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Search committee chairs announced

In another step in the search for the next head Hawkeye, the state Board of Regents named Sandy Daack-Hirsch and John Keller co-chairs of the UI Presidential Search Committee on Tuesday.



Keller, an associate professor and Interim Executive Associate Dean of the College of Nursing and Keller, the dean of the Graduate College, are tasked with establishing the committee and selecting committee chairs to find Harrel's successor.

University of Iowa President Bruce Harrel announced his intent to retire in late September. The regents approved Harrel's retirement and set the presidential search in motion Oct. 5.

Daack-Hirsch, a UI faculty member since 2007, studies genetic disorders and families. She has served on UI Faculty Senate and led as its president for the 2019-20 academic year. She chaired the UI's American Association of University Professors (AAUP) Sanction Removal Committee.

"We will work to form a committee that follows the best practices document developed with the Board of Regents," Daack-Hirsch said in a statement from the regents. "As the committee is put together, we will strive to ensure that it is diverse, inclusive and representative of the University of Iowa community."

Keller has been at the UI's faculty since 1988 as an associate professor at University of Iowa's College of Dentistry. He helped connect the UI Office of Diversity, Equity and Inclusion to collaborate with the UI Graduate College.

"As we select membership, we will be sure to include members including faculty, staff, students and alumni," Keller said in the statement. "They must each have a voice in this process. We will work together to find our next president, and do so in a way that is as open and transparent as possible." The regents plan to award a contract to a search firm to conduct the process of finding the next UI president by Nov. 13.



Daack-Hirsch

INSIDE**AMPLIFY: Coming Out**

October 11 marks National Coming Out Day and one Daily Iowan staffer and a few University of Iowa students are sharing their stories.

**Talented Hawkeye wide receiver corps focused on living up to the hype**

The Iowa football team has a lot of talent at the wide receiver position. The Hawkeye receiving corps is as deep as it has ever been, a talking point through the Hawkeye offseason. As they approach Week 1, the group is focused on living up to the hype.



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The Daily Iowan

Live from Linn



Left: People gather and eat outside of Goosetown Cafe as they host a live musical performance. Blake Shaw and Dan Padley perform outside Goosetown Cafe on the evening of Oct. 7. Guests watched from their tables outside as others gathered within the street to listen. (Kate Heston/The Daily Iowan) Right: Blake Shaw and Dan Padley perform outside Goosetown Cafe on the evening of Oct. 7. Guests watched from their tables outside as others gathered within the street to listen. (Kate Heston/The Daily Iowan)

In order to provide entertainment during the COVID-19 pandemic Goosetown Cafe has provided live outdoor music for customers dining on Linn Street and visiting area businesses.

BY MEGAN CONROY
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Golden sunlight streamed through auburn-clad trees near Goosetown Cafe as local bass player and vocalist Blake Shaw and guitarist Dan Padley prepared for their set on a peaceful weekday afternoon in Iowa City.

The performance, held on Oct. 7, has been one of several hosted by the café. As the weather cools, local musicians are able to soak up their final opportunities to perform live safely amid the



SEE SHOWS, 3

Iowa politicos hold ground in nomination

Iowa Sens. Joni Ernst and Chuck Grassley, both Republicans, sit on the Senate Judiciary Committee, which began hearings this week.



Shawn Thew/Pool/Getty Images/TNS

Supreme Court Justice nominee Judge Amy Coney Barrett listens during the Senate Judiciary Committee confirmation hearing for Supreme Court Justice in the Hart Senate Office Building on Oct. 12. in Washington, DC.

BY JULIA SHANAHAN
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As Iowa's two senators participate in Supreme Court confirmation hearings in the Senate Judiciary Committee this week to fill former justice Ruth Bader Ginsburg's seat, Iowa Republicans and Democrats are defending their party's position during the contentious process.

Democrats on the committee repeatedly brought up the future of the Affordable Care Act, saying that millions of Americans stand to lose their health-care coverage if the court votes to repeal the ACA after oral arguments on Nov. 10. Trump vowed to nominate a justice who would vote to repeal the ACA.

Iowa's Republican U.S. Sens. Chuck Grassley and Joni Ernst, both members of the Senate Judiciary Committee, accused Democrats of trying to derail the nomination process of Amy Coney Barrett, a judge on the U.S. Court of Appeals, by attacking her religion and playing partisan politics in a way that's reminiscent of the confirmation process for Supreme Court Justice Brett Kavanaugh.

"I suspect the minority will try to ruffle up baseless claims and scare tactics as they've done for decades — anything to derail the confirmation of a Republican nominee," Grassley said during his opening statement. "Lately, the left has been threatening to pack the Supreme Court in retaliation for this confirmation process."

Sen. Lindsey Graham, chairman of the Senate Judiciary Committee, acknowledged that it's unusual for the committee to hold confirmation hearings for a Supreme Court justice just three weeks before Election Day. But, he said he feels the committee is carrying out its constitutional duty.

The Iowa Democratic Party held press conferences in Des Moines before and after Monday's hearings, and Iowa Democratic Party Chair Mark Smith said Senate Republicans, including Ernst and Grassley, are working to rush Trump's nominee through a confirmation process instead of working to pass an additional COVID-19 relief package.

"As Senate Republicans ... begin hearings today to rush President Trump's nominee to the Supreme Court, the president and Republicans are also working right now to strike down the Affordable Care Act through the courts, and with it protections for pre-existing conditions," Smith said. "The start of these hearings comes on the very same day that Iowa has now reached the 100,000 milestone in cases of coronavirus."

Democrats in Iowa and across the country have accused Republicans in the Senate of hypocrisy in going through with a confirmation process less than a month before Election Day. When Barack Obama nominated Merrick Garland to fill former justice Antonin Scalia's seat in 2016, Senate Republicans said the American people should decide who gets to nominate a justice, blocking the nomination process until after the election.

In 2018, Grassley, the former chairman of the Senate Judiciary Committee, said he would not hold Supreme Court confirmation hearings during an election year should a seat open up. Now, Grassley has told reporters that since he is no longer the committee chair, he cannot control what the committee does.

Republicans claim this situation is different from 2016 because the Republican Party occupies both the Senate and the White House.

"This week, Sens. Ernst and Grassley will fulfill their constitutional responsibility and give an ex-

Length of COVID-19 immunity uncertain

While public health experts are uncertain on the length of time someone may be immune to COVID-19, they warn it could be similar to other respiratory diseases like the cold and flu.

BY MARY HARTEL
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When University of Iowa sophomore Grace Clesle tested positive for COVID-19 at the start of the school year, her symptoms included one-day fever, cold-like symptoms, fatigue, and an insatiable hunger.

A month after completing her quarantine and returning to campus, Clesle said she is still confused about the possible long-term effects of the virus and any chance that she can catch it again.

"I know I can get it again," Clesle said. "But I feel like the percentage ... is a lot smaller to get it for a second time than it was for getting it for the first time."

Clesle is one of more than 2,000 UI students who have tested positive for COVID-19 since the semester began. While the likelihood of contracting the virus again remains uncertain, medical experts recommend that those who've already had the virus continue social distancing and mask-wearing.

University of Iowa Hospitals and Clinics hospital epidemiologist Jorge Salinas said it is possible to contract COVID-19 for a second time.

"There are now a dozen or so publications or reports — people that get COVID develop immunity to COVID, but not a lifelong immunity," Salinas said. "That immunity is presumed or expected to last a few months or maybe a year, and of course it's variable."

Salinas said UIHC has not seen any patients with a confirmed second case yet, but the virus is still new — not even a year old — so it will become clearer as time goes on.

"It's similar to the common cold that is also caused by a coronavirus," Salinas said. "We do develop immunity, but after a few months or years we can get the common cold again."

Each case of COVID-19 is different, Salinas said, so symptoms vary for repeat cases. He added that someone would be just as contagious second around.

"It's hard to predict, and there have been some reports of milder cases and some reports of worse cases," Salinas said.

SEE NOMINATION, 3

SEE COVID-19, 3

FIRST STEPS



Matthew Hsieh/The Daily Iowan

A pedestrian crossing the street at the corner of S. Clinton Street and E. Court Street in Iowa City on Tuesday.

UI spends on virtual learning

With more classes online at the University of Iowa because of the pandemic, the university updated its tech to accommodate the new environment.

BY SABINE MARTIN

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The shift to primarily online courses has added extra expenses for the University of Iowa, as it works to upgrade software and provide online-learning tools for students tuning in from home.

In the first week of classes at the UI in the fall semester, students, faculty, and staff logged 2,457,091 meeting minutes on Zoom. Communication Manager of the Office of the Chief Information Officer Nicole Dahya said September data shows that the UI has averaged 1.93 million minutes on Zoom per day because of the added load of online courses.

In February, UI Information Technology Services believed it had very clear plans about what kind of technology was necessary to run campus in the future. As COVID-19 cases rose, however, Chief Information Officer Steven Fleagle said the world turned upside down.

"We've made it through the crisis — mostly through the crisis anyway," Fleagle said. "So, now we're recalibrating what we need to do and what's important. Some things are more important now than they were in February and some things are last so we're just starting that process to

figure out exactly what the give and take is going to be."

Dahya wrote in an email to *"The Daily Iowan"* that "the annual cost for Zoom for academic use is a little more than \$100,000."

Because of COVID-19, the UI changed its three-year Zoom contract so that it covers all UI students, staff, and faculty for large meetings and events up to 300 people. Licensing costs increased about 37 percent, Dahya said, for a total of about \$28,000 in the last year.

The additional costs the UI faces as it accommodates online learning were not paid for by student-tuition fees. The university has had to delay projects to fund online classes, Fleagle said.

"We had to find a way to get it done, so many things have changed," he said. "It's been a pretty big disruption and so right now we're just starting to re-plan."

While the UI's Zoom costs climb into the six figures, the UI has paid millions more in COVID-19 sanitization and in-person class preparations. As the *DI* previously reported, the university and UI Hospitals and Clinics have invested an estimate of \$22,481,000 in supplies to prevent the spread of COVID-19, including personal protective

equipment, hand sanitizer, and plexiglass.

The UI had a contract with Zoom for about 60,000 minutes per day before COVID-19, Fleagle said.

The UI also offers other programs in addition to Zoom for faculty and students to use. Fleagle said the UI has had to increase the amount of storage it has with Panopto — a system used to record lectures — which costs \$25,000, because there were more lectures being recorded.

Another software package that needed expanded access was the Adobe Creative Cloud. Fleagle said Adobe is an expensive program to have and updating the license that expanded access cost an additional \$66,000.

"We've had to make sure that [students] can get it directly on their systems," he said. "So, those were two other things that cost a little bit more."

Like the UI, Iowa State University uses Zoom, but its primary video conferencing source is Cisco Webex. Since summer 2019, ISU has had Webex licensing for all students, faculty, and staff, said ISU Director of Information Technology Michael Lohrbach.

ISU implemented outdoor Wi-Fi locations, so students

do not have to congregate in buildings during COVID-19.

"Students or employees or even some of the local high schoolers drive up and remain in their car and get internet access, so you know that works pretty well," Lohrbach said.

The UI has also expanded outdoor and drive-up Wi-Fi around campus, at places like the Hancher Auditorium parking lot, for people who do not have good connections at home. This cost \$200,000 to install.

"That has been way more popular than we thought it would be," Fleagle said. "So, right now we're going to keep it going at least as long as we're in this environment."

Additional audio-visual equipment was provided in about 330 classrooms to prepare for hybrid and in-person instruction. Fleagle said these upgrades cost \$250,000. At ISU, IT added cameras and microphones to many classrooms for hybrid learning.

"I'm not sure everyone appreciates that we were able to be fairly successful — not that there weren't bumps in the road," Fleagle said. "But we were fairly successful in making the transition to a more remote environment."

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BREAKING NEWS

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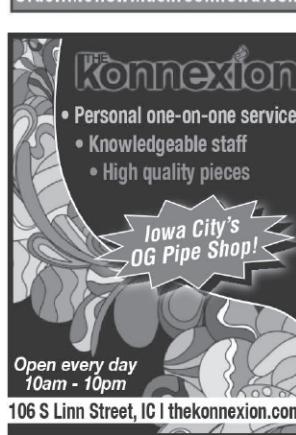
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Kate Heston/The Daily Iowan

Blake Shaw and Dan Padley perform outside Goosetown Cafe on the evening of Oct. 7.

SHOWS CONTINUED FROM FRONT

empty space between their table and the sidewalk.

"Playing anywhere again feels amazing, but it's difficult," Shaw told *The Daily Iowan*. "Before, when we played almost every weekend, our

skills were honed, and most things felt second nature. Nowadays, my playing is just a bit more cautious. The music we play consists of a lot of listening and reacting to what we hear. It's a fun game to see what we can come up with and remember how we've played stuff before."

Shaw and Padley used to play at Goosetown Cafe before COVID-19, when the restaurant would have live music every Thursday. While staying primarily at home earlier in the year, Shaw was doing live streams of his music to help him stay connected. Even though he's playing for a live audience again, he said he thinks he'll keep live streams in his life.

"We've had a great response to playing outside of Goosetown," he said. "Not only is it a beautiful scene, but it sounds good too. The natural reverb of the buildings is fun to play around with and the people are hungry for live music."

Goosetown manager Peter Kessler said he has been especially pleased with the outdoor shows because it means he has the ability to employ people. In March, the restaurant had 30 people working who were furloughed for around three months. Currently, Goosetown has a staff

of 15.

"It allows everybody to go back to some normalcy that allows people to make money, whether it's performing or working in a restaurant," Kessler said of the current arrangement. "It allows customers to eat at a restaurant as opposed to eating at home again."

Elizabeth Moen is another performer taking part in the feeling of normalcy from Goosetown's live music. The musician played a solo show on Oct. 9.

"Goosetown was very serious about COVID safety precautions, so I felt comfortable being there and playing in my distanced pod," Moen said. "It felt good to play for other people and feel connected to people again in a way I hadn't for seven months."

Kessler said Goosetown pays its artists a couple hundred dollars to perform, as well as any tips they receive

during the performance through Venmo or a tip jar.

"At the end of the year, we hope to make a five percent profit off of all of our sales," the manager said. "To give a couple hundred dollars on a single night is a little bit of a risk — but I know I'm going to fill up that street, though — so I know that I'm a little bit protected."

Along with those hopes for next year, Goosetown Cafe will continue its autumn shows with Iowa City band Nielo and the Seeds of Hope will be performing at Goosetown Cafe on Oct. 14.

"Music brings in a different group of people, many who come just to see live music. If I don't have live music, I may not see that segment of people," he said. "Music makes us a destination place to go visit as opposed to any other restaurant anybody could go to at any point; it becomes a spot you gotta go to."

He plans the live shows by

monitoring the 10-day weather forecast and picking the day of the week that looks the warmest or nicest. The street will be closed off for outdoor dining until December, so Kessler plans to continue live music as long as he can, and wants to reopen the outdoor dining in the spring next year.

Along with those hopes for next year, Goosetown Cafe will continue its autumn shows with Iowa City band Nielo and the Seeds of Hope will be performing at Goosetown Cafe on Oct. 14.

"We're the luckiest restaurant in town to have a street that's shut down and the ability to put 20 to 25 tables outside," the manager said. "We have a formula that works well in this pandemic setting in which we can safely serve people with a great amount of distance between tables, and provide entertainment."

NOMINATION CONTINUED FROM FRONT

ceptionally qualified judge, Amy Coney Barrett, full and fair consideration. It's time for Democrats to commit to doing the same," Iowa Republican Party spokesperson Aaron Britt wrote in an email to *The Daily Iowan*.

Ernst and Grassley both said on Monday that no one can predict how a Supreme Court justice might rule, and Grassley said it's outrageous for Democrats to claim that Barrett's nomination would mean the demise of the ACA.

When Barrett was a law professor at Notre Dame University, she wrote in a 2017 law review essay that "Chief Justice Roberts pushed the Affordable Care Act beyond its plausible meaning to save the statute."

State Sen. Janet Petersen, D-Des Moines, said at the press conference that 155,000 Iowans currently get their healthcare through the health care, and without that Medicare expansion, rural hospitals would suffer extensive costs.

"Since January, we've lost



Patrick Semansky/Pool/Getty Images/TNS

Sen. Joni Ernst, R-Iowa, speaks during Supreme Court Justice nominee Judge Amy Coney Barrett's Senate Judiciary Committee confirmation hearing for Supreme Court Justice on Capitol Hill on Oct. 12.

eight labor and delivery units in Iowa because of problems with the Medicaid system that Governor Reynolds has privatized," Petersen said at the Monday press conference. "If you add that to the loss of more than 100,000 Iowans from Medicare expansion, you can kiss our rural hospitals goodbye."

Britt wrote an email to *The Daily Iowan* that a public-option health-care plan could force more than 50 rural hospitals in Iowa to close.

"The public option, a far-left proposal that Iowa Democrats have embraced, would cost hospitals millions ... No surprise Democrats aren't talking about that, instead spewing disingenuous talking points to mislead Iowa voters," Britt wrote.

Confirmation hearings will continue through Thursday, and then the committee will vote on Oct. 22. After that, Senate Majority Leader Mitch McConnell will bring Barrett's nomination to a floor vote.

COVID-19

CONTINUED FROM FRONT

The CDC's three-month guideline is a combination of both how long immunity might last, and how long people could still test positive from contracting the virus the first time, Salinas said.

"Normally people have immunity for a period of time," Salinas said. "It can be probably more than three months, so three months was just an average that they chose. Also, because many people — 50 percent of people — remain positive at one month and still a smaller proportion remain positive at two-three months."

Salinas said the trade-off between those two factors is how the CDC landed on the 90-day standard.

"I think it's reasonable to think that if somebody develops respiratory symptoms a second time within those 90 days, chances are that it is something else — common

cold, influenza, another respiratory virus instead of COVID," Salinas said.

Once a vaccine is distributed, people who already had COVID-19 should still be vaccinated and it to hopefully provide a longer-lasting immunity, Salinas said.

People who contract COVID-19 should follow guidelines and recommendations — especially avoiding large indoor crowds — even during the three months right after they contracted the virus, he added.

"It's important for all of us to follow the same recommendations," Salinas said. "The better we work together as a pack, everybody doing the exact same thing, the better the implementation of these public health measures."

UI Department of Epidemiology Professor Christine Petersen said there is no solid evidence that individuals can contract COVID-19 a second time in the short term.

"It can happen in years," Pe-

tersen said. "You can get sick, it's going to be like the flu, so you can get sick this year and then get sick next year, but you wouldn't say 'I got reinfected.'

Petersen said she hopes that wearing masks and following guidelines will be a sign of solidarity from people who have recovered from the coronavirus. Petersen said neither she nor her colleague Mike Pentella, professor of epidemiology at the UI, were aware of any repeat cases at the UI or across the state.

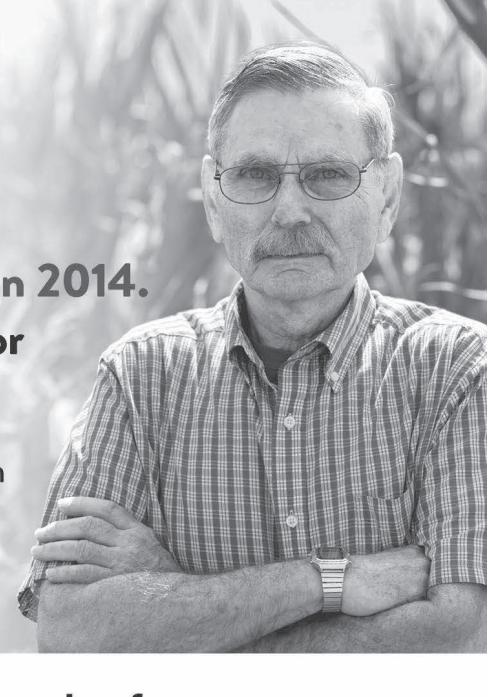
Three months seems to be the average length of antibodies staying in the system, she said, but antibodies are not necessarily equivalent to immunity.

"What we don't know — when you get an infection again, your immune response has seen it before so it will respond faster and better," Petersen said. "So, we don't know if that second time you would actually even get sick and that really differs from person to person."

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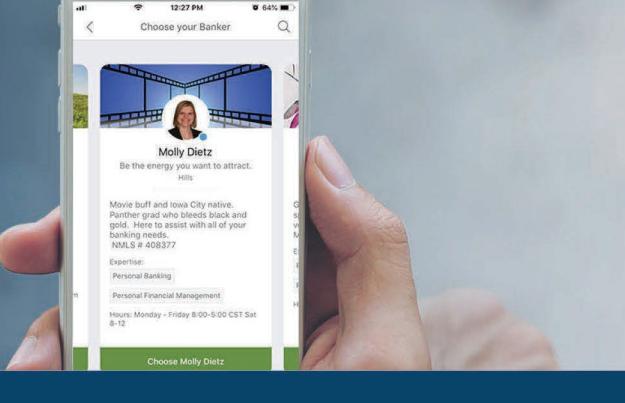
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1. Federal Election Commission, MUR 7200; Iowa Starting Line, 12/10/19.
2. Senate Vote 33, 2/28/19.

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Opinions

COLUMN

Culture still isn't a costume

BY YASSIE BUCHANAN
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Spooky season is an exciting time of the year where many look forward to Halloween and the opportunity to dress up as whoever or whatever they want. However, there is a line between having fun and appropriating other cultures with your costumes.

Even though this year's "Halloweekends" are inevitably not going to be as chaotic as they would without a pandemic, as everyone searches for a costume, it is important to be culturally conscious of your ideas.

It is often a popular choice to dress up imitating Native American culture with accessories such as headdresses and moccasins. Some people go so far as to claim they are Pocahontas; however, imitating a culture that has long been oppressed is disrespectful.

According to Citizen Potawatomi Nation, in the 1800s, Native Americans were reprimanded for wearing or using artifacts of cultural sig-

nificance. When people appropriate Indigenous culture for the sake of a Halloween costume it dehumanizes and demeans the oppression this community faces.

Items people use for Native American costumes, such as headdresses with feathers attached, hold a lot of traditional significance and honor for Native Americans. It is extremely disrespectful to imitate Native American culture and use these out of context.

Abigail Buffalo is a sophomore studying human physiology on a pre-med track at the University of Iowa. She's involved in the Latino Native American Cultural Center and Dance Marathon on campus and grew up on the Meskwaki settlement here in Iowa.

When asked about seeing people use Native American costumes for Halloween, she said, "overall it makes me sad that people aren't educated enough to know that it's offensive and if they are, they don't care enough to respect the culture. It is hard to

know things like headdresses are meant to be earned in Native culture because it is not taught well in schools but there are lots of resources people can use to educate themselves."

There are many other cultures that historically have been appropriated in the spirit of Halloween, for example, voodoo culture, Latin American culture, Romanian culture, Indian culture, Middle Eastern culture, and more.

And sometimes, costumes that are easily overlooked like "Ninjas" and anything related to "Día de los Muertos" can be incredibly offensive because the culture behind costumes such as these is overlooked and devalued. Ninjas in Japan had jobs that are comparable to the CIA. Día de los Muertos is a Mexican holiday that tributes loved ones who have passed. It's not a costume opportunity.

Additionally, costumes that require someone to alter their hair texture or skin tone to mimic the texture of someone from an underrepresented

group's skin tone or hair are incredibly offensive. What could be used as a fun costume for one person is a means of oppression for another.

It is natural to adopt and appreciate aspects of cultures

outside of our own, but it is never OK to use these cultures out of their intended contexts or as a mockery.

A lot of this cultural appropriation comes from a lack of knowledge on the culture.

Raquele Decker/The Daily Iowan

The checkout line at Ragstock in Iowa City is crowded with last-minute costume shoppers on Halloween, 2019.

However, it is our responsibility to make sure we are being aware and educating ourselves. We should not consistently be relying on marginalized populations to do the job for us.

GUEST OPINION

A voter writes on an allegedly poor business experience with the legislator.



Katina Zentz/The Daily Iowan
Iowa Rep. Bobby Kaufmann, R-Muscatine, speaks in Des Moines on Jan. 13.

Bobby Kaufmann: Not as advertised

About five years ago, I answered an ad in the Rural Electric Coop Newsletter for someone to clean up scrap metal on my farm. The person I called turned out to be Bobby Kaufmann.

He assured me that, unlike other people, he would take all the metal, not just what was worth more money. He informed me he was a state representative and used this fact as a reference for himself.

When he came to look it over, he again promised several times that he would take everything, even the wire

that had trees growing up through it.

After several days of hauling away the items that bring the most money, and to give him credit, a load of rolled up barbed wire, he decided it was too wet to continue. He promised he would be back when things dried out. That was the last I heard from him.

I attempted to contact him later that year, and every year since, until this year when I gave up. I left voicemails that went unanswered until last year when he answered the phone. He remembered

me and told me how terribly busy he was, but if I sent him my contact information, he would try to finish the job. I never heard from him again.

What I have learned from this is that Kaufmann's promises cannot be relied on. And, that he uses his position as a state representative to promote his personal business. Neither are characteristics I admire in public servants.

Do you really want to vote for him?

— Mary Doyle
Iowa City resident

Editor's note:

The DI contacted Rep. Bobby Kaufmann about this article.

He denied the story and said the author "has long held a political agenda against me." He said he does not have evidence to support his claim, though he added "It doesn't surprise me she has attempted to use her lies to advance the interests of my opponent."

Kaufmann is currently running for reelection in House District 73.

COLUMN

Inpatient closure at Mercy will harm the most vulnerable Iowans

People suffering from mental-health issues often require significant assistance, and inpatient care is crucial for treatment.

BY ALLY PRONINA
ally-pronina@uiowa.edu

A year ago, my piece about Iowa investing more in mental health was published. Recent events support the argument that the Hawkeye State is still the worst in the country at treating mental illnesses.

Mercy Iowa City hospital is closing inpatient care due to financial problems and most patients needing outpatient care, as reported by the *Gazette*.

Getting rid completely of inpatient care takes away a resource many patients with mental health issues need. People who are suicidal, aggressive, threatening, using substances, or experiencing psychosis need inpatient care for stabilization.

Even if inpatient care isn't the most needed service, there are people in Iowa City who need it. Where are they going to once Mercy closes it? The *Daily Iowan* reported University of Iowa Hospital and Clinics were overwhelmed with behavioral health patients in August.

This is not surprising considering current circumstances. Quarantine and pandemics take a toll on mental health. People with pre-existing mental health conditions respond more strongly to the stress and crisis.

Iowans also faced a natural disaster. There was an increase of people seeking services from mental health experts after the derecho. It is possible what happened in August exacerbated symptoms of people with pre-existing mental illnesses.

Mercy is denying Iowans a mental health service they need now more than ever.

I understand hospitals are businesses, all of which are struggling right now. However, saving money should not prevent patients with the most severe mental health issues from receiving the help they need. A lack of inpatient care can cost them and others their lives.

Being denied inpatient care can worsen symptoms. Suicide attempts are highly associated with untreated mental health disorders. This is not surprising. It's not unreasonable to

assume being denied inpatient care can increase feelings of hopelessness and the sense of nobody caring about you in people with depression.

I am aware patients in that situation can utilize outpatient care services still at Mercy. However, since inpatient care is more critical care, it can lead to them not receiving treatment to the extent they need. Eating disorders are a good example of someone with a mental illness needing more than a therapist.

If the life of someone with anorexia is in danger, they need treatment in a hospital emergency room for heart rhythm disturbances, dehydration, electrolyte imbalances, and consistent refusal to eat. Inpatient hospitalization provides them with structure, medical care, monitoring, and support they would not have had in outpatient care.

If Mercy really is struggling financially and feels outpatient care is a more needed service, a better plan of action would have been cutting funding for and decreasing inpatient care instead of completely getting rid of it.

From the perspective of an average citizen scrolling through headlines of local media, it seems like they overlooked how negatively this decision will impact their patients with the most severe psychiatric problems means they don't care much about them.

Mercy will lose patients and revenue from this decision. Psychiatric patients needing inpatient care are not going to come to Mercy if that service is not available. They also will not pay Mercy for treating their illnesses.

There are already enough

barriers to people who need it receiving mental health services, such as cost and stigma. Hospitals should decrease, not increase, that difficulty.

Fixing this problem, and Iowa's mental health crisis, is not easy. But it's even harder to suffer needlessly.



Tate Hildyard/The Daily Iowan
Mercy Iowa City hospital is seen on Sept. 15.

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Columnists

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the *DI* realizes that an often contentious political climate – paired with the widespread dissemination of news – can cause contentious discussions over some stories. Although these discussions are essential to democracy – and reiterate the importance of the freedom of expression – the *DI* takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The *DI* will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.



Coming Out

Three UI students share their experiences and insights about coming out, being outed, and community.

UI students share their stories

BY JENNA POST
jenna-post@uiowa.edu

On the night before my first day of high school, my mom said her church warned her of the mandatory health class I was enrolled in, saying it would teach us that being gay is OK.

My teacher never told us that. In fact, one time my teacher split us up by gender for girls to describe their dream man and boys to describe the perfect woman. I never did figure out what that activity had to do with health, but it was an activity that would have received my mom's stamp of approval, had I told her about it.

I didn't tell her about it. Instead, I thought about her church's warning as my friend Drew, who was out of the closet at school, tried not to laugh as he locked eyes with me from the boy's group.

At the time, I was equal parts jealous and happy for Drew. I wanted to come out to my friends at school too, but I was afraid that if I did, my parents would find out. Two years later, my fear came true.

This past Sunday — Oct. 11 — was National Coming Out Day. Although this annual occurrence is why I'm sharing my story, I don't think my experience was really "coming out." It was more like the closet door was kicked in on me while I cowered in the corner.

By my junior year of high school, I had come out to a handful of friends, which thankfully went well. Two of my friends were brothers whose mom went to the same church as mine. After one brother was grounded, his mom went through his phone and found our chat.

She read some messages I had sent to him, then messaged me from his

phone, pretending to be him. I wasn't expecting to be catfished by my friend's mom, so I replied how I ordinarily would have until she admitted who she was and told me she was going to tell my mom everything.

The fear was overwhelming and immediate. My limbs froze, my heart pounded painfully, and I felt like I couldn't breathe. Part of me thought I was going to die right there and that dying might be a preferable alternative to being outed.

Though, that was not the worst part. In the long run, it was having the choice of how and when to come out taken away from me that affected me the most. Deciding how and when was something I'd agonized over for years. I'd find the perfect time and the perfect thing to say and hope for the best.

I bit my tongue when I dealt with homophobic jokes and comments, only comforted by the knowledge that one day I would be ready to have a real conversation with the homophobic people whom I loved that had hurt me.

But that never happened. Instead, while I was at school, my mom had a meeting with

her pastors. When she came home that day, I thought maybe I

when?

what will they think?

could tell her myself, despite not being ready.

Instead I was lectured and punished for hiding my sexuality, even though it was being proven before my eyes that my coming out would've been received just as I had feared.

I'll never be able to change the way things happened, but what I can do is stress the importance of having the choice to come out.

Being able to emotionally prepare and having the opportunity to think about what I wanted to say would've changed everything for me.

Having that taken from me was violating and, frankly,

silver lining. Since my outing, I have met other LGBTQ people who have gone through similar situations. Bonding over our shared experiences made me understand what marginalized solidarity really means, and that there will always be people who understand you if you look hard enough.

In 2020, 84 percent of LGBTQ youth sought counseling. Twenty-three percent of those who were unable to receive counseling said it was because they struggled to find a provider who was competent in LGBTQ issues.

Savannah DeGroot, a fourth-year anthropology major at the University of Iowa, said finding community with other LGBTQ people is one of the most

support from those closest to her, but she still struggled to find the courage to come out.

"I think it's important to recognize that no matter how smoothly your coming out goes, it's still terrifying to each person, no matter what the end result is," DeGroot said. "That's

toward acceptance over time.

Muñoz said her coming out experience was made easier by her friends, who supported her while her mother came to terms with Muñoz's identity.

During her freshman year at the UI, Muñoz joined the All In Living

“ Off the bat, we all knew some of us weren't straight and some of us weren't cis. It was a really fun group to be around that made me more open about my sexuality.

— Sabrina Muñoz, UI fourth year elementary education major

why we need a day to recognize the struggle that it is to come out."

She said she ultimately hopes the expectation to come out will fade away and that being straight isn't assumed as the default.

"We should just be able to exist without having to have that fearful time [of coming out]," DeGroot said.

Sabrina Muñoz, a fourth-year elementary education major at the UI, decided to come out to her parents so her mother would know that comments she had made about LGBTQ issues were hurtful to Muñoz. Her father was immediately accepting, and her mother worked

Learning Community, an LGBTQ-friendly student housing community.

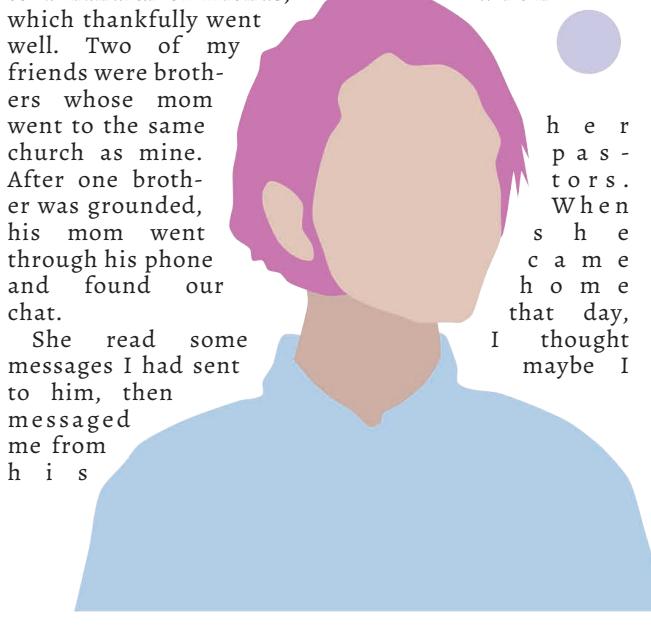
"Off the bat, we all knew some of us weren't straight and some of us weren't cis. It was a really fun group to be around that made me more open about my sexuality," Muñoz said.

No matter one's stage in the coming-out process, National Coming Out Day is a reminder of what LGBTQ individuals face to proudly be themselves.

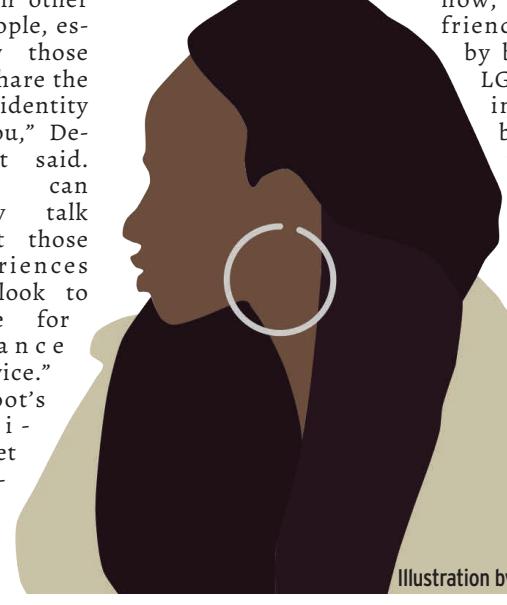
Although my coming out experience was far from what I hoped it would be, I have been able to use my story to assure others who have had upsetting coming out experiences that it is not the end of the world. My mom and I are fine now, I made the closest friendships of my life by bonding over being LGBTQ, and, most importantly, I get to be myself in a way that I never could in the closet.

For those searching for community or help with LGBTQ issues, the university offers a variety of resources.

Illustration by Kate Doolittle



traumatizing. I have never experienced fear as intensely as I did when I was outed. Afterward, I was depressed and lost friendships because of it. To this day, I constantly wonder how things would be different if I had been able to come out on my own terms. However, there is a



Calendar

Virtual Community Events on Campus

Thurs. Oct. 15, 2020 from 3:00 p.m. to 4:30 p.m.: Fall 2020 Diversity Seminar

Fri. Oct. 16, 2020 from 1:00 p.m. to 2:00 p.m.: Daily Iowan Community Chat on Accessibility in the Media

Wed. Oct. 21, 2020 from 9:00 a.m. to 11:00 a.m.: LGBTQ Safe Zone: Phase I

Wed. Oct. 21, 2020 from 3:30 p.m. to 4:30 p.m.: UI Latinx Council Monthly Meeting

Wed. Oct. 21, 2020 at 7 p.m.: UI Lecture Committee: Ezra Klein

Thurs. Oct. 22, 2020

at 7 p.m.: UI Lecture Committee: UI Public Policy Center and Access to Voting: What the Research Tells Us

Friday, Oct. 23, 2020 from 12 p.m. to 5 p.m.: UI Lecture Committee: UI Center for Human Rights and Democracy and Disenfranchisement: The Right to Vote in Perilous Times

Tues. Oct. 27, 2020 from 1:00 p.m. to 5:00 p.m.: National Coalition Building Institute: Conflict and Controversial Issues

Wed. Oct. 28, 2020 at 7 p.m.: UI Lecture Committee: Laverne Cox - Ain't I A Woman: My Journey to Womanhood

Thurs. Oct. 29, 2020 from 3:00 p.m. to 4:30 p.m.: Fall 2020 Diversity Seminar

Diversity, Equity, and Inclusion Internal Committee

Sarah Watson
Alexandra Skores
Cesar Perez
Shivansh Ahuja

Bailey Cichon
Kate Doolittle
Austin Hanson
Kelsey Harrell

Mary Hartel
Elijah Helton
Hannah Pinski
Ally Pronina

Lillian Poulsen
Julia Shanahan
Jenna Post

What is Amplify?

Amplify is the *Daily Iowan's* community section, focusing on topics and features surrounding culture within the Iowa City community. It looks to heighten voices

within our audience, and provide an opportunity for our readers to engage with the *DI*.

ARTS & CULTURE

80 HOURS

Riverside Theater features local talent in revived online monologue series

The series, titled *Walking the Wire*, will feature a new, original monologue every weekday throughout October.

BY JENNA POST
jenna-post@uiowa.edu

Every weekday throughout October, Riverside Theater will feature a new monologue for its online *Walking the Wire* series. The series kicked off on Oct. 5 as a virtual monologue series. Each weekday during the series' run a new monologue will be released on Riverside's website.

The call for submissions drew in playwrights of all kinds, which created an array of genres and topics for the series, said Adam Knight, Riverside's Theatre Director. The theme for playwrights to follow was "in media res."

Although *Walking the Wire* isn't a strictly annual event, the series has a history at Riverside. Several members who are participating this year have been involved in previous years' productions.

Some participants were solely writers or performers, but others, like Christopher

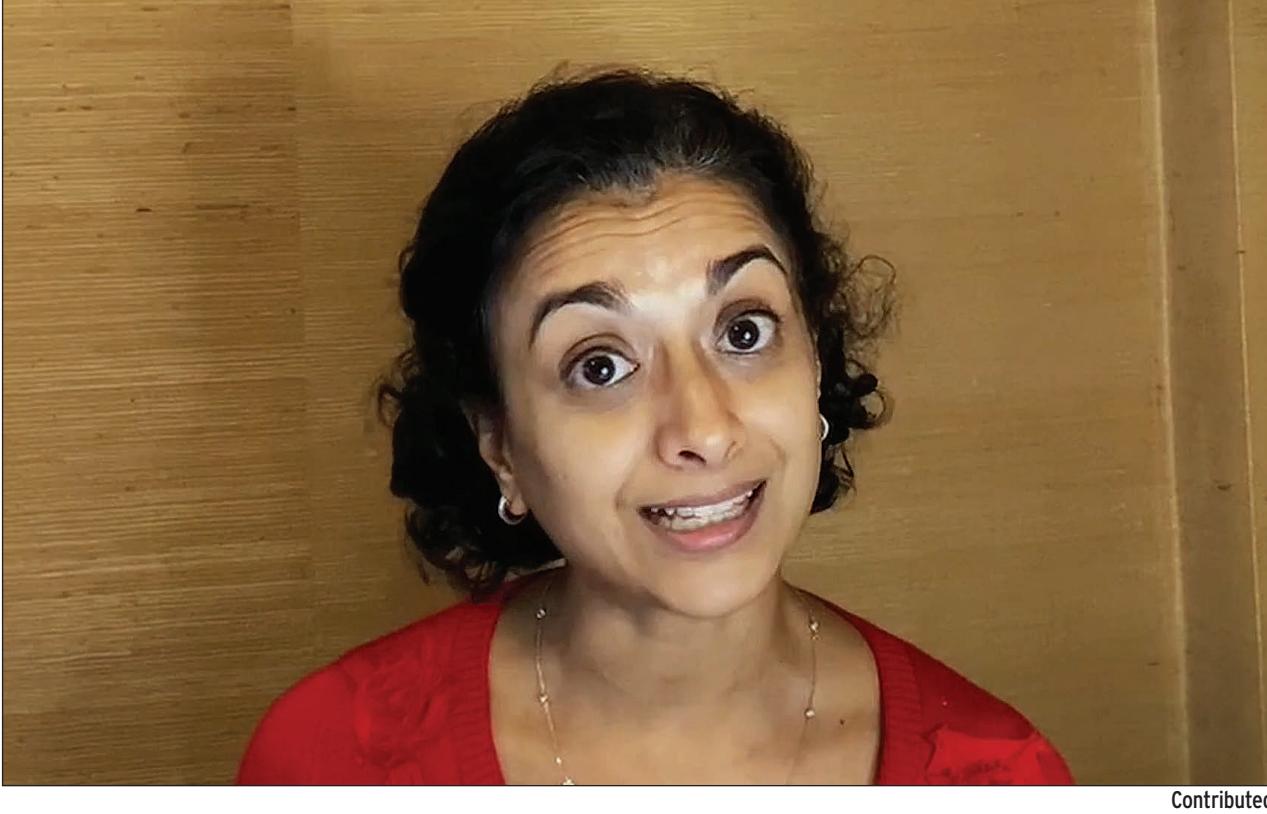
Okiishi, performed their own work.

While this wasn't Okiishi's first time participating in *Walking the Wire*, his monologue for the virtual series, *Back to Nature*, was influenced by phenomena that took place during COVID-19.

"The inspiration was all the posts on Facebook and Instagram and Twitter about how during the pandemic, the animals have been more friendly and it seems like there's a whole lot more of them," Okiishi said.

Back to Nature reimagines the arrival of more animals during self-isolation as something sinister. Okiishi said being able to address fears is one of the reasons theater is still needed during the pandemic.

"I think theater speaks to people's anxieties, and hopes and dreams, and the need for a catharsis in life," Okiishi said. "I think all of those things still need addressed."



Nandita Shenoy performs her monologue.

Contributed



Chris Okiishi performs his monologue.

His monologue isn't the only one to address elements of 2020. *The Memorial*, by playwright John Kenyon, is framed as a Zoom meeting in which a student who was accidentally involved with the head of his department's death speaks to the faculty.

UI theater student Elijah Jones, the performer of this piece, said he's a good fit for *The Memorial* because he knows the awkwardness of being a college student using Zoom all too well.

As a student, Jones also said he knows how difficult it can be to find time for entertainment on a busy schedule. He said the ability to stream the monologues at any time is a strength of the virtual format.

"I think that especially in the time we're living in right now, this is the perfect medium to experience *Walking the Wire*," Jones said. "You can experience art in its

most creative way whenever it's most convenient. I think accessibility has always been the biggest setback of theater."

Playwright Ellora Bultema said she's also a fan of the virtual format.

"I knew I wanted to challenge myself by writing specifically for a virtual format," she said.

Bultema submitted her monologue to be taken up by an actor. The play, she said, is a comedic piece about the unspoken social rules of prayer during a family dinner over Zoom.

She said another advantage of the Zoom format is being able to see exactly what the audience will see during the rehearsal process, and allows for creative freedom with camera work.

"It's really interesting to see how people have dealt with the constraints [of virtual theater] and grown from that," Bultema said.



Wilson's Orchard and Farm

Since 1980, Wilson's Orchard and Farm has provided locally grown food and a wonderful fall atmosphere. They serve many fall fun treats, including sweet apple cider, turnovers, and pies. For friends looking for a fun afternoon outing, the orchard offers in-season homegrown apple-picking, as well as a visit to their pumpkin patches. On Thursday nights, the farm offers free concert performances that feature local artists. There is no cost when visiting the orchard. To purchase fresh fruit and menu food items, there are fees.

Location: 4823 Dingleberry Road NE, Iowa City, IA 52240

Times Open: Wednesday through Sunday, 10 a.m. to 8 p.m.



Hickory Hill Park

A large, wooded area located in Iowa City, Hickory Hill Park is the perfect place to observe the leaves changing colors and catch a breath of crisp air. Parkgoers can get in some exercise on many walking and running trails, and those looking for a relaxing autumn activity can also picnic with friends by a creek.

Location: 800 Conklin, Iowa City, IA 52240

Times Open: Everyday 5 a.m. to 10:30 p.m.



The 5th Realm

This haunted attraction in Cedar Rapids is sure to scare your socks off! Attempt to escape the asylum with a group of friends, or experience a haunted house full of terrors. You can experience an elevator ride gone wrong, check out the jostling motion platform. The venue will be following COVID-19 cautious procedures to ensure everyone has a fun and safe time. Tickets need to be purchased in advance online. General admission tickets are \$18.

Location: 4444 1st Ave NE Suite 0001, Cedar Rapids, IA 52402

Times Open: Friday through Saturday, 7 p.m. to 12 a.m.

Sunday from 7 to 10 p.m.

Colony Pumpkin Patch

A family owned business located in North Liberty, Iowa, the Colony Pumpkin Patch offers many family-friendly activities such as duck races and a giant bounce pad to jump on. On Friday and Saturday nights, families can navigate a flashlight corn maze course. Tickets cost \$6 for weekdays and \$8 for weekends.

Location: 2780 Front St NE, North Liberty, IA 52317

Times Open: Monday through Friday 4 to 6 p.m.

Saturday & Sunday from 10 a.m. to 6 p.m.

Flashlight Maze: Fri & Sat nights in October, 7 to 10 p.m. - Last admission @ 9:30 p.m.

Graphic by Kate Doolittle

THURSDAY 10.15

MUSIC

- ANTHONY WORDEN AND THE ILLITERATI WITH PENNY PEACH JR., 5:45 P.M., WILSON'S ORCHARD & FARM, 4823 DINGLEBERRY RD. NE

DANCE

- IOWA DANCE FESTIVAL: ON THE STAGE, 7 P.M., ONLINE EVENT



SATURDAY 10.17

DANCE

- IOWA DANCE FESTIVAL: ON THE STREET, 6:30 P.M., IOWA CITY MUNICIPAL AIRPORT, 1801 RIVERSIDE DR.



YOUR WEEKEND PLAYLIST



STUDY SESSION



SONG	ARTIST	ALBUM
hammock	mommy	hometown
Difference & Repetition	Golden Retriever	Capablanca
Hawaiian Tropic	Golden Retriever	Capablanca
Valse De Bamboula	Angelo DeBarre, Serge Camps	Gypsy Guitars
Little Lion Man	Mumford & Sons	Sigh No More
sublime	slenderbodies	sotto voce
Like a Wave	Cat Clyde	Ivory Castanets
gray	slenderbodies	sotto voce
Here If You Want (Pale Blue)	MOSS	Single
summer nights.	halberd, Nion	Single
I Know You So Well	Ondi Vil, Diza	Single
Sex for Breakfast	Lo'fi Boy, Shiloh Dynasty	Single
Arsonist's Lullabye	Hozier	From Eden EP
Anemone	Joywave	Koda Vista
Boy Who Cries	Sam.Sts	Single
Miss America	.Sinh	Single
heart beat	tomcbumpz	Spread Love
i miss you	kokoro	Tranquil
Where We Left Off	ENRA	In Motion
Snooze	S N U G, Jordy Chandra	Moonglow
Get Lost in The Mind's Ocean	eugenio izzi	Feel Free to Imagine

THIS WEEK IN REVIEW: MAMA'S BOY BY LANY

BY MEGAN CONROY

megan-conroy@uiowa.edu

One of the more popular indie bands of the indie and folk music scene, LANY, maintained their signature dreamy, straight-off-of-a-journal-page sound on their third album, *mama's boy*.

Released on Oct. 2 at midnight, the songs detail heartache, unrequited love, to bubbly rom-com-like love reminiscent of being a teenager driving through a small hometown on a crisp Friday night in autumn.

The album dips into a gospel ambiance for some songs, like "i still talk to jesus," coupled with an actual church choir. Even the title track, "you!," which could be referring to a lover, God, or friends, radiates hints of gospel.

This aspect of the album emphasizes lead singer Paul Jason Klein's vision

for the album. The singer pictured the album to be a homage to the band members' southern childhood home of Tulsa, Oklahoma. The album's cover art emphasizes this idea with its display of a cowboy on horseback.

In typical LANY fashion, the album does include love songs, like "you!" and "cowboy in la." These songs are fun and bubbly, but the album's true strength comes from its more vulnerable moments, present most predominantly in the song "nobody else."

The song, which closes the album, is a slower romantic ballad backed by simple instrumentals and acoustic guitar.

LANY has arguably written some of the greatest heartbreak songs since 2015 when their first EP, "Make Out," was released. The new album doesn't look nearly as picture-perfect behind closed doors.

songs, though the songs on the album still have the power to break your heart.

Track four, "if this is the last time," tells the story of Klein's rocky relationship with his parents as they continue to grow older. The lyrics strike a chord with the listener, unpacking thoughts of how every time we see someone, parents or otherwise, it could be the last time. The song that follows — "i still talk to jesus" — emanates the same feeling as Klein lays out his wrongdoings throughout his life, still hoping for redemption.

Heartache is still ever present in LANY's third album, with songs like "when you're drunk," which tells the story of an unrequited relationship fueled by intoxicating nights, and the gut wrenching tale of "paper," where a couple doesn't look nearly as picture-perfect behind closed doors.

FRIDAY 10.16

LITERATURE

- IOWA CITY BOOK FESTIVAL: HOPE EDELMAN BOOK DISCUSSION, 7 P.M., ONLINE EVENT

DANCE

- IOWA DANCE FESTIVAL: ON THE SCREEN, 7 P.M., ONLINE EVENT



SATURDAY 10.17

- OCT ART IN THE AFTERNOON 1 P.M., ONLINE EVENT



THIS WEEK IN STREAMING



The Mandalorian: Season Two

BY PARKER JONES
parker-jones@uiowa.edu

The Mandalorian will make a soaring return later this month for its much-anticipated second season.

Widely considered one of the best spin-off shows within the Star Wars cinematic universe, *The Mandalorian* and its infamous "Baby Yoda" character has been capturing viewers' hearts for almost a year now, the first season having been released November 2019. After all this time has passed, fans have been eager to see where the show will go next.

Coming to Disney+ on Oct. 30, the space western's second season will see the return of Pedro Pascal as The Mandalorian, as well as other central characters. However, there will also be new additions to the cast, such as Ahsoka Tano, the Jedi Padawan from Disney's animated series *Star Wars: The Clone Wars*, who will be played by Rosario Dawson. Michael Biehn has also joined the cast as a bounty hunter, and Temuera Morrison, who played Jango Fett in *Star Wars: Episode II – Attack of the Clones*, will reprise the role of Boba Fett.

Jon Favreau, the creator of the show and writer of nearly all episodes of *The Mandalorian*'s first season will also be show-running the second season, but also directing a number of episodes this time around. Dave Filoni is also set to return as a director of certain episodes, though additional directors have yet to be announced.

The second season's plot itself is a continuation of *The Mandalorian*'s journey to reunite "The Child" (Baby Yoda) with its own kind while developing a protective familial relationship along the way. However, this season is predicted to be much more Jedi-oriented, with many more references to previous Star Wars films and lore.

Overall, Season Two of *The Mandalorian* is expected to be a fun and entertaining ride, and just as heartwarming, if not more, as the first season.

II – Attack of the Clones, will reprise the role of Boba Fett.

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Overall, Season Two of *The Mandalorian* is expected to be a fun and entertaining ride, and just as heartwarming, if not more, as the first season.

up through an aux cord in the car with the windows rolled down to feel that autumn air, that's the best way this album is listened to, wrapped up in a blanket while simultaneously being wrapped up in 14 nostalgic, beautiful songs.

When the album dropped at midnight, Klein wrote an Instagram caption that read, "in a world full of sadness, I pray these 14 songs hold you close and wrap around you like an early October sunset. Remember: though sorrow may last for the night, joy comes in the morning."

The caption accurately depicts how the album feels: like a fall evening at home during golden hour, on the couch, with a candle burning. Besides, cranked

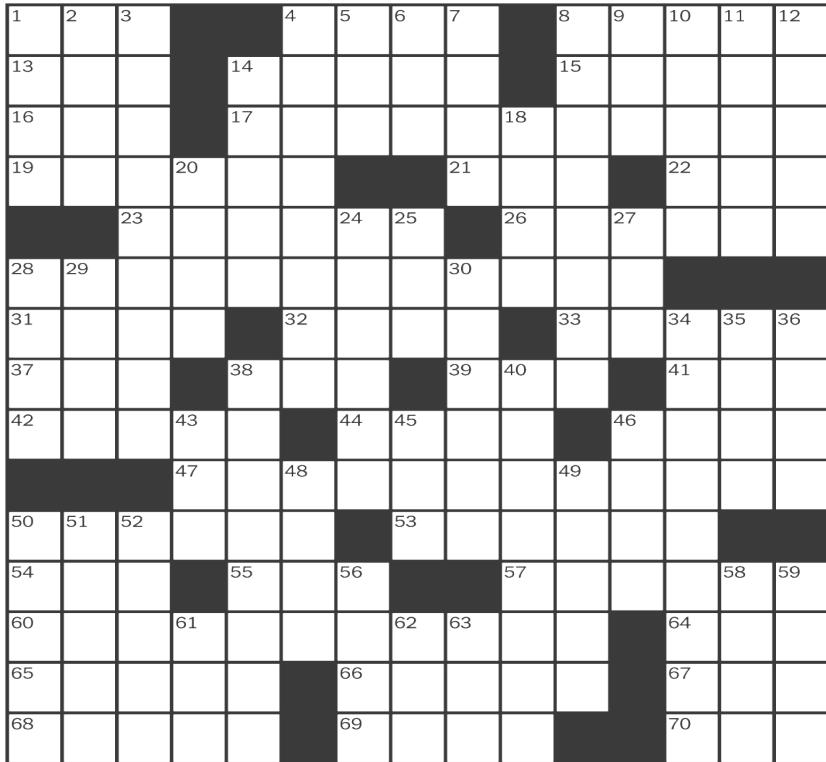
MAMA'S BOY ALBUM COVER



The Daily Break

The New York Times
Crossword

Edited by Will Shortz
No. 0909



Across

- 1 Citizens United, e.g., for short
- 4 Give up
- 8 Button whose icon consists of a triangle over a horizontal line
- 13 Prefix with friendly
- 14 What fire poppies do after a wildfire
- 15 Louis ___ "My Dinner With Andre" director
- 16 Bird able to run faster than the fastest human
- 17 99, in chemistry
- 19 Something removed before signing
- 21 "My gal" of song
- 22 Terminal abbr.
- 23 Lump in the throat
- 26 Most likely to be picked, say
- 28 99, in Islam
- 31 Black cat, some think
- 32 Stereotypical dog name that isn't actually used much
- 33 Area of expertise
- 37 "Who __?" (end of a riddle)
- 38 U.S.A.F. honor
- 39 Saucer, perhaps
- 41 Fall into decay
- 42 "Hidden Figures" actress Janelle
- 44 The "A" in A.D.
- 46 Looks for gold
- 47 99, in hockey
- 50 Invites out for
- 53 Stab in the back
- 54 Fill-in-__-blank

- 55 Letters of "good" cholesterol
- 57 Former Ohio governor John
- 60 99, in pop music
- 64 December 1st?
- 65 Spice that comes in stars
- 66 Dugout, e.g.
- 67 Tree with oval-shaped saw-toothed leaves
- 68 Expensive violin, for short
- 69 Glasses, in adspeak
- 70 Mountain seen in "The Sound of Music"

Down

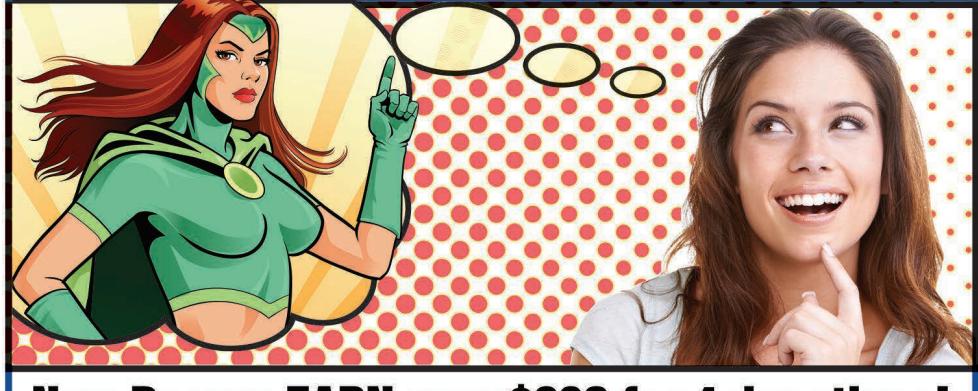
- 1 Look-see
- 2 Pinnacle
- 3 "Sure, I'm game"
- 4 Shears
- 5 Immeasurably long time
- 6 ___ Equis (beer)
- 7 First responders, for short
- 8 Mexican revolutionary Zapata
- 9 When M.L.K. was born: Abbr.
- 10 Omit, as a syllable
- 11 Parts of a crossword that the constructor works on last
- 12 Entice
- 14 Major component of chili
- 18 Jazz pianist Hines
- 20 Either of two directing brothers
- 24 "Will do my best"
- 25 Chap

- 27 Symbol of the golden ratio
- 28 Linguist Chomsky
- 29 Arsenal supply
- 30 Upscale section of an airport
- 34 Something that just might work
- 35 "Out of my way!" indicator
- 36 E-commerce site with handmade crafts
- 38 Place for final words
- 40 The United States Bullion Depository, familiarly
- 43 Responses of disappointment
- 45 Bird's beak
- 46 School-supporting orgs.
- 48 Baby ___ character in "The Mandalorian"
- 49 Clear, as a computer's memory
- 50 Book often stored horizontally
- 51 Push aside
- 52 Fermented milk drink
- 56 Hybrid business entities: Abbr.
- 58 Holder of mitochondria
- 59 Source of canvas and cannabis
- 61 They take a look at fliers, for short
- 62 Length of a 400-meter run
- 63 Washington's bill

SUDOKU

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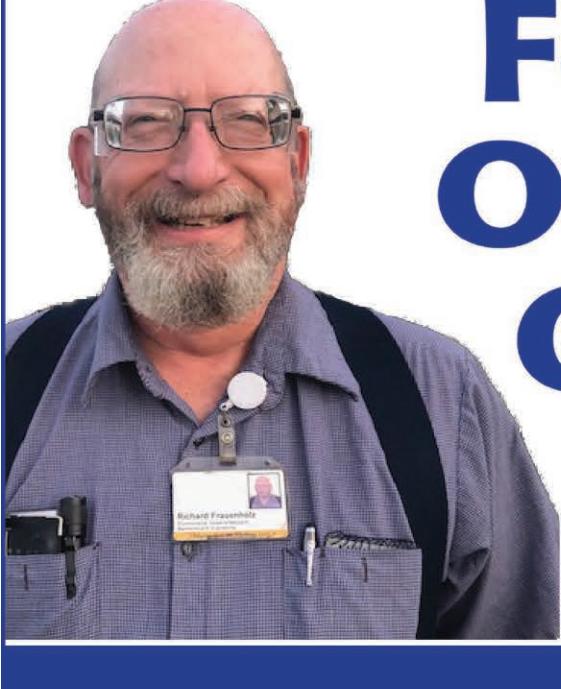


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SCAN ME

RECEIVER

CONTINUED FROM 10

the wide receiver room. And we have so many playmakers on the offense in general. I feel with me learning all the positions it will give [Iowa offensive coordinator Brian Ferentz] the leeway to really just do almost anything out there on the field."

Quarterback Spencer Petras will take over as Iowa's new signal caller after the graduation of last year's starter Nate Stanley.

Just from his top four wide receivers alone, Petras has plenty of targets. But he may do more than moving the ball through the air.

Smith-Marssette and Tracy both scored rushing touchdowns in Iowa's victory over USC in the Holiday Bowl. With the dynamic skills Iowa has at wideout, receivers could be a larger part of the Hawkeye ground game this year.

"We haven't seen what we can do on Saturdays yet," Tracy said. "Right now, we're just trying to be the best we can be on Tuesdays and Wednesdays in practice. If we can be the best we can be out there on the practice field, then it will reflect on Saturdays. And if that is the case, we'll be a very, very good and explosive offense."

that," Ferentz said. "Most importantly, it was putting them in those positions. I do think that needs to be a bigger part of our offense moving forward. The ability to stretch the field very quickly on the snap."

Smith-Marssette, Smith, and the rest of the position group should provide problems for Big Ten secondaries this season.

But as Copeland made clear, the 2020 season hasn't started yet for the Hawkeyes. The hype around Iowa's wide receivers is — until the team's Oct. 24 opener — just that: hype. His players are echoing that message.

"We haven't seen what we can do on Saturdays yet," Tracy said. "Right now, we're just trying to be the best we can be on Tuesdays and Wednesdays in practice. If we can be the best we can be out there on the practice field, then it will reflect on Saturdays. And if that is the case, we'll be a very, very good and explosive offense."



Ryan Adams/The Daily Iowan

Iowa wide receiver Ihmir Smith-Marssette stiff arms Minnesota defensive back Chris Williamson during a football game between Iowa and Minnesota at Kinnick Stadium on Nov. 16, 2019.

DEFENSE

CONTINUED FROM 10

29 tackles with three sacks. Though those numbers look promising for Nixon, one of his coaches said he needs to work on something specific to reach his potential.

"Be a good teammate. Period. Be a good teammate," Bell said. "When I talk about being a good teammate that is setting an example and that's holding others accountable."

As far as on the field, Nixon said his biggest lesson learned from last season was keeping his pads low.

"Especially playing against Iowa State and Michigan, a lot of times on

film I see myself getting thrown five yards of the play," Nixon said. "That's not what I wanted to do, especially trying to stop the run issue that's been my biggest concern. Everyone knows that I can pass rush, but my job is to get us to those third downs and force the ball to be thrown so that we can get the opportunity to rush the passer."

Last season, the Hawkeyes ranked fifth in the Big Ten and 12th in the NCAA in total defense, giving up an average of 308.2 yards per game. Their rushing defense gave up 112.5 yards per game, fourth in the conference and 14th in the nation.

On the other side of Golston, senior Zach Van-

Valkenburg is the starter on the preseason depth chart. The Zeeland, Michigan, native came to the Hawkeyes after transferring from Division II Hillsdale College. He totaled six tackles in 11 games last season.

Schulte is projected to start at the other defensive tackle position. He started in two games and played in all 13, producing one sack and 12 total tackles.

For the player from Pella, Iowa, it's all about improving on the little things heading into his senior year.

"There's always things you can improve on, especially in the sport of football," Schulte said. "You're never going to play a perfect game."



Megan Nagorzanski/The Daily Iowan

Iowa defensive end Chauncey Golston tackles Northwestern quarterback Aidan Smith during a game against Northwestern on Oct. 26, 2019.

RYDBERG

CONTINUED FROM 10

anni could see her natural ability to lead. The player said she always considered herself a leader on her club team back when she played youth and high school soccer. However, being a leader on her club soccer team pales in comparison to where she is now.

"Club was not as intense

as Division I soccer is," Rydberg said. "But having that role as a leader helped me come into freshman year with a little bit of experience."

The midfielder has had an impact on the team since her freshman year. In 2018, she started 13 times and piled up over 800 minutes for the season.

She continued to make her presence felt in the subsequent season, ap-

pearing in every game and ended up just under the 800-minute mark for her sophomore season. Although Rydberg has not been on the score sheet much yet, she has controlled the middle third and made herself a dominant force without putting the ball in the net.

A steady presence on the team since her arrival, Rydberg said she feels like she has grown a lot since her first season at Iowa.

"Freshman year was a good learning experience for me to figure out my role as a player and a leader, and then sophomore year is when I decided to step it up leadership-wise," Rydberg said. "I tried getting a little more involved, I used my voice and I was more comfortable with the girls."

As she has become more comfortable with the team, Rydberg has continued to gain the respect of her fellow teammates, who

had lots of positive things to say about her. She has made individual progress while also becoming her teammates' most beloved leader and friend.

"Hailey is not only a phenomenal soccer player, but she is a great person and a great teammate," sophomore Monica Wilhelm said. "She hones the leadership position by her work ethic and love for the game."

As co-captains, Rydberg

and Whitaker are forming a solid partnership, steering the team together through their own leadership styles.

"She's pretty vocal on the field," Whitaker said. "As we have gotten older, she has continued to be more vocal. She is really personable and anyone on the team is comfortable coming up to her and talking to her and just having a conversation if they are struggling."

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Sports

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HAWKEYE UPDATES**Game time set for Iowa-Purdue football matchup**

The Iowa football team will open its 2020 season with a game against Purdue on Oct. 24 in West Lafayette. The game will be broadcast on the Big Ten Network at 2:30 p.m. CST.

The schedule for the opening week of Big Ten football was announced Monday morning by the conference office, along with select Friday contests.

Iowa will compete in two Friday games in 2020. As has been the case in recent years, the Hawkeyes and Nebraska will meet the day after Thanksgiving in the Heroes Game. That contest will air on either FOX or FS1, with the kickoff time in Kinnick Stadium to be announced at a later date.

With the schedule change, Iowa and Nebraska will meet on Black Friday for the 10th consecutive year. That streak was originally scheduled to end in 2020. The Big Ten Conference announced in 2017 that the teams would move off the Black Friday date in 2020 and 2021. The 2020 schedule was twice altered by the ongoing pandemic.

Iowa's game at Minnesota, originally scheduled for Friday, Sept. 18, will be played Friday, Nov. 13. The annual contest for Floyd of Rosedale will kick at 6 p.m. Central time on FS1.

Start times and network television designation for remaining Iowa contests will be announced at later dates.

UPDATED IOWA FOOTBALL SCHEDULE

Oct. 24	@ Purdue,
	2:30 p.m. CT, BTN
Oct. 31	Northwestern,
	TBA
Nov. 7	Michigan State,
	TBA
Nov. 13	@ Minnesota,
	6 p.m., FS1
Nov. 21	@ Penn State, TBA
Nov. 27	Nebraska, TBA
Dec. 5	@ Illinois, TBA
Dec. 12	Wisconsin, TBA
Dec. 19	Champions Week

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24. Minnesota

QUOTE OF THE DAY

"I would fight the current Iowa wrestling team before I would fight Dan Gable's four daughters."

- ESPN writer Wright Thompson on the former Iowa wrestling coach's children

STAT OF THE DAY

Iowa wrestling's 2020-21 lineup will feature **10** All-Americans.

Living up to the hype

From Ihmir Smith-Marsette to Brandon Smith, Hawkeye football has a lot of talent at wide receiver. Going into the 2020 season, the group is focused on exceeding its expectations.



Katina Zentz/The Daily Iowan

BY ROBERT READ
robert-read@uiowa.edu

Iowa wide receivers coach Kelton Copeland knows his position group is strong this season, but he's tired of reading about it.

"What I tell those guys is don't believe your own hype," Copeland said of media attention. "Because as soon as you start believing your own hype, that's when you settle.

That's when you stop being hungry and say, 'I've made it.' And we haven't made it by any stretch of the imagination."

The Hawkeye receiving corps is perhaps as deep as it has ever been, and the squad has been a talking point throughout the offseason.

Iowa's top four wide receivers from 2019 — Ihmir Smith-Marsette, Brandon Smith, Tyrone Tracy, and

Nico Ragaini — are all returning for the 2020 season, and each of them will bring something to the Hawkeyes' passing attack.

"I wouldn't put a ceiling on this offense, only because there's so many key factors that can go out there and contribute," said Smith-Marsette, who led Iowa with 722 receiving yards last season. "A lot of explosive guys, a lot of talent all

around, a lot of playmakers — we've still got to go out there and prove it."

Smith-Marsette and Smith, both seniors, lead the group. Meanwhile, Tracy and Ragaini, Iowa's 2019 leader in receptions with 46, both emerged as valuable assets to the passing game as freshmen last season.

Smith was injured and missed four games last year. With him sidelined, Tracy

stepped into his role in the starting lineup.

The then-freshman moved around the field, learning how to play both Iowa's "X" and "Z" receiver position, and will revise that wide-ranging role again in 2020.

"I'll play all the way around," Tracy said. "And I'm fine with that because we have so many playmakers in

SEE RECEIVER, 9

Defensive line prepared to step up

With star A.J. Epenesa in the NFL, the Hawkeyes are confident in their roster for another successful season on the defensive line.



Katie Goodale/The Daily Iowan

Defensive lineman Chauncey Golston stands in the South end-zone during Iowa football vs. Miami (Ohio) at Kinnick Stadium on Aug. 31, 2019.

BY ISAAC GOFFIN
isaac-goffin@uiowa.edu

There's no replacing A.J. Epenesa, but the Hawkeyes are going to try.

The former All-Big Ten performer produced double-digit sack totals in both of the past two seasons. Now, he's in the NFL with the Buffalo Bills. Taking over Epenesa's role as Iowa's top pass rusher is senior Chauncey Golston, who had three sacks and 9.5 tackles for loss last season.

But continuing Iowa's success on the defensive line will be a collective effort.

A preseason second-team All-Big Ten pick, Golston is the starting left end on Iowa's pre-season depth chart.

"He just needs to continue playing and continue to develop that way because he's on the right track," defensive line coach Kelvin Bell said. "Him and [senior defensive tackle] Austin

Schulte are guys that I feel confident in. I can leave them in a room and have them coach the young guys because they'll do it with the detail that's expected."

Golston needs to play well for Iowa to play well, Bell said. And how the senior performs will be a strong indicator for how well the Hawkeye defensive line will perform.

The Detroit native said he's impressed with his teammates in his position group so far.

"Everyone's been taking this time to take strides to better themselves as pass rushers," Golston said. "It's the whole collective group, not just the other end, or it's the defensive tackles that have been stepping up, so it hasn't just been one person."

Junior Davion Nixon is projected to start at the left defensive tackle position. The former Iowa Western Community College player played in all 13 games last season and recorded

Iowa soccer's Rydberg earns team captaincy

Iowa soccer recently announced that juniors Hailey Rydberg and Riley Whitaker will captain for the upcoming season.



Wyatt Dlouhy/The Daily Iowan

Iowa Midfielder Hailey Rydberg runs the pitch during the Iowa Women's Soccer game versus Northwestern at the Hawkeye Soccer Complex in Iowa City on Sept. 29, 2019.

BY BEN PALYA
benjamin-palya@uiowa.edu

In a season where quality leadership has been needed more than ever, junior Hailey Rydberg has stepped into a larger role. With just one senior on the team this season, it was clear that the third-year class would need to elevate its presence. Rydberg, along with fellow junior Riley Whitaker, was named co-captain of the 2020-21 Iowa soccer team.

Rydberg has shown natural leadership skills so far in her time at Iowa and has continued to step up through this season as a midfielder. She has the personality of a leader, with the ability to be personable and stay vocal on the field.

"[Rydberg] is someone who takes every day to get better and improve in every area of the student-athlete experience," head coach Dave DiIanni said.

From the day Rydberg was recruited, DiI-

SEE DEFENSE, 9

SEE RYDBERG, 9