miss multiple weeks. A reason wasn't given for Benson's absence.

Campbell was the team's starting middle linebacker heading into the Purdue game, and Benson was his backup. With both players out, Nick Niemann moved

inside from his weakside linebacker position and played "Mike."

According to Iowa's depth chart, Benson will return to the field and back him up.

Redshirt freshman Jestin Jacobs will start at weakside linebacker against Northwestern, as he did against Purdue.

Kallenberger back at guard?

Mark Kallenberger and

Coy Cronk competed for the job as Iowa's starting right tackle coming into the season. Cronk, a graduate transfer from Indiana who already had 40 games of starting experience, won the spot. In Week 1, Kallenberger backed him up. In Week 2, the junior is listed as the backup right guard.

Kallenberger started four games at right guard last season – including the Holiday Bowl – and one game at

SEE TRACKING, 9

Schaake up to par

Three under-par rounds led to a top-15 finish for the redshirt senior.



Ben Allan Smith/The Daily Iowan

Iowa sophomore Alex Schaake poses for a portrait at Hoak Family Golf Complex on April 24, 2018.

BY CHRIS WERNER
chris-werner@uiowa.edu

This fall, Alex Schaake has played well enough to finish in the top 15 in every tournament he's competed in since the school year began.

The Iowa men's golfer has finished in a tie for fifth at the Windsong Invite, third at the Zach Johnson Invitational, tied for fourth at the Trinity Forest Amateur, lost in a playoff to teammate Benton Weinberg at the Harvest at Indian Creek, and most recently tied for 14th at the Golf Club of Georgia Amateur Invitational this past weekend.

In the last few months, Schaake has shown that he can compete on the biggest stages in collegiate golf, but he has not won an event since the summer.

"I've been so mad these past five tournaments," Schaake said. "I don't really try to show it but, man, it's frustrating. I had the lead at some point

in a lot of the tournaments, that's just frustrating. But I know I'm so close and I know it's not that I don't know how to win because I've won a lot in my career."

Schaake credits the quality of his competitors and their ability to play multiple good rounds in a row. He also noted that his mindset may need to change as he plays in better fields.

"I just think I'm getting to these bigger and better tournaments that, if you do shoot one really good round, you still gotta shoot another good round or another two good rounds just to compete," Schaake said. "I mean, 20-under won this week and I did not see 20-under winning. The thing that I need to focus on is not putting a number in my head but just going out there and making birdies. Saving par, saving shots where I can get them because these guys I'm playing against

What team is the Big Ten's second best?

After Penn State's loss on Saturday, two DI staffers debate which team is now the Big Ten's second-best.



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Ben

Wisconsin

Although Wisconsin opened its season with a win against a lowly Illinois squad, the Badgers showed they have the tools to compete with the best in the Big Ten Conference.

Freshman Graham Mertz put on a show against the Illini, throwing for 248 yards and five touchdowns on 20-21 passing. It was the kind of debut that builds confidence for a freshman, and Mertz could end up being the catalyst that turns Wisconsin into a top-tier team this year. And while Mertz did test positive for COVID-19 Sunday, he will only be unavailable for three games, at most.

The Badgers shared the wealth on the ground too. Three players rushed for 30 yards or more as Wisconsin gashed Illinois for 182 yards on the ground.

SEE SCHAAKE, 9

SEE BIG TEN, 9

SCHAAKE
CONTINUED FROM 8

now are, four or five of them, are going to be on the PGA Tour within the next two years and I hopefully want to be one of those guys."

In Atlanta last weekend, as part of what he called the best field he's competed in this fall, Schaake fired an opening-round 7-under-par 65 with five birdies, an eagle and no bogeys. He finished up with 70 and 71 to finish at 10-under, a full 10 shots behind the winner Alex Fitzpatrick.

"I played well," Schaake said. "I was playing the practice round and I knew that

there was a ton of birdies out there. I played with a kid who shot 63 in the practice round. I just went out there with the mentality that I was going to have to make putts. That first round, I hit the ball better than I think I have

that many putts, I still hit it really good but it's crazy. I shot 10-under and got 14th place. You can't really say that about any other tournaments."

Last weekend's field also included the No. 9 ranked amateur in the world Andy Ogletree, who has played in multiple U.S. Opens. He finished in a tie for second at 15-under.

Alongside Schaake, fellow Hawkeye Gonzalo Leal Montero finished in a tie for

"I had to lead at some point in a lot of these tournaments which was frustrating. But I know I'm so close and I know it's not that I don't know how to win because I've won a lot in my career."

— Alex Schaake, Hawkeye golfer

ever in my life. I putted decent, I mean, when you say you putted decent and you still shot 7-under in the first round, that's gotta be saying something. In the last two rounds I kind of stalled out a little bit, didn't really make

65th. Schaake will tee it up again in the last week of November at the Maridoe Amateur Championship. Schaake said that tournament will have "100 percent the best field in college golf."



Ben Allan Smith/The Daily Iowan
Iowa sophomore Alex Schaake poses for a portrait at Hoak Family Golf Complex on April 24, 2018.

TRACKING
CONTINUED FROM 8

left guard. The Iowa coaching staff rotated its offensive guards at times against Purdue, so Kallenberger may see time against Northwestern.

Redshirt freshman Nick DeJong is listed as the new backup right tackle.

Movement on the defensive line

Senior defensive tackle Austin Schulte also missed the Purdue game for an unspecified reason, and North-

ern Illinois graduate transfer Jack Heflin took his spot in the starting lineup. Heflin is listed as the starting right defensive tackle for this week's game and senior Dalles Jacobus is listed as the No. 2 at that spot.

In other news on the defensive line, sophomore Joe Evans is now listed as the

team's backup left defensive end. Evans was the No. 2 on the right side last week. Sophomore John Waggoner is the new backup at right defensive end behind starter Zach Valkenburg after being listed as a backup on the interior of the line for the Purdue game.

Merriweather switches

spots in secondary

Kaevon Merriweather lost his spot as Iowa's starting free safety to Jack Koerner last season. Against Purdue, Merriweather served as the backup at that spot. In Week 2, the sophomore is the backup at the other safety position. Merriweather is the No.

2 at strong safety behind starter Dane Belton. Merriweather could see time in the secondary when Belton plays the "cash" position in Iowa's subpackages. Belton and Hankins are both options for Iowa at cash.

Redshirt freshman Quinn Schulte is the new backup at free safety.



Katina Zentz/The Daily Iowan

A football is seen during the second day of Big Ten Football Media Days in Chicago, Ill., on July 19, 2019.

BIG TEN
CONTINUED FROM 8

Despite a solid rushing attack, Wisconsin's offense could look different this season than it has in years past. Mertz's performance showed

that the Badgers could lean on a more pass-heavy approach going forward, adding an interesting wrinkle to a normally benign Wisconsin

State Buckeyes in the Big Ten Championship Game in Indianapolis, Indiana, in December.

offense. The Badgers also looked good defensively on Friday night, holding the Fighting Illini to just over 200 yards of total offense.

Austin Michigan

When the Penn State Nittany Lions fell to the Indiana Hoosiers on Saturday afternoon, the team I believed to be the Big Ten Conference's second-best got knocked down a peg.

For a team playing a limited, nine-game season aiming for a College Football Playoff berth, the Nittany Lions' loss to Indiana was embarrassing and disappointing.

After Ohio State wiped the floor with Nebraska, their status as the Big Ten's best team was cemented. So, the question remains, what team is second best in the Big Ten with Penn State losing that denomination?

To me, Michigan is the clear choice.

This year's shortened Big Ten season is the epitome of a race to the finish line, and every game matters — that's why Wisconsin can't be the Big Ten's second-best team. Graham Mertz's positive COVID-19 test sidelines him for at least three games, per conference protocol.

With Jack Coan out due to

injury and third-string quarterback Chase Wolf also testing positive for COVID-19, the Badgers will be turning to their fourth-string QB Danny Vanden Boom. While Mertz is out, Wisconsin will have to defeat two of the Big Ten's most surprising teams in a three-week stretch — Purdue and Michigan. I don't think Vanden Boom will be good enough to keep the Badgers afloat while he is at the helm.

So, with Wisconsin seemingly out of the picture, Michigan is the emergent team poised to be the Big Ten's second best.

In a trophy game for the Little Brown Jug against a ranked Minnesota team on Saturday, Michigan rolled past the Golden Gophers, 49-24. The Wolverines' breakout performance can be attributed to the efforts of quarterback Joe Milton. Milton threw for 225 yards and a touchdown, and ran for an additional 52 yards and one score.

When it seemed like the rest of the Big Ten faltered over the weekend, Michigan rose to the occasion, and that's why it's time to start believing in the Wolverines.

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HELP WANTED

CUSTODIAN

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/room setups, and other tasks as assigned.

All shifts have a starting salary of \$13.59 per hour. No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

Equal opportunity/affirmative action employer

The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

PART-TIME BARTENDER WANTED. Must be honest and reliable. No experience necessary. Will train. Apply in person Tuesday-Sunday after 4:30pm. The Dawg House, 125 S. Augusta Ave., Oxford, IA (319)828-4379

HELP WANTED

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