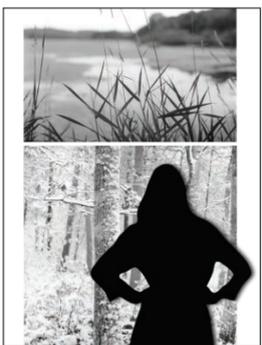


INSIDE



Midwestern creators push for a more nuanced definition of Midwestern art

While it's not an artistic hub like New York or Hollywood, the Midwest produces its fair share of artists. Three artists from the heartland share how the Midwest finds its way into their art — and what it is about the Midwest that attracts artists of all respects.

80 HOURS, 3B



Grubhub adds several local businesses to app without their knowledge

Grubhub introduced a new business tactic in Iowa City this month by adding restaurants to their delivery service without contracts or permission from owners. This creates problems when customers experience difficulties getting their food.



Company to premiere at Iowa City Community Theater

Stephen Sondheim's classic play *Company* will be coming to the Iowa City Community Theater this week. Sondheim's classic challenged the theater's creative team to make it contemporary.



Wieskamp aims to break stretch of poor play

Sophomore Joe Wieskamp has struggled to find his stride over the last six games. If the Hawkeyes are to make any noise this postseason, they will need their second-leading scorer to play to his potential.



Leadership of Allaf and Davies elevates Hawkeyes

Senior Kareem Allaf and junior Will Davies lead in different ways. Davies is an outspoken, team-oriented leader, while Allaf leads via action rather than words. Despite their differences, each athlete has profoundly impacted their teammates.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



UI prepares for coronavirus response



Ryan Adams/The Daily Iowan

Associate Provost and Dean of International Programs Russ Ganim speaks during a media availability session at the IMU on Wednesday. University of Iowa officials spoke to reporters about the UI's efforts to prepare for a potential coronavirus outbreak.

UI officials said any change in delivery method of course instruction would occur in coordination with public entities, though Tippie shared with students that instructors are prepared to teach online.

BY MARISSA PAYNE
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An email sent to Tippie College of Business students from an associate dean on Monday said instructors are preparing for novel coronavirus in Iowa City and would possibly cancel some class meetings to prevent further spread, though University of Iowa officials on Wednesday said they're confident the state's risk for the virus remains low.

Asked whether moving classes to an online format and widely shutting down regular course operations was a possibility in the event of a widespread coronavirus outbreak, UI Senior Vice President for Finance and Operations Rod Lehnertz told *The Daily Iowan* Wednesday morning the UI will continue to monitor the evolution of this matter with federal

SEE COURSES, 2A

With an increase in coronavirus testing kits and reactionary procedures in place, medical and university officials say UI Hospitals and Clinics is ready for a potential outbreak in Iowa.

BY CHARLES PECKMAN
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The State Hygienic Laboratory based on the University of Iowa campus was slated to receive another shipment of kits to test for novel coronavirus on Wednesday, the lab's director told reporters, adding to the roughly 250 test kits already on hand at the site.

The lab shared Feb. 27 it was prepared to test for COVID-19 using materials provided by the Centers for Disease Control and Prevention upon the Iowa Department of Public Health's request. So far in Iowa, tests of seven people have been negative and one person's results are pending.

Lab Director Michael Pentella said the lab is prepared to

SEE UIHC, 2A

Police: Student's body found

The Johnson County Sheriff's office found a body in the Iowa River believed to be missing UI student David Le.

BY KELSEY HARRELL
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The Johnson County Sheriff's Office announced Wednesday that deputies located a body in the Iowa River they believe to be missing University of Iowa mechanical-engineering student David Le.

The body was found at approximately 1:06 p.m. Tuesday, near 4745 Sand Road SE, near Hills, according to a news release from Detective Sgt. Brad Kunkel. The Johnson County Medical Examiner transported the body to the UI Hospitals and Clinics for an autopsy and positive identification.

An ID belonging to Le was found with the body, but the body has not been positively identified at this time, according to the release.

Since Le's disappearance on Nov. 14, the sheriff's office has continued its search efforts, according to the release.

As previously reported by *The Daily Iowan*, the search began for Le the morning of Nov. 14 after UI police requested assistance from the sheriff's office to locate a student who may have jumped into the river.

A backpack containing personal property belonging to Le was found on a nearby bridge, and he was reported absent from class that day, Johnson County authorities previously said.

Le was last seen at 10:45 p.m. Nov. 13 at MacBride Hall on the UI campus.

Search efforts for Le were suspended on Nov. 18, but before then, the efforts included dragging the river, and sending in county divers and cadaver dogs, the *DI* previously reported. Ten agencies aided the sheriff's office in its search, including the county dive team, the Salvation Army, and local fire departments.

FORMER IOWA HILLEL DIRECTOR TRIAL

Judge denies acquittal request

The alleged victim, who is a minor, and his mother testified about David Weltman's actions toward the minor during Hebrew lessons and an Israel trip.



Pool Photo, Jim Slosiarek/The Gazette

David Weltman (left) listens along with his attorney Christopher Foster to testimony from an Iowa City police detective who investigated during his trial at the Johnson County Courthouse in Iowa City on Wednesday. Weltman is accused of sexually abusing a then-9-year-old boy during a Hebrew lesson at Iowa Hillel, where Weltman was the director of the student Jewish organization.

BY KAYLI REESE
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After testimony ended Wednesday in the trial of David Weltman — the former Iowa Hillel House director accused of sexual abuse — a district judge denied a request by defense attorney Christopher Foster to acquit Weltman of the charge against him.

Foster argued that there was not sufficient evidence to submit to a jury that a sex act occurred following the testimony.

In denying the motion, 6th District Court Judge Chad Kepros said he felt the evidence could persuade a jury that Weltman is guilty beyond reasonable doubt.

Weltman, 29, of Skokie, Illinois, was charged Aug. 29 with second-degree sexual abuse and has since pleaded not guilty. He is accused of sexually abusing a 9-year-old boy during Hebrew lessons sometime in February or March 2019.

Witnesses called by the state testified as to what happened

SEE ACQUITTAL, 3A

Auditor: UI prof failed to disclose company

Retired UI psychiatric Professor Emeritus Scott Stuart was investigated for unreported paid leave for nonuniversity obligations.

BY RACHEL SCHILKE
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State Auditor Rob Sand released a report Wednesday on an investigation into a University of Iowa psychiatry professor emeritus who he found failed to report at least 1,024 hours in paid leave for non-university obligations while traveling.

Professor Emeritus Scott Stuart failed to comply with the UI Conflict of Interest and Commitment Policy when Stuart did not disclose his ownership interest with the Interpersonal Psychotherapy Institute LLC. to the university, the report said.

The investigation covered the time period from Jan. 1, 2011 to Stuart's retirement on Aug. 31, 2019.

According to the report, the National Institute of Health reported that Stuart founded the Interpersonal Psychotherapy Institute LLC in 2009 and filed a certificate of organization with the Iowa Secretary of State's office on April 25, 2011.

SEE PROFESSOR, 2A

ARTS & CULTURE

Company to premiere at Iowa City Community Theater



Top: Actor Anthony J. Hendricks performs a scene during a dress rehearsal for the musical *Company* at the Iowa City Community Theater on Wednesday. Bottom: Actors Richard M. Lemay, Greg Tucker, and Anthony J. Hendricks perform in a dress rehearsal for the musical *Company* at the Iowa City Community Theater on Wednesday. *Company* premieres Friday. (Ryan Adams/The Daily Iowan)

Stephen Sondheim's classic *Company* is coming to the Iowa City Community Theater this week, challenging the theater's creative team into making it contemporary.

BY PEDRO BARRAGAN
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"Someone to make you come through. Who will always be there, as frightened as you of being alive." Lyrics first heard by theater-goers in 1970 at the Alvin Theatre are coming to the Iowa City Community Theater stage. Stephen Sondheim's classic *Company* will play Friday through March 15.

Company's plot follows the events surrounding bachelor Robert's 35th birthday surprise party, and his contemplations of love and singledom while celebrating with his friends — all of whom are either married or engaged.

Director Rachel Howell, a graduate of the University of Iowa's Department of Theatre who previously directed *The Diary of Anne Frank* for the theater in 2017, said that while she did not start out as a musical fan for lack of the human condition presented in that type of work, she found the classic Sondheim musical to fulfill this necessity.

"When I started to learn more about this musical, I realized this is like the perfect marriage for me," Howell said. "Because there's so much to connect to from an audience perspective. The things that are going on onstage are the things that we experience quite often in our own lives in the relationships we have with

people."

Playing the lead role of Robert "Bobby" is Rich LeMay. LeMay described himself as a devoted Sondheim fan who has wanted to star in this show since he became an admirer of Sondheim's work.

"Once I discovered this play I just fell in love with it, immediately," he said. "It's been one of my bucket list of shows and I'm thrilled to make that dream come true."

Previous Broadway revivals of the show — including this year's upcoming show opening at the Jacobs Theater this month — have casted a female Bobby. Howell sought to cast all roles without a specific gender in mind, and two characters in the play will be portrayed by the opposite gender. Music director Ben Schmidt helped transpose the music to fit the male and female voices for the final cast.

"When I presented the show to ICCT, I wanted to do gender-blind casting. I wanted to present it to the people," Howell said. "We did what we said we wanted to do; approach auditions looking for the right people — not the right genders."

While Music Theatre International required the theater to not alter the gender of the characters in the show themselves, the show did succeed in gender-blind casting, according to Howell. In the final production, Anthony Hendricks

will portray Joanne and Hannah Green will play David.

Anne Ohrt, a UI music education graduate, is playing the role of Sarah. *Company* will be Ohrt's first time working with the theater, but she has previously done Sondheim shows including *Into the Woods* and *Sunday in the Park with George*. Ohrt described Sondheim as her favorite composer because he creates challenging roles.

"This is my third Sondheim show in the past six years," she said. "He's probably my favorite musical composer and that's because he challenges me. As a music educator, Sondheim is prolific; his music challenges us. That's why I love his shows so much."

Howell believes that, with *Company*, theater-goers will be given a show that is purely humanistic. She said she believes the musical genre to be a different form of expression, which cannot be executed through normal dialogue, and sees *Company* as a prime example.

"The reason that I think musicals are really great now, not in all musicals but the ones I gravitate more towards is that they sing because saying it is not enough," Howell said. "You can't convey the exact message without adding something else to it. It's hard to communicate sometimes and this is a really cool and unique way to communicate. It's extra art on top of art."

Local businesses added to Grubhub without contract

Grubhub, a national food delivery service, added local Iowa City businesses earlier this month without contracts from restaurants to the confusion and anger of local owners.

BY ELEANOR HILDEBRANDT
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Grubhub, a national food-delivery service, has added several local Iowa City restaurants to its delivery-service app and website without the permission of the companies' owners — a move that several local restaurant owners are not happy about.

Ofer Sivan, co-owner of Iowa City's Oasis Falafel, said his restaurant was added to the platform, even though Oasis already had a contract with CHOMP, a local Iowa City and Cedar Rapids food-delivery service.

Even though his company hasn't received any complaints from customers, he said it still affects the validity of his business.

"These companies violated my trust and lied to my customers," Sivan said. "The name, the logo, and the business belong to me and my business partners. We have put money and time and work into the brand. [Grubhub is] presenting themselves to the public as if we are partners and they are presenting information that is often inaccurate. If someone clicks on it, they'd assume that it's correct information when it's not."

In an email to *The Daily*

Iowan, Grubhub spokesperson Jenna DeMarco said the decision to add these restaurants was because of consumer demand so businesses can receive more orders and revenue.

"This is a model that other food delivery companies have been doing for years as a way to widen their restaurant supply," DeMarco said. "We're trying it as well to create a level playing field. We believe partnering with restaurants is the only way to drive long-term value in this business—and have only added non-partnered restaurants to close the supply gap to our competitors."

This tactic is not new to Iowa City, said Adam Weeks, co-founder of CHOMP. He said that multiple companies have used this maneuver in recent years and months, but it is new for Grubhub, which has added approximately 90 restaurants to its app. Grubhub is also deploying this strategy nationwide, according to an article from the BBC.

"Adding restaurants without their permission is not a new concept," he said. "This is how DoorDash's model works and how they entered the Iowa City market. It appears that Postmates is now doing it in this area as well...It's a

predatory business model. They use [a restaurant's] logo and their menu and sell their food, but the customers will contact the restaurant instead of the delivery service if there are any issues."

Sivan said Grubhub was not the first major or local company that has added Oasis Falafel to their service without permission.

"Just one or two weeks ago Postmates had a page [with Oasis Falafel] up and I emailed them and they took it down," he said. "Companies that no longer exist like EatStreet and OrderUp have done this to us. At least six or seven times, this has happened."

This was also not the first time that Grubhub had done this to the Hamburg Inn No. 2 said the restaurant's General Manager, Seth Dudley. He said he has found an unauthorized page for the Hamburg Inn multiple times. He said it also took over a week to get the Hamburg Inn's page taken off of Grubhub this time.

"I've received emails from Grubhub, saying they'd love to add us," he said. "I've responded saying I don't want anything to do with your company. Three days later, I found out we were on their site after I explicitly told them no."

This business model is completely legal, said Wendy Ford, the economic development coordinator for the Iowa City City Manager's Office.

She said there is a chance that there could be a law or ordinance-change pertaining to this issue in the future, but without one currently, delivery companies can continue to use this business model.

"There's no law or ordinance that says [Grubhub] can or cannot do this," she

said. "The idea for bringing forward anything would probably come from the people who are the most affected. It wouldn't be something initiated by the city or state."

Alternate solutions for restaurants, however, are not simple either, said Weeks, the CHOMP owner. It is nearly impossible to get restaurants taken off delivery services without negative repercussions, he added.

"They will eventually block

the restaurants, but they won't remove them from the list of venues on Grubhub when a company asks to be removed," Weeks said. "It says that a restaurant isn't taking deliveries or closed which is technically not true, it's just not through Grubhub. Getting removed from the platform is difficult and time consuming. Restaurants shouldn't be put in this situation to begin with because it's their brand, logo, and menu."

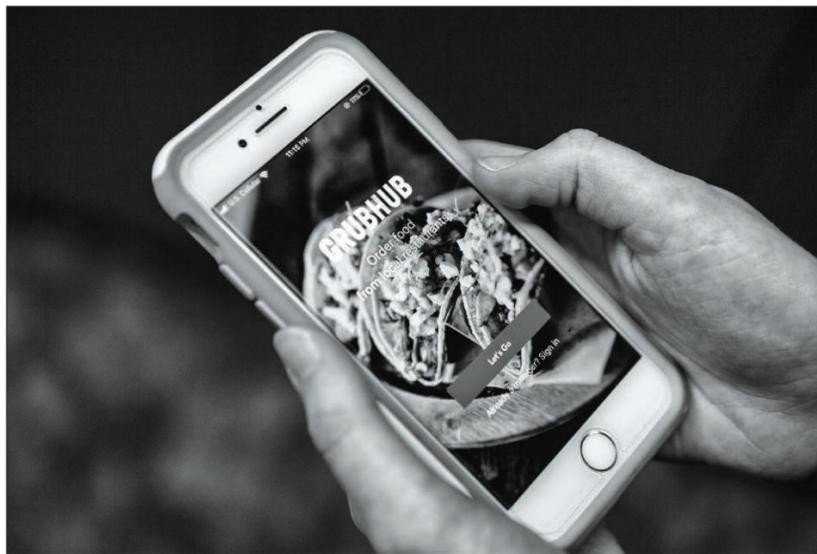


Photo Illustration by Jenna Galligan

ACQUITTAL

CONTINUED FROM FRONT

during the alleged incidents — including testimony from the alleged victim, who was nine years old at the time.

The minor — who will not be identified to protect his privacy — testified that Weltman played games during Hebrew lessons. During the "placement game," Weltman would pick up one student and put them in a different location so the other student could give the name of the location in Hebrew.

"There was a lot of physicality, like roughhousing," the alleged victim's mother testified about the lessons. "... The boys were having fun, so I didn't think anything of it."

During a placement game last year, the alleged victim said Weltman picked him up, took him to another room,

and put his hands under his pants and underwear. He did not tell anyone about the incident immediately, he said.

"I thought it was an accident," the alleged victim testified, adding during cross examination that Weltman only touched him for a second.

A few months prior to the incident, Weltman and the mother of the alleged victim — who were family friends — found out they were coincidentally going to Israel in March 2019, the mother said. She was planning the trip as a bat mitzvah gift for another one of her children and not planning to take the alleged victim.

Weltman suggested that the minor come on the trip so Weltman could teach him Hebrew in a place where the language is spoken. Once the alleged victim became more interested in learning Hebrew, his mother testified, it was agreed that the minor

would go on the trip.

Weltman offered a detailed itinerary of the trip and switched plane tickets so he could travel with the family, the minor's mother said. Once Weltman began suggesting the minor sleep in the same room as Weltman instead of with his family, she said she became uncomfortable. Weltman told her that "he was not angry, but he was irritated" about the change of plans, she said.

The minor stayed alone with Weltman one night when the family decided to go to Be'er Sheva, a city in Israel, with Weltman, the mother said. Weltman made the sleeping arrangements and said there was no way for the minor to stay with his family. The alleged victim testified that he felt uncomfortable staying with Weltman instead of his mother.

During the night, Weltman told the minor to take a shower

and turned the shower on for him. Weltman came into the bathroom to see if there was a towel on the other side of the shower, the alleged victim said, and he saw Weltman look at him while in the shower.

When it was later suggested that the family stay another night in Be'er Sheva, the mother said her son had a "full-on, frantic panic attack. He was yelling, he was screaming. ... He was kicking at me."

She added that the minor didn't usually act in this manner and was often "distraught" for the rest of the trip.

At one point during the trip, the alleged victim said, Weltman put him on his lap and refused to let go during a game.

"I didn't like it, and I was trying to get off of his lap," the minor said, asserting that he also was yelling and crying at the time.

His mother said that she was in the shower when this

game was being played, and she found her son crying in a bedroom when she finished showering. He had barricaded the door with a bed while Weltman sat in the living room.

The minor said he told his mother about the shower incident after coming back to the U.S., and he told her about the incident during Hebrew lessons a few days later. The shower incident in Israel made the minor believe that the Hille House incident wasn't an accident.

Another witness, Iowa City psychologist John Meidlinger, spoke generally on the behaviors of perpetrators and children in situations where a perpetrator "grooms" a child into a physical relationship. He does not know the alleged victim or any facts about the case besides the charges filed.

In "grooming" situations, Meidlinger said, a perpetrator will see how much a child

likes him or her and sees how comfortable a child is with being touched. These perpetrators will also try to obtain the trust of the child's family and other community members, he said, so that he or she is seen as a "good person" by everyone.

Children may delay reporting any type of inappropriate behavior, Meidlinger said, because they're confused about what has occurred. It can be even more confusing when the child knows the perpetrator, he said, because a child may not want to get them in trouble or is scared of getting in trouble themselves.

"They also don't understand the experience. They don't know how to cope," he said. "... Eventually, hopefully they will [report] if they get pushed on it enough or it becomes intolerable."

The trial will continue at 9 a.m. today with witnesses called by the defense.

Opinions

COLUMN

Rash pundit predictions skew voter perception

Political commentary can be useful, but those claiming to know the future aren't worth the trouble and are bad for our politics.



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Political commentator Ben Shapiro awarded the title of "prohibitive frontrunner" to Sen. Elizabeth Warren, D-Mass., last fall. At the time, she had a narrow lead over former Vice President Joe Biden in most polls.

Then on Feb. 20 he repeated the blunder, crowning Sen. Bernie Sanders, I-Vt., with the same title after he performed well in the first three nomination contests. Shapiro also declared Biden electorally dead, "an actual human corpse," and

engaged in more hyperbole about how Biden had to be scraped off the debate stage floor.

Yet, the Biden campaign was more alive following South Carolina, and even more so on Super Tuesday, when he won 10 out of 15 contests.

My point is that the political news cycle is chaotic, far too chaotic for an ordinary observer to follow. Even the "professional" pundits can't get it right. There needs to be a better way to consume and analyze news.

Those who make their living commenting on politics have a natural incentive to make confident predictions. If they turn out to be wrong, most people move on and no one really notices. But if a commentator is proven right he can stand up on their desk, wave the results around and declare themselves a genius.

That's essentially what Shapiro did late Tuesday night on his *Daily Wire* podcast, smugly noting which states he accurately predicted Biden would win.

Shapiro is an intelligent conservative voice and I respect him, but he should be more responsible before making capricious forecasts about elections. He's not the only one; scores of other pundits have spent decades barfing up irresponsible predictions about elections. These wild predictions are more than annoying, tiresome, and hackneyed. They disincentivize voters from showing up at the polls.

This extends to other punditry realms. Most polling aggregators, such as *FiveThirtyEight* and *The Upshot*, gave former Secretary of State Hillary Clinton odds of victory ranging between 70 and 99 percent. In fairness to *FiveThirtyEight* editor-in-chief

Nate Silver, he saliently pointed out that most other prediction models were ignoring the possibility of Trump having narrow victories in key swing states such as Pennsylvania.

A study by the University of Chicago found that such forecasting inclined many voters to stay home or cast a protest vote for Bernie Sanders. I worked as an election official in Davenport in 2016, and about 50 of the write-in ballots we had to count by hand were for Sanders.

Polls are an important tool to gauge a candidate's chances. Students wouldn't want to waste their time with a dead-end presidential campaign.

However, polls change constantly. It would be nice if commentators spent more time talking about substantive issues and policy positions than fleeting probabilities.

All speculation of this variety must be taken with a grain



Ben Shapiro, host of *The Ben Shapiro Show*, at the Conservative Political Action Conference on Feb. 22, 2018.

of salt. Primaries and elections are like weather patterns and Super Bowls because no one, not even experts, have any idea what the end result will actually be.

I could bother predicting a Democratic nominee, but it's not worth sharing because I'm

Michael Brochstein/Sipa USA/TNS

not a wizard and I lack access to some ultra-exclusive information that half these pundits apparently have.

By June, probably much sooner, the Democrats will have figured it out. Until then I'm content with waiting prudently to find out who that is.

COLUMN

Those with eating disorders deserve more of our support

Eating Disorders Awareness Week came and went with virtually no acknowledgement. What would better awareness look like?



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Most people know voters in 14 states participated in Tuesday's Democratic presidential primaries and the South Carolina primaries that took place last week. However, in all the political excitement, an important issue went overlooked.

Last week was Eating Disorders Awareness Week. Many people are affected by various food-related mental illnesses, so why did it go by with almost no recognition?

A possible reason is the stigma surrounding eating disorders. Society views these ailments as something gross or taboo. A common assumption is that people "choose to be that way." Nobody with a mental illness chooses it.

They all result from chemicals in the brain acting in ways they should not be, including eating disorders.

Eating Disorders Awareness Week provides an opportunity to learn how to think before speaking. "I'm starving" is considered a harmless sentence around lunchtime. However, it could upset someone who is literally starving themselves.

What would be a better way to talk to someone with an eating disorder? While more caution would probably be needed around the topics of weight and food, the way to talk about and

to a person with an eating disorder is just like everyone else.

While the awareness week is a national movement, it is important in Iowa City and the University of Iowa. City residents and UI students with eating disorders would have

'The way to talk about and to a person with an eating disorder is just like everyone else.'

appreciated if the city and university had done more to acknowledge it.

So, what should be done? The Iowa City Public Library could have displayed any material they might have about the issue. The UI could have brought in a speaker to talk to students about the recovery process for someone struggling.

The UI did have some events, such as author Kara Richardson-Whiting speaking on campus about the issue. However, better promotion of the awareness week could have made the difference between life and death.

The best way to reduce injury and deaths is encouraging people who have them to get help. An easy way to make them more willing to do that is to reduce the stigma, something last week aimed to do.

The week is also a good time to think about the types of compliments we give each other. It's not a bad thing to

say something positive about people's bodies and looks, but we should not forget to do the same for their personalities. As a psychology major who plans to do professional clinical work, I understand how that can be more beneficial.

If someone's brain is wired to have an unrealistic view of their body, a simple "You're not fat" will not change anything. While hearing that might not hurt, it also will not change their brain chemistry.

However, focusing on inner beauty could shift the person's thinking. Instead of obsessing over weight, the person might realize the internal characteristics are what make them valuable and not something numerical like weight.

Eating Disorders Awareness Week should be about

providing hope to those who have them, making them realize they are worth recovery and happiness. It should be about showing eating disorders don't prevent someone from leading a successful and meaningful life.

A good way to show this is people with eating disorders sharing their stories. Many celebrities, including Demi Lovato and Portia de Rossi, have spoken publicly about going to rehab. Both have successful careers and lives. More stories like these would reduce stigma and bring faith to those who are struggling.

People with eating disorders are more than their mental illness. They have passions, talents, and loved ones. Eating Disorders Awareness is a week to look past the mental illness and see the person.

COLUMN

'The Assistant' brings a subtle #MeToo to the big screen

The slowly paced drama depicts the haunting reality of powerful men and their workplace culture that preys upon women.



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The very moment my jaw hit the floor in sync with the tears streaming down my face, I swore there had never been — nor ever will be — an essential viewing quite like Kitty Green's *The Assistant*.

The entire movie consists of a single day in the life of an assistant to a powerful film executive. From dusk to dawn, Julie Garner's character, Jane, walks the audience through making paper copies, ordering everyone's lunch, and navigating an industry that has supported sexual predators and male dominance to this very day.

Green has spoken of the care that goes into making "a quiet film" when the "subject is very loud," and she didn't disappoint. Pulling the curtain on #MeToo, the power and rage of *The Assistant* lie within the subtle and accepted practices of not only Hollywood, but its patriarchal structure.

First, there are Jane's male coworkers who throw wads of paper at her to get her attention. They task her with training the new female assistant and speaking with the boss's wife because women are a waste of time. And they lean over her shoulder and tell her how she should word her emails to her boss, who has yet again asked her to apologize for things that were not her fault.

Then there are the illumination of the culture that empowers people such as Harvey Weinstein. There's the jokes, the code of silence, and a cut-throat business where people would rather abuse women than lose their spot on the corporate ladder.

And the couch is always cleaned before the day begins.

This very system forces survivors to feel ashamed and alone, demonstrated when Jane returns a sole earring to a woman whose mannerisms are of a person who desperately wants to confide in someone — but gets back on the elevator instead.

Lastly, there's the boss himself. The audience never sees him, but his presence is felt throughout every frame. He's the crackling voice on the phone who yells at and manipulates Jane. He's the email with the quick apology that says, "I'm only hard on you because I'm gonna make you great."

He's the shadow in the window with the incredibly talented actress who only wants the career she deserves.

In fact, the decision to keep the boss faceless is crucial because sexual harassment, assault, and the inequality of women is not just one man nor one industry. It lives within

multiple facets of our society — an understood norm. As the one female employee states, "Don't worry. She'll get more out of it than he will."

The Assistant will leave the viewer devastated, furious, and emboldened to combat a world that was built by harming others. This is not a look at our

past, but one of the most relevant lenses into the underbelly of our society — and how we can make a difference through the "little" things.



Julia Garner in a scene from *The Assistant*.

Bleecker Street/TNS

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BASKETBALL
CONTINUED FROM 6A

to a final bucket with under 15 seconds remaining, but the defeat showed the larger impact of Wieskamp's recent performances.

The Muscatine, Iowa, native looked hesitant on Tuesday as opposed to his usual self who isn't afraid to let it fly.

"Just kind of reflecting on the game a little bit, there's definitely some moments where I could have taken some more shots," Wieskamp said. "Maybe pulled from deeper, some shot fakes, jab steps, different things to create my own shot, which are all stuff I'm working on."

There was a point in Iowa's loss to Purdue where the Hawkeyes ran a play for Wieskamp, Iowa head coach Fran McCaffery said.

When Wieskamp got open, McCaffery said he expected him to shoot it. He didn't. Instead, Wieskamp drove in, expecting the Boilermaker defense to run out on him.

It makes sense. Wieskamp is a career 38.5 percent shooter from deep and has the ability to take over games when his shot is on.

However, Wieskamp hasn't hit more than one 3-pointer in a game in the Hawkeyes' last six contests.

"At times, he does appear to be a little bit hesitant, and I think that's strictly because he's an unselfish person," McCaffery said. "He feels like, 'If I pull here, this guy is up in my face. It's a lower percentage shot, so therefore I'll just move it on.' Sometimes just go shoot it anyway."

Teams have also played Wieskamp aggressively off the ball.

Wieskamp could be seen getting frustrated in Iowa's win over Penn State on Feb. 29 due to the lack of foul calls, showing emotion that's rare from the sophomore.

The key for Wieskamp is not letting it affect the rest of his game. Even if his shots aren't falling, he knows he can make an impact in other areas.

"Even though I've been struggling, I think I've been growing quite a bit these last couple of games," Wieskamp said after the Hawkeyes' win over the Nittany Lions. "I haven't struggled like this too much in my career, but I think that I'm learning so much — different ways that I can get open, different ways that I can get my teammates open."



Hannah Kinson/The Daily Iowan

Iowa guard Joe Wieskamp prepares for a free throw during a men's basketball game between Iowa and Purdue at Carver-Hawkeye Arena on Tuesday. The Hawkeyes were defeated by the Boilermakers, 77-68.

If there's any team that Wieskamp can get going against once again, it's Illinois.

Wieskamp dropped 18 against the Illini earlier this season and recorded 24 points

when the teams battled in the regular season last year, hitting all six of his 3-point attempts.

Throw in the fact that Iowa could have an oppor-

tunity at a double-bye for next week's Big Ten Tournament within reach, and that makes a breakout game from Wieskamp even more likely.

"I think as a team, we want to get back to how we play," Wieskamp said. "Just having fun out there, playing together. Go finish the regular season strong."

TENNIS
CONTINUED FROM 6A

man-like approach to the game and stellar play.

"I try and focus on myself rather than keep looking around," Allaf said. "Everyone contributes a point on the board, so if I'm not focused on my match and focused on others' matches, I'm not going to be able to do as well."

Allaf's no-nonsense approach has worked well for him during the spring season. He has won his last

eight matches, six of which came in straight sets. An 11-1 overall singles record has propelled Allaf to a national ranking of 51.

Allaf attributes his success to his preparation.

"One of the main reasons I'm doing well is focusing on recovering after practice, preparing before practice, eating well, make sure I go to bed early," Allaf said. "These are things that have helped me build a routine, helping me execute what I have to do on the match and not stress out about it."

Head coach Ross Wilson appreciates both Davies'

and Allaf's leadership.

"All great teams have leaders that lead in different ways," Wilson said. "Kareem's doing all the little things off the court really well. On court he gets excited, but he's definitely not the rah-rah guy that Will is. I think with Will, for him to play his best tennis, I think that's how he needs to be out there on the court; he enjoys it. And he's definitely the emotional leader on our team. Those guys both lead in different ways, but we need them to do that for us to be a really, really successful team."



Hayden Froehlich/The Daily Iowan

Iowa's Kareem Allaf winds up for a backhand at the Big Ten men's tennis game between Iowa and Nebraska in the Hawkeye Tennis and Recreation Complex on Sunday. The Hawkeyes won, 5-2.

WRESTLING
CONTINUED FROM 6A

Alex Marinelli claimed last year's Big Ten title at 165-pounds. Top-seeded Vincenzo Joseph appears to be the only man that might bar Marinelli from becoming a two-time champion. Marinelli's only loss of the season came against Joseph on Jan. 31.

Kaleb Young is the No. 2 seed at 157-pounds. Young did not lose a single Big Ten match this season. He has not faced top-seeded Ryan Deakin this year, but Young did win his most recent match with Deakin at last year's NCAA Tournament.

Max Murin is the Hawkeye that could make some unexpected noise at 141-pounds. Murin did not wrestle the top two seeds during the regular season. His only loss of the season came to fourth-seeded Chad Red Jr. of Nebraska.

Five



ROBERT READ
robert-read@uiowa.edu

Iowa wrestling is back on top of the Big Ten. That was evident all dual season long and will likely continue to be heading into the conference championships. Plenty of Hawkeyes should take to the podium in Piscataway, New Jersey. Now, it's just a matter of which ones will take the Big Ten gold.

It was said plenty last season, but Spencer Lee not winning the 125-pound championship would be the biggest surprise of

the event. Lee was the favorite last year and didn't take the conference crown. This season, he'll get it done.

The other top-ranked wrestler in Iowa's lineup, Michael Kemerer at 174-pounds, is someone I also would bet on winning at Big Tens. Mark Hall of Penn State in particular will be a challenge for Kemerer, but he already took down the Nittany Lion standout earlier this season. If the two meet up, I think Kemerer beats Hall again.

Alex Marinelli also faces a tough test against a Penn State wrestler in his weight group. Vincenzo Joseph handed Marinelli his first loss at Carver-Hawkeye Arena earlier this season. However, Marinelli won it all as the No. 2 seed last year. I'd favor him to do it again.

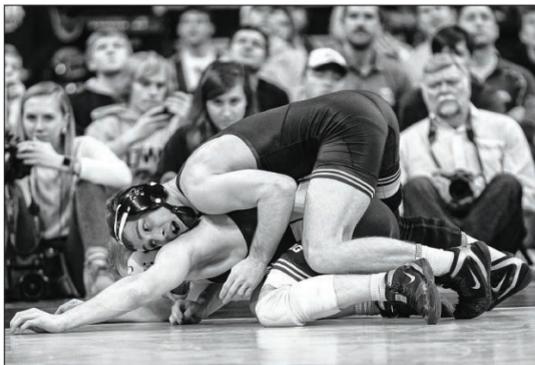
I think it will also be a good weekend for No. 3 seed Max Murin at 141-pounds and No. 2 seed Pat Lugo at 149-pounds.

That makes five champions for Iowa at the Big Ten Championships.

The battle at 133 is too tough to call, which makes me hesitant to pick Austin DeSanto. Kaleb Young has been struggling of late, and Abe Assad has been out of the lineup so long I'm not sure what to expect from them.

The field for Jacob Warner and Tony Cassioppi is also crowded. Heavyweight in particular is a loaded field.

Taking home half of the individual Big Ten Championship titles may or may not be enough to make Tom Brands happy, but it should be enough to give the Hawkeyes a conference title.



Shivansh Ahuja/The Daily Iowan

Iowa's 125-pound Spencer Lee wrestles Penn State's Brandon Meredith during a wrestling dual meet between No. 1 Iowa and No. 2 Penn State at Carver-Hawkeye Arena on Jan. 31.

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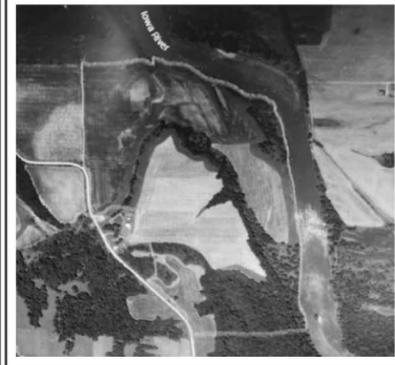
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A sportsman's recreational property with Ag income, access to the Iowa River, timber with mature trees and a remarkable area to build. The acreage is on County Rd 66W, Riverside IA. Parcel #0108153000 Union Twp. Sec 6, Section 08-76-5, located on the East side of the road. Please note there are no buildings on this parcel. Description: approximately 211 +/- acres, of that, there are approximately 120 +/- tillable acres, approximately 20 +/- acres are in CRP, approximately 73 +/- acres are in Forest Reserve with large mature trees. The CRP acres will need to be transferred by the new owner immediately upon acceptance of offer. Tillable acres are open for the 2020 crop year. This parcel will be sold "as is". A portion of this parcel is in the flood zone. Offers will be accepted until 5:00 PM March 14, 2020. All offers postmarked after March 14, 2020 will not be accepted. All offers will be read and discussed by the owners after March 19, 2020. Upon an accepted offer owners will require a 10% down payment as earnest money. Persons submitting offers will be contacted following the owners meeting. Send offers to Eldon & Cynia Slaughter, PO Box 61, Lone Tree, IA. 52755.



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HAWKEYE UPDATES



Big Ten to implement cancer awareness initiatives

New cancer awareness initiatives will be implemented at the upcoming Big Ten women's and men's basketball tournaments. Fans in attendance, players, coaching staff, Big Ten Network staffers, referees, and employees of the conference will all have the opportunity to contribute to a number of efforts the Big Ten is putting forth to raise cancer awareness, the conference announced Wednesday.

The action begins on March 7 during the semifinal round of the women's tournament. The day is being dubbed Think Pink Day. The Big Ten will honor breast cancer survivors at halftime of one of the semifinal games.

In addition, a portion of every ticket sold for semifinal matchups will be donated to Pink Ribbon Connection, an organization that provides services and supplies to breast cancer patients in Indiana.

Pink will plaster Bankers Life Fieldhouse in Indianapolis as the Big Ten Network broadcast will feature pink graphics, officials will wear pink whistles, pink lemonade stands will be set up, and the teams will run out of tunnels adorned with pink balloons.

The men's tournament will revolve around those affected by prostate cancer. Blue ties and lapel pins will be provided to coaching staffs and Big Ten Network broadcasters to raise awareness on Big Ten men's basketball's grandest stage. Officials' whistles will also be blue.

"Every one of us has had someone dear to our heart affected by cancer, and so we are incorporating a number of elements at both the Men's and Women's Big Ten Basketball Tournaments to honor those individuals," Big Ten Commissioner Kevin Warren said.

"Together we can bring awareness to the fight against cancer not just over the next two weeks, but with new initiatives in the months and years to come."



Two Hawkeye swimmers qualify for 2020 NCAA Championships

Senior Hannah Burvill and junior Kelsey Drake of the Iowa women's swimming and diving team have officially qualified for the NCAA's 2020 Swimming and Diving Championships.

Burvill has made the NCAA Championships in three-straight seasons, while Drake will be appearing for the first time in her career.

Burvill qualified in the 200-yard freestyle with a time of 1:44.92, a time that ranks 29th nationally. She will also compete in the 50 free and 100 free.

Drake qualified in the 200 butterfly with a time of 1:55.89. She will compete in the 100 fly and the 200 individual medley.

Iowa has now had an NCAA qualifier in six straight seasons. Burvill and Drake are assigned to compete in NCAA Zone D in Dallas, Texas, March 9-11.

QUOTE OF THE DAY

"This is our year. This is it."



-165-pound Alex Marinelli on Iowa wrestling's national championship aspirations

STAT OF THE DAY

0
Iowa wrestlers have won a Big Ten title at 197-pounds since the weight class was introduced in 1999.

Wieskamp looks to find shooting stroke

Joe Wieskamp has struggled to find his shot of late, but another game against Illinois could allow him to find it.



Hannah Kinson/The Daily Iowan

Iowa guard Joe Wieskamp attempts to shoot a basket during a men's basketball game between Iowa and Purdue at Carver-Hawkeye Arena on Tuesday. The Hawkeyes were defeated by the Boilermakers, 77-68.

BY PETE RUDEN
peter-ruden@uiowa.edu

Joe Wieskamp walked into his interview session at Carver-Hawkeye Arena on Tuesday in

full uniform.

A rare post-game look for any player, Wieskamp had been ready to take pictures following Iowa's final game of the season in Carver-Hawkeye, a 77-68 loss to Purdue.

Unfortunately for Wieskamp, his white No. 10 jersey wasn't a superhero cape. Wieskamp scored 10 points in the loss, thanks

SEE BASKETBALL, 5A

Allaf, Davies give stability to tennis

Senior Kareem Allaf and junior Will Davies are leaders for the Iowa men's tennis team, and they each lead in their own distinctive way.



Emily Wangen/The Daily Iowan

Iowa's Will Davies runs toward the ball during a match against Wichita State University on Feb. 16 at the Hawkeye Tennis and Recreation Complex. The Hawkeyes defeated the Shockers, 4-2.

BY CHRIS WERNER
christopher-werner@uiowa.edu

During the third and final set of Iowa senior Jason Kerst's match-clinching win over VCU's Timo Zraggen on Feb. 29, strange sounds could be heard inside the Hawkeye Tennis and Recreation Center.

Seven Hawkeyes watching Kerst's singles match began to chant or sing the tune of an instrumental portion of Frank Sinatra's hit song "I Love You Baby," after Kerst won a point. The team repeated this multiple times throughout the set.

Leading the unique vocal performance was none other than Will Davies.

Davies — a junior from Norwich, England — has been a vocal leader for the team this spring, both when he's playing matches and rooting on teammates.

"I'm always an energetic, positive guy," Davies said. "Bringing a good energy to the court is a massive thing, especially in a team envi-

ronment. I try and pick everyone up, especially when they're down, and I think that helps a lot."

Davies doesn't just encourage others to play well; he is playing some of the best tennis of his career. Since Jan. 18, Davies hasn't dropped a match, winning ten-straight contests.

In doubles competition, Davies has teamed up with a fellow Englishman, sophomore Oliver Okonkwo. The duo has proved to be Iowa's best doubles team.

The pair has won its last two matches that have been played to the end. The combo from across the pond is ranked 12th in the nation as of Tuesday's Intercollegiate Tennis Association rankings.

While Davies was singing through Kerst's match, senior Kareem Allaf was busy winning his match. Allaf made quick work of Lleyton Cronje, 6-2 and 6-1.

Allaf — a native to Dubai — has quietly provided guidance for the Hawkeyes with his work-

SEE TENNIS, 5A

POINT/COUNTERPOINT

How many Big Ten champs for wrestling?

Two *Daily Iowan* staffers debate which Iowa wrestlers will win gold at Big Tens.



AUSTIN HANSON
austin-hanson@uiowa.edu

Six

Crowning six champions in the Big Ten Conference is certainly improbable. However, Iowa wrestling has beat overwhelming odds time and again this season.

The Big Ten Tournament will provide Iowa with its latest test, pitting the best Hawkeye wrestlers against the best competition the Big Ten has to offer.

125-pound Spencer Lee has wrestled elite opponents all season long and extinguished each of them with relative ease. Lee has only wrestled into the third period three times this season. He also beat second-seeded Devin Schroder of Purdue by technical fall earlier this year.

174-pound Michael Kemerer beat the second seed in his weight class earlier this season, as well. Kemerer defeated Mark Hall to become the nation's top-ranked wrestler at 174-pounds on Jan. 31. The senior bested eight potential Big Ten tournament foes during the regular season.

Pat Lugo is the tournament's second seed at 149-pounds. His only loss this season came to top-seeded Sammy Sasso in the first tiebreak of their Jan. 24 match. Lugo defeated the wrestlers seeded third and fourth earlier this season.

SEE WRESTLING, 5A

80 HOURS

THE WEEKEND IN ARTS AND ENTERTAINMENT
THURSDAY, MARCH 5, 2020



A MIDWESTERN MOSAIC

How those who have grown up in the heartland have their own unique definition of what Midwestern art can be.

DESIGN BY KATE DOOLITTLE

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WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



PARASITE

● TODAY 03.05



MUSIC

- **DINERS/PENNY PEACH JR./COWPOKE**, 9 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- **MOD SUN**, 7 P.M., GABE'S, 330 E. WASHINGTON

WORDS

- **MARK LEVINE AND NOVUYO ROSA TSHUMA**, 8 P.M., GLENN SCHAEFFER LIBRARY, 507 N. CLINTON
- **TALK: "DRAWING FROM RECEPTIVITY" WITH TONY ORRICO**, 7 P.M., ART BUILDING WEST
- **THE PULL OF HORSES EXHIBIT**, ALL DAY, MAIN LIBRARY



THEATRE

- **THREE SISTERS**, 8 P.M., THEATRE BUILDING
- **STAGES**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT



FILM

- **9TH ANNUAL LUNAFEST HOSTED BY GIRLS ON THE RUN OF EASTERN IOWA**, 5:30 P.M., FILMSCENE—THE CHAUNCEY, 404 E. COLLEGE
- **PARASITE**, 8 P.M., FILMSCENE—THE PED MALL, 118 E. COLLEGE
- **SEBERG**, 3 P.M., FILMSCENE—THE CHAUNCEY
- **SEBERG**, 8:45 P.M., FILMSCENE—THE CHAUNCEY

FRIDAY 03.06



MUSIC

- **MIDWEST GRADUATE MUSIC CONFERENCE CONCERT**, 6:30 P.M., VOXMAN MUSIC BUILDING
- **DUELING PIANOS**, 10:30 P.M., VUE ROOFTOP, 328 S. CLINTON
- **ORCHESTRA IOWA MASTERWORKS IV: REBELLIOUS RUSSIANS**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST., CORALVILLE

WORDS

- **THE PULL OF HORSES EXHIBIT**, ALL DAY, MAIN LIBRARY



THEATRE

- **THREE SISTERS**, 8 P.M., THEATRE BUILDING
- **STAGES**, 7:30 P.M., RIVERSIDE THEATER
- **26 PEBBLES**, 8 P.M., GIVING TREE THEATER, 752 10TH ST., MARION
- **COMPANY!**, 7:30 P.M., IOWA CITY COMMUNITY THEATRE, 4261 OAK CREST HILL ROAD SE



FILM

- **GREED**, 1:30 P.M., FILMSCENE—THE PED MALL
- **GREED**, 7:30 P.M., FILMSCENE—THE PED MALL
- **ORDINARY LOVE**, 5:30 P.M., FILMSCENE—THE CHAUNCEY

SATURDAY 03.07



MUSIC

- **MASTERCLASS: AKROPOLIS REED QUINTET**, 7:30 P.M., VOXMAN MUSIC BUILDING
- **HALFLOVES W/DAVE ZOLLO & THE BODY ELECTRIC AND TYLER STUCK**, 7:30 P.M., CSPS HALL, 1103 THIRD ST. SE, CEDAR RAPIDS
- **DUELING PIANOS**, 10:30 P.M., VUE ROOFTOP
- **GUSTER: AN EVENTING OF MUSIC & IMPROV**, 8 P.M., THE ENGLERT THEATER, 221 E. WASHINGTON

WORDS

- **THE PULL OF HORSES EXHIBIT**, ALL DAY, MAIN LIBRARY



THEATRE

- **THREE SISTERS**, 8 P.M., THEATRE BUILDING
- **STAGES**, 7:30 P.M., RIVERSIDE THEATER
- **26 PEBBLES**, 7 P.M., GIVING TREE THEATER
- **COMPANY!**, 7:30 P.M., IOWA CITY COMMUNITY THEATER



FILM

- **LUNAFEST ENCORE**, 7 P.M., FILMSCENE—THE CHAUNCEY
- **THE PICTURE SHOW: WILLY WONKA & THE CHOCOLATE FACTORY**, 11 A.M., FILMSCENE—THE CHAUNCEY
- **BIJOU AFTER HOURS: JUNO**, 10 P.M., FILMSCENE—THE CHAUNCEY



WILLY WONKA & THE CHOCOLATE FACTORY

SUNDAY 03.08



MUSIC

- **LATITUDE ENSEMBLE IMPROV CONCERT**, 3 P.M., VOXMAN MUSIC BUILDING
- **MUSIC AT THE STANLEY**, 2 P.M., IOWA MEMORIAL UNION

WORDS

- **THE PULL OF HORSES EXHIBIT**, ALL DAY, MAIN LIBRARY



THEATRE

- **THREE SISTERS**, 2 P.M., THEATRE BUILDING
- **STAGES**, 2 P.M., RIVERSIDE THEATER
- **DIVERSE VOICES: RECONCILIATION**, 4 P.M., THEATRE BUILDING
- **DREAMER'S CIRCUS**, 5:30 P.M., HANCHER AUDITORIUM
- **DREAMER'S CIRCUS**, 8 P.M., HANCHER AUDITORIUM
- **COMPANY!**, 2 P.M., IOWA CITY COMMUNITY THEATER



FILM

- **GREED**, 1 P.M., FILMSCENE—THE PED MALL
- **GREED**, 3:30 P.M., FILMSCENE—THE PED MALL
- **ORDINARY LOVE**, 1:30 P.M., FILMSCENE—THE CHAUNCEY



GREED



ORDINARY LOVE



SEBERG

WEEKEND HOROSCOPE

Mercury is ending its retrograde on Monday. It's the last weekend of madness, and it should be smooth waters if you remember to slow down.

Aquarius



Chef it up this weekend — nothing builds friends like a good meal and a stiff drink.

Pisces

Seek out healing — it can't always come all on its own.

Aries



Start journaling if you don't already. Write the story you want to read.

Taurus

Cut your hair. This is your sign.

Gemini



Try something you've never done this weekend. Sometimes you need to dip your toes in, sometimes you just need to jump.

Cancer



Go out and meet new people. You might find someone you're looking for.

Leo



Step into the sun; how does it feel?

Virgo



Spring cleaning comes early for you, what no longer sparks joy for you?

Libra



Apologize. Even if it wasn't your fault, sometimes they need to hear it.

Scorpio



Tell them what you want, even if you don't know.

Sagittarius



Buy a plant and give it what it needs to grow. It's good to take care of things.

Capricorn



Loosen your tie this weekend. Stop holding yourself so tensely.

WEEKLY PLAYLIST

- "Hey Look Ma, I Made It" - Panic! At the Disco *Brooklyn Draisey*
- "End of the Road" - Home Free *Ashley Dawson*
- "Holiday" - Green Day *Addie Bushnell*
- "High Pressure Days" - The Units from Briarpatch *Pedro Barragan*
- "Loving Is Easy" - Rex Orange County *Naomi Hofferber*
- "Hurt" - Oliver Tree *Josie Fischels*
- "Radio Ga Ga" - Queen *Madison Lotenschtein*
- "King Kunta" - Kendrick Lamar *Samantha Murray*

STUDENT FASHION

Name: Alda Dansou

Year: Senior

How would you describe your style?: "It's more casual, but I do dress depending on how I feel and the weather."

What is your favorite brand/stores?: "Lately I've been thrifting a lot. This top I got at Goodwill. As of now, H&M, ASOS, and Bershka are my go-to brands."

How has your style evolved?: "I think it's changed as my financial situation has changed. When I didn't have to pay rent I'd buy all the trendy stuff. I buy more staple pieces now and I seek out basic pieces that I can wear for a long time."



Addie Bushnell/The Daily Iowan

DRINK OF THE WEEK

Drink of the week: Screwdriver Slush

Happy March, Hawkeyes. It's perfect brunching weather, so this week we're bringing you a twist on a solid brunch cocktail, the screwdriver. With an icy twist, this screwdriver slush is your new favorite party choice.

Recipe:

- Orange juice
- Pineapple juice
- Vodka — we recommend Svedka
- Ice



Pile all ingredients into a blender, and blend until icy and smooth. Enjoy!

— Naomi Hofferber

A Midwestern Mosaic

Four Midwestern artists shared how Midwestern landscape, culture, and history have inspired their art and why the Midwest is the perfect stomping ground for up-and-coming creators.

BY ADDIE BUSHNELL
addison-bushnell@uiowa.edu

The Midwest: red barns, fields of corn, and gravel roads winding through small, rural towns. Renowned artists such as painter Grant Wood and songwriter John Prine have found inspiration in the rolling farmland and down-to-earth attitude of this area, rich in agriculture and heart. From Wood's depiction of green rolling fields in *Young Corn* to Prine's folksy lyrics about the subtle profundity of mundane life in songs like "Hello in There," Midwestern art provides a vision of life that is quiet and humble.

But that vision is only a small piece of the Midwest, and modern Midwestern artists have a broader, more diverse perspective on creativity in the heartland and what the Midwest has to offer the national art scene.

Joni Kinsey, a University of Iowa art history professor, suggested that the definition of Midwestern art can include all of its stereotypes and much more.

"All of the stereotypes are part of Midwestern art, and ought to be, because if it didn't include those things [nostalgia, farms, blue collar work] it wouldn't be distinctive to this particular region," Kinsey said. "At the same time, there's a huge array of diversity. Here on [the UI] campus, we have artists that work in all kinds of media and styles and have international careers, and how are we to say they're not Midwestern?"

Kinsey noted that while Midwestern art doesn't fall under any singular generalization, most art inspired by the landscape, culture, or perspectives of the Midwest has at least one trait that identifies it as Midwestern in nature.

Amee Ellis, a Des Moines-based photographer, echoed Kinsey's sentiment, and said while her own artwork is undeniably tied to Midwestern landscape, art that's inspired by the Midwest isn't always so obvious.

"Do I think that all Midwestern artists need to portray the 'Midwest' in their art? No," Ellis said. "But certainly our Midwestern sensibilities, our wry sense of humor, is always in there somewhere."

Ellis grew up in the Chicago

area and spent many years of her adulthood in California before relocating to Iowa City with her husband. Ellis said her Midwestern homecoming led to her see the Midwest in a different, more positive light, and that it became the center of her art.

"My work is really about that place where my personal memories of growing up in the Midwest meet with this long and natural history of the Midwest, and our collective history as Midwesterners," Ellis said.

The mix of personal and collective attachment to a Midwestern identity was an important facet of Nickolas Butler's art as well. Butler, an alum of the University of Iowa Writers' Workshop and author of the bestselling novel *Shotgun Lovesongs*, explained that much of his writing is inspired by generations-old familial relationships and how those families are married to their Midwestern lands and communities.

Butler also said Midwestern identity in art is often complex and doesn't mirror the stereotypes it often becomes associated with. Complicating the definition of Midwestern art is important, he said, not only to change national perspectives of the Midwest but also to allow Midwestern artists more creative freedom.

"It's convenient to think that Midwestern art only looks like Grant Wood paintings or Garrison Keillor essays from the 80s, but I don't want somebody to read my books and think that's all that I could be," Butler said. "I would rather be affiliated with a much more complex mosaic of art than just being nostalgic about farming and blue collar factory work."

The mosaic of art Butler references is one that includes an extraordinary variety of mediums, historical and modern influences, and themes. Dawson Davenport, a member of Iowa's Meskwaki tribe, said the mosaic cannot be complete without the inclusion of Native American art.

"You can't tell the story of the Midwest without the indigenous people," Davenport said, and went on to explain that artists such as Wood and Garrison Keillor have only depicted a very recent version of the Midwest. "What I do, and what many in-

digenous Native artists do, is pull from thousands of years ago, from knowledge passed down to us."



Contributed

"TREMPEALEAU" by Ameer Ellis

Davenport, a UI alum, is a versatile artist who is, according to Davenport, often described by his peers as a "Native futurist." Growing up, he fed his artistic passion by experimenting with hip-hop, cartoons, and graffiti. These childhood influences are still present in Davenport's current artwork, which mixes generational wisdom with modern phenomena like social media. Davenport creates in a multitude of mediums, including sculpting, screen printing, and writing.

Versatility is also a noticeable quality of Iowa City musician Brian Johannesen's work. Johannesen's music is an impressive mix of genres. His latest album, "Holster Your Silver," which debuted Jan. 31, featured blues, Americana, rock, and country. Johannesen said that, contrary to popular belief, expansiveness and change are key traits in Midwestern art.

"If you listen to almost any Midwestern record, it has this pastoral sound to it, as if all the seasons have been baked into the music," Johannesen said. "I think it's a harder thing for people who are not from the Midwest to comprehend. They think of it as being flat and boring, when in reality it's beautiful and it changes so much depending on where you are."

Ellis took that idea further, joking that while her friends often make fun of her for enjoy-

ing level, empty landscapes like those of Nebraska, she has a real justification for her love of flat spaces.

"Places that are flat are stunning when you think about what made them flat," Ellis said, referring to the glaciers that moved across the Midwest during the Ice Age. "It's incredible to think

about the natural history and the incredible forces and energy that created these prairies."

While agricultural landscapes and collective or personal regional identities are certainly traits that are important to both historical and modern Midwestern art, Butler added that it's not just the subject matter that identifies art as Midwestern, but also the artist's medium.

Butler, who lives in his hometown of Eau Claire, Wisconsin, cited Nick Wroblewski, a woodcutter from Duluth, Michigan, and Josh Swan, a boat builder based in Ashland, Wisconsin, as creative role models.

"I'm inspired by the way he lives his life close to the landscape," Butler said of Swan. "He's making art, but he's making art that's fueled by the landscape."

Ellis's photography is also fueled by the landscape. She described Iowan land as undramatic, which is a quality she appreciates when creating her art.

"The thing that attracts me to the Midwest landscape is its subtlety," said Ellis, who shoots

all of her photos on black and white film. "It's not that grand Ansel Adams beauty; it's rolling hills, woods, and streams."

While other artists might disagree with Ellis and flock to areas with grandiose mountains and bustling cosmopolitan cities, Butler, Ellis, and Johannesen all agreed that the Midwest provides artistic opportunities that other regions can't.

"The great thing about the Midwest is that it provides artists with freedom to do whatever you want," Johannesen said. "Even in Chicago, which has a big music industry, you can tell the music coming from there is still free of expectations in ways that music from New York or [Los Angeles] will never be."

Butler echoed Johannesen's sentiments and said, despite the fact that many successful artists leave their Midwestern homes in lieu of a more glamorous coastal life, the Midwest is actually a wonderful place for artists to put down roots.

SEE MIDWEST, 4B

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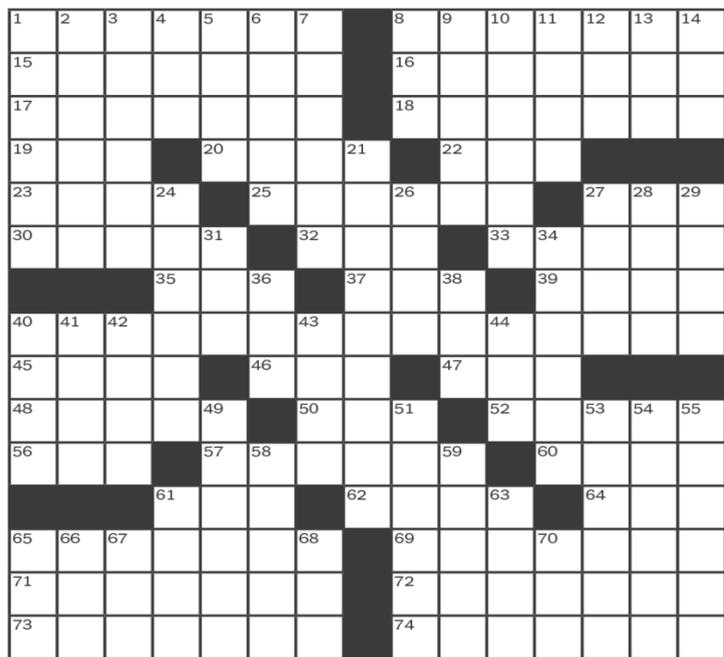
The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times Crossword

Edited by Will Shortz

No. 0130



- 71 Rabble-rouse
- 72 Noted Roosevelt
- 73 Gift that comes in pieces
- 74 Classic Bill Withers song

DOWN

- 1 "Whatever pays the bills"
- 2 Arrow poison
- 3 "Star Wars" Jedi, familiarly
- 4 Competitor of Ruffles
- 5 Tread slowly
- 6 St. Petersburg was once named after him
- 7 Wiped
- 8 Disappear, as a trail
- 9 Adams with a camera
- 10 Snickers
- 11 Entrepreneur Musk
- 12 Bowl over
- 13 Michigan, in Chicago: Abbr.
- 14 "Get ___ Ya-Ya's Out!"
- 21 Place to find corn dogs and funnel cakes
- 24 Tripoli native
- 26 Banks of "America's Next Top Model"
- 27 Quiet fishing spot
- 28 "The Grapes of Wrath" figure
- 29 Work station
- 31 Book after Ezra: Abbr.
- 34 Mr. Met, for one
- 36 "Gangsta's Paradise" rapper
- 38 Call off
- 40 Post-blizzard need
- 41 A long way to go?
- 42 Part of a church chorus
- 43 Like some cellars
- 44 Mob man
- 49 Spa amenities
- 51 Sister in a Brothers Grimm tale
- 53 1998 Olympics host city
- 54 Positive particle
- 55 Shout before entering a gunfight
- 58 Ill will
- 59 Official of ancient Rome
- 61 Grows fond of
- 63 Traditional remedy for a sore throat
- 65 Chum
- 66 One may be bronze or golden
- 67 Oil worker's locale
- 68 Term of endearment
- 70 Campaigned

ACROSS

- 1 High-profile pair
- 8 Means of access
- 15 Not so obvious
- 16 Classic Bob Marley song
- 17 Site of Saguaro National Park
- 18 It may bring one back to reality
- 19 Shoot the breeze
- 20 Insult, slangily
- 22 Dark period for poets
- 23 Not written
- 25 Stinging plant
- 27 It's often the fish in fish and chips
- 30 Country bordering Togo
- 32 "Seize the ___!"
- 33 Chimney output
- 35 "Don't freak out!"
- 37 Uno tripled
- 39 Dollar alternative
- 40 Participate in a common children's game, as illustrated in this puzzle
- 45 Home of the oldest university in the Americas (founded 1551)
- 46 Buffoon
- 47 One of a Disney septet
- 48 Eclipses, to some
- 50 GO or T
- 52 Like much stand-up comedy
- 56 Lira : Turkey :: ___ : Korea
- 57 Have high hopes
- 60 Starchy tuber
- 61 Practice before a game
- 62 Crazy popular, as a product
- 64 Ending to a White House address
- 65 Root that's roasted and eaten
- 69 Test the strength of, chemically

SUDOKU

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STUDENT SPOTLIGHT

Using art to raise awareness about environmental issues

First-year undergraduate Kelsey Turnis isn't taking her time at the UI for granted — from using her art to advocate for environmental issues to experimenting with new artforms such as tattooing, Turnis is trying it all.

BY ADDIE BUSHNELL
addison-bushnell@uiowa.edu

Kelsey Turnis is only in her first year at the University of Iowa, but she's already making waves in the Iowa City art

scene. Turnis, who hails from Cedar Rapids, is comfortable in several mediums, including ink, watercolor, and acrylic. A set of her ink drawings, which features the skeletal forms of four different animals, hangs

in High Ground Cafe, where she works as a barista.

Despite her artistic talents, Turnis is not an art major. In fact, Turnis has never taken an art class in her life. This hasn't kept her from honing her craft and experimenting in as many mediums and styles as possible — and she doesn't plan on stopping any time soon.

"I really love all kinds of mediums of art," Turnis said. "I want to do every single kind I can before I die. I've done animation, I've worked with clay, acrylic, oil, watercolor — I recently got into tattooing as well."

Turnis stated that she is interested in taking art classes at the UI, specifically in printmaking and woodblock printing, in the future. Turnis is currently directing her artistic talents toward creating posters and merchandise for musicians in the Iowa City music scene.

Turnis's involvement in the local music scene can be partially attributed to her living arrangements. She lives in a housing collective that holds shows for local bands and singer-songwriters. Recently they hosted Cowpoke, a two-person band made up of UI student duo Elli Bandstra and UI alum Aaron Longoria.

Along with hosting concerts and honing her tattooing skills, Turnis is using her time at the UI to study environmental science, which is the inspiration behind much of her artwork.

"I love the natural world; I pretty much only draw animals and plants," Turnis said. "I think the natural world has endless inspiration."

Turnis's Instagram page features much of her artwork. One of her most recent posts is a watercolor painting that honors her family dog. The rich brown hues of the dog, which sits in the foreground of the painting, contrast the wash of greens and oranges of the agricultural landscape and the rust red hills in background.

Turnis also said that she often just creates "art for the beauty of art." She grew up in an artistic family — both her mother and her grandmother were painters. She said they greatly influenced Turnis on her journey to becoming an artist, which began during her high school years.

"I started off doing mostly art for bands and designing posters and merchandise for the music scene in Cedar Rapids," she said. "Then I got into painting and drawing, and after starting my



Contributed/Piece by Kelsey Turnis

HOMETOWN: CEDAR RAPIDS
TOP ARTIST AT THE MOMENT: REMEMBER SPORTS
DREAM PLACE TO LIVE: SCOTLAND
DREAM PLACE TO WORK: ANY NATIONAL PARK
FAVORITE PLACE FOR A LATE-NIGHT BITE: YACHT CLUB HAS THE BEST CHICKEN NUGGETS
FAVORITE MOVIE: MOONRISE KINGDOM

major here, I got into creating art that related to environmental issues, and that's where I want to take my art in the future."

Turnis said that she would like to use her art to bring awareness to the environmental crisis. She stated that because there's so much information online and in the media, it's hard to get people to pay attention. Turnis's environmental artworks often feature earthy tones mixed with ink, simple renditions of animals and plants, and activist slogans penned in bubble letters.

Turnis said art is a platform that she can use to bring tough issues to light.

"Throughout history, art has played a big role in shaping political movements or articu-

lating social and political commentary," Turnis said.

Although she is only a freshman, Turnis has big goals for her future career. She plans to stay in Iowa and work in sustainability or environmental advocacy. She was recently inspired by a lecturer from Iowa City's Office of Sustainability who mentioned that one of Iowa's biggest environmental issues is that many sustainability majors leave the state after graduation. Turnis plans to break that pattern.

"Being such a huge agricultural state there are a lot of environmental issues that people aren't really aware of here," Turnis said. "We really need people to fight to protect our resources and our land."

MIDWEST CONTINUED FROM 3B

While the Midwest provides an affordable place for working artists, creators still have to grapple with the possibility of their art getting less attention than art from other areas. Davenport said this issue is particularly prevalent for Na-

tive American artists.

"As far as Native art goes, a lot of the stuff that gets attention and is spoken about is art from the southwest," Davenport said.

Although Davenport said he's felt pressure to move to other regions where there are more opportunities for indigenous artists, he stated that he has found his place as an artist in Iowa City and nearby

communities. Davenport has his own fashion brand called Daepian and is currently working on creating a gallery that features Native American art. He intends to use the gallery, as well as his own art, to help educate the Iowa City community about the Meskwaki people and other woodland tribes in Iowa.

Butler encouraged artists like Davenport, who use their art to teach and support their

communities, to place less importance on national perspectives of Midwestern art and more on local consumers who will feel a more intense connection to the art.

"People want to hear a genuine voice talk about their specific place on the planet," Butler said. "When I was in my early 20s and trying to figure out if I wanted to be a writer, I was reading the work of a guy

named Jim Harrison, who's from Northern Michigan. Just seeing him write the names of Midwestern small towns that I had been to did something to almost validate my existence. I thought 'I've been to those places, therefore I must exist. I'm here somehow.'"

Kinsey expressed a similar sentiment. Inspired by Grant Wood's open appreciation and love for the Midwest, Kinsey

had some advice for burgeoning Midwestern artists.

"Midwesterners need to claim, with pride, their region and their affiliations with this place, even though it doesn't have some of the things that people elsewhere think are exciting or valuable," Kinsey said. "We need to appreciate where we are and celebrate that, whatever that might mean."



Club Hancher: Dreamers' Circus
Sunday, March 8, 5:30 pm and 8:00 pm

\$10 STUDENT TICKETS

Nikolaj Busk (piano and accordion), Ale Carr (Nordic cittern), and Rune Tonsgaard Sørensen (violin) view their Nordic folk roots as a point of departure rather than a fixed destination. The trio blends this adventurous attitude with outstanding musicianship to recast tradition into something startlingly original.

Rune Tonsgaard Sørensen is also the first violinist for the Danish String Quartet, performing at Hancher on May 4.



Alvin Ailey American Dance Theater
Tuesday, March 10, 7:30 pm

\$10 STUDENT TICKETS

The extraordinary dancers of Alvin Ailey American Dance Theater make their first appearance on the new Hancher stage with a program that will be undeniably revelatory. Artistic Director Robert Battle has remained true to the vision of his predecessors—Ailey himself and Judith Jamison—while also expanding the company's work with a wide array of choreographers. The performance will close with *Revelations*, Ailey's masterwork that is as powerful today as it was when it debuted in 1960.

The program will also include *BUSK* by Aszure Barton and *Ode* by Jamar Roberts.



Club Hancher: Melissa Aldana Quartet
Wednesday, March 25, 6:30 pm and 9:00 pm

\$10 STUDENT TICKETS

Chilean saxophonist Melissa Aldana first picked up the alto, but an encounter with the music of Sonny Rollins led to a switch to tenor. When she was 24, she became the first female—and first South American musician—to win the Thelonious Monk International Jazz Saxophone Competition. The *Chicago Tribune* says, "Aldana stands as an irrepressibly creative phrase-maker, sidestepping cliché at almost every turn." She'll bring that irrepressible energy to the intimate space of Club Hancher.



Los Angeles Master Chorale
Lagrima di San Pietro (Tears of St. Peter)
Saturday, March 28, 7:30 pm

\$10 STUDENT TICKETS

A Renaissance masterpiece—depicting the grief of St. Peter after his disavowal of Christ—is brought stirringly to the concert hall by one of the country's finest vocal ensembles. Famed director Peter Sellars crafted this dramatically staged performance piece, focusing the themes through a contemporary lens and suggesting that we must all grapple with—and accept responsibility for—the mistakes made in our personal pasts.

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