

Lawmakers press Harreld on P3's long-term feasibility

University of Iowa President Bruce Harreld gave a presentation on the utility system public/private partnership to Iowa lawmakers, answering their questions about the role of state funding after the signing of the \$1.1 billion 50-year agreement.

BY KELSEY HARRELL
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DES MOINES — Iowa lawmakers presented the University of Iowa with concerns about the long-term feasibility of the institution's utility system public/private partnership during a state House Appropriations Committee meeting Wednesday.

UI President Bruce Harreld outlined how the public/private partnership came about, how it



Harreld

will play into the UI's strategic plan, how the partnership will work, and background on the partnering French firms ENGIE and Meridiam.

The two firms form the concessionaire Hawkeye Energy Collaborative, which will provide the UI with an upfront lump sum of \$1.1 billion. The UI will invest that amount minus \$166 million for outstanding utility system bond

debt and consultant fees — a total of around \$999 million — into a new endowment that is expected to generate \$3 billion over the course of the 50-year agreement.

Harreld told legislators the partnership will fill an annual \$15 million funding gap left after state appropriations and tuition to support the UI's strategic plan. However, he emphasized, the partnership is not a replacement for state appropriations to the UI from lawmakers in Des Moines.

Rep. John Forbes, D-Urbandale, said the drop in the UI's U.S. News rank is alarming and is an indicator of the way the Legislature is allocating money to the regents over the past few years. In his mind, he said, it appears that the state is forcing the UI to leverage assets.

Forbes' concern is the financial risk involved with the partnership if the stock markets shift in the future. He asked whether the UI would spend the ad-

SEE P3, 2A

China programs halted due to virus

The UI International Programs Office has canceled all spring semester programs in China because of coronavirus.

BY ANNIE FITZPATRICK
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An outbreak of the coronavirus in China has prompted University of Iowa officials to suspend university-sponsored international programs involving travel to and from China for this semester, with the status of summer programs up in the air.

Dean of International Programs Russell Ganim told *The Daily Iowan* Wednesday that world health crises affect the work the International Programs Office in a major way. Monitoring the spread of the



Ganim

SEE CORONAVIRUS, 2A

No charges in Marching Band investigation



Shivansh Ahuja/The Daily Iowan

Marching band members escape the rain during a football game between Iowa and Iowa State at Jack Trice Stadium in Ames on Sept. 14, 2019.

Iowa's universities are continuing to work on their band game-day safety protocols after the investigation into physical harassment allegations.

BY MARISSA PAYNE
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Following the months-long investigation into Hawkeye Marching Band members' allegations of physical harassment by Cyclone fans at the Sept. 14 Cy-Hawk football game, state Board of Regents President Mike Richards said Wednesday there is "not enough evidence available to substantiate the pursuit of any charges."

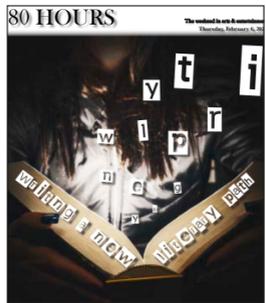
Richards said at the regents' Wednesday meeting at

their Urbandale office that University of Iowa President Bruce Harreld and Iowa State University President Wendy Wintersteen have met with regents' leaders, their universities' legal counsel, and institutions' chiefs of police to discuss the investigation into the students' allegations.

"All three regent university presidents have agreed to work together to review and improve game man-

SEE BAND, 2A

INSIDE



Local writers forge their own publishing path
Looking at a stack of books, one wouldn't be able to tell a traditionally published book from a self-published one. The process from writing a piece to seeing it on the shelf or site is very different.
80 HOURS, 4B

Hawkeyes bullied by Boilermakers
Wednesday night was not a night to remember for Iowa men's basketball. The Hawkeyes struggled in West Lafayette, losing to Purdue, 104-68. Luka Garza was Iowa's only double-digit scorer, putting up 26 points on the night.
SPORTS, 6A



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ETHICS & POLITICS NATIONAL POLITICS

Grassley, Ernst join GOP in vote to acquit Trump

The senate voted to acquit President Trump on Wednesday, capping four months of partisan battles on Capitol Hill.

BY CALEB MCCULLOUGH
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Republican senators from Iowa Joni Ernst and Chuck Grassley joined the majority of their party in voting to acquit President Trump on charges of abuse of power and obstruction of Congress on Wednesday afternoon.

The four-month impeachment saga sprung from an Aug. 12 whistleblower complaint alleging that Trump had pressured Ukrainian President Volodymyr Zelensky to investigate former Vice President Joe Biden and his son, Hunter Biden, in connection to their dealings with Ukrainian gas company Burisma.

The vote came after about two weeks of deliberation, with House prosecution managers and Trump's defense lawyers trading places on the Senate floor to give their arguments for hours between Jan. 22 and 25.

Grassley gave a speech on the Senate floor Monday, explaining that he didn't think Trump's actions rose to the level of impeachment. Grassley did not deny the fundamental Democratic argument, that Trump had solicited investigations into his political opponent in exchange for foreign aid, but he said the president acted within the limits of



Wyatt Dlouhy/The Daily Iowan

President Donald Trump pauses during a speech at the Iowa GOP's America First Dinner at the Ron Pearson Center in West Des Moines on June 11, 2019.

the law.
"A president isn't prohibited by law from engaging the assistance from a foreign ally in an anti-corruption in-

SEE IMPEACH, 3A

Protest disrupts regents' meeting

Iowa Student Action protested inequities and tuition hikes at Wednesday's regents' meeting.

BY KELSEY HARRELL AND ELEANOR HILDEBRANDT
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URBANDALE — Iowa Student Action, a group composed of students from across Iowa, interrupted Wednesday's state Board of Regents meeting to protest the multi-year tuition model, asking the regents implement a tuition freeze for the University of Iowa and Iowa State University.

The student protesters shouted "Whose schools? Our schools" and "Education is a right, not just for the rich and white" among other chants during the meeting. The group was made up of regent institutions' students, including UI students.

Some UI students were

SEE PROTEST, 3A

EXERCISE THE MIND



Connor Beddell studies at the Art Building West Library on Wednesday. Beddell is a sophomore at the University of Iowa and an Exercise Science Major. **Raquele Decker/The Daily Iowan**

P3
FROM FRONT

ditional funding conservatively. "How much more money would the Legislature have to allocate on a yearly basis to the point where you wouldn't have to go out and leverage assets of the university to cover the costs of higher education?" Forbes asked. Regent David Barker, who has a Ph.D. in economics from the University of Chicago and was an economist at the Federal Reserve Bank of New York, said he did not see the partnership as the UI being forced to leverage assets, but sees an opportunity to use the utility system in a more financially efficient way because the firms can take tax deductions the university can-

not, and the private partners are willing to pay for that. "This is a way for us to take advantage of that opportunity, regardless of the present financial situation," Barker said. "If we had more money appropriated to us we could take good use of that also, but regardless of that we think, this is a worthwhile project." Rep. Mary Mascher, D-Iowa City, asked Harreld about potential risks the partnership posed and how state funding impacted the agreement's trajectory. "What if the state doesn't fulfill our commitment in terms of funding to the regents or to the University of Iowa?" Mascher asked. "How does that impact this whole plan?" One of Harreld's concerns was if the UI had the maturity to spend the money wisely in order

to improve the university, and how to structure the process in which public/private partnership proceeds are allocated in a way that imposes discipline. His second concern was if the partnership would accelerate state disinvestment. "If we take this new set of resources and don't make a meaningful movement in our performance relative to our peer institutions ... this will have all been for nothing," Harreld said. Rep. Gary Worthan, R-Storm Lake, asked what will happen in 2070 when the partnership ends. "Do we have a boat anchor that's been depleted, has a massive cost to upgrade," Worthan said. "What happens in 2070?" The UI has complete control over the capital investment of the utilities system, Barker said, with standards in place for

the firms to follow in regards to maintaining the facility's condition. A team will monitor the system and operations will revert back to the UI at the end of the partnership, he added. After the meeting, Harreld told *The Daily Iowan* that he remains concerned about state disinvestment now that the UI expects to have "an adequate set of funding soon to fill our strategic plan" from the partnership proceeds. "I think the best defense against that is to continue to tell them that we're worried about that as well as suggesting to citizens throughout the state that they care about higher education — and of course I think they should — they should be thinking about that as they elect representatives in the state Legislature," he said.

CORONAVIRUS
FROM FRONT

coronavirus — the first case was confirmed in the United States in mid-January — ultimately led to the decision to halt UI programs abroad. "The fact is, with respect to the coronavirus, we have canceled all programming in China," he said. Ganim also said that all of the Big Ten peer schools and other study-abroad programs that work closely with the UI have also canceled all

programming in the region. These programs include Institute for the International Education of Students, the Council on International Educational Exchange, and the United Study Abroad Consortium. The status of summer programs to the area, which is still uncertain, will likely be decided in the next seven to 10 days, Ganim said. In the event of a crisis, he said that the office involves its health and safety team, leadership team, and other relevant parties to develop the most effective strategy to deal

with the program. "We need to make sure that we are always communicating, sharing information, and engaging with the proper agency to follow the appropriate protocols," he said. The Office of International Programs is involved with a number of professional societies that dictate travel limitations. These programs include NAFSA: Association of International Educators, the U.S. State Department, the CDC, and the Iowa Department of Public Health. UI Health Care is also monitoring seven students

who returned to Iowa City from China for signs of the coronavirus, Vice President for Medical Affairs Brooks Jackson said at a state Board of Regents meeting Wednesday. UIHC is following daily reports and recommendations from the Centers for Disease Control and Prevention and the Iowa Department of Public Health, he added, saying they would be ready to act if one of the seven students would show symptoms of the virus. "Our health-care system is fully prepared to diagnose any

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University of Iowa President Bruce Harreld speaks during a meeting with the state Board of Regents in Urbandale on Dec. 10, 2019. **Wyatt Dlouhy/The Daily Iowan**

BAND
FROM FRONT

agement policies for games on each of our campuses prior to the start of the 2020 fall semester," Richards said. "These efforts are already underway." In an email sent Wednesday to the Hawkeye Marching Band, Director Eric Bush said in the coming months, the UI will draft a series of new protocols, policies, and practices to help ensure the safety of the student musicians. The band members will have an opportunity to vet the draft before implementation, he said. "The safety and security of our students, above everything else, is our number one priority," Bush and Harreld wrote in an open letter to the band members. "... We have heard our members of the HMB, and we believe that incidents occurred at the Iowa vs. Iowa State football game this past fall. Additionally, we acknowledge the physical and emotional impact of these events on our students. While we cannot change what transpired, we are sorry that it happened. We will do everything in our collective power to avoid it occurring again." The investigation's closure follows concerns about the future of the state's longstanding rivalry-series game between the UI and ISU after Harreld said Sept. 23 in an exclusive regularly scheduled sit-down interview with *The Daily Iowan*,

"I'm not convinced at all that we should play this game again — here or there or anywhere — unless we can protect our fans, our band, and of course our athletes." His comments questioning the game's continuation out of concern for students' safety widely circulated state and national media, prompting reactions in press conferences the following day from Wintersteen, Iowa State Athletic Director Jamie Pollard, and Gov. Kim Reynolds — who all defended the game's future. Pollard pointed fingers at UI band members for the injuries reported from the Sept. 14 game, because he said they did not follow directions on exiting Jack Trice Stadium in Ames. The *DI* reported Sept. 26 that ISU in an email only provided the Hawkeye Marching Band with entrance instructions but did not include exit directions. Harreld told the *DI* in September that the regent institutions would discuss safety protocols regarding the size of the universities' security forces, the location of band-bus parking, and where to have visiting bands sit in the stadium stands. He said Wednesday that in the beginning stages of the investigation, the UI's stance was that "if we couldn't keep them safe, then we wouldn't put them in that environment again." Since then, he said the universities have swapped game-day safety plans and had several meetings with



The Hawkeye Marching Band performs during a football game between Iowa and Iowa State at Jack Trice Stadium in Ames on Sept. 14, 2019. **Shivansh Ahuja/The Daily Iowan**

Wintersteen, the athletic directors, public-safety directors, and band directors about improving safety protocols. He declined to share specifics because the information pertains to student safety. Addressing rowdy and potentially harmful fanbase behavior is also something he said the UI and ISU have agreed to prioritize. "Let's not berate each other in the stadium," he said. "Let's be Iowans. Let's celebrate this wonderful tradition we have rather than yelling and screaming, the fanbase throwing objects..." UI officials, including Harreld and Iowa Athletic Director Gary Barta, met with the band Tuesday at Voxman Music Building. Harreld said there have been discussions of the bands having more security

officers surrounding them and providing explicit directions and logistical support to the visiting band. "How do both institutions really work with their fans to say we really, really cherish this tradition, but not the way it's starting to play out," Harreld said. Richards said the regent universities have each "made a commitment to continue to make safety at our games a priority." "We want to be able to provide a safe environment for everyone, and don't want anyone to feel unsafe at any of our events," he said. "We applaud the efforts of all three schools to come together and implement protocols to meet that end." Kelsey Harrell contributed to this report

SEAL	SCONES	LET	4	5	8	6	9	2	1	7	3
PLIE	EFFECT	ALE	3	6	2	8	1	7	9	5	4
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SIPCA	SITOP	GAPS	1	9	6	7	8	4	5	3	2
WAITUNTIL	HORSE		8	3	7	2	5	1	6	4	9
ORNO	ITEM	PRES	5	2	4	3	6	9	7	8	1
MIA	ACME	UAR	8	3	7	2	5	1	6	4	9
BEIN	THE	NSTORMY	5	2	4	3	6	9	7	8	1
AVE	JAKE	EEO	7	4	3	1	2	6	8	9	5
CASK	ZION	AGAR	2	8	9	4	7	5	3	1	6
AFTER	CHOCOLATE		6	1	5	9	3	8	4	2	7
TRADE	IN	RURAL									
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Financial-aid leaders discuss affordability

At a state Board of Regents meeting in Urbandale on Wednesday, financial aid directors from the three regents' public universities presented their annual financial aid report.

BY KATIE ANN MCCARVER
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URBANDALE — Heads of financial aid from the state Board of Regents institutions addressed accessibility to and affordability of college for students, as well as their efforts to minimize debt in the face of increasing costs, at the regents' Wednesday meeting.

The universities use financial aid as a mechanism for recruitment and retention, said Roberta Johnson, director of the Financial Aid Office at Iowa State University. Alongside financial aid heads Cindy Seyfer from the University of Iowa and Tim Bakula from the University of Northern Iowa, Johnson said the trio is working to stabilize student debt.

"We don't want to just bring students to our institutions only to have them find out later that they cannot afford to stay," Johnson said.

One way to close financial gap for college costs is to make students and their families more aware, Seyfer said. That means not packaging the Parent PLUS Loan, she said. All three regent universities have already, or are planning to, stop

packaging the loan in an effort to make sure parents know the loan is credit-based and not guaranteed.

By not packaging the PLUS loan, Seyfer continued, parents won't arrive on campus thinking that finances are covered and then be unable to access it.

"It doesn't mean that we're not telling students and parents about that resource and that they're not able to take advantage of that," Seyfer said. "... We want to make sure that families are exploring all their options and are fully aware of what they're going to need in terms of covering their costs."

To see student debt drop dramatically is an unrealistic endeavor, she said, so for now, staying stable is a "win." A number of goals motivate how each institution awards financial aid, Johnson added, and often those goals seem to contradict one another — like affordability and accessibility.

"We're doing an interesting mosaic ... to put together the best package to encourage students to enroll at our institutions," Johnson said.

Approximately 69 percent of UNI students, 58.5 percent at ISU, and 50 percent at the UI

borrow to fund their education, Bakula said, adding that the regents mandate financial literacy training for students.

Compared with U.S. peer institutions, Johnson said regent institutions are relying more heavily upon institutional funding. According to data she shared from 2018-2019, 6.6 percent of undergraduate financial aid in the U.S. was provided by state grants, compared with 0.4 percent in Iowa.

At public institutions, federal financial-aid dollars equal \$373.1 million, regents' dollars another \$273.3 million, the state awards \$2.8 million, and \$122.3 million from outside organizations and foundations — scholarships which many students, particularly freshman, are acquiring when they enter college, Johnson said.

"... In many of the other states there are robust state grant programs that are available to assist students at those institutions," Johnson said. "So, we are relying very heavily upon institutional aid to assist us, as well as using the federal programs and the funds that our foundations are raising."

The drop in state funding for financial aid between the 2008-



Photo illustration by Raquele Decker

09 academic year and the 2018-19 academic year is 60 percent, Seyfer said. She added there have been very minor increases in federal aid in the last 10 years.

The UI discontinued a Summer Hawk Grant program, which provided financial assistance to in-state students taking classes in the summer with a goal of helping students not on track to graduate in a timely manner, after the 2017-18 academic year. Seyfer cited

less-than-expected rises in four-year graduation rates and dwindling state funds as the reason for the grant ending.

Fifty-four percent of the Class of 2017 graduated in four years, matching the four-year graduation rate of the prior two graduating classes.

Another consideration that financial aid offices at each regent institution have made over the last few years, Seyfer said, is the basic needs and often

unexpected costs that students face — homelessness, food insecurity, rent, and more. Meeting these needs often takes the form of emergency grants, she added.

"Ways in which we help people that may not have an actual monetary value attached to it may not show up on these reports," Seyfer said, "but are really important to the retention and the well-being of our students."



Katrina Zentz/The Daily Iowan

Sen. Chuck Grassley, R-Iowa, listens to newly-elected Iowa House Speaker Pat Grassley, R-New Hartford, address the Iowa House at the Iowa State Capitol on Jan. 13.

IMPEACH FROM FRONT

investigation," Grassley said in his speech.

Grassley claimed the argument from House Democrats rested on a subjective interpretation of the president's motive. He said convicting Trump on the charges in the articles of impeachment would lower the bar of impeachment and set a dangerous precedent for the future.

"The ambiguity surrounding the House's abuse of power theory gives this senator reason enough to vote not guilty," he said.

Ernst's remarks Tuesday followed much of the same material as Grassley, and she argued that the judgement of Trump's conduct should be left up to voters in November — a major argument given by several Republican senators.

"Under the Constitution, impeachment wasn't designed to be a litmus test on every action of the president," Ernst said. "Elections were designed to be that check."

Ernst came under criticism on Sunday after suggesting in an interview with Bloomberg News that Republicans in the Senate may impeach Biden immediately should he become president. However, she said Monday those comments were taken out of context.

The vote fell largely along party lines, with Sen. Mitt Romney, R-Utah, being the only Republican to break from the party and vote to convict. Romney said in a speech just ahead of the vote that he believed Trump had personal and political motivations for ordering the

investigations, and that his conduct warranted removal from office.

"What he did was not perfect," Romney said. "No, it was a flagrant assault on our electoral rights, our national security interests, and our fundamental values. Corrupting an election to keep oneself in office is perhaps the most abusive and destructive violation of one's oath of office that I can imagine."

The Senate deliberations

came at a critical time in the 2020 presidential campaign, as Democratic candidates were flooding the state ahead of the Iowa caucuses. Presidential candidates in the Senate — Amy Klobuchar, D-Minn., Bernie Sanders, I-Vt., Elizabeth Warren, D-Mass., and Michael Bennet, D-Colo. — had to cancel events and send surrogates around the Hawkeye State during the week of hearings.

PROTEST FROM FRONT

concerned about the university underfunding organizations on campus that benefit minorities and first-generation students. The group said these organizations were crucial in the retention of underrepresented students at the UI.

UI College of Education student Dulce Escorcía became emotional during the protest, stating college is about learning, but higher education isn't. She said race plays a significant role inside and out of classrooms.

"With high tuition, you [the board] have created a culture across campuses that prioritizes white and wealthy students," she said. "Low-income students and students of color are seen as lacking resources and lacking knowledge. It is surprising and impressive when students do well in class alongside white students. There are questions about if we are meant to be here at your institutions. Similarly, students question if professors of color can participate in academia."

Escorcía, a Latinx student, said racist experiences were plentiful to her and other minority students on the UI campus.

"In my freshman year at Iowa, I had already heard about racist acts at the university,"

she said. "I saw Nazi graffiti [on campus]... There are white supremacists on campus and you all don't care."

She discussed an instance last spring where a banner reading "Build a Wall" was on campus by students. Escorcía said the university administration allowed space on campus for white supremacists.

Hayley Bruce with the UI Strategic Communications Office told *The Daily Iowan* after the Feb. 21, 2019 demonstration that the university "values the First Amendment" and iterated that the university encourages the respectful exchange of ideas on campus. Student group Young Americans for Freedom's initial request to reserve Kautz Plaza for the protest was at first denied because of university policy that does not allow certain structures there without prior approval.

"The student organization intended to erect a wall out of tarp and PVC pipes as part of the event," she said. Bruce added that the events committee proposed Hubbard Park as an alternative location because structures are permitted in that space.

"The committee also gave the student organization the alternative of using Kautz Plaza and including their tarp as a banner over their table to align with university policies," she said.

Young Americans For Freedom appealed the decision to UI officials, and Bruce said

their appeal was granted based on the current operations manual policy ensuring that displays don't constitute a safety hazard or obstruct access to campus buildings and spaces.

The regents are unable to engage in conversation with the protesters according to open-meetings laws because the item was not on the meeting docket, Regent Executive Director Mark Braun told the *DI* after the regents' meeting adjourned early.

Before the protest, Iowa Student Action sent a letter to the regents Dec. 8. The letter explained the multi-year tuition policy was hurt minorities.

On Dec. 12, Regent President Mike Richards sent a letter on behalf of the governing board, explaining the concerns about diversity were heard and that there were public forums on tuition on each campus before the multi-year system was adopted.

While speaking with the *DI* Wednesday, Richards said the regents adjourned the meeting early due to the protests and were unable to discuss the items on their docket.

"We had a time for public comment," he said. "There was a window from 12 to 1 and they did not avail themselves at that opportunity. The board would have sat and listened to all of the things that they had to say. They missed that window or chose not to take it. This is what we had to do."

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Opinions

COLUMN

A national referendum system would create even more issues

Like Tom Steyer's campaign, it's a bad idea to make federal decisions via popular vote.



JASON O'DAY
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Businessman Tom Steyer has a plethora of ideas, and has spent millions of dollars parading those ideas around with online ads. While his Democratic nomination has gone nowhere, lots of his policy positions are worth exploring.

Most of the billionaire's schemes are counterproductive, but perhaps the worst one is holding national referendums on federal policy.

Democrats could not handle our small-state caucus vote tally earlier this week. In 2012, the Iowa GOP also messed up — pulling a Steve Harvey by declaring the wrong winner and correcting itself days later.

Imagine the potential for chaos and error in a national referendum.

The results of a referendum can breed even more resentment than candidate selections, especially when results are close and subsequently contested. Some of us are still bitter about the fifth season of American Idol when Chris Daughtry may have missed out of a top-three spot.

Even when the vote is conducted legitimately, those on the losing side will try to dismiss the results or overturn them. In the case of the Brexit referendum in the U.K., many voters have spent the last four years clamoring for a second vote to reverse the first one.

Like the rest of politics, referendums are susceptible

to demagoguery and manipulation, making them a favorite tool of oppressors. Napoleon Bonaparte often used plebiscites to justify his usurpations of power. A 2009 referendum in Switzerland prohibited Muslims from building minarets on their mosques.

In general, voters are ill-informed. A 2018 survey by C-SPAN found that 52 percent of respondents

questions. This is why we elect representatives who dedicate much of their time studying issues, and consult with experts to make crucial decisions.

The biggest problem with referenda is that they dichotomize complex, multi-faceted issues into close ended questions. The process of voting for president, electing members of Congress, and advocating legislation can

to Iraq was a mistake in July 2003. By August 2005, that figure had doubled to 54 percent. Rapidly changing trends can be found on topics such as same-sex marriage and gun control.

A national referendum would fundamentally undermine the federalist nature of our constitutional republic.

What's best for Floridians might not be best for Iowans. Policy diffusion shows us that the people closest to a problem are best equipped to solve it. The beauty of congressional districts and the Electoral College is that they minimize the impact of voter fraud or miscalculation to relatively small enclaves. If vote tallies are wrong in one state, that doesn't necessarily skew results for the rest of the country.

Our Founding Fathers wisely understood the majority will almost always trample on the minority. Some may call it direct democracy, but that's simply a nicer way of saying mob rule.

'A national referendum would fundamentally undermine the federalist nature of our constitutional republic.'

could not name a single U.S. Supreme Court justice — which makes me happy that Theodore Roosevelt failed in his 1912 populist crusade to implement judicial recall by popular vote.

Most voters have better things to do than to pour hours of research to adequately understand ballot

be messy but it's better than any other way of running a country.

Sticking a wet finger in the political wind is no way to make important decisions. Public opinion sees drastic and sporadic shifts over time. According to Gallup, only 27 percent of Americans thought sending troops



Businessman Tom Steyer speaks during a campaign rally at Backpocket Brewery in Coralville on Sunday. Shivansh Ahuja/The Daily Iowan

COLUMN

Don't panic over the coronavirus

The outbreak of a new disease is something to be proactive about, but panic is its own kind of plague. Governments and individuals need to ensure responsible composure.



BECCA BRIGHT
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Remember the Ebola virus? What about the Zika virus?

Both were epidemics during the 2010s that caused considerable anxiety for many Americans — and reasonably so. When there's an outbreak, wherever it's coming from, being wary is a smart response. But the real impact of these viruses in the U.S. was tiny.

Right now, it's the same with the coronavirus.

With the constant news cycle on the development of the

most recent coronavirus virus, it's easy to feel a buildup that leads to panic.

Seriously, don't panic. Panic is oftentimes its own kind of plague, and the best treatment is information. Keep away from over-reporting to the point of sensationalism typical of American news media, and stay close to factual updates. We know that several cases of severe pneumonia began to appear in December, all in the city of Wuhan, China. As the number of cases increased in January, health experts in China identified that this disease was a new virus. It's a disease very similar to pneumonia, but it has the potential to kill if untreated.

Also like a bad cold, the coronavirus is very contagious. This is what has our attention.

Within the last few weeks, the World Health Organization declared a global health emergency. Which of course they should do, as Wuhan is a city of almost 12 million people and a major landing point for travel. Too many

'Keep away from over-reporting to the point of sensationalism typical of American news media, and stay close to factual updates.'

people are exposed for this to not require global attention by medical professionals and science experts.

Since December, cases of the coronavirus are appearing in countries outside of China, including here in the U.S. Last week, there was a case reported just a few hours away from Iowa City, in Chicago. Uni-

versity of Iowa Vice President for Medical Affairs Brooks Jackson shared Wednesday at the state Board of Regents meeting in Urbandale that the UI campus is monitoring seven travelers from China for coronavirus symptoms.

No confirmed cases have been reported in the area.

Combined with the recorded spread of the coronavirus, and the high numbers of those infected in China because the coronavirus is as contagious as the common cold, we can see why fear would also spread. But it really has no reason to.

GUEST OPINION

New building is a suitable home for UI psychology

The department benefits greatly from this long-awaited upgrade in amenities.



Wyatt Dlouhy/The Daily Iowan
The Psychological and Brain Sciences Building is seen on Jan. 24.

At long last, students in the Psychological and Brain Sciences Department have a home.

Sure, we've had the Spence Laboratories of Psychology since 1968, and clinical folks have Stuit Hall. But the department office, faculty offices, and several labs — including my own — were in Seashore Hall until this semester.

Seashore, however, was not a home — which I'm sure you could attest if you've ever visited office hours or had a discussion there.

Belly-up cockroaches could be found in the east side stairwell, and my "office" was a former men's room, as evidenced by the sign still on the door. The only window in the room was above my desk, so high above me that I couldn't see out of it anyway.

The new Psychological and Brain Sciences Building is the opposite of this and more. It is the new department's home, but it also simply feels like a home.

Being in the new building, it's easy to realize the importance of space. There are actually windows, and lots of them. They're abundant in labs, faculty offices, and common areas.

Labs share corridors together, leading to more conversations among undergrads, graduate students, and professors across labs. That's much more than what was possible in Seashore. This can

lead to promising collaboration opportunities between researchers whose work may appear too different to bridge at first glance.

Also, people will simply be happier coming to work in a bright, new, and inviting space.

Similarly, the common spaces on each floor offer ample opportunity for students to just come hang out and do their work, where they might run into and chat with a classmate they recognize but don't know, or even one of their professors. It's instrumental in breaking down that wall that causes professors to sometimes be seen as not human, but the arbiter of your future.

The University of Iowa's Psychology Department has a rich history, beginning in 1890 — the sixth oldest in the U.S. It boasts alums including pioneering researchers such as Kenneth Spence, a highly decorated contributor to learning theory, and Albert Bandura, the most cited living psychologist. The UI also boasts current leaders in their respective fields across a variety of subfields within psychology.

It is only fitting that the department finally has a new building — a new home — to foster the inspirational leaders that will emerge in the decades to come.

— **Todd Pruner**
UI psychology Ph.D. candidate

Not only is fear unnecessary, it's simply unhelpful.

On Monday, the BBC published an article reporting that the Chinese foreign ministry spokesperson Hua Chunying criticized the U.S. as "only creating and spreading fear."

Essentially, the Chinese government is frustrated that instead of offering medical assistance to Wuhan, the U.S. has ordered the departure of all U.S. personnel under 21 years old in China. The U.S. has also ordered that any U.S. citizen who has been in or near Wuhan be quarantined for two weeks upon return.

These orders, while with intention for the health and safety of Americans, is not the best response.

While there is currently no vaccine for the coronavirus,

much of the world has the medical resources to help treat the illness.

There's ample treatment available here. If an Iowan somehow became infected with the virus and sought immediate hospital care, they would recover within days. What about the case of the coronavirus in Chicago? That patient has already recovered.

Instead of isolating the Chinese government because of this coronavirus outbreak, we should push our government to assist. Right now, there is no reason to panic for Americans' safety about this virus.

Stay informed through the World Health Organization. Support global efforts to treat and cure those affected. It's the responsibility for public concern to be productive, but not panicky.

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Softball prepared to make strides in 2020

Despite a 19-32 season last year, the Hawkeyes believe their offseason training has them primed to take big steps forward in 2020.

BY AUSTIN HANSON
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When the ground thaws in Iowa, softball season begins.

While the ground has yet to fully unfreeze, Hawkeye softball is wasting no time preparing for the fast-approaching 2020 season.

"We've been working so hard this season," freshman Nia Carter said. "We have like no days off. We come into practice with a positive mentality every time. This season is going to be really good for us."

Iowa is rightfully looking toward the future, rather than back at the past. The Hawkeyes went 19-32 last year but learned many valuable lessons for the road ahead.

"I think my biggest thing, and as a team, we worked a lot on confidence," senior Allison Doocy said. "A lot of [last year's games] we could've won, but we

just didn't believe in ourselves. It was a transition period. I think we put that on ourselves too much and made that an excuse. This year, we know we're confident and ready to take on any competitor, and we can beat just about anyone."

Doocy and the Hawkeyes' optimism might not be misplaced. USA Today's latest softball top-25 poll only featured four Big Ten teams: No. 8 Minnesota, No. 14 Northwestern, No. 17 Michigan, and No. 25 Wisconsin. Ohio State was the only other team receiving votes in the Jan. 28 poll.

"We can compete against [Big Ten competition]," head coach Renee Gillispie said. "We beat Ohio State last year. We had some good games against Minnesota. We know we can compete with them on that level. I think we're seeing we can compete in the Big Ten. It's not such a scary thing this year. They are ready to go after it."

The Hawkeyes' newfound confidence sprouted in the most unusual of ways. Gillispie and her team credit the revitalization of Iowa softball's culture and training to a Marine Corps exercise they participated in during the offseason.

"We brought in the program from the Marine Corps and worked with them on what it means to have somebody's back," Gillispie said. "I really see that program helping us this year. [We are] understanding toughness. They understand the difference between being injured and hurt, being able to work through when they're in pain and having somebody's back when they don't feel up to it. They're feeling like they have to give a little more of themselves for their teammates."

Sophomore Kit Rocco is new to the Hawkeye softball program. The Northern Kentucky transfer felt the impact of the

Marine Corps program upon arriving at Iowa.

"When the program came in, they really introduced us to the 'one team, one heartbeat' [mentality]," Rocco said. "I think that's really pushed us to be a closer-bonded team and made us really push for each other to just win games. After we went through that program, it was like a whole new level of bonding. When you roll in the sand together, you basically are a family. It's almost like you have the same blood."

In addition to a new mentality, Gillispie can see a physical difference in her team.

"We worked so hard last year," Gillispie said. "We had quite a few injuries last year that we were kind of battling through. We've got a very healthy squad right now. They're all working hard in the weight room. Our strength coach has done a great job with them this year. They're



Iowa pitcher Allison Doocy throws out a pitch during the first game in a double header against Illinois on April 13, 2019. Jenna Galligan/The Daily Iowan

looking like Division I athletes now."

The Hawkeyes' offseason training will finally be put to test

over the weekend. Iowa kicks off its season at the Kickin' Chicken Classic on Friday with a matchup against Eastern Carolina.

FOOTBALL CONTINUED FROM 6A

said. "Obviously, they're doing something right. They're coming from great training."

Cronk begins to settle in

Indiana graduate transfer Coy Cronk is set to play a key role for the Hawkeyes in 2020.

With Tristan Wirfs leaving the Iowa program in favor of the NFL Draft, Cronk's circumstances allow him to make an immediate impact in a conference he already has experience in.

Now, Iowa's offensive line boasts Alaric Jackson and Cronk — two players with a multitude of starts.

While Cronk won't automatically be thrown into a starting role, he has a leg up after serv-

ing as a captain with the Hoosiers.

"He wanted a change of scenery for whatever reason, and I think he was just a good match," Ferentz said. "With Tristan leaving, it was really timely. He's not an incumbent, either; nobody's an incumbent, but he's going to have every opportunity to earn a job on the line out there."

Lois welcomed into Hawkeye program

Michael Lois, a defensive lineman from Elkhorn, Wisconsin, signed with the Hawkeyes on Wednesday, but he might not play.

Lois broke some vertebrae in his spine after hitting his head on the bottom floor of a pool in 2018, leaving him momentarily paralyzed.

While he might not suit up for the Hawkeyes, Ferentz said the team welcomes Lois to make an impact in other

areas.

Ferentz said when he coached at Maine, players not on the field were expected to do something in the program, whether it came in the form of taping practice or working in the office.

That's not a requisite at the Big Ten level, Ferentz said, but he'd be happy to allow Lois to play a role.

"The good news is he's functioning a lot better," Fer-

entz said. "Whether or not he can play football remains to be seen. I'm not optimistic. But as a parent and a coach, in the big scheme of things, that's hardly the most significant thing in the equation. Right now, he's doing really well."

"If he'd like to be involved, that's certainly open. ... If a player chooses to remain involved, we're more than welcome to that."

PURDUE CONTINUED FROM 6A

the first 20 minutes of the game. Purdue came into its matchup with Iowa averaging 67 points per game. The Boilermakers nearly hit that mark in one half.

Purdue went into the break leading 61-36, the most points the Boilermakers have scored in a half under head coach Matt Painter.

Garza again did the heavy lifting for the Hawkeyes against Purdue. His supporting cast didn't offer much help, however.

The junior scored 17 points in the first half on 6-of-10 shooting. Garza didn't haul in a single rebound in the first half, contributing to Purdue's domination in that area.

For the game, Garza finished with 26 points and only a single rebound. Iowa's next highest scorer was forward Ryan Kriener,

who finished with nine points.

The Hawkeyes didn't grab a defensive rebound through the first four minutes of game time. Purdue had a stunning advantage on the glass in the first half. The Boilermakers brought in an offensive rebound after each of their first five missed shots.

"I think the way they pounded us on the glass early — not that they don't do that, they do that to a lot of people — we have to

be better there," McCaffery said. "You at least need to give yourself a chance if they do miss. What happens, especially on the road, is that when you're down early you try to get it back all at once, which isn't going to work."

The most dominating area for Purdue against the Hawkeyes was shooting from 3-point range. Iowa shot 2-of-13 from 3-point range in the first half. The Hawkeyes didn't convert their first shot from deep

until the 6:14 mark when CJ Fredrick hit a 3-pointer.

Purdue was on the totally opposite end of the spectrum, hitting 11 3's in the first half on 20 attempts.

Purdue finished with 19 3's on 34 attempts. The Boilermakers also shot 63 percent from the field compared to Iowa converting on 43 percent of its shots — including only six of its 25 3-pointers.

Four Purdue players scored in double-digits, led by Evan Boudreaux with 18

points.

"I don't think when we needed to we competed the way we should have," McCaffery said. "We kinda lost our composure. They benefited from that."

The loss is Iowa's second straight on the road. The Hawkeyes now sit at 16-7 on the year and 7-5 in Big Ten play. Iowa returns to Carver-Hawkeye Arena Saturday at 5:07 p.m. looking to avenge a loss from earlier in the season against Nebraska.

STREAK CONTINUED FROM 6A

I mean, you see games happen where one player is on, and all of a sudden, a bunch of them are on. It's one of those strange, psychological things, I think. But I also think Nebraska plays really good defense, and I think they got some long guards again that make it hard for you."

Defensively, the Hawkeyes allowed five Cornhuskers to score

double-digits last time out. Junior center Kate Cain scored 16 points, and senior guard Nicea Eliely scored 12 points. Despite coming off the bench, sophomore forward Leigha Brown is the Cornhuskers' leading scorer, averaging 13.5 points per game.

Senior guard Kathleen Doyle believes her team will perform better against the Cornhuskers this time around.

"It just helps us with our scout, knowing what they did against us in the first game and what worked for them, just so

we know what to expect going into the game," Doyle said.

Not only do the Hawkeyes want to change what they did against the Cornhuskers the last time out, they also want to avenge their 78-65 loss to Michigan last Sunday.

The Hawkeyes were outplayed by the Wolverines in every phase of the game. That stung the Hawkeyes, and they don't want to feel that sting again. Bluder said the team felt more disappointed that they didn't play their best basketball

than the loss itself.

In Ann Arbor, sophomore center Monika Czinano returned to the court after missing one game with an ankle sprain on Jan. 26 against Michigan State. Though she wasn't able to start, she did have six points and three rebounds.

According to Bluder, Czinano will start if she is nearly at full capacity.

"Every single day, it's been like a really dramatic recovery," Czinano said. "I mean, our athletic training staff has had me doing

everything. Everything's possible, so definitely just excited that I don't have to do it again."

There's only seven more regular season games remaining for the Hawkeyes, including tonight's game, and all of them are in the Big Ten. This is crucial, because the Hawkeyes are in the thick of the race to win the Big Ten. The Hawkeyes are tied for first place with No. 13 Maryland and No. 21 Northwestern. No. 18 Indiana is one game behind.

With the season dwindling down, the Hawkeyes know they

have to keep pushing on the gas pedal and play on a championship level.

"You've got to do your work in January and February to make it a fun March," Bluder said.

IOWA-NEBRASKA INFORMATION

- **Who:** No. 20 Iowa vs. Nebraska
- **Where:** Carver-Hawkeye Arena
- **When:** Today, 6:30 p.m.
- **TV:** BTN Plus

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HAWKEYE UPDATES

Kemerer earns USA Wrestling athlete of the week honor

USA Wrestling named Iowa's Michael Kemerer their wrestler of the week on Wednesday.

The announcement came just one day after the Big Ten conference dubbed Kemerer its wrestler of the week.



Kemerer

Kemerer is ranked first in the nation at 174-pounds. He earned that distinction by defeating then No. 1 Mark Hall of Penn State by decision, 11-6.

Kemerer's effort helped spark No. 1 Iowa's 19-17 comeback victory over No. 2 Penn State on Jan. 31.

The senior followed his performance by beating No. 23 Layne Malczewski of Michigan State on Sunday. The Hawkeyes would cruise to a 32-3 win over the Spartans.

Kemerer has now defeated six ranked wrestlers on the season: No. 16 Marcus Coleman of Iowa State, No. 4 Dylan Lydy of Purdue, No. 6 Mike Labriola of Nebraska, No. 8 Kaleb Romero of Ohio State, No. 1 Mark Hall, and No. 23 Layne Malczewski.

Kemerer was selected from a large pool of athletes USA Wrestling was considering.

Three Hawkeyes enter ITA National Rankings

The Intercollegiate Tennis Association released its Division I National Rankings on Wednesday. Three Hawkeyes made the list: Kareem Allaf, Will Davies, and Oliver Okonkwo.

Allaf is ranked No. 53. This is the highest ranking the senior has ever received as a Hawkeye.



Allaf

Allaf has accrued the third most tennis wins in school history with 78 on his collegiate career.



Davies

He also has 132 wins over his career as a Hawkeye when doubles matches are included. The number is good for fourth in school history.

Davies and Okonkwo enter the national rankings as a pair. The duo is currently ranked tenth in the nation. This is the highest ranking a Hawkeye doubles duo has ever received. The pair set the record last fall with a No. 16 ranking.



Okonkwo

The Davies-Okonkwo duo is the second highest rated duo in the Big Ten.

NCAA WBB RANKINGS

1. South Carolina
2. Baylor
3. Oregon
4. UConn
5. Louisville
6. Stanford
7. North Carolina State
8. Mississippi State
9. Oregon State
10. UCLA
20. Iowa

QUOTE OF THE DAY

"When you roll in the sand together, you are basically a family. It's almost like you have the same blood."



-Iowa softball's Kit Rocco on team bonding

STAT OF THE DAY

There have been

\$9 million

contributed to Iowa's new wrestling facility so far.

Hawkeyes recruiting from down under

Iowa head coach Kirk Ferentz discussed the Hawkeyes' 2020 recruiting class on National Signing Day, including Australian punter Tory Taylor.



Shivansh Ahuja/The Daily Iowan

Iowa head coach Kirk Ferentz speaks on the U.S.S. Theodore Roosevelt in San Diego on Dec. 24, 2019.

BY PETE RUDEN

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It appears that Iowa liked what it saw from punter Michael Sleep-Dalton throughout the 2019 season.

For the second year in a row, the Hawkeyes' roster will feature a punter from down under.

Tory Taylor, a native of Melbourne, Australia, will compete for the punting job with sophomore Ryan Gersonde in 2020.

Unlike Sleep-Dalton, however, Taylor doesn't have college football experience; he will enter the Iowa pro-

gram as a freshman.

"He's got great raw skills, but he hasn't played football," Iowa head coach Kirk Ferentz said. "They don't play football like we play it there, so that's going to be an adjustment for him. We're going to have to work like crazy in practice once we get going."

Iowa special teams coordinator LeVar Woods made the trip to Australia and continued to pursue the 6-foot-4, 225-pound Taylor.

In the past, Ferentz noted a punting problem in the United States, saying there weren't enough of them.

Iowa then shifted its attention elsewhere.

Last season, Sleep-Dalton averaged 41.7 yards per punt with a long of 63. He also pinned 23 kicks inside the opponents' 20-yard line.

A few months later, Taylor officially became a Hawkeye on Wednesday, which was National Signing Day.

"When you look at the influx of Australian punters across the country — look at the Ray Guy Award list, the semifinalists list — those guys are always littering those lists," Iowa recruiting coordinator Tyler Barnes

SEE FOOTBALL, 5A

Iowa women's hoops hopes to keep streak

The Hawkeyes are recovering from a Big Ten loss at the hands of the Wolverines. Tonight, Iowa will attempt to avenge its only other Big Ten loss of the season against the Cornhuskers.



Shivansh Ahuja/The Daily Iowan

Iowa forward Monika Czinano looks to shoot during a women's basketball game between Iowa and Indiana at Carver-Hawkeye Arena on Jan. 12. The Hawkeyes defeated the Hoosiers, 91-85, in double overtime.

BY ISAAC GOFFIN

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The last time Iowa women's basketball suffered a loss at Carver-Hawkeye Arena was 739 days ago when Nebraska charged the Hawkeyes with their only loss at home.

With a home winning streak of 32 consecutive games on the line, the Hawkeyes will need to get past the Cornhuskers to keep the second-longest home game winning streak in the nation alive.

The No. 20 Hawkeyes are 18-4 overall and 9-2 in the

Big Ten, and the Cornhuskers are 15-7 overall and 5-6 in the Big Ten. The last matchup between the Hawkeyes and Cornhuskers served as both teams' Big Ten season openers. The game ended 78-69 in favor of Nebraska.

After that game, Iowa head coach Lisa Bluder said her team didn't shoot the ball like they were capable of, making only 36.8 percent of shots from the field. Bluder thinks that will change tonight.

"I think shooting, a lot of it is confidence," Bluder said. "A lot of it is belief in yourself, and it's contagious."

SEE STREAK, 5A

Early deficit dooms Hawkeyes against Purdue

Iowa trailed Purdue 17-2 in West Lafayette and never came back in a 104-68 loss to the Boilermakers.

BY ROBERT READ

robert-read@uiowa.edu

Playing on the road in the Big Ten has been a difficult situation to be in all season long. Purdue taught Iowa that lesson again Wednesday night.

Iowa scored the first bucket of the game on a Luka Garza shot to take a 2-0 lead, but the Boilermakers exploded on offense shortly after that. Purdue went on a 17-0 run after Iowa took the lead, a deficit the Hawkeyes couldn't come back from. No. 17 Iowa lost, 104-68, in West Lafayette.

The result marks the biggest win against a ranked team in Purdue history.

"We're down [17-2]," Iowa head coach Fran McCaffery said. "We've got to score; we've got to get going. To Luka [Garza's] credit he helped us hang in a little bit. Other than him, we really didn't have much going offensively, which puts even more pressure on your defense and your rebounding."

Nothing went right for the Hawkeyes in

SEE PURDUE, 5A



Garza



A UI alum, Iowa City native, and Des Moines resident all broke the mold on being an author when they decided to self-publish their works.

BY KYLER JOHNSON
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At first glance, one would be hard pressed to spot a difference between traditionally-published and self-published books. However, the path from conception to publication is very different. Detailing personal experiences with the modern process of self-publishing, three Iowa residents help give insight to its complex world.

Iowa City is an enriching place for artists and writers to thrive. The renowned

University of Iowa Writers' Workshop attracts some of the best in the nation in search of graduate training, and students from around the world are also involved in its undergraduate creative writing program. At the end of the day, not every one of these creators can find a place under the roofs of HarperCollins or Simon & Schuster.

Recent UI graduate Rebecca Cammenga discovered more about the self-publishing route through a course she took at the UI. The course,

entitled Book Design for Publishing, led Cammenga and her classmates into aspects of the publishing process, including typography, cover design, and formatting.

"I thought it was an extremely beneficial process to learn," Cammenga said. "One thing I hadn't really thought about was that writers write the words in such an intentional way, but how people design their books affect people too."

The course also required Cammenga to self-publish a piece of her own. She chose

the first draft of a novella she had been working on at the time, and though only printing a few copies for friends, family, and her professor, Cammenga said she found the process insightful.

"It's valuable to learn every aspect of the publishing process," said Cammenga. "Whether it's traditional or not."

The website platform used for the class, Lulu, served as an online distributor of the work, offering initially free services for those looking to put their book somewhere. Beyond that one specific ser-

vice, there are a bevy of options for authors to pay for editing, cover art, and other additional services within the publishing process.

While books adorn shelves so easily, it's easy to forget how much money goes into their production, which can be a big factor when it comes to self-publishing, said Iowa City resident and self-published author Steven Anderson.

Self-publishing through Xlibris, a company based in Indiana, and utilizing similar services to that of Lulu's paid services, Anderson said

he has not yet made back the costs he has already invested in his book *Journal to Narayama and Love Poems*, originally published in January 2019.

"You have to have a maximum of how much it's going to cost," Anderson said. "The company did a wonderful job of the presentation for the book, but now the cost for publicity has me in debt."

The amount of money Anderson spent versus the limited readership he has acquired has left Anderson, as he said, pessimistic about the process.

Photo Illustration by Katie Goodale
Design by Katina Zentz

See Publish, 4B

ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER
@DAILYIOWANARTS

ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



TODAY 02.06

MUSIC

- MIKE DOUGHTY, 8 P.M., THE MILL, 120 E. BURLINGTON

WORDS

- THURSDAY NIGHT LIVE OPEN MIC, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- SEAN ADAMS, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- PENCIL MEMORY TOUR, 7 P.M., YACHT CLUB, 13 S. LINN
- A. M. HOMES Q&A (WITH ROSEANNE CASH), 10 A.M., GLENN SCHAEFFER LIBRARY, 507 N. CLINTON

THEATRE

- THE AGITATORS, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- HIT THE WALL, 8 P.M., THEATRE BUILDING

FILM

- 2020 OSCAR SHORTS- ANIMATED, 3:30 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
- LES MISERABLES, 3 P.M., FILMSCENE— THE CHAUNCEY
- 2020 OSCAR SHORTS- DOCUMENTARY, 5:30 P.M., FILMSCENE— THE CHAUNCEY
- 2020 OSCAR SHORTS-LIVE ACTION, 8:30 P.M., FILMSCENE— THE CHAUNCEY

MISC.

- RED & BLUE FOOD & BREW, 6 P.M., BIG GROVE BREWERY & TAPROOM, 1225 S. GILBERT

FRIDAY 02.07

MUSIC

- BOB MARLEY BIRTHDAY BASH, 9 P.M., GABE'S, 330 E. WASHINGTON
- DUELING PIANOS, 10 P.M., VUE ROOFTOP, 328 S. CLINTON
- THE PEOPLE BROTHERS BAND & ARMCHAIR BOOGIE, 8 P.M., THE MILL
- GOOD MORNING MIDNIGHT, PURPLE FRANK, DARK FAMILY, IN THE PINES, 8 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS

THEATRE

- HIT THE WALL, 8 P.M., THEATRE BUILDING
- THE AGITATORS, 7:30 P.M., RIVERSIDE THEATER
- BOEING BOEING, 8 P.M., GIVING TREE THEATER, 752 10TH ST., MARION
- HOME GARDEN, 8 P.M., THEATER BUILDING
- A GENTLEMAN'S GUIDE TO LOVE AND MURDER, 5 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. SE, CEDAR RAPIDS

WORDS

- READ ON THE RUG, 10 A.M., UNIVERSITY OF IOWA NATURAL HISTORY MUSEUM

FILM

- PARASITE (BLACK AND WHITE), 8:30 P.M., FILMSCENE— THE PED MALL, 18 E. COLLEGE

SATURDAY 02.08

MUSIC

- ROSANNE CASH, 7:30 P.M., HANCHER AUDITORIUM
- COMMUNITY FOLK SING, 3 P.M., UPTOWN BILL'S
- MILES OVER MOUNTAINS & SNEEZY DOLLARS, 11 P.M., YACHT CLUB
- SUMMER CAMP: ON THE ROAD TOUR, 8 P.M., GABE'S

THEATRE

- THE AGITATORS, 7:30 P.M., RIVERSIDE THEATER
- HIT THE WALL, 8 P.M., THEATER BUILDING
- BOEING BOEING, 8 P.M., GIVING TREE THEATER

WORDS

- INTRO TO LETTERPRESS, 1 P.M., IC PRESS CO-OP, 120 N. DUBUQUE

FILM

- SHADOW OF A DOUBT, 10 P.M., FILMSCENE— THE CHAUNCEY

DANCE

- SATURDAYS AT THE STANLEY— DANCING SHOES, 2 P.M., IMU

SUNDAY 02.09

MUSIC

- RATIONAL ANTHEM/TELETHON/DEVON KAY & THE SOLUTIONS/ INASMUCH, 7 P.M., GABE'S
- SOUNDS OF THE SEA: CONOR BROADERS, MA BASS-BARITONE RECITAL, 7:30 P.M., VOXMAN MUSIC BUILDING
- ARTS SHARE COMMUNITY CONCERT FEATURING IOWA PERCUSSION, 3 P.M., VOXMAN MUSIC BUILDING

THEATRE

- HIT THE WALL, 2 P.M., THEATRE BUILDING
- THE AGITATORS, 2 P.M., RIVERSIDE THEATER
- A GENTLEMAN'S GUIDE TO LOVE AND MURDER, THEATER CEDAR RAPIDS

WORDS

- TONIGHT'S FOR TEENS: GROUNDHOG EDITION, 5 P.M., NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY, 1400 INSPIRATION P1 SW, CEDAR RAPIDS

FILM

- BLUE CARPET BASH, 5:30 P.M., FILMSCENE— THE CHAUNCEY
- OSCAR NIGHT VIEWING PARTY, 5:30 P.M., BIG GROVE BREWERY

ART

- NEW CLASS! WIRE WOVEN LOOP EARRINGS, 1 P.M., BEADOLOGY

OPENING MOVIE

BIRDS OF PREY



Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn) will become the first DCEU (DC Extended Universe) movie of the year. Margot Robbie will continue her role as Harley Quinn, but in a notably different way than audiences saw her in *Suicide Squad*. This Harley Quinn is finished with the Joker, leaving behind her days of chasing after him. Quinn now joins forces with other female anti-heroes, including the Black Canary and Huntress, whose most notable on-screen roles came on the CW show *Arrow*, to form the group *Birds of Prey* in order to take down the villain Roman Sionis.

— Samantha Murray

WEEKLY PLAYLIST

- “Obstacles” - Syd Matters Ashley Dawson
- “SUGAR” - BROCKHAMPTON Sarah Stortz
- “Un Poco Loco” - from *Coco* Addie Bushnell
- “Hopelessly Devoted to You” - sung by Kristin Chenoweth in *Pushing Daisies* Pedro Barragan
- “Cellophane” - FKA twigs Naomi Hofferber
- “head first” - Christian French Josie Fischels
- “Oh Comely” - Neutral Milk Hotel Madison Lotenschein

STUDENT FASHION



Addie Bushnell/The Daily Iowan

Name: Kathryn Pilling

Year: Senior

What's your fashion style?: “Some days I may wear something more edgy and other days something more casual. I tend to stick to more monochromatic colors.”

What is your favorite brand/stores?: “I really like Revival. I like J Crew a lot — most of my wardrobe is from there. Ann Taylor, Athleta, love my Timberlands. Some Michael Kors.”

How has your style evolved?: “In high school I wore uniforms, so college has been the time where I've been allowed to develop it. I went abroad last year, so that changed it.”

DRINK OF THE WEEK

Drink of the week: Sangria

Well Hawkeyes, Valentine's Day is slowly encroaching upon us. Instead of the standard wine night that marks the holiday for many, why not make a big batch of sangria to share? The fruity wine classic can be made a variety of ways, but here's our classic take on it.

- Recipe
- 1 large bottle of red wine, preferably a dry red
 - 1 cup orange juice
 - 1 cup grape juice
 - 1 apple, sliced
 - ½ an orange, sliced
 - ½ cup brandy



Combine all ingredients, muddle in the fruit, and add ice. Serve chilled.

— Naomi Hofferber



STUDENT SPOTLIGHT

Finding a passion through song

Music has been a large part of sophomore Aiden Isaacson's life since childhood — now, she writes alternative indie music and hopes to become a professional musician.

BY ADDIE BUSHNELL
addison-bushnell@uiowa.edu

Music has always been an important part of 19-year-old Aiden Isaacson's life. While initially participating in choir throughout elementary school and middle school, her interest in music became more serious in seventh grade, when she began taking voice lessons. Over time, she learned to play several musical instruments, including guitar and piano, and she began writing and producing her own music in high school.

"I'm a very emotional person, and I would always have all these thoughts in my head," Isaacson said. "I started writing them down, and then I thought: wait a second, this would sound cool put to music."

The University of Iowa student began experimenting with the process of songwriting, starting out by sitting down at her piano to pick out a melody. Now a sophomore majoring in communications, she lives in an apartment that doesn't have space for a piano, so she relies more heavily on her guitar and music software such as Garageband and Logic.

"I ended up getting a microphone so I could have a more quality sound," Isaacson said. "I got a [music software] program called Logic. I just kind of played with it at

first, and then over time I got better and better at using it. Even though a professional producer could do more than I could, you can still hear that my music has really transformed from where it used to be."

Isaacson describes her musical style as alternative indie, noting that others have told her it sounds urban as well. As she became more proficient with Logic, she was able to experiment with different genres and instruments more easily.

"There's a lot more options when you're working on a program like that because you can have drums and guitar and piano and synthesizer and bass and all of that just at your fingertips," she said.

Isaacson said music comes most naturally to her when she's writing from a place of deep emotion.

"With songs like that, I can sometimes write them in five to 10 minutes because I'm feeling so inspired," she said.

Isaacson often asks her three roommates to listen to her latest creations and to give feedback on them. She and her roommates have very similar tastes in music and enjoy introducing each other to new artists and songs.

The young musician said she has also found a large and supportive community of



University of Iowa student Aiden Isaacson poses for a portrait inside of Voxman Music Building on Tuesday. Isaacson is a singer-songwriter that releases her music under the name Aiden Haley.

local musicians within Iowa City. One of her friends, who goes by the stage name Young Zorro, helped to introduce Isaacson to different producers and musicians who she could potentially work with.

"We're all helping each other out," Isaacson said. "There's a big group of us working together."

Isaacson hopes to become a professional musician in the future, and plans to begin performing in Iowa City and reaching out to radio stations to help kick-start her career. However, she said she doesn't put unnecessary pressure on herself to become successful in the music industry.

"If it happens, it happens, and that'd be cool, and if it doesn't, I still have my music," she said. "I can still make music and perform on smaller scales."

As for the near future, Isaacson is currently working on several new projects.

"I've been working on a couple songs. I have three or four in the works right now. I can't promise anything any time soon, but I really want to drop an album sometime this year."

FAST FACTS

HOMETOWN: GLENCOE, ILLINOIS

YEAR IN SCHOOL: SENIOR

AGE: 19

FAVORITE MUSICIAN: HERSELF

DREAM PLACE TO LIVE: IN THE MOUNTAINS

DREAM PLACE TO WORK: AN EVENT PLANNING COMPANY OR AS A SELF-EMPLOYED MUSICIAN

FAVORITE MOVIE: GOOD WILL HUNTING

FAVORITE PLACE FOR A LATE-NIGHT BITE: FALBO'S PIZZA

LAST SONG STUCK IN HER HEAD: JULY BY NOAH CYRUS

INSTAGRAM: @AIDENHALEY16

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DIRECTED BY BO FRAZIER

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This production contains sexual content, sexual violence, violence, and death language.
Please note that this production includes language that is charged in connection to race, sexual orientation, and gender identity/expression.
Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events.
If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.158.

THE UNIVERSITY OF IOWA

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times
Crossword

Edited by Will Shortz No. 0102

SUDOKU

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- 65 Suck in again, scientifically
- 66 Didn't doubt a bit
- 67 Prospector's accessory
- 68 Many John Wayne films, informally
- 69 "The Night of the Hunter" screenwriter James

DOWN

- 1 Eponymous Belgian town
- 2 Famously nonunionized worker
- 3 Tel Aviv-to-Cairo carrier
- 4 Reach quickly, as a conclusion
- 5 Wheels for four
- 6 Cash flow tracker, for short
- 7 Like much freelance work
- 8 Stinging plant
- 9 Unoriginal voice
- 10 N.B.A. All-Star Curry
- 11 Hedy of old Hollywood
- 12 Pass
- 13 Gets ready for a punch, say
- 18 Critical hosp. area
- 22 Lose amateur status
- 23 Baby's first home
- 24 Grammy winner India
- 25 "Nature's great healer," per Seneca
- 29 Perfume ingredient
- 32 Transport to remote areas, briefly
- 33 Bistro sign word
- 35 Ended a fast
- 37 Plain for all to see
- 38 Erstwhile iPod type
- 39 Entertaining lavishly
- 40 Spam, for one
- 41 Old days
- 43 Guy in a suit
- 45 Little shut-eye
- 46 "I bless the rains down in ___" (lyric from a 1983 #1 hit)
- 47 College of ___ Island (CUNY school)
- 49 Most bone-chilling
- 50 #49
- 52 Once more in vogue
- 54 Checks
- 55 Planet of 1970s-'80s TV
- 57 Kind of butter used in cosmetics
- 61 Train schedule abbr.
- 62 Poor mark
- 63 Animal that sounds like you?

ACROSS

- 1 Sight on a dollar bill
- 5 Offerings at many coffeehouses
- 11 Rent
- 14 Ballet movement
- 15 Result
- 16 "For a quart of ___ is a dish for a king": Shak.
- 17 Nyctophobic
- 19 1990 Sam Raimi superhero film
- 20 Zoophilist's org.
- 21 Impermanent fixes
- 23 1967 thriller for which Audrey Hepburn received an Oscar nomination
- 26 Surprise winner
- 27 "A simple yes ___ will suffice"
- 28 Unit in a shopping cart
- 30 R.M.N. or L.B.J.
- 31 Battle stat

DOWN

- 32 Crowning point
- 34 Former Mideast alliance, for short
- 36 Not know something others know
- 38 Cocktail made with ginger beer
- 42 Independence in Washington, e.g.: Abbr.
- 43 A-O.K.
- 44 Fair-hiring inits.
- 45 Container in a tasting room
- 48 National park through which the Virgin River runs
- 50 Bio lab medium
- 51 Post-sunset
- 53 Sweet that lacks milk
- 56 Uses as partial payment
- 58 Territory east of Ukraine on a Risk board
- 59 Little peeve
- 60 Where Darth Vader gets his strength ... or what eight answers in this puzzle share
- 64 Top gun

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America Needs Journalists

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Self-publishing provides market to local authors

A *DI* arts reporter spoke to three different authors who all shared one thing in common — they all self-published their books.

PUBLISH CONTINUED FROM FRONT

"I was disappointed in my process," he said. "I didn't really have any part in the process. The company did what's expedient for them."

As for whether Anderson will reattempt the process with any future books, he said directly, "I probably won't self-publish again."

Des Moines author Nicholas Sansbury Smith, who has found much success in the field of self-publishing, said this kind of result isn't uncommon.

"Those companies are out there to prey on people who don't really know what they're doing," Sansbury Smith said. "It took countless years for me to really understand the process."

Sansbury Smith is a primarily self-published author of dystopian works such as *Extinction* and the *Orbs* series. His series *Hell Divers* has even landed him as a *New York Times* and *USA Today* best-selling author, taking this non-traditional route of self-publishing toward success.

Having worked for the State of Iowa prior to becoming a full-time writer and presenter on breaking into the self-publishing market, Sansbury Smith swapped daily work in the Department of Homeland Security for daily construction of apocalyptic plots.

Sansbury Smith's first attempt at self-publishing, however, led to no glamorous results, but understanding the process for his second book led to selling around 30,000 copies within a matter of months. This digital influx of sales led Sansbury Smith to break in-

to the traditional publishing machine.

"There's a business behind the business," Sansbury Smith said. "My recommendation is to figure out those things before you self-publish."

This understanding of the process has allowed Sansbury Smith to craft himself a legacy as a hybrid author, he said. He also noted that the large success of his second self-published novel led to a breakthrough into the traditional publishing world. He attracted a literary agent confident in his work, which had already achieved a level of notoriety.

With experience in both worlds, Sansbury Smith said there are benefits and drawbacks to both processes. To be successful in self-publishing, a level of instinctive hustle is necessary.

"You really have to write fast, and you have to have an audience," Sansbury Smith said. "Traditional publishers can be a better option for some because they are able to share their audience with you."

Sansbury Smith said that while traditional publishers are stable in promoting to an audience, they have not been able to compete with his profits in self-publishing.

Sansbury Smith says he uses Amazon's Kindle Direct Publishing for his self-published work, which grants him 70 percent of the royalties garnered by the work as long as his books are priced over \$2.99. In contrast, Sansbury Smith said that traditional companies only offer 20-25 percent. Through Amazon, he sells both digital copies that range from around \$2.99 to \$5.99.

Cammenga, a younger author by comparison, said she still has a desire to be

published in a more traditional setting — regardless of the gratification or success brought through self-publishing. However, she said she would consider the process if she encountered difficulties with the traditional process.

"I have always been more inclined to go the traditional route," Cammenga said. "But if I had a piece that I was proud of and thought 'this is really strong,' maybe it just needs to get out there for someone to see that it

was worth publishing the traditional route."

While traditional publishing, having to vie for attention from agents and publishers alike, might be arguably more competitive at face value, that does not mean the self-publishing market lacks any kind of challenge. Competition has drastically increased over time, Sansbury Smith said.

Bowker, a company centered around bibliographic information, released a re-

port in 2019 that showcased the growth of self-publishing through the increase of ISBN numbers assigned to self-published books. While not accounting for all books such as e-books released through Amazon's Kindle Direct Publish service that are not required to have an ISBN, the report showcased a 40 percent growth between 2017 and 2018.

While Bowker shows a rise in the amount of books that are self-published for corpo-

rate giants such as Amazon, exact statistics are not accessible in regards to their self-publishing rates including both physical and digital copies.

Beyond the competition, Sansbury Smith said, there is a possibility and creative freedom that can allow any author to flourish with a proper business understanding.

"Now is the best time to be a writer — especially with self-publishing," said Sansbury Smith.

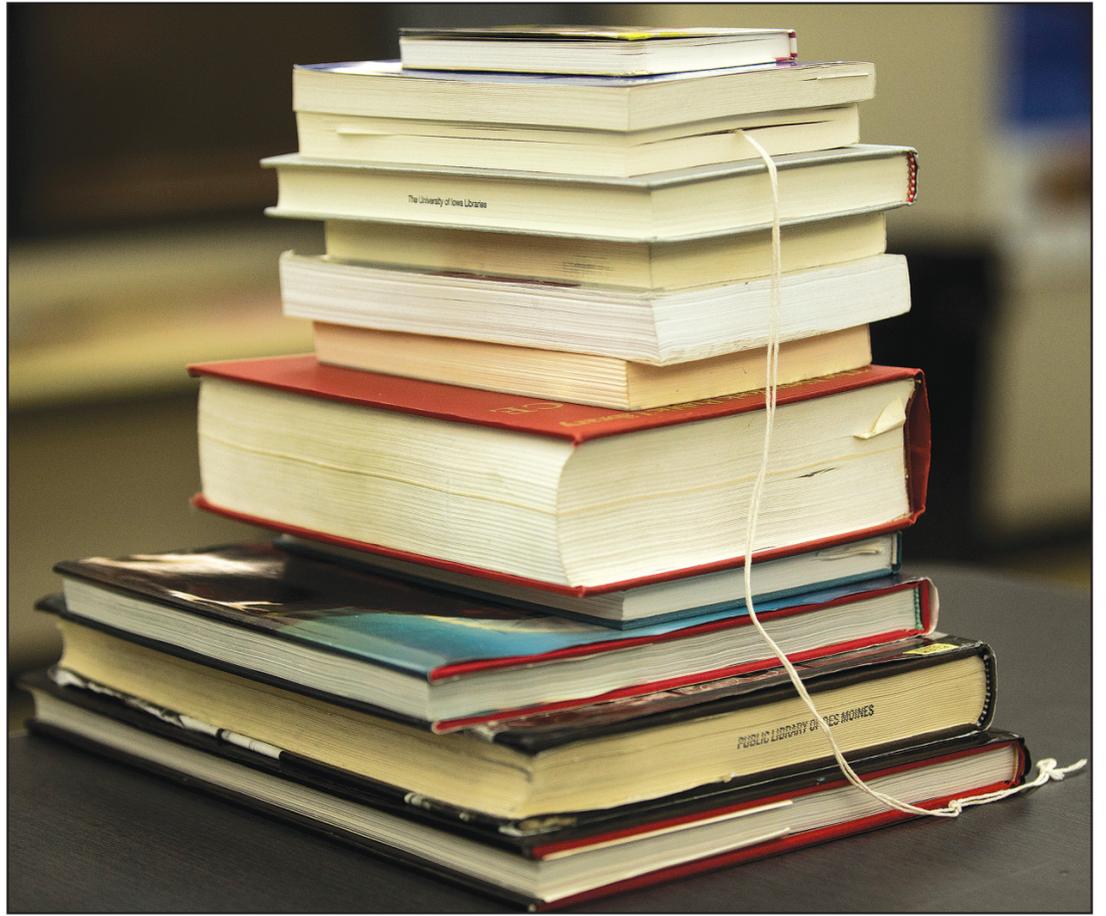
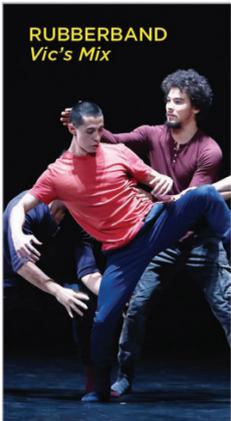
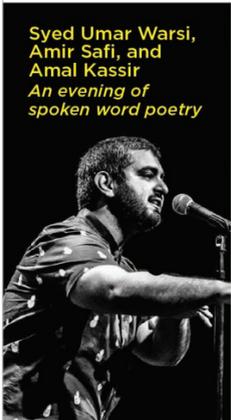


Photo Illustration by Tate Hildyard



RUBBERBAND
Vic's Mix



Syed Umar Warsi, Amir Safi, and Amal Kassir
An evening of spoken word poetry



Negin Farsad

UPCOMING EVENTS

Rosanne Cash

Saturday, February 8, 7:30 pm

Carrying the legacy of her famous musical family forward, Rosanne Cash is one of the great singer-songwriters of our time. *Pitchfork* calls her latest record, *She Remembers Everything*, "a collection of miniatures that collectively paint a vivid, haunting portrait of the blessings and bruises of life."

RELATED EVENT: Creative Matters lecture with Rosanne Cash

Friday, February 7, 7:00 pm to 8:00 pm

Hancher Auditorium

RUBBERBAND, *Vic's Mix*

Saturday, February 15, 7:30 pm

RUBBERBAND returns with *Vic's Mix*, a celebration of Victor Quijada's 15 years of making dance—not only for his own company but for Hubbard Street Dance Chicago and Scottish Dance Theatre as well. RUBBERBAND will also be a key part of *The Big Splash!* in August of 2020.

RELATED EVENT: Creative Matters lecture with Victor Quijada

Thursday, February 13, 7:00 pm to 8:00 pm

Strauss Hall in Hancher Auditorium

EMBRACING COMPLEXITY

Back-to-back nights of thought-provoking artistry

Syed Umar Warsi, Amir Safi, and Amal Kassir

An evening of spoken word poetry

Friday, February 21, 7:30 pm

Drawing from the wellspring of their lived experiences as Muslims, artists, and more, three spoken word poets and storytellers will present an evening of powerful and deeply felt work.

Negin Farsad

Saturday, February 22, 7:30 pm

A self-described "social justice comedian," Negin Farsad has been named one of the 10 Best Feminist Comedians by *Paper* magazine and one of the 50 Funniest Women by *Huffington Post*. She is also the writer, director, and star of the romantic comedy *3rd Street Blackout* and the director and producer of *Nerdcore Rising* and *The Muslims Are Coming!*

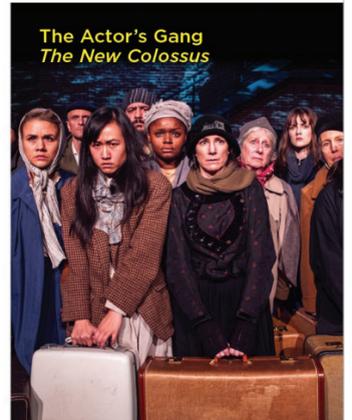
The Actors' Gang, *The New Colossus*

Saturday, February 29, 7:30 pm

Performed in twelve languages (with English supertitles) with live music, poetry, and kinetic movement, *The New Colossus* asks an essential question: Who are we as a nation? The play explores the true stories of twelve people in the United States today because their families fled their countries of origin to escape oppression.



Rosanne Cash



The Actor's Gang
The New Colossus



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