

The Daily Iowan

WEDNESDAY, JULY 1, 2020

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM

CLOSED

*Thank
you!*

*Until
further
notice*

*Please
come
again!*

Some IC businesses shut back down as COVID-19 spikes

Despite a statewide green light to resume in-person business, many local retail stores and restaurants have decided to remain or return to a state of closure in response to increasing COVID-19 cases in Johnson County.

SEE PAGE 3

STAFF

Publisher 335-5788
Jason Brummond

Executive Editor 335-6030
Sarah Watson

Summer Editors 335-6030
Caleb McCullough & Josie Fischels

News Editors Katie Ann McCarver
& Rylee Wilson

Politics Editor Rylee Wilson

Opinions Editor Peyton Downing

Sports Editor Robert Read

Asst. Sports Editor Austin Hanson

Photo Editor Hannah Kinson

Arts Editor Madison Lotenschtein

Digital Editor Kelsey Harrell

Copy Editor Elijah Helton

BUSINESS STAFF

Business Manager
Debra Plath 335-5786

Advertising Director/Circulation Manager
Juli Krause 335-5784

Production Manager
Heidi Owen 335-5789

Advertising Sales Rep
Bev Mrstilk 335-5792



BREAKING NEWS

Phone: (319) 335-6030

Email: daily-iowan@uiowa.edu

Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

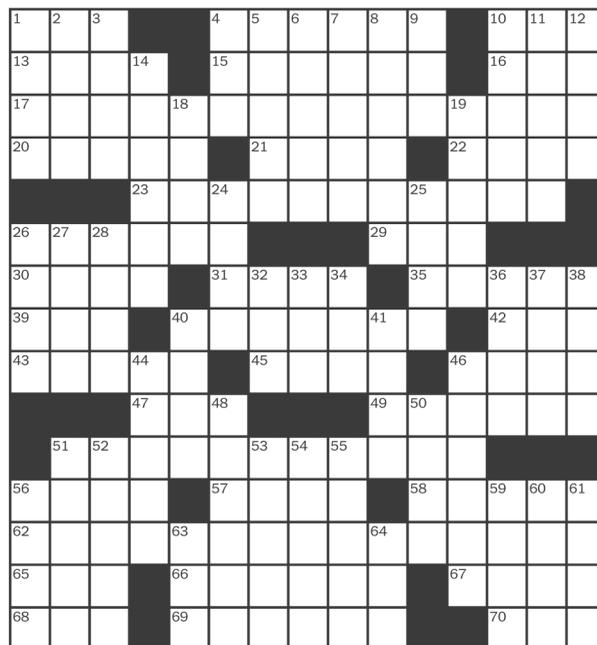
PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

The New York Times Crossword

Edited by Will Shortz

No. 0527



PUZZLE SOLUTIONS ON PAGE 3

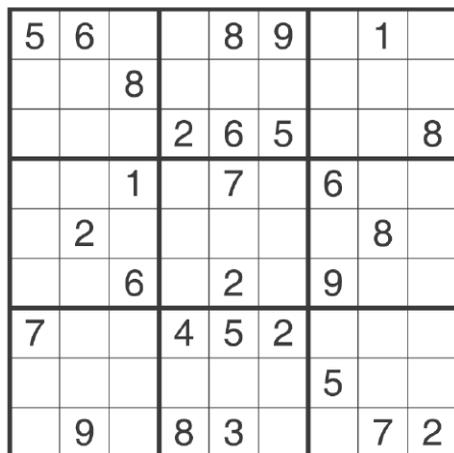
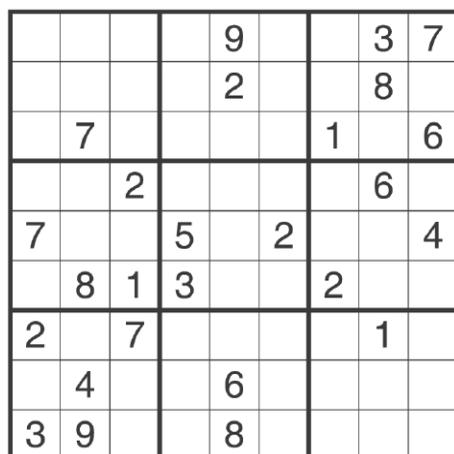
Across

- 1 Frasier's producer on "Frasier"
- 4 Pass on, as knowledge
- 10 Unruly hair
- 13 Nondairy spread
- 15 Yellow Teletubby
- 16 Power group
- 17 "Your fins are nice" and "You're a graceful swimmer"? "___ luck!"
- 20 ___ luck!"
- 21 It can get you out of a place it rhymes with
- 22 Butcher's stock
- 23 Done some lassoing?
- 26 Theater opening
- 29 ___ Mahal
- 30 Witty remark
- 31 Big-bottomed fruit
- 35 Sporty Mazda
- 39 One might end with .com
- 40 Relinquished ... or a hint to 17-, 23-, 51- and 62-Across
- 42 Really bother
- 43 "Wouldja look at that!"
- 45 Early 2000s sitcom set near Houston
- 46 "OK, have it your way!"
- 47 Suffix with pay
- 49 Bikini blasts, informally
- 51 Is unable to pronounce the name of a deodorant brand?
- 56 San ___, Calif.
- 57 Convince with smooth talk
- 58 Very big
- 62 Actress Sandra emoting?

- 65 ___ Paulo, Brazil
- 66 Standard things
- 67 Lady in Arthurian romance
- 68 Sister channel of HBO and Cinemax
- 69 Department store department
- 70 Where you might find a slop bucket

Down

- 1 "That's hilarious!," in a text
- 2 A little of this, a little of that
- 3 Avidity
- 4 U.N. workers' grp.
- 5 Title dance in a 1999 #3 hit
- 6 Tree of the custard apple family
- 7 Gambler's aggressive bet
- 8 Berate
- 9 Bit of Highlands headgear
- 10 Actor Sal of "Rebel Without a Cause"
- 11 Ready as needed
- 12 "Hey ... over here!"
- 14 "Come on now — you flatter me too much!"
- 18 Lyricist Sammy
- 19 Smiling Face With Heart-Eyes, e.g.
- 24 Seized vehicle, for short
- 25 Like a horse that can no longer be ridden
- 26 Here, in Honduras
- 27 What a bobby pin might help make
- 28 Much change may come from this
- 32 Slip up
- 33 Word with old, new or school
- 34 Stick up
- 36 Commercial name that becomes another commercial name if you move its first letter to the end
- 37 Rental for an outdoor reception
- 38 Fires
- 40 Sensed
- 41 When repeated, Mork's farewell
- 44 Slip-up
- 46 Weak
- 48 St. Francis of ___
- 50 Home run pace
- 51 "Give My Regards to Broadway" composer
- 52 Natty neckwear
- 53 Year, in old Rome
- 54 Hatha and Bikram, for two
- 55 Bulging with muscles, in modern lingo
- 56 Che's "Weekend Update" co-host on "S.N.L."
- 59 Many millennia
- 60 Something not worn on casual Friday
- 61 Small whirlpool
- 63 "Dee-lish!"
- 64 ___ Constitution



Save a life. Be a hero.



New Plasma Donors EARN \$330 for 5 donations!



Make an EXTRA BONUS
with our Specialty Programs!
* when applicable

Biomat USA
408 South Gilbert Street
Iowa City, IA 52240
(319) 341-8000



We DO NOT pay by WEIGHT!

grifolspasma.com

GRIFOLS

COVID-19 spike causes some businesses to reconsider opening plans

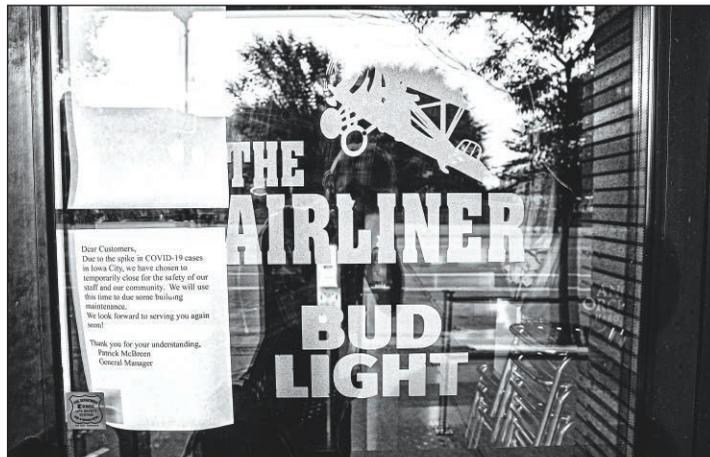
Despite a statewide green light to resume in-person business, many local retail stores and restaurants have decided to remain or return to a state of closure in response to increasing COVID-19 cases in Johnson County.

BY KATIE ANN MCCARVER
katie-mccarver@uiowa.edu

As the number of positive COVID-19 cases in Johnson County continue to climb, Iowa City businesses — which recently reopened after several months of mitigation efforts — are closing their doors once again to help flatten the curve.

As of Monday afternoon, positive coronavirus cases in Johnson County totaled 1,098. Cases have spiked in Johnson County among young people, and Iowa Gov. Kim Reynolds and the Johnson County Board of Supervisors have extended a state of public-health disaster emergency.

Many local restaurants, bars, and retail stores have re-suspended in-person service. Downtown bars Studio 13 and Yacht Club have closed again, according to their websites. Additional businesses in the community have announced their latest closures on social media, such as the restaurant Airliner — which re-closed its doors June 25 —



Tate Hildyard/The Daily Iowan

The Airliner is seen on June 29. Several Iowa City businesses have selected to stop in-person services due to the spike in COVID-19 cases across Johnson County. Local business briefly reopened after a temporary shutdown resulting from COVID-19, but the resurgence in cases is causing another wave of shutdowns.

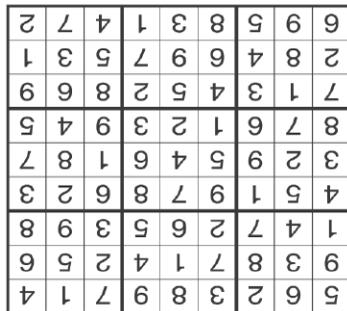
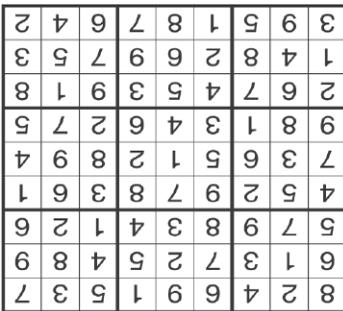
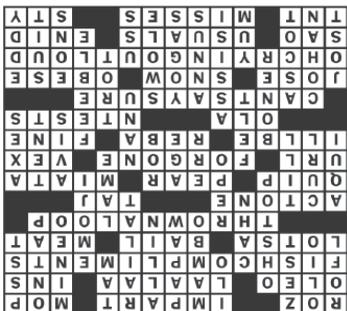
and retail shops such as Revival in the Pedestrian Mall.

“I know people really want an answer as to when we’ll be back open, but right now we’re just taking it as it goes and doing what feels right,” said Sheila Davisson, owner of Revival Iowa City. “That’s right for myself, my staff, and my customers. It’s not to judge anyone who isn’t doing that — we just feel like that’s

what’s best for us.”

Revival initially closed March 16, ahead of Reynolds’ mandate for shutting down Iowa businesses. When the store received the green light to reopen for in-person service, Davisson said Revival began offering private appointments where groups of two could shop, while two to

SEE COVID-19, 4



SUPPORT LOCAL BUSINESS

mellow MUSHROOM
PIZZA BAKERS
CORALVILLE, IA
1451 Coral Ridge Mall
(319) 625-2031
Mon-Thur 11am-9pm
Fri & Sat 11am-10pm
Sun 11am-8pm
Order.MellowMushroomIowa.com

TECHNOLOGY ASSOCIATES, INC.
Apple Authorized Service Center
Apple Care Repair on iPhones
Authorized Service Provider
356 S Clinton Street
319.338.3735
www.tech-assoc.com

THE Konnexion
• Personal one-on-one service
• Knowledgeable staff
• High quality pieces
Iowa City's OG Pipe Shop!
Open every day
10am - 10pm
106 S Linn Street, IC | thekonnexion.com

CHOMP
Enjoy vigorously.
LOCAL RESTAURANTS + LOCAL DELIVERY
WWW.CHOMP.DELIVERY

It's your move: houses, condos, townhomes, Ready to move when you are!
19+ Years Real Estate Experience
KATHY FOBIAN
REALTOR, ABR, CBR, ASR, BROKER ASSOCIATE
Call or text 319.321.6550 PLEASE VISIT www.kathyfobian.com

Cookies & More
since 1983
open for curbside pick-up delivery shipping
advanced order required
icookiesandmore.com
319-337-5596

My cup is not my consent
Using alcohol to get sex is sexual assault
ORVAP
ADVOCACY. SUPPORT. PREVENTION.
319-335-6000

COVID-19 CONTINUED FROM 3

three staff members were also in the store.

The store re-closed its brick-and-mortar shop on the afternoon of June 25 and moved back to an entirely online format.

Davisson said it was clear COVID-19 cases would continue to rise in the community, and her store will continue doing business in its online format.

She also said the decision to close again is “another blow” during the pandemic, but in-person service requires constant

sanitization and increases the risk of exposure to her staff — which motivated the shop’s current closure.

“It’s already been very impactful,” Davisson said. “We’ve already all been impacted financially by this and I feel like we were just kind of starting to get our feet back under us.”

“Really we just want to make sure the staff all feels safe. I think most of our staff wants to work. A lot of us still need income, so it’s also a matter of accommodating them.”

— Nick Shatkus, manager of Dumpling Darling

Dumpling Darling has taken similar action to protect its staff as COVID-19 cases rise. Manager Nick Shatkus said the restaurant was previously offer-

ing only takeout, and has now suspended all service.

The business announced on Facebook on July 25 that they would be closed until July 9 to allow the staff to self-isolate after one member of the staff tested positive for COVID-19.

“Really we just want to make sure the staff all feels safe,” Shatkus said. “I think most of our staff wants to work. A lot of us still need income, so it’s also a matter of accommodating them.”

Reynolds said at a public event in Keota last week that she does not plan to order businesses to close again in response to the rise in cases in Iowa.



Tate Hildyard/The Daily Iowan

The Dandy Lion in downtown Iowa City is seen on June 29. The Dandy Lion has temporarily suspended service due to a member of their staff testing positive for COVID-19.

“We’re not going to listen to Kim Reynolds,” Shatkus said.

Co-owner of Oasis Falafel

Ofer Sivan said his restaurant has not reopened its dine-in option and has no plans to in the near future. The business is currently open three days a week for takeout orders.

Sivan said this is a scary time for a lot of businesses. There’s an ever-present financial concern for business during the pandemic, he said, but Oasis Falafel is putting it at a distant second to safety concerns.

“If the staff becomes infected or exposed, we’re going to be on the side of caution,” Sivan said. “I view it as inevitable — everybody will be shut down at some point because of concerns of possible exposures. It sucks, but it is what it is.”

Sivan believes it’s only a matter of time before the restaurant has to do its “14 days,” in reference to the sufficient length of time a business would need to close if an employee tested positive. Businesses may even have to do it more

than once, he added.

Sivan said he recognizes that Oasis Falafel is counted lucky among businesses because it can remain open for takeout, whereas some others cannot.

Davisson agreed, stating that Revival is in a fortunate position because its online store was already established when its physical location closed. The business offers free delivery and free curbside pickup as well, she added.

Business is nevertheless impacted, Davisson said, and significantly lower than it was before the COVID-19 outbreak. Without in-store traffic, she said business becomes more unpredictable.

“We’re just trying to do our best to try to make choices that feel right, that feel like we’re doing the best thing for our community,” Davisson said. “And trying to put financial concerns a little bit to the side.”



Tate Hildyard/The Daily Iowan

Mesa is seen on June 29. Mesa is among several Iowa City businesses that have adjusted their hours due to COVID-19.

COVID-19 spike leaves service employees vulnerable

Despite efforts by local restaurants and bars to sanitize their facilities, workers are concerned about their health as the novel coronavirus continues to spread.



Jake Maish/The Daily Iowan

The front window of Pints is seen on June 25 in Iowa City.

BY MOLLY ALLEN
molly-allen@uiowa.edu

Coronavirus cases in Johnson County spiked shortly after many Iowa City businesses returned to full capacity. Employees in the local service industry who are now coming into direct contact with customers say they feel vulnerable.

As previously reported by *The Daily Iowan*, Gov. Kim Reynolds lifted the 50-percent capacity restrictions on businesses on June 12.

Lucas Lang, a bartender at Pints on South Clinton Street, said the bar has taken all the necessary precautions to clean the facility.

"Pints is absolutely the cleanest bar in Iowa City," Lang said.

Despite these efforts, Lang said he tested positive for COVID-19 on

June 20.

"It's hard to say that I was surprised considering how busy the bars got," Lang said. "It was only a matter of time before myself or one of my coworkers got sick."

Lang said he was initially eager to come back to work once bars and restaurants began to reopen. He added that he didn't feel concerned about his health then.

He said he has a new perspective on the virus now that he knows that part of the population considered to be young and healthy is still at risk.

"I used to think that everything would be fine if I just went about my days like I normally would," Lang said. "That unfortunately proved not to be possible."

The recent re-crowding of bars and restaurants doesn't shock

Lang. He said that everyone who has been adhering to social distancing has craved the opportunity to socialize downtown.

Case counts in Johnson County have continued to increase through June. Seventy positive cases were confirmed on Monday, the highest single daily case count since the virus appeared in Iowa in early March. According to Reynolds during a press conference Thursday, there has also been a spike of cases among younger people.

Noah Rudd, a bartender at Vine Tavern & Eatery on Prentiss Street, said he was hesitant to return to work, however he felt confident because the restaurant was implementing rigorous cleaning measures.

"I knew that once the bars re-

opened there was going to be a massive spike in cases," Rudd said. "I almost just accepted that it was going to come back to bite us eventually."

After returning to 50-percent capacity, he said that Vine saw an increase in customers, and that the surge came after news spread that the bar was hosting \$1 drink nights.

"We had to turn people away because we were at — if not past — half capacity," Rudd said.

According to Rudd, Vine has been thorough in its sanitation process and the staff cleans all of the "high-touch points" such as door handles, bathroom doors, sinks, and more. He also said the restaurant has also switched to digital menus to reduce the number of surfaces that servers have to

wipe down.

Dominga Perez, a waitress at Cactus on Gilbert Street, said that she is concerned about contracting the virus and the safety of her parents since older people are more vulnerable to the virus.

"I have been hesitant about opening to full capacity — not knowing who has the virus or if someone will pass it to me," Perez said.

She said she is surprised by the number of customers coming into the restaurant, but even more so by the unusually high amounts of to-go orders. However, Perez said customers have steadily increased as the community has grown more comfortable going out in public.

"I will definitely be more cautious going forward," Lang said.

UI researchers study COVID-19 in mice

Researchers at the UI Carver College of Medicine created a model that inserts human receptors into mice cells to study the effects of COVID-19 on the immune system.

BY RACHEL SCHILKE
rachel-schilke@uiowa.edu

Researchers at the University of Iowa Carver College of Medicine say using mice models for testing will bring labs across the country closer to developing a vaccine for COVID-19.

Labs, under the direction of UI Professors of Microbiology and Immunology Paul McCray and Stanley Perlman, created a model that inserts a human receptor, ACE-2, into mice airway cells, causing mice to develop COVID-19 and allowing researchers to study the immune system's response to the virus.

Perlman said in this model scientists take a previously made adenovirus — which affects upper airway systems — and disable it to add the COVID-19 genome so it can infect mice. Once this is inserted, the virus is able to travel through the mice's bodies without affecting their genes or causing fatalities.

McCray said mice are the most widely available model as they are easy to house in the labs. He added that they were also the first animal whose genomes scientists could manipulate and study.

Researchers in his lab characterize the symptoms of COVID-19 in the lungs of mice and mon-

itor the virus as it completes its life cycle. They then treat the mice with various anti-viral methods commonly used against the virus. Two of these include using plasma from previously infected humans and remdesivir, an antiviral drug.

Plasma taken from those who recovered from COVID-19 contain anti-

“This virus has grown to mind-boggling proportions. It is now on every continent except Antarctica, and there is a pressing need to understand how the virus causes diseases and to develop preventive vaccines, methods, and models.”

— Paul McCray, UI Professor of microbiology and immunology

bodies, and McCray said using plasma to treat the mice proved to have a significant effect on infected mice. The duration of the

mice's sickness was shorter for those treated with the plasma.

McCray asserted that this is a step in the right

direction for potentially treating people infected with COVID-19 moving forward.

“If someone comes in who is starting to be sick,” he said, “... The plasma could help prevent the in-

fection from spreading, lessen the severity, and lessen the time being sick.”

The labs have worked

on projects related to various coronaviruses for many years, including the Severe Acute Respiratory Syndrome (SARS) which appeared in 2002, and the Middle East Respiratory Syndrome (MERS) in 2012.

McCray said everything changed for his research lab when the novel coronavirus, also known as SARS-CoV-2, appeared late in 2019.

“This virus has grown to mind-boggling proportions,” he said. “It is now on every continent except Antarctica, and there is a pressing need to understand how the virus causes diseases and to develop preventive vaccines, methods, and models.”

Postdoctoral Research Fellow Roy Wang said that generating mouse models is important to vaccine development. He said the research team has begun generating viruses to study whether or not mutated strains of the novel coronavirus act the same as the original virus.

“Testing in animals is the first step before clinical trials,” Wang said. “We are still running around to determine what model would work with vaccine development. Later on, we will have a newer mouse model that will mimic humans, so we can have a better model for testing vaccines.”



University of Iowa Hospitals and Clinics are seen on June 23.

Tate Hildyard/The Daily Iowan

UI prepares to accommodate student employees amid pandemic

More than 7,000 students are employed by on-campus entities at the UI. As the university makes adjustments to prevent the spread of COVID-19, student employees will adapt to a new work environment.

BY NATALIE DUNLAP

natalie-dunlap@uiowa.edu

Byran Mulrooney has worked for University of Iowa Parking and Transportation since August 2016. The fifth-year senior works as a Cambus student supervisor and continues to provide transportation — deemed an essential service — amid the novel coronavirus pandemic.

Mulrooney is one of more than 7,000 students employed at the UI, according to University Human Resources. As the start of the fall 2020 semester nears, many students are anxious to see how the university responds to COVID-19's possible effects on their employment, as well as their education.

"These organizations employ students in a variety of positions, from research to community engagement, tutoring, food service, and driving Cambus," UI Director of Internal Communication Tricia Brown said in an email to *The Daily Iowan*. "... These organizations and others that employ students have been affected in different ways by COVID-19. Some were able to offer remote work, while others were not. The nature of the job determines whether remote work is possible, and each employer makes its own decision."

While numbers may vary between employers, Brown anticipates overall campus hiring will decrease due to the pandemic.

Cambus Operations Supervisor Mia Brunelli said Cambus is almost entirely student-run and employs about 160 students total.

According to the UI Parking and Transportation website, passengers are expected to board the bus through the back door so they can distance themselves from the operator. Riders also must wear personal protective equipment and are encouraged to spread out on the bus. Cambus has provided drivers with PPE and cleaning supplies to disinfect their area before and after their shift.

"I don't feel in danger to be honest," Mulrooney said. "... Our buses have never been cleaner — literally.

We got a new disinfectant sprayer to make sure that we're getting disinfected on anything that anybody would ever touch, including walls, so I have no concerns [for] myself as a driver."

Because classes will move to an online format after Thanksgiving, students may elect to finish the fall 2020 semester off campus. Cambus Manager Brian McClatchey said the employment of Cambus workers who opt to complete online classes at home after Thanksgiving break will not be adversely affected.

"Employees might have concerns about potential exposure, but I think, for the most part, our employees are very grateful that there's been employment available," McClatchey said. "A lot of student positions around the university were just suspended and have still been suspended."

Jill Irvin, director of University Dining, said similarly in an email to *The Daily Iowan* that a student applicant's plans for completing the fall semester on or off campus won't prevent them from being hired.

Irvin said dining halls will implement touchless payment, physical barriers between staff and students, and the discontinuation of self-service food. There will also be an online system where students can order food to pick up. She also said custodial procedures will follow guidelines set by the Centers for Disease Control and Prevention.

"This is obviously an unprecedented time, as everyone keeps saying, and so our goal has really just been to try to be as accommodating as possible," Brunelli said.



A Cambus passes by the Main Library on Sept. 26, 2019.

Katina Zentz/The Daily Iowan



Paxton Corey/The Daily Iowan

The Mill is seen on June 25, 2018.

The past, present, and future of The Mill

While the announcement of the owners of The Mill stepping down means another blow to Iowa City's live music scene, owners and artists reflect on past experiences and what The Mill's future could still hold.

BY JENNA POST

jenna-post@uiowa.edu

Another blow to Iowa City's downtown music scene came with the announcement that The Mill's owners, Dan Ouverson and Marty Christensen, will be stepping down after 17 years.

The restaurant and music venue indefinitely closed on May 2, with no word on future plans. Until then, the restaurant of-

fered takeout orders because of a statewide ban on dine-in restaurant operations. On June 18, Ouverson and Christensen's announced on The Mill's Facebook page that they were selling the venue.

Ouverson and Christensen's departure could make this the third downtown live music venue to close its doors in less than a year. While The Mill has seen changes in ownership in its

nearly 60 years, this particular event follows the closure of Blue Moose in September 2019 and Union Bar in April.

Despite the venue losing its current ownership, Christensen said he's hopeful for the future of Iowa City's music scene and is confident that The Mill will return to be a part of it.

"I'm excited to see how someone else might carry on the tradition and make the right chang-

es to keep the place running long into the future," he said.

The Mill has been a music hub since it opened in 1962, according to its webpage. At that time, it was owned by Keith Dempster, who turned the venue into the center for Americana music in Iowa City.

The venue has seen a plethora of artists pass through during its time, including Joe Price, Bo Ramsey, and David Zollo. In re-

cent years it has also provided an intimate performance space for rising musical artists, comedians, and poets.

The Mill's stage was one that not only jump-started careers or hosted bigger names — it was one that made headlines, too. In 1977, during Dempster's tenure, an impersonator claiming to be John Phillips, lead singer of The Mamas and Papas, performed. He was exposed by an investiga-



Megan Nagorzanski/The Daily Iowan

Squirrel Flower performs at The Mill on Wednesday, Sept. 18, 2019.

tion from *The Daily Iowan* shortly after.

bought it from Keith and Pam was because that is a very special music room,” Christensen

“I think it’s so important to have places where people can share art and be inspired by artists. Music is a magical thing.”

— Patrick Tape Fleming, musician

Dempster moved the business to its current home on Burlington Street in 1972. The venue transferred ownership to Oувerson and Christensen in July 2003 after it had been closed for one month. Oувerson and Christensen owned it for 17 years before their June 18 announcement.

The duo aimed to keep The Mill a special place amongst otherwise cookie-cutter buildings and chain restaurants, and to create a home for local artists, according to their website. When they took over in 2003, their goal was to keep it open “as long as possible.”

“One of the main reasons I

said in an email to the *DI*. “I had so many great gigs there before Keith announced his closure, I felt like the venue had to continue... There really isn’t another venue in the area like it.”

Patrick Tape Fleming, a musician who has performed at The Mill several times and frequented its concerts, agreed that the venue is special.

“The music room is pretty unique,” Fleming said. “When you’re performing, it’s like theater of the round, there’s people on all sides of you, people can be right on top of the band. The stage is only about a foot off the ground, so there’s a lot of interaction between audience and

performers.”

Fleming hopes to see The Mill or venues that resemble it return to Iowa City.

“I think it’s so important to

have places where people can share art and be inspired by artists. Music is a magical thing,” he said.

The venue was also home to Run of the Mill Theatre Productions, a non-profit theater company.

Natalie Black, the company’s producer, and Rich LeMay, co-founder of Run of The Mill and former events and production manager of The Mill, were already working to convert the company to an online format until 2021 due to COVID-19 concerns, but said they were sad to see the owners go because they created an atmosphere the two of them loved.

Black said the formality of theater culture didn’t feel right for what she hoped to accomplish with Run of the Mill. She chose the venue for its casual atmosphere, so people could relax without worrying about adhering to proper theater etiquette during performances.

“I didn’t grow up a theater kid, I always thought it was kind of stuffy,” Black said. “I think hav-

ing theater at The Mill makes it less stuffy. I feel like I can be myself there.”

Black and LeMay frequented karaoke nights at The Mill and said that their time singing with Run of the Mill members made them feel like family.

“Run of the Mill Theatre productions wouldn’t exist without The Mill,” LeMay said. “We want to continue doing theater there if possible. It’s always been our home, and the atmosphere itself really just adds that missing puzzle piece to what we’re trying to accomplish.”

A Iowa City local landmark in its own right, it’s been a focal point for music in Iowa City for 58 years, which is why some are hoping for new owners to carry on the venue’s legacy.

“The Mill is very special and complicated to run — because it is so many different things at different times,” Christensen said. “But it is always comfortable, welcoming, and full of history.”

Madison Lotenschtejn contributed to this report.



Megan Nagorzanski/The Daily Iowan

Dead Horses perform at The Mill on Friday, Sept.20, 2019.

Opinions

COLUMN

Tulsa rally shows how not to have large-scale events

With a lack of proper social distancing, non-mandatory mask wearing, and inadequate testing, no events should be happening – not even presidential ones.

BY HANNAH PINSKI

hannah-pinski@uiowa.edu

On June 15, Brad Parscale, the chairman of Trump's reelection campaign, excitedly tweeted "Over 1 M requests for the Trump Maga Rally in Tulsa on Saturday." However, according to Tulsa officials, fewer than 6,200 were accounted for in the 19,000 capacity center.

While this rally may have been small in scale, the return to the University of Iowa in the fall will not be nearly as unpopulated and could easily infect a large amount of the student body.

This event serves as an example of what the UI should not do once students return back to campus. Despite events for freshmen such as Kickoff at Kinnick and On Iowa being helpful for the transition to college life, the university should cancel these events despite state guidelines suggesting it is now "safe."

Any large events showcase a massive disregard for the health and safety of participants. COVID-19 is still a concern in the United States, and many doctors warn about the disastrous consequences that could occur from holding big events.

Dr. Kavita Patel, who is a primary care physician, claimed that the Trump rally was set up for disaster because there is enough evidence to prove that this rally could be categorized as a "super spreader" event.

Proper precautions weren't



Sarah Phipps/The Oklahoman

People listen to President Donald Trump speak during a rally at the BOK Center in Tulsa, Oklahoma on June 20.

even taken during the event itself. For one thing, masks were optional despite CDC guidelines stating they protect other people from infection. Even though temperatures were taken before entering the arena, the Trump administration seemed to forget that many people who have COVID-19 are asymptomatic.

While Kinnick Stadium and the BOK Center that the Trump Rally was held in are not identical, they are both massive bowls meant to contain large numbers of people in closely packed areas. Current-

ly, the university's plans state that masks will be worn inside all university buildings, but do not enforce their usage elsewhere — including university events that happen in open air places.

While this may seem to be a step in the right direction, it does not do nearly enough to help prevent cross contamination between infected individuals and their peers.

This is a situation that could easily occur this fall. With over 30,000 students returning, it is likely that some will carry the virus but be asymptomatic and will

spread the virus to other people.

Large gatherings at university events will not only be dangerous should proper precautions not be taken, but may still serve to spread infection even if those precautions are met.

With the beginning of the reopening in many states, it is no surprise that the CDC recommends the continuation of social distancing. However, this event went against all the recommendations and progress that the United States has made trying to limit the spread of the disease.

Even though it is legal for sporting events to occur, the university should not be packing the stadiums come August due to the warnings of health-care professionals to keep maintaining social distancing.

There is an expectation of a possible outbreak in the late fall or early winter, and if students wish to return in the spring, proper action to maintain health-care safety must be taken. The first step in doing that is to install safe practices now and reinforce positive habits as soon as possible.

The University of Iowa must condense the coming semester

The University of Iowa is the only public school in the state that is holding classes after Thanksgiving. That needs to change.

BY CHLOE PETERSON

chloe-peterson@uiowa.edu

On June 12, the University of Iowa announced that it would keep the semester on the same academic calendar, although there will be changes. Students, faculty, and staff will be required to wear masks in all campus buildings, and the university is going to put all classes online after Thanksgiving break.

The time between Thanksgiving break and the end of the semester is only three weeks. Making students go online for that short amount of time will be complicated for both the students and the faculty teaching them. Many students have final projects or presentations that will be confusing for them to finish online. There are classes that require students to be on campus, whether they need to physically be in class or to use the resources that campus provides.

Putting students online for only three weeks, after fourteen weeks of in-person classes, will throw them off of everything that they have been doing in the semester.

To make sure that students have the resources that they need, and to provide some sense of normalcy, the University of Iowa should condense their semester in order to be finish by Thanksgiving.

Iowa's plan to keep the same academic calendar for the fall semester has also been adopted by some Big Ten schools. The University of Wisconsin-Madison is keeping their same academic calendar, and Ohio State



The Old Capitol is seen on March 12.

Jenna Gilligan/The Daily Iowan

is slightly adjusting yet still holding classes online after Thanksgiving.

Although Iowa can find continuity within the conference, it can't within the state. Iowa is the only public university in the state that is keeping with the same semester schedule.

Both Iowa State and the University of Northern Iowa changed their academic semester schedule to accommodate the COVID-19 pandemic. They are planning on starting classes a week early on August 17 and holding finals in the week of Thanksgiving, ending the se-

semester on November 25.

Iowa State president Wendy Wintersteen said in a statement to students and staff that "We are making every effort to maximize in-person learning and the student learning experiences that are a defining characteristic of an Iowa State education. Adjusting the calendar will allow us to complete the semester before Thanksgiving and minimize the potential spread of COVID-19 due to holiday travel."

Ending the semester before Thanksgiving, in conjunction with Iowa State and Northern Iowa, will minimize the poten-

tial spread of COVID-19 as much as possible.

The university has stated that they will keep residence halls open during the three weeks that there are online classes. For those three weeks, students living in residence halls may decide to come back from their hometowns, just to be able to be in Iowa City while taking classes. Ending the semester before Thanksgiving could deter some of those students from coming back, since without classes, they won't have much to do in the city.

Nobody can stop students that live off campus from coming and going as they please, but ending the semester early may encourage students to stay home for a while, stopping thousands of people from traveling to and from Iowa City.

Frankly, the UI keeping the semester the same just shows the administration's laziness toward their students and staff. Nobody wants to go back to online classes. For once, Iowa should follow Iowa State.

EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the *DI* realizes that an often contentious political climate – paired with the widespread dissemination of news – can cause contentious discussions over some stories. Although these discussions are essential to democracy – and reiterate the importance of the freedom of expression – the *DI* takes great lengths to ensure that our social media presence is free of discriminatory remarks, and inaccurate representations of the communities we serve.

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, *The Daily Iowan*, or other organizations in which the author may be involved.

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL BOARD MEMBERS

Sarah Watson, Elijah Helton, Brooklyn Draisey, Peyton Downing, Becca Bright



Jensen recognized with LGBTQ Legacy Leader Award

Emily Wangen/The Daily Iowan

Iowa associate head coach Jan Jensen looks at the scoreboard during the Iowa women's basketball game against Michigan State University on Jan. 26 at Caver-Hawkeye Arena.

Jensen, who has been on Iowa's staff since 2000, was awarded for her positive impact in her profession and on her community.

BY ISAAC GOFFIN
isaac-goffin@uiowa.edu

Gratitude.

Out of all the words Iowa women's basketball associate head coach Jan Jensen could've used to describe receiving a LGBTQ Legacy Leader Award from *dsm* Maga-

zine and One Iowa Leadership Institute, she used that one.

Why?

"When you're originally coming out, you never ever think something positive could happen," Jensen said. "Maybe not everybody, but I'd say a large percentage. So, just

a moment of gratitude. I was thankful for all the

“When you're originally coming out, you never ever think something positive could happen.”

— Jan Jensen, UI women's basketball associate head coach

people along the way that ing me through and al- the scary times, the ways pushing me forward

darker times, the nervous times, were there, help-

with confidence that life was going to be OK.

"So, there were just a lot of emotions. A lot of gratitude."

Jensen was nominated for the award by multiple people, including Iowa head coach Lisa Bluder who coached Jensen when she played at Drake

University. Bluder later hired Jensen as an assistant coach on her Drake staff.

But Jensen almost left in the late 1990s in fear that coming out as gay would hurt the program, considering how

SEE JENSEN, 13

JENSEN

CONTINUED FROM 12

openly gay collegiate coaches there were at the time. She offered her resignation to Bluder, who declined it.

At the time, the head coach didn't have all the answers.

"We're going to figure it out," is what [Bluder] said," Jensen said.

The coaches have worked together ever since and have been at Iowa since 2000, when Bluder was named head coach and brought

Jensen on as an assistant.

The Iowa Athletics Department and the university have always been very inclusive, in Jensen's opinion. When Jensen made the NCAA Tournament for the first time at Iowa, she didn't know if her spouse, Julie Fitzpatrick, would be considered family and be able to go. Bob Bowlsby, Iowa's athletics director at the time, said it was no problem.

"I've just never felt different

here or hampered here," Jensen said. "I've felt proud to work here and again, I never really think about it. I just try to do the best that I can and consider my-

“ I think Iowa City and Coralville, we are filled with so many people that do want to do good. We do want to do better, and I sense a lot of pride!”

— Jan Jensen, UI women's basketball associate head coach

self like every other employee, and I've never been made to feel differently in my experience, so I've been really, really grateful for that.”

Coaching is not the only way Jensen impacts the local community. She is a leading fundraiser for the United Way of Johnson County and is involved with the

Shelter House, a charity that helps people experiencing homelessness.

"I just feel like I've been so blessed to get to do what I get to do, and if I have some time, then I can be a positive difference," Jensen said. "I just really, really want to strive to do that. So, to me, it's

not a task.”

Jensen said that she thinks the Iowa City community takes pride in making the area a safe place to live.

It's why she loves the community so much.

"We're obviously, now with the nation, we're all learning how much more we can do to be inclusive of everybody that maybe doesn't look exactly like us," Jensen said. "But I think Iowa City and Coralville, we are filled with so many people that do want to do good. We do want to do better, and I sense a lot of pride.”



Nichole Harris/The Daily Iowan

Iowa Associate Head Coach Jan Jensen chats with Iowa Special Assistant to the Head Coach Jenni Fitzgerald during a women's basketball between Iowa and Wisconsin at Carver-Hawkeye Arena on Feb. 16.

Toussaint ready to build off freshman season

After gaining starting experience as a freshman, Iowa guard Joe Toussaint heads into the 2020-21 season with new confidence.



Shivansh Ahuja/The Daily Iowan

Iowa guard Joe Toussaint dribbles during a men's basketball game between Iowa and Maryland at Carver-Hawkeye Arena on Jan. 10.

BY ROBERT READ
robert-read@uiowa.edu

Joe Toussaint's role on the Iowa men's basketball team

changed 11 games into the 2019-20 season.

Starting guard Jordan Bohannon opted to shut his season down Dec. 16 so that

he could undergo hip surgery, and Toussaint went from getting minutes off the bench to being a starting point guard in the Big Ten.

It was a learning experience, but the move into Iowa's starting five provided Toussaint with new confidence.

"Coming in as a freshman

and stepping into a starting role, sometimes I would overthink things," Toussaint said. "I would hesitate on whether I should shoot the ball, whether

I should do this or that. But last year helped me a lot."

Toussaint only averaged

SEE TOUSSAINT, 15

TOUSSAINT

CONTINUED FROM 14

6.5 points in his first season for the Hawkeyes. He made an impression around the league, however, that went beyond his statistics.

Former Maryland All-Big Ten guard Anthony Cowan, who was a senior last season, joined Big Ten Network analyst Andy Katz in May. Katz asked Cowan to name the toughest player he had to guard during the Big Ten season.

"People are going to be like 'wow,' but I think it was the guard from Iowa, Joe Toussaint," Cowan told Katz in May. "He was really good. That was a guard that because of me, Cassius [Winston] and Zavier [Simpson], didn't get talked about. [Michigan State's] Rocket Watts as well. Both of are young guards that I feel like are going to take over the Big Ten."

Toussaint brought quickness to the floor for Iowa last season. His speed and change of direction allowed him to get to the hoop even against strong defenses in the Big Ten.

He was also one of Iowa's

best perimeter defenders.

At times though, that speed got Toussaint in trouble. Iowa head coach Fran McCaffery mentioned on different occasions during the season that Toussaint needed to slow down occasionally to avoid taking bad shots and committing turnovers.

"Getting used to the tempo of the game was important for me," Toussaint said. "It kind of slowed down for me toward the end of the season. I started to be patient. At first I tried to rush everything, but the experience definitely helped."

After Iowa's season ended prematurely due to the COVID-19 pandemic, Toussaint went home to the Bronx.

Due to the pandemic's strong presence in New York, Toussaint said he stayed home for weeks, along with his three siblings and his mother, who was working from home.

Trying to get practice in on the basketball court proved to be difficult for Toussaint during his time in New York. An outdoor public court he was practicing on had the rims taken down. Eventually, Toussaint said he gained access to a gym.

While he was away from the court, Toussaint was still preparing for the upcoming season. He said he asked members of Iowa's staff to send him the film of all of his turnovers from last season.

"I could watch what I did wrong," Toussaint said. "I could see where I hesitated or when I should've shot the ball or if I threw a bad pass."

The Hawkeyes started voluntary workouts June 15, although there are still questions surrounding the upcoming season due to the pandemic.

Amid the uncertainty, Iowa is among the preseason favorites heading into the season. Toussaint is in an interesting situation going into his sophomore year. After starting 20 games as a freshman, he may be back to the bench this season with Bohannon's return.

Whether or not he's in the starting lineup or coming off the bench is not a concern to Toussaint right now. And neither are the overwhelming expectations.

"We're always going to be a hungry team," Toussaint said. "We're still going to play like we're the underdogs. Everybody is going to put their heads down and grind."



Katie Goodale/The Daily Iowan

Iowa Guard Joe Toussaint throws the ball back into play during the Iowa men's basketball game vs The University of North Florida in Carver-Hawkeye Arena on Nov. 21, 2019.

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

CLEANING SERVICES

HOUSE CLEANING SERVICES.
Please call (319)337-6762.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

ALWAYS ONLINE
www.dailyiowan.com

TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES
Townhouse. Two bedroom. 1-1/2 bath, finished basement, W/D. Westside near UHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now.
www.northbayproperties.com
(319)338-5900.

APARTMENT FOR RENT

City of Iowa City
Office of Equity and Human Rights



Providing Outreach & Education

3rd Floor, City Hall
410 E. Washington Street
Telephone 319.356.5022
TDD 319.356.5493
humanrights@iowa-city.org

CITY OF IOWA CITY
UNESCO CITY OF LITERATURE

EFFICIENCY / ONE BEDROOM

\$535, studio, #E3, ground floor, available August 2, bus. (319)338-7058.

EFFICIENCY near UHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now.
www.northbayproperties.com
(319)338-5900.

REAL ESTATE PROFESSIONALS

Do you prefer to hold a "real" book? The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!

HELPING YOU **LOVE** WHERE YOU LIVE (AND READ BOOKS)!



TERRI LARSON

STLARSON77@GMAIL.COM | 319.331.7879

ANDI MILLER andimillerrealstore@gmail.com | 319.359.9385

LKR LEPIC-KROEGER, REALTORS®

2346 MORMON TREK BLVD, IOWA CITY. LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA.
319.351.8811 | LKR.IOWA.COM

TWO BEDROOM

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now.
www.northbayproperties.com
(319)338-5900.

ALWAYS ONLINE
www.dailyiowan.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784
e-mail:
daily-iowan-classified@uiowa.edu

APARTMENT FOR RENT

www.barkerapartments.com

**
EMERALD COURT

535 Emerald St., Iowa City
337-4323
2 & 3 Bedrooms
Now Renting

**
Scotsdale

210 6th St., Coralville
351-1777
2 Bedrooms
Now Renting

Parkside Manor

12 Ave. & 7th St., Coralville
338-4951 • 2 & 3 Bedrooms
Now Renting

- ◆ Quiet Settings
- ◆ 24 Hour Maintenance
- ◆ Off-Street Parking
- ◆ On Bus Lines
- ◆ Swimming Pools**
- ◆ Central Air Conditioning
- ◆ Laundry Facilities
- ◆ Smoke Free

One Bedroom: \$680-\$755

Two Bedroom: \$720-\$910

Three Bedroom: \$995-\$1160

Hours:
Mon-Fri 9-12, 1-5
Saturday 9-12

**
Seville

900 W. Benton St., Iowa City
338-1175
1 & 2 Bedrooms
Now Renting

**
Westgate Villa

600-714 Westgate St., Iowa City
351-2905
2 & 3 Bedrooms
Now Renting

PARK PLACE

1526 5th St., Coralville
354-0281 • 2 Bedrooms
Now Renting

Call us for information on spring sublets



IDPH
IOWA Department
of PUBLIC HEALTH

The Centers for Disease Control and Prevention recommend that **everyone** between the ages of 13 and 64 get tested for HIV **at least once.**

EVERYONE!

Ask your doctor for a test.

Visit StopHIViowa.org for more information.



June 2020

BTL EMSELLA®

**BEEN MISSING OUT
ON LIFE, PLEASURE AND FITNESS?**



TREATS THE ENTIRE
PELVIC FLOOR



DELIVERS THOUSANDS
OF CONTRACTIONS
PER SESSION



PATIENTS REMAIN
FULLY CLOTHED

Reclaim Your Happiness
and Say No To Incontinence with

#BTLEMSSELLA

U.S. BODYCONTOUR
CERTIFIED COOLSCULPTING® PROVIDER

219 N LINN STREET | IOWA CITY
319.594.0991 | www.usbodycontour.com