

The Daily Iowan

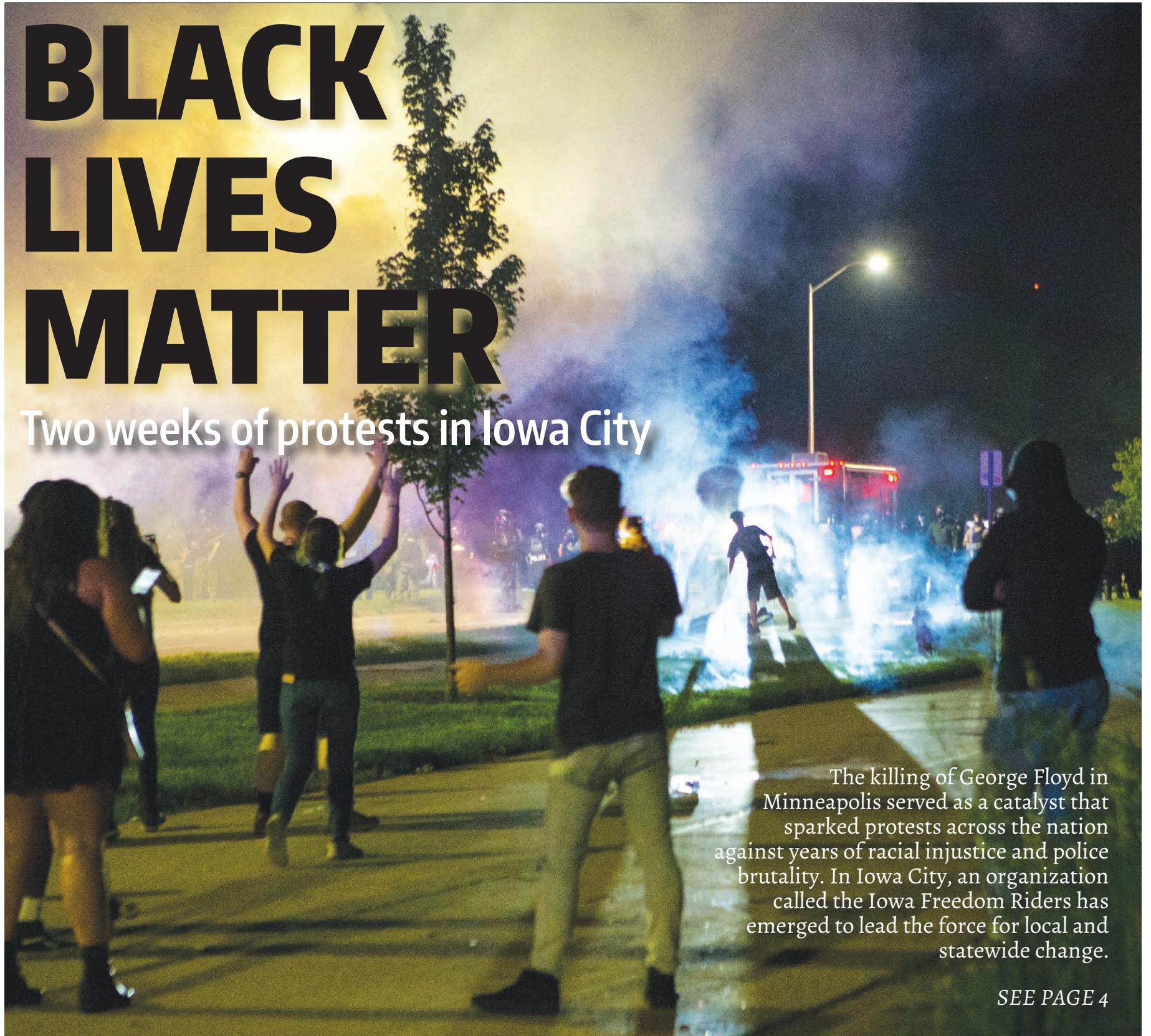
WEDNESDAY, JUNE 17, 2020

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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BLACK LIVES MATTER

Two weeks of protests in Iowa City



The killing of George Floyd in Minneapolis served as a catalyst that sparked protests across the nation against years of racial injustice and police brutality. In Iowa City, an organization called the Iowa Freedom Riders has emerged to lead the force for local and statewide change.

SEE PAGE 4

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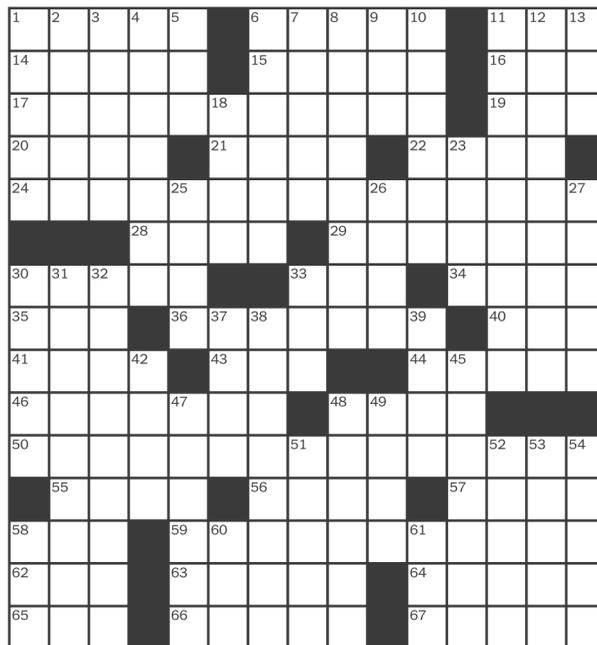
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PUZZLE SOLUTIONS ON PAGE 3

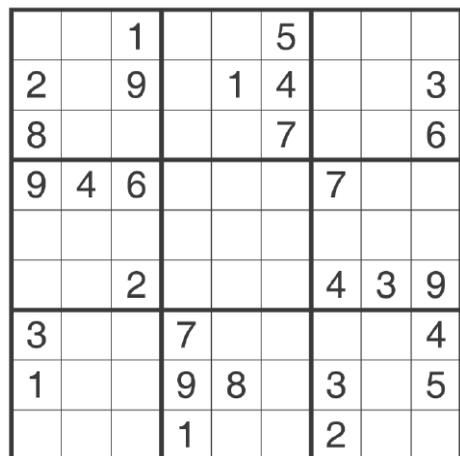
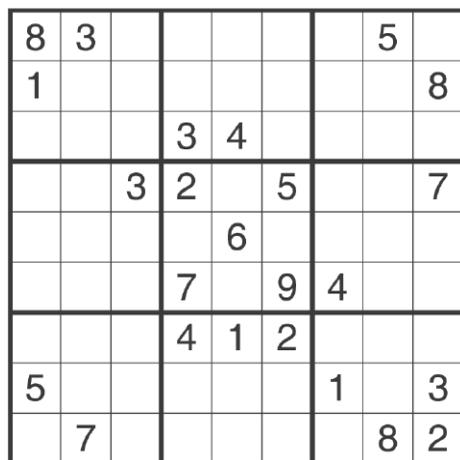
Across

- 1 Family name on "Arrested Development"
- 6 "That's enough for me"
- 11 Exclamation just before and after "just"
- 14 Socially dominant
- 15 Six Flags Great Adventure roller coaster with "explosive" speed
- 16 Bar offering with "double" and "triple" varieties
- 17 Protection offered for a traveler in a dangerous area
- 19 Flanders of "The Simpsons"
- 20 Bygone TV feature
- 21 LP, e.g.
- 22 Denim
- 24 Group of Greek women
- 28 Word after "pop-up" or "drop-down"
- 29 Author with a son named Christopher Robin
- 30 Emmy-winning actress Uzo _____
- 33 N.L. East team, on scoreboards
- 34 Ending with herbi- or insecti-
- 35 Architectural designer Maya
- 36 Member of the Apple family
- 40 Served fare
- 41 Satyr's stare
- 43 ... --- ...

- 44 Big name in name tags
- 46 Back after cancellation
- 48 Top-notch
- 50 1, 1, 2, 3, 5, 8, 13, 21, etc.
- 55 Class act?
- 56 Third rank of the peerage
- 57 Kind of poker
- 58 ___ 9000, figure in "2001: A Space Odyssey"
- 59 Canapé, e.g.
- 62 Mad state
- 63 Key in
- 64 9-to-5 work
- 65 Hip-hop artist whose name once ended with "tha Kyd"
- 66 Like some shaded spots
- 67 Brains

Down

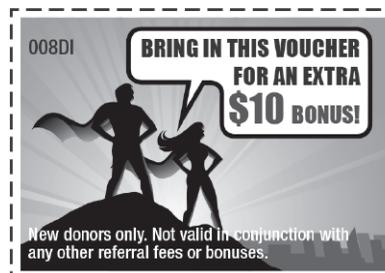
- 1 Soaks in the sun's rays
- 2 South American plain
- 3 Not loath to do
- 4 Phat
- 5 Luck, quaintly
- 6 As found
- 7 Rapper ___ Elliott
- 8 Opposite of legato
- 9 Tiny fraction of a joule
- 10 Foot gunk
- 11 Succeed in all one's endeavors, so to speak
- 12 Question whose answer can go almost anywhere
- 13 Some bills or chewing gum
- 18 Tennis player's chance to hold serve
- 23 For the ages
- 25 Criticize harshly, with "out"
- 26 Angel hair accompaniment?
- 27 Thin-sounding
- 30 Standoffish
- 31 High muckety-muck
- 32 Like a map on a geography exam
- 33 Ones feeling the crunch?
- 37 Big part of a Risk board
- 38 Tour events
- 39 Cartoonist Bob who co-created Batman
- 42 Me, myself and I
- 45 Lush green vegetation
- 47 Stand-up performance?
- 48 Put on the line
- 49 World capital at around the same latitude as St. Petersburg
- 51 Work for doctors, lawyers and detectives
- 52 Kershner who directed "The Empire Strikes Back"
- 53 Makes, as bread
- 54 Any member of Abba
- 58 ___ and hers
- 60 Lennon's lady
- 61 This puzzle's clues have two of them



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UI to keep fall 2020 academic calendar

The UI will not change the fall 2020 academic calendar in response to the COVID-19 pandemic. More specific plans as to how the UI will manage the pandemic will be announced Wednesday.

BY RYLEE WILSON
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The University of Iowa will maintain the current fall 2020 academic calendar as other universities in Iowa and nationwide move to end the semester before Thanksgiving break.

The fall 2020 semester will begin on Aug. 24 and end on Dec. 18 as scheduled.

President Bruce Harreld announced to the state Board of Regents in April that the UI planned to resume face-to-face instruction in the fall.

In a campus-wide email sent June

12, the UI said it will announce on Wednesday what strategies will be implemented to mitigate the spread of COVID-19 during the semester.

"The university will closely monitor cases of COVID-19 throughout the fall semester and will take action deemed necessary to help mitigate the transmission of the virus," the email stated.

In May, President Bruce Harreld said in an interview with *The Daily Iowan* that the UI was considering having faculty and students wear protective equipment and implementing testing for COVID-19 and antibodies.

There will be a series of forums

after the announcement for community members to ask questions about the policies and recommendations.

Iowa State University and the University of Northern Iowa announced on June 10 that classes will start a week early on August 17. The fall semester for both universities will end the day before Thanksgiving, in anticipation of a possible second wave of COVID-19.

The UI also announced in the email that beginning June 15, domestic travel for university-related business will return to the normal approval protocol. International travel will still be restricted.



The Old Capitol is seen on March 12.

Jenna Galligan/The Daily Iowan

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Black Lives Matter – two weeks of protests in Iowa City

BY JOSIE FISCHELS
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Protests have swept across Iowa and the nation after the killing of George Floyd, a Black man in Minneapolis. In Iowa City, a group called the Iowa Freedom Riders has led the charge for changing policies within the city and state after an officially-planned rally was held in Iowa City days after Floyd's death. Here is what DI reporters have gathered over the past two weeks regarding

protests, the city and the University of Iowa's response to local and national events, and the movement for lasting change.

May 25 George Floyd is killed by a Minneapolis police officer

46-year-old George Floyd, a Black man, died in Minneapolis on Memorial Day. Floyd had been handcuffed and pinned to the ground by Derek Chauvin, a white police officer who knelt on Floyd's neck for over 8 min-

utes. A video of the act was taken by bystanders and gained national attention on social media. Protests in Minneapolis began the next day.

May 29 Iowa City interim police chief condemns the killing of George Floyd

Iowa City Police Department's Interim Police Chief Bill Campbell condemned Chauvin's actions. "The death of Mr. George Floyd at the hands of a Minneapolis police officer is tragic," Campbell wrote in a prepared statement. "Like many of you, I watched the video in disbelief, sadness, and frustration, as those who took an oath to protect us, failed to make good on that promise. The manner in which these officers treated Mr. Floyd is inconsistent with how we train police officers to conduct their interactions with the public."

May 30 First rally is held in Iowa City

Hundreds of people gathered on the Pentacrest for a planned rally to stand in solidarity with protests happening in Minneapolis and across the United States in response to the death of George Floyd. Speakers at the rally included rally organizers, Iowa City Mayor Bruce Teague, Mayor Pro-Tem Mazahir Salih, Johnson County Supervisor Royceann Porter, and North Liberty City Councilor



Katie Goodale/The Daily Iowan

A crowd gathers outside of Coral Ridge Mall in Coralville on June 1. Social media posts circulated Twitter and Facebook encouraging looters to break into the mall at 10:30 p.m.

RaQuishia Harrington.

May 31-June 1 Flash-bangs and tear gas are used on protesters in Coralville, curfew imposed

Protests occurred in Coralville outside the Coral Ridge Mall, where protesters were met with flash-bangs and chemical irritants after one protester rushed officers. The next morning, the city of Coralville imposed a curfew and released a statement announcing looting and looting attempts had occurred the same night at several Coralville businesses. The curfew was lifted on June 9.

June 1 Protests begin in Iowa City

A group of protesters met

on the Pentacrest and marched around prominent landmarks in Iowa City. The first night ended with minor property damage and no major altercations between protesters and Iowa City and Johnson County police.

June 2 The city launches "Speak Up, Speak Out" listening sessions

An opportunity for community members to have their voices heard by the community and city leaders was launched by the city, titled, "Speak Up, Speak Out." Mayor Bruce Teague and other community leaders spoke at the three events and listened to members of the community voice their ideas and express their frustrations. Protests continued in Iowa City that night.

June 3 Protesters heading toward I-80 are met with tear gas and flash-bangs

During the third consecutive night of protesting in Iowa City, peaceful protesters heading toward Interstate 80 were met with flash-bangs and tear gas after meeting a police line on Dubuque Street. One man suffered a seizure after the first round of flash-bangs and was taken to a hospital by an ambulance. The event sparked outrage among protesters, who immediately took to social media to express their anger with the Iowa City Police Department and Iowa State Patrol's actions against the non-violent demonstration. The night gained national media attention.



Jenna Galligan/The Daily Iowan

Protesters walk down Clinton Street on June 1 in downtown Iowa City. The crowd made several stops throughout the loop, including the Old Capitol, the Johnson County Sheriff's Office, and the Iowa City Police Department.



Jenna Galligan/The Daily Iowan

A protester reads off a list of demands for Iowa City City Council on June 5 in front of a crowd of protesters on I-80.



Katie Goodale/The Daily Iowan

Protesters raise their hands and chant “Don’t shoot” during the Say Their Names rally on the Pentacrest on May 30. Iowa City community members gathered to remember George Floyd, Ahmed Arbury, Yassin Mohamed and others. Money was collected during the event which went in donation to a vehicle procession carrying protesters going to Minneapolis. There were about five vehicles leaving directly following the rally.



Hannah Kinson/The Daily Iowan

A protester addresses Iowa City Mayor Bruce Teague on Friday outside the mayor’s house in Iowa City. Protesters walked together and gathered at the end of the driveway to demand more action done from the mayor and City Council.

June 4 Mayor Bruce Teague addresses the city, protesters march to I-80 without incident

In a livestreamed address, Iowa City Mayor Bruce Teague said he didn’t approve of the use of chemical irritants on protesters by both Iowa State Patrol and Iowa City Police Department officers, but he also added law enforcement felt it was important to prevent more injuries or death as protesters moved toward I-80. Teague vowed to make changes to police and other city agencies.

Teague also announced that he and other Iowa City leaders would

march with protesters that night. The crowd reached I-80 without incident a little after 10 p.m. where police had blocked off traffic and allowed the crowd onto the highway.

June 5 The Iowa Freedom Riders list demands

Protesters held a vigil for Breonna Taylor — a Black woman who was shot eight times by police — on her birthday. Protest leaders also shared a list of 13 changes they are demanding from the Iowa City City Council and other government entities, adding that the protests will not end

until changes are made by the city and Gov. Kim Reynolds. On I-80 that night, the leaders tell the crowd to follow the “Iowa Freedom Riders” on Instagram for protest details.

On June 5, leaders of UI Undergraduate Student Government also released a call for the University of Iowa to cut ties with the Iowa City Police Department, Coralville Police Department, and the Iowa State Patrol.

June 6 Protesters vandalize Kinnick Stadium

Following the days in which several Black Iowa Hawkeye football players, current and former, spoke out on social media about racism they’d experience within the program, several protesters spray painted the outside of Kinnick Stadium and the statue of Nile Kinnick during a protest in Iowa City on Saturday night.

June 7 Lead protester arrested

Mazin Mohamedali, a constant voice at Iowa City’s protests, was arrested on violation of probation, unlawful assembly, and disorderly conduct. Rockne Cole, Mohamedali’s attorney, said he didn’t know whether Mohamedali had been targeted because of his activism at the recent protests.

June 9 City Council discusses demands, protests temporarily halt

The Iowa City City Council held an unscheduled work session on Tuesday with an Iowa Freedom Riders spokesperson to discuss the organization’s demands

for policy change within the city. The Iowa Freedom Riders announced on their social media that they would halt protests for two days to reduce distractions for the council while the council reviewed their demands, but would resume if they did not see immediate action taken.

June 11 Protests resume

After a two-day hiatus, protesting resumed with smaller numbers compared to the multiple thousand that marched onto I-80 the previous week. About 200 protesters encountered about 100 law enforcement officers that had set up a barricade

on First Avenue near the Coralville Trader Joe’s.

June 12 -15 Protesters march to Mayor Bruce Teague’s house

In an attempt to put pressure on the city council to follow through with their demands ahead of the council’s June 16 meeting, The Iowa Freedom Riders led marches to the homes of Mayor Bruce Teague and city councilors John Thomas, Pauline Taylor, and Susan Mims in the nights following. The group told Teague that he was not working quickly enough to see their demands through.



Jake Maish/The Daily Iowan

One of the lead organizers for Thursday’s march, Mazin Mohamedali, reads from his writing about the Black Lives Matter movement and police brutality to the crowd, having just completed the march and arrived at the steps of the Old Capitol on the Pentacrest in Iowa City.



Shivansh Ahuja/The Daily Iowan

Iowa City mayor Bruce Teague speaks during the final session of the “Speak Up, Speak Out,” series at Mercer Park on June 6. Mayor Bruce Teague invited community members to voice their thoughts and frustrations.

Community Police Review Board under review

The Iowa City Community Police Review Board's authority is under review as local advocates call for the board to have more power in holding local police accountable.

BY RACHEL SCHILKE
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The Iowa City Community Police Review Board is the subject of local demands for addressing injustice and misconduct in the Iowa City Police Department, which include revising the board's role to have more power in investigating and holding local officers accountable.

The Iowa Freedom Riders, a group that has organized weeks of ongoing protests throughout Iowa City, have listed 12 demands for the Iowa City City Council, including dropping all charges against protesters, a full publication of the Iowa City police budget, and reforming the Iowa City Community Police Review Board so that it can enforce recommendations, among other changes.

City councilors met with the Iowa Freedom Riders during a special work session June 9 to hear the organization's demands for legislative reform and significant diversity and inclusion training within the Iowa City Police Department to hold officers more accountable for their actions.

"Reforming the Iowa City Community Police Review Board so that it has real power, including, but not limited to, the ability to subpoena officers," the group's demands state. "The reformed CPRB must also have the ability to enact and enforce measurable consequences when the board recommendations are not followed or implemented."

City Councilor Janice Weiner, the review board's city-council liaison, said there were many



Katie Goodale/The Daily Iowan

Then-City Council candidate Janice Weiner answers questions during an interview with The Daily Iowan in the Adler Journalism Building on Oct. 16, 2019.

factors the council needed to consider in regard to the board's power and limitations.

There have been multiple attempts in past years to change the board's authority, she said. However, the matter has been pushed aside many times as it runs into state laws.

"What we are looking at now is how to get creative with the Community Police Review Board," Weiner said. "We need to determine how the board can hear directly from officers. It can only do so much right now, so one of my top priorities is to make the process more transparent so the board knows where cases go and why."

Community Police Review Board Chair Monique Galpin said during a public forum via Zoom on June 9 that the City Manager and Chief of Police are

the only individuals that know the outcome of the board's recommendations following a complaint.

City Manager Geoff Fruin confirmed this and said that — under state law — discipline taken against city employees, including police officers, is prohibited from being made public. He said the review board does not receive a formal follow-up report for this reason, and it is contacted if a policy review or additional recommendations are needed.

Community Police Review Board member David Selmer said in the same June 9 forum that one of the board's better powers is to expose what is happening in the Iowa City community so that there is a public set of eyes independently reviewing the police.

According to the review board's website, after a citizen's complaint is filed with the board, it is sent to the police department to be investigated. The report is then sent to the review board, and Selmer said the board then conducts its own investigation.

"We do not just go along with whatever the police decide," Selmer said. "The chief will make his decision and we can make ours as well. We make a public report, but after that, we do not have any way of knowing or enforcing the policy. We do not get to enforce discipline."

Fruin said legal change will need to occur on the state level to grant the review board more authority, in addition to any local actions taken by the City Council.

"The City Council and city

staff are very open to making modifications," Fruin said. "A year ago, the [board] was reviewed and a city-council liaison was established. Discussions continue to be ongoing."

As of June 9, Galpin said that one complaint was filed related to the recent protests that began June 1. However, no information on the complaint could be released at that time.

City Attorney Eleanor Dilkes said that Chapter 400 of state law civil-service provisions states the authority to discipline resides with the police chief and city manager. Any changes that are made will have to go through the City of Iowa and then the state of Iowa, she said, and the amount of change depends on the demands.

Dilkes said the Iowa Freedom Riders' demand for the

board's ability to subpoena will be a challenge as it is under federal law.

"The issue is that under constitutional law, the police chief has the ability to compel testimony to be used in an internal investigation as part of the officer's employment," Dilkes said. "That testimony cannot be used in a criminal case."

Dilkes said another change to consider would be the standard of review used to review the police chief's report. When given the report, the board determines any additional investigating and applies a reasonable-basis standard of review, she said.

She said the chief of police's decision can only be reversed or modified if the board finds that the decision is unreasonable or contrary to federal, state, or local laws.

"I have not done this research in some time," Dilkes said. "We need to revisit all issues before we can give [the City Council] any current conclusions on how to proceed."

Selmer said it's essential for the community to understand that the board was created to serve as advisers to the police department, not to be jurors or judges — however, the board would like more control over their recommendations.

"We have to walk a fine line," Selmer said. "One of the reasons for this is because we want to be more informed in the direction of the police department. We are not trained professionals, but we have an interest in this. We do not have a lot of say on what should be the outcome. It would be nice to have a bit more impact with our decisions."

DeGowin Blood Center adapts to COVID-19 while running satellite drives

New donors have helped the center collect nearly as many donations as they did this time last year, but a lack of supplemental donations has led to shortages.



The Patriot Ledger/MCT

The Red Cross is seeking blood donations after the cancellation of blood drives created a shortage. Photo by Antonio via Flickr.

BY NATALIE DUNLAP
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As health-care professionals continue to respond to the global spread of the coronavirus, hospitals are voicing concerns about another medical issue stemming from the pandemic — a shortage in blood supply.

University of Iowa Hospitals and Clinics is experiencing a short-

age in blood, particularly Types O- and O+. All donations collected by the UI's DeGowin Blood Center go to UIHC. However, DeGowin also purchases blood from drives that have been unable to collect as much of a supply as they normally do, said Donor Center Supervisor Kerry DuBay.

DeGowin began holding satellite drives when COVID-19 cases began to spread throughout the

state in March. Initially at Carver-Hawkeye Arena, the drives moved to the Old Museum of Art on June 9, where DuBay anticipates they will remain through July.

Blood drives are typically held in schools, churches, offices, and community groups, DuBay said, so DeGowin was unable to collect donations at those sites once they stopped gathering.

Donations typically decrease in the summer season because so many UI students leave campus and Iowa City. Despite this factor, and the novel coronavirus, DeGowin has been able to collect a similar number of donations as this same time last year, DuBay said.

"We've seen a lot of new donors," she said. "A lot of hospital staff, university faculty and staff, and students who are still on campus have done a great job of turning out for our blood drives here on campus."

DeGowin registered 364 new donors between March 16 and June 10. In that same window of time in 2019, the center registered 279 new donors — 130 of which were students from high-school drives.

Jessie Hinrichs, a blood-drive coordinator at DeGowin, researched the coronavirus and gathered recommendations from the Centers for Disease Control and Prevention, the World Health Organization, and clinical experts at UIHC to determine how blood drives could continue safely amid the pandemic.

"Before COVID, we were used to having 30 people in an area, just kind of pushing them through and getting everyone to donate, which meant we could collect a lot more blood," Hinrichs said. "But now, we really have to kind of slim down on how many we take, just to help the process [and] ensure it's the safest possible environment."

New safety precautions include scheduling appointments ahead of donation time, wiping down all surfaces that donors touch, and

requiring donors to wear masks. Donors are prescreened and have their temperature taken before registration.

Tippie College of Business Associate Dean Ken Brown has donated blood since he was in high school, but said he hadn't donated for a year when he saw the UI's need for Type O blood and decided to give. Brown, an O+ donor, donated in the Feller Club Room when the satellite drives were still at Carver-Hawkeye.

"There's a lot of need, so it's a great way to give back... Everything was so spaced out and everything was sterilized," Brown said. "I mean they always do a good job, but it's pretty remarkable, just how easy they made it and how safe I felt."

Austin Wu, a recent UI graduate, donated during his spare time over spring break in the 2020 semester.

"I was able to, so I felt kind of obligated," he said. "It's something I try to do a couple of times a year anyway, but especially given the current need."

One needle in the donor's arm for five to 15 minutes can make a huge difference in the life of a hospital patient and their family, DuBay said.

Donors should think about who they are giving blood for, Hinrichs said.

"There's so much need — there's patients from all ages — if they're premature babies on up," Hinrichs said. "And those are the patients that, by donating, you're touching their lives."

50 years of LGBTQ visibility in Iowa City



From Homecoming to celebrating from home

BY JENNA POST
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With the COVID-19 pandemic continuing to wreak havoc around the globe in mid-April, Iowa City

opted for an online Pride parade to celebrate 50 years of LGBTQ visibility in Iowa City. Drag queens, drag kings, and LGBTQ community members will be streaming their drive through area neighborhoods

on June 20 for the “Our Pride We Will Maintain” series.

In addition, Iowa City Pride will be hosting other virtual events, including a “Queer BIPOC Transgender Discussion” and a broadcast of

global Pride events on Facebook and YouTube.

Although the celebrations won’t be held in the format that Iowa City residents are accustomed to, this won’t be the first time Pride looked just a

little bit different. In 1970, members of the Gay Liberation Front, which would later become Spectrum UI, participated in the University of Iowa Homecoming parade with a sign that read “Gay Pride is Gay Power.”

In 1970, the first group of LGBTQ University of Iowa students marched in the Homecoming parade as members of the Gay Liberation Front. The *DI* took a look back over 50 years of LGBTQ visibility in Iowa City.

That year, the UI had approved the Gay Liberation Front as a student organization, making it the first LGBTQ student organization recognized by a university in the United States. *The Daily Iowan* covered the parade, writing the headline, “Homecoming Parade Was Just a Little Bit Different.”

According to the *DI*'s coverage, toward the end of the parade, a girl joined the group as they passed by her. When asked why, a member of the group replied, “You don’t have to be gay to help, like you don’t have to be a soldier to help fight to end war.”

Following the Oct. 16 Homecoming display, the *DI* ran a series of articles covering the Gay Liberation Front’s agenda, which included efforts to decriminalize sodomy and address the unequal treatment of gay people by police.

The group changed its name to the Gay People’s Union in 1975. While there was still focus on political issues, members also provided services and resources to LGBTQ students that weren’t made available by the university, such as LGBTQ educational programming.

The Gay Affiliates of Iowa was founded in Iowa City 1978. The cohort was Iowa’s first statewide organization to advocate for gay rights. According to the University Archives at the UI library, its first meeting was held at the Iowa Memorial Union.

University archivist David McCartney said the importance of college towns’ contributions to LGBTQ rights can’t be overstated. McCartney has researched LGBTQ history at the university since he and his partner moved to Iowa City in 2001.

“I think college towns in general are the cradles of gay liberation that we don’t think of in historical terms as much as we do San Francisco or

New York or other large urban centers,” McCartney said. “Those college towns that might seem like outposts are very much out front as well.”

Since then, LGBTQ advocates in Iowa City have educated people about safe sex during the AIDS crisis and participated in The Names Project — a project that honored Iowans who died from AIDS.

To honor those lost to the disease, the group displayed sections of a quilt that would later be sent to Washington, DC to join quilts from all around the country. Each section of the quilt represented individuals who died of AIDS, according to the project’s website.

The Names Project wasn’t the only artistic endeavor at the university that honored major events in

“It’s about the validation and affirmation that our existences are not only okay, but they’re also beautiful.”

— Akia Nyrie Smith, activist and drag persona

LGBTQ history. In January of 2020, *Hit the Wall*, a theatrical retelling of the Stonewall riots was performed at the university’s theater building.

Stonewall is widely regarded as “the first pride” in the LGBTQ community. The Stonewall Inn in New York City was a gay bar that became the target of police raids in 1969.

On the night of June 28, LGBTQ people fought back against police, resulting in riots that lasted until July 3. According to a previous interview with UI professor and theater historian Kim Marra, it sparked the movement for LGBTQ rights.

“On this particular night, they said, ‘We’ve had enough, we’re not going to go through this anymore. We’re not going to hide. We’re not going to let this happen to us all the

time,’ and they burst forth in flagrant opposition,” Marra said.

Hit the Wall aimed for historical accuracy on all levels of production, according to Director Bo Frazier and dramaturg Luke White. The duo took a trip to New York City in June of 2019 to research Stonewall firsthand.

There, they met the people who were present at the Stonewall uprising and saw various events, exhibits, and performances that were, White said, ‘in conversation’ with the uprising.

“I mean, it’s not every play we get to do that ‘in the field’ research,” White said. “But it just was like an experience that I as a queer man will never forget.”

Having only first heard about the Stonewall uprising through former

President Obama’s second inaugural address, White added that the Stonewall uprising, like a majority of LGBTQ history, is not taught to students.

White learned while researching the events that took place at Stonewall that he knew only the bare bones of what happened: a riot broke out in a bar in NYC in 1969, and the LBTQ movement was born.

“That’s all I knew. And I’m gay, right? So if that’s my experience, just think about the 30,000 students on our campus,” he said. “Especially if you’re not of the community yourself. It’s just still so unlikely that you would encounter this history, partially because it’s still fairly recent history — we tend not to learn the most recent history — and partially because of ongoing discrimination against the LGBTQ community.”

During every rehearsal and performance, Britny Horton — who played the character of Roberta in *Hit the Wall* — said that the cast had the responsibility to recount history. The actress added that artists bring people together and help heal and educate others.



Katie Goodale/*The Daily Iowan*

Actors dance during the *Hit the Wall* dress rehearsal in the Theater Building on Jan 28.

“Imagine how many people weren’t educated about Stonewall,” she said. “Even I came to that experience not having two clues about it, right? But I left there much more informed and much more prepared to navigate my social circles, and to speak out against inequalities in all communities.”

The opening night of the performance was followed by a celebration where UI President Bruce Harrelld vowed continued support of the campus LGBTQ community.

Harrelld’s speech mirrored some of the language currently being used by the university to express support for the Black Lives Matter movement. In a message to the UI community on May 31, Harrelld wrote that the university will not tolerate anything but a safe and inclusive campus for people of all backgrounds and that civil discourse is a cornerstone of higher education.

Akia Nyrie Smith, a Black Lives Matter activist and drag persona, said, “The queer community, in my opinion, has always been supportive of Black Lives Matter and marginal-

ized communities.”

Smith performed in *Hit The Wall*. During their research for the show, Smith learned the Black Panthers supported the Stonewall uprising. Smith said the two groups shared common ground.

“It’s about difference and uniqueness, and finding pride in that uniqueness that might not be ‘normal’... It’s beautiful and validating, and you should let everyone know you exist because it’s needed, and that’s exactly the Black Lives Matter movement in a nutshell.”

Although 2020 Pride won’t be an in-person parade, its celebration in still provides as sense of community.

“It’s about the validation and affirmation that our existences are not only okay, but they’re also beautiful,” Smith said. “And it obviously goes deeper than that, it’s making sure we’re represented in our education and our institutions and our society so if and when that happens people will be able to walk around proud and not afraid.”

Madison Lotenschtein contributed to this story.



Diane Hypes/*The Daily Iowan*

Two participants in the University of Iowa homecoming parade display an ecology flag, left, and the peace symbol, right. They, along with the Gay Liberation float and a group of SDSers, represented an attempt on the part of the Homecoming Committee to broaden the base of student representation in the parade.

**Gay Liberation Is Here to Stay—
Finding a Consciousness**

EDITOR'S NOTE: This is the first of a five-part series of articles forming an in-depth analysis of Gay Liberation Front (GLF) at the University of Iowa, written by Daily Iowan Special Investigative Reporter Bill Kapp. Today's article deals with the background, purpose and functions of GLF.

Gay Liberation Front (GLF) held its first meeting at an organization recognized by the society, whether consciously or unconsciously." Hutton declared, "and Gay Lib seeks to create a new gay consciousness."

"It is in response to this oppression that we assert, 'Gay is good. Gay is beautiful.'"

Hutton closed by saying that, "Organizations such as Mattachine (male) and Daughters of Bilitis (female) have reached the end of their effectiveness. Bowing down to the man and the People's Revolutionary Constitutional Convention in Philadelphia last month.

The local GLF has received provisional recognition from the Programming Team in the Activities Center and budgetary considerations are being made by the Student Senate.

T. N. Reider, director of dormitories, stated that he would stand by these lines.

Gay Lib members rode in the homecoming parade, which received national coverage from NBC.

Gay Liberation is here to stay.

UI global-health experts advise protesters on how to prevent COVID-19

University of Iowa experts in global health have advised Iowa City protesters to wear masks and wash their hands regularly to prevent the spread of COVID-19. Cleaning things like protest signs after a march is the key to preventing infection, they say.

BY NING GUO
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As Iowa City protesters continue to gather and march in large crowds, University of Iowa experts say that maintaining the recommended six-foot distance between individuals to prevent the spread of COVID-19 may be a challenge. However, protest attendees can still mitigate the novel coronavirus by covering their faces and washing their hands.

Katherine Herz and Christine Brunner Luse, UI Global Health Studies instructors, have both offered advice to local protesters about how to protect themselves from contracting the virus.

It's necessary to protect one's entire face because the long-term effects of coronavirus to the human body have yet to be studied completely, Herz said.

Although the number of Iowans infected with the virus is declining, Luse said there is still potential for a second wave.

A resurgence of COVID-19 cases because of protest crowds is possible, Luse and Herz both said, but it's too early to know whether that has happened because it can take up to 14 days for an individual to show symptoms.

"If you're infected from a protest the past weekend, you'll probably not be showing [any symptoms] yet," Luse said.

In addition to serious damage to the lungs and heart, Hertz

said, the coronavirus impacts the eyes and nose — even causing a loss of taste and smell.

Even if a protester is young and healthy and not at a high risk of contracting COVID-19, Luse said she fears they may still bring it home to someone who is not. Luse emphasized the importance of wearing a mask correctly because the virus is transmitted similarly to other respiratory diseases. That means keeping the mask on your nose and mouth, she said.

If protesters only cover their mouth, Herz said, the virus can still enter through their nose.

"Even the little hairs in your nose will not always trap all of the viruses," she said.

The same goes for the eyes. Herz said front-line health workers use face shields and goggles because the virus can enter the eyes through droplets, so it is necessary to protect the whole face.

Individuals should avoid touching the outside of their mask, Luse said, which is the foundation of preventing COVID-19 spread. The mask acts as a barrier to keep the virus out, Luse said. If someone's hand touches the outside of their mask and then their eyes and mouth immediately following, the whole protective measure becomes meaningless, she said.

Herz recommended that protesters thoroughly clean all items involved in the protests, such as



Jenna Galligan/The Daily Iowan

A protester offers masks to people in the crowd on the Pentacrest on June 5. While some protesters have chosen not to wear masks, many bring their own or pick them up on their way in to prevent the spread of the novel coronavirus.

non-disposable masks and signs.

Iowa City protesters like Amadou Sanogo have discovered that adhering to social-distancing guidelines and tasks such as staying hydrated are often challenging.

"I brought a lot of water, so if people need water, I can give them [some] without sharing bottles," Sanogo said.

Herz said it's important that protesters wash their hands before and after taking off their

masks and try to keep a distance of at least six feet from the crowd when doing so.

"Being in contact with different people who have some amount of the virus is going to increase ... the chances of [everyone else around] getting the virus," Herz said.

COVID-19 is considered dangerous because people aren't always symptomatic and the disease cannot be self-identified, Herz said. Symptoms vary from

patient to patient with some people getting a fever and others resembling more flu-like symptoms.

Herz added that protesters should use hand sanitizer, which kills viruses and bacteria on the skin and renders them ineffective — in addition to washing their hands with soap.

"Nothing beats washing your hands," Herz said. "There's nothing above that rule in public health."

New mural to be completed in South District

Located in the South District of Iowa City, the colorful, 4,400-square foot mural was inspired by neighborhood children's drawings, designed by a local artist, and painted by the community.

BY MADISON LOTENSCHTEIN
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In the summer of 2018, the South District Neighborhood Association hosted its first community cleanup along Broadway Street in Iowa City. During the cleanup, volunteers found a long, white wall on 1030 Cross Park Ave, hidden by shrubbery. Their discovery is now home to a 4,400 square foot mural.

Set to be completed Sunday, weather permitting, the South District Mural — whose official name has yet to be decided on — possesses a 'colors of the rainbow' theme, according to local artist Nick Meister. Long streaks of paint glide like water over every section of the wall, showing off the flora and fauna native to Iowa, including the state fish (catfish) and the state tree (oak).

The project was originally launched as part of the South District's art initiative, which was developed in September 2018 to help increase neighborhood children's access to seeing and creating art. The association decided that the artwork featured on the mural should be inspired by kids, said Angie Jordan, the events and projects coordinator for SDNA.

"It was about, 'our kids don't have access to art classes or art near them or just the power of art, even in an educational form,'" she said.

To capture the children's inspiration for the mural, Meister spoke at the Faith Academy — who donated the wall to the SDNA because the beginning of the mural starts at the academy — Grant Wood Elementary, and Alexander Elementary to teach students about art education and the importance of art within communities. After-

ward, the fourth, fifth, and sixth grade art teachers would have the students write down ideas and drawings for what they wanted the mural to look like.

While sifting through the drawings and musings of the children, Meister said he looked for recurring themes in their ideas and found that animals were the most desired subject.

"They all wanted to see animals," he said with a laugh. "So there are lots of animals and sports, music, and then family, neighborhood, friends — some of the most prominent things that kept recurring... so I tried to fit in all those ideas. I never used any specific kids' drawings, only their ideas."

Through those ideas, Meister had them included through what he describes as a steadily flowing wave of water that represents a life force running through the whole painting. Jordan said she believes the painting may be the largest in Iowa City.

While the wall's wide structure was problematic at first to Meister, he later found that drain spouts neatly cut the wall into more manageable 50-foot sections. Even then, the artist had some smaller helping hands along the way.

Once Meister drew the initial outline on the wall, the South District community was invited to volunteer to help paint it. For the first three days, children and their parents helped paint the wall through a 'paint by alphabet' system that Meister created.

Eric Harris, an active South District resident who moved there a little under a year ago, said that while he couldn't attend the paint days since he was at work, his children attended the event and did a "great job."



Jenna Galligan/The Daily Iowan

Artist Nick Meister paints a portion of a new mural on Saturday at Cross Park Ave. After several community painting days, Meister said he was excited to get his hands on the wall and do some painting himself. Although the artist debated community painting days at first, he said they ended up being a great way to bring everyone together.

"[The mural is] a one- or two-minute walk from my house, so I see it every day," Harris said. "And it just kind of stands out. I haven't really heard what other people think. Some people outside of this community have told me it's a good

“People from the outside don't get to have their opinions be fact about us anymore. We're talking, we're speaking, not just with our voices but with our art, our ideas, and coming together.”

— Angie Jordan, events and projects coordinator for SDNA

thing... I live in this community, and I think it's a great thing, especially coming out of a pandemic.”

While Jordan said fundraising for the project had been difficult, the team's efforts ended up raising \$15,000 for the mural.

During their community paint

days, Jordan said that they didn't promote the event too much because they wanted to respect social distancing due to COVID-19, but also wanted to involve families that were from the South District so they could have an opportunity

to share the experience with one another.

"[Painting] created a shared experience that I don't think our neighborhood has [the] opportunity to consistently have that, with families and residents of any age or background or socioeconomic

status," she said. "We're creating these opportunities within our association to have consistent ways to get together and have shared experiences that are positive, so we can actually get to know our neighbor."

Jordan added that the SDNA is trying to drive away the negative stigmas that have previously deemed the South District as "unsafe" by creating spaces where people can come together, do activities with one another, and check in on each other.

"People from the outside don't get to have their opinions be fact about us anymore," she said. "We're talking, we're speaking — not just with our voices but with our art, our ideas — and coming together."

Leaders, don't miss this moment

UI and Iowa City leaders must follow through on their commitments to racial justice.

BY DI EDITORIAL BOARD
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Only in times of crisis do we see our elected officials and industry leaders move as swiftly as they have these past several days.

On Friday, the governor signed a police-accountability bill that sped through the Iowa legislature in a single day as Des Moines Black Lives Matter organizers looked on. Iowa City leaders marched with protesters, set up a series of listening sessions, and committed to enacting changes Mayor Bruce Teague called “long overdue.” Hawkeye Strength and Conditioning Coach Chris Doyle was placed on administrative leave after athletic administrators listened to Black players’ experiences. (Though Doyle now has a generous separation agreement).

The University of Iowa committed to participating in the Iowa City Police Department community review board and pursuing reform with city and student input. Even though the institution’s statement fell short of mounting student calls to end contracts with the city department after the Iowa State Patrol and Iowa City officers under their direction tear gassed peaceful protesters.

The Daily Iowan Editorial Board encourages the commitment to progress and action to keep Black students safe on campus and in Iowa City, but there’s still work to do — a lot of it.

The UI and Iowa City must see aggressive follow-through on commitments to racial justice. Committees and commissions have been meeting for years, yet still have led to slow changes and weeks of protesting.

Now is the time to step on the gas.

For two weeks, Iowa City has marched, and demand for change won’t disappear. During the Civil Rights movement, the Montgomery

Bus Boycott lasted 381 days — engagement that can and should be emulated in our times.

Wyl Smith, an advocate for the Iowa City-based Iowa Freedom Riders protest group, told *The Daily Iowan* he’s concerned policy changes could stall while Iowa City city councilors deliberate on the 13 demands from the group.

“We know it’s going to take a while to do things like radical police reform, but it does not take long to say, ‘we’re doing that,’” Smith said. “It does not take long to vote on that and say, ‘we want that done.’”

To the city council’s credit, an 87-page document produced by the city manager and city attorney to inform council of their decisions on the Iowa Freedom Riders’ demands is a sign they’re taking the demands

likely to be pulled over, but the disparity disappears at night, when a driver’s skin tone is hard to distinguish. A 2019 study found Black men in America are 2.5 times more likely to be killed by police than white men.

And it’s not just a national problem. A 2018 Iowa City Police Traffic Stop study found that Iowa City Police Department officers were more likely to arrest or conduct a search of drivers of color. This disproportionality has trended downward since the city began collecting data, but the discrimination remains.

It is important to remember that radical reform is not impossible.

Already cities are committing to police reform that two months ago would have been unthinkable. In San Francisco, unarmed, trained professionals will respond to non-criminal calls for help — on matters such as mental health, the homeless, and school discipline — instead of police.

The Minneapolis City Council committed to dismantling the city’s police department, though concrete details are yet to be announced.

Along with more than a dozen other demands, the Iowa Freedom Riders have called for ICPD to be restructured toward community policing along the lines of cities such as Camden, New Jersey.

ICPD’s budget (\$15.6 million for 2021) makes up about a quarter of the city’s general fund, and 11 percent of the city’s total budget. If the Freedom Riders’ demands are met, the savings from defunding the department would be rerouted to social services.

It sounds nice for officials to say there will be a community review board and a city-and-university-sponsored commission. But for too long Black Iowans and students have not seen the police as trustworthy emergency responders.



Jenna Galligan/The Daily Iowan

Law enforcement officers block the width of Dubuque St. on June 3. Officers repeatedly used flash-bangs and tear gas to continually push protesters back down the street after some protesters denied an order not to advance.

Something has to change now.

There may not be a perfect public-safety solution. Several laws, such as decriminalization of marijuana — which Black Iowans are much more likely to be arrested for despite similar rates of use — will come from the state or federal level. And there’s still time for Gov. Kim Reynolds to sign an executive order restoring the right to vote for people convicted of felonies. This could have passed the Legislature as a constitutional amendment. Instead, Iowa Senate Republicans overnight pushed through a 24-hour wait period before women could receive an abortion.

But city governments and university leaders don’t have to wait on state or federal overhauls to enact meaningful and immediate change.

As a Board, we are calling on elected officials and leaders — don’t miss this time to act. So rarely does a movement garner more willpower and support from the people and from elected officials to make creative and lasting changes. Leaders in the city, county, state, and university need to coordinate swiftly and commit to the better world that we all know to be possible.

It can’t stop here.

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Sports



Hannah Kinson/The Daily Iowan

A softball field is seen on June 13 at West High School in Iowa City.

Iowa high school baseball, softball seasons underway

Teams could officially play ball again starting June 15, and following safety guidelines will be necessary for a successful summer.

BY ROBERT READ
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Several professional sports leagues across the U.S. are still in the process of returning to competition amid the COVID-19 pandemic. Iowa high school baseball and softball teams are already set to play ball.

“We are truly leading the nation when it comes to having the chance to show if it’s crazy that we’re [playing],” Iowa City High

School head softball coach Jeff Koenig said. “Or if this is controlled, if it’s all laid out with a plan — this can be done and it can be done successfully.”

Iowa high school baseball and softball teams returned to practice June 1 for the first sanctioned high school athletic events in the U.S. since March. Starting June 15, teams could officially begin to play games.

Following Gov. Kim Reynolds’ decision on May 20 to give Iowa

high schools permission to resume school-sponsored athletic activities June 1, the Iowa High School Athletic Association and Iowa Girls High School Athletic Union approved the return of the 2020 season and released safety guidelines.

The guidelines call for players and coaches to take their temperatures before attending a game or practice. Social distancing procedures — which includes no dug-out access during practices — and

a variety of other mitigation techniques are also described.

“It falls upon the coaches at the end of a practice or before a practice to wipe down common areas,” Iowa City West High School head baseball coach Charlie Stumpff said. “Any machines, anything and everything you might be touching, it’s got to be sprayed down and wiped down a couple times a day.”

Wearing masks during games and practices is not required by

the IHSAA and IGHSAA guidelines. Koenig and Stumpff both said that their teams had not been practicing with masks and did not plan to wear them during games, but would when the team was traveling or inside.

Practicing in small groups has been a strategy both Koenig and Stumpff have utilized this summer more than in the past. Koenig said that giving the athletes visual

SEE PREP SPORTS, 14

PREP SPORTS CONTINUED FROM 13

cues has been key in practicing social distancing successfully so far.

“On our outfield fences we’ve taken some time to paint the bottom parts of the posts white or red,” Koenig said. “So now they have a visual cue and know if they line up on this post with my teammate to play

catch and then my next set of teammates lines up, they’re 10 feet away.”

After it was announced that high school baseball and softball seasons could take place in the state this summer, both Koenig and Stumpff said players and families reached out with concerns.

Both teams had athletes who opted to sit out this summer due to the virus. Those players will be welcomed back next season if

they decide to play again.

For the players and coaches who will be out on the field this summer, responsibility will be the

“ We always want to be great teammates... but now we’ve also got to do social distancing and make sure we’re taking care of ourselves!”

– Jeff Koenig , Iowa City High head softball coach

theme. Iowa is the only state that plays high school baseball and soft-

ball in the summer. These games will be some of the only live sports events going on around the world.

All eyes will be on Iowa.

this year,” Koenig said. “It’s bigger from a standpoint of we always want to be great teammates and those types of things. But now we’ve also got to do social distancing and make sure we’re taking care of ourselves. And not only for our softball team and the opportunity to play and to see how far we can go. But also if we don’t do this right, we can’t do football in the fall. Their friends can’t

do volleyball in the fall. They can’t maybe go back to school in the fall. They can’t do these things.

“So that’s a responsibility that we’ve got to take seriously... And I think they get it. They’ve come right into practice and they’ve socially distanced, hit the hand sanitizer half a dozen times during practice. All of those things that they’re doing, I think they realize that this is bigger than [them].”



A sign for COVID-19 restrictions is posted outside the baseball field on June 13 at West High School in Iowa City.

Hannah Kinson/The Daily Iowan

Hawkeyes ready for new soccer facility

In the fall of 2021, the Iowa soccer program will have a new two-story, 8,400 square-foot facility by its soccer field.

BY ISAAC GOFFIN
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For years, the Iowa soccer program has had its operations scattered across campus.

Coaches have offices in Carver-Hawkeye Arena, locker rooms are in the Hawkeye Tennis and Recreation Center, and its soccer field is in another location on campus. But that should change

by the 2021 fall season.

As previously reported by *The Daily Iowan*, the state Board of Regents approved a new soccer complex June 4. It will be located by the current soccer field.

The complex, which is designed to be the “one-stop shop” for the program, will include a locker room, a team room, a multi-purpose room, an athletic training room, and coaches’

offices among other amenities. It has been a dream for the program for some time, but it should be a reality soon.

“Building this facility allows us to lessen the stress of being a student-athlete at Iowa,” head coach Dave DiIanni said.

Other key aspects in the program should improve as well.

“It’s a lot because we have to go all over for different things

we use every day,” sophomore defender Sam Cary said. “And so, having it in the same area will [make] everything quicker, we’ll be able to be more efficient as student-athletes.”

DiIanni said this change will benefit the coaches, since he said they feel very disconnected from the student-athletes. This is because of where their current office location is compared

to where their practice facilities are — about 1.5 miles apart.

The new facility will allow the coaches and players to spend more time together, watch video, and have individual meetings more easily than before, DiIanni said.

“[It will] build a rapport that will be more natural and more holistic because we’ll be around each other for longer hours without having to go out of our way and drive across campus just to have a meeting,” DiIanni said.

Though the graphic design for the facility has not been released yet, it’s expected to make a difference to the game day atmosphere as well as the program’s recruiting.

“I really think having a big thing added to our field like this is going to make our field a little more intimidating,” Cary said. “A little more like when you walk into our stadium, you’re going to be at the University of Iowa.”

DiIanni said the graphic design of the building will be out in about a month. He said he expects excitement to be enhanced once that is released, and that in the next year the program will put on a campaign to fundraise for a videoboard and a grand entrance into the facility.

For now, the anticipation will build until the dream becomes a reality.

“This is something Dave has been talking since I committed to Iowa in 2016,” Cary said. “And so just the fact that it’s like coming and it’s really just showing the seriousness of our program and how much our school wants us to do well. The donors I’m so thankful for, but I’m so excited to have this new facility added into our stadium and our program.”



Fans watch during Iowa's match against Illinois State on Sept. 1, 2019.

Megan Nagorzanski/The Daily Iowan



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12 Ave. & 7th St., Coralville
338-4951 • 2 & 3 Bedrooms
Now Renting

- ◆ Quiet Settings
- ◆ 24 Hour Maintenance
- ◆ Off-Street Parking
- ◆ On Bus Lines

- ◆ Swimming Pools**

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- ◆ Laundry Facilities
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One Bedroom: \$680-\$755
Two Bedroom: \$720-\$910
Three Bedroom: \$995-\$1160
Hours:
Mon-Fri 9-12, 1-5
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900 W. Benton St., Iowa City
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PARK PLACE

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Call us for information on spring sublets