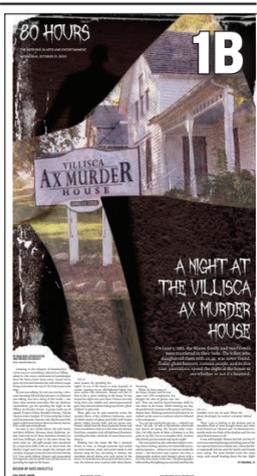


INSIDE



80 Hours: A spooky endeavor

Daily Iowan staffers spent an evening the Villisca Ax Murder House to see whether or not it is haunted. In 1912, eight people were murdered in the house in Villisca, Iowa.



EPI: First-time voters share the importance of voting

The 2020 Election is just two weeks away and several new voters are sharing their thoughts and concerns about voting for the first time.



Two Hawkeye golfers friends on and off the green

Alex Schaake and Benton Weinberg both came to Iowa back in 2016 with high hopes, as they began their collegiate golf career with the Hawkeyes. Starting together as freshmen to redshirted seniors this season, the two golfers became fast friends their five years on the course.



Iowa City to consider eliminating fares for public transit

Changes to transit systems could mean Iowa City riders won't need to pay for bus service, extensions of weeknight bus services, and implementation of Sunday service as a part of the city's goals to double public transit ridership in a decade.

Go to dailyiowan.com to read the full story.



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



University unions vote to bargain

Following a 2017 change in Iowa law, university unions in the state are gearing up for their first recertification election, causing frustration.

BY ELEANOR HILDEBRANDT
eleanor-hildebrandt@uiowa.edu

When Elizabeth Handschy decided she wanted to earn a Ph.D. in anthropology, she knew it wouldn't be easy. But she never expected that continuing her education would be in jeopardy every other year.

In 2017, the Iowa Legislature passed a law that changed how unions attain collective bargaining power. Instead of being able to negotiate indefinitely, unions must hold a recertification vote every time a contract is renegotiated.

To remain certified, more than 50 percent of the union must vote yes. Any member who chooses not to vote, turns into an automatic 'no' vote.

With recertification votes occurring every time a union renegotiates contracts, union members might forget when the elections happen. Union sizes also change drastically, requiring more time and work to contact every union member. Because the vote needs to be the majority of the union members' voting yes rather than only the majority of the people who voted — like in a typical election — the vote demands the responses of more people to be successful.

Because of differences in contract negotiations for various occupations and employers, there is

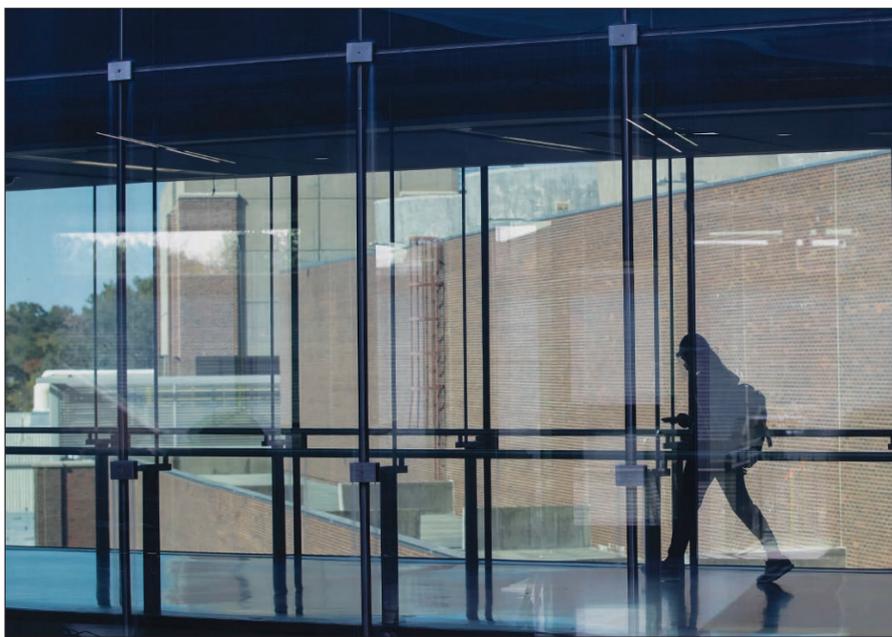


Tate Hildyard/The Daily Iowan

SEE UNION, 3 University of Iowa graduate student Drew Etienne poses for a portrait in downtown Iowa City on Aug. 19.

Temp nurses fill shortages at UIHC

As the nursing shortage in the U.S. continues, the University of Iowa Hospitals and Clinics is hiring temporary nurses to fill gaps.



Katie Goodale/The Daily Iowan

A nurse uses the walkway from the WCTC to the hospital during football media day in Kinnick Stadium on Oct. 8

BY ELEANOR HILDEBRANDT
eleanor-hildebrandt@uiowa.edu

As the need for nurses continues to increase, the University of Iowa Hospitals and Clinics is using outside help to fill the gaps.

The U.S. has faced a nursing shortage for several years, UI College of Nursing Dean Julie Zerwic said. The need stems from added demand as people live longer and require more care, and fewer individuals interested in the career, she said, but the shortage now is exacerbated because of pandemic-related needs.

"The shortage is interesting because it's really more of an issue of increasing demand for nurses because we have an aging population and people need more care... as well as nurses being utilized more than ever in out-patient settings," Zerwic said. "Because of that, there are not enough nurses being produced to fill the need. That increased demand is anticipated to continue until 2029 or longer."

The Bureau of Labor Statistics' Employment Projections 2019-2029, predicts registered nurses will be one of the top occupations for job growth through 2029. The RN workforce is expected to grow 7 percent in the next decade — from 3 million in 2019 to 3.3 million in 2029. In Iowa, the 2017-2018 class of nursing students saw a 7 percent dip in students since 2015, according to the Iowa Center for Nursing Workforce.

The dean added that the shortage of nurses

has impacted UIHC, which has resulted in temporary nurses being hired in the past few years.

In an email to *The Daily Iowan*, UIHC Public Relations Manager Laura Shoemaker said these additional nurses are hired temporarily while staff nurses are hired and trained. She said 160 nurses joined the ranks of UIHC in the last few months and are currently in orientation, with more filling in for the meantime.

"We are at a peak right now where we can't get people to stay. That's a big concern. This is a gap fill and the facility needs to address it."

— Laramie Wall, RN at UIHC

The research hospital underwent a 60-day hiring freeze in July because of financial strain from the pandemic, but essential workers such as staff nurses could be still be hired to maintain sufficient staffing levels for patient care, Shoemaker said.

Zerwic said while temporary nurses do provide an important service and help facilitate care at hospitals, they are also more expensive to hire and create less stability within care units.

Laramie Wall, a registered nurse at UIHC, said he has seen an uptick in staff nurses leaving and temporary nurses taking their places in the past six to eight months.

"The hiring of agency nurses comes in waves and we're definitely seeing a pretty

SEE NURSES, 2

UI eye experts see uptick of patients with eye strain

University health experts say that they have seen more patients with eye strain because of an increase of screen time as a result of COVID-19.

BY SABINE MARTIN
sabine-martin@uiowa.edu

University of Iowa freshman Darci Henkens cannot get to sleep.

With all online courses, Henkens said she's on her computer six to seven hours each day. Even with the added precaution of blue light glasses, Henkens said she does not sleep as much as she used to.

"Now, I can't go to sleep until like five or six in the morning," she said. "The sun was rising before I went to sleep."

UI Clinical Assistant Professor of Ophthalmology Khadija Shahid said she has recently seen more patients who work from home because of COVID-19.

"Students, as well as workers, have noticed more eye fatigue and eye strain from all of the increased screen time," she said. "A lot of your downtime, since you can't leave the house, is Netflix, so that is even more screen time."

The most common problem Shahid said she sees in her patients is eye strain from screen time. She said some rare symptoms for eye strain can make one's eyes feel gritty or hot so their ability to focus is low.

She added that in most cases, eye strain means the patient's eyes and body feel tired.

"That could mean that they feel like their vision is blurry or they just feel fatigued, usually around the eyes," she said. "Some of them may have frontal headaches and usually that's in the frontal lobe, the front area above the eyes. A lot of patients are getting more dry eye symptoms from just staring at the computer, so that means their eyes are burning or irritated or red."

For other patients, Shahid said, blue-light blocker eyeglasses have made a big difference.

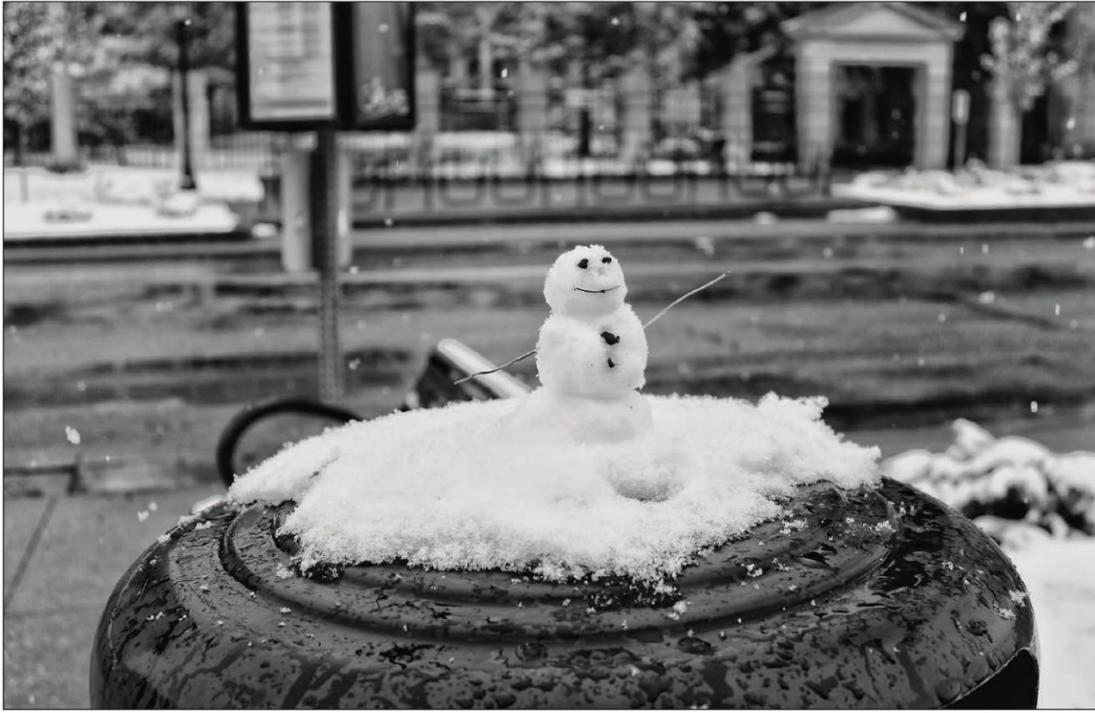
"It is more of a subjective thing. I have patients who swear by them and patients who haven't seen much of a difference," she said. "Getting enough sleep is super important. I know that sleep cycles have been skewed because of this quarantine."

UI Clinical Professor of Ophthalmology Mark Wilkinson said some students may need an eye exam if eye strain is an ongoing problem.

"Certainly, getting an eye exam to make sure that you have the best prescription,"

SEE EYES, 2

FIRST SNOW



A snowman sits on top of a trashcan outside of MacBride Hall on Monday.

Briana Brown/The Daily Iowan

EYES
CONTINUED FROM FRONT

Wilkinson said. "If you're having eye strain, it is good to make sure that you have healthy eyes and that there are no problems with that." Shahid said she often tells her patients who need more movement for their visual and general hygiene to do the "20-20-20 rule," which breaks up the convergence of the eye and also focuses the eye to get back into a more natural posture. The technique helps with

memory retention and with processing information, she said. "That means that after 20 minutes of screen time, the recommendation is to take 20 seconds to look at something that is 20 feet away or more," she said. "I tell my patients to put a timer on their computer ... Some students are kind of worried while studying and say, 'Oh that will slow me down,' but this was actually a technique by a medical student called the Pomodoro Technique." Sitting for long periods of time in front of a computer has created addi-

tional health problems for many people, including UI Director of the Writing Center Carol Severino. Severino said before COVID-19, she always graded her papers for her classes in a coffee house or public space. Now, she said she's having more back and neck pain than usual from being on her computer more frequently. Although Severino experiences some pain from

her online teaching, she said she is, "one of those people" who has to finish tasks and can't be getting up all the time.

"It's just that you are living your entire life online," Severino said. "I mean, younger people can go out and see others, but you know, older people can't as much. So, essentially, not only your academic and professional life, but your social life to a large extent is online."

“It's just that you are living your entire life online.”

— Carol Severino, Director of the Writing Center

NURSES
CONTINUED FROM FRONT

high watermark at the moment with recent financial changes across the university due to [COVID-19], he said. "The increase has been fairly recent. It was my understanding that this was a response to a number of furloughs, but I think it's been more based on what feels like an increased number of people just leaving the university alongside the furloughs." Wall has been at UIHC since 2007 and he said the increase in hiring agency nurses has concerned him in recent years.

"In my opinion, the university does do a very good job of getting people ready to fill those positions with the orientation process," he said. "But when they hire someone from an agency, those nurses are given twelve hours of a quick, geographical orientation of the [hospital] and then are let loose. That's troublesome. I've seen firsthand the problems with it and have seen

some health-care concerns with people who didn't know where the boundaries were, which led to mistakes being made."

Wall said he has not seen the staffing at UIHC change in response to COVID-19. He said he wished the hospital would focus on what's going wrong with retention rather than focusing on using more temporary nurses.

"We are at a peak right

7%

is the expected growth of the registered nursing profession in the next decade – from 3 million in 2019 to 3.3 million in 2029.

The Bureau of Labor Statistics

now where we can't get people to stay," he said. "That's a big concern. This is a gap fill and the facility needs to address it. You can't put a patch over it forever. Retention needs to be addressed rather than using three-week contracts to fill the holes."



Tate Hildyard/The Daily Iowan

My cup is not my consent

Using alcohol to get sex is sexual assault

The Daily Iowan

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BREAKING NEWS

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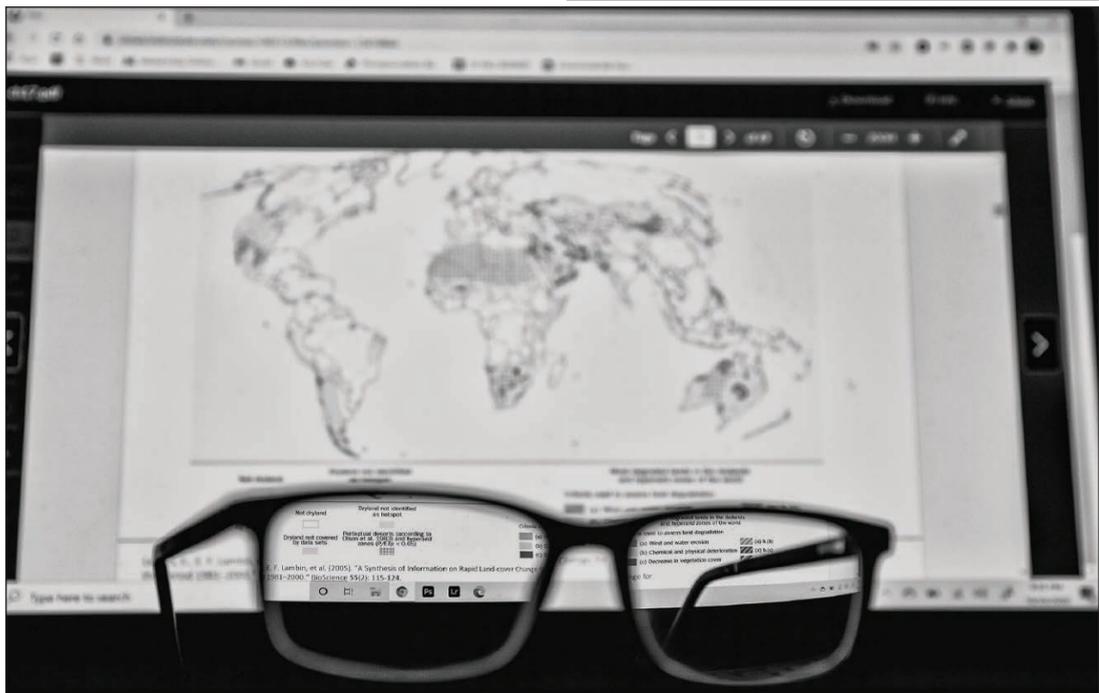


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UNION
CONTINUED FROM FRONT

no set repetition for all unions to recertify. Unions vote whenever their individual organization restarts contract negotiations.

Handschy, the press and publicity chair of the University of Iowa's Campaign to Organize Graduate Students, said this October will be the third time since the union's founding in 1993 that the union has ever had to argue for their bargaining ability — which Handschy attributes to as the reason she can access higher education. COGS' election started Oct. 13 and will end Oct. 27 — when they'll find out whether they can continue as a union.

"If we didn't have a salary based on the cost of living in Iowa City and we didn't get consistent raises with our contracts and tuition coverage and health insurance, it wouldn't be possible for me to be in graduate school," she said. "I couldn't afford it without the work COGS does. There are a lot of people who are in that same position. The university is accessible to a wider variety of graduate workers because of what the union has achieved. If that goes away because we don't recertify, the university would not be the intellectual community that it is now."

President of United Faculty Becky Hawbake, who leads the union at the University of Northern Iowa, said the process is also expensive for unions, which makes it difficult to ensure union members can participate in elections.

Iowa law requires unions to pay \$1.50 for every member when conducting a recertification election. Since United Faculty has 566 members, they pay an \$850 fee in order to maintain their ability to negotiate contracts.

Every time a contract is renegotiated, any union must pay whatever the fee is for the size of their union. Since COGS has more than 1,800

thing was gutted. And it was the biggest slap in the face, but they could do it because of the changes made by the 2017 law. That was the bare minimum they had to do."

Bowen said this was the regents' initial offer and they later did negotiate a pay raise for current employees. Senior Communications Director for the regents Josh Lehman said in an email to *The Daily Iowan* that the regents will follow the collective bargaining process when negotiating contracts this year.

"While base wages are the only mandatory topic of bargaining, the [regent] universities continue to provide a comprehensive benefits package, which is key to being able to recruit and retain quality employees," he said. "Many protections that were previously a subject of collective bargaining have been added to the employee handbook and are still in place."

Lehman said some of these protections include hours of work, supplemental pay, vacation, and sick leave.

The elections are being held Oct. 13-27. Members can call in to vote, so COVID-19 hasn't impacted the election too much, Bowen said, but that isn't her main concern.

As SEIU #199 is recertifying for the first time this fall since House File 291 was passed, the group is running into issues of contacting all of the union's members, she said.

"I'm worried we won't get the information out to everyone who needs it," Bowen said. "I've been trying to talk to coworkers at work and everyone I've talked to seems to want to make their vote count, but the problem is getting the word out to 4,000 people...It's scary because if people don't vote, their vote is automatically a no and that's decided for them from the start."

The election structure is particularly difficult for units like COGS, Handschy said, because its members are constantly changing once stu-



Raquele Decker/The Daily Iowan
Elizabeth Handschy is seen posing for a portrait next to the COGS bulletin board located in MacBride Hall on Oct. 20.

wa Code Chapter 20 creates the procedures that establish bargaining units and regulate unions.

Since the bill's passing in 2017, Deyoe said most unions have recertified. He's aware that most unions dislike the measures the bill created, he said, but he believes it's important to allow taxpayers and their representatives to also have a voice in the process.

Deyoe said the law was loosely inspired by a Wisconsin law when it comes to the voting process. However, he said the only thing taken directly from the law was about how unions can use arbitration.

President of SEIU #199 Cathy Glasson said she views this law as a way to restrict unions and take away bargaining ability from the people who need it the most. SEIU #199 represents more than 4,000 people across many disciplines, including nurses at University of Iowa Hospitals and Clinics.

It's the first time her union is recertifying, Glasson said, so some people don't know how the process works, which puts the union at risk of being unable to bargain because people don't know the process — a risk she's trying to mitigate with digital promotion.

"To make sure everyone knows about the election, we have a team of members and organizers making phone calls and engaging

maintain the same energy, but she is concerned there is too much going on in 2020 for members to prioritize the vote.

"This year, there are a million other things that people should be spending their time on," she said. "I should be more focused on things our members need, but I have to focus on the elections, instead. It is important to stay in touch with our members, which is more time consuming now due to COVID-19 and the vote coming up, but time could be better spent advocating for members to solve real issues and doing more for the university as a whole. It's a distraction from the most important issues."

Regardless of the current circumstances, Glasson said this law has created a great risk to all workers — one that the public needs to know about.

"Without a union, the hospital and other employers will continue making changes unilaterally and workers will have no voice to advocate for their patients or themselves," she said. "This election is an unnecessary attack on UIHC employees' rights. It's so important that UIHC staff and all of Iowa's public employees who are voting, understand what's at stake and vote yes. It's the only way they can fight for their patients and the things they care about in their everyday lives."



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Tate Hildyard/The Daily Iowan
A protestor walks up the porch of President Bruce Harreld to sign an open letter addressed to him and the administration as part of a demonstration organized by COGS on Aug. 19.

members, they have to pay almost \$2,000 every other year when contracts are arbitrated.

Handschy said this fee makes it difficult to pay for other things that the union needs.

"Normally, our money goes to any grievances that need to be dealt with and taken through more procedures with the state [government]," she said. "It goes to fees and staff that help run our union. It goes to negotiations and office space in order to serve almost 2,000 people. So the \$2,000 we have to pay puts a huge financial strain on the union alongside all the time we have to spend on the election."

The law not only changed the voting process; it made the only mandatory negotiation topic wages. UIHC registered nurse and SEIU #199 member Britney Bowen said this has allowed the state Board of Regents to take away other aspects that the union she is a part of has fought for years.

She said she attended the regents meeting with the union to negotiate contracts after the bill was passed, and was shocked by how much was missing.

"They put in base wages for new incoming employees and that was it. No pay raise for current employees, every-

dents graduate and new ones are accepted to the UI.

"It's particularly challenging for [COGS] because our base of workers changes at a rapid rate," she said. "Some of our members weren't on campus the last time we recertified, so we have to spend more time every year explaining the process."

Iowa Rep. Dave Deyoe, R-Nevada, is the chair of the House Labor Committee and helped pen the bill that changed how unions function. He said the intention of the bill was to allow unions to be more cognizant of what their workers want.

"Often times, with the previous laws, union members hadn't voted in years," he said. "Sometimes since the law was passed in the 70s, no recertification vote had been held. The 2017 law was set up to give union members a bigger say and [an opportunity] to vote on their representation...What we also had in mind when writing the bill was the taxpayers and who they elect, specifically school boards, superintendents and people in those roles. We wanted to ensure they had a voice during negotiations as well."

The Iowa Public Employment Relations Act passed in 1974 adapted the Iowa Code Chapter 20 laws surrounding collective bargaining. The Io-

on social media in ways to avoid person-to-person contact during a pandemic," she said. "We are having good conversations and looking at creative ways to ensure UIHC staff keep their union voice. People I've talked with are shocked when they learn that if they just don't vote, it's effectively an automatic no vote."

Glasson is not alone in this fear. Handschy said COGS is a necessity for several members. If the recertification ends in a negative vote on Oct. 27, she said the university would lose several graduate student workers.

"If we lost our contract and lost our ability to collectively bargain those contracts, graduate workers would definitely see a salary decrease," she said. "It wouldn't be tenable for a lot of people to stay in graduate school, which would be a loss to the university."

The last time COGS and United Faculty had to recertify in 2018, both unions had more than 80 percent of their members vote in favor of maintaining bargaining ability, said Handschy and Hawbaker.

Hawbaker said she believes the elections and organizing has made United Faculty a stronger organization. As the elections begin, she said she hopes members

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Opinions

COLUMN

Language learning is being stifled in the pandemic

Resources should be more available for online language learners.

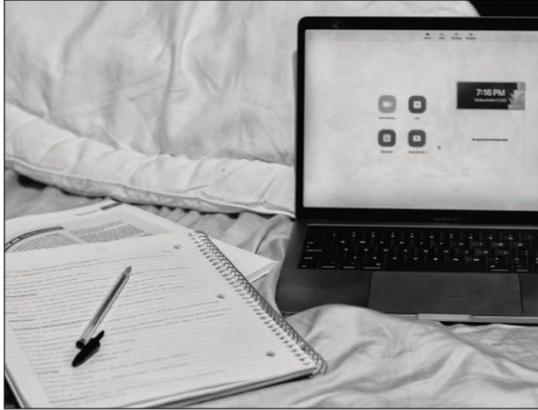


Photo Illustration by Kate Heston

BY YASSIE BUCHANAN
yasmine-buchanan@uiowa.edu

Online learning during the coronavirus pandemic has brought many new challenges to the classroom. These challenges are espe-

cially noticeable in language courses.

According to an article in *The Daily Iowan*, professors and students have been trying to adjust to these new-found circumstances.

A large aspect of language

learning is the ability to hear and speak the language with others. With hybrid learning and online learning platforms, these opportunities are farther and fewer between.

Additionally, there are many students who had been looking forward to the opportunity to learn languages abroad but now are having to do their best with virtual learning.

Shannon McNeal is an undergraduate student at the University of Iowa studying Chinese and Spanish, with a minor in Arabic. McNeal had plans to study abroad over the summer to get more exposure to these languages and practice speaking Chinese and Spanish, however she was unable to take advantage of this opportunity because of the pandemic.

"You don't get the same

benefits learning online as in person," McNeal said, when asked about the struggles of reverting to virtual language learning. "You can't make the same connections in class because you can't do pair work and if you do, you're basically with a stranger so it's more uncomfortable. In person there is more willpower to try because you have the opportunity to get immediate feedback, whereas recording dialogue and submitting it to Canvas, there is a delay in feedback and the feedback is not as detailed as it would be in person."

McNeal added that the Spanish, Arabic, and Chinese programs hold conversation hours to give students more opportunities to use the languages.

"It is a little awkward because everyone is at different levels, but they do provide a casual setting to use the lan-

guages and ask questions," she said, when asked about these conversation hours. "Unfortunately, it is only one hour a week and lots of students have classes during those times, including me. I do appreciate the efforts that are being made in the department to accommodate virtual language learning, but COVID has not made it an ideal situation."

Studies show the best way to learn a language is through exposure. According to an article by The Learning Center at the University of North Carolina at Chapel Hill, input and output of language are important in acquiring skills in these languages. This means having the opportunity to converse in new languages and use them for reading and writing are both essential practices in developing the language.

Students attempting to learn languages during the pandemic could benefit from more access to platforms where they have the ability to connect with one another, practicing speaking, and using the language in a more comfortable setting.

One possible solution to these challenges would be to set up pen pal programs with institutions overseas to give students the opportunity to communicate and connect with people who speak the languages they are learning.

There are no easy fixes to the challenges that come with adjusting to online learning during a pandemic. With no real answers as to when things will return to some form of normalcy, it is important that we are paying attention and actively trying to accommodate students and help professors face these newfound challenges.

COLUMN

Allyship isn't part-time

BY ZEINA ABOUSHAAR
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Performative activism allows people who want to feel like they're doing something to satisfy their need to be a part of social movements without putting in the effort of actually changing anything.

If you have purposely chosen to ignore important topics such as police brutality, repression of religious groups, and discrimination against certain groups, and haven't engaged in educating yourself of the world around you, then you are part of the problem.

Our habit of only engaging in topics when they're trending has prevented action from occurring. According to University Press, the official Justice for George Floyd

petition has garnered 11.7 million signatures but the #blackouttuesday tag has 23.3 million posts."

Activism on social media can be more of an act for social acceptance, rather than showing one's honest solidarity. According to El Dia, "the majority of people who participated in the BLM movement blackout Tuesday in June failed to do anything else for the movement."

Although showing solidarity is powerful, it is what you do next that marks the role you played. Instead of continuing with your life as if nothing happened, educate those around you, donate to organizations, and sign petitions. The fight toward freedom is not over.

This is also seen in companies who embrace "brand activism" and only

participate in order to raise their profiles. This is absolutely rife with hypocrisy, as companies with reputations of discrimination and lack of representation have values that don't line up with their statements.

Companies make statements that don't go beneath the surface and assume they have done their part — their blank statements are marketing strategies and they are the only ones benefiting.

Companies such as Nike, which have publicly shown support for movements against racial justice, are also complicit in propagating racial violence. According to The Hill, Nike has pledged to donate, \$40 million over the next four years to "support the black community in the

While it's perfectly fine to show your support for Black Lives Matters on social media, you still need to do more in order to push for actual change.

US." However, a few months ago an investigation linked Nike to Uighur slave labor. How can anyone or any corporation claim to support racial equality when they are profiting off of the victims of racial subjugation?

Nelson Mandela once stated, "I have walked that long road to freedom. But I have discovered the secret that after climbing a great hill, one only finds that there are many more hills to climb. But I can only rest for a moment, for with freedom come responsibilities, and I dare not linger, for my long walk has not ended."

I don't know where you are in your life — I'm not omniscient. Maybe posting #BlackLivesMatter on your social media is a great hill for you. But that can't be the only one you climb.



Katie Goodale/The Daily Iowan
A protester holds a sign during a Black Lives Matter protest organized by the Iowa Freedom Riders on Aug. 30.

Society only moves when we push it hard, and just posting on social media isn't going to be enough. If real, substantive, lasting changes are going to come out of what's happening right now, we all need to do more. Call

your representatives, your senators, find out what local activists are fighting for and join them in that fight. There's always more than can be done.

And there's always more that will need to be.

COLUMN

Voting third party is pointless

This election is too important to throw your vote in the trash by voting for someone who has no chance at winning.

BY SIGNE NETTUM
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This is it — the moment I talk about politics publicly. I can no longer sit on the sidelines and watch everything unfold without having my own voice heard.

Number one: vote. In-person, mail-in, even in the park. However you want to vote, it doesn't matter to me. Just make sure that your voice is heard in this presidential election.

Second: please, please, do not vote for the third party. There is no plausible way a third party can win in this election.

No third-party candidate has won a presidential election since the two-party system became the dominant force in

American politics and casting your vote for the long-shot candidate isn't going to work this year either.

So, instead of throwing away your vote with the third Party — yes, you are throwing it away — cast your vote for either the Republican or Democratic candidate. I'm not here to tell you which one, but I am here to tell you to vote for the main parties.

If, somehow, all anti-Trump and anti-Biden voters got together they could maybe throw the vote to their side. Even in the 2016 election, those who voted for the third party, or did not vote at all, affected the election. About 6 percent of Iowans voted third party — which wouldn't have closed Trump's nine percentage point lead over Hillary Clinton, but nationwide

more than 5 million Americans voted third party.

While I would love to have a fair voting process with more than two main candidates that have two widely different viewpoints, sadly, our government is not perfect. Far from it, in fact.

A quote comes to mind in this situation. It goes something along the lines of "voting for the president is like transportation: if you can't drive your car, you can at least go to a bus stop."

It was in the context of the 2016 presidential debate. If you cannot have your No. 1 pick — your car, or one of the candidates that dropped out — you can at least vote for someone that will get you closer to your destination. Sure, you'll have to do some walking to get there, and you might have to do some walking once



Jeff Sigmund/The Daily Iowan
Johnson County holds Drive-in voting at 913 S. Dubuque St. Voting signs show the way to go to vote as seen on Oct. 6.

you get off, but you'll be closer to your end goal than you would be if you walked.

With this presidential race, there is so much on the line. If you have the privilege to not be affected by who is elected — therefore

you do not vote, or you vote third party because you don't like either of them — then imagine yourself in someone else's position.

Someone who has lost a loved one to COVID-19. Someone who is too afraid to

marry their spouse because of discrimination. Someone who is afraid of getting killed by the police because of the color of their skin.

We cannot waste a single vote this election. Please, do not vote for the third party.

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ETHICS & POLITICS

Feels like the first time

With just under two weeks until the election, several new voters share their thoughts and concerns about voting for the first time.

BY LAUREN WHITE
lauren-white@uiowa.edu

Jorge Salinas, 37, voted in his first U.S. election since being granted citizenship earlier this year.

Salinas, an epidemiologist at University of Iowa Health Care, is from Lima, Peru, where voting is mandatory for all eligible citizens and a national holiday is dedicated to getting people out of school and work so that they are able to go vote. Salinas found the U.S. voting system much more complicated with results that he doesn't think reflect the thoughts of most Americans.

"I felt I needed to vote for the person who better represented what I believe," Salinas said. "There are very practical ramifications, as we are leaving one of the worst pandemics our world has seen in a century and the leaders we elect will have to handle it."

Salinas' first vote in a U.S. presidential election puts him in a group that usually is younger, as people reach the voting age of 18. With just under two weeks until Election Day, first-time voters *The Daily Iowan* spoke

election.

As of 2019, voters ages 18 to 29 make up 37 percent of the electorate — roughly the same percentage that baby boomers, ages 60 and above, make up.

While voter turnout among young people is traditionally low, some first-time voters at the UI are speaking out on the importance of showing up to vote.

Kyle Kopf, a 20-year-old UI student, dropped off his first ballot on Oct. 9 with excitement to finally vote in his first presidential election.

Kopf is from West Des Moines, and has worked with University Democrats on campus.

The first-time voter said his experience was smooth and quick because he was able to skip the line since his ballot was already filled out by the time he got there. Kopf anticipated voting because this is a high stakes election, he said.

"I think it's super important to vote because politicians try so hard to suppress the vote and the best check we have on politicians is through voting," Kopf said. "If our vote didn't matter so much, certain politicians wouldn't



Jeff Sigmund/The Daily Iowan

Johnson County holds Drive-in voting at 913 S. Dubuque St. as seen on Oct. 6. Pole workers sanitize the walk up booths after each use.

difficult. Kopf said his concerns include any candidates not accepting the election results; for example, President Trump when Trump says there could be election fraud.

However, both in-person and mail-in voting is considered to be safe and reliable by election experts.

Ultimately voting for Biden, Kopf said he was on the fence between voting for Biden and voting third party because there are many of Biden's policies that he disagrees with while he's excited about other policies.

"I am passionate about getting Trump out of office. However, I am excited that Biden will stand up against the NRA, but he could be farther left," Kopf said.

Shayna Jaskolka, 20, of Iowa City, also voted on Oct. 9 for her first election. Jaskolka, who has taken classes at the UI but is taking a break from school, voted by mail because she wanted to combat the loss of USPS funding and trusted that her ballot would make it to the auditor's office quickly and safely.

Jaskolka said she identifies as liberal and is not a fan of the Trump Administration because she said that it is doing things that are harmful to people such as Title IX rollbacks and creating policies targeting transgender people.

"So many people are being directly affected by decisions made by government officials. Within the past four years, things have been pushed under the rug and don't get noticed, but we need someone who will work for the people and not corporations," Jaskolka said.

The Iowa City native voted for Biden and worries about Biden losing the presidency and Democrats not winning a majority in the U.S. Sen-

ate. Jaskolka said that Biden was not her first choice, but knew he was going to be the nominee because people are very nostalgic about him. She said she appreciates that he's accommodating to many people's interests.

"I recognize how important it is to vote for people who help us and keep harmful things from happening," Jaskolka said.

Drew Muilenburg, a Linn-Mar High School senior, voted by absentee ballot in his first election. He saw long lines at the early voting locations and said absentee voting was easier to avoid COVID-19 risks.

Muilenburg, 18, said he's worried that civil unrest will pick up in Iowa no matter who wins the presidential election and he said he hopes that both parties will accept the results when the time comes.

While his ideology has always leaned to the right, prior to submitting his ballot, Muilenburg researched the Democratic candidate, but ultimately decided to vote to reelect Trump.

"Personally, it wasn't that there were many things I liked about Trump, but I didn't think Biden would be able to lead us out of the coronavirus or fix our economy," Muilenburg said. "Before the coronavirus, Trump led us to high economic numbers and I'm confident Trump will lead us out of our current crisis."

Muilenburg said it's great to see kids his age involved in politics. He said voting is important because it's a constitutional right. People who don't vote are not getting their voices heard, he said.

In the 2016 election, Trump won Iowa by 9 points, but voters ages 18 to 24 favored Hillary Clinton and voters ages 25 to 29 favored Trump.

This election is interesting, Salinas said, because each candidate represents very different world views and different perceptions of reality. He said they have different approaches to world problems, like the way that some leaders encourage a mask mandate during the pandemic and others don't.

Salinas doesn't care about

one party or the other, but said he listens to science and follows trusted public health measures, resulting in the epidemiologist voting for Biden. Those factors helped drive his voting decisions down his ballot, he said.

As an epidemiologist, pandemic management is very important to him. Salinas said that voting is one of the

can affect how many people die," Salinas said.

Sarah Smith, a 21-year-old voter from Iowa City, voted for Joe Biden in her first election. She said that her only internal conflict she had was making the decision to vote by mail or vote in person. COVID-19 had her questioning the safety of voting in person, but she did eventually decide to vote on



Contributed

Portrait of Jorge Salinas

"I felt I needed to vote for the person who better represented what I believe. There are very practical ramifications, as we are leaving one of the worst pandemics our world has seen in a century and the leaders we elect will have to handle it."

— Jorge Salinas, epidemiologist at UIHC

with say they look forward to finally exercising their constitutional right to vote; put whom they want in charge of the country, especially to deal with the coronavirus and economy; and simply have their voices heard.

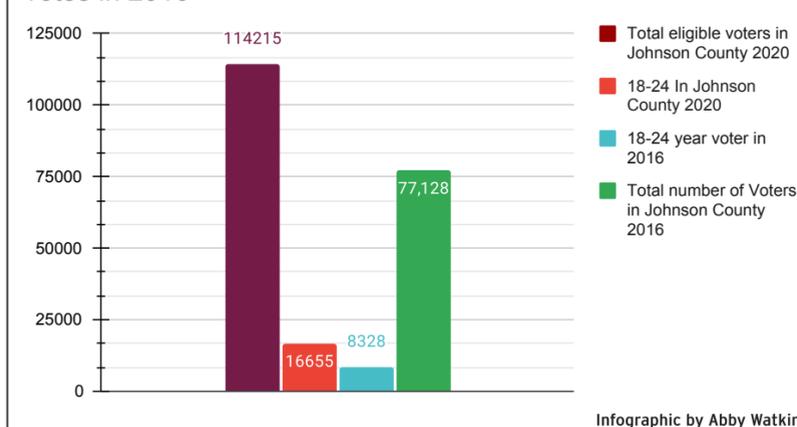
Voters that fall into the 18-23 age range make up 1 in 10 eligible voters nationally. Young voters are among some of the people least likely to vote, and according to an analysis from *The New York Times*, fewer than half of Americans ages 18 to 29 voted in the 2016 presidential

try so hard to make voting difficult for Americans."

In Johnson County, a county with a high number of young voters due to the university campus, as of Oct. 17, 16,655 active registered voters are in the 18 to 24 age group according to Johnson County election official John Deeth. This age range makes up 18 percent of total registered voters in the county.

Kopf said voting is important because it keeps politicians accountable. He said he has concerns about politicians he thinks make voting

Number of eligible voters in 2020 compared to total number of votes in 2016



Infographic by Abby Watkins



Contributed

Portrait of Shayna Jaskolka

most effective ways that average Americans can help manage the pandemic and that all Americans who believe that the coronavirus is a public health problem should go out and vote.

"It's important to participate because our leaders decide things like how we handle the pandemic, and that's life or death. Two-hundred thousand Americans have already died, and I think whoever leads at federal and local levels

site. Even as a first-time voter herself, Smith helps other students learn how to vote and how to register, so she feels as though she's more prepared than other students with the entire voting process.

"This booth makes me feel productive in the election because I wanted more political efficacy," Smith said. "This is a good coping mechanism because I am helping people do their part in voting."

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Infographic by Yining Zhu

Sports

WEDNESDAY, OCTOBER 21, 2020

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HAWKEYE UPDATES

Big Ten releases football preseason honors

Ten football players from the Big Ten – five from the West Division and five from the East Division -- were named preseason honorees by the conference on Friday.

None of the players selected were from Iowa.



Moore

In the West Division, Purdue redshirt sophomore receiver Ron-dale Moore was selected, and Iowa will face him on Saturday. In

2018, Moore had 2,215 all-purpose yards, which is a program record.

His performance that season led to many first-team honors from multiple publications and was the first true freshman consensus All-American in Big Ten history. He also won the Paul Hornung Award recipient as the nation's most versatile player.

Last season, Moore played in four games before sitting out the rest of the season because of a knee injury, subsequently taking a redshirt.

Paddy Fisher, a senior linebacker from Northwestern, was also honored. Iowa will face him in its second game and home opener of the season.

The Texas native had a tremendous season in 2018. He was named



Fisher

to the *Associated Press* All-American and was named to the All-Big Ten First Team.

This season, he's been named to multiple preseason watch lists. One is for the Lott IMPACT Trophy, which honors the best defender in both character and leadership.

Other players from the West Division included Minnesota junior receiver Rashod Bateman and redshirt junior quarterback



Bateman

Tanner Morgan, plus Wisconsin junior linebacker Jack Sanborn.

Last season, Bateman had 1,219 receiving yards and 11 TDs and was named to the All-Big Ten First Team. Morgan set a school record for passing yards last season with 3,253. He was named to the All-Big Ten Second Team. Iowa plays at Minnesota on Nov. 13.

Sanborn led Wisconsin with 80 tackles. Those tackles included nine for loss and 5.5 sacks. He has also been named to the Lott Impact Trophy watch list among others. Iowa plays Wisconsin on Dec. 12.

In the East Division, Ohio State junior quarterback Justin Fields, redshirt junior cornerback Shaun Wade, and redshirt junior offensive guard Wyatt Davis were honored. The two other players from that division were Michigan senior defensive end Kwity Paye and Penn State junior tight end Pat Freiermuth. Iowa plays at Penn State on Nov. 21.

QUOTE OF THE DAY

"I will kneel when the time comes."



Iowa redshirt sophomore receiver Tyrone Tracy on if he's going to protest during the national anthem.

STAT OF THE DAY

1

More win Kirk Ferentz needs for fourth overall wins among Big Ten coaches.

Friends off the green

The two redshirt seniors have formed a great friendship throughout their Hawkeye careers.



Hannah Kinson/The Daily Iowan

Benton Weinberg takes a starting shot during a golf invitational at Finkbine Golf Course on April 20, 2019.

BY CHRIS WERNER

christopher-werner@uiowa.edu

Alex Schaake and Benton Weinberg both came to Iowa back in 2016 with high hopes, as they began their collegiate golf career with the Hawkeyes.

In the fall of that year, Schaake was a highly touted prospect out of Omaha, Nebraska. The top recruit in the state coming out of high school, he competed in three of the five tourna-

ments.

He was very confident coming out of Creighton Prep. In high school, Schaake hit predominantly draws – right-to-left shots – and thought he would just keep playing that shot at Iowa and his game would keep improving. Draws did not elevate his game. They did the opposite.

Schaake averaged nearly 74 shots per round, a number he wasn't used to as he would routinely shoot un-

der-par in his high school tournaments.

"My freshman year of college I was not very good," Schaake said. "I hit draws which is not at all how my game is now. I tried to hit it really far, I did some things freshman year that I wasn't necessarily proud of."

In the 2017 Big Ten Men's Championships, Schaake made the decision to go to a fade shot almost exclusively, hitting it left-to-right.

The change paid off as

he shot a season-best four-under-par 68 in the final round.

Schaake said he has never gone back to the draw since that day, and his scores show that the fade was the correct decision.

Schaake averaged 71.88 in 2017-18, 71.00 the next year, earning Big Ten Men's Golfer of the Year, and 71.55 last year, through the fall and just three spring tournaments before the rest of the spring season was canceled

because of COVID-19.

Weinberg's career at Iowa has followed a similar trend, at least statistically.

The Potomac, Maryland, native played sparingly during his first season with the Hawkeyes, posting a 74.89 average in 2016-17. Then Weinberg improved each of the next two seasons, making more than a 1.5 shot improvement from his sophomore to junior seasons.

SEE GOLF, 7A

Baseball adjusts to aluminum bats

Coaches say that the difference between aluminum and wood bats are minimal.



Nichole Harris/The Daily Iowan

Iowa head coach Rick Heller gestures to his team during a baseball game between Iowa and Grand View at Duane Banks Field on March 3.

BY CHLOE PETERSON

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With the Hawkeye baseball team back in Iowa City for fall practice, many of its members have switched to using aluminum bats.

A majority of the team participated in collegiate summer leagues around the country this summer, which use wood bats similar to professional baseball leagues.

Iowa head coach Rick Heller said it was good for the players to get time playing with wood bats, especially for those who hope to go into professional baseball after college.

While collegiate summer leagues and professional baseball leagues use wooden bats, colleges nationwide have stuck with providing aluminum bats to their teams.

Both Heller and Iowa hitting coach Jimmy Frankos said the main reason college baseball

uses aluminum bats instead of wood is the cost of the bats.

While aluminum bats can cost upward of \$300, Frankos said, it is extremely rare that they will break. Wood bats vary in price, depending on the quality of the wood, but those break frequently, which ups the overall cost. College baseball programs would not be able to keep up with the cost of constantly buying quality wood bats.

"The factor that a lot of people don't know about — they just say 'Oh, they should use wood,'" Heller said. "Well one, wood bats cost a lot, and two, there's only so much good wooden bats out there, so like the wooden bats that you see them using in the Major Leagues would not be the same bats that you would see us using ... it would be an inferior product."

SEE BASEBALL, 7A

Who will be Iowa's second-best scorer?

Two DI staffers debate which Iowa men's basketball player will be the team's second-leading scorer.

BY ROBERT READ AND AUSTIN HANSON

daily-iowan@uiowa.edu

ROBERT READ

C.J. Fredrick

Luka Garza is going to be Iowa's top scorer this season. Duh. As for who comes in at No. 2? There are several good candidates.

Jordan Bohannon is as healthy as he's been in years and going into last season, Joe Wieskamp was thought to be the top scoring option for Iowa, before Garza displayed game after game that he is the best player in men's college basketball.

But I'm going with C.J. Fredrick. As a redshirt freshman last season, the Cincinnati, Ohio, native ranked third on the team with 10.2 points per game, but led the Big Ten with a 46.2 3-point field goal percentage.

Fredrick did miss six full games with injuries, and in July had a surgery on his right foot. A fully healthy Fredrick should see an even greater workload this season.

In his first season of playing time with the Hawkeyes, Fredrick attempted only 7.2 shots per game. Even with the incredible depth Iowa has this season, I'd expect that number to be closer to double-digits.

Opposing teams are going to defend Garza with multiple players, which should benefit Iowa's trio of sharpshooters. Wieskamp is still the priority on the perimeter for opposing teams, which should leave Fredrick with a good number of uncontested shots.

This isn't necessarily good for my argument, but Fredrick, Bohannon, and Wieskamp are all solid choices here. The fact that there are so many options in this category speaks to how fun this Hawkeye team will be to watch.

But again, I'll say Fredrick. This quote from last season continues to stay with me.

SEE BASKETBALL, 7A

BASKETBALL

CONTINUED FROM 6A

"It's going to be a pain in the ass to see [Fredrick] the next four years," Illinois coach Brad Underwood said last season.

AUSTIN HANSON

Joe Wieskamp

Considered a contender for multiple national player of the year honors, there should be no doubt that Luka Garza will be Iowa men's basketball's leading scorer this year.

So, the question remains, who will be the Robin to Garza's Batman?

The answer is simple — the

same guy that proved to be an excellent second scoring option to Garza in 2020.

Forward Joe Wieskamp was one of just three Hawkeyes that produced a double-digit points per game figure in 2020. C.J. Fredrick managed 10.2 points per game, while Garza recorded 23.9.

Wieskamp remarkably averaged 14 points per game in what amounted to be a poor shooting season for him from beyond the arc. Wieskamp made just 34.7 percent of his three-point attempts in 2019-20 after draining 42.4 percent of such attempts in 2018-19.

In 2020-21, Wieskamp will likely see less attention from opposing defenses as scoring threats like Jordan Bohannon, Jack Nunge, and Patrick McCaffery will all be returning from their respective 2019 redshirt seasons.

Last year, Wieskamp was Iowa's only legitimate scoring threat outside of Garza — especially while Frederick was sidelined for six games with injuries.

Now, with more options to spread the ball around to, Iowa's offense should provide more easy buckets for a talented scorer like Wieskamp.

The Muscatine, Iowa, native is actually flying under the radar somewhat coming into this season as most of the preseason storylines surrounding the Iowa basketball team pertain to players coming back from injury and Garza's return to school for his senior season.

Without the weight of individual expectations and extra defenders on his shoulders, I expect Wieskamp to be the Hawkeyes' second-highest scorer in 2020.



Iowa guard Joe Wieskamp prepares for a free throw during a men's basketball game between Iowa and Purdue at Carver Hawkeye Arena on March 3. Hannah Kinson/The Daily Iowan



Nichole Harris/The Daily Iowan

Iowa catcher Tyler Snep swings on a pitch during a baseball game between the Iowa Hawkeyes and the Kansas Jayhawks on March 10, at Duane Banks Field.

BASEBALL

CONTINUED FROM 6A

The main difference between aluminum and wood bats is the "room to miss," Frankos said.

"If you're using an aluminum bat, you have more room on the bat for error, basically," Frankos said. "Not a ton of more room, but there is more. If you miss that barrel [on a wood bat], you miss that sweet spot, and let's say you get it jammed or hit it off the end, there's a good chance that one, the ball's not going very far, and two, that that wood bat's breaking."

Wood bats are also able to be customized to the athlete. They can decide to make their wood bat as light or heavy as they want, but aluminum bats have a set weight and length distribution of three ounces — if a bat is 33 inches long, it has to weigh 30 ounces.

Frankos said the difference between the bats becomes less noticeable as the athlete gets older. Younger players are usually able to create more power off an aluminum bat, but it diminishes, and the power becomes more comparable to a wooden bat as the player gets older.

Heller said that the new bats that the team switched

to several years ago — 'BBCor' aluminum bats — are even more similar to wood bats, at least in terms of exit velocity.

"It's not like it used to be, where the [aluminum] bats were juiced up and the exit velocity was so much greater than a wooden bat," Heller said.

Frankos said, despite the different bats, players usually can't tell the difference in the heat of the moment.

"When you're in the game, and when you're swinging it, I don't think they'll be able to tell the difference," Frankos said. "The swing doesn't change at all, so you don't really think about it much."

GOLF

CONTINUED FROM 6A

Like Schaake, he posted a higher average than the past two seasons during the shortened season last year, but that could be in part because of the weather.

They didn't have an opportunity to play as many spring rounds as normal in the warmer weather, which allows the ball to fly farther. That typically leads to better scores.

Through the trials and tribulations of their Hawkeye careers, Schaake and Weinberg have become

close friends. They practice together and have lived together for the last few years.

"We're in the same class, obviously we came into Iowa at the same time," Weinberg said. "We are at the same points in our lives,

"We basically do everything together. We go out to eat together, we go to practice together, we drive everywhere together. It's not like there's any rivalry or anything like that. But obviously, we don't like to lose to each other."

— Alex Schaake, Hawkeye golfer

if that makes sense. We've grown a lot in college, so we have a lot of similarities in that regard."

The two upperclassmen even battled it out earlier this month in a sudden-death playoff at The Harvest tournament in Schaake's home state. Weinberg came out on top, beating Schaake with a par on the first extra hole.

"I hate Benton," Schaake said jokingly. "We basically do everything together. We go out to eat together, we go to practice together, we drive everywhere together. It's not like there's any rivalry or anything like that. But obviously, we don't like to lose to each other."

Schaake and Weinberg will get one more crack at it as Hawkeyes once they begin its season this spring.



Joseph Cress/The Daily Iowan

Iowa's Alex Schaake lines up a putt during a tournament at the Donald Ross Course at the Cedar Rapids Country Club in Cedar Rapids on Sept. 19, 2017.

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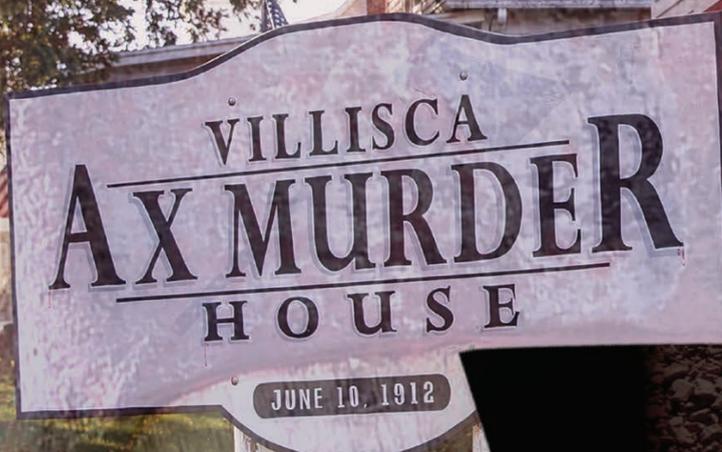
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80 HOURS

THE WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, OCTOBER 21, 2020



A NIGHT AT THE VILLISCA AX MURDER HOUSE

BY MADISON LOTENSCHTEIN
AND BROOKLYN DRAISEY
daily-iowan@uiowa.edu

Listening to the whispers of disembodied voices was not something I planned on falling asleep to. The voices, reminiscent of parseltongue from the Harry Potter book series, caused me to open my eyes and examine the 19th century-esque living room where the rest of *The Daily Iowan* team slept.

No one was talking. No one was moving. I shivered, knowing full well that whoever, or whatever was talking, was not a being of this world — but that's what student journalists like me, Madison Lotenschtein, get for spending the night at the Villisca Ax Murder House. A group made up of myself, Projects Editor Brooklyn Draisey, Visuals Director Katie Goodale, TV Director Bailey Cichon and Documentary Director Jake Maish stayed the night in the house to learn about its history and see if we could spot some ghosts.

On June 9, 1912, Josiah Moore, his wife Sarah, and their children, Herman, Mary Katherine, Arthur, Paul and two of Mary Katherine's friends, Ina and Lena Stillinger, slept in the same house but never woke up. All eight people were murdered by a mysterious killer with an ax. Since then, the family's tragic story has caught the intrigue and curiosity of people across the state of Iowa and the U.S. Tour guide Johnny Houser said paranormal investigators and the public have all been keen on spending the night in the house.

Their main reason for spending the night? To see if the house is truly haunted, of course. Leaning on an old-fashioned black iron stove earlier that afternoon, Houser told the *DI* that in his 15 years working at the house, he has stayed the night over 400 times. Visitors not only bring their own beliefs and camera/paranormal gear, they also sometimes bring toys for the "ghost children" to play with.

These gifts can be seen scattered across the wooden floors of the children's bedrooms, most of which consist of glassy-eyed dolls with broken plastic smiles, bouncy balls, and toy sports cars. Houser added that the three-bedroom house had been remodeled to look as it did when the Moores lived here, complete with old fashioned furniture, including the beds, which the *DI* team chose *not* to sleep in.

Walking into the house felt like a moment frozen in time, as though someone had locked up every memory, word, and action inside it and thrown away the key. According to Houser, the murderer placed sheets over each mirror in the house. To manufacture the same look from June 9, 1912, the mirrors were covered with white sheets.

Haunting.

When he first came to the house, Houser said he was super into UFO conspiracies, but thought the idea of ghosts was "stupid." That was until he heard footsteps while he was alone in the house. While cleaning one day, the guide heard someone walk upstairs and shut a dresser door. Thinking someone had broken in, he walked up the stairs to confront what he believed to be a trespasser.

"So, I go up to kick this guy out — nobody's up there," he said. "[I] talk to my buddies afterwards and they're all saying 'Oh, houses make noise.' Like, I'm fully aware of what a footstep is at this point in my life, I'm not a complete idiot. So that's what kinda got me started staying the night."

The tour guide has also witnessed objects moving, chairs rocking, and has even heard full conversations upstairs — when no one else was inside the house — but has never seen a ghost. One time, a photography student took Houser's photo with a civil war-era camera in the attic. The photographer believed that the lighting was too dark and that the

photo wouldn't turn out, he said. When the photo developed, he noticed a shadow behind him.

"Then I got to looking at the shadow and its shoulders kind of went straight down and mine kind of went out," Houser said. "So that kind of instantly made me think of the shadow and I'm not about that business at all."

It was still daylight, Houser had left, and the *DI* crew was capturing footage and taking notes of the two upstairs bedrooms and the attic, where the killer supposedly hid out until the family and friends were asleep. The team headed down the steep steps, with myself heading down the last. Right

SEE VILLISCA, 3B

DESIGN BY KATE DOOLITTLE

ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER @DAILYIOWANARTS.

ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT

WEEKEND EVENTS

THURSDAY 10.22

MISC

• **JAY HOLSTEIN: A GOLDEN LEGACY OF LEARNING**, 5:30 P.M., ONLINE EVENT



SATURDAY 10.24

MUSIC

• **THE BEASLEY BROTHERS**, 10 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE

• **BERNEMANN BROTHERS BAND**, 8 P.M., WILDWOOD BBQ & SALOON, 4919 WALLEYE DRIVE SE

DANCE

• **LATIN NIGHT**, 8 P.M., LA RUMBA NIGHT CLUB, 1859 LOWER MUSCATINE ROAD



FRIDAY 10.23

MUSIC

• **AMY FRIEDL STONER IN CONCERT**, 7:30 P.M., ONLINE EVENT



THEATER

• **ART**, 7:30 P.M., ONLINE EVENT

SUNDAY 10.25

FILM

• **ROCKY HORROR PICTURE SHOW**, 8 P.M., ELRAY'S LIVE & DIVE



YOUR WEEKEND PLAYLIST



Mid-Week Pump Up Jams



SONG	ARTIST	ALBUM
Don't Stop Me Now	Queen	Jazz
Let's Groove	Earth, Wind & Fire	Raise!
The Golden Age of Rock And Roll	Mott The Hoople	The Hoople
I Feel Like Dancin'	All Time Low	Dirty Work
The Middle	Jimmy Eat World	Bleed American
Dirty Little Secret	All American Rejects	Move Along
Suddenly I See	KT Tunstall	Eye To The Telescope
Sweet Caroline	Neil Diamond	Sweet Caroline
Smile	Lily Allen	Alright, Still
Empire State of Mind	Alicia Keys and Jay Z	The Blueprint 3
Jessie's Girl	Rick Springfield	Working Class Dog
Saturday	Fall Out Boy	Take This To Your Grave
Buddy Holly	Weezer	Weezer
A Thousand Miles	Vanessa Carlton	Be Not Nobody
To Life	Danny Burnstein, Adam Dannheisser	Fiddler on the Roof
Mr. Brightside	The Killers	Hot Fuss
Carefree Highway	Gordon Lightfoot	Sundown
Runaway Baby	Bruno Mars	Doo-Wops & Hooligans
Folsom Prison Blues	Johnny Cash	With His Hot and Blue Guitar
Box #10	Jim Croce	You Don't Mess Around With Jim
Classic	MKTO	MKTO

THIS WEEK IN STREAMING



Wolfwalkers

BY PARKER JONES
pjones2@uiowa.edu

Later this month, *Wolfwalkers* will make a mystical debut on Apple TV+.

On Oct. 30, the animated film will become available on the ad-free streaming service, one of countless films to shift to a digital release this year.

Wolfwalkers tells the tale of a young girl named Robyn who travels to Ireland with her father. The land is one of magic and superstition, and Robyn is an apprentice wolf-hunter tasked with wiping out the last pack. When she saves and befriends a wild native girl named Mebh, she discovers the world of the mythical Wolfwalkers, and must learn to protect the creatures she is supposed to destroy.

Although it will be primarily released online via Apple TV+, *Wolfwalkers* premiered in September at the Toronto International Film Festival,

and may even have limited theatrical release later this fall if all goes according to plan in relation to the COVID-19 pandemic.

The movie is directed and written by Production Head Tomm Moore partnered with Cartoon Saloon co-founders Nora Twomey and Paul Young. The film primarily features the voices of Honor Kneafsey as Robyn Goodfellowe and Sean Bean as Robyn's father Bill Goodfellowe.

Like the previous works from the studio, the film will be entirely animated in a unique 2D storybook-like style, and features a story based on an old Irish myth: wolfwalkers. The traditional Celtic legend tells of humans who possess strong spiritual connections to wolves and can even transform into wolves at will.

Wolfwalkers will be sure to inspire and mystify through a new take on an ancient but beautifully enchanting tale.

THIS WEEK IN REVIEW: Hubie Halloween

BY TATIANA PLOWMAN
tatiana-plowman@uiowa.edu

When Adam Sandler failed to earn an Academy Award nomination for his leading role in *Uncut Gems*, he made a promise to create the 'worst movie' he possibly could. The product, *Hubie Halloween*, was released on Netflix on Oct. 7.

Despite the film being his first movie released since making his statement, *Hubie Halloween* was filmed before the 2019 Academy Awards. Rotten Tomatoes gave it a 51 percent fresh rating, Sandler's best reviewed live-action comedy since *The Wedding Singer* in 1998.

So many of Sandler's frequent collaborators round out the cast of *Hubie Halloween*. The film has become

an expectation to see Kevin James co-starring alongside Sandler. One of my favorite cameo moments of the film happens when Shaquille O'Neal plays radio anchor DJ Aurora. The movie is also studded with Disney stars, including Karan Brar, China Anne McClain, Bradley Steven Perry, and Peyton List.

The film earned a PG-13 rating, however, it falls under the category of being a PG-13 movie appropriate for children. Taking place in Salem, Massachusetts, Hubie DeBois (Sandler) is the self-anointed Halloween Helper, who is constantly ridiculed by the town. Throughout Halloween night, chaos ensues and he is sent on a wild goose chase to keep everyone around him protected.

Hubie Halloween is a strong contender for one of Adam Sandler's better *bad* films, especially within recent years. The gags within are absurd and full of slapstick comedy bits, reminiscent of Sandler's other films. His films have never relied on every joke landing with the audience, more so on the fun that the cast is having as they journey through each scene.

A particularly enjoyable running gag includes the thrift store T-shirts worn throughout the film by Hubie's mom (played by June Squibb) that include many middle-school-aged humor slogans that are sure to make you crack a smile. It keeps traditional Sandler storyline tropes, while adding its own spooky flair.

Many of Sandler's oth-

er movies are referenced within *Hubie Halloween*. Ben Stiller reprises his role of Hal L. from *Happy Gilmore* and Tyler Crumley plays Adam O'Doyle, a reference to *Billy Madison*. What makes this movie so enjoyable is the nostalgic feeling that Sandler creates. The production design is incredible and places audiences right into the atmosphere the Halloween night. Each costume is crafted with care and adds tremendously to the overall production. The entire cast and crew put forth exceptional effort toward the creation of the film. Sandler, as well as other cast members, gave cameo appearances to their family members.

Following the ending credits, a beautiful tribute

is included for late actor Cameron Boyce. Adam Sandler wanted to dedicate the film in his memory. He tragically died in July 2019, two days before the film started shooting. The pair had worked together in *Grown Ups* and *Grown Ups 2*.

Hubie Halloween is a treat to audiences. The comedic aspects are sure to bring a smile to each viewer's face and puts the audience in the wholesome Halloween mood, even though it is a bit cheesy and reminds you of a lot of Sandler's other slapstick comedies. *Hubie Halloween*

has its own special charm and the cast alone makes it worth a watch.



ARTS & CULTURE

VILLISCA

CONTINUED FROM 1B

before I (Madison) reached the bottom, I heard footsteps behind me. Confused, I whirled around, thinking someone from the *DI* had come behind me, but no one was there. It wouldn't be the only strange happening in the house that night.

House owner Martha Linn said her husband, Darwin, put a bid on the house in 1994 when it came up for sale despite her objections, and neglected to tell her that they had won the bid for two months. The couple owned and ran a museum on the history of Villisca at the time but Martha sold it after Darwin died in 2011 so she could focus solely on the house. The 83-year-old was born and raised in Villisca.

Between 1912 and 1994, the house had been remodeled and modernized, adding a bathroom and doing away with the porch to make the kitchen larger. Martha and Darwin used photos, court records, and details from people who had lived in the house before its modernization to restore the home over the course of two years. Linn said they received no grant money to restore the house and didn't have a lot of money of their own.



Katie Goodale/The Daily Iowan

A dresser sits inside of Katherine Moore's bedroom inside of the Villisca Ax Murder House in Villisca, Iowa on Sept. 30, 2020. On the night of the murders, Katherine had lent her room to friends Ina and Lena Stillenger, who lived about seven miles out of town and were staying the night. Ina and Lena were the first to be discovered dead by neighbor Mary Peckham. The killer had covered all of the mirrors in the house with sheets.



Katie Goodale/The Daily Iowan

The attic is seen inside of the Villisca Ax Murder House in Villisca, Iowa on Sept. 30. Nails are seen protruding through the ceiling because of the roof's shingles.

They were farmers, so Darwin figured out the restoration himself and found what they needed from other old houses that were being torn down.

"It was all on our pockets and Darwin's ingenuity," Linn said. "So, we came up with what we thought was a reasonable facsimile of what it looked like in 1912."

Linn said they had inadvertently

picked a good time to restore the house, with movies such as *The Sixth Sense* and *Candyman* creating a buzz for the supernatural. The buzz has yet to die down, with paranormal investigators — both amateur and professional — coming to the house day and night to find proof of ghosts.

Even though the house is fully booked for overnight stays in October, Houser said that they did have to briefly shut down once the COVID-19 pandemic made its presence known in Iowa. Overnight tours have still been popular, he said, but the house's income has taken a hit from a lack of daytime tours.

"It's just kind of destroyed Iowa tourism a bit," Houser said of the pandemic.

Beyond being drawn in by ghost stories, plenty of people come to the house to hear about the crime itself and

learn from it. Linn said schools and universities will bring classes to hear the story, with one college professor from Nebraska bringing her criminal justice students every other year. Judges and police officers will also come for continued education to learn about the crime and what happened after.

"So, I get all kinds of people, that's for sure. Doctors, lawyers, nurses, teachers," Linn said.

The *DI* crew did a bit of our own paranormal investigation while staying at the house. Using a twist-turn-on flashlight, we attempted to ask if any spirits were in the house by having them turn the flashlight off, to no effect. However, when the light was being used for its intended purpose, sitting untouched on a table while the group spoke, the light changed in intensity with no one touching it.

While some of the group did hear thumps or other sounds that mimicked that of someone else in the house, recordings of the group trying to speak with spirits did not provoke a response. More than anything, I (Brooklyn) felt a great sense of unease while lying on a couch, struggling to fall asleep. Bathed



Katie Goodale/The Daily Iowan

A bible sits open to the book of Job with photographs of the Moore family in the living room inside of the Villisca Ax Murder House in Villisca, Iowa on Sept. 30.

in the brightness of one flood light, this house felt like the only place on Earth, and we would never escape it, just like those who may be lingering after their murder.

We formed one friendship during our stay — a stray cat that wandered into the house like it owned the place. Its yowling at the door as morning light came in through the windows created the feeling of a spell breaking in the house. It reminded me that the outside world was still out there, and I was free to go to it at any time. The air was chilly as we began to stir and go outside, and while the house still felt like a moment out of time, it was one I could step away from.

While the *DI* team packed up their cars that morning, the same question, the same mystique and wonder lived rent-free in everyone's minds: "Is this house haunted?"

Simple questions do not always warrant simple answers. Each team member held a different opinion on whether the house was haunted. Some said they couldn't definitively say whether it's haunted but heard whispers and experienced other

odd occurrences in the house.

For Houser, possible conclusions are endless. However, he said he doesn't believe that ghosts attached to the house because the family's lives were tragically cut short.

"You know, they're tied to the house and they can't move on because they don't have justice or peace with the whole thing," he said. "I don't know how much of that I buy, because I've never, ever heard of ghosts being trapped in a location until Beetlejuice because of the sandworm."

Perhaps, he added, haunted places can be created by people. Guests can possibly bring spirits with them into the house, that maybe something was there before the murders, or, could there be some spots in the world that are just "bad?"

"Are there weird spots in this world like that?" Houser said.

"...I'm like, OK, it's real now, so why is it haunted? You know, the same question, like, how come you never have a ghost come that died two weeks ago? How come it's always 100 years? The lady that died 100 years ago. Is it ghosts? Or is it just little slips in time?"

“It's real now, so why is it haunted?”

— Johnny Houser, tour guide

STUDENT SPOTLIGHT

Graphic design major creates National Park-themed exhibit

Senior graphic design student Amber Dale creates artistic works in a variety of mediums, including digital design, photography, and printmaking.



Contributed

Amber Dale headshot.

BY PARKER JONES
parker-jones@uiowa.edu

This week, stepping into University of Iowa senior Amber Dale's exhibition in the Visual Arts Building will be like walking into a National Park gift shop. A central display filled with trinkets accompanied by a fake campfire and prop tent will add to the naturalistic setting, aided by graphic design elements.

Dale creates a variety of artistic works to explore her interests and bring unique takes to graphic design as a medium, including her upcoming National Park-themed BFA exhibition. The graphic design major's artistic talents span a multitude of mediums, including digital and traditional design, photography, and even printmaking.

Dale also works as a graphic designer for the Marketing and Design department of the Division of Student Life at Iowa. She has won first place at the student

art show at Black Hawk College in Moline, Illinois, and has also had her work shown in student shows at the Figge Art Museum in Davenport.

Hailing from East Moline, Illinois, 28-year-old Dale found her artistic beginnings while attending community college. There, she searched for a way to further her childhood interest in photography and eventually took an interest in graphic design.

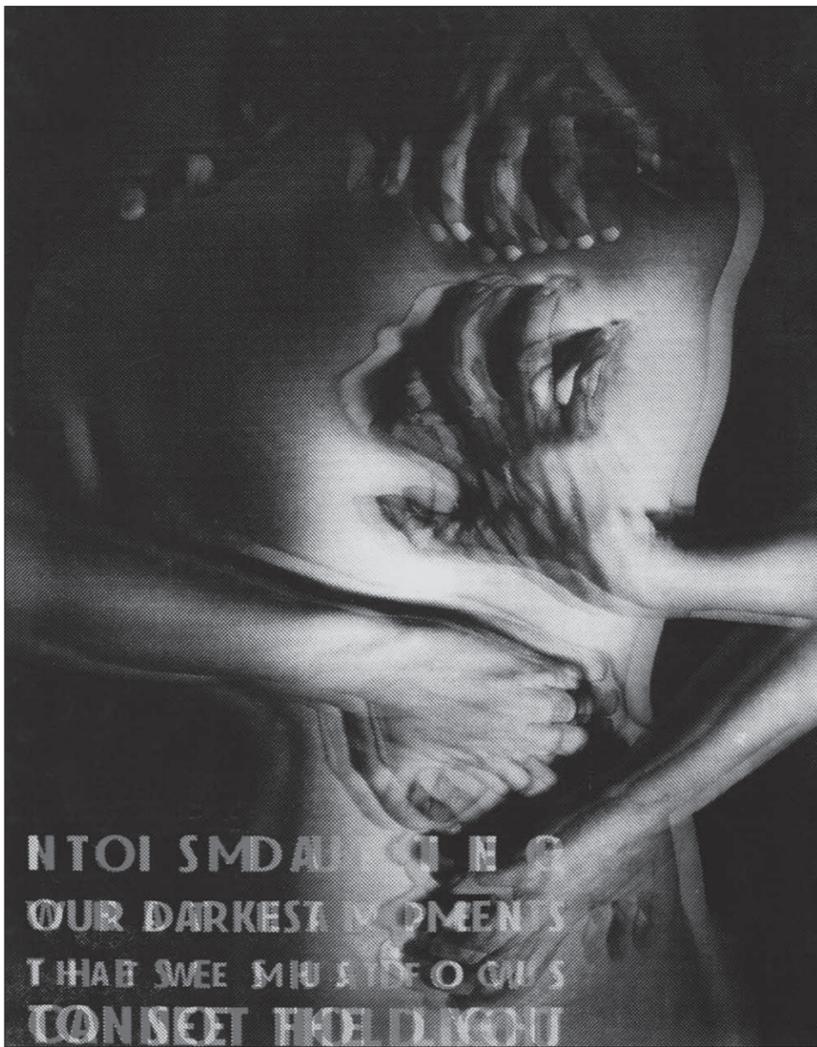
"I actually wasn't very artistic as a kid, I didn't even like doodling in my notes — then I was at community college for a bit, and I was bored so I was taking some photography classes because I liked photography growing up," Dale said. "A friend of mine was in a graphic design class next semester, and I really wanted to take a class with her and wound up being in that class, and that's how I got into graphic design."

This week from Oct. 19 to Oct. 24, students and visitors will be able to view Dale's Graphic De-

sign BFA exhibit, *National Park Gift Shop*, in the Visual Arts Building. In addition to showcasing her abilities in digital design, the exhibit focuses on Dale's interest in the National Parks, specifically National Park Passports: Small books or travel documents that park-goers can collect stamps or souvenirs in from each park they visit.

"I like to go backpacking through the National Parks with my husband; I would look at the passports they have there, and I didn't really like them," Dale said. "Some of them were pretty cool, but they just didn't have what I wanted in them, so I started working on my own in the background while going through school, and it's finally done and I've got it printed."

Along with graphic design, Dale has also dabbled in printmaking and photography. A recent print Dale said she's particularly proud of features an image of several hands holding



Contributed

Graphic Design by Amber Dale.

someone's back, with two different quotes overlaid on the image. She describes the print as an "anaglyph," or an image with a stereoscopic 3D effect resulting from using two different colored filters.

"When you look through 3D glasses you see a different thing; when you look through just the

red filter, you can read one of the quotes, and then when you look through the blue filter you'll see a different quote, and then when you look through both filters at the same time, the image kind of moves a little bit," Dale said.

The artist added that she creates whatever she feels like in the moment, though she acknowl-

edges that in a graphic design career, it is important to follow the client's lead.

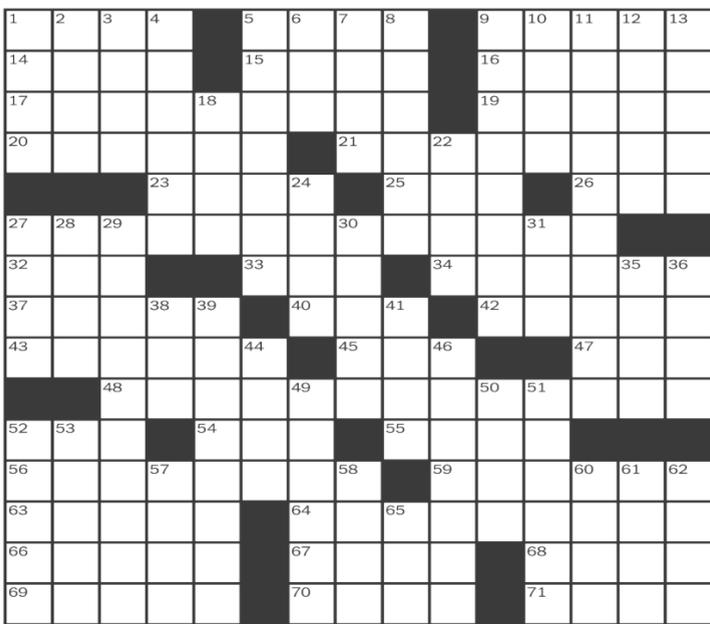
"My personal work is usually just kind of my own working through my own feelings, and kind of thinking about things that have happened, but in [a graphic design job] I'm just doing as I'm told," Dale said.

The Daily Break



The New York Times
Crossword

Edited by Will Shortz
No. 0916



- 28 City called a "kommune" by its inhabitants
- 29 Complete disaster
- 30 Myanmar, formerly
- 31 The "E" of N.Y.E.
- 35 Falco with four Emmys
- 36 Choices at bakeries and liquor stores
- 38 Theater sign letters
- 39 Storage unit
- 41 Doesn't keep
- 44 Singer Franklin, Aretha's older sister
- 46 Got out
- 49 Purim heroine
- 50 Indistinct
- 51 Kind of number in chemistry
- 52 Country from which the name "Buttigieg" comes
- 53 Vast expanse
- 57 1988 Cy Young winner Hershiser
- 58 Attention-getting store sign
- 60 Western home of the National Automobile Museum
- 61 Grub
- 62 Opening for a time ... or a dime
- 65 Free ad, for short

SUDOKU

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3	9							1
1			4		6			5
8							9	4
		8	9					6
4			5					8
				3	8	9		

Across

- 1 & 5 Warm-up circuits for race car drivers
- 9 Shoppers' stops
- 14 Youngest M.L.B. player to hit 500 homers
- 15 Sports sword
- 16 Established
- 17 Negative fast-food review?
- 19 Scooter __, former White House adviser convicted in the Plame affair
- 20 Where shots might be served (or fired) in a western
- 21 One of 14 in "supercalifragilis-ticexpialidocious"
- 23 Madison Avenue award
- 25 Arles affirmative
- 26 Droopy feature of a cocker spaniel
- 27 Negative fast-food review?
- 32 Home of Mount Carmel: Abbr.
- 33 "Despicable Me" supervillain
- 34 Julie __, voicer of Marge Simpson
- 37 Ending with cyto- or proto-
- 40 Make a boo-boo
- 42 Emotionally demanding
- 43 Do after dark
- 45 Nickname for Maurice
- 47 Inc., in France
- 48 Negative fast-food review?
- 52 Charge (through)
- 54 Early hrs.
- 55 "Get outta here!"
- 56 Cirque du Soleil stars, e.g.
- 59 Archipelago that's a part of Portugal

- 63 Guarded
- 64 Certain fast-food offering ... or what 17-, 27- and 47-Across certainly don't add up to?
- 66 Musical direction for silence
- 67 "Anyone ___?"
- 68 Keen on
- 69 Spot for a sprain
- 70 Inbox label counterpart of "New"
- 71 Number written in parentheses on an income statement

Down

- 1 Print sources, maybe
- 2 Surveyor's calculation
- 3 Rock around the Christmas tree?
- 4 N.Y.C. mayor of the 1970s-'80s
- 5 Like Pisa's tower
- 6 "The Simpsons" storekeeper
- 7 Chest muscles, informally
- 8 "Later!"
- 9 Do-over
- 10 Polo grounds?
- 11 Gawk
- 12 Drum used in Indian music
- 13 More Machiavellian
- 18 Divas' deliveries
- 22 Browse online without commenting, informally
- 24 Folklore fiend
- 27 Cheese __ (snack)

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