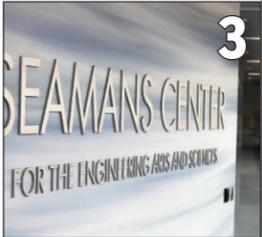


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The National Advanced Driving Simulator at the University of Iowa is conducting a paid study to test cannabis users to determine the levels of impairment. Researchers are currently looking into how different drugs will impact driving performances.



3 UI professor to send metal alloys to the International Space Station

A professor with the University of Iowa College of Engineering is working with NASA to study metals to be sent to the International Space Station.



Age of Virtual Performance

Due to COVID-19, the performing arts at the University of Iowa has taken a hard hit. With recitals, shows, and performances having moved virtually, new approaches have had to be developed for the artists.

80 hours, 1B



6 Hawkeye men's tennis athletes still searching for answers

Now that the Big Ten fall season has been postponed, the Hawkeye tennis teams are looking to prepare for their spring seasons. They will have to adjust to new practice regulations and schedules in order to get the most out of their extended offseason while protecting themselves during the pandemic.



6 Hawkeye tennis programs preparing for spring seasons

Now that the Big Ten fall season has been postponed, the Hawkeye tennis teams are looking to prepare for their spring seasons. They will have to adjust to new practice regulations and schedules in order to get the most out of their extended offseason while protecting themselves during the pandemic.



Tune in for LIVE updates

Watch for campus and city news, weather, and Hawkeye sports coverage every day at dailyiowan.com.



UI pushes fall withdraw deadline, COVID-19 cases top 1,000

The University of Iowa pushed back its tuition timetable as coronavirus cases continue to rise.

BY SARAH WATSON
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The University of Iowa will push back its fall deadline to withdraw from classes without a tuition refund by one week as self-reported COVID-19 cases on campus top 1,000, according to a campus-wide email Wednesday.

Since Monday, the UI

recorded 220 new positive self-reported COVID-19 cases, bringing the semester total to 1,142 positive or presumed positive COVID-19 cases among students. Since the UI began recording self-reported COVID-19 cases Aug. 18, 16 UI employees self-reported testing positive for the virus — three more since Monday.

With an updated timeline, students now have until Sept. 27 to withdraw without being responsible for 100 percent of tuition, a week after the previous deadline of Sept. 20. Students would be responsible for 25 percent of tuition through Sept. 13, 50 percent through Sept. 20, and 75 percent if they withdraw before Sept. 27. The week

delay comes "in order to provide greater flexibility to students, and families," university administrators wrote in the email.

Twenty four students are quarantined in residence halls, and 78 students are self-isolating, the UI reported. The UI residence halls have between 250 and 300 rooms available for quarantine, The Daily

Iowan previously reported.

The UI also announced that December commencement ceremonies will be virtual this year. The UI sent commencement ceremonies virtual for Spring 2020 graduates. For those planning on attending in-person winter graduation, the UI wrote it would anticipate all 2020 graduates will be able to "take

part in an on-campus or in-person ceremony in the future."

"We know how much these ceremonies mean to our students and their families," the email stated. "And while December seems a long way off, we feel it is the right decision to make now to maintain the health and safety of the entire campus community."

Calling in sick

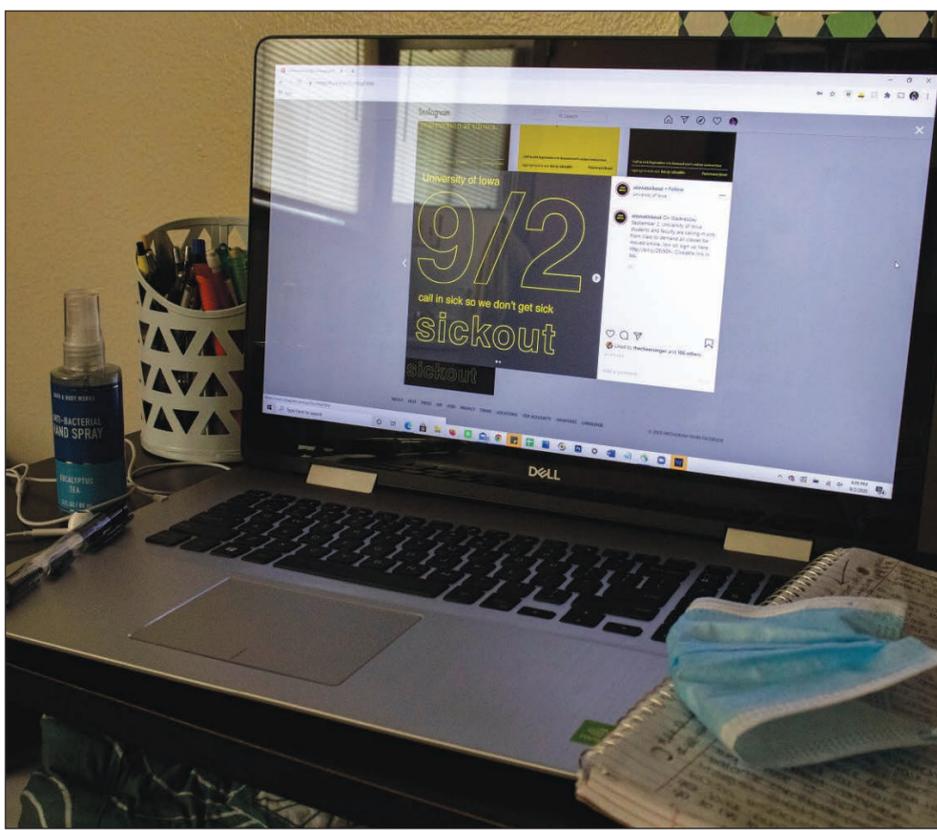


Photo Illustration by Hannah Kinson

Students called in sick for school on Wednesday, demanding UI administrators and the Board of Regents move all classes online.

BY NATALIE DUNLAP
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For hundreds of students at the University of Iowa, yesterday was a sick day.

A coalition of undergraduate students, graduate students, instructors, faculty, and staff encouraged students and faculty at the UI to call in sick for classes on Sept. 2 and to demand all classes go virtual.

According to an Aug. 28 email from the Office of Admissions, 78 percent of undergraduate classes are held online.

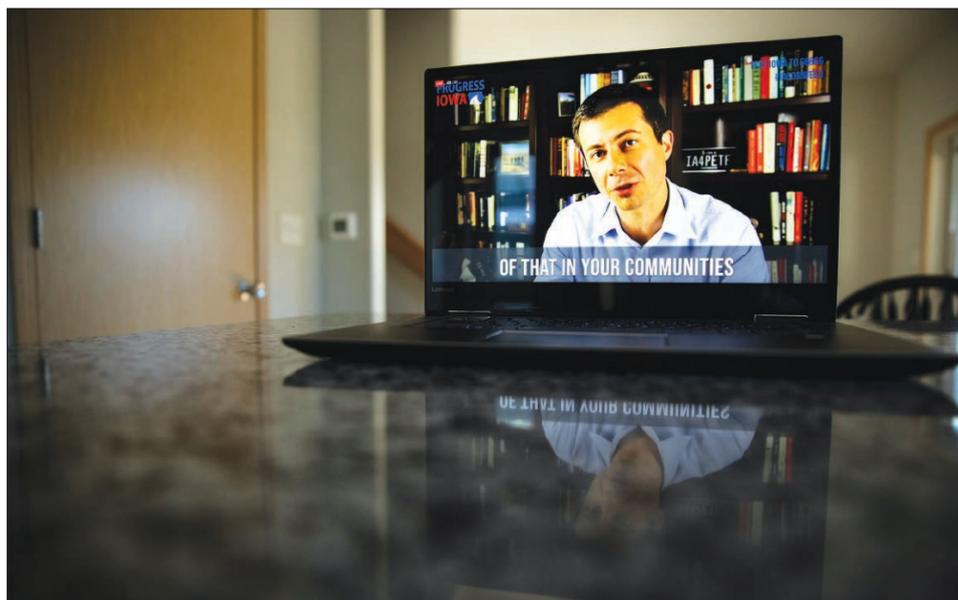
In an email to "The Daily Iowan", the organizers of "UIowa Sickout" said when they were planning the campaign, they expected roughly 300 people to participate. As of Wednesday afternoon, more than 850 people pledged to call in sick.

"We're floored by the outpouring of support that the UIowa sickout has received. Hearing the stories people have shared with us confirms what we already knew — the reopening has failed," the organizers said in the email. "Now, the University of Iowa must act quickly to protect the health of its students, staff, faculty, and the Iowa City community. Classes must be

SEE STUDENT, 2

Democrats warn of voter suppression at virtual Progress Iowa Corn Feed

Iowa and national Democrats discussed the importance of voting in the 2020 general, and said Republicans were trying to make it more difficult to vote.



Ryan Adams/The Daily Iowan

Former U.S. Presidential Candidate Pete Buttigieg speaks in a pre-recorded message during Progress Iowa's Cornfeed event on September 2. This is the sixth annual cornfeed event for Progress Iowa.

BY CALEB MCCULLOUGH
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Iowa Democratic elected officials and national figures implored Iowans to vote in the general election and warned of voter suppression in the state and nationally during the sixth annual Progress Iowa Corn Feed.

The event, held virtually over Facebook Live with around 2,000 viewers at its peak, featured a slate of speakers in mostly pre-recorded messages, including former South Bend, Indiana Mayor Pete Buttigieg, Ashley Biden, U.S. Rep. Katie Porter, D-Calif., Democratic Senate candidate Theresa Greenfield, and Iowa's Democratic members in the U.S. House, as well as House candidates J.D. Scholten and Rita Hart.

Buttigieg, who won the Iowa caucuses in February before dropping out of the presidential race, said the coronavirus pandemic has exposed injustices in political and economic systems, and that the future should not go back to "an old normal."

"I'm convinced that the decisions we're making

right now, at the start of what's going to be America's deciding decade for this century, is going to shape everything for the rest of our lives," he said.

Ashley Biden, Joe Biden's daughter, appealed to her father's policy proposals, including expanding the Affordable Care Act and addressing climate change and gun violence, and she said Republicans in Iowa are trying to make it harder to vote.

Republican state lawmakers passed a bill in June that barred Iowa Secretary of State Paul Pate from sending out absentee ballot requests to all registered voters on his own, but the Republican-led Legislative Council authorized Pate to mail out ballots in July.

The Trump campaign sued three Iowa counties — Johnson, Linn, and Woodbury — for sending out absentee ballots with pre-filled information.

"In the end, the best way to fight back is at the ballot box," Biden said. "...Together, we can reclaim our future, and help our country move closer to its founding promise of a more perfect union," she said.

Greenfield, who is in a competitive race with Re-

SEE CORN FEED, 2

COVID-19 disrupts STD contact tracing in Iowa

With healthcare focus on COVID-19, less resources are able to be allocated towards tracing sexually transmitted diseases.

BY SABINE MARTIN
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Shannon Wood normally traces STD cases in Iowa, but the specialist in the Iowa Department of Public Health's Sexually Transmitted Disease Program has changed tactics. From April through August, she's had to focus her expertise to trace another disease: COVID-19.

Wood said the department has had fewer resources to trace sexually transmitted diseases infections since the pandemic began, although the Iowa Department of Public Health is still tracing cases of HIV and early stages of syphilis.

"We've actually done less of [STD contact tracing], because we were pulled to work on COVID-19 contact tracing," she said. "We completely stopped doing contact tracing for gonorrhea."

According to the Iowa Department of Public Health 2019 Disease Surveillance Data Report for Chlamydia, Gonorrhea, and Syphilis, there were a total of 21,716 of these infections in Iowa. Compared to the 2018 report, that's 1,909 more cases.

Kathryn Edell, Johnson County Public Health Department health educator, said her department also has not been able to test as frequently as it did before the first COVID-19 were reported in March and cases began to rise.

"That's dramatically changed the level of access," she said.

The department previously offered free rapid testing Monday through Friday in the clinic located in the Human Services Building, Edell said, but now only offers tests via appointment.

Wood said for the Iowa Department of Public Health, there is less money for testing resources in Iowa.

"The STD program is losing some money and that money pays for the testing at some sites, and then the treatment

SEE STD, 2

UI researchers to study effect of cannabis on driving impairment

Researchers with the National Advanced Driving Simulator are offering participants \$380 to use cannabis and drive in a simulator.

BY MORGAN UNGS
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The National Advanced Driving Simulator at the University of Iowa is conducting a paid study to test cannabis users to determine levels of impairment of those who use cannabis.

The data from this study will be used for the development of an app created by a California company, Advanced Brain Monitoring Inc., which allows users to test levels of impairment from cannabis.

Timothy Brown, director of drug driving research at the UI, said his research focuses on how different drugs will impact driving performances.

Brown said their research is important because there has not been a lot of research on the effects of cannabis on driving abilities. With alcohol, he said, it is clear that there is a correlation between the level of impairment and the amount of alcohol in the blood.

He added that there are also ways to test this level of impairment through blood-alcohol content tests, which is commonly used when drivers are pulled over if suspected to be operating

a vehicle under the influence.

"The goal is to try and do the same sort of thing on the cannabis front," Brown said. "We want to know when someone is impaired so we can differentiate somebody who used cannabis two days ago, but it might show up on their system, versus somebody who used it an hour ago and is not safe to drive."

While subjects are driving in the simulator, researchers can test a number of physiologic responses through the use of electroencephalography and electrocardiography, according to Gary Milavayz, UI Executive Associate Dean in the College of Pharmacy and a professor in the Division of Applied Clinical Sciences.

Milavayz said some of these physiologic responses include blood pressure, heart rate and where the eyes are focused. Researchers are also able to measure the subject's reaction times while either braking or accelerating, he said. While the tests are running, researchers will be observing the brain's activity to see subjects' reactions to different stimuli in the tests.

Brown said that subjects

will be given three different doses of THC at different times, with one of these times being a placebo dosage. They will test the subjects without THC, as well, to see how their normal driving abilities compare to when they are under the influence, he said.

Even though cannabis is not legal for recreational use in Iowa, Milavayz said the researchers were able to do the study with federal approval.

Researchers will use cannabis provided by the federal government researchers through a license obtained by Gary Gaffney, Emeritus Associate Professor of Psychiatry, who is also involved with the research.

Gaffney said federal regulations are very strict and meticulous when it comes to anything involving cannabis.

He also noted that individual people respond differently to drugs. This can be because of genetic differences, the way users metabolize drugs, and the way they perceive reality.

Gaffney said there are also so many differences in what kinds of drugs are available. Even in a controlled environment such as these tests,

there will be varying effects on participants.

"The brain is a very complex organ," Milavayz said. "The drugs change how you respond and how quickly you respond and how you perceive things."

The data collected from this study will be used towards the development of an app called the Cannabis

Impairment Detection Application.

Chris Berka, CEO and co-founder of Advanced Brain Monitoring Inc., which made the app, said it will be used to test the level of impairment by running through a list of cognitive tasks, such as picture memory tests. A headset that monitors the brain's electri-

cal outputs along with the user's heart rate will also be used.

"We don't have a good scientific basis for how much [cannabis] you can use and still safely get behind the wheel," Berka said. "I think we have put ourselves at risk by not letting science catch up with the mass legalization."



Nick Rohlman/The Daily Iowan

Joe Meidlinger instructs Tom Beaver Iowa of Iowa City on the use of a "mini sim" driving simulator during an open house at the National Advanced Driving Simulator in Coralville on Oct. 10, 2018. Meidlinger is the program supervisor for the mini sim program. Beaver's son, Greg, a UI senior and mechanical engineering student, works in the mini sim program.

UI prof sending metal alloys to space

Professor Christoph Beckermann will be working alongside a team at NASA to observe metal alloy grains as they are melted in an micro-gravity furnace.

BY MORGAN UNGS
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A professor in the University of Iowa College of Engineering is working closely with NASA to study metals that will be sent to the International Space Station.

UI Foundation Distinguished Professor in Mechanical Engineering Christoph Beckermann is working with a team of researchers through NASA to study grain structures of metal alloys.

"Whenever you look at a piece of metal, it's made up of little grains a millimeter or smaller," he said. "Depending on the shape of these grains, the piece of metal will have different properties."

He said at times researchers will want elongated "columnar" grains, while other times they may want rounded smaller "equiaxed" crystals. When liquid metal is solidi-

fied, the grain structure of the grains are formed.

Beckermann and his colleague, Rich Boling, wrote an article on the NASA website, discussing the molten stage that solidifies the columnar crystals, which are blocked from growing inward from the equiaxed crystals.

He said this process results in what they call a CET, or a columnar-to-equiaxed transition, in the grain structure of the now solidified metal. The research team is hoping to learn more about this CET in a controlled environment, he said.

The metals will be melted into a controlled furnace on the space station.

Ellen Radenberg, NASA's project scientist for this experiment, works with Beckermann as an advocate for the science project's development. At NASA, she works with the Metallurgy Branch

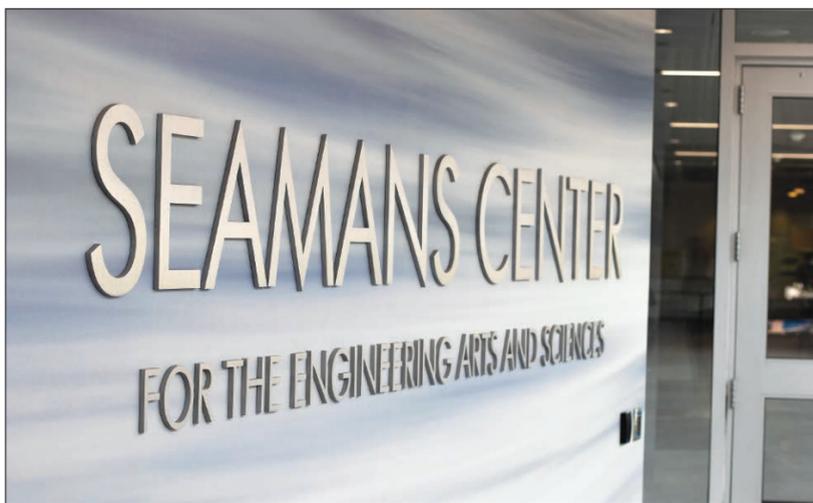
that studies the structure of materials.

"Beckermann's project with solidification will provide a fundamental understanding of the solidification processing, and it is important for both industrial applications as well as in space manufacturing and lunar explorations," Radenberg said.

She added that, in space, manufacturing is important because often in space explorations, it is difficult for scientists to know what will be needed beforehand as it takes a long time to get there. Just because they are able to make things on Earth does not mean that they will be able to manufacture these things in a different environment, especially without gravity.

The project will allow NASA to know more about how to manufacture metals in space.

UI Ph.D. student T.J. Williams said he has worked on



Kate Heston/The Daily Iowan

The Seamans Center is seen on Aug. 25. The engineering department recently was approved for a grant that allows the department to study the effects of off-campus learning on students.

this research for almost the entire duration of his doctorate.

"We arranged the samples in such a way that it will solidify in one direction from the bottom up [like it solidifies on earth]," Williams said. "In space, there is no top or bottom and that's why we're sending it into space. On Earth, it triggers the phenomenon we're studying, but it may behave differently in the absence of gravity."

According to the NASA article, their research will involve sending four samples of metal alloys to the space station.

"The idea is to resolidify this metal in the microgravi-

ty environment of the [space station]," Beckermann said. "That provides very controlled conditions that allow us to understand the phenomenon better that leads to the transition of the elongated grains to the round grains. You then can develop and validate computer simulation models that predict the grains during solidification on earth from anything from engine blocks to turbine blades to anything out of metal."

He said the research will be done with a larger team also involving the European Space

Agency and researchers in Europe. The team has already done some experiments on the space station to investigate this phenomenon.

Williams said he will continue to work alongside the professor on this research and design samples.

"He is a really smart guy that pushes you to be the best you can be," the graduate student said. "We've been working on this for so long that sometimes I do forget that we're gonna send something to space to do this experiment, but it's pretty cool to get the data and then have the samples sent back here at some point."

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Opinions

COLUMN

It's time to find alternatives to ableist language

Although ableist rhetoric has been normalized in our society, it is important we educate ourselves and expand our vocabulary away from using harmful ableist language.

BY YASSIE BUCHANAN
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Ableist rhetoric is deeply rooted in our society and easy to come by in everyday life. Carelessly throwing around ableist language perpetuates harmful stereotypes associated with the disabled community, strips people of their value as humans, and undermines real health conditions people live with.

According to Access Living, "ableism is discrimination of and social prejudice against people with disabilities based on the belief that typical abilities are superior." When we use ableist language we are creating negative connotations with the disabled community, in turn perpetuating ableism.

It is rare a day goes by where I don't hear someone offensively using language associated with the disabled community out of context. For example, habitually I hear people using "autistic" as an adjective to describe some less-than-desirable situation. If someone can't hear something, often I hear them refer to themselves as "deaf." Some use "albino" to describe someone who feels like they are too pale. When a situation is out of hand, people might use words such as "crazy" or "insane" as descriptors.

When we use this type of language we are devaluing and dehumanizing a group of people.

Because of how normalized

it is, many times the intention behind the ableist language people use daily is not malicious however, there are plenty of alternatives to these words that are more precise and accurate representations of what people might be trying to describe.

According to a blog done by Lydia X.C. Brown, a writer focused on advocating for disability rights, instead of using words like crazy and insane as descriptors try using words like wild or out of control. Instead of using words like lunatic or maniac, you can use words such as fearless or reckless. We should all be expanding our vocabulary, moving away from harmful ableist language.

Because ableism has become so normalized and overlooked in our society it is

easy to slip up and use ableist language in our everyday speaking and writing even while consciously trying to be more aware. All the more, it is incredibly important to consistently be checking ourselves and those around us, as well as acknowledging why the language we use can be so harmful.

As said by Maysoun Zayid, a comedian, writer, and actress, in a Refinery 29 article, it may seem trivial because words such as stupid and crazy can be used as positive descriptors - however, they are still insensitive word choices because they downplay real health issues people live with.

As stated in a blog done by Lydia X.C. Brown, it is important to recognize that many of the words that are offensively used outside of the disabled

community may be reclaimed within the disabled community — much in the same way that LGBTQ communities have actively reclaimed the term "queer." Additionally, many people have different preferences on how they would like to identify. Regardless, it is our job to make sure we are being aware of the language we use and the impact it has on the disabled community.

There are many resources and glossaries of commonly used ableist language and words that could be put in their place. Making the conscious effort to de-stigmatize disabilities through eliminating ableist language from our vocabulary could be the first step to many in helping tear down systemic issues the disabled community faces daily.



COLUMN

Closing the bars bandages one wound while opening another

The sudden proclamation of shutdown from the government could have harmed the interest of store owners.

BY YUJUN CAI
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The total cases of positive COVID-19 cases has broken past 6 million nationally, according to the data provided by CDC. The U.S. is facing a dangerous situation which is badly in need of changes. On Aug. 27, Gov. Kim Reynolds announced that all bars, night clubs and breweries in Iowa stop serving alcohol past 10 p.m.

While this may stem public transmission, this declaration unfairly harms owners and employees of these businesses.

It may seem reasonable that the government implements such a policy because of the severity of COVID-19. Especially after the reopening of universities and schools, there had been more than 1,000 students cases reported positive as of Wednesday, and on August 27, officials had confirmed 3,095 positive cases within Johnson County.

Despite the worsened sit-

uation, many young people still hang around with their friends among bars and nightclubs, without wearing masks. This policy would be useful for taking the situation under control.

However, the first issue raised is the concern about personal property.

Our American freedoms are valued as our most inviolable rights of every citizen. One such freedom is the right to property. However, in the current situation, many store owners are forced to relinquish the right to use their personal property. The government takes this "special period" as an excuse of violating inviolable rights that grants the protection of personal security.

The government should not have so much power in its hands. Ideally just offer reasonable suggestions, such as those the WHO recommends: everyone is not allowed to exchange drinks, follow social distance rules, wear masks and sanitize your hands fre-

quently.

If any store violates these rules, then harsh penalties and shutdown are required.

However, because of the rising severity of the immediate emergency, people have to sacrifice a certain degree of freedom for protecting personal safety - such shutting down businesses.

The government should also make up for their sacrifice, rather than forcefully shutting down stores without time for preparation. Some people don't have large savings and some people are still relying on their salary for rent.

With the new national moratorium, people who are unable to pay their rent will not face eviction until the end of 2020. But that rent is still due at some point - and a lot of people won't be able to pay up if they're out of work. Chefs, bartenders, servers - with every closed and altered business, that's more people who can miss rent.

While the state has created the Iowa Eviction and

Foreclosure Prevention Program to help those who are unable to pay rent due to COVID-19-related loss of income, there are several problems with it.

In order to receive aid, an eligible household must have one or more non-students living in it. So to those of you who have roommates also in school? You're out of luck here.

And what if the assistance still can't cover rent? After all, the IEFPP has limited funds allocated to it - it cannot help everyone.

It's understandable that the government wants to resolve the situation, but it cannot harm the people it is meant to serve in the process of that. This could affect thousands of peoples' jobs, according to the Iowa Restaurant association.

If Iowa deems it necessary to force these businesses to close early and impede their actions, then it is necessary to compensate affected parties for that closure, regardless of if it's a business or a person.

GUEST OPINION

Iowa City still can't behave during COVID-19

One apartment resident writes on how parties and non-masking endanger everyone, even those following public-health guidelines.

When the University of Iowa announced that it would be resuming classes as planned this year, I honestly was not too concerned. I had no doubts in my mind that we had the tools and motivation to make this school year as normal as possible.

I put too much faith in my school and my 23,000 classmates.

Upon returning to campus my biggest fear was not in-person classes or shopping at a freshman-filled target, I was most concerned with my apartment building. For the past two years I have lived in a medium-sized building that is overrun by fraternity boys and sorority girls.

For the past two weeks, Iowa City has forgotten that there is a pandemic. My roommates and I have watched as herds of people have taken to the bars and flooded our hallways as if nothing has changed.

After two weeks of realizing that the majority of other tenants who live in our building were not going to follow guidelines from the Centers for Disease Control and Prevention, my roommates and I started to get frustrated.

Last week one of my roommates got in the elevator and an acquaintance told her that half of our floor had tested positive for COVID-19. When we learned, we immediately called our apartment building's management office. I left a message explaining how unsafe the building felt. That our courtyard is used for day-time parties that exceed 10 people and how we feel that our safety is not a concern for them.

Twenty-four hours after my first phone call I got an email thanking me for bringing the information to the building staff's attention. I was assured that an email would be sent out reminding everyone to wear masks and respect CDC guidelines.

Of course, nothing changed. This past weekend a large group decided to turn our public courtyard into a mock wedding, embellished with mask-free partying.

On Saturday night my roommates and I were drinking wine on our couch watching a movie when a group of three drunk friends walked into our apartment. They did not knock or ask if they could come in. None of them had masks on.

We were uncomfortable and angry that strangers were roaming our building doing as they pleased and possibly exposing us to COVID-19.

So, I emailed management, explaining that there have been large parties all week.

All we want is the enforcement of masks and limit of 10 people gatherings.

Two days later, I got my response.

Staff puts out one bottle of hand sanitizer when you walk into the building and a sign of guidelines taped next to the elevator that is ripped down by the end of the weekend.

I was also told that the building gave out masks to all of the tenants, although my friends units nor my own have received them.

In response to requesting that on-call staff require people wear masks in public spaces and break up gatherings of more than ten people I was told that "tenants are all adults and we cannot police them about wearing masks."

This is where my frustration reached a boiling point. If tenants are all adults, then they would not need the constant reminders to stop vandalizing the building or weekly police citations for excessive noise.

There is a direct rule in the tenant contract that states management can indeed police everyone to wear masks in public spaces since it is a reasonable rule.

Last night my roommates and I called the Iowa City police for the third time since we have been back at school to make a noise complaint.

I am not writing this to shame others for how they live their lives. I am writing it to beg landlords of apartment buildings across the country to do better.

Do not adopt the mindset that we are all adults and can make decisions for ourselves, because sometimes adults do not make good decisions. And to the students who might read this and identify with the ones not wearing masks, I challenge you to try harder to do better.

We all want to have fun and get back to \$1 drinks at Brothers on Thursdays, so let's do this together.

— Bair Bloom

University of Iowa senior



Jeff Sigmund/The Daily Iowan
The Airliner, 22 S Clinton St. As seen on Aug. 27, 2020

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ALLAF
CONTINUED FROM 6

a short explanation. "The only explanation was financially," said Will Davies, who won a team-best 13 singles matches in the spring. "They need to pay off a \$75 million loan, which is fine, I completely understand that, but you're discontinuing four sports [that the university will save \$5 million annually from.] That isn't a lot for the budget that we have here at Iowa. We're a top school in the nation. I don't think it should've been Iowa leading the way to make cuts."

In the open letter from Barta and Harreld released on Aug. 21 announcing the discontinuation of the four sports, Title IX compliance,

where scholarships must be equally distributed between men's and women's sports, was also a consideration. Davies cited a lack of transparency from Barta and the athletic department as a reason for his frustration. "We still haven't had specific answers," Davies said. "A couple of guys have reached out to Gary personally, asking for more of a detailed response and all he keeps banging on about is the finances. That's fine but he keeps avoiding our personal questions. Until we get an actual detailed response about why it was actually us that was cut, I'm sure all of the guys' feelings will remain the same."

Kareem Allaf, who sits at No. 2 all-time in Iowa

history in combined singles and doubles victories with 146, has attempted to reach out to Barta with questions about the recent donations made to the program and where that money was going. Iowa's top singles player has found little success. "I'm still asking questions about where our donations went," Allaf said. "... [Barta] hasn't been fully honest in my opinion. I reached out to him via email and kept getting the same answers. He's not very open about anything. He told me I don't have all the facts and he wishes me all the best in the future. I tried contacting his office — no response. They said they'd call me later or he would give me a call later. He never responded. There's a lot of explaining to do."



Iowa's Will Davies hits a volley during a men's tennis match between Iowa and Western Michigan at the HTRC on Jan. 18. The Hawkeyes defeated the Broncos, 4-3.

Shivansh Ahuja/The Daily Iowan

HEUVELEN
CONTINUED FROM 6



Shivansh Ahuja/The Daily Iowan

Iowa's Will Davies hits a volley during a men's tennis match between Iowa and Western Michigan at the HTRC on Jan. 18. The Hawkeyes defeated the Broncos, 4-3.

season having not played in a competitive match since March. "My team would love to

compete, but I also think they want to make sure they are being as safe as possible," Schmid said. "I

think if we can, within our own team structure, create a situation where we can try to be as competitive as possible and still be safe, I think that is the best method for us."

The athletes on the men's and women's tennis team will have to adjust to new practice regulations in order to try and keep everyone healthy amid a pandemic. The key changes include wearing masks during practices and workouts, bringing in a survey each practice day verifying that they are not experiencing any COVID-19 symptoms, and getting their temperature checked before workouts.

While wearing masks during warm weather practices and keeping their distance from teammates does provide a minor inconvenience, redshirt senior Elise van Heuvelen

Treadwell said that it is not too much of an adjustment.

"It is hard just with the little habits that you might have on the court that change with certain protocols, but it is something that we have to get through and something we have to do in order to be able to play," van Heuvelen Treadwell said.

Accountability will be key for all of the athletes this fall as their decisions can affect the health of the teammates they see almost every day.

"Obviously, there are very challenging times not just for athletes but for everyone having seen the spike in cases last week," redshirt junior Will Davies said. "It is a lot easier now that our classes are online, so the guys will work out, play tennis, and then we will just stay home and do stuff as a team to limit the spread of the virus."

With no competition this fall for the Hawkeye tennis teams, their next matches will not be for many months, if they do end up happening at all. While it could be hard for a lot of players to practice hard for a season that far away, Davies said that the team and coaching staff is very professional and shows up every day to leave it all on the court.

Now in her fifth and final year with the Hawkeyes, van Heuvelen Treadwell said she, like the rest of her teammates, is just happy to be on the court again playing the game she loves.

"There is so much without competition that you can get better at, work on, and grow," van Heuvelen Treadwell said. "Right now, for me, every day that we can be out there I am very grateful for because it can be taken away at any second."

INTRAMURAL
CONTINUED FROM 6

On Aug. 27, the UI announced that all student organizations, including intramural sports clubs, would be virtual for the fall semester. This brought many plans to a halt. "Earlier on this summer, we were hoping to have a normal semester for sport clubs," Schaefer said. "But with COVID getting worse over the summer. . . the university came out with, 'well, the teams can't travel or compete, but they can still practice in person.' Before that most recent announcement [mandating virtual only meetings], I

would say that about half of our sport clubs were still planning on being active."

But instead of shutting down, the UI Dance Club is shifting gears to teaching classes virtually.

Typically, the club holds 16 classes a week at the fieldhouse.

"Our plan for now is that we're going to keep a regular class schedule, Sunday through Wednesday, and it'll be all on Zoom," Skyler Gibbons, president of the UI Dance Club, said.

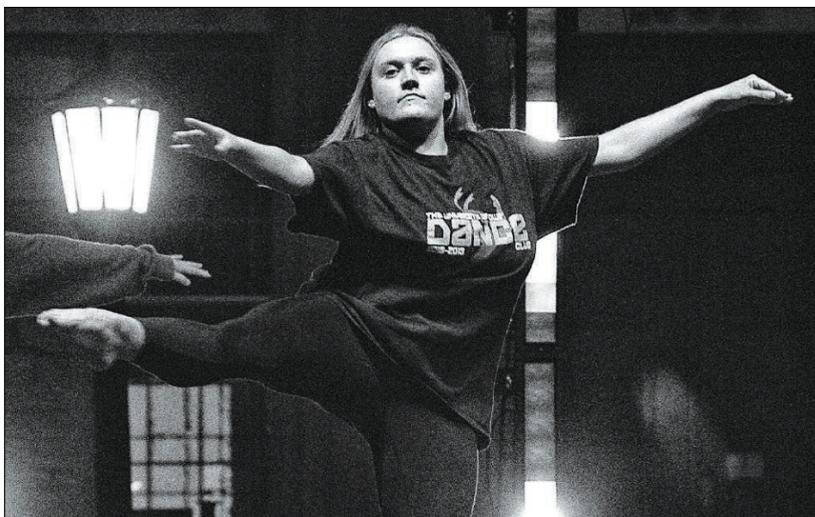
The clubs' recruitment has also gone online. Instead of finding new members by tabling events during On Iowa, it has relied on social media and a virtual information session that is being held

next week.

All of the events that the Dance Club usually hosts or participates in are up in the air as well. In a typical year, classes are performed at Iowa Wild or Iowa Wolves games in Des Moines, and the club holds a benefit show every April to raise money for different charities.

Right now, the club is looking into holding its benefit show virtually, but is still hoping that when April comes around, it will be able to have an in-person show.

"We have a reservation for our show in the IMU right now, but it'll just depend on where campus is at next semester," Gibbons said.



Raquele Decker/The Daily Iowan

Skyler Gibbons, a member of the UI Dance Club, performs at the UI Homecoming SHOUT Event on October 17, 2019.

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Sports

THURSDAY, SEPTEMBER 3, 2020

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES

Iowa State reverses course on football capacity plans



MCT

Jamie Pollard, the Athletic Director at Iowa State University, announced in an open letter Monday that 25,000 fans would be allowed inside Jack Trice Stadium for the Cyclones' season-opening game against Louisiana on Sept. 12. Two days later, that plan had already changed.

Pollard announced Wednesday that Iowa State will play the game with no fans in attendance.

The reversal comes after the school faced harsh backlash when it planned to admit thousands of fans into the stadium while Ames deals with a COVID-19 outbreak.

"Although it is disappointing there won't be fans at the opener, our institution's leadership team is still committed to having spectators at future games, if it can be done safely," Pollard said in an open letter released Wednesday. "Weighing how our campus community responds to the recent surge in positive COVID-19 cases will be a significant factor as to whether we can have fans at future games. We will continue to monitor the situation closely and make a decision regarding fans for the Oklahoma game (Oct. 3) at a later date."

Ravens coach John Harbaugh: 'Free the Big Ten'



MCT

Baltimore Ravens head coach John Harbaugh told reporters Wednesday that he wants to see the Big Ten have a football season this fall.

"Free the Big Ten," Harbaugh said on a media call. "Free the Big Ten, let's go. Let's go play some football. Let's get Michigan and Ohio State and all those great teams playing some football out there."

Harbaugh's brother, Jim, is entering his sixth season as the head football coach at Michigan.

The Big Ten announced Aug. 11 that all fall sports seasons in the conference had been postponed because of concerns about the ongoing pandemic.

Davenport native Liam Robbins immediately eligible at Minnesota

Minnesota transfer center Liam Robbins was granted immediate eligibility by the NCAA, Golden Gophers men's basketball head coach Richard Pitino announced Wednesday.

The Davenport, Iowa, native joined the team earlier this summer after playing two seasons at Drake. Robbins has two seasons of eligibility remaining, and averaged 14.1 points, 7.1 rebounds, and 2.9 blocks for Drake as a sophomore last season, earning All-Missouri Valley second team honors.

QUOTE OF THE DAY

"There's a lot of explaining to do."



Iowa men's tennis player Kareem Allaf looking for answers from the athletic department following its sports cuts

STAT OF THE DAY

Kareem Allaf is No. 2 all-time in Iowa men's tennis history in combined singles and doubles victories with

146
years in a row.

Men's tennis team still looking for answers

Heartbroken and frustrated, Hawkeye men's tennis athletes are still looking for answers following the university's announcement that their program was one of four sports to be cut after this year.



Shivansh Ahuja/The Daily Iowan

Iowa's Kareem Allaf hits a backhand during a men's tennis match between Iowa and Western Michigan at the HTRC on Jan. 18. The Hawkeyes defeated the Broncos, 4-3.

BY CHRIS WERNER

christopher-werner@uiowa.edu

On the afternoon of March 8, the future of the Iowa men's tennis team could not have looked any brighter. The team had beaten 16th-ranked Ivy League powerhouse Cornell

in a thrilling 4-3 match at the Hawkeye Tennis and Recreation Center. The team's fifth straight victory moved the Hawkeyes to 12-2 on the season and up to No. 20 nationally, the highest ranking of any men's tennis team in school history.

What a difference a few

months makes.

First, four days later, on March 12, after the NCAA announced it had canceled all postseason events for the remainder of the 2019-20 academic year, and the Big Ten canceled the remainder of its 2020 winter and spring

sporting events.

The March 12 announcement brought the season to a screeching halt just as the team was playing its best tennis of the spring.

"How could you not think that, 'Hey we could win the Big Ten Championship, we

could advance in the NCAA's, we could have an All-American in singles we could have an All-American doubles team," Iowa head men's tennis coach Ross Wilson said.

If last season had gone on as normal and Iowa had gotten into the field for the NCAA tournament, it would've been the first time in program history, after years of building a culture fit to accomplish that feat.

After the Big Ten's announcement of the cancellation of the remainder of its 2020 winter and spring athletic seasons, Iowa athletes, coaches, and fans alike didn't believe it could get worse.

But on Aug. 21, it did.

University of Iowa President Bruce Harrel and Athletic Director Gary Barta announced that the men's tennis team, along with the men's gymnastics and men's and women's swimming and diving programs, will be discontinued following the 2020-21 academic year because of financial shortfalls caused by COVID-19.

Following the Big Ten's postponement of fall sports, Barta said the department was anticipating \$100 million in lost revenue and a \$60-75 million deficit.

Athletes and coaches from the four teams were called to a meeting in Carver-Hawkeye Arena and Barta broke the news to them, accompanied by

SEE ALLAF, 5

Tennis teams adjust to fall without competition

With no competition this fall per order of the Big Ten Conference, the Hawkeye tennis teams look to prepare for the spring with a rigorous, competitive practice schedule.



Megan Nagorzanski/The Daily Iowan

Iowa's Elise van Heuvelen serves during a women's tennis match between Iowa and Kansas State at HTRC on Sunday, Feb. 23, 2020. The Hawkeyes defeated the Wildcats 4-3.

BY WILL FINEMAN

william-fineman@uiowa.edu

Almost five months after receiving the news that the rest of their spring season had been canceled because of COVID-19, the Iowa men's and women's tennis teams will have to wait even longer before they can step on the court for a competitive match.

Though the Intercollegiate Tennis Association announced in July that it plans to move forward with a modified version of its fall circuit, the Hawkeye tennis teams are following the orders of the Big Ten and will not be competing in tournaments this fall.

Instead, they will turn to a loaded and competitive practice schedule to stay in shape and prepare for the spring season.

"Since we don't have any competition, we ended up going straight into our 20-hour week for the first week of school," said head women's tennis coach Sasha Schmid. "With school going online after Thanksgiving, we really felt like we needed to give ourselves the best chance to start training at a high level immediately."

While other players will be competing this fall in ITA events and other tournaments across the country, Schmid said she is not worried about the fact that a lot of her team will likely go into this year's spring season

SEE HEUVELEN, 5

Intramural sports changing course amid COVID-19

Intramural services will not offer any in-person team sports in the fall semester, but individual and virtual activities are still available.

BY CHLOE PETERSON

chloe-peterson@uiowa.edu

Intramural sports at Iowa will look very different this year than they have in the past.

Because of the COVID-19 pandemic, no intramural in-person team sports are going to be offered this semester, Associate Director of Sport Programs and Recreation Services Matt Schaefer said. Those sports include flag football, volleyball, and basketball games. Any in-person intramurals are limited to individual contests, and students will have to wear masks and maintain social distancing.

Iowa recreation services have divided their offerings into three different categories: in-person events, play-by sports, and virtual events.

In-person events include individual badminton, table tennis, horseshoes, cornhole, and 3-point shootout and hotshot contests. All equipment will be cleaned in between each student using them, Schaefer said.

"Our staff will be on site to help with cleaning supplies and cleaning equipment," Schaefer said. "We feel that those in-person events, things are going to be cleaned pretty well to the risk of COVID is going to be very miniscule, if any at all."

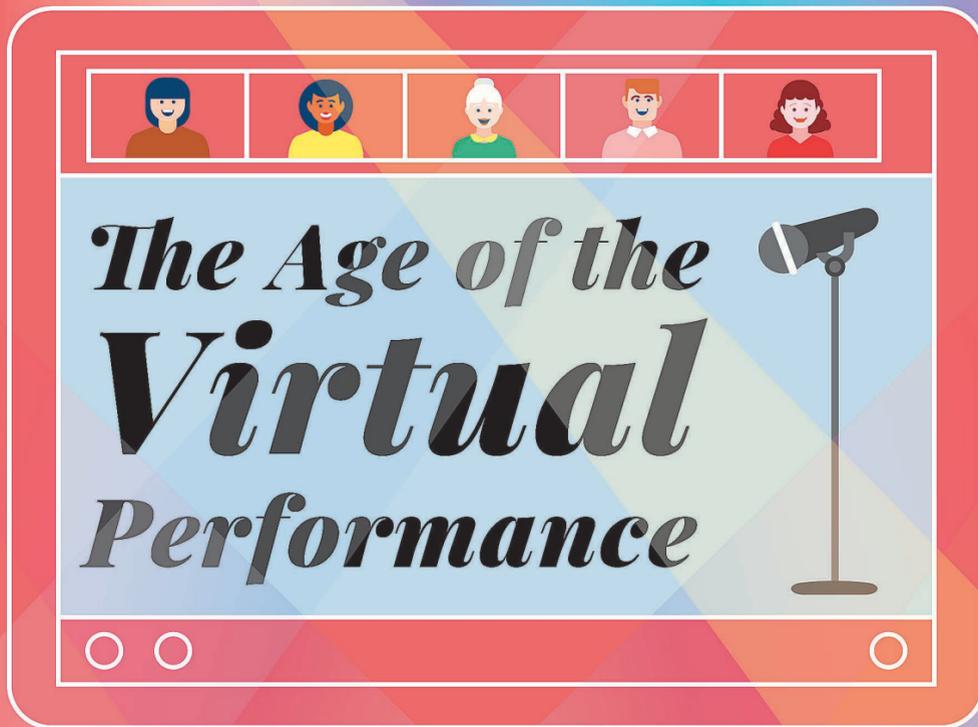
Play-by sports are scheduled by intramural services, but opponents play each other on their own. Intramural services offer many different esports in this category, including Madden 2020, Overwatch, FIFA, and others.

Finally, intramural services are offering virtual-only events. Students can participate in fantasy football, geocaching, fishing, a distance running challenge, or a virtual 5k. Participants in the 5k will have a month to run as many 5k's as possible, and the person with the lowest time in the 5k will win the race.

SEE INTRAMURAL, 5

80 HOURS

THE WEEKEND IN ARTS AND ENTERTAINMENT
THURSDAY, SEPTEMBER 3, 2020



DESIGN BY YINING ZHU

Facing an unprecedented semester, the University of Iowa's fine arts departments have planned virtual alternatives for their in-person events.

BY JENNA POST
jenna-post@uiowa.edu

This fall, stages have been swapped for computer screens.

The performing arts at the University of Iowa have taken a particularly hard hit over the course of the COVID-19 pandemic. As students start rehearsals for their first shows, recitals, and performances of the year, their departments have had to generate new approaches to continue sharing art and promoting artistic development.

The theater and music programs in particular are tasked with balancing how to effectively educate their students while keeping them and the staff safe. Thousands of students have returned to the UI campus for fall classes, and subsequently, daily COVID-19 cases in Johnson County have skyrocketed.

Bryon Winn, the UI's Director of Theatre, said that the virus has caused several changes to the department's upcoming plans, including the postponement of their 100th season celebration. The event will now take place during their 101st season in the 2021-2022 academic year.

Winn said the delay gave the department the opportunity to engage guest artists, alumni, graduate directors and playwrights, and students from other departments in this season's development.

The department will take on the chal-

lenge of presenting its four mainstage performances in a different format this year. Small casts will gather virtually to rehearse the script before meeting — masked up — to learn socially-distanced blocking. The play will then be filmed.

For the first mainstage show of the season, the department commissioned African-American alumni to write six 10-minute plays that will be performed in succession. For the second mainstage, art students will collaborate with the theatre department to create portraits of essential workers. The final mainstage will

“But one of the biggest advantages of the virtual things we're doing is that they're going to live on forever, for future generations and international audiences to enjoy!”

— Tammie Walker, UI School of Music director

consist of a collaboration between guest puppeteer Margarita Blush and graduate students, who are in the process of creating the show.

Rather than gathering in the lobby before settling into rows of seats within a small theater, this year, audiences will view the performances by the glow of their laptops. Winn said all performances will be made available for free on YouTube. Plays of which the department has

the publishing rights will remain online and the others will be on the department's channel for six days.

Winn said they also plan to have a “live” premiere of each pre-recorded show, so YouTube's livestream chat function can be used by viewers.

“We see it as an asset,” Winn said. “Since we've pivoted towards broadcast, I think you're going to see things like galleries and workshops broadcasted in the future... Not only can you reach family and friends, but now there's an opportunity to see it later in the semester if you

miss it.”

However, there are downsides to the changes as well.

“The biggest problem with broadcast is theater is usually a live event,” he said. “It's a conversation between an actor and an audience, and that's the biggest loss.”

Winn said the department is hoping that outdoor performances with small audiences will be possible in the spring, but it's too early to make those decisions.

The School of Music is taking a similar approach to its upcoming virtual programs. Director Tammie Walker said the department is still finalizing details, but has exciting plans for the semester.

“There's no substitute for face-to-face interaction of any kind,” Walker said. “That doesn't just apply to the arts. But one of the biggest advantages of the virtual things we're doing is that they're going to live on forever, for future generations and international audiences to enjoy.”

The Women's Chorale — an entirely female choir — and the Camerata, an entirely male choir, will be hosting their classes and concerts online.

The Hawkeye Marching Band is in the process of recording socially distanced performances. Walker said they will be played at football games if the season begins this spring. The group will also team up with the department's jazz bands and orchestra this October for a virtual concert featuring the music of Black composers. Walker said she isn't certain of where this concert will be available yet, but said that YouTube is the most likely platform.

While the fine arts departments are optimistic about the academic year, Tim Havens, a media economics professor at the UI, is uncertain about arts events working well online.

“I think it's really hard to tell,” Havens

SEE PERFORMANCE, 3B

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EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT

WEEKEND EVENTS

TODAY 09.03

MUSIC

- **LIVE MUSIC FROM CEDAR COUNTY COBRAS**, 5:30 P.M., WILSON'S ORCHARD & FARM, 4823 DINGLEBERRY RD NE, IOWA
- **NO TOUCHING SESSIONS 15, DOC MILLER**, 8 P.M., ONLINE EVENT



FIELD OF DREAMS



FRIDAY 09.04

MUSIC

- **LA ZENDA NORTENA Y LA ZONA X BILAZO NORTENO SAX HUAPANGOS**, 8 P.M., LA RUMBA NIGHT CLUB, 1859 LOWER MUSCATINE ROAD, IOWA CITY, IA
- **GROUNDSWELL OPEN MIC NIGHT**, 7 P.M., GROUNDSWELL CAFE, 201 3RD AVE SW, CEDAR RAPIDS, IA
- **FRIDAY NIGHT CONCERT SERIES, IOWA CITY DOWNTOWN DISTRICT**, 7 P.M., ONLINE EVENT



FILM

- **OUTDOOR MOVIE NIGHT: FIELD OF DREAMS**, 8 P.M., BACKPOCKET BREWING, 903 QUARRY ROAD, CORALVILLE, IA



SATURDAY 09.05

MISC

- **FREE FIRST SATURDAY FOR STUDENTS**, 9:30 P.M., NATIONAL CZECH AND SLOVAK MUSEUM & LIBRARY, 1400 INSPIRATION PL SW, CEDAR RAPIDS, IA

SUNDAY 09.06

MUSIC

- **COMPASS ROSE** 4:30 P.M., BOBBERS GRILL, 1850 SCALES ROAD NE, NORTH LIBERTY, IA



THIS WEEK'S PLAYLIST

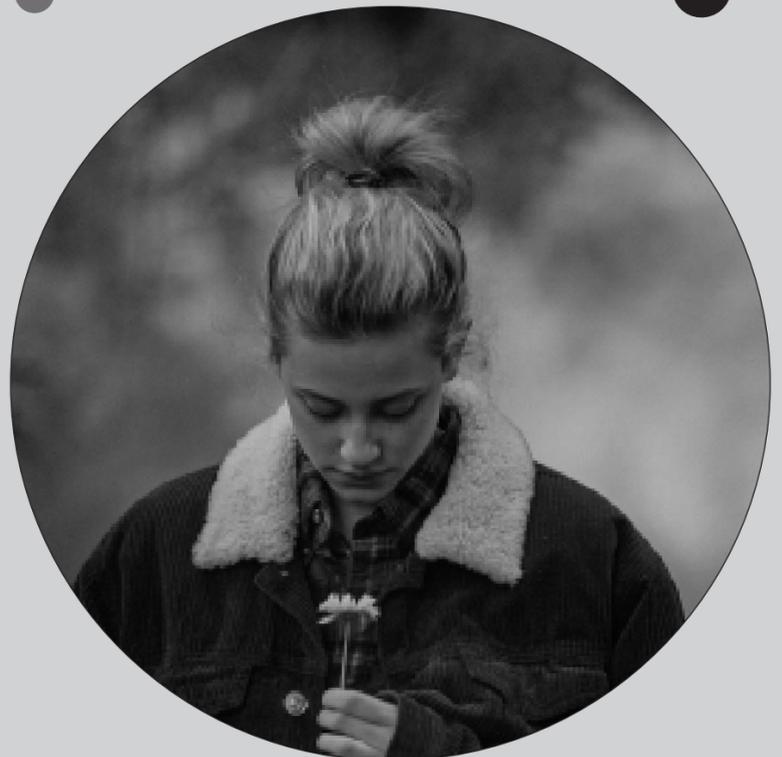


Quarantunes



SONG	ARTIST	ALBUM
Dancing with Myself	Billy Idol	Generation X
Internet Killed the Video Star	The Limousines	Get Sharp
I Remember Way Too Much	Mod Sun	Single
All Revved Up with No Place to Go	Meatloaf	Bat Out of Hell
Dark as the Dungeon	Johnny Cash	At Folsom Prison
Laying on my porch while we watch the world end	Powfu, Rxseboy, Slip-func	Single
Supermassive Black Hole	Muse	Black Holes and Revelations
Basket Case	Green Day	Dookie
Anthem of Our Dying Day	Story of the Year	Page Avenue
Disturbia	Rihanna	Good Girl Gone Bad: Reloaded
Level of Concern	Twenty One Pilots	Single
The Phoenix	Fall Out Boy	Save Rock and Roll
Toxic	Britney Spears	In The Zone
Feeling Lonely	boy pablo	Soy Pablo
So Far Away	Martin Garrix	Single
Stayin Alive	Bee Gees	The Ultimate Bee Gees
Contagious	Avril Lavigne	The Best Damn Thing
All By Myself	Celine Dion	Falling into You
Midnight City	M83	Hurry Up, We're Dreaming
Dark Blue	Jack's Mannequin	Everything in Transit
Thnks fr the Mmrs	Fall Out Boy	Infinity on High

THIS WEEK IN STREAMING



Chemical Hearts

BY DANI HOPKINS
delorris-hopkins@uiowa.edu

High school and college are times in life where people go through many changes. They fall in love, explore the world, and discover new interests. There is no shortage of movies that depict what life could be like if it were perfect — but what if it were more realistic? *Chemical Hearts*, an Amazon original movie that debuted on Aug. 21, tries to tackle exactly that.

The show's starring character, Henry Page is a high school senior whose dream is to become the editor of his school's newspaper. He's put everything, especially love, to the side to focus on his ambitions. That all changes when Grace Town shows up as the puzzling new girl in his school.

Grace Town is a girl that no one, not even the viewer, can quite figure out. When Grace and Henry are put together as an editor-and-chief duo for the school's newspaper, their worlds collide. The viewer anxiously awaits to see whether the school newspaper's success will fail because of the two or if they will prevail.

Grace's past is a mystery to everyone and keeps the viewer guessing as to what has truly happened to her. However, Grace despises writing — she only designs the paper — which causes the viewer to wonder why she hates to write so much. Secrets and mystery revolve around Grace that keeps the viewer on the edge of their seat.

The two seem like an unlikely pair — but isn't that always the appeal of stories? The movie welcomes viewers into a journey of self-growth and love through a challenging time.

THIS WEEK IN REVIEW: Midnight Sun

BY BROOKLYN DRAISEY
brooklyn-draisey@uiowa.edu

The nostalgia I felt when I first began reading *Midnight Sun* — Stephanie Meyer's long-awaited retelling of *Twilight* from Edward's perspective — hit me like a punch to the stomach. Suddenly I was 12 years old again, devouring page after page of a tragic love story between a vampire who hates what he is and a girl who wants to become like him so they can be together forever.

Luckily I am not actually still 12, so I can look past the sparkles and see that the boy whose team I was steadfastly on for so many years isn't actually boyfriend material.

In *Twilight*, the reader

follows Bella's thoughts as she meets and falls in love with Edward. His actions are seen through Bella's eyes, and therefore excused because of her feelings for him.

Edward's mysterious and oftentimes harsh comments, extreme mood swings, and his stalking are all seen as acceptable in the original series. For an audience of young girls, Bella's acceptance of Edward's creepiness can be a sign that these behaviors are acceptable in real life as well.

In *Midnight Sun*, Edward explains his decisions to be super weird towards this girl he wants to murder in minute, sometimes excruciating, detail. He tries avoiding, beta, he tries being mean to her, but his

overwhelming feelings get the better of him in a way I wasn't expecting — a way that almost sounds like imprinting.

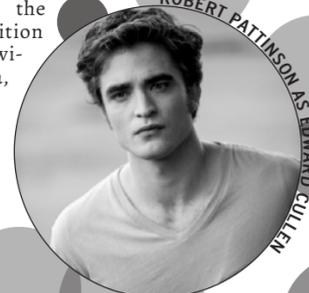
According to Edward, vampires are unchanging. However, there are certain situations where an emotion is so strong that the vampire is changed forever and cannot go back. The first time Edward watches Bella sleep is his situation. He realizes that he loves her, and that emotion is so groundbreaking that Edward's very being is changed and he will never be able to not love her.

Edward hates himself for what he is and for the fact that he isn't strong enough to stay away from his love, but the things he does are excused somehow because

of his hatred of himself. His anguish attempts to make the reader sympathize with him and then embrace his controlling behavior towards Bella.

This isn't to say that I hated the book. *Midnight Sun* fits in perfectly with the other novels and shows Bella's actions — which seem perfectly reasonable to her — as the backwards, confusing actions to someone who knows other people's thoughts and feelings and can predict their actions accordingly. It's a fun read that reminded me just why I was drawn so much to the initial series, but this time around I can take a step out and recognize the harmful messages embedded in the characters and plot.

The largest audience for these novels have grown from preteens to adults, and I hope that the majority of fans will take Edward's tragic declarations of love and pain with a grain of salt. Enjoy the newest edition to the *Twilight* Saga, but let's not go back to idealizing cruel habits hiding behind an excuse for love.



ROBERT PATTINSON AS EDWARD CULLEN

PERFORMANCE
CONTINUED FROM 1B

said. "You can see some trends going on, but everyone is feeling out how do you — and can you — successfully move those experiences to an online platform?"

Like Winn and Walker, Havens acknowledged that accessibility is the online format's advantage, but he suspects that funding will run dry.

"I think the issue fundamentally is that there isn't really the audience there," he said. "A lot of viewing is done in a philanthropic sense to support the

arts, but you can't make the same kind of money during a pandemic."

Havens pointed to the postponement of several film releases as an example of the issue. At a movie theater, each individual is charged for a ticket. With streaming, 10 people could all watch the film for a flat rate, he said. Ultimately,

profits are lost.

Between the departments' free performances and Hancher's funding reduction, there's reason to question how long arts programs can continue on this way. But despite the challenges ahead, Walker said the music department is eager to return to school.

"I want to emphasize how excited we are to have our students back, be that just through computer screens or at a distance,"

the director said. "We're looking forward to the energy of a new school year and making some music together."

“We're looking forward to the energy of a new school year and making some music together!**”**

— Tammie Walker, UI School of Music director



Art made by Madison Bartlett

UI student artists create art to cope with COVID-19

As the pandemic drags on, student artists are leaning into their craft to help power through unstable times. Their work, which ranges from digital art, music, and journaling, helps them get through many different challenges during 2020.

BY DANI HOPKINS
delorris-hopkins@uiowa.edu

It is no secret that many artists battle their own demons while producing fantastic art. For many, the COVID-19 pandemic is an added stress.

Several artists at the University of Iowa have turned to their craft now more than ever to cope to additional hardships.

Madison Bartlett, a UI double major in art and social work, said she has been severely impacted because of COVID-19. Not only has she felt the pandemic's ef-

fects, but her family has as well. This caused Bartlett to rely on art to get her through a tough time and to help financially sustain herself.

Bartlett has been taking commissions for digital and traditional art, mainly on Twitter, for support. These pieces range from celebrity drawings to personal portraits that people submit.

Working as a resident assistant during the school year takes up some of her time, but she is still making art to help herself.

"Art is kind of therapy

in a way," Bartlett said. "When I am seeing what I'm making it can help me reflect on myself like if I'm drawing something in a violent and angry way then I ask myself, 'Why am I angry?' So then, let's check in on that."

Despite the coronavirus invading her life — and the whole world — Bartlett is still exploring other mediums as much as she can. The artist has branched out with ceramic pieces as well as exploring the realms of digital and traditional illustration.

Austin Olberding, a UI

pre-med student and musician, was finishing out his freshman year when the outbreak first hit Iowa City. As students were sent home, the change gave him the chance to reignite his passion for music.

"When we were sent back at the end last year, I hadn't touched a drum set in over a year," Olberding said. "It was the only time that I had got to since college. It built that passion back up. I had forgotten about my roots. It really gave me the chance to see how bad I had gotten and to work on it."

He added that he loves to

play in public venues such as church, but with everything closed down, he's had to adapt to playing different instruments.

Due to the closures, the drummer learned to play the piano. Olberding also used his time to post music on his Snapchat stories for others to enjoy.

Shannon McNeal, a UI double major in Spanish and Chinese, said that even though she's been struggling during the pandemic, she's trying to find things to do to keep herself entertained. This desire for entertainment brought forth

a new love for arts, crafts, and interior design, which helped her create spaces that are personal to her.

Once school went online, McNeal returned home and decided to redo her bedroom. From a dark and dreary space, as she described it, the fledgling artist created a bright and productive area to continue her all-online education.

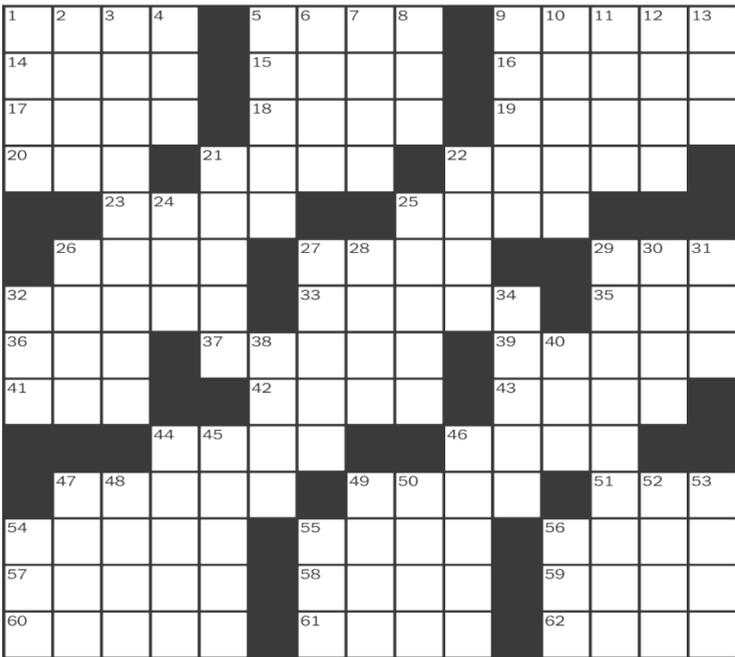
"I have always loved interior design and it has helped me and my mom to start creating wooden signs to add to people's own spaces," McNeal said.

The Daily Break

PUZZLE SOLUTIONS ON PAGE 3A

The New York Times
Crossword

Edited by Will Shortz
No. 0730



Across

- 1 & 5 Fiancée
- 9 & 14 Recyclable metal
- 15 & 16 Real estate showing
- 17 & 18 It's all downhill from here
- 19 & 20 Graphic artist's medium
- 21 & 22 Something neat, with "the"
- 23 & 25 Pasties, e.g.
- 26 & 27 Close with a handle
- 29 & 32 Partisan divide, so to speak
- 33 & 35 Exhausts
- 36 & 37 Bunny hill, for one
- 39 & 41 "Hang on ..."
- 42 & 43 Some perfume ingredients

- 44 & 46 What a considerate speaker tries to strike
- 47 & 49 Topped by the wind
- 51 & 54 Appropriate ratio for this puzzle?
- 55 & 56 Raised one's paddle, say
- 57 & 58 Quaker in the woods
- 59 & 60 Ones whose livelihoods are derived from agriculture or forestry work
- 61 & 62 Some retirement savings

Down

- 1 Connection you might miss while flying?
- 2 Charter member of OPEC
- 3 Genre for Joni Mitchell and Joan Baez

- 4 Photo lab request: Abbr.
- 5 Rental availability sign
- 6 Boy on "The Andy Griffith Show"
- 7 \$100 bills, in slang
- 8 Chemical suffix that's also a direction
- 9 Perform brilliantly
- 10 Items set up in agility drills
- 11 "Wow, no manners!"
- 12 Warts and all
- 13 Smallest hail size, about a quarter-inch in diameter
- 21 Hayride seats
- 22 High flier
- 24 Approximate shape of the British pound sign
- 25 Baby food form
- 26 Fish with a pointed snout
- 27 Remained in effect
- 28 Source of power for a golf swing
- 29 Holder of a toothbrush, toothpaste, comb, etc.
- 30 Shacks
- 31 Ticket abbr. that's found inside "ticket abbr."
- 32 Buffoon
- 34 Faint from emotion
- 38 ___ Hubbard, Scientology founder
- 40 French department that borders Switzerland
- 44 Sort who's lost all hope
- 45 Jesse who broke three world records in 45 minutes
- 46 Message that can be favorited
- 47 "Like a ___!"
- 48 Easy run
- 49 Choice in a sleepover game
- 50 Extolling poetry
- 52 Turkey piece
- 53 Casino calculation
- 54 Greek consonant
- 55 Any of the Sierra Nevadas: Abbr.
- 56 Sierra Nevada, e.g.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LITET
 TLASN
 TAVLYS
 EGNEVA

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Check out the new, free JUST JUMBLE app

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

						3	4
		7	8	6			
1			3				8
		8		9	7	2	
	1	6	2		9		
4				9			6
				7	4	2	1

Big screen, big issues

UI film students shared their thoughts about theater safety, the importance of the theatrical experience, and their concerns for the future of independent theaters.

BY JENNA POST
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There's no denying that major motion pictures are starting to come back in full swing. With films such *Unhinged*, starring Russel Crowe, and *New Mutants*, Marvel's latest cinematic release, film majors at the UI have raised concerns regarding safety and the future of smaller theaters that remain closed because of the COVID-19 pandemic.

Some students said they believe movie theaters could be safe to reopen depending on safety precautions, while others said it's too risky to go at all.

Film major Dalton Bantz said that movie theaters are inherently unsafe to return to due to their confined structure.

"I think the environment that's required for a movie theater, where people are sitting in the same room for two hours at a time, isn't safe during COVID," Bantz said. "I don't feel comfortable with that."

Film and screenwriting major Orson Codd was considering returning to theaters before positive coronavirus cases spiked in Johnson County.

"The thing that was tempting was theaters doing 'select your seats' online," Codd said. "I could see that not very many seats were selected, so I thought if I was there alone then it would be fine."

FilmScene offers theater rentals so patrons can see movies alone if they like. The rental is capped at a group of 10 for theaters that seat 100 people, according

to FilmScene employee and film major Jack Christensen.

"I think FilmScene is doing the best it can," Christensen said. "We've been doing a lot to make it as safe as possible."

All three students said they have concerns about the survival of small and nonprofit theaters such as FilmScene.

After losing revenue when the pandemic began, smaller theaters will also be affected by the reversal of the Paramount Decree, a Supreme Court case which prevented theaters owned by film studios from having exclusive rights to the studio's films.

"I think if these theaters get run out of business, then

I think it's going to severely limit the range of films that people can watch," Christensen said. "It's all going to be what you can see at Marcus Theaters or AMC."

Codd said the cultural significance of cinemas can't be overlooked and that closures would be tragic.

"I don't think we can ever underestimate movie the-

aters," Codd said. "I kind of hate the term 'experience it on the big screen' because I think it's kind of weird and dated, but also it's a real thing. You really are experiencing these movies in a way you can't through streaming."

Bantz shared a similar sentiment. To him, seeing a movie is a shared social

experience unlike anything else. The film major added that the inability to experience films as intended is also a setback for those studying the art form.

"Theaters are a part of film history," he said. "Not being able to experience them takes away from our learning. It's really disheartening."



FilmScene's Chauncey Building location is seen on Wednesday.

Tate Hildyard/The Daily Iowan

SHARE FACTS ABOUT COVID-19 AND HIV

FACT 1

For most people, the immediate risk of becoming seriously ill from the virus that causes COVID-19 is thought to be low.

Older adults and people of any age who have serious underlying medical conditions may be at higher risk for more serious complications from COVID-19.

As with other viral respiratory infections, the risk for people with HIV getting very sick is greatest in:

- People with a low CD4 cell count
- People not on HIV treatment (antiretroviral therapy or ART)

FEVER



FACT 3

You can help stop COVID-19 by knowing the signs and symptoms.

- Fever
- Cough
- Shortness of breath

Symptoms may appear 2-14 days after exposure.

COUGH



FACT 2

There are simple things you can do to help keep yourself and others healthy.

- Wash your hands often with soap and water for at least 20 seconds, especially after blowing your nose, coughing, or sneezing; going to the bathroom; and before eating or preparing food
- Avoid touching your eyes, nose, and mouth with unwashed hands
- Cover your cough or sneeze with a tissue, then throw the tissue in the trash
- Insure that you refill and take all of your medications as prescribed
- Stay home as much as possible

FACT 4

If you are sick with COVID-19 or think you might have COVID-19, care for yourself and help protect other people in your home and community.

- Call ahead before visiting your doctor
- Avoid public transportation
- Stay home and away from others
- Establish a plan for remote clinical care
 - Try to establish a telemedicine link through your HIV care provider's online portal
 - If telemedicine is not available to you, make sure you can communicate with your provider by phone or text

SHORTNESS OF BREATH



STOP HIV IOWA

cdc.gov/COVID-19