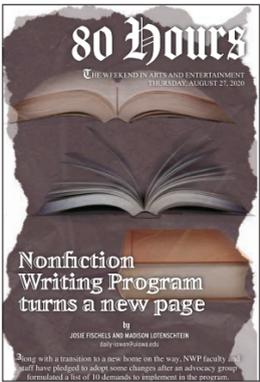


INSIDE



80 Hours
The Nonfiction Writing Program faculty and staff have pledged to adopt changes to become a more equitable organization after an advocacy group formulated a list of 10 demands.

80 HOURS, 1B



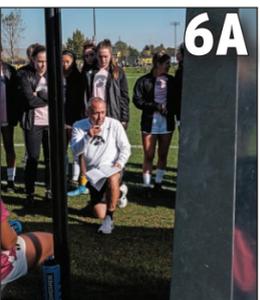
Mental health effects of the derecho storm
After the Aug. 10 derecho storm that struck Iowa, psychologists are stressing the importance of maintaining mental health after the event.



Trees replaced after derecho storm
Johnson County officials are creating tree-subsidizing programs to alleviate some of the costs to Johnson County following the Aug. 10 derecho storm in Iowa.



Hawkeye field hockey hoping for spring season
The Iowa field hockey team was together for its first day of preseason practice when athletes and coaches heard that the Big Ten had postponed all fall sports. The news wasn't necessarily a surprise, but was still "devastating." Now, the team is preparing for a potential spring season.



Iowa soccer's recruiting on hold amid COVID-19
Like every other program, the Iowa soccer team is at a recruiting standstill because of the COVID-19 pandemic. Head coach Dave Dilanni said that the NCAA's recruiting dead period has created a large void not only for coaches, but also for high school players trying to be seen and evaluated a potential spring season.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



COVID-19 COMMUNITY UPDATE

Johnson County sees 300 COVID-19 cases after students return for first week of classes

ALEXANDRA SKORES
alexandra-skores@uiowa.edu

More than 300 positive cases of COVID-19 were reported in Johnson County over the past four days, as University of Iowa students return to classes.

Dave Koch, director of Johnson County Public Health Department wrote in a press release on Wednesday, that the cases are primarily

among young people. He reminded that the state disaster proclamations remain in effect and physical distancing and other measures are required if mass gatherings do occur.

"We want to remind the community that the state disaster proclamation remains in effect and that if large social gatherings "mass gatherings" are to occur, that physical distancing and other public health measures are required," Koch wrote. "The onus is on you."

Just this past weekend, downtown Iowa City had experienced lines around bars and crowded bars not adhering to social distancing guidelines set by Gov. Kim Reynolds. UI President Bruce Harrelld penned a letter to downtown businesses and organizations imploring them to enforce social distancing and mask wearing.

Tuesday, the University of Iowa Hospitals and Clinics reported 38 percent of tests returned positive, and 361 hospital workers had

Johnson County Public Health reported a surge in COVID-19 cases, primarily among young people.

tested positive since the first cases of the coronavirus appeared in mid-March.

On Monday, the UI released the first number of self-reported cases with 107 students and four faculty members reporting they'd tested positive. Nineteen students in the residence halls are currently in quarantine.

In an interview with The Daily Iowan, CEO of UI Hospitals and Clinics Suresh Gunase-

SEE COVID-19, 2

Praying for lives lost and legislation

In a vigil on Aug. 26, members of the SEIU 199 union prayed for lives lost in the pandemic and for Senators Joni Ernst and Chuck Grassley to pass the Heroes Act.



Tate Hildyard/The Daily Iowan

Tiffin resident, Karen Kieth-Zamora sit in silence during a candlelight vigil at University of Iowa Hospitals and Clinics on Aug. 26th. SEIU, along with several nurses and community members held a candlelight vigil to honor the nurses who passed away from COVID-19.

BY NATALIE DUNLAP
natalie-dunlap@uiowa.edu

Inside the University of Iowa Hospitals and Clinics, essential workers and caregivers are treating patients with COVID-19. Outside, the local chapter of Service Employees International Union held a candlelight vigil Wednesday

evening in the memory garden to honor essential workers lost in the pandemic and to call on Sens. Joni Ernst and Chuck Grassley, R-Iowa to take action protecting essential workers.

Members are calling on Republican senators to pass the \$3 trillion-dollar HEROS act, which passed the House of Representatives on May 15. The bill includes hazard pay

for essential workers as well as PPE and layoff protections, according to a press release from SEIU.

Roughly 23 patients who are infected with COVID-19 are being treated in UIHC, as of the latest numbers shared on The Loop. Seven hospital workers tested positive for the-

SEE NURSE, 2

Joni Ernst praises Trump as Iowa farmer advocate in RNC speech

Sen. Joni Ernst, R-Iowa, gave a speech at the RNC Wednesday night where she praised President Trump for his record on agricultural policy and for being an advocate to Iowa



Screenshot

BY JULIA SHANAHAN
julia-shanahan@uiowa.edu

Sen. Joni Ernst, R-Iowa, made a case for President Trump at the Republican National Convention Wednesday night for being an advocate to Iowa farmers, and painted a bleak picture of what the agricultural industry could look like under a Joe Biden and Kamala Harris administration.

Ernst, who is running for re-election in November, praised Trump's response to the derecho that

swept through eastern Iowa on Aug. 11, similar to Iowa Gov. Kim Reynolds' Tuesday night speech.

"In some cases, these storms wiped out a lifetime of work, and yet, Iowa farmers didn't hesitate to grab their chainsaws and check on their neighbors," Ernst said. "President Trump quickly signed an emergency declaration for Iowa to provide relief. And of course, when President Trump came to Cedar Rapids, the national media finally did too."

Ernst also touted the U.S. trade deal with Japan, and the U.S.-Mexico-Canada trade agreement as being a win for Iowa farmers, as well as Trump's

SEE ERNST, 2

Experts revisit caucus results

Joe Biden finished fourth in the Iowa caucuses and still secured the nomination, but that doesn't mean the results of the contest didn't have a big effect on the race.

BY CALEB MCCULLOUGH
caleb-mccullough@uiowa.edu

Joe Biden became the Democratic party's nominee for president last week, wrapping up a process of more than a year of campaigning that began with more than two dozen presidential hopefuls flooding into Iowa.

But Biden's performance in the Iowa caucuses was underwhelming, and pundits were proclaiming the end of his campaign until he delivered a decisive victory in South Carolina and barreled to victory in the primary.

Does that mean the caucuses, long seen as a predictor of who will go on to win the nomination, are losing relevance in the nominating process?

Some Iowa caucus experts don't think so.

Biden is only the third person since the onset of the modern caucuses to finish lower than third place and still receive the party nomination. John McCain came in fourth in 2008, and Bill Clinton finished fourth in 1992. That was an unconventional year, though, as Iowa had a favorite son in Sen. Tom Harkin, who took an overwhelming 72 percent of the vote.

Iowa's caucuses are certainly not a perfect indicator of who will go on to win the nomination — since 1972, a

SEE CAUCUS, 2

OUTDOOR FUN



Grace Smith/The Daily Iowan

Athena Norian throws a stick into the Iowa River for her dog Maple on Aug. 26. Despite the very warm weather, Athena and Maple find a way to enjoy the outdoors.

COVID-19

CONTINUED FROM FRONT

karan said there is no substitute for social distancing, hand hygiene, and face coverings, but refraining from large groups will keep infection rates down. He said public health officials

assume that a significant portion of the positive cases is from the returning student population.

"Following all those guidelines that are really important, avoiding congregate settings, avoiding house parties," he said. "Those kinds of things where you're really unable to distance and you're unable to, to pro-

tect yourself or those around you."

According to the release, Johnson County Public Health staff are working seven days a week to educate and inform the individuals who test positive.

"What we are seeing right now is that our actions have consequences," the release said. "Community health

and safety is everyone's responsibility. Lapses in that responsibility, even by a few, affect all of us. This virus transmits easily and quickly and without the proper precautions in place, one can innocently transmit this to someone else."

Sabine Martin contributed to this report.

NURSES

CONTINUED FROM FRONT

rus yesterday, and 361 total UIHC workers have tested positive since the pandemic began. "The vigil is part of a national week of prayer for essential workers who've lost their lives to COVID-19 and a call to protect those still serving the public," said SEIU spokesperson Jim McNeill in a media release.

The name of one man lost to the pandemic was brought up multiple times during the vigil: Melvin "Mel" Stahmer. According to his obituary, Stahmer was a letter carrier and friend of the SEIU 199 union who died on Aug. 19 at UIHC due to COVID-19 compli-

cations.

Iowa City Council Member Pauline Taylor, founding member of Local 199 at UIHC, said Stahmer's death inspired her to speak more publicly about the seriousness of the pandemic.

Taylor is also a former nurse, who used to work in the operating room at UIHC, she said. She urged Grassley and Ernst to pass the Heroes Act, and for businesses to adhere to social distancing guidelines.

It's not that much we're asking," she told the "The Daily Iowan".

At the vigil, Stahmer's wife, Kathy, shared how helpful UIHC staff were when her husband was battling COVID-19. She said

essential workers were reading cards for him and would hold the phone for him so she could say goodnight to him.

"I just feel like we have to lift them up," she said, "...and we should be ashamed of ourselves if we don't."

According to the Aug. 26 update on the loop, 361 UI health c are employees have tested positive for COVID-19 this year.

UIHC nurse practitioner Dana Jones, Local 199 member, discovered a glitch in Iowa's COVID-19 data reporting, earlier this month.

"I love my job and I love where I work," Jones said. "The Heroes Act is going to ensure that they have the tools that they need to

help me do my job and I think that's the important piece. We all have limitations and I know they have them too and I think they need the backing of the government to help them to help us."

The Heroes Act was passed in the U.S. House of Representatives on May 15. The bill would provide assistance at the state and local level, provide funding and establish requirements for COVID-19 testing and contract tracing, expand sick days and family leave among other things.

Ernst Press Secretary Ben Watson said in an email to the "DI" that during her 99 County Tour, the senator is continuing to hear from residents all over Iowa

ERNST

CONTINUED FROM FRONT

approval for year-round E-15.

The Environmental Protection Agency approved the sale of year-round E-15, a gasoline blended with 15 percent ethanol, in May 2019. Iowa leads the nation in ethanol production, and Trump's move to allow the summer sale of the biofuel was praised by Iowa political leaders on both sides of the aisle.

"That means more choic-

es for you at the pump and more jobs for farmers in the Heartland," Ernst said. "This is something the Obama-Biden administration failed to do in eight years. In fact, I can't recall an administration more hostile to farmers than Obama-Biden, unless you count the Biden-Harris ticket."

Ernst pointed to the Green New Deal — a resolution that proposes mitigation plans to slow climate change, which is championed by many progressive Democrats — saying that if Biden became

president, he would push forward this resolution which would "essentially ban animal agriculture."

The Biden-Harris climate plan does say that "the Green New Deal is a crucial framework for meeting the climate challenges we face."

The Green New Deal resolution states that Congress would work "collaboratively with farmers and ranchers in the United States to remove greenhouse gas emissions from the agriculture sector including — by supporting family farming ... and by

building a more sustainable food system that ensures universal access to healthy food."

The deal makes no mention of animal agriculture.

According to a June poll from the "Des Moines Register", Theresa Greenfield, Ernst's Democratic opponent, was leading Ernst 46 percent to her 43 percent.

Ernst is the first female combat veteran elected to the U.S. Senate.

The Iowa Democratic Party held a press conference prior to Ernst's speech, where Iowa Dem-

The Daily Iowan

Volume 153 Issue 4

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays and Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu

Subscription rates:
Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:
The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager
Debra Plath. 335-5786
Advertising Director/Circulation
Juli Krause. 335-5784

STAFF

Publisher. 335-5788
Jason Brummond
Executive Editor. 335-6030
Sarah Watson
Managing Editor
Alexandra Skores
Rotating Managing Editors
Caleb McCullough, Julia Shanahan
Managing Digital Editor
Kelsey Harrell
News Editors
Rachel Schilke, Rylee Wilson
Projects/Depth Editor
Brooklyn Draisey
Design Editor
Kate Doolittle
Arts Editors
Josie Fischels, Maddie Lotenschtein
Opinions Editor
Peyton Downing
Politics Editors
Caleb McCullough, Julia Shanahan
Visuals Editor
Nichole Harris
Assistant Visuals
Hannah Kinson, Katie Goodale, Ryan Adams
Sports Editor
Austin Hanson
Assistant Sports Editor
Isaac Goffin
Pregame Editor
Robert Read
Copy Editor
Elijah Helton, Katie Ann McCarver
TV News Director
Bailey Cichon
TV Tech Director
Ryan Miksch
TV Sports Director
Kade Overton

Advertising Sales
Bev Mrstilk. 335-5792
Production Manager
Heidi Owen. 335-5789

about how the pandemic has affected them.

"It's clear Iowans need additional relief during this pandemic," Watson said. "That's why Senator Ernst has and continues to call on her colleagues, Republicans and Democrats, to come together on another COVID-19 relief package to make sure Iowans have the support they need to rebuild and recover."

Representatives for Sen. Grassley's office did not respond by the time of publication.

In a prayer written by Service

Employees International Union member and Reverend Julia Rendon, read by Pat Bowen, attendees lifted up their grief and anger about the circumstances and the lives lost to COVID-19.

After a moment of silence, the prayer continued, lifting up Ernst and Grassley to take action.

"May they have the courage to do what is right, to fight the toxic political environment they inhabit," she said. "We pray that they will work to pass the Heroes Act."

CAUCUS

CONTINUED FROM FRONT

little over half of the winners of the Democratic caucuses and less than half the winners of the Republican caucuses have secured their party's nominations.

University of Missouri political science professor Perevill Squire observed after the 2008 caucuses that they're "less of a king-maker and more of a peasant-maker," in that they indicate

who won't win the primary, not always who will win.

In that respect, the 2020 caucuses were not unique, said David Redlawsk, the chair of the political science department at the University of Delaware who studies the caucuses. Several candidates did worse than Biden in Iowa, and none of them saw a rebound afterward.

"This year, part of what was going on was there were a massive number of candidates," he said. "And

as a consequence, what Iowa did was some of its traditional role of winnowing the field."

Biden also didn't have much of a ground game in Iowa, Redlawsk said, and by December he was spending far less money than some other candidates on ads. Even so, the time and resources other candidates spent in Iowa wasn't a waste, experts said, and their investments went on to have lasting effects in the rest of the race.

Sen. Bernie Sanders, I-Vt., drew in the highest raw body count on caucus night, and placed a close second behind Pete Buttigieg in the party's delegate allocation. Sanders and Buttigieg both received a bump in New Hampshire, the next contest, and Sanders went on to be Biden's major opponent for the rest of the primary.

Sanders' success gavethe progressive wing of the party more input in the national Democratic platform, Grinnell College political science professor Barbara Trish said. The Biden campaign organized a unity task force with supporters of Sanders to set policy agendas, leading to a Democratic platform more progressive than in 2016.

"The unity commission gathered to kind of set the policy agenda for the party, that was largely in part because Sanders did so well," she said. "Without that sort of strength, he might not have had the voice that he has now."

Buttigieg, as well, went from relative obscurity to becoming a nationally recognized figure and speaking at the Democratic National Convention. Trish said this is another lasting effect of the caucuses — they brought candidates into the limelight that will affect the future of the party.

"The Democratic party

ocratic Party Chair Mark Smith accused Ernst of divisive rhetoric that puts the Republican Party's agenda before Iowans.

"Tonight's speech is about trying to pull back in traditional Republican voters who are running away from her harmful record — seniors, farmers and rural Iowans who have been ignored for six years as Washington leaves them behind," Smith said Wednesday.

Smith attacked Ernst on her record for advocating for Iowa farmers, saying farm bankruptcy

is at an eight-year high. This claim is true — the U.S. Farm Bureau reports that farm bankruptcies across the country have jumped 20 percent in 2019 from the previous year, which can be attributed to Trump's trade battles with China, record farm debt, and changes to the Family Farmer Relief Act.

Wednesday marked the third night of the RNC. Trump will officially accept the nomination as the Republican nominee for president Thursday night, the final night of the four-day long convention.



Katina Zentz/The Daily Iowan

Former Vice President Joe Biden and Dr. Jill Biden speak during the watch party for Former Vice President Joe Biden at the Olmstead Center at Drake University on Feb. 3. Hundreds of people attended the event to hear Biden speak on the results of the caucus.

Bicycle Tips: Repair Stations

Need air in your tires? Brakes need adjusting?

- 10 FREE campus DIY bicycle repair stations.
- Stations have tools for basic bike repair and an air pump.
- Locations listed online.

transportation.uiowa.edu

EMPOWER researchers studying student well-being in a pandemic

A group of researchers, including Dean of the College of Engineering Harriet Nembhard, are looking into the effect COVID-19 mitigations have had on students' well-being.

BY NATALIE DUNLAP
natalie-dunlap@uiowa.edu

In the midst of COVID-19, professors and researchers from institutions across the country are working to understand how changing circumstances in students' lives are affecting their well-being.

University of Iowa College of Engineering Dean Harriet Nembhard is working with North Carolina State University professors Julie Ivy, Maria Mayorga, and Julie Swann, and North Carolina Agricultural and Technical State University professor Lauren Davis, to survey students during the fall 2020 and spring 2021 semesters.

In 2018, the researchers formed EMpowering People to Achieve Optimal Well-being through Engineering Research. Nembhard said in an email to "The Daily Iowan" that the vision of EMPOWER is to establish model-based systems to help emerging adults take con-

trol over their own well-being.

"We intend to integrate fundamental theories and methods from operations engineering (OE), social and behavioral science (SBS), and computer & information science & engineering (CISE) to design a platform for an interactive system of models that empowers decision making that improves outcomes at the intersection of health, wealth, and education, which we define as well-being," Nembhard said in her email.

When COVID-19 forced students off campus and into on-line classrooms, the team created a study called Matriculation and Well-Being Under Emerging Events (MWEE), measuring students' well-being during a disaster, she said.

The study is particularly interested in how disruption to college life affects students with behavioral health issues and housing or food insecurities, Nembhard said.

Nembhard, a co-principal

investigator on the project, said the main objectives of the study are to assess colleges' ability to create virtual communities through synchronous and asynchronous learning, use data to inform risk stratification on campus, and to evaluate the effect of campus policies in response of COVID-19.

The National Science Foundation is funding the project under the RAPID grant, which supports researching "data that if you don't capture in the moment, it'll disappear," said Ivy, lead principal investigator on the study.

The researchers will survey at least 200 students each at four different campuses: Duke, North Carolina State University, North Carolina A&T, and the UI, Ivy said.

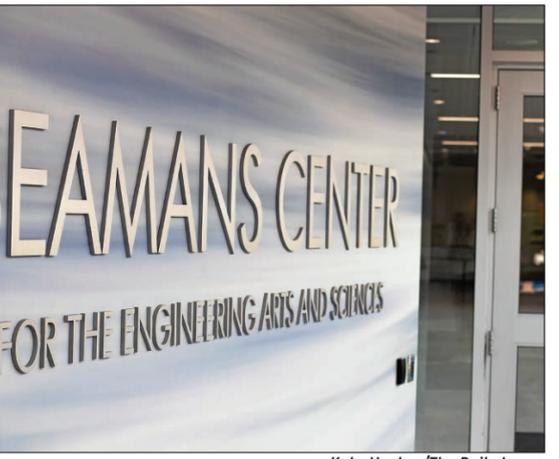
"[The project] will focus on engineering students in undergraduate programs where a component of course success is often hands-on labs and teamwork," according to the project

abstract.

Ivy said one of the ways the researchers are planning to use RAPID is to provide incentives like gift cards to participants. The fall semester will be the first iteration of the study, and will be picked up again in the spring. Nembhard said they hope to complete the study by July 2021.

UI graduate student Nicole Corcoran is one of the students working with EMPOWER as a student ambassador. Corcoran said her job is to recruit people at the university and build teams that will try to create solutions for mental health barriers during the pandemic.

Corcoran, who studies autonomous vehicles, said she is excited to be an ambassador so she can help people. It is a diversion from the "fancy" parts of engi-



Kate Heston/The Daily Iowan

The Seamans Center is seen on Aug. 25. The engineering department recently was approved for a grant that allows the department to study the effects of off-campus learning on students.

neering that people get caught up in, she said.

"What I really got into the work for is to make positive changes in people's lives and doing so with an innovative mindset, which is what engineers do," Corcoran said. "As somebody who understands mental health and cares about it and it's something that I think we do not address enough as a society and as a school even, I was really excited when I saw this opportunity."

Ivy said if the study is able to quantify elements of well-being,

they may be able to identify indicators that show when there should be intervention.

"We know that college can be transformative in students' lives," Ivy said. "The more that we can understand and track student well-being while they're experiencing college and as they go through college...it helps us then to better improve the education we provide...and then it helps us overall to have a positive impact on their life course based on the experience they had during college."

UI project maps history of segregation in Johnson County

The project, completed during the spring semester, used research and data from the Johnson County Recorder's Office and illustrates the elements of systematic racism documented in the county's history.

BY MARY HARTEL
mary-hartel@uiowa.edu

Racist restrictions on property was a common practice in the first half of the 20th century. During the last semester, University of Iowa Professor of History Colin Gordon led a group of undergraduates in mapping out these policies on the local level.

Historians have always known about these racist practices as they are documented in property deeds held at the county recorder's office, Gordon said.

"We were able to identify in Iowa City [and] Johnson County, where these restrictions were located," he said. "And once we knew where they were we could put them all in a map, make copies of the restrictions and build the website up from there."

He said these restrictions were common until 1948, when the Supreme Court made them unenforceable. In 1968, this became fully illegal to write such a deed with the passage of the Fair Housing Act.

"What we argue is they have a huge impact long term, because...they made it harder for particularly African Americans to buy property, and that sort of rippled through the generations," Gordon said. "If your parents didn't own a house, you didn't inherit the equity of that house, and made it harder for you to buy a house."

Gordon said this is one reason why African American homeownership rates are lower than white homeownership rates — especially in Midwestern cities such as Minneapolis, Chicago, and St. Louis.

One thing Gordon said he found surprising about Johnson

County was the prevalence of the racist restrictions in the 1920s and the 1940s. There were fewer than 100 African Americans living in Johnson County at the time.

"What you see in Iowa City and in some other similar settings is people put these restrictions on their property even when there are no African Americans living anywhere nearby and no threat that they're about to move into your neighborhood," Gordon said. "But it just became a way of sort of signaling, 'this is white space.'"

Johnson County Recorder Kim Painter said her office was able to assist with Gordon's project by preparing a data file of the documents the project needed to assess using optical character recognition.

Painter said the thousands of pages of documents are primarily made up of things such as how high fences or shrubs can be.

"It's all this very dry kind of stuff and then you'll see wording that says 'It exists for the sole use and benefit of the Caucasian race,'" she said. "And the first time you see something like that, in the middle of this kind of formulaic historic document about the use of the land and access to the land of a particular parcel or subdivision, it just shocks you."

UI second-year Jack Lauer was on the project's team, as he was enrolled in the class titled Researching Local History, Housing and Racial Inequality.

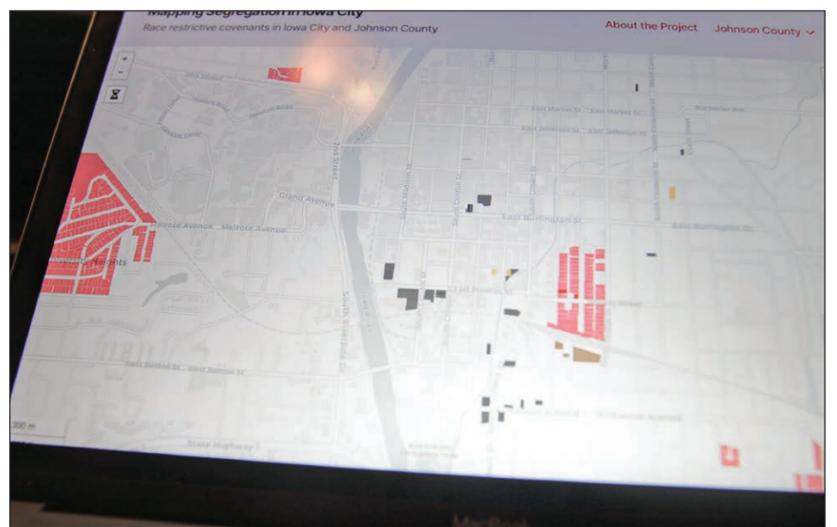
Lauer said the mapping his team did serves as a link in the chain people can use to continue to do better by educating themselves.

"I think a lot of people prop [Iowa City] up to be this liberal oasis and has been historically

since the University of Iowa has been housed here," he said. "But this project is just one of many projects that serves to expose Iowa City, that Iowa City is just like all of these others."

Lauer said as people continue to educate themselves, it's important to still try and repair relationships with, and uplift certain communities.

"You can still see the repercussions of it to the Black community, with such a low Black population in Iowa City and Iowa as a total. It reverberates as feelings that Iowa City and Iowa [are] not a safe environment for Black individuals," Lauer said.



Grace Kreber/The Daily Iowan

A map depicting housing segregation in Iowa City is seen on Aug. 26.

Are you a **STUDENT** who needs help with **CHILD CARE EXPENSES?**

UI Family Services can HELP!
For more information on the child care subsidy program, visit hr.uiowa.edu/well-being/family-services or call 319-335-3558

Iowa City's Original OG Pipe Shop

THE Konnexion

106 S Linn Street | www.thekonnexion.com
NEW HOURS: 10am-9pm M-Sat | noon-6pm Sun

#1 in Customer Service and American Glass

STOP IN AND CHECK OUT OUR NEW DIGS

Opinions

COLUMN

Isolation dorms need to change

The experience of Ann Gaughan shows that the plans the University had for returning students are not sufficient.



ALLY PRONINA
aleona-pronina@uiowa.edu

The University of Iowa Housing and Dining Facility issued an apology to students after freshman Ann Gaughan's quarantine experience went viral on social media.

Gaughan told *The Daily Iowan* there was dirt on the ground and bed. The curtains and sink were unclean. The hall coordinators explained to Gaughan this was because nobody was expected to move into the room after just arriving on campus.

Gaughan's room should have been far more livable. She told the *DI* she slept on the floor and

in the morning, there were ants on the bed.

If UI had prepared beforehand, they could have cleaned the rooms so any students who needed to could have moved into a room with decent conditions right away.

I don't think it would have been unreasonable for UI to prepare for a student testing positive for COVID-19 a day after moving into the residence halls. Plenty of students traveled or spent quarantine in another country over the summer.

UI has no way of knowing how well students moving into the residence halls were following public health guidelines.

Considering all the above, a student moving into the residence halls might have contracted COVID-19. They also might not know they have it due to showing mild or no symptoms.

In order for the university to get through this pandemic, all its facilities must care about stu-

dents. They need to do everything possible to ensure they have all the needed resources to keep students as safe and comfortable as possible.

This means the UI Housing and Dining facility should have been clean, comfortable, and livable in isolated dorms before move-in. The university also could have made it easier for students who need to be quarantined to find out about it.

The university did not require students to get COVID-19 testing during move in. This means students who, unlike Gaughan, don't choose to get tested might not know they need an isolated room before it is too late and they might have already infected someone.

This defeats the whole purpose of isolated rooms.

As the *DI* previously reported, Gaughan was not allowed to tell her roommate or anyone she had been in contact with about the positive test result. They might have contracted COVID-19 and

needed to quarantine but the UI provided no way to check.

Kelcey Greenwood, Gaughan's roommate, was denied her requests to switch rooms and have the room cleaned. It was reasonable of Greenwood to ask the university to do these things. It being cooperative could have helped

ensure she did not get the virus from Gaughan.

UI should do whatever it takes to prevent students getting sick. Again, without them doing that, the isolation rooms have little purpose.

It is likely the UI's poor response was due to needing to

save money after being closed for months and still not being fully reopened. While I understand the university is struggling financially, saving money should not cost students comfort and safety.

Not only would preparing the isolated rooms have been the ethical thing to do, it also would have prevented making mental health even worse than it is. Gaughan told the *DI* she was tired from crying and needed an ambulance to be called after experiencing a panic attack.

Moving away from home and starting college while in the middle of a pandemic is already stressful, scary, and emotional enough when done separately. Having these two events occur simultaneously exacerbates the mental health issues incoming freshmen can face.

Students' psychological and physical wellbeing should not be made worse due to the university's lack of preparedness.



Tate Hilyard/The Daily Iowan

University of Iowa Director of Orientation Services, Tina Arthur in front of Burge Residence Hall on Aug. 17th. The university is currently attempting to adjust their housing and orientation plans around the Coronavirus pandemic to maintain health and safety.

COLUMN

Federal aid to affected areas was not nearly enough, despite claims of success from President Trump.

BY ADAM ENGELBRECHT
adam-engelbrecht@uiowa.edu

Iowans all across the state are hurting badly after the record-breaking derecho storm that took place on Aug. 10. As crops are wiped out in gargantuan numbers and thousands of Iowans are just getting their power back, our leadership was asleep at the wheel.

In the wake of the derecho, there was home damage of over \$80 million in total, with power going out in thousands of homes. These outages lasted for days on end, some for weeks. Additionally, over 40 percent of our state's crops were damaged.

Iowa Gov. Kim Reynolds has been voicing concern, as has President Trump, but their actions tell a much different story: a story not of concern but of slow response, minimal federal funding, unwillingness to speak to activists and community organizers, and a whole lot of pho-

to ops.

The day after the derecho hit, Reynolds had visited areas affected by storm damage, and had declared state disasters in twenty counties. For a brief moment, it seemed possible that this crisis might be met head on, with the kind of swift, broad-sweeping action required of a disaster as dire as the one that our state underwent.

But the days ticked on, organizers, activists, and local leaders fought for the safety and livelihoods of their communities with little help from the federal government.

It wasn't until Sunday, six days after the storm hit, that Reynolds formally asked President Trump for a Presidential Major Disaster Declaration. For thousands of Iowans, these were six days without power, without shelter, without hope.

Unfortunately, very little was solved even after this declaration made its way to President

Trump. It was only partially approved, with an insulting \$45 million dollars being granted out of the \$4 billion dollar request.

The portion of the request that President Trump did grant provided no assistance to those who suffered home damage or agricultural damage. The small amount of funds was allocated toward debris removal, as well as repair to government buildings.

Agriculture is a huge part of our state's economy as it provides jobs for thousands of families across the state and encourages investment, which impacts everyone in Iowa, even outside of farming areas.

According to a study conducted by the Center for Agricultural and Rural Development, eight out of Iowa's top ten exports are agricultural.

Given this, the damage to over 40 percent of our state's crops coupled with the destruc-

tion of a huge number of grain bins and sheds poses a dire threat to the crop yield and livelihoods of Iowan farmers.

It isn't only Iowans who should be concerned though.

The national food chain could be significantly impacted by this derecho, as Iowa is the highest producer of soybeans, pork, corn, and processed grain products in the country. The availability of all these things could be heavily affected without a proper government response.

If Reynolds and Trump were to take the rebuilding of this

economy seriously, they could fortify a vital industry, ensure the safety of Iowans, and protect domestic prices of various foodstuffs.

What we are instead wit-

nessing is an unwillingness to see the enormity of this crisis and an inhumane apathy to the suffering of Iowans from those who are supposed to represent them.



Hannah Kinson/The Daily Iowan

A broken street light is seen on Aug. 10. With wind gusts around 80 mph, the derecho – a widespread wind damage event produced by severe thunderstorms – hit Iowa City in the afternoon causing tree damage and power outages.

COLUMN

Arrest warrants are not death warrants

The past of a police shooting's victim does not matter — they are still extrajudicially killed.

BY PEYTON DOWNING
peyton-downing@uiowa.edu

Yet another Black man has been shot by police in broad daylight — 29-year-old Jacob Blake of Kenosha, Wisconsin — and yet again, people are defending



Katie Goodale/The Daily Iowan

A young woman draws a portrait of George Floyd during chalk the walk outside of the Coralville Police Department on June 22.

police action.

While there are far more substantive recitations on what happened, this is the short of it: the police were called to a domestic dispute and, upon arriving, found Jacob Blake attempting to resolve the situation himself.

The video captured by bystanders shows the police not attempting to stop Blake at all as he walked away from the home, opting to instead follow him with guns drawn and shouting at him. They wait until he opens his SUV door, at which point an officer grabs him by his tank top and fires seven shots into his back.

Blake's past does not matter. His disobedience of the police does not matter. What matters is that a man was shot seven times without justification.

Disobedience should not be a death warrant. Criminal backgrounds should not be a death warrant. But there seems to be a great amount of disagreement with that statement.

Alt-right conspirator and "journalist" Andy Ngo took to Twitter to display the various misdeeds of Jacob Blake's past, including "assaulting police, resisting arrest, domestic abuse, a

felony sex crime & more," despite the fact that his source does not name assault or resisting arrest as a part of Blake's arrest warrant.

This isn't the first-time police brutality has been deemed as justified.

Candace Owens, a popular conservative commentator, went on a Facebook livestream to detail all of George Floyd's criminal past.

"You would be hard-pressed to find, you know, a Jewish person that's been five stints in prison that commits a crime and dies while committing a crime and that the Jewish people champion and demand justice for," she said in the stream.

Ben Shapiro, the "cool kid's philosopher," has defended the killings of Michael Brown and Trayvon Martin, both of them being Black men extra-judicially killed. Michael Brown for his part

being a "thug" and "criminal" and referring to Martin as "Saint Martin of the Blessed Hoodie."

Every single time there is a police shooting, there will be people who defend police action no matter how blatant the abuse of power is.

Why are police held to such low standards of accountability? Is it because they're in a dangerous profession with a high risk of death?

Because that's not the case: according to the Bureau of Labor Statistics, police officers aren't even in the top 10 professions with work-related deaths.

The police are given far too much leeway when it comes to the power of life and death. Their authority to take the lives of people is far too great.

Nearly 1000 people have been shot by police annually since 2015. Despite these numbers, only 98 non-federal police officers

have been arrested due to on-duty shootings since 2005 with only 35 convictions, according to NBCNews.

It does not matter if someone is a rapist, or a pedophile, or if they commit any other heinous crime. They are still individuals with a right to life guaranteed by our constitution.

The police motto I grew up hearing was "protect and serve." But when police shirk their responsibilities and unload round after round into the back of someone who was attempting to break up a domestic dispute and then walk away, who are they protecting? Who are they serving?

This is why Black Lives Matter protests go on across the country. Not because of bizarre conspiracies or the martyring of "criminals," but because people are dying at the hands of those meant to protect us.

STAFF

Sarah Watson Executive Editor
Peyton Downing Opinions Editor
Elijah Helton Senior Columnist

Ally Pronina, Signe Nettum, Hannah Pinski, Yassie Buchanan, Yujun Cai, Eve Stewart, Adam Engelbrecht, Caitlyn Hesselman Columnists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Sarah Watson, Alexandra Skores, Peyton Downing, Elijah Helton Editorial Board

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the *DI* realizes that an often contentious political climate – paired with the widespread dissemination of news – can cause contentious discussions over some stories. Although these discussions are essential to democracy – and reiterate the importance of the freedom of expression – the *DI* takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The *DI* will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

City assessing canopy loss

After a derecho uprooted many trees in the area, county officials are creating tree-subsidizing programs to alleviate some of the costs to Johnson County.

BY MORGAN UNGS
morgan-ungs@uiowa.edu

When hurricane-level winds hit Iowa on Aug. 10, many Johnson County families felt as if their lives, along with their trees, were “uprooted”. After the storm, streets in the area were lined with limbs, sticks and sometimes entire trees.

“We didn’t sustain much damage compared to Linn County,” Director of Iowa City Parks and Recreation Juli Seydell Johnson said. “But, we still lost about 1,000 trees.”

Johnson said the figure accounted only for the trees owned by the city. To replace trees, the city will be subsidizing a tree planting program in which Iowa City homeowners will be able to receive free trees to replace fallen ones, she said.

The city hopes to have more information on this by the end of the week, and Johnson County Conservation Project Manager Brad Freidhof said residents should be conscious of what trees they are planting

near their homes.

“When these storms go on, wise tree selection is important,” Freidhof said. “Fast-growing shade trees might seem like a great idea at the time, but they are more susceptible to being less sturdy. Trees such as oak trees will take longer to grow, but there’s also less of a chance of them falling on your house. Trees are great but you need to make sure you are selecting the right ones.”

The University of Iowa campus was also covered in sticks and fallen trees.

University of Iowa Arborist Andy Dahl said he estimated that the UI lost somewhere from about 75 trees on the main campus and including the Oakfield campus, about 125 to 150 trees total.

Between the costs of new trees and labor, Dahl said he estimates the costs of replacing the trees on campus alone will be hundreds of thousands of dollars.

Although the damage in Johnson County was not as severe as other counties in Io-

wa, the parks in this area still saw a lot of damage. Freidhof has been working alongside others to try and ensure that the Johnson County parks and trails are safe before opening back up.

When the storm hit, campers at Kent Park huddled together in storm-proof shelters, he said. Those campers were unable to leave the park at first because of trees covering roads. Kent Park Campground is still currently closed due to the unsafe conditions but is estimated to be back open by the end of this week.

Although Kent Park and other county parks in the area may be restored by the end of the week, Friedhof said the cleanup process will take a lot longer.

“The storm has resulted in a long-term cleanup that could last months or even years,” Freidhof said. “There has been no full assessment of all of the damages done to parks in the area yet.”

On top of taking months or years to clean up damages, Friedhof said replanting trees



Hannah Kinson/The Daily Iowan

Fallen tree limbs are seen in the green space in front of downtown on Aug. 10. With wind gusts around 80 mph, the derecho – a widespread wind damage event produced by severe thunderstorms – hit Iowa City in the afternoon causing tree damage and power outages.

is time consuming and requires a lot of resources.

In areas such as Kent Park that are more heavily trafficked, Friedhof said residents could purchase memorial trees in memory of loved ones, which would cut back on some of the costs. In other areas that are more heavily wooded, nature will take charge and more trees will eventually grow.

Even with optimism toward replacing trees, other issues can resurface in the future, he said. Damaged trees are susceptible to diseases and other insects, which can cause tremendous issues down the road.

Freidhof added that it is important, especially recently, to have parks for the community.

“When COVID hit, people realized the importance of the outdoors,” he said. “They relied on the outdoors for their mental and physical health and used the parks to hike and swim. Between COVID and the derecho, it helped people understand the value of natural resources and why it is important to preserve them.”

Managing mental health post-derecho storm

University of Iowa Hospitals and Clinics psychologists shed light on the impact the derecho can potentially have on community members, as well as warning signs and what to do if you are struggling.

BY MACKENZIE KOESTERS
mackenzie-koesters@uiowa.edu

In the aftermath of the historic derecho that swept through Iowa, many may experience increased

struggles with their mental health — especially during COVID-19, where social distance isolation from loved ones can exacerbate issues.

The Aug. 10 storm left thousands without power for days, demolished millions of acres of cropland, and damaged homes after 100 mph winds rocked the Hawkeye State.

Natural disasters can greatly impact mental health and — when normal social patterns are disrupted the way they have been this year — dealing with such events can be difficult, according to University of Iowa Hospitals and Clinics psychologists.

Director of Psychology at UIHC Laura Fuller offered insight into warning signs of diminished mental well-being. Any change in behavior, whether it be aggression, restlessness, or agitation, can signi-

fy a problem she said.

Fuller added that any strong feelings of hopelessness or changes in daily patterns, such as sleeping, can be a sign of a mental-health issue.

When left unchecked, deteriorating mental health can affect physical health, as well. Stacey Pawlak, director of women’s wellness and counseling service at UIHC, said physical symptoms are significant indicators of someone who is struggling.

“[When people] can’t eat, can’t sleep; they get panicky,” Pawlak said. “They have headaches and stomachaches and all kinds of physical manifestations. Just looking out for those sorts of symptoms where you just don’t feel like yourself and others are noticing too.”

Learning how to recognize these behaviors is essential to helping people recover from traumatic

experiences such as the derecho. Amanda Berns of the UIHC Center for Disabilities and Development said the ongoing pandemic can impact the recovery process of people struggling with their mental health.

“One thing you can use to cope with [trauma] and increase your resiliency, or your recovery from that traumatic event, is to engage in the interpersonal relationships that you have in your social support,” she said. “If we are not able to gauge in the ways that we have gotten support in the past, then that is definitely going to impact that as a tool for us.”

Berns said people have experienced significant changes in routine since the onset of COVID-19, as well as an absence of normal socialization and interaction with others. When an event such as a natural disaster is added to the

mix, it can become much harder to push through day-to-day life, she said.

“It brought out a lot of good in people, but it also seems to really be sapping people’s energy and their bandwidth for coping,” Fuller said. “[From] my perspective, it’s taking an extra toll on people, especially the people who were already struggling, but also on people who were doing okay. They may be feeling more fragile or stretched thin.”

Pawlak added that seeking treatment or therapy can help when coping with these feelings. Finding ways to destress can also ease any depressive or anxious feelings, including the importance of positive self-talk.

“I’m still breathing, my loved ones are OK,” she said. “I’m not sure where I’m going to be in a week or even a month from now, but right now I am OK.”



Hannah Kinson/The Daily Iowan

Rain is seen through a window on Monday, Aug. 10, 2020. With wind gusts around 80 mph, the derecho --a widespread wind damage event produced by severe thunderstorms-- hit Iowa City in the afternoon causing tree damage and power outages.

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

<p>CLEANING SERVICES</p> <p>HOUSE CLEANING SERVICES. Please call (319)337-6782.</p>	<p>HOUSEHOLD ITEMS</p> <p>WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.</p>	<p>APARTMENT FOR RENT</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p>EFFICIENCY / ONE BEDROOM</p> <p>EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p>	<p>EFFICIENCY / ONE BEDROOM</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p>TWO BEDROOM</p> <p>TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.</p>	<p>REAL ESTATE PROFESSIONALS</p>
<p>HELP WANTED</p> <p>RIVERSIDE CASINO & GOLF RESORT Become part of the fun, RCGR has multiple positions available. Apply online at riversidecasinoandresort.com</p>	<p>HOUSEWORKS 111 Stevens Dr. (319)338-4357</p>	<p>APARTMENT FOR RENT</p>	<p>APARTMENT FOR RENT</p> <p>www.barkerapartments.com</p>			<p>Do you prefer to hold a "real" book? The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!</p>
<p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu</p>	<p>AIC Apartments in Iowa City NOW LEASING apartmentsiniowacity.com</p>	<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting</p>	<ul style="list-style-type: none"> ◆ Quiet Settings ◆ 24 Hour Maintenance ◆ Off-Street Parking ◆ On Bus Lines ◆ Swimming Pools** ◆ Central Air Conditioning ◆ Laundry Facilities ◆ Smoke Free 	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms Now Renting</p>	<p>HELPING YOU LOVE WHERE YOU LIVE (AND READ BOOKS!)</p>	
<p>LANDSCAPERS NEEDED Country Landscapes, Inc. North Liberty Year-Round & Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.</p>	<p>City of Iowa City Office of Equity and Human Rights</p>	<p>Scotsdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting</p>	<p>One Bedroom: \$680-\$755 Two Bedroom: \$720-\$910 Three Bedroom: \$995-\$1160 Hours: Mon-Fri 9-12, 1-5 Saturday 9-12</p>	<p>Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting</p>	<p>TERRI LARSON STLARSON77@GMAIL.COM 319.331.7879 ANDI MILLER andimillerrealtore@gmail.com 319.359.9385</p>	
<p>MOVING</p> <p>SELL IT! The Daily Iowan Classifieds 319-335-5784</p>	<p>Providing Outreach & Education 3rd Floor, City Hall 410 E. Washington Street Telephone 319.366.6022 TDD 319.356.5493 humanrights@iowa-city.org</p>	<p>Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms Now Renting</p>	<p>Park Place 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting</p>	<p>THREE/FOUR BEDROOM</p>	<p>LKR LEPIC-KROEGER, REALTORS® 2346 MORMON TREK BLVD. IOWA CITY, IA. LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA. 319.551.8811 LKRiowa.com</p>	
<p>ALWAYS ONLINE www.dailyiowan.com</p>	<p>Call us for information on spring sublets</p>	<p>TOWNHOUSE FOR RENT</p>	<p>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p>	<p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p>	<p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu</p>	

CLASSIFIED READERS When answering any ad that begins with **◆◆◆** or any ad that requires payment, please check them out before responding.

DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER

until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Sports

THURSDAY, AUGUST 27, 2020

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES

Iowa closer Grant Leonard returning for sixth season of eligibility

Hawkeye Sports announced in a story Wednesday that Iowa baseball closer Grant Leonard will return for a sixth season in 2021.



Leonard

Leonard graduated with a bachelor's degree in 2019 and was working toward a second degree as a fifth-year senior in 2020. According to Hawkeye Sports Leonard was set to accept a finance job in Chicago, but ultimately decided to come back for another season at Iowa.

An extra year of eligibility was available due after the COVID-19 pandemic led to the 2020 baseball season being canceled.

The Mokena, Illinois, native ranks second in Iowa baseball history with 20 career saves. Leonard was a preseason All-American and was named to the NCBWA Closer of the Year Watch List. He has a 3.16 ERA in 58 career appearances.

Jordan Bohannon launches new podcast

Iowa men's basketball player Jordan Bohannon released the first episode of his new podcast "The Standpoint" on Wednesday morning. The podcast is co-hosted by Zach Cohen.

The first episode covered a variety of topics, including COVID-19 and how it has impacted college sports. Bohannon said that seven Iowa men's basketball players have tested positive for the virus in the past three weeks.



Bohannon

In a message to The Daily Iowan, the Iowa athletics department would not confirm Bohannon's comments.

"Moving forward we will not be confirming the number of athletes who test positive within each sport," a department spokesperson said. "We will only be providing a number within all of athletics."

Iowa paused workouts July 28 after two players tested positive. Head coach Fran McCaffery said Aug. 3 that a total of three players had positive tests at that point.

The team is set to start fall practices next week.

Former Hawkeye Amani Hooker aiming to 'play faster' in second NFL season

Former Iowa defensive back and current Tennessee Titan Amani Hooker told the team's senior NFL writer Jim Wyatt that he wants to play faster in his second season as a professional.

"For me, I just felt like I could be faster, so I lost some weight," Hooker said to Wyatt. "I'm feeling good right now, being able to make some plays. Not just doing my job, now it's try to make some plays while I'm out there. So, definitely getting faster and just being able to, like I said, just make plays."



Hooker

Hooker was a fourth-round pick by the Titans in the 2019 NFL Draft. From 2016-18, he was a standout in the Iowa secondary. In three seasons, he recorded 125 tackles, six interceptions, and nine passes defended.

As a junior in 2018, Hooker was named the Tatum-Woodson Defensive Back of the Year in the Big Ten. He was also named a second-team All-American.

QUOTE OF THE DAY

"We haven't been able to come to terms with anything. Even if I am never going to swim again, I wish I would know that now. That way I could start the healing process."



- Iowa senior swimmer Sage Ohlensehler on the program being cut.

STAT OF THE DAY

Iowa closer Grant Leonard is **2** saves away from tying the all-time school record.

Iowa field hockey hoping for spring season

Although the Big Ten postponing the fall season didn't come as a surprise, the team was still devastated. Now, the Hawkeyes are preparing for a potential spring season.



Jenna Galligan/The Daily Iowan

Iowa players huddle up during an exhibition game against Northwestern at Grant Field on Saturday, Aug. 24, 2019. The Hawkeyes defeated the Wildcats 3-2.

BY CHLOE PETERSON
chloe-peterson@uiowa.edu

Ultimately, the decision didn't come as a surprise, but that didn't make it any less impactful. "It was good for us that we were together when we got the news," head coach Lisa Cellucci said. "We kind of knew that it was coming, but that doesn't change how everybody felt and reacted. The team was devastated, and I know that the

coaches were as well." Players concurred with the coach's assessment of the negative situation. "Initially, it was really hard to hear," junior midfielder Lokke Stribos said.

SEE HOCKEY, 7A

COVID-19 halts soccer recruiting

In-person visits are out of the question due to restrictions put into place as a result of coronavirus. Coaches are only allowed to contact recruits over the phone or by email during this recruiting dead period.



Wyatt Dlouhy/The Daily Iowan

Iowa Head Coach Dave DiIanni speaks to the team during the Iowa versus Ohio State game at the University of Iowa Soccer Complex on Sunday, Oct. 27, 2019. The Hawkeyes defeated the Buckeyes 2-1 in double overtime.

BY BEN PALYA
benjamin-palya@uiowa.edu

Getting recruited to come play soccer at the University of Iowa was simple for junior Sara Wheaton. The same was true for fellow third-year Hailey Rydberg.

With COVID-19 halting recruiting, the process is anything but simple at the moment.

"It has really created a big void not only for the institution and the coaches, but for the high school players looking to be seen and evaluated," head coach Dave DiIanni said.

Having family in Iowa, Wheaton already had some interest in the school. After sending emails to a multitude of coaches, Iowa was one of the programs that came and watched her play at a showcase, and things

SEE SOCCER, 7A

Goldstein riding high off July tournament win

The Iowa women's golf sophomore returns to campus after winning the Nevada State Amateur Championship.

BY CHRIS WERNER
christopher-werner@uiowa.edu



Morgan Goldstein

Morgan Goldstein recorded four birdies and no bogeys on the first nine holes of the second and final round of the Nevada Women's State Amateur Championship in July. The Hawkeye golfer was making the turn at a 4-under-par 32.

As Goldstein stepped to the 10th tee box, her playing partner's caddy said something to her. "Right as I was about to tee up, he said, 'Let's hope Morgan doesn't shoot a 32-52 [on the back nine,]' " Goldstein said. "I turned to him and I said, 'That's not going to happen.' Then, I stepped up to the tee and hit a 5-iron right down the middle and I looked back at him and I said, 'That's not a 52 swing.'"

The Las Vegas native didn't shoot a 52 on the final nine of the tournament but rather fired a 1-under-par 35 to win the tournament by eight

SEE GOLF, 7A

HOCKEY

CONTINUED FROM 8

Although the entire program was devastated by the news, Cellucci said that she understands the concerns about COVID-19 that were behind the conference's decision.

"As tough as it is, I think that they're looking out for the safety of our student-athletes, coaches, and everybody associated with the program," she said. "Yes, we want to play, and I hope we can play in the future, but these are people's lives, and we want to make sure that they stay healthy."

Junior goalkeeper Grace McGuire also agrees with the decision, saying that even if there was a season, the team wouldn't be able to have "meaningful or competitive play."

Added junior forward Leah Zellner: "If we were to try and play in the fall, I feel that we would only get a few weeks in before they

would shut it down."

After the team took time to debrief and process, it wasted no time getting back out onto the field. The coaching staff has already put out plans to practice through Thanksgiving, expanding on the spring off-season and getting more practices and conditioning sessions in.

The NCAA approved a waiver on Aug. 21, for all fall sport athletes to receive an extra year of eligibility regardless of whether the season gets played in the fall, spring, or not at all.

Right now, both coaches and players aren't sure how they're going to navigate the extra year of eligibility. Cellucci said that the program's priority is with its current student-athletes, but the program also needs to build the roster for the future.

"I haven't thought too far ahead about [the extra year]," Zellner said.

Although the team won't have the chance to play competitively this fall, the

team noted a bright side: The freshmen on the team will be the most immersed class in program history.

Normally, new recruits only get 11 days of pre-season practice before playing in their first game. This year, they will have months with the team before facing off against another school.

"We're really excited to get a little bit more time [with the freshmen] and them getting a little bit more experience before games," Zellner said.

Said Cellucci: "Our younger players will really have an opportunity to get their feet wet, get a lot of hockey and skills and training under their belt, and be in that much better position to help come the spring."

For now, the team is training and hoping for a spring season.

"I'm grateful that we are still able to practice as a team," Stribos said. "We have a lot of time now to focus on connections and personal skills, and we'll be ready for a spring season."



Shivansh Ahuja/The Daily Iowan

Iowa defender Lokke Stribos navigates the field during a field hockey match between Iowa and California on Friday, September 13, 2019. The Hawkeyes defeated the Bears, 4-2.

GOLF

CONTINUED FROM 8

strokes.

Goldstein's father who was caddying for her during the tournament had told her earlier that he believed that particular caddy may try to get into her head, so he wasn't surprised after he heard what happened.

"I told my dad [what had happened] and he was like, 'don't let it get to you,'" she said. "And I was like, 'I actually did let it get to me but in a good way.'"

For the Iowa sophomore, having her father carry her clubs for the tournament allowed her to relax. She explained that the fun atmosphere allowed her to golf better.

"I had a lot of fun out there," Goldstein said. "So that just kept me grinding it out. I told [my dad] not to give me much information [yardages etc.] and just have fun and talk with me

about other things besides golf."

She also noted that she knew many of her playing competitors from prior tournaments and that contributed to a laid-back atmosphere on the course.

Prior to the State Amateur, she had been struggling with a right-miss or "push" due to poor hip action during the downswing. She did some research and found the LPGA professional Lexi Thompson had the swing she wanted to try to emulate.

During the tournament, Goldstein would say "Lexi" to herself to remember what hip action she wanted.

Goldstein also credited her love for the course, Reflection Bay Golf Club in Henderson, Nevada, for her stellar and consistent play.

Fellow Hawkeye women's golfer and classmate Jacquelyn Galloway, who followed along with Goldstein's performance from her home in New Mexico, could only marvel at her

teammate's performance.

"I'm literally so happy for her," Galloway said. "She and I are very similar on the golf course. We struggle together, we can play well together. So, for me to see her put a couple of rounds of golf together that were that low, it's just incredible to me."

Head coach Megan Menzel wasn't surprised by Goldstein's showing because she had seen her player exhibit all the skills necessary to win a tournament of that magnitude.

"Morgan is a very capable player," the coach said. "She had a lot of success early on, and then as we all know golf is a constant battle to play at a very high level. So, I think it was just a matter of time until we'd see those types of scores again."

Although the women's golf fall season has been postponed, the team is hosting a tournament for the Iowa City community beginning at noon on Sep. 12.



Shivansh Ahuja/The Daily Iowan

Iowa players celebrate a goal during a women's soccer match between Iowa and Maryland at the Iowa Soccer Complex on Sunday, October 13, 2019. The Hawkeyes shut out the Terrapins, 4-0.



Iowa players celebrate a goal during a women's soccer match between Iowa and Maryland at the Iowa Soccer Complex on Sunday, October 13, 2019. The Hawkeyes shut out the Terrapins, 4-0.

SOCCER

CONTINUED FROM 8

fell in place from then on.

"I was really familiar with the Midwest, and the minute I knew I wanted to play soccer in college I knew I wanted to get away from Arizona," Wheaton said. "Iowa saw me play at a tournament and [DiIanni] liked what he saw I guess."

Rydberg also knew that Iowa was the right place for her from the beginning. The coaching staff noticed her at a tournament and recruitment carried on from there.

"I remember when I went on the visit, I loved the campus immediately and loved how close it was to home," the midfielder said. "I connected with the girls [on the team] and the environment that they made there."

None of this is currently possible because of COVID-19. All campus visits, scouting, and in-person communication has been scrapped since March. There is no sign of the dead period being lifted.

The NCAA recently extended the dead period for recruiting once again until Sept. 30 at the earliest, causing plenty of headaches for scouting

teams looking to fill roster spots.

The only thing coaches can do right now is talk to players on the phone or via email.

This combined with all major youth competitions being canceled in the spring, and it has been difficult to identify new talent to bring into the program. As youth leagues begin to play again, coaches will still not be allowed and watch the teams play because of current restrictions.

Another issue that may present itself is whether the coaching staff will have access to traveling once recruiting restrictions and games begin

again. With possible restrictions and quarantine rules in place, the staff may still have to stay close to home.

"I don't know if it will be just local, but it may just be drivable events," DiIanni said.

It will be a scramble to find players once things do return to normal, but coaches and athletes alike will have to come together and make it as easy a transition as possible.

"We have some unknowns in our country and on our campus, and it has created some anxiety, panic, and stress for both the student-athletes and the colleges," DiIanni said.

The Daily Iowan

is *Hiring!*

No experience is required!

Apply at <https://dailyiowan.com/jobs/> and email Executive Editor Sarah Watson at sarah-e-watson@uiowa.edu with any questions!

Work alongside award-winning journalists and coaches and gain real-world experience writing, film-making, designing graphics, and more! Get to know campus by reporting on your fellow Hawkeyes.

Staffers will not be required to work in-person.

Design

- Arrange stories and photos for the print edition of the paper
- Create graphics to supplement photos and stories
- Learn how to layout pages using professional software
- Work with visuals to create a well-designed paper
- Get paid per page design and graphic

Digital

- Post stories and photos on the DI's Website
- Help run the DI's social media accounts
- Come up with ideas to engage with our audience
- Create interactive web graphics
- Learn how to edit audio files for podcasts
- Learn about web analytics
- Get paid per shift and per web graphic

News

- We are looking for reporters interested in covering
 - Sustainability - Higher education - City and county government
 - Campus and student life from a distance - Social justice
- Interview prominent campus and city officials
- Build a portfolio for future work
- Earn money for every article

Visuals

- Shoot high-coverage events like sports and politics
- Cover news around campus and Iowa City
- Learn how to edit and tone photos with professional software
- Create short films and learn the techniques of journalistic videos
- Explore visual storytelling with slideshows and film
- Use professional-grade camera equipment
- Earn money for each assignment

TV

- Experience life in front of and behind the camera
- Learn the art of multimedia news storytelling and production
- Produce live newscasts and social media shows
- Use state of the art equipment
- Build your resume reel and network
- Earn money for every show you contribute to

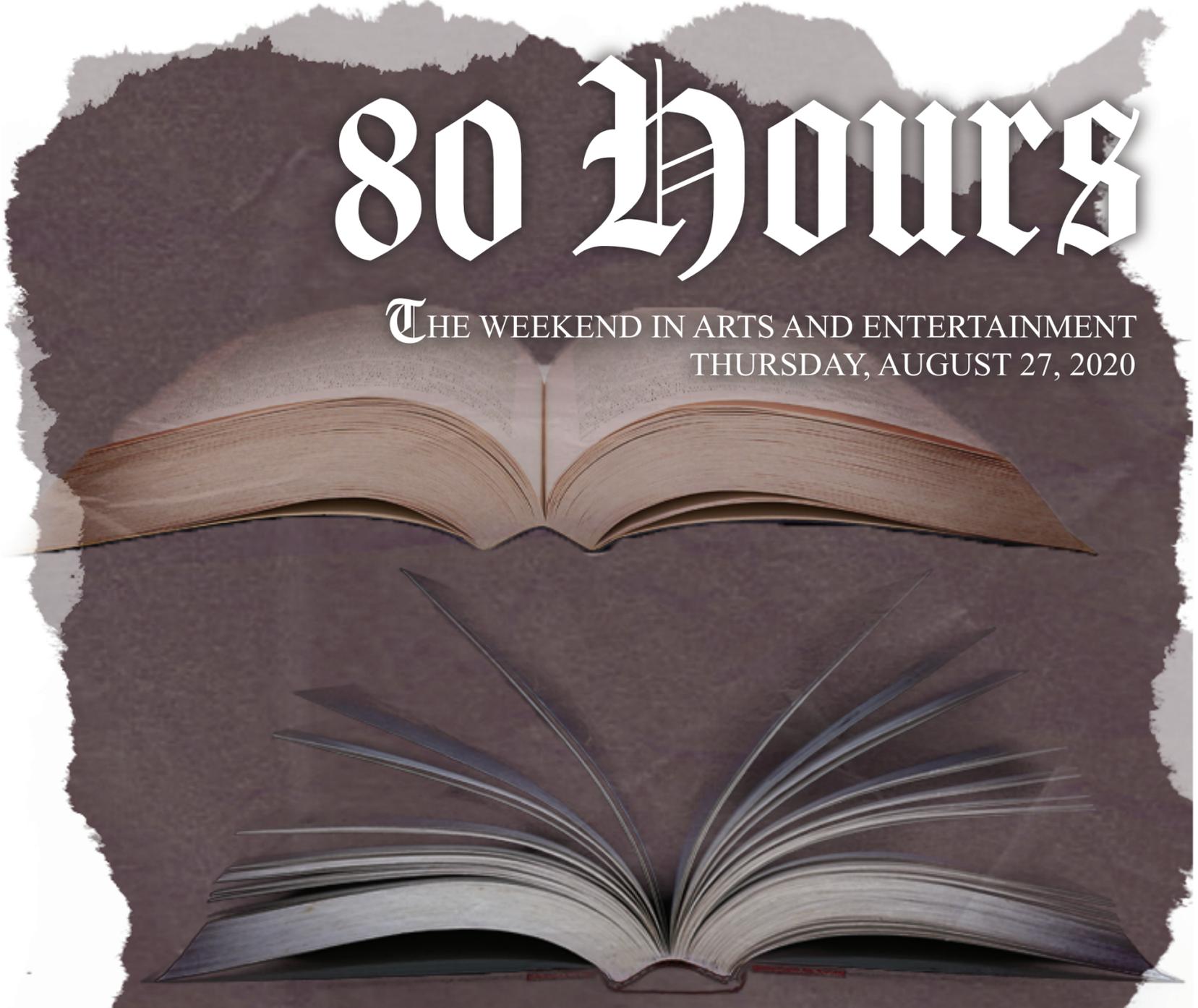
Iowa City Downtown Target is Now Open.

Find us at S Clinton St & E Washington St.



80 Hours

THE WEEKEND IN ARTS AND ENTERTAINMENT
THURSDAY, AUGUST 27, 2020



Nonfiction Writing Program turns a new page

by

JOSIE FISCHLS AND MADISON LOTENSCHTEIN
daily-iowan@uiowa.edu

Along with a transition to a new home on the way, NWP faculty and staff have pledged to adopt some changes after an advocacy group formulated a list of 10 demands to implement in the program.

Amid a summer of protests and societal push for change, the University of Iowa's Nonfiction Writing Program will see both internal and external shifts in the near future, starting immediately this fall.

Students have called for the program to become a more racially equal, diverse environment to learn in. All the while, program administrators are amid planning to move from its location in the English-Philosophy Building to the Sanxay-Gilmore House, one

of the oldest documented buildings in Iowa City.

The property is in the midst of being relocated and renovated by the UI, where it will become part of the university's "writing neighborhood," as described by UI Senior Vice President of Finance and Operations Rod Lehnertz in a June 29 virtual state Board of Regents meeting. The house is near the Dey House and the Shambaugh House, the homes of the Iowa Writers'

Workshop and International Writing Program, respectively.

"This would continue to advance the idea ... of homes, historic structures that host important and frankly nationally and internationally recognized writing programs, in what we affectionately call the writing neighborhood," Lehnertz said at the meeting.

The target move-in date, according to former Nonfiction Writing Program Direc-

SEE WRITING, 3B

DESIGN BY KATE DOOLITTLE

ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER
@DAILYIOWANADTC

ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/DACFS/CALENDARSUBMIT

WEEKEND EVENTS

TODAY 08.27

MUSIC

• **NO TOUCHING SESSIONS 13**, PAUL CARY AND JORDAN SELLERGREN, 8 P.M., ONLINE EVENT



FRIDAY 08.28

MUSIC

• **CONJUNTO RIO GRANDE Y BRILLANTES DE CHIHUAHUA**, 8 P.M., LA RUMBA NIGHT CLUB, 1859 LOWER MUSCATINE ROAD, IOWA CITY, IA
 • **FRIDAY NIGHT CONCERT SERIES: CRYSTAL CITY**, 7 P.M., ONLINE EVENT



FILM

• **OUTDOOR MOVIE NIGHT: FIELD OF DREAMS**, 8 P.M., BACKPOCKET BREWING, 903 QUARRY ROAD, CORALVILLE, IA
 • **JAWS**, FILMSTREET OUTDOOR MOVIE, 7:45 P.M., NORTHSIDE MARKETPLACE

MISC

• **OPEN AIR MEDIA FESTIVAL**, 8:30 P.M. PUBLIC SPACE ONE/VARIOUS LOCATIONS, 229 N. GILBERT STREET



SATURDAY 08.29

FILM

• **SUMMER OF THE ARTS: JUMANJI: THE NEXT LEVEL**, 9:15 P.M., IOWA CITY MUNICIPAL AIRPORT, 1801 S. RIVERSIDE DRIVE

MISC

• **OPEN AIR MEDIA FESTIVAL**, 8:30 P.M. PUBLIC SPACE ONE/VARIOUS LOCATIONS, 229 N. GILBERT STREET

SUNDAY 08.30

MUSIC

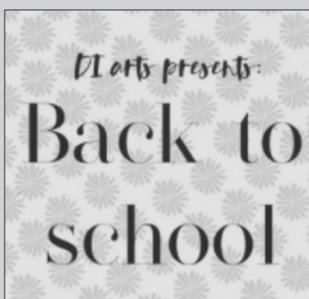
• **CRUMBS LIVE-STREAM**, 4 P.M., ONLINE EVENT



MISC

• **CAB PRESENTS: PRAINT SOCIAL WITH BRUSH AND BARREL**, 5 P.M., ONLINE EVENT

THIS WEEK'S PLAYLIST



PLAYLIST

BACK TO SCHOOL BOPS



SONG	ARTIST	ALBUM
Good Times Bad Times	Led Zeppelin	Led Zeppelin
ON SOME HIGH	Sebastian Paul	BOY OH BOY
Tennis Court	Lorde	Pure Heroine
Holland, 1945	Neutral Milk Hotel	In the Aeroplane Over the Sea
Imploding the Mirage	The Killers	Imploding the Mirage
Young Dumb & Broke	Khalid	American Teen
I Won't Back Down	Tom Petty	Full Moon Fever
Unbothered	Tori Kelly	Unbothered
Don't You Worry 'Bout a Thing	Stevie Wonder	Innervisions
Eastside (with Halsey & Khalid)	Benny Blanco, Halsey, Khalid	Eastside
Sunday	Forrest	Warm
clown (with Trevor Daniel)	blackbear, Trevor Daniel	everything means nothing
Jump into the Fog	The Wombats	The Wombats Proudly present... This Modern Glitch
Why Worry	Set It Off	Duality
So Done (feat. Khalid)	Alicia Keys, Khalid	So Done
Kings & Queens	Ava Max	Kings & Queens
Break the Rules	Charli XCX	SUCKER
Modern Love	David Bowie	Let's Dance
Green Light	Lorde	Melodrama
Stop	Anthony Ramos	Stop
Midnight Sky	Miley Cyrus	Midnight Sky

THIS WEEK IN STREAMING



BY DANI HOPKINS
 delorris-hopkins@uiowa.edu

With the school year starting, some people may have less time to watch TV shows in their downtime, but this does not stop services from releasing new and exciting additions to their streaming service. One in particular, is the release of season five of the Netflix Original show, *Lucifer*.

The unique installment has taken the country by storm, featuring the devious and handsome devil, Lucifer, as its unique protagonist. This show has plenty of enticing and spicy romance and killer crimes, all set in Los Angeles. and season five's trailer catches the viewer off-guard by introducing a new character: Lucifer's twin brother.

Season five seems different from past seasons — Lucifer seems to go back down into Hell, while his twin

comes up to the surface to wreak havoc on his brother's life.

With Lucifer's absence in the season, detective Decker is lost without him, throwing herself into her work more than ever. Maze also feels betrayed at Lucifer's absence and joins Decker in going out to avoid the loss that they are feeling.

Things change for the two when Lucifer's twin enters the scene, playing the role of Lucifer so the two trust him. Manipulating the two most important women in Lucifer's life might be the best thing this evil twin can do.

The show welcomes viewers into an uphill battle, engaging them even more as this new season is released. Season five feels as though it will be filled with action, leaving the viewer wondering: what's real and what's fake?

THIS WEEK IN REVIEW

BY DANI HOPKINS

delorris-hopkins@uiowa.edu

Social media has always been where I typically find products I want to buy since I can automatically see people's initial reactions. It's where I found the book *Serpent and Dove* by Shelby Mahurin, which has been blowing up all over my social media, mainly on Instagram and Tik Tok. The premise of the enemies-to-lovers romance centered around a witch and a witch hunter really piqued my interest, which is deeply embedded fantasy.

Serpent and Dove is a novel taking place in France where the main character, Lou Le Blanc — a witch in hiding — is trying to forget her past. When trouble brews around

her, the witch is left with no other option than to marry a witch hunter. This solution is the only action she can make to save herself, while also putting herself at risk of being caught.

The trope of "enemies-to-lovers" has been a fast-growing trend in the literature community, many of whom thrive off the thrill of the hate-to-love nature. *Serpent and Dove* does an excellent job of executing this trope: Lou despises her husband, Reid Diggory, yet falls for him after the world tries to drive their marriage apart.

The author draws together major parts of fantasy such as action, magic, witty banter between characters, and an amazingly built world. The differences and the

coldness between the two make for enjoyably mean interactions, while Mahurin skillfully draws them closer together through engaging dialogue and moments of sincerity.

The premise is unique as well because of the correlation it can have in comparison to the history of witch hunts in reality. This author handles the topic well, making the reader feel bad for the witches that are being burned, as well as feeling bad for some of the things a witch hunter has to do, like burning these witches. The way that she cultivates emotions in her novel is spectacular.

American literature has long shied away from the prospect of redeeming pagan religions. Books like *The Salem Witch Trials* gave

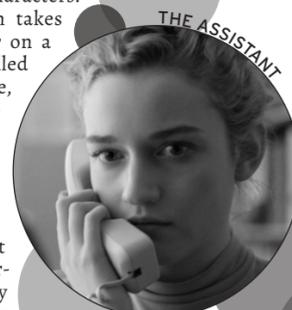
hard insight into the realities of early Christianity and its prejudice. Witchcraft has only recently been gaining widespread legitimacy, and books like this help to show that religious tolerance applies to all religions.

There is also a large theme of helping people to realize that they don't have to fit into the marginalized version that society paints us to have to fit into. The female protagonist is a very strong and independent woman who makes it so that the reader feels empowered as well as wanting to hear more about the way that the protagonist goes about her journey.

As said by Mahurin in *Serpent and Dove*, "There are some things that can't be changed with words. Some things have to be seen. Some things

have to be felt." The way that Mahurin crafts words together makes you feel many different emotions, such as hope, fear, anger, and love all while going through the journey with the characters.

Mahurin takes the reader on a journey filled with hope, love, anger, fear, suspense, and more, bringing it all to a paradoxically satisfying cliffhanger. I eagerly await the story to be told.



THE ASSISTANT

WRITING CONTINUED FROM FRONT

tor John D'Agata, is in fall 2021. Now that a new home for the program is official, D'Agata decided to step down from his position after seven years in order to focus more on writing and teaching.

"I've quietly been trying to step down as the NWP's director for the past few years because I've never believed that art is served well under dynasties," D'Agata said in an email to The Daily Iowan. "I think it flourishes best under change and flexibility and surprise. Art isn't meant to plant roots in the status quo; it's meant to look beyond what's happening now and imagine what else is possible. So, I'm excited to see the visions that the program's next few directors will bring to the NWP."

While English department head Loren Glass said the program's official move to the house may be delayed due to the coronavirus pandemic, the eventual relocation will allow the program to have its own space, like other UI writing programs already do. The Nonfiction Writing Program will still be part of the English department.

"They are the best nonfiction writing program in the country," he said. "I think they wanted to sort of have their own autonomous space and identity. I think it'll be good for them to be out in the writing community in the city of literature, like all the other writing programs."

D'Agata said the program has been searching for a home of its own since the late '90s — when D'Agata was a student in the program. The UI found a house on Clinton Street for the program in 2008, however that year's flood caused the university to steer its attention toward arts buildings in need of new homes.

Then, five years ago, a few donors bestowed gifts to the Nonfiction Writing Program that were specific to finding a home for the program.

"So, we used that as an opportunity to remind the University that we were still looking for a space of our own," D'Agata said. "Fortunately, the Sanxay-Gilmore house became available at that time, and thanks to an impressive collaboration between the University and Iowa City it'll now have a new life as a center

for making great art."

Though it's too early to tell what the house's interior will look like, D'Agata said the building will include classrooms, faculty and student offices, a lounge, and a library. He said he hopes there will also be a space that caters to the program's events, such as readings and lectures.

6, faculty in the program published a response to a letter that had been addressed to them and former director John D'Agata by 28 students within the program.

The students' letter demanded change within the writing program, addressed student concerns, and highlighted the program's lack of response toward the Black Lives Matter

microaggressions as a community, there has been no concrete change that we've seen."

The DI reached out to students who wrote the letter, but they declined to comment at this time.

In their response two days later, faculty stated that they would address all the changes that the students requested in

it and is "thrilled" to be teaching the students who wrote it. Febos said she has already drafted a statement in her syllabus about creating an anti-racist atmosphere that she will insist upon for all of her classes.

"It seems to me that [what] they're asking for in the program and the department is the kind of change that needs

Because D'Agata does not use any form of social media, he said he could not speak on the details of the Instagram post, but does acknowledge the frustration toward the program in regard to its pace of constructing more diversity and inclusion, along with how the program and the UI can improve support for Black students.

D'Agata said that several issues that have been brought to light are ones that the program has already been working toward, but that some institutional progress isn't always visible until it's accomplished. The English Department directed a search for new faculty in 2014, 2017, 2018, and 2019, where writers of color were their top candidates, D'Agata said.

"I chaired three of those searches, and I sat on the committee of the fourth, and I can tell you it's frustrating for faculty too when we've got an amazing writer in front of us whom we want to hire but can't offer a competitive enough salary to convince that writer to come," he said.

Departments do not control salary packages, D'Agata added, but the university's administration does.

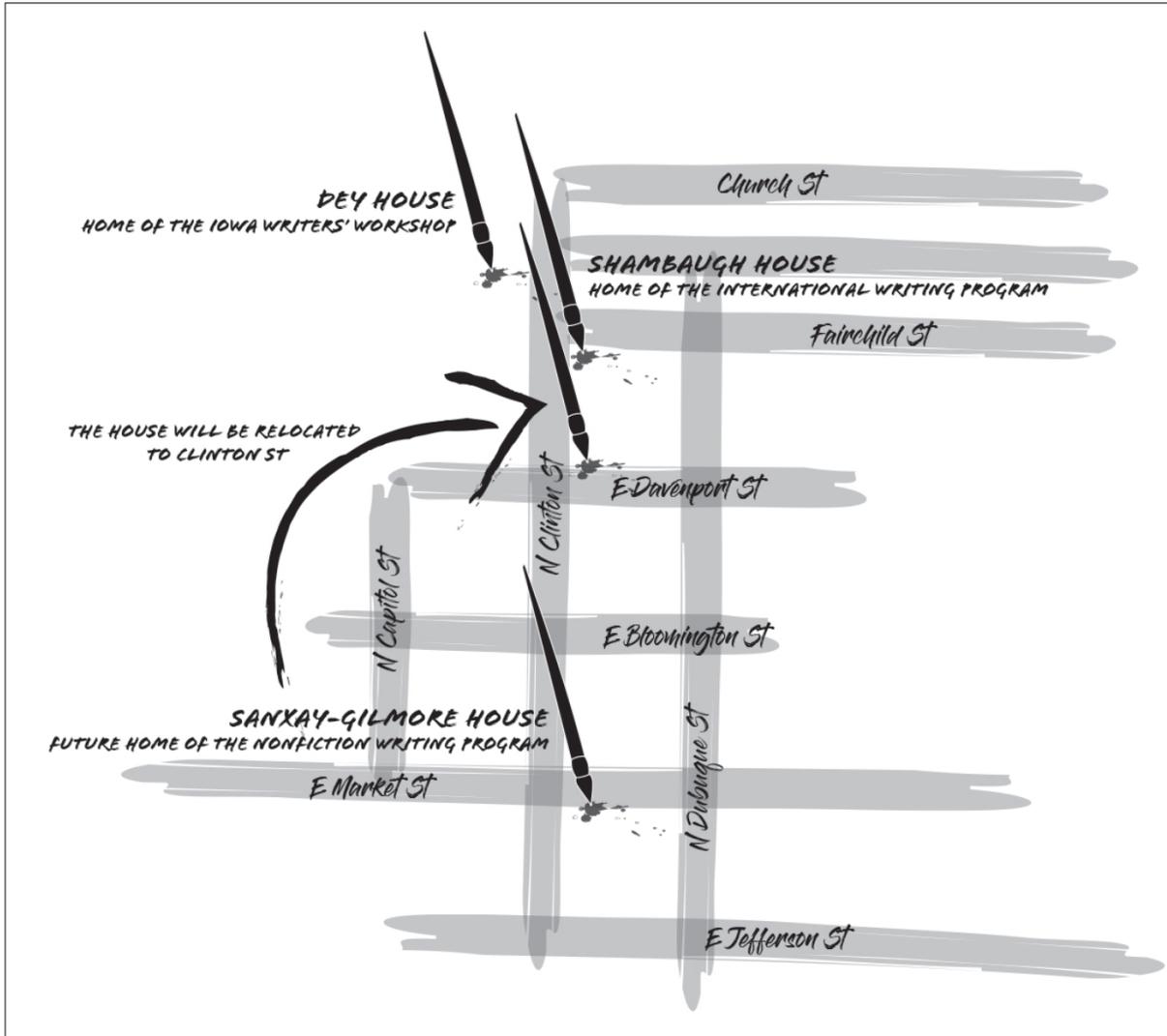
"It can be more than frustrating when we aren't able to hire the faculty we're trying to recruit; it has actually been quite heartbreaking to see these writers go to other universities," D'Agata said.

Despite frustrations and the changes that lie ahead, incoming Nonfiction Writing Program Interim Director Meenakshi Gigi Durham previously told the DI that she is excited to bring her multicultural and transnational standpoint to the table.

"I particularly look forward to advancing issues of racial and social justice in the program," Durham said in an email to the DI. "I'm really excited about the new ideas, visions, and challenges the program is engaging with as we begin a new academic year, and I can't wait to work with these talented new colleagues and students."

The program has started to embed some new changes, D'Agata said, but some may take more time to implement than others.

"Other changes will take more time, but the NWP considers its letter of response to our students a contract, and we are committed to fulfilling it," he said.



Graphic by Kate Doolittle

Whenever D'Agata thinks about the purpose of having a building for the program, he said he recalls what a donor said to him when explaining why she gave to the program.

"She said, 'Your students are the best young nonfiction writers in the country; they deserve a building that reflects that,'" D'Agata said. "So that's what we'll do with the space; we'll use it to nurture the extraordinary talents of the undergraduate and graduate students who come to Iowa to study nonfiction, giving them a dedicated place in which to experiment, learn, and build a community that will support them for their whole creative lives."

Though the move may be eventual, more immediate changes within the program are already taking place. On July

movement. The students detailed a list of 10 action items to be implemented by the program, including a plan for the program's next hire to be Black and to require a yearly bias workshop for all incoming students and faculty.

"Black students should be able to spend their time focusing on craft instead of losing energy dealing with racist encounters with faculty, staff, and students," students wrote in the letter. "Black students should not have to do extra work, on top of course and teaching loads, to receive the same quality of education that non-Black students are afforded by default. Despite past communications from students regarding these issues, whether asking for diverse faculty members, admissions panels, and syllabi, or addressing

order to make changes within the program.

While the letter stated that some of the changes will take time, the program has already committed to having a more diverse pool of application screeners by the next round of admissions to the program, including statements in the Nonfiction Writing Program faculty's fall syllabi outlining plans and resources to address racism in the classroom, texts by more Black writers in their syllabi "without tokenizing or holding them separate from the canon," and allowing all program students to count more than one outside course toward their degree.

Incoming Nonfiction Writing Program Associate Professor in English Melissa Febos said she was inspired by the students' letter when she read

to be happening in programs all over the country, so I feel really grateful to be joining the department at the time of this reckoning when it seems that they're poised to make some really needed changes," she said.

Created in June, the @blackatiowawriters Instagram account provides a space for Black UI students, alumni, faculty, and staff to share stories of racism and mistreatment within the English department. Several people addressed their concern with the Nonfiction Writing Program by posting the students' demands and other stories from the program.

One post specifically named D'Agata, alleging that he was part of the reason why so few graduates from the program over the past seven years have been Black.

STUDENT SPOTLIGHT

UI artist creates ceramic pieces through experiential techniques

Through his creation of functional and sculptural items, Benjamin Gilbertson tries to find balance between the two by creating textured and decorated ceramics.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

When Benjamin Gilbertson enrolled in a ceramics course in high school, all he was expecting was an "easy A." By the end, not only had he earned the grade he'd hoped for — the young artist found a fledgling passion for ceramics.

Gilbertson is now pursuing a bachelor's in fine arts in Ceramics at the University of Iowa, though he only truly decided to stick the artform after winning a gold medal at the national Scholastic Art Awards in high school. Only 30 art pieces out of 30,000 are chosen for the award.

"So, I was like, 'Oh, well I should probably keep doing this, I guess I'm decent at it — decent enough,'" Gilbertson said. "So [I] just kinda stuck with it."

The artist is also pursuing a bachelor's in business administration and accounting at the UI, a degree he said would come in handy if he ever had the desire to open a shop or ceramics studio.

As a ceramic artist, Gilbertson's work is a mix between functional objects and sculp-

tures. Gilbertson said he feels as though he's walking an artistic line between them. Lately, he's been working on creating large jars that possess more texture and surface decoration than an average jar.

"So, I'm kind of trying to walk the edge," he said. "I like things that are functional, but I also want it to be more than just a functional object. I want it to be something you like looking at and is an art piece, even though it is functional."

Along with his array of functional and sculptural pieces, the artist is making an effort to explore various glaze types and firing techniques. Over the summer, Gilbertson experimented with a firing technique called barrel firing, where the creator places unglazed ceramic pieces, salt, and sawdust inside a trash can. After those steps, the artist places wood on top of the trash can and lights it on fire.

"And that turned out decent," he said. "There were some cool colors and stuff, but you know, just kind of exploring glazes and different firing techniques, different ways of making things."

As a bachelor of fine art's

student, Gilbertson is supposed to have studio space in the Visual Arts Building. Due to COVID-19, however, a semester of studio work looks a little different to those in the past.

Student artists in the ceramic department will have to sign in when they come to work, and will have four small areas to work in, along with a main storage area for their pottery.

Despite the changes and the uncertainty surrounding the fall 2020 semester, Gilbertson said he is determined to develop themes, styles, and context to his artwork.

"I think that a lot of artists

are always trying to figure that out," Gilbertson said. "They're always changing what they make and how they think about

things ... I'm definitely aware of that, definitely making a concentrated effort to think about the world around me and what

makes me happy and what doesn't make me happy and what I want to portray in the pieces that I make."



Grace Smith/The Daily Iowan

Benjamin Gilbertson, a bachelor's of fine arts student studying Ceramics, poses in front of the Visual Arts Building on Tuesday.

ARTS & CULTURE

Producing 'The Best Show Ever'

In an attempt to reconnect with the local arts world, The Englert started The Best Show Ever podcast. Host and musician Elly Hofmaier uses the podcast to discuss and amplify the voices of the art community in Iowa City.

BY MEGAN CONROY
megan-conroy@uiowa.edu

The Englert's stage remains quiet amid the COVID-19 pandemic, but still produces entertainment over Spotify and other podcast platforms, as loudly and proudly as ever. The theater's staff launched the *The Best Show Ever* over the summer, a podcast hosted by local musician Elly Hofmaier. The staff produced its first episode on June 18.

Recording from within her home on her partner's Blue Yeti microphone, Hofmaier discusses matters present in the Iowa City arts community, interviews artists over Zoom, and speaks with community members about their favorite live-show experiences. *The Best Show Ever* also features music from local artists and a song of the week.

The Englert's Executive Director Andre Perry said he first thought of having a podcast earlier in the summer. Perry and The Englert's staff knew that they wanted to talk about the arts scene overall, but with an added local flair to it as well.

The podcast's title inspiration, he said, came from a catchy common phrase used by show attendees leaving show venues.

Perry said The Englert staff wanted to give people of varying backgrounds the opportunity to talk about unique experiences they've had in the local art scene, but also dive into different perspectives of what Iowa City looked like in years past.

"We try to focus on one artist a week [in order to] learn more about the cool people who are musicians, writers, painters, and filmmakers in our town; whether they've spent a little bit of time here or they've lived their whole lives here," Perry said.

The Best Show Ever interviewees come from a running list of people who live in the area who don't necessarily have to be artists, Perry said, but do something interesting in the community.

As a singer and musician who helps out with the theater's marketing, Hofmaier said she has never been a podcast producer before this summer. When Perry and Marketing Director John Schickedanz asked

her to host the podcast, Hofmaier said she was happy to have the opportunity to amplify people within the community.

All of the interviews occur over Zoom in order to maintain social distancing precautions. The August 10 derecho halted some of the interviews, however, and Hofmaier described it as one of many unpredictable challenges the year 2020 has presented.

"[Hosting the podcast] is keeping me inspired and in touch with the community and the diversity of it as a whole," she said. "The No. 1 thing I've learned is that the people around here are amazing. Every time I'm learning about someone, I can't believe [they live] in Iowa City. You never know who you're walking past on the street."

The host said she hopes people who listen to the podcast can also be inspired by the people who live in their area, even during a time where they aren't making in-person connections at concerts or movie theaters.

Hofmaier added that she knows some people aren't "podcast people," but they should still research the

podcast's guests.

"If they're on the podcast, they're doing something cool," she said.

As part of the podcast team, Schickedanz finalizes the guests who are appear on the show. As the Englert plans for its future in-person shows, the fu-

ture of the podcast is factored in along with it.

The theater staff wouldn't have time to produce a podcast pre-pandemic, so the concept of having both a theater season and a podcast at the same time are currently in discussion, Schickedanz

said.

"It's been our saving grace in the chaotic world of the pandemic," he said. "We're expanding into more virtual opportunities and the podcast is definitely something that will remain in the slate for next year."



Elly Hofmaier records the Best Show Ever podcast from her home studio set up.

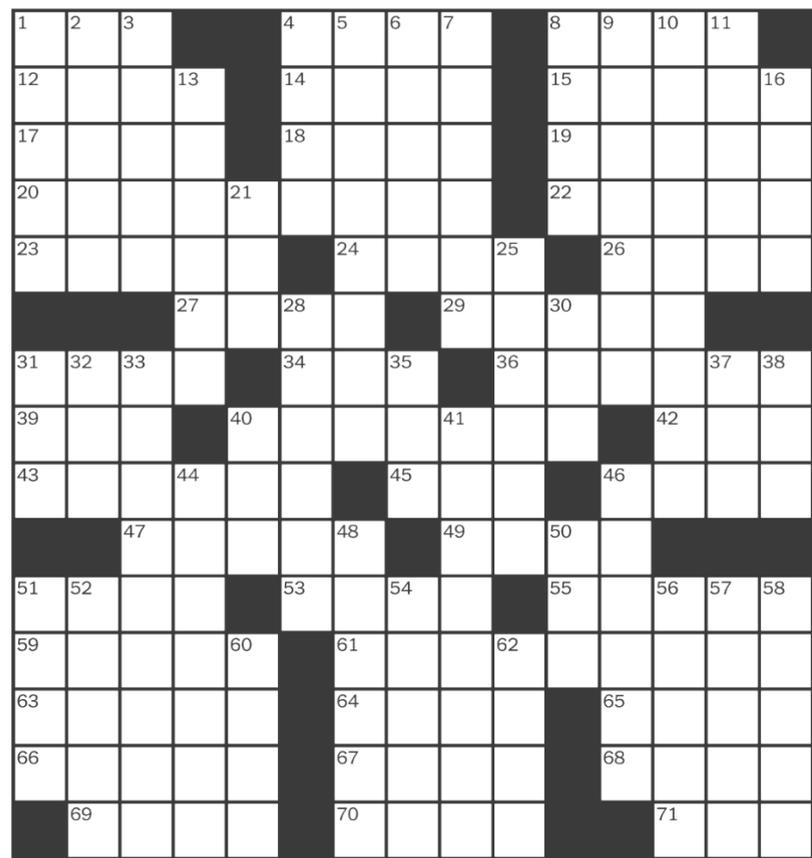
Contributed

The Daily Break

PUZZLE SOLUTIONS ON PAGE 3A

The New York Times
Crossword

Edited by Will Shortz
No. 0723



Across

- 1 Major source of wheat
- 4 Zipped
- 8 Hindu avatar
- 12 Kaplan course subj.
- 14 Neighbor of Algeria
- 15 Snubs, possibly
- 17 Swaying just before a disaster
- 18 Blarney Stone site
- 19 Wedgy
- 20 Part 1 of an instruction for solving this puzzle
- 22 Mean
- 23 Donna's predecessor?
- 24 Glamping option
- 26 Bold alternative: Abbr.
- 27 Image on the Missouri state quarter
- 29 A jigger is bigger than this
- 31 Some loud chewers
- 34 Limelight stealer
- 36 Didn't stay put
- 39 The Cardinals, on scoreboards
- 40 Part 2 of the instruction
- 42 Many wages
- 43 Sewer
- 45 TV's "Science Guy"
- 46 Tech info site
- 47 Heineken alternative
- 49 Smoking hot Italian?
- 51 1982 film that takes place inside a computer
- 53 Wrests
- 55 Cry in an opera house
- 59 Labor day event
- 61 End of the instruction
- 63 Minimalist
- 64 Fish frequently caught by newts
- 65 Ending for patri-
- 66 Leader typically appearing shirtless in "S.N.L." parodies
- 67 Colonnade trees
- 68 Hawk of the silver screen
- 69 Bustline muscles, informally
- 70 Some winks
- 71 Retired means of travel, for short

Down

- 1 Result of loose lips?
- 2 Job that involves a lot of sweating
- 3 Judd of country music
- 4 Hook associate
- 5 Handout on December 31
- 6 Peace Nobelist Root
- 7 Dough used in a taqueria
- 8 Org. for some future Its.
- 9 AWOL part
- 10 Colonial force
- 11 Own a boat, say
- 13 Pewter accompanier in the Bible
- 16 Wads are made to do this
- 21 "Emeer" for "emir," e.g.: Abbr.
- 25 Castle feature
- 28 "Rosy" things
- 30 Present ... or a concise explanation of this puzzle's theme
- 31 "Special Agent ___" (Disney animated series)
- 32 Copier tray abbr.
- 33 Go on
- 35 High point: Abbr.
- 37 Poet's "before"
- 38 "Can't Help Lovin' ___ Man"
- 40 Cousin of "Inc."
- 41 "I need your full attention over here"
- 44 Ending that's in the middle?
- 46 Santana of Santana
- 48 Like flour for baking
- 50 Original aier of "The Monkees"
- 51 Shortening used in recipes?
- 52 Shrewd
- 54 In all honesty
- 56 Fiats, e.g.
- 57 Bridal shop display
- 58 Berkshire racecourse
- 60 Certain lawyers
- 62 It may be critical

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GDUNE

BEAAT

CPRITS

LETYAL

" " " " " " " "

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Two sets of four circles each, representing the scrambled letters for the surprise answer.

SUDOKU

				9	4		6
7	1		5		2		
							2
1		8				3	5
2							8
9	4	5				7	6
	2						
			7		5		3
7		4	8				