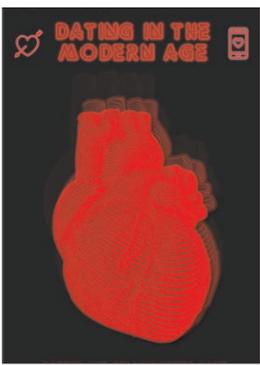


INSIDE



Dating in the modern world
Dating and relationships have changed significantly for this generation of young adults, with hookups and dating apps at the forefront of how people get together. College students are navigating this changing dating world in real-time.
80 Hours, 3B



Tippie now offers composting for faculty, staff
The Tippie College of Business has started composting to help the University of Iowa meet its sustainability goals. The program, which began in January, was modeled off of waste-reduction programs in other colleges.
3A



Evita tells the story of the woman who inspired a nation
The life story of the first lady of Argentina, Eva Perón, will come to Coralville's City Circle Theatre with the musical, *Evita*. The Tony award-winning musical has put stars such as Madonna on its stage.
3A



Till to the rescue
Junior Riley Till is expected to see an increased role for Iowa men's basketball against Indiana tonight. The suspension of forward Cordell Pemsil has left a hole in the Hawkeyes' lineup that Till will have to fill.
6A



Showdown in Terrapin town
Iowa women's basketball has not defeated the Terrapins in College Park, Maryland, since the 1992-93 season. The Hawkeyes will look to change that stastic tonight in what might be the de facto Big Ten regular season title game.
6A



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.

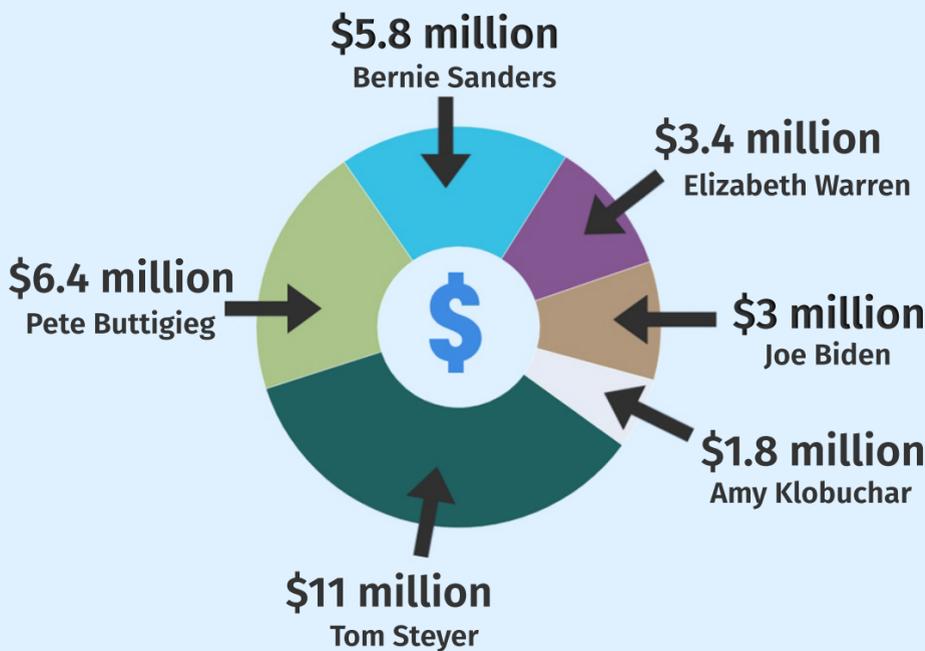


ETHICS & POLITICS NATIONAL POLITICS

Caucuses by the numbers

From advertising dollars to amount of field offices, there were more numbers that set the stage for the race in Iowa beyond state delegate counts.

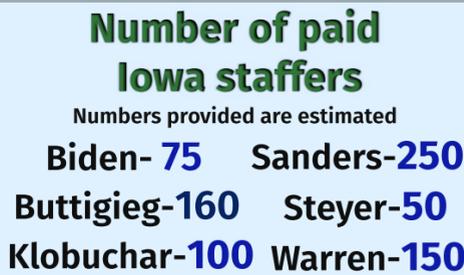
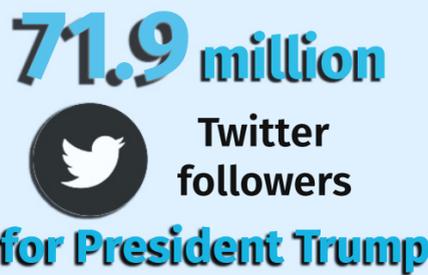
Money spent on advertising in Iowa



Highest number of Iowa field offices



Over 100,000 selfies taken nationally by Elizabeth Warren



Infographic by Katina Zentz

BY RYLEE WILSON
rylee-wilson@uiowa.edu

Winners and losers – by the numbers

Before absent results from the Iowa caucuses caught national attention, candidates traveled across the state, racked up hundreds of campaign stops, and shoveled millions of dollars into local advertising.

The *Daily Iowan* looked back at the numbers that defined the race for candidates in the lead up to the Iowa caucuses.

As Iowa's first-in-the-nation caucus status comes under fire, the Hawkeye State stands to lose not just its political prominence, but also economic revenue. In December, ahead of the caucuses, Catch Des Moines, the Greater Des Moines Convention and Visitors Bureau, predicted the 2020 Iowa caucuses would generate \$11.3 million for the city in the week leading up to the caucus.

With 100 percent of precincts now reporting results, former South Bend, Indiana Mayor Pete Buttigieg emerged with a slight lead over Sen. Bernie Sanders, I-Vt. Buttigieg ended up with 564,302 state delegate equivalents to Sanders' 561,528. Buttigieg took 14 national delegates, and Sanders had 11.

However, Sanders led Buttigieg in the raw body count support in both the first and final alignments.

Turnout in the Democratic caucuses was around 176,000, according to the Associated Press.

Data from Edison Research show 37 percent of caucusgoers were first-time at-

SEE CAUCUSES, 2A

ARTS & CULTURE

Ten-Minute Play Fest returns to UI stage

University of Iowa undergraduates write, direct, and perform seven original 10-minute plays.



Tate Hildyard/The Daily Iowan

Actors Sophia Kilburg and Cailin Hall perform in *Onions* as part of the Ten-Minute Play Festival in the Theatre Building on Wednesday. The Ten-Minute Play Festival showcases the work of seven 10-minute long plays written and produced by UI theatre students.

BY JENNA POST
jenna-post@uiowa.edu

The Ten-Minute Play Festival will be full of comedy, drama, sci-fi, and the hard work of the university's undergraduates. It has given undergraduate students the opportunity to write, perform, and design their own on-stage productions for 23 years.

Amy Wickenkamp, the festival's production stage
SEE FEST, 2A

Iowa Dem chair resigns

Iowa Democratic Party Chair Troy Price resigned Wednesday after criticism over delayed caucus results.

BY JULIA SHANAHAN
julia-shanahan@uiowa.edu

Iowa Democratic Party Chair Troy Price resigned Wednesday after more than a week of criticism over delayed and inconsistent caucus results.

The Democratic National Committee pushed Iowa to make the caucuses more accessible this year, which resulted in several rule changes to increase transparency with limited time to implement them and to test-run new technology. This resulted in inconsistencies in reporting between final results posted by the party and results from precincts' tally sheets.

"Enduring threats to personal safety, taunts, and anger from people around the globe, our staff worked in a professional manner to produce a final result," Price said in his resignation letter.

Official results did not make it out of Iowa until several days after Feb. 3, and the campaigns of former South Bend, Indiana Mayor Pete Buttigieg and Sen. Bernie Sanders, I-Vt., requested a canvass of results for a total of 143 precinct locations. The lack of results from Iowa caught national attention and consumed news coverage.

Price said in his resignation letter that
SEE RESIGNS, 2A

SEE RESIGNS, 2A

FIRE UP YOUR ENGINES



Iowa City Fire Department truck drives through downtown Iowa City on Wednesday.

Jeff Sigmund/The Daily Iowan

CAUCUSES FROM FRONT

tendees, down from 44 percent in 2016 and 57 percent in 2008. Rocky Greenslade, a high-school senior in Des Moines, volunteered for the Buttigieg campaign and caucused for the first time at the Des Moines Precinct 62 caucus site. "I just turned 18 in September, so I'm really excited that I get to caucus this year and vote, too," Greenslade said on caucus night. "I did vote for our city council in the community, which was really fun. It'll be my

equivalents. Former Vice President Joe Biden fell behind his polling average leading up to the caucuses. Biden polled at an average of 21.5 percent leading up to the caucuses but earned 15.8 percent of state delegate equivalents. Sen. Amy Klobuchar, D-Minn., outperformed expectations, garnering 12.3 percent of state delegate equivalents, after polling at 10.2 percent. Alison Gaynor, 66, said she ruled out Buttigieg among moderate candidates because of his inexperience. "I'm caucusing for [Klobuchar], but Biden would be my

local event centers, bringing in extra publicity and dollars into local businesses. Former Rep. John Delaney, of Maryland, who dropped out of the race Jan. 31 a few days before the caucuses, led the pack of candidates with 269 stops in the Hawkeye State, according to the *Des Moines Register* candidate tracker. Klobuchar took the second spot, with 182 stops as of Jan. 31, according to her campaign. Klobuchar and Delaney both visited all 99 counties in Iowa. Klobuchar won several rural counties in Iowa, all with a population of under 15,000. Buttigieg made a total of 182

difficult. Alec Bequette, 19, a first-year student at Drake University, said he did not have a chance to see any candidates in person because of his busy schedule. Bequette said he made his decision to caucus for Buttigieg by reading candidate websites. "I did not [see candidates] — I really wanted to, but they would come and I would just forget about it," Bequette said.

Advertising

Campaigns flooded Iowa with political advertisements during this caucus cycle, with candidates spending an estimated \$49 million combined on television-ad buys in Iowa, according to FiveThirtyEight. Businessman Tom Steyer spent significantly more on advertising than his Democratic counterparts, with an estimated \$12 million investment, accounting for around 24 percent of ad spending in Iowa. Behind Steyer, Buttigieg spent the second most on TV advertising, with \$6.4 million going to Iowa airwaves. Former New York City Mayor Michael Bloomberg chose to forgo campaigning in Iowa and focus his attention on states later in the primary calendar, spending \$0 in Iowa advertising.

Donations

Some candidates took in millions of dollars in donations throughout the campaign cycle, in a race where candidates such as Sens. Cory Booker of New Jersey and Kamala Harris of California dropped out due to a lack of funding. Sanders fundraised the most money of all the democrats, receiving \$73.8 million, according to OpenSecrets. Sen. Elizabeth Warren, D-Mass., followed Sanders with

The Daily Iowan

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BREAKING NEWS

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Megan Nagorzanski/The Daily Iowan

University of Iowa students form lines during the caucus at the Iowa Memorial Union on Feb. 3.

second time voting, but my first time voting for president." State of Iowa polling averages from FiveThirtyEight over the final weeks leading up to the Iowa caucuses did not entirely predict the outcome of the caucuses. On Jan. 31, Buttigieg had a polling average of 15.5 percent — but Buttigieg ended up with 26.2 percent of state delegate

second choice, and truthfully, I'd like to see a Biden-Klobuchar ticket," Gaynor said. **Iowa stops** With as many as 25 candidates in the race at one time, Oval Office hopefuls traversed the Hawkeye State, stopping in diners, community centers, and

stops in Iowa through Feb. 2, according to the campaign, and won the largest amount of rural counties. Sanders made 133 stops. Although there was no shortage of candidate visits in Iowa in the months leading up to the caucuses, college students said finding time to attend campaign rallies and town halls was

actively short period of time. For a play like *Familiar Faces*, which called for three rooms, creative solutions are key. Helm said her group overcame the challenges of the Ten-Minute Play Festival and that she was glad an opportunity to give undergraduates that experience exists at the UI. "It allows a lot of playwrights who are new to playwrighting to submit their plays, and it gets



Tate Hildyard/The Daily Iowan

Actors Aadiya Deshpande, Sophia Kilburg, and Cailin Hall perform in *Onions* as part of the Ten-Minute Play Festival in the University of Iowa Theatre Building on Wednesday.

FEST FROM FRONT

manager, said the festival gives students a chance to showcase their hard work. "I love that we do Ten-Minute Play Festival because we constantly have Galleries, and Workshops, and Mainstages, but it's really awesome to have this one show where its sole purpose is to simply show as many pieces as we can," Wickenkamp said. This year, there will be seven 10-minute plays performed back-to-back. Although the audience will only see the actors in action, each play has its own undergraduate playwright and director. Brett Shaw, a playwright of *Encounters in the Moment*, said he was thrilled when his script submission was accepted for the festival. [Editor's note: Shaw is a former *Daily Iowan* staffer.] "It's so exciting to see things from your brain put out into the

world," Shaw said. The Ten-Minute Play Festival will be Shaw's playwright debut. He has a background in fiction writing and playwrighting, but *Encounters in the Moment* will be his first script performed on stage. Ashley Helm is a returning Ten-Minute Play Festival director who said she is thrilled to be involved with the festival and *Familiar Faces*. "It's probably my favorite thing that the university does," Helm said. "I think it's a very unique experience." Helm said the Ten-Minute Play Festival presents unique challenges and advantages for everyone involved. "In a way, the runtime makes it a little easier because we're able to go over the same 10 pages and really focus on that section," Helm said. "It also gives us less to work with in terms of character development and the set." What each group can do with their set is limited because the stage must be able to be set up for the following group in a rel-

Price said the Iowa Democratic Party should not be the only subject of blame for the failed results. "However, there is no doubt that the process of reporting results did not work. It was simply unacceptable. It is why I called for an independent review of the decisions and processes that

led to this failure," Price said in the letter. "We worked collaboratively with our partners, our vendors, and the DNC in this process, and I am confident the review will be able to determine exactly what went wrong, what went right, and how we can avoid this from ever happening again."

\$60 million raised. Both Sanders and Warren made refusing to take money from corporations a central part of their campaigns. According to data from OpenSecrets, around 58 percent of Sanders' fundraising contributions came from individual donors giving under \$200, and 53 percent of Warren's contributions also came from small donations. Steyer and Delaney contributed large amounts of personal money to their own campaigns, with Steyer contributing \$47.6 million to his campaign, and Delaney spending \$9.5 million. Several University of Iowa students *The Daily Iowan* interviewed said they couldn't make high-dollar donations. The Federal Elections Commission doesn't track donations under \$200 by occupation. Fourth-year UI student Jacob Almanza, a Sanders supporter, said he would have liked to donate to candidates if it was financially feasible for him as a student. "I probably would [donate], if it was a campaign that I believed in and had the funds for — but I don't have the funds for it," he said at a meet-and-greet with *Queer Eye* star Jonathan Van Ness Jan. 26.

field offices across the state, manned by staff and volunteers. Sanders led in terms of paid Iowa staff, with 250 employees, according to the campaign. The Buttigieg campaign said it had over 160 paid Iowa staff, and the Warren campaign had 150. Buttigieg had the most Iowa field offices, at 33, according to the campaign. Biden was second, with 27 offices. While campaigns kept track of staffers, many campaigns said Iowa volunteers numbered in the thousands, but there was no official record of volunteers. The amount of ground-game from campaigns paid off during the caucuses, with Buttigieg, Sanders, and Warren leading the ticket. Emily Elliot, 40, a precinct leader for Elizabeth Warren at Des Moines Precinct 62, said she has been volunteering for candidates in Iowa for several years. "I've been pretty decided for the last few months, I've been volunteering with the campaign and I'm a precinct leader," Elliot said. "I couldn't not volunteer for the campaign I'm supporting. I was a precinct captain for Obama in 2008 and 2012 — being involved is important."

Candidates set up shop in

Staff and field offices

BO JAMES
Burger & Brew
THURSDAY
KARAOKE
KARAOKE
KARAOKE
KARAOKE
9PM - 1AM
NO COVER
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4	7	6	8	5	2	3	9	1
1	2	9	3	6	4	7	5	8
8	3	5	7	9	1	6	4	2
7	5	2	1	3	6	4	8	9
9	8	1	4	2	7	5	3	6
6	4	3	9	8	5	1	2	7
2	6	4	5	1	8	9	7	3
3	1	7	2	4	9	8	6	5
5	9	8	6	7	3	2	1	4

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My cup is not my consent
Using alcohol to get sex is sexual assault
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RESIGNS FROM FRONT

he took over the party in the wake of the 2016 election, when people "locally and across the country believed that Democrats in Iowa were dead, and

that we would never see victories again." He said that despite the negative news coverage of the caucus process, many caucus sites in Iowa were reporting that the new rule changes helped their process run smoother and that the newly implemented satellite caucus locations ran well.

Tippie faculty, staff start composting

The Tippie College of Business created a composting program for its faculty and staff to fulfill waste-reduction goals.

BY ELEANOR HILDEBRANDT
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Tippie College of Business staff members have decided to develop their own waste-reduction system after witnessing successful composting programs in other colleges across campus.

Reducing waste had been a focus of Tippie in recent years, said Tippie Research, Support, and Sustainability Manager Sara Maples, who helped in the development of a compost program for faculty and staff. Maples said staff members had advocated for composting in their buildings.

She immediately started looking for ways to help Tippie and the UI support the Iowa City Climate Action Plan and their own sustainability goals through waste reduction.

"Waste reduction is something that our college has wanted to pursue in regard to our sustainability efforts for a while," Maples said. "This specific [composting] project came out of an initiative that was spearheaded by our staff council [who] were really excited to pursue composting as part of our overall waste-reduction strategies."

Maples said when discussing the college's priorities with faculty, staff, and students, composting and energy conservation were two of the initiatives at the top of the college's list.

Maples turned to the College of Engineering and the Engineering Staff Advisory Council President Rachel

Marek for help.

"When discussing waste reduction, [the university] has many successful collaborators," Maples said. "We have been able to learn from the College of Engineering from their initiatives and [understand] what the best practices for composting are. They helped us succeed right off the bat."

The compost program in the Seamans Center was first implemented in spring 2018, Marek said. The program was developed after seeing the success of the UI's Office of Sustainability composting program within the college, she said.

"I joined [the] Engineering Staff Council in July 2017 and we wrote a proposal to attain funding to start a real composting initiative," she said. "The interest was there. This is all self-contained. The College of Engineering provides the funding for the program and we contract with a university approved private vendor."

The program is not centralized by the UI, said Marek, and has expanded to 10 sites for composting over a few years. After seeing the work Tippie's staff members put in to developing their own program, she assisted Maples with starting smaller with composting.

Maples said Tippie only has two locations for staff and faculty to compost, but their green bins hold 23 gallons of compostable waste, allowing those sites to be used by a multitude of people who decide to opt in to the program.



A compost bin is seen in the staff and faculty lounge of the Pappajohn Business Building on Tuesday. The bins were introduced in January to allow foodstuffs to be composted.

Hayden Froehlich/The Daily Iowan

Marek was able to connect Tippie staff with Kaveh Mostafavi, the founder and CEO of Ecocare Supply and The Compost Ninja, the company and system that the College of Engineering uses to compost. "We provide literature, education, and guidance on how to properly compost to all

who are interested," he said. "It's pretty simple. The positive impact is clear to those who use it and so far, it has been positively received at the university by everyone."

Mostafavi said it is important for individual departments to compost because there are thousands of people

on campus and it is a way to reduce the strain on landfills and lower carbon emissions.

After only a month, Maples said she was encouraged by the amount of compost generated and that she looks forward to expansion to help the UI become more sustainable.

"We are going to look at the

data and monitor both locations," she said. "We would like to get a better feel from faculty and staff to get a better feel for what's working. It would be wonderful for our students to have access to composting [in the future] as well. We would like to expand soon."

ARTS & CULTURE

Evita musical comes to Coralville

City Circle Theatre company is bringing the Tony award-winning musical *Evita* to Coralville Friday through Feb. 16.

BY SAMANTHA MURRAY
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Based on the real life story of the former first lady of Argentina, Eva Perón, the musical *Evita* makes its way to Coralville at the City Circle Theatre Company, from Friday through Feb. 16.

The story follows Eva throughout her life, beginning humbly in her small town of Junin to the capital city of Buenos Aires. The plot later takes audiences through her marriage to the future president Juan Perón and their rise to political power.

The role of Eva, famously played by Madonna in the 1996 film version of the musical, is being divided up into eight roles for this production.

Traditionally, the role is shared by two or three women.

"I'm most excited for people to see these eight women tackle different aspects of this character's personality, and they're utterly thrilling to watch on stage," director

Chris Okiishi said.

Okiishi is putting on the play concert-style, meaning there will be a full orchestra on the stage. He said the orchestra and the numerous moving parts of the play have been the most challenging part, but he wants audiences to know the play will be put on in its entirety.

While the play premiered on Broadway back in 1979 and is based on true events in Argentina that took place in the '40s and '50s, Okiishi said he believes the show's presentation of the rise of fascism could show interesting parallels to today's world.

"There's things that we didn't think were going to happen again that may be happening, so it's fascinating to watch how personalities and governments can change based on the influence of a relatively small number of people," he said.

One of the actresses playing Eva is University of Iowa sophomore Sasha Tyler, an Iowa City resident and a previous member of Circle City

productions. Tyler will be playing a late '10s-early '20s version of Eva.

"A few of the guys in the production actually are my mentors and friends, and they told me that I should watch this because Chris had this amazing concept to do eight Evas in the show," Tyler said. "I just jumped at the opportunity because I couldn't pass it up."

Tyler said eventually, the eight Evas seemed so natural by the end of it, and they represented her complexities and changes throughout her lifetime.

Although *Evita* is a fictionalized version of Perón's life, Tyler said she found it challenging to play a character that is grounded in a real person while still adding her own style to the role.

"She has a lot of admirable qualities that we can all relate to in terms of having these huge aspirations of just going to them and not taking no for an answer," she said. "It really paid off for her, and I think we can just all remember that even though she was

this icon, she was once just the same as all of us."

Playing Eva's husband and the president of Argentina, Juan Perón, is Michael Benson. To Benson, Juan Perón

is a difficult man to portray as sympathetic given his portrayal in the play, but Benson warns of another character instead of his own, Che, the narrator.

"He is unreliable and has his own agenda," Benson said in an email to the *DI*. "He is not a neutral observer no matter how much he'd like you to believe he is."



Contributed

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Opinions

COLUMN

It's OK not to have big Valentine's Day plans

The holiday often creates unrealistic expectations, especially for those with significant others, but it doesn't have to be that way.

BY SIGNE NETTUM
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In elementary school, I decorated a brown paper bag in the hope of earning the most valentines from my classmates. The best-decorated bag usually earned the most pieces of paper with your name and a classmate's name.

In middle school, I gave a card to my crush on Valentine's Day. Later that day, I found the crudely made letter in the trashcan of a classroom we shared. A friend invited me to her Galentine's get-together when she heard of my broken heart.

In high school, multiple classrooms would be filled with singing valentines — choir

kids-for-hire to sing cheesy love songs — each sent by sweethearts; I would send them to my friends who did not like being the center of attention. The next year, my schedule was filled with singing valentines, singing cheesy songs while passing out Hershey's Kisses.

Last year, I tried to boost my spirits and calm my anxiety by planning a small dinner-and-movie date with my then-boyfriend. He did not think we had a strong enough connection to warrant a fancy dinner and instead opted for a coffee date.

Safe to say, I have a well-harbored wariness for the holiday.

Thankfully, through proper communication — a combina-

tion of frantic texts and long face-to-face conversations — my current boyfriend and I have gone through all of the different dates we could have this Valentine's Day.

'If you want to order a pizza and stay in to watch a sappy rom-com, be my guest.'

We decided not to add the unnecessary stress of planning an elaborate date on the labeled day. Since we started dating, we always have Friday dates. Valentine's Day will not be different; it is just a Friday with a different name. The date could either be a home-cooked meal

in a small kitchen or a quick dinner at a restaurant before a movie or TV marathon.

With the worthless expectations thrown away, we each reminisced about the tradi-

Since moving onto college and leaving our homes, we missed the small events we would have with the people we cared for. When we both realized we had a shared connection over pizza parties, we decided to try to make our own pizzas for dinner. Instead of making them from fresh pizza dough, or buying a pizza from a take-out place, we would make them from semi-scratch — we are college students, after all, not proper chefs.

While it may seem special to an onlooker, it is a typical Friday night dinner for us, the only attribution being the shape of the pizza.

You don't need to make Valentine's Day a big deal if you do

not want to. Talk to your partner, discuss what you think of the holiday. If you want to plan, then plan. If you want to be spontaneous, get ready for some bumps in the road. If you want to order a pizza and stay in to watch a sappy rom-com, be my guest.

Make the day as special or as unspecial if you want. As long as you and your partner communicate and either want to accept the cultural belief of going over the top of your date or not, the day will go a lot smoother.

As for my Valentine's Day plans, I'll be eating homemade pizza, watching *The Mandalorian*, and playing Magic: The Gathering.

GUEST OPINION

All Dems need to vote for whoever wins the primary

Regardless of whoever eventually gets the Democratic nomination, they need to receive every vote that's anti-Trump.

As a 19-year-old first-year student, this is my first go at a presidential election. That's not to say I wasn't politically active as a 16-year-old for the 2016 election, but I wasn't able to finish the job by casting a ballot. In 2016, I was a huge supporter of Sen. Bernie Sanders, I-Vt.

It is now 2020, and I am completely, 100 percent on Team Pete Buttigieg. I have spent hours volunteering for the former South Bend, Indiana mayor's campaign as the director of canvassing for Hawkeyes for Pete and was even a precinct team member for Iowa City Precinct 5 in the caucuses.

My political obsessions from 2016 and 2020 are now going head-to-head in primaries across the nation. Sanders is taking much of the left-progressive vote, while Buttigieg is taking the left-moderates. They are neck-and-neck in many of the primaries and polls, and it truly is anyone's game at this point.

This brings me to my main point: Many of us want our preferred candidate to win the nomination, but no matter who ends up getting it, we need to vote for the Democratic nominee.

I have heard so much talk of people saying that if their candidate is not the nominee, they might vote for a third party, vote for President Trump, or not even vote. Voting for anyone other than the Democratic nominee is a surefire way to give Trump another four years in office. I drew some confused faces when I tried to explain this, so here's how I broke it down.

Let's pretend there are only 10 voters in the United States. Six of them are Democrats, four are Republicans. All four of the Republicans plan on voting for Trump. So, as long as all six Democrats vote for the Democratic nominee, they should win, right? Well, unfor-

tunately, not all six did because they didn't all turn out to vote for the Democrat.

Now, imagine that instead of all six Democrats voting for the nominee, we have three votes for the Democratic nominee, three votes for the third-party candidate, and four votes for Trump, handing him another four years in office.

In all reality, the differences in the Democratic candidates are small. For the most part, they all have similar goals, just with differing opinions on how to get to that point.

So, my question is this: Are any of these candidates actually worse than four more years of Trump?

It's OK to disagree with or have concerns about certain aspects of a candidate, but try comparing them to Trump. Ask yourself, "Are they going to send us into World War III?" "Are they going to scale back rights for different minority groups?" "Are they going to mock a disabled reporter?" "Are they going to have a pay-off scandal with a porn star?" I fully believe that, for each Democratic candidate, the answer to all of these questions is no.

Any supporter believes that their candidate will make this country better. You wouldn't support a candidate if you didn't have a philosophy. But it is a fact that Trump will continue to make this country worse if he serves four more years. At the bare minimum, these Democratic candidates you disagree with might just keep our country at the same level. Not better, not worse, but certainly not on our way into World War III.

I liked Sanders in 2016, and I like Buttigieg in 2020, but whoever gets that nomination this summer will be my new favorite. I can't do four more years of Trump.

—Joseph O'Kelly
UI first-year student

COLUMN

Taylor Swift's new documentary asks audience to be more caring

Miss Americana dispels myths about the pop star and questions the audience's beliefs.



EMILY CREERY
emily-creery@uiowa.edu

Despite the worst six days of my life when I thought I would look good as a blonde, I'm not Taylor Swift.

But after watching her recently released Netflix documentary *Miss Americana*, I realized that neither is she.

The film, directed by Lana Wilson, provides a rare and incredibly raw look at the life of arguably the most famous woman in the world. But what do we really know about her? There's that thing with Kanye West. Then the bold transition from curly hair and country to sleek bob and pop. Society also likes to comment on her love

life, and she is a proud mom of three cats.

This is all so incredibly superficial, and if there's one takeaway from the documentary, it's that we were wrong. Swift had to bend and break to global expectations of her being a successful woman, a "good girl." She deals with loneliness and a lack of genuine support. She is forever

quick buck or because she was in need of attention. She has finally taken back control of her own narrative, eradicating society's ability to tear her down or tell the world who they think Swift is or ought to be.

At the end of the day, Swift is a woman — a human being. Why do we forget this once someone becomes famous?

You see, we're actually all

'We all have a version of ourselves out there that isn't who we are, but who others think we are.'

changed by sexual assault and took the leap to finally voice her political opinions. Having suffered from an eating disorder while the world turned a blind eye, she also struggled to unlearn misogynistic values and the need for validation from others.

Swift didn't agree to the making of *Miss Americana* because she wanted to make a

"Taylor Swift." We all have a version of ourselves out there that isn't who we are, but who others think we are. There are few people who will venture to look past the surface, who are so comfortable being themselves that they allow you to be as well.

Society's unrelenting slut shaming and commentary on Swift's body throughout her

entire life is unforgivable — and consequential as the documentary unfolds. But it's also a product of a world in which people constantly compares their own lives to others'. A world that is quick to judge everyone else because they don't want to sit with the real root of the issue: themselves.

Miss Americana isn't a celebrity biopic, but an awakening, a call to action. Swift might explicitly ask for people to go to the voting booths, but she's implicitly pleading for more compassion, empathy, and love.

In the film's closing dialogue, Swift reflects that "I want to still have a sharp pen and a thin skin and an open heart." Despite the double standards, criticism, and hatred for being a powerful woman on the world stage, she will never let them harden her or make her bitter.

Because that's what society wants, and to be honest, they need to calm down.



Dia Dipasupil/Getty Images for MTV/TNS

Netflix's new Taylor Swift documentary, *Miss Americana*, depicts a process of overcoming that has quickly become the default narrative in a growing field of pop-star documentaries.

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Nichole Harris/The Daily Iowan

Iowa center Luka Garza dunks the ball during a men's basketball game between the Iowa Hawkeyes and the Nebraska Cornhuskers at Carver-Hawkeye Arena on Feb. 8.

TILL
CONTINUED FROM 6A

need, what his strengths are, what his weaknesses are. He plays to his strengths and away from his weaknesses. I have full confidence in him."

Till has appeared in 13 games for Iowa this season, playing 74 minutes.

The 6-foot-7 forward has yet to score more than two points in a game this season, but he'll have a chance to make an impact in other capacities against the Hoosiers.

Garza unfazed by stardom

Luka Garza is playing as well as any other star around college basketball this season.

The junior center has jumped into the limelight due

to his play this season. Analysts and networks have heaped praise on Garza, but that has not changed his approach.

"He's the same guy," McCaffery said. "I mean, it hasn't affected him at all. He's just a grinder. He keeps working, and he stays locked in."

Garza is averaging 23.1 points and 9.9 rebounds per game this season. Many projections have Garza as the Big Ten Player of the Year and a First-Team All-American.

McCaffery wants to see Garza continue to stay aggressive.

"We just keep encouraging him to keep doing what he's doing," McCaffery said. "He knows how we feel about him. We're going to run stuff for him. His teammates love him and appreciate him. It's pretty much been business as usual."

Locked on Jackson-Davis

Indiana is in the middle of a four-game losing streak.

The Hoosier that's still managed to shine during that stretch is Trayce Jackson-Davis.

Jackson-Davis is a 6-foot-9 freshman forward who joined Indiana as one of the top-ranked teams in the nation. He's immediately made an impact for the Hoosiers.

The freshman is averaging 13.8 points and 7.9 rebounds for Indiana, proving himself as one of the best first-year players in the conference.

"I think he's talented," McCaffery said. "He's versatile. He's had the opportunity, and he's made the best of it. You've got to credit him for earning playing time and consistently producing. He plays with energy and skill. He's got a lot of qualities that make him really effective."

TRACK
CONTINUED FROM 6A

Wayne Lawrence, whose personal records currently rank him No. 1 in the Big Ten for the 400-meters (46.09), 600-meters (1:16.55), and 4x400 relay (3:06.72). Lawrence recorded two of those personal bests just last weekend at the Mayo Invitational, winning both the 400 and the 4x400 relay.

Still, Lawrence said he isn't content with his time for the 400-meters. He wants to work on cutting down from 46.09 seconds to 45 seconds.

"Winning isn't so bad, considering that I'm the number one guy in the Big Ten right now," Lawrence said. "I was happy with the win, but not really happy with the time, so I took it with a grain of salt."

Even with running a personal record as a priority, Iowa track athletes gener-

ally don't start a meet event with a particular number in mind.

"In track and field, you never want to chase a time because you'll end up running bad," Lawrence said. "So at practice, I'll go in and workout and do what it'll take to get to 45, but when it comes to the race, I run how I know how to run. I run my race, and hopefully I run 45."

Much like Lawrence, Woody believes fixating on running a certain time can sometimes be a disadvantage.

"At times, the athletes overdo it and press to make it happen versus just knowing that it's [the personal record] there, so we have a lot of conversations about keeping doing what we're doing, trusting the training, trusting the environment, and knowing the environment is going to put you over the top and help you hit those big PRs," Woody said. Senior thrower Laulaga

Tausaga also agrees with Lawrence. She said she thinks posting a good mark generally matters more than winning an event.

"The time that winning does become a big thing is when we are at Big Tens or NCAAs, but those meets are so few and far in-between," Tausaga said. "When you're competing against a couple of girls in a track meet, you're also competing against girls in the country."

While targeted distances and times are important, Tausaga isn't denying how great it feels to win.

"Of course I'd love to win every meet I go to, but if I'm winning them with a quality I know that I am way better than, then it makes me feel like I'm not competing to my true potential," Tausaga said. "It's kind of a numbers game trying to be consistent and hitting those numbers, so that I know that I'm ready to go into a championship season and do some big things."



Jenna Galligan/The Daily Iowan

Iowa sprinter Wayne Lawrence runs his leg of the 4x400m relay during the Hawkeye Invite at the University of Iowa Recreation Building on Jan. 11. He and the other members of the Iowa B relay finished in ninth place.



Megan Nagorzanski/The Daily Iowan

Iowa head coach Lisa Bluder calls out a play during a women's basketball game between Iowa and Nebraska at Carver-Hawkeye Arena on Feb. 6.

MARYLAND
CONTINUED FROM 6A

the Hawkeyes came out on top in what was a very sloppy game by both sides. Both teams combined for 45 turnovers in total. Maryland also outrebounded Iowa by 24 boards.

The Terrapins also had 38 offensive rebounds in that game, so cleaning the glass is something Iowa is focusing on in preparation for the big game.

"It was a nightmare," Bluder said. "We have to be more aware of it, because that's where they really got us on the high post."

Since the loss to Iowa, Maryland has rattled off nine-straight Big Ten wins, including two wins against Indiana, a win against Northwestern, and road

win against Michigan.

Maryland is battle-tested this season. The Terrapins played two of the nation's top five teams early on in 2019-20.

The Terrapins have a very balanced offense with at least five players scoring 10 points per game.

One particular player the Hawkeyes will have to look for is Kaila Charles. Charles recorded a triple-double when the two teams first squared off in January. She has been dominant all year, averaging 14.9 points per game, 7.8 rebounds per game, and just under two steals per game.

Another player that caused problems last time out was Blair Watson. Despite an off shooting night (3-of-15 for eight points), she had nine steals to add to Iowa's turnover woes.

With a tall task at hand, the Hawkeyes know the importance of being mentally tough. Their senior-led backcourt and road success are two things that could propel Iowa across the finish line in College Park.

"I think it's just the energy we bring, and sometimes playing on the road, the crowds are not into it, you're staying in a hotel the night before, so it's a little harder," guard Makenzie Meyer said.

Bluder had high praise for her backcourt, with the senior-led group being a large part of Iowa's success.

"When your guards are that experienced, I think it helps when you're playing on the road and down the stretch," Bluder said. "They have the ball in their hand more than anybody, and when they're in control, they're believing."

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HAWKEYE UPDATES

Brands brothers, Morningstar earn extensions

Iowa wrestling coaches Tom Brands, Terry Brands, and Ryan Morningstar have agreed to contract extensions to remain in Iowa City through the 2026 wrestling season, Iowa Athletics Director Gary Barta announced Wednesday.



Tom Brands

"We have great confidence in Tom, Terry, and Ryan," Barta said in a release. "They are committed to building on the current momentum and operating within our 'Win. Graduate. Do it Right.' philosophy."

Tom Brands is in his 14th season as Iowa's head wrestling coach. He has won three NCAA team titles, four Big Ten Championships, and owns a dual record of 229-23-1 (.908). Iowa has crowned 12 NCAA individual champions and earned 72 All-America honors since 2007.

Iowa has led the nation in attendance in each of Tom Brands' 13 seasons, and the University of Iowa announced Feb. 5 the Carver Circle fundraising campaign to build a new wrestling training facility south of Carver-Hawkeye Arena.



Terry Brands

Terry Brands is in his 22nd season on Iowa's staff. He was an assistant coach from 1992-2000 and returned to the staff in 2009. He has held the title of associate head coach since 2011.

Morningstar has served as an assistant coach since 2012.

The Hawkeyes are currently the top-ranked team in the nation, boasting a record of 11-0.

Iowa's 2020 lineup includes 10 wrestlers ranked in the top 10, seven ranked in the top five, and two ranked at the top of their respective weight classes — including Spencer Lee at 125 and Michael Kemerer at 174.

Doyle, Garza named Student-Athletes of the Month

University of Iowa Student-Athletes Academic Services named women's basketball's Kathleen Doyle and men's basketball's Luka Garza its Student-Athletes of the month for January.



Doyle

Doyle was named the Naismith Women's Basketball Player of the Week on Jan. 14. The senior guard is leading the Big Ten Conference with 131 assists and 110 free throws made on the season.

Her 6.2 assists per game average is also good for first in the Big Ten. Doyle remarkably recorded four-straight 20-point games during the month of January.

Doyle's impressive play has propelled the Hawkeyes to No. 17 in the AP Women's Basketball Top 25 Poll.

Garza has garnered his fair share of national recognition in January, as well.

The Washington native earned a spot on Sporting News' list of first-team All-Americans. His name also appeared on the Wooden Award Top 25 and Luke Olson Award Top 30 watch lists.



Garza

QUOTE OF THE DAY

"If you have a suspended license, don't drive — it's pretty simple."



—Iowa men's basketball head coach Fran McCaffery on Cordell Pemsl's arrest

STAT OF THE DAY

Iowa softball pitcher Lauren Shaw waited

647

days between starts due to injury

It's time for Till

With Cordell Pemsl suspended against Indiana following an arrest earlier in the week, Riley Till is expected to see significant minutes against the Hoosiers.



Shivansh Ahuja/The Daily Iowan

Iowa forward Riley Till takes a shot during a men's basketball game between Iowa and Maryland at Carver-Hawkeye Arena on Jan. 10.

BY ROBERT READ
robert-read@uiowa.edu

Mistakes happened — now it's about paying the consequences.

Iowa forward Cordell Pemsl was arrested early Monday morning for driving with a revoked license. He lost his license due to an OWI charge he received in September.

Pemsl will miss Iowa's contest tonight against Indiana as a result.

"He recognized immediately that he'd made a big mistake," Iowa head coach Fran McCaffery said. "If you have a suspended license, don't drive — it's pretty simple. College kids get hungry; he wanted to go to McDonald's. It's very close to his house. [He] didn't

think anything would happen. He made a mistake, he's going to pay for it. He'll be back Friday."

Pemsl is one of three Iowa players — along with Ryan Kriener and Bakari Evelyn — that get significant minutes off of the bench.

His absence leaves a gap in Iowa's rotation, one that Riley Till will fill.

Till is a redshirt junior who was a nonscholarship player for his first three years with the program. He earned a scholarship following last season.

Now, Till is the next man up for the Hawkeyes against Indiana.

"Riley's got good size. He's bouncy," McCaffery said. "He's smart. He really has a keen sense of what we

SEE TILL, 5A

IOWA-INDIANA INFORMATION

- **Who:** No. 21 Iowa vs. Indiana
- **Where:** Assembly Hall
- **When:** 7 p.m.
- **TV:** Big Ten Network

Hawkeyes hit road to face Maryland

Iowa and Maryland both hold a share of the Big Ten regular season title. Tonight's game will break that tie and could serve as the de facto regular-season championship game.



Megan Nagorzanski/The Daily Iowan

Iowa guard Kathleen Doyle shoots during a women's basketball game between Iowa and Nebraska at Carver-Hawkeye Arena on Feb. 6.

BY BEN PALYA
benjamin-palya@uiowa.edu

With just five games remaining in the regular season, there is a three-horse race atop the Big Ten featuring Iowa, Maryland, and Northwestern.

Tonight, the Hawkeyes and Terrapins will play in what could be the deciding game in the title race. Following tonight's game, neither team will face an opponent from the top half of the conference.

"It's pretty obvious that it's a big game, but we're going to just treat it like any other game," Iowa guard

Kathleen Doyle said. "Maryland's a tough team, but we know we can beat them like we did before."

The Hawkeyes should feel confident. They've won three-straight against the Terrapins over the past two seasons, but this will be Iowa's first time venturing into the Xfinity Center since 2018 when they were defeated, 80-64. In fact, Iowa's only win in College Park came all the way back in the 1992-93 season, before head coach Lisa Bluder took charge.

In Iowa's prior matchup with the Terrapins this year,

SEE MARYLAND, 5A

Iowa track focuses on more than winning

Two Hawkeyes — Laulauga Tausaga and Wayne Lawrence — weigh in on the importance of placing first in events versus recording specific marks.

BY LUCY LIAUTAUD
lucy-liautaud@uiowa.edu

Meet after meet, Iowa track and field has posted big wins and personal records this season — boosting the men's team to No. 17 nationally and the women to No. 14.

Iowa's success this season is no accident. The Hawkeyes continue to train at a high level, with emphasis on the Big Ten championships and qualifying for nationals. The determined attitudes they employ in their training is palpable.

Director of Track and Field Joey Woody said that forward movement is key.

"We can't just get complacent, because once you take your foot off the gas, then you're going backwards," Woody said. "As coaches, we're always thinking about the next thing, and I think our athletes' mentality is the same. They could go win a meet and have a [personal record], but they're thinking about how they can get to the next [personal record]."

Focusing on the next personal record undoubtedly applies to sophomore sprinter



Woody

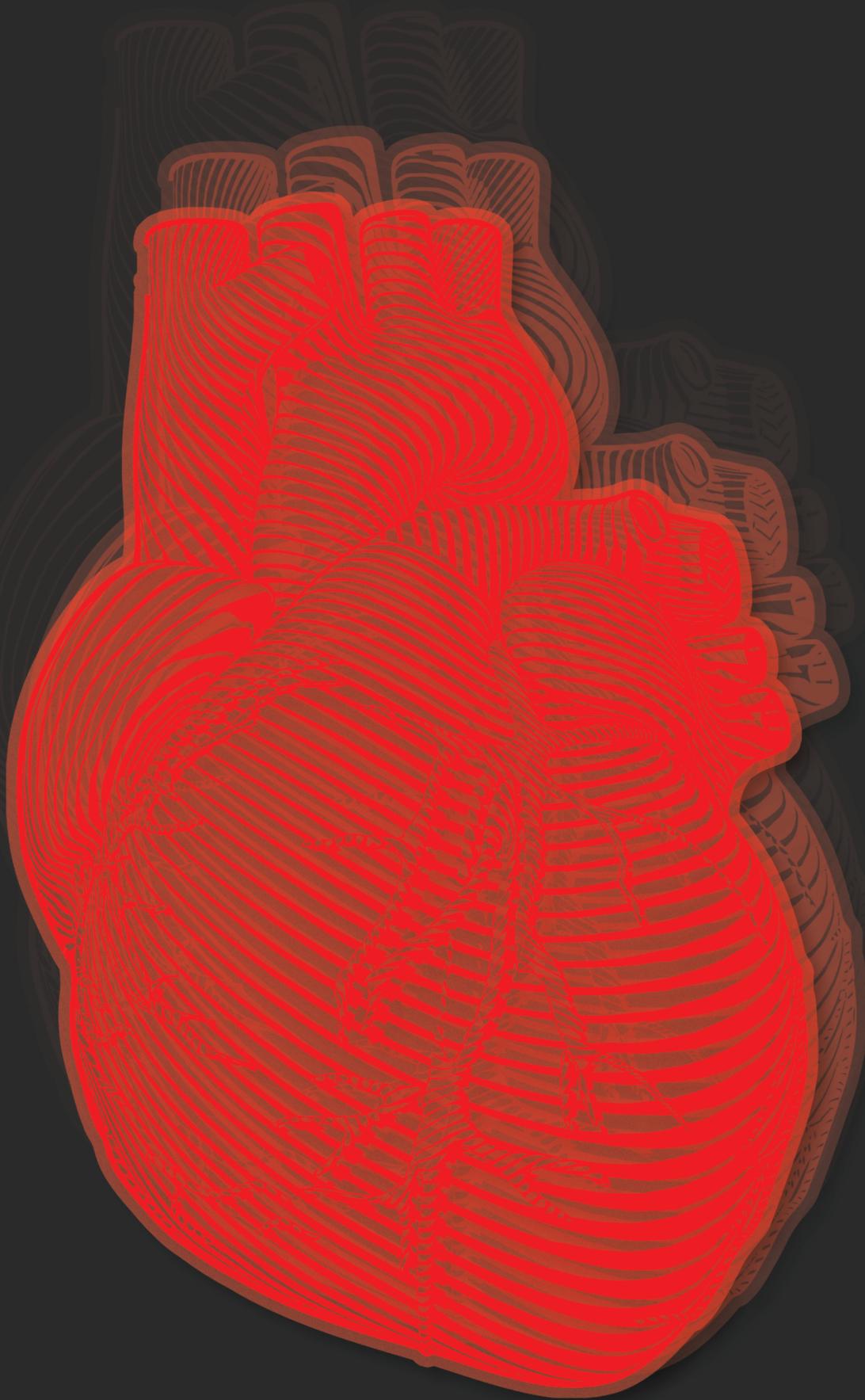
SEE TRACK, 5A

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TODAY 02.13

MUSIC

- **UG SOUNDS 001: TRIPZY LEARY**, 9 P.M., GABE'S 330 E. WASHINGTON
- **RITMOCANO IOWA CITY CD RELEASE PARTY**, 8 P.M., THE MILL, 102 E. BURLINGTON
- **NICOLE ESPOSITO, FLUTE AND NATHAN CARTERETTE, PIANO**, 7:30 P.M., VOXMAN MUSIC BUILDING

WORDS

- **GEOFFREY NUTTER**, 8 P.M., GLENN SCHAEFFER NORTH LIBRARY, 507 N. CLINTON

THEATRE

- **THE AGITATORS**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **HIT THE WALL**, 8 P.M., THEATRE BUILDING
- **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**, 5 P.M., THEATER CEDAR RAPIDS 102 THIRD STREET SE, CEDAR RAPIDS
- **TEN-MINUTE PLAY FESTIVAL**, 8 P.M., THEATRE BUILDING

FILM

- **KIKI**, 6 P.M., FILMSCENE—THE PED MALL, 118 E. COLLEGE
- **1917**, 7 P.M., FILMSCENE—THE CHAUNCEY, 404 E. COLLEGE
- **PARASITE**, 3 P.M., FILMSCENE—THE PED MALL
- **2020 OSCAR NOMINATED SHORTS-ANIMATED**, 4:30 P.M., FILMSCENE—THE CHAUNCEY

MISC.

- **GALENTINE'S DAY**, 5:30 P.M., BIG GROVE BREWERY, 1225 S. GILBERT

FRIDAY 02.14

MUSIC

- **GRAYSCALE W/ HOT MULLIGAN, WSTR, LURK**, 6 P.M., GABE'S
- **DAN HUBBARD VALENTINE'S DAY SHOW**, 6:30 P.M., ARTISAN'S SANCTUARY, 1070 7TH AVE, MARION

THEATRE

- **HIT THE WALL**, 8 P.M., THEATRE BUILDING
- **THE AGITATORS**, 7:30 P.M., RIVERSIDE THEATER
- **BOEING BOEING**, 8 P.M., GIVING TREE THEATER, 752 10TH ST., MARION
- **TEN-MINUTE PLAY FESTIVAL**, 8 P.M., THEATRE BUILDING
- **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**, 5 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. SE, CEDAR RAPIDS
- **MEN ARE FROM MARS, WOMEN ARE FROM VENUS**, 8 P.M., PARAMOUNT THEATER CEDAR RAPIDS, 123 THIRD AVE. SE, CEDAR RAPIDS

FILM

- **CUNNINGHAM**, 7:30 P.M., FILMSCENE—THE CHAUNCEY
- **DOWNHILL** 3:30 P.M., FILMSCENE—THE CHAUNCEY
- **NUDE ON THE MOON**, 10 P.M., FILMSCENE—THE CHAUNCEY

SATURDAY 02.15

MUSIC

- **JOHN HIATT W/ ADAM CHAFFINS**, 7:30 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON
- **RYAN SUMMERS**, 9 P.M., YACHT CLUB, 13 S. LINN

THEATRE

- **THE AGITATORS**, 7:30 P.M., RIVERSIDE THEATER
- **HIT THE WALL**, 8 P.M., THEATRE BUILDING
- **TEN-MINUTE PLAY FESTIVAL**, 8 P.M., THEATRE BUILDING
- **EVITA: IN CONCERT**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.

WORDS

- **THE SECOND CITY**, 8 P.M., THE ENGLERT

FILM

- **LARS AND THE REAL GIRL**, 10 P.M., FILMSCENE—THE CHAUNCEY

DANCE

- **RUBBERBANDANCE GROUP**, 7:30 P.M., HANCHER AUDITORIUM

SUNDAY 02.16

MUSIC

- **RYNE DOUGHTY & J. JEFFERY MESSEROLE IN GARRISON**, 2 P.M., FARMERS MERCANTILE HALL, 100 W. MAIN ST. GARRISON
- **CNM 3**, 7:30 P.M., VOXMAN MUSIC BUILDING

THEATRE

- **HIT THE WALL**, 2 P.M., THEATRE BUILDING
- **THE AGITATORS**, 2 P.M., RIVERSIDE THEATER
- **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**, THEATER CEDAR RAPIDS
- **BOEING, BOEING**, 2 P.M., GIVING TREE THEATER

FILM

- **ALL MY SONS**, 2 P.M., FILMSCENE—THE CHAUNCEY

ART

- **FEBRUARY ART IN THE AFTERNOON**, 1 P.M., IOWA CITY SENIOR CENTER, 28 S. LINN
- **IHR CENTENNIAL EXHIBIT GRAND OPENING**, 4:30 P.M., OLD CAPITOL MUSEUM

OPENING MOVIE

SONIC THE HEDGEHOG



Around a year ago, *Sonic the Hedgehog*, based off the popular video game series, dropped its first trailer to utterly shock audiences. The CGI design of the speedy hedgehog Sonic was met with such strong backlash on social media, the studio pushed back its release and reworked the entire graphic. With a new internet-approved Sonic design, *Sonic the Hedgehog* is ready to come to theaters. The plot follows our hero as he teams up with his new human friend, Tom, to understand the complexities of Earth life and to fight Dr. Robotnik (Jim Carrey).

— Samantha Murray

WEEKLY PLAYLIST

- "Obstacles" - Syd Matters Ashley Dawson
- "Haunt you" - Social House Megan Conroy
- "Dead Flowers" - The Rolling Stones Addie Bushnell
- "I'm Easy" - Keith Carradine from Nashville Pedro Barragan
- "Bound2" - Kanye West Naomi Hofferber
- "Fool" - BØRNS Josie Fischels
- "The Man Who Sold the World" - Nirvana Madison Loteschtein
- "Birthday Suit" - Kesha Brooklyn Draisey

STUDENT FASHION



Addie Bushnell/The Daily Iowan

Name: Canaan Frese

Year: Senior

What's your fashion style?: I like basic, classic styles and colors. In the winter, most of my clothes are nice sweaters. I usually don't wear any crazy patterns. I prefer to be understated.

What is your favorite brand/stores?: I like Unico and J Crew. I love the Salvation Army as well.

How has your style evolved?: In high school and early college, my mom stopped buying me clothes, and the results were horrible. Thankfully, I was able to start finding clothes that looked better on me and I think my sense of style is pretty good!

DRINK OF THE WEEK

Drink of the week: Valentine's Day Mimosa

Happy Valentine's Day Hawkeyes! Whether you're deeply in love or vibing on your own, we have a fun and flirty cocktail to whip up. Champagne meets pomegranate in a cute flute that's perfect for pre-club pregames or bathtub boozing.

- Recipe**
- Champagne
 - Pomegranate juice
 - Pomegranate arils
 - Orange juice



Fill champagne flute halfway with champagne, one-fourth with pomegranate juice, and one-fourth with orange juice. Sprinkle in arils, and enjoy!

— Naomi Hofferber

PARASITE



NUDE ON THE MOON

KIKI

1917



Navigating the modern dating field

With nearly half of 18-29 year olds having used dating apps, how people get to know one another has taken a digital transformation.

BY NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

Hookup: It's a word that can mean anything, from a make-out to a variety of sexual activities, and it's the key descriptor in the culture of relationships that college students are navigating. Hookup culture, aided by dating apps, has permeated the traditional methods of dating, changing the game for the younger generations.

University Counseling Services Therapist Ian Evans said that while dating app culture is relatively new, hookups existed well before them.

"The means that people would meet up to hookup would be parties and those kinds of things," he said. "Now, it's a much easier, detached way, using an app to connect."

According to a Pew Research Center study from Feb. 6, nearly half of 18-29 year olds have used dating apps, with 45 percent of all users saying using dating apps have made them feel more frustrated than hopeful when it comes to finding a partner.

University of Iowa senior Kristina Ernst said her dating experiences in college have been primarily based through apps such as Bumble and Tinder, but that nothing had come from them. She said dating apps and the internet have led to people not knowing how to talk with one another.

"The internet has kind of taken over our lives," she said. "You're not forced in this day and age to talk to people because you have things like Bumble and Tinder to do that for you without having to be face-to-face with other people."

Such apps aim to have campus presences and market to college students, with Bumble offering an ambassadorship program for enrolled college students, and Tinder offering Tinder U, a service only available to college students, according to their websites.

Evans said there is an interesting dynamic in the shift from dating to something more app-based, leaving students vulnerable to be haunted by "ghosting culture."

"There's this pattern of regular rejection that people experience on dating apps, whether that be people swiping through

and getting a whole bunch of matches and nobody initiating conversation, which can feel like a sense of rejection..." he said. "Or the person reaches out and starts talking and then doesn't communicate back in a way that

satisfaction in the cycle of hookups.

Wade found that, "students enact sexual casualness by hooking up only when drunk, refraining from tenderness, being unfriendly afterward,

mantic relationships, but also a source of stigma, especially for women."

The 2019 National College Health Assessment shows UI students reported having an average number of 2.9 sexual part-

had an average of 2.5 at the UI.

Of the 568 UI survey respondents, 18.8 percent reported having four or more sexual partners in that time period compared with 10 percent nationally.

UI freshman Michelle Mc-

ple. Another aspect is it's a sense of control over one's sexuality, it's a means of exploring one's sexuality."

While there are benefits to keeping things casual, there can be implications of doing so as well. Ernst said she worries dating will go by the wayside in the future, in favor of keeping things casual.

"I kind of am scared that dating isn't even going to be a thing in the long run, because people are already so terrified of it now," she said. "I can't imagine that people are really going to ever take a step back and go, 'Woah, we might actually need to get to know people before we hook up with them.'"

UI anthropology Ph.D. candidate Emma Wood said in an email to *The Daily Iowan* that how people act on dating apps reflects common mating strategies in the animal kingdom. She emphasized that what is typical in animals does not excuse people from poor behavior.

"However, Tinder is so fascinating because it reflects exactly what is predicted for males and females in the animal world: Males try to mate often and females are choosy about whom to mate with," she said.

Wood said that while more men report maxing out swipe allowances on Tinder, women will often match with every man they swipe right on, which can lead to a feeling of dejection and stress for men.

"While I don't think this be choosy/mate often dynamic is quite as stark in 'real life,' i.e., offline men-women interactions, I do think Tinder and apps like it are a perfect example to demonstrate this dynamic," she stated.

Evans said his advice for those entering relationships in this day and age is to identify their motivations for entering a relationship, and to find ways to communicate that with their partner.

"Being able to get on the same terms with, 'Here's what I'm looking for out of a relationship at this point,' whether that be, 'Maybe I'm not emotionally ready for a long term relationship, but I'm looking to casually date and spend time with someone,'" he said. "Making sure that you're on the same page with that person is the biggest part."

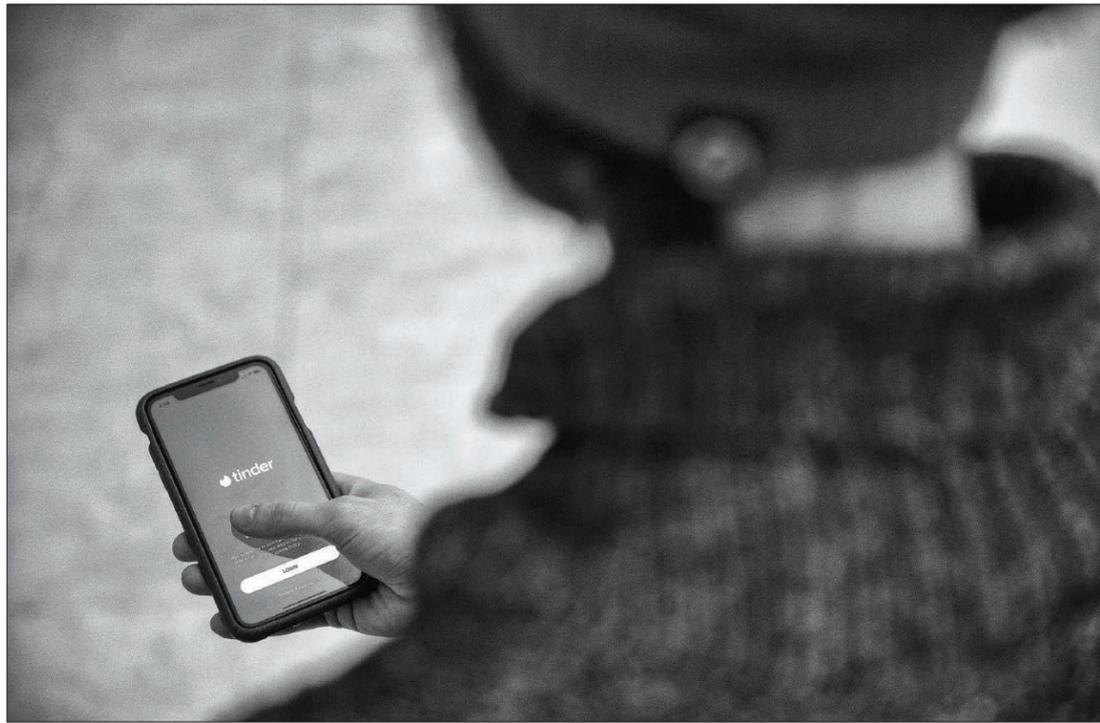


Photo Illustration by Ryan Adams

reciprocates the excitement that that person had."

Data from a 2016 Plentyoffish survey of more than 800 millennials found that 78 percent of users had been ghosted — where the person of interest ceases contact altogether, with no explanation of why.

Ernst said she feels like people prefer hookups and friends-with-benefits situations over dating.

"I feel like people are scared of [dating], they're scared of being committed to one person," she said. "They'd rather just hook up with people and do what they want to do and feel like they still have freedom without actually having to date people."

According to a December article by sociologist Lisa Wade, hookups are now the primary way college students initiate sex. However, her findings saw that under the pressure to keep things casual when it comes to sex, many students found dis-



Infographic by Katina Zentz

Data from 568 UI students' responses to the 2019 National Collegiate Health Assessment

and avoiding "repeat" hookups. Students both break and follow these rules. Breaking them is a primary way they form ro-

ners — slightly higher than the national average of 2.2 — in the last 12 months. Men had an average of 3.3 partners, and women

Ginnis said hookup culture feels very real on campus.

"It's hard to get to know people in a real sense, on a deep emotional level, where you can actually date someone in college. It's too much of a commitment for people most of the time," she said. "You meet someone, and the first thoughts in your head are, 'Oh, are they trying to have sex with me?' It's not meeting people to make connections and to make friends and to get to know people."

Among her friends, McGinnis said around half are into hookups.

Evans said that while hookups can be positive experiences, communication, along with practicing safe sex, is key.

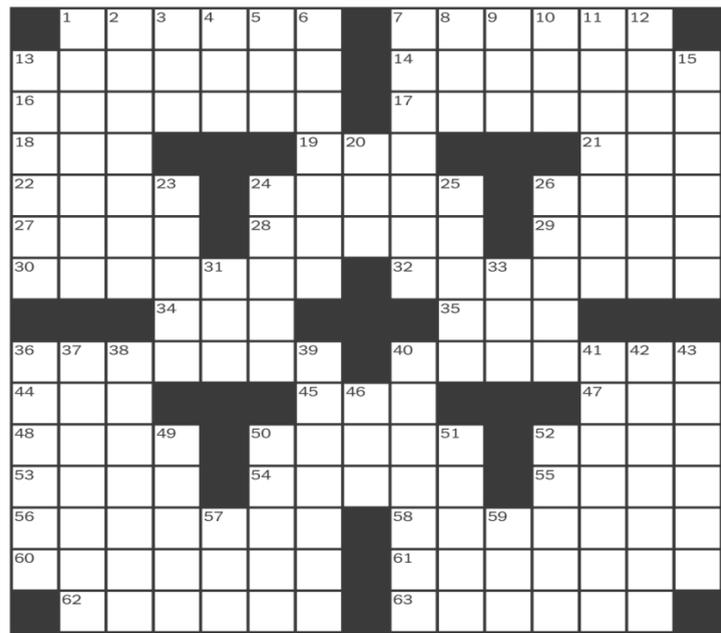
"One of the things people find really appealing about a hookup is that it's a harmless and fun commitment to someone," he said. "It's a way to connect to someone sexually, because sexuality is exciting for many peo-

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times Crossword

Edited by Will Shortz No. 0109



- ACROSS**
- 1 I.T. support desk service
 - 7 "Down goes Frazier!" caller
 - 13 Heated house for chicks
 - 14 Like Looney Tunes, theatrically
 - 16 Jane Eyre or Wonder Woman
 - 17 Spicy
 - 18 More than some
 - 19 Characteristic
 - 21 Cook and Curry
 - 22 Spanish boy's name related to the sixth month of the year
 - 24 Baby in a rare birth
 - 26 They leave in the spring
 - 27 Clarifying phrase
 - 28 Harbor sight
 - 29 Letter in the last third of the NATO alphabet
 - 30 Couches

- 32 Capital of the U.S. for 54 days in 1784
- 34 Plus
- 35 Meditation mantras
- 36 Not interpret correctly
- 40 Indonesian money
- 44 How tied N.F.L. games are resolved, for short
- 45 Common sport fish
- 47 Pants, slangily
- 48 Bit of foppish attire
- 50 Drum kit, by another name
- 52 Not so brave and determined
- 53 Brave and determined
- 54 "You'll never beat my score!"
- 55 Lock
- 56 Shakespeare contemporary
- 58 Comedian Jimmy
- 60 Longtime "Today" forecaster
- 61 Amusing incongruities

- 62 Friendless
- 63 Make like

DOWN

- 1 When an opera's musical themes may be established
- 2 Bit of headwear that often has jewels
- 3 Cry at night
- 4 Mince words?
- 5 Annual winter/spring observance
- 6 Sets up ahead of time, in jargon
- 7 What some say God is to them
- 8 "Leave this to me"
- 9 Religious group
- 10 Part of the conjugation of the Latin "esse"
- 11 Permissive
- 12 Captive's plea
- 13 Spicy Indian fritters
- 15 Textbook unit
- 20 P.D. alert
- 23 "For one thing ..."
- 24 "Indeed!," colloquially
- 25 Remove forcefully
- 26 Go from one place to another
- 31 Principle
- 33 Lure
- 36 Oppressive atmosphere
- 37 Get with the program?
- 38 Texas city on the Mexican border
- 39 Window dressing
- 40 "Midnight's Children" novelist, 1981
- 41 First country to establish Christianity as its state religion
- 42 Sailor vis-à-vis a sail
- 43 Lathers up
- 46 Go (for)
- 49 French port on the Mediterranean
- 50 Tool with a pointed blade
- 51 Large beverage dispenser
- 52 Capital of Albania
- 57 Drag
- 59 Stepped

SUDOKU

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americaneedsjournalists.com

STUDENT SPOTLIGHT

Capturing unconventional themes through storytelling

From photographing Lizzo and Democratic presidential hopeful Bernie Sanders to interviewing protesting preachers, University of Iowa student Liv Harter is skilled in telling unorthodox stories.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Liv Harter knows how to capture an outlandish story, whether it's through her camera, illustrations, or her own words.

Regularly contributing her artwork to *Fools Magazine*, the University of Iowa student said she was encouraged by one of her friends to attend one of the publication's meetings her sophomore year.

"When I joined, it was a really nice way to get feedback on my photography and illustration, and it was also a good way to send it out into the world," she said. "It was a really good medium for that. And I really like that they do a great job with being inclusive."

Harter had the opportunity to photograph pop singer Lizzo during the UI Homecoming show last year. In preparation for the event, Harter said she felt overwhelmed.

"It was weird because it was sort of before she became

super, super popular," Harter said. "I just remember I bothered my photo editor all night because I was so nervous about getting the shots and I was so freaked out because it was dark and the lights were all crazy."

Harter additionally photographed Sen. Bernie Sanders, I-Vt., during one of his campaign visits to Iowa City last March. After the experience, Harter said photographing political rallies was far more stressful than shooting a concert. Although the rally had more consistent lighting compared to Lizzo's performance, she said she felt more restricted by staying behind a bar and standing in the large crowd.

Alongside events, Harter said she loves to set up her own photo sessions, and recently completed a project inspired by Ophelia from *Hamlet*. In the photo series, she photographed her friends dressed in white garments while they were underwater.

While she mainly works with her digital camera, Harter said she's currently experimenting shooting with film photography. Because of the limited film she has to utilize, Harter said it's helped enhance her skills in digital photography more.

"I just think it makes me a lot more careful with what I'm capturing," Harter said. "With film you can't just continuously shoot like you can on digital. You have to be really careful."

As for her writing, Harter is pursuing a project where she spoke with Christian protesters who've previously held signs on the T. Anne Cleary Walkway.

"The psychological reasons behind why they do that was just really interesting," she said. "A lot of people have strong opinions, like I certainly do. But not all of us stand on corners and yell at people who don't share those opinions."

When she conducted her first interview, Harter said she felt so scared that she brought a friend along with her. However, she said it was an enlightening experience, helping her understand the protesters more as people.

She hopes to continue making unconventional work with all of her skills and talents.

"Personally, if I have an opportunity to make art, I want it to be something crazy and weird, and not something I would normally do," Harter said. "I wanted it to be as weird as possible because I feel like you don't get a lot of chances to do stuff like that [these days.]"



Raquele Decker/The Daily Iowan

University of Iowa student Liv Harter takes photos in the Visual Arts Building on Sunday.

FAST FACTS

HOMETOWN: PARK RIDGE, ILLINOIS

YEAR IN SCHOOL: JUNIOR

AGE: 20

FAVORITE MUSICIAN: HARRY STYLES

DREAM PLACE TO LIVE: ITALY

DREAM PLACE TO WORK: ANY FASHION MAGAZINE

FAVORITE MOVIE: *THE SILENCE OF THE LAMBS*

FAVORITE PLACE FOR A LATE-NIGHT BITE: PULLMAN BAR & DINER

LAST SONG STUCK IN HER HEAD: "SAY SO" BY DOJA CAT

INSTAGRAM: @LIVHARTER



Raquele Decker/The Daily Iowan

University of Iowa student Liv Harter poses in the Visual Arts Building on Sunday.



RUBBERBAND, *Vic's Mix*

Saturday, February 15, 7:30 pm

RUBBERBAND returns with *Vic's Mix*, a celebration of Victor Quijada's 15 years of making dance—not only for his own company but for Hubbard Street Dance Chicago and Scottish Dance Theatre as well. RUBBERBAND will also be a key part of *The Big Splash!* in August of 2020.

RELATED EVENT: Creative Matters lecture with Victor Quijada
Thursday, February 13, 7:00 pm to 8:00 pm
Strauss Hall in Hancher Auditorium

\$10 STUDENT TICKETS



Syed Umar Warsi, Amir Safi, and Amal Kassir

An evening of spoken word poetry

Friday, February 21, 7:30 pm

Drawing from the wellspring of their lived experiences as Muslims, artists, and more, three spoken word poets and storytellers will present an evening of powerful and deeply felt work.

RELATED EVENT: Workshop with Amal Kassir
Friday, February 21, 2020, 3:30 pm to 4:30 pm
Public Space ONE

\$10 STUDENT TICKETS



Negin Farsad

Saturday, February 22, 7:30 pm

A self-described "social justice comedian," Negin Farsad has been named one of the 10 Best Feminist Comedians by *Paper* magazine and one of the 50 Funniest Women by *Huffington Post*. She is also the writer, director, and star of the romantic comedy *3rd Street Blackout* and the director and producer of *Nerdcore Rising* and *The Muslims Are Coming!*

Following the performance, Farsad will sign copies of her book, *How to Make White People Laugh*. Prairie Lights will be on hand with copies of the book for sale.

\$10 STUDENT TICKETS



The Actors' Gang, *The New Colossus*

Saturday, February 29, 7:30 pm

Performed in twelve languages (with English supertitles) with live music, poetry, and kinetic movement, *The New Colossus* asks an essential question: Who are we as a nation? The play explores the true stories of twelve people in the United States today because their families fled their countries of origin to escape oppression. Actors from around the world share the stage to tell heart-wrenching stories, weaving a single narrative of desperate people drawn to the promise of America.

AD Audio Description is available for the performance.

\$10 STUDENT TICKETS



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