

INSIDE



Analyzing presidential candidates' walk-on music
From Buttigieg's viral dance to Warren's sneaky feminism, *The Daily Iowan* analyzed the walk-on songs presidential candidates have used in Iowa. Each song carries hints about a candidate's brand, values, and most importantly, music taste.

80 HOURS, 3B



Student printmaker portrays power, idolization
Meet this week's student spotlight, Casey Mathews, a printmaking student at the University of Iowa. Mathews combines different techniques in his work to explore themes of power and idolization.



Tippie supports global sustainability initiative
The Tippie College of Business is the first at the University of Iowa to join the Principles for Responsible Management Education, a global movement dedicated to providing students with economic and environmental skills needed for future business leadership.

Go to dailyiowan.com to read more.



Hawkeyes prepare to face Terrapins on the road
Iowa crushed Maryland at home the last time the two teams played, but a matchup in College Park will be a different challenge. Winning on the road in the Big Ten has been nearly impossible this year, and the Terrapins will look to keep it that way.



Women's basketball not taking Penn State lightly
The Nittany Lions are at the bottom of the Big Ten, but playing on the road in conference play is never a certainty. Makenzie Meyer and Kathleen Doyle will have their work cut out for them against a pair of talented Penn State guards.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



ETHICS & POLITICS NATIONAL POLITICS

Students on tight budgets chip in for 2020 campaigns

Some students say they donate to presidential campaigns when it fits into their budget, while others say donating time can be more valuable.



Left: Then-Republican presidential candidate Donald Trump speaks to a crowd gathered in the Field House on Jan. 26, 2016. (Brooklynn Kascel/The Daily Iowan) **Top right:** University of Iowa junior Andrew Smith listens to 2020 Democratic hopeful Andrew Yang at the opening of his Iowa City campaign office on Nov. 2, 2019. (Jenna Galligan/The Daily Iowan) **Bottom left:** A UI student asks former Vice President Joe Biden during a rally at the IMU on Monday. (Megan Nagorzanski/The Daily Iowan)

BY RYLEE WILSON
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When U.S. House Speaker Nancy Pelosi announced the beginning of an impeachment inquiry against President Trump, first-year University of Iowa student Jack Bryson felt it was a critical moment for Trump's campaign.

Bryson, president of Hawks for Trump, decided

to donate \$5 to Trump for the first time. He said he felt the donation was especially important in a moment when Trump's actions as president were called into question.

"I'm not really the type to donate when success is at an all-time high," Bryson said. "I donate during moments of desperation, when the campaign needs citizens that support it to rally around [it]. I felt like that was a pretty uncertain moment, so I

decided to chip in and help out."

While the constraints of a student budget can make finding the cash to donate to candidates tough, some UI students are giving to the candidates they support in the 2020 presidential election.

Donations to federal campaigns are only required

SEE CAMPAIGN, 2A

ETHICS & POLITICS NATIONAL POLITICS

Yang hones in on education at IMU

At a town hall in the IMU, entrepreneur Andrew Yang spoke to a student-heavy room about issues facing their generation and how he plans to fix education systems in the U.S.



Lily Smith for *The Daily Iowan*

Democratic presidential-nomination candidate Andrew Yang spoke during a town hall event in the IMU Second Floor Ballroom on Wednesday. Yang's support has grown consistently in Iowa since he announced candidacy, due in part to large internet following.

BY BROOKLYN DRAISEY
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Seventeen-year-old Ben Hause traveled an hour with friends during the school day to see Andrew Yang who, he said, is one of the only presidential hopefuls in the race that actually wants to move the country forward.

"[Yang] just seems like he's not the normal politician

that's stuck in old ways," he said. "He's actually looking forward to progressing our country instead of sticking to ways that haven't really worked in a long time."

Yang stopped at the University of Iowa for a town hall just five days before the caucuses, drawing around 300 people. The entrepreneur fired jokes left and right

SEE YANG, 2A

UI grad crowned as Miss Iowa

Recent UI graduate Morgan Kofoid has been awarded the title of Miss Iowa USA. Following her pageant duties, Kofoid will take her board exams and start her job as a full-time nurse.

BY LAUREN WHITE
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Years after winning her first pageant as a 15-year-old in a borrowed prom dress, University of Iowa alum Morgan Kofoid was recently crowned Miss Iowa USA.

As a nursing major, Kofoid volunteered within the campus and Iowa City community with UI Health Care and the UI Student Leader Board.

Within the next couple of weeks, Kofoid will officially take her board exams and start her full-time nursing job at UI Hospitals and Clinics. "I am super passionate about and raising awareness for ASL and heart health. I will be working in the cardiovascular unit of the hospital, and I think it is extremely rewarding," Kofoid said. "I think it's extremely important to have a healthy heart and to help those who don't."



Kofoid

SEE MISS IOWA, 3A

DINING WITH THE DAILY IOWAN



Tate Hildyard/The Daily Iowan

Iowa City citizen Dusty Overmill reads The Daily Iowan while waiting for lunch at Nodo on Wednesday. Politically, he claims to support Vermont Sen. Bernie Sanders' Democratic presidential bid and is disappointed with the approval rating of former Vice President Joe Biden. When asked about it, he said, "It's a bummer, you know. I live seven miles out from here around a bunch of old farmers, and all I see are Biden signs. I mean, it's still a step up but hell, my kids are a step up from Trump."

YANG CONTINUED FROM FRONT

while explaining his policies and past, asking the audience to finish phrases and guess statistics about the state of the U.S.

Hause, a high-school senior from Sigourney, Iowa, took a quiz in his government class to find out which presidential-nomination candidate best aligned with his views, and he got Yang. Since Hause will be able to caucus this year, he decided to learn more about Yang, and said the entrepreneur didn't disappoint. Hause said he plans to caucus for Yang Feb. 3.

One policy area Hause said he is particularly interested in is higher education, as he plans to attend college in the fall. Around half of the room raised their hands when Yang asked about students in the crowd.

The deck has been stacked against the current college students' generation in a way it hasn't in the past, Yang said.

"It's not just that the cost of college has gone up 250 percent over the last number of years, and that you are going to be saddled with debt loads that are higher than previous generations," Yang said. "... It's the fact that the government now is no longer responding to you and your needs."

According to PolitiFact, the average cost of college has more than doubled in the past 30 years, and student-loan debt is the highest it's ever been. Forbes reported on a New York Fed dataset that revealed 44 percent of college graduates ages 22-27 are working in jobs that do not require a college degree.

Yang also touched on K-12 education in response to a question from an audience member about gun violence in schools. As Yang's two

sons ran around on stage, Yang spoke about passing common-sense gun laws and pushing back against the National Rifle Association.

Damien, his 4-year-old son, is participating in active-shooter drills at school, which Yang said prompted him to look into the effects drills have on students.

NBC reported that very little research has gone into whether drills actually save lives, but young students are deeply affected by them.

Yang said active-shooter drills should be made optional for students. But, he said, there are deeper issues at work that can make students feel unsafe. Schools are unequipped to deal with students who are different neurologically, he said, which can lead to those students feeling neglected. This can sometimes result in violence.

"We have to invest in homes and families directly in the form of this [Freedom Divi-

dend], we have to make our schools more individualized in the way they support our kids and not treat it as an assembly line," Yang said.

One way to end the assembly line, Yang said, is to require less standardized testing.

Isabelle Puckett, a fifth grader from Bettendorf, Iowa, came to the town hall with a letter for Yang and a folder filled with his printed policies that she agreed with. In the letter, which Yang read aloud, Puckett said she wished she was 18 years old so she could vote for him.

In the folder were his policies on legal protections for members of the LGBTQ community, increasing assistance for single parents and veterans, and equal pay across gender and race.

"I really like his ads," Puckett said in an interview with The Daily Iowan. "I gave him a letter so maybe he could write back and ... know that he should be president."

CAMPAIGN CONTINUED FROM FRONT

to be disclosed if an individual donates more than \$200 to a campaign, although some contributions under \$200, made through providers Actblue and Winred, are also counted.

Federal Election Commission data disclosing donations to presidential candidates from people who identified from students totals \$882,736 nationwide since January 2019.

In Iowa, disclosed donations from students totaled \$7,590.

According to PolitiFact, the total number of Americans who contribute any amount to a campaign can only be determined if you literally ask someone whether they have donated, which is usually done through polling.

According to data from the Pew Research Center, 12

percent of Americans gave to candidates in 2016. A more recent CNBC/Surveymonkey poll from June 2019 showed that 8 percent of respondents had donated to a 2020 presidential-nomination candidate, while 19 percent said that they planned to.

Fourth-year student Cam Newton has donated to entrepreneur Andrew Yang's campaign, contributing around three separate contributions of \$20 each time. Newton said Yang is the first candidate's campaign he has donated to.

"I've always wanted to be active in the political process, but it wasn't until Andrew Yang that I found someone that I felt like they were worth donating money to," Newton said. "To support someone who's always been low in the polls and kind of a relative unknown, it feels like it makes a bigger difference."

Newton said that while most college students strug-

gle to save money, the money he donated to the Yang campaign is well-spent.

"I probably could be using my money to buy groceries or something like that, but I felt that it was important enough for me to donate," Newton said. "To see Yang rising in the polls, that makes me feel confident in spending that money."

For other students, the constraints of a student budget can make donating to candidates difficult, so they choose to get politically involved in other ways.

Fourth-year student Jordan Miller said he donated to Democratic presidential candidates in 2016, but as a college student, has not been able to donate to candidates in the current 2020 presidential race.

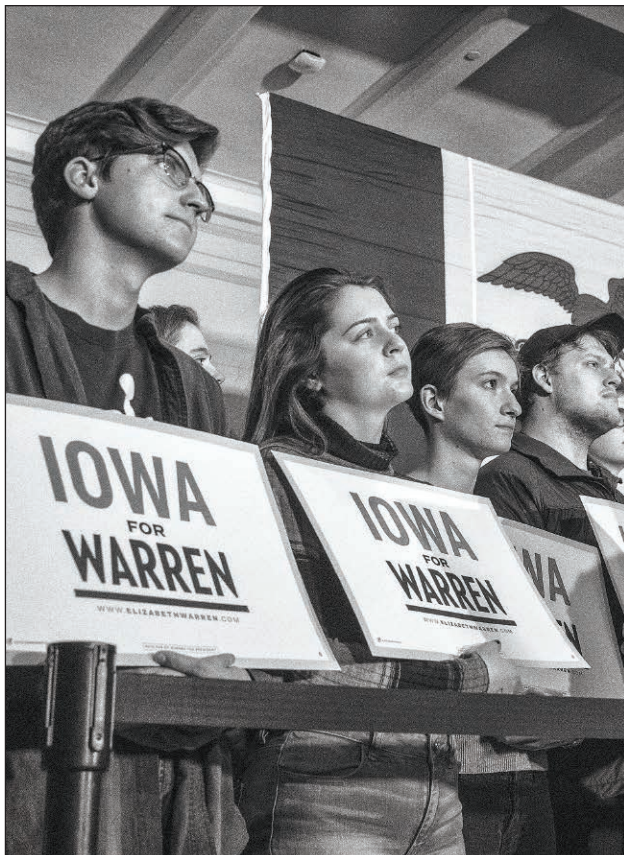
Miller said he spends 10-15 hours a week volunteering for former Vice President Joe Biden's presidential bid in

addition to being involved in other student organizations and working for Cambus.

"I have not donated this time around, just because money's tighter now as a college student," said Miller, president of UI Students for Biden. "If I'm able to donate time ... I'd rather do that. I feel like it makes more of a lasting impact."

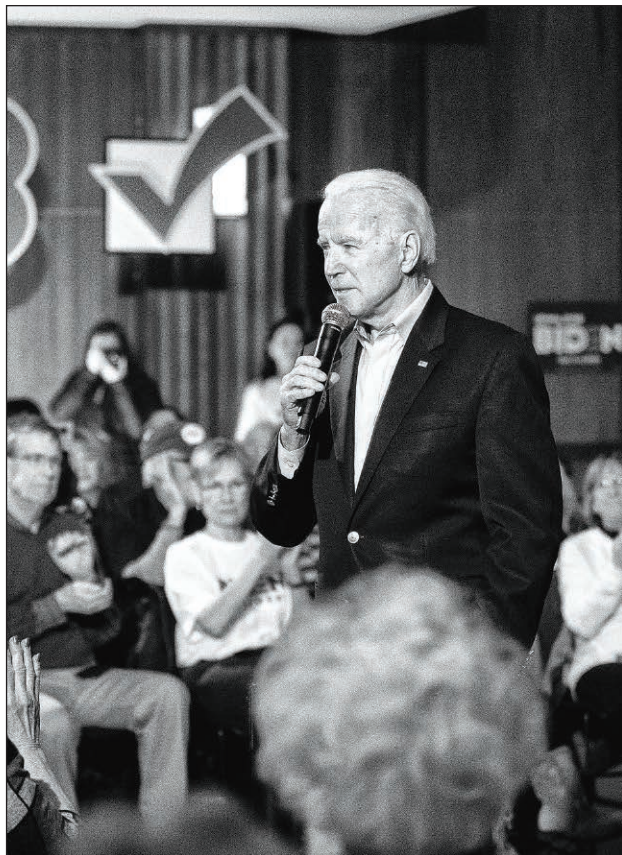
University Democrats Vice President Megan McEvoy said she does not personally know of students who are able to make substantial donations to campaigns, though some will donate \$1 or so in response to texts from campaigns.

"I'm getting involved as an activist because I can't donate because I don't have money," McEvoy said. "But I do volunteer for different campaigns — and with UDeMs we try to have every candidate come and speak, so just getting candidates on campus is a big issue."



Shivansh Ahuja/The Daily Iowan

Supporters for U.S. Senator from Massachusetts Elizabeth Warren gather during a campaign rally in the IMU on Feb. 10, 2019.



Megan Nagorzanski/The Daily Iowan

Former Vice President Joe Biden speaks during a presidential campaign rally at the IMU on Monday.

The Daily Iowan

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BREAKING NEWS

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CORRECTION: THE DAILY IOWAN 2020 CAUCUS GUIDE PUBLISHED JAN. 27 INCORRECTLY STATED THE CAUCUS SITE OF FOUR PRECINCTS IN IOWA CITY. THE CORRECT PRECINCT LOCATIONS AND ADDRESSES ARE LISTED BELOW. THE DI REGRETS THE ERROR.

- IC01: CITY HIGH SCHOOL, CAFETERIA, 1900 MORNINGSIDE DRIVE. IOWA CITY
IC02: WEST HIGH SCHOOL, CAFETERIA, 2901 MELROSE AVE., IOWA CITY
IC03: UNIVERSITY OF IOWA FIELD HOUSE MAIN DECK, 225 S. GRAND AVE., IOWA CITY
IC04: UNIVERSITY OF IOWA FIELD HOUSE SOUTH GYM, 225 S. GRAND AVE., IOWA CITY

Word search grid with words like JAM, ERG, SHY, DOW, AMRADIO, COUP, EVA, BAIT, CLAVE, ROLE, PLAY, METHEDETAILLS, COD, RHEA, SEC, ORCAS, AMIS, LOIS, EST, FEAT, SPELUNK, X, THERIGHT, BALANCE, ECOTONE, INCA, TUG, COD, ERS, SELLER, OLE, TRAP, ORS, XXXIN, THESTRAW, REJIGGER, BOWLING, ARE, RILE, ABEYANT, YOW, FLO, YES, NEO

HAWK THE CAUCUS
Hawk the Vote is hosting a Mock Caucus! Come learn about how both the Republican and Democratic caucuses work through hands-on experience.
FREE prizes and SWAG will be distributed throughout the evening, and there will be lots of cocoa and sweet treats!

Friday 7 PM-10 PM
Main Lounge Iowa Memorial Union
Sponsored by: Hawk the Vote, UI Public Policy Center, Department of Political Science, UI Student Government, The Daily Iowan

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hawk the Vote in advance at ds-hawkthetvote@uiowa.edu.

STUDENT SPOTLIGHT

Capturing power in printmaking

Using various printmaking techniques, UI B.F.A printmaking senior, Casey Mathews, uses his skills to make unique prints. He will display his art at the B.F.A show Feb. 10-15 at the Visual Arts Building.

BY MADISON LOTENSCHTEIN
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FAST FACTS

HOMETOWN: DES MOINES
YEAR IN SCHOOL: SENIOR
AGE: 23
FAVORITE MUSICIAN: BLACK SABBATH
DREAM PLACE TO LIVE: ANYWHERE WITH MOUNTAINS
DREAM PLACE TO WORK: IN A STUDIO AS A PRACTICING ARTIST
FAVORITE MOVIE: ADVENTURELAND
FAVORITE PLACE FOR A LATE-NIGHT BITE: GEORGE'S
LAST SONG STUCK IN HIS HEAD: 'SMOKE AND MIRRORS' BY KIKAGAKU MOYO
INSTAGRAM: @STINKY_VASELINE

In the right-hand corner of the University of Iowa Visual Arts Building printing studio lies a desk covered with spray paint bottles, charcoal drawings of people pinned to the wall. Standing among it all is Casey Mathews, a UI B.F.A. printmaking student.

Dressed in black clothing and a bright orange hat, Mathews pulled his most recent prints from a filing cabinet — multi-colored yarn tied to its handle — near his desk, revealing three prints that each have “yes, no, and maybe,” spray painted on them. The first print shown had Jesus, a mushroom cloud, the word “no,” and several other objects and textures on a gray background.

Mathews' work tugs at themes of power and the idolization of figures in power within a religion, government, or some form of social establishment.

“People [travel] to go see figures or a speaker or go to a religious event,” he said. “There's a lot of life and time devoted to doing those things, and I think that's really interesting and how people have really centered their life around those sorts of structures.”

The printmaker applies dif-

ferent techniques of printmaking — such as lithographs and screen-printing — to the same print, overlapping the skills he acquired while at the UI. He strives to learn about artists who have come before him, latest being Robert Raushenberg, an artist who explored collage and integrating printmaking into original pieces, described Mathews.

“I've been making, very recently, things that include five or six different processes that are one-offs, but they use printmaking as a drawing tool instead of a reproduction method,” Mathews said.

After taking a drawing class last

semester, charcoal drawings began to make their way onto Mathews' wall, and eventually into the final prints, he said while pointing towards a drawing of an angel.

While Mathews' path led him to drawings, prints, and other works of art in his shared fourth-floor studio, his interests when he first stepped on campus would tell a different story.

Before coming to college, Mathews considered delving into the realm of math and science because he did well in his classes, but kick-started his UI experience as an English and philosophy major, and even dabbled



Emily Wangen/The Daily Iowan

University of Iowa B.F.A. student Casey Mathews poses for a portrait on Jan. 24 inside of his studio space located in the Visual Arts Building. Mathews is a printmaker and began studying art after taking a general-education art class.

in the School of Journalism and Mass Communications.

“I would tell my grandparents that I would want art supplies for Christmas and birthday gifts,” he said. “I got a long ways away from [art] in high school, and I started to do math and science stuff.

And then I came to college and took one art class and kind of re-found out that I enjoyed it.”

Eventually drawn to printmaking by former M.F.A student Rachel Kauff, Mathews noted that he enjoys printmaking because people with a low income can afford prints,

as they might not be able to afford an original painting.

“Printmaking is kind of like a democratic art for the people,” he said. “It's obviously a way of reproduction of an image, and naturally, an image that can be reproduced is going to be less valuable than a one of a kind.”

MISS IOWA

CONTINUED FROM FRONT

The pageant process was a big part of her life through her teenage and adult years, Kofoid said, and she recalls pageant weekends as some of her favorites during that season of her life. She learned to balance her education and Miss Iowa duties while maintaining her motivation for both, Kofoid added.

Her favorite part about pag-

entry is the sisterhood and confidence that the entire process brings, she said. Each weekend challenges everyone to be their best selves the entire time they are there, she emphasized.

“The most challenging aspect of the experience is teaching yourself that the pageant results don't define who you are,” Kofoid said. “It is such a growing experience, because even if you don't win you still take something home with you.”

One of Kofoid's mentors while she was an undergraduate nursing student at the UI,

instructional Lecturer Syeda Thomas, said she knew Kofoid to be a disciplined student throughout her college career.

“I was completely blown away that on Friday Morgan was fulfilling her role as a nursing student and on Sunday she was winning Miss Iowa,” Thomas said. “She is a shining example of how talented our nursing students are at the University of Iowa.”

Thomas added how honored she is to have watched Morgan evolve into a great nurse and that she has ev-

ery positive attribute of a well-rounded nurse.

“Without question, she will make a positive difference in the lives of her patients,” Thomas said.

Martina Hoogland, a fellow pageant friend of Kofoid's, said that the main thing that stood out to her about the latest Miss Iowa was that she not only loves other people, but she also loves herself.

“As someone who has struggled with self-worth, it was so helpful to have someone building me up who I

could also use as an example for how I should love myself. I used to walk into pageants and say, ‘Wow, all of these girls are beautiful,’” Hoogland said. “Morgan taught me that although that is true, I need to finish the sentence. It now goes something like this: ‘Wow, all of these girls are beautiful — but I am, too.’”

Hoogland said the community that surrounds pageants makes everyone involved grow very close to one another. In the long run, the contestants become amazing friends and

sisters. Each one of them knows how hard it is to get up on stage, so everyone tends to support one another and build each other up, she said.

“Some common misconceptions that people believe about women that do pageants is that they aren't smart or that they don't have goals, but it is completely the opposite,” Kofoid said. “The Miss Iowa women are some of the most intelligent and driven people I have ever met, and I would not have traded the experience for the world.”

I am the Democrat best prepared to beat Trump on the economy and win in November.



Trump received hundreds of millions of dollars from his father and left a trail of bankruptcies in his wake. I built a business from scratch and grew it into a multi-billion dollar company. And unlike Trump, who has created an economy rigged for the wealthy, I have a track record of taking on the big corporations and pushing economic power back to the people. This election will be won or lost on the economy.

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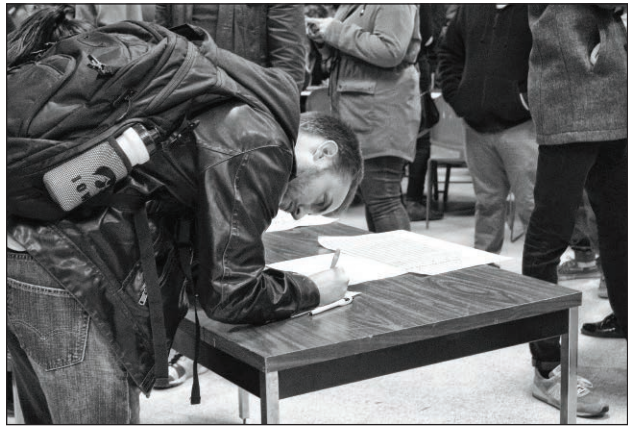
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Opinions

GUEST OPINION

Instructors should excuse absences for caucus night

Hawkeyes should be able to engage in Iowa's first-in-the-nation primary.



Riley Leaders/The Daily Iowan
Students sign in to caucus for the Democratic Party in the Robert A. Lee Rec Center on Feb. 1, 2016.

On Sunday, the Association of Big Ten Students passed a resolution calling on professors and student organization executives at all 14 Big Ten universities to provide excused absences for students participating in federal elections. College students already face multiple barriers to voting, and class conflicts add additional stress to an already complicated process. The state of Iowa, and therefore the Hawkeye student body, plays a critical role in the 2020 United States presidential election. On Feb. 3, the Iowa caucuses will take place at 7 p.m. We ask that if you are teaching a class or holding a student organization event or meeting during this time, you provide excused absences and makeup

opportunities where necessary for those wishing to participate in the caucuses. Thanks to generations of activists, our Hawkeyes have both the right and responsibility to participate in voting. The University of Iowa Student Government will continue advocating for fair and equitable voting laws, but we all play a part in stimulating civic engagement. You can help our students make their voices heard by providing them with excused absences on Feb. 3.

— **Noel Mills**
Student Body President
— **Sarah Henry**
Student Body Vice President
— **Connor Wooff**
UISG Governmental Relations Director

COLUMN

Earth science is for everyone

Students should choose the subject for one of their general-education requirements for natural science to become more knowledgeable about the planet we all call home.



BECCA BRIGHT
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The sciences are not my strength. Sure, astronomy fascinates me, and physics was one of my favorite classes in high school. Even so, I always gave a small groan at the science requirements at the University of Iowa. I've been reluctant to embrace the idea of spending semesters on a subject that isn't relevant to my future career. I know my skills and what I want to pursue, but I recently changed my attitude. In today's literal political climate, there is a particular field in the sciences that all students should be educated in: earth science. Whether your major is business or creative writing, UI students should take at least one earth-science course during their undergraduate career. As a part of the general-education requirement, all students must take two semesters of a natural science and one semester of a social science. Even though it is part of the requirements to earn a degree, students have some freedom. There is a wide variety of specific fields to explore such as psychology,

chemistry, and anthropology. Out of these available courses, all UI students should at least consider specifically taking a class within the earth sciences. I did, and I genuinely enjoyed it. Learning basic knowledge in geoscience provided a much deeper understanding of my role as a human relying on the natural systems of this planet. I talked with Tori Cassidy, a senior double-majoring in microbiology and biochem-

Iowa Center for Research by Undergraduates. Cassidy saw that I was both impressed and surprised by the resources being offered. "You would think more recognition would be given to these efforts to educate students, but it isn't," she said. Being enrolled in a geoscience course also provides opportunities for students outside of a classroom. Through these courses, students can

It's clear that the Geoscience Department is an under-appreciated resource for the UI community. Students' choice of learning an earth science is a better way to fulfill a gen-ed requirement that contributes not only to their degree, but to the Iowa City community. All fields of study at the UI open students to a wide net of opportunities and tools to understand the world. The geosciences offer many opportunities to bolster the student experience. By taking an earth-science course, students understand our role as human beings and our influence on this planet. Students can also use this education to directly benefit the environment. Whether the sciences are your strength or weakness, investing in them for at least one semester of your college experience will make you smarter, and more of an activist.

By taking an earth-science course, students understand our role as human beings and our influence on this planet.

istry, about this realm of education. She and I discussed what the UI Geoscience Department have to offer for students. "Professors really take students under their wing. They offer an extremely wide array of classes for how small the department is, and they're open to students of all majors," Cassidy said. She had me take a look for myself on MyUI's general-education class list to see how wide the variety of subjects was. As we scrolled together down the result page, we discovered classes were being offered for oceanography, natural disasters, botany, basic geology, and more. Professors had even designed courses that were focused on field trips and research, working with the

become involved in environmental volunteer work. Most are connected with local organizations that work to keep Iowa City cleaner, such helping to clear litter from public land or the Iowa River.



Emily Wangen/The Daily Iowan
The Old Capitol is seen on Nov. 20, 2019.

COLUMN

Paula White is more than a fanatical preacher, she's a danger

The presidential adviser's particular brand of spirituality should have no room to wield any influence in the White House.

BY RILEY MOORE
riley-moore@uiowa.edu

"Any hex, any spell, any witchcraft, any spirit of control, any Jezebel, anything the enemy desires through spells, any demonic manipulation, we curse that." Televangelist Paula White, a White House special adviser, said this before her flock at a Florida church. This was popularized to 8.4 million views on Twitter and published by a political account responsible for exposing radical positions. It is not merely the throngs online causing worry — it's the audience of one occupying the White House. Before her departure, White screamed another injunction: "We command all satanic pregnancies to miscarry right now." Look suspiciously at this "we," as the late Christopher Hitchens demands, "How dare you assume my permission." The minority, if God is just, who subscribe to White's commandment are dangerously ill-informed or devout. One would expect to find solidarity among the pro-life and pro-choice crowds on condemning those who command miscarriages. Furthermore, a "satanic womb" is eerily left open for interpretation.

White's position, neglectful of the necessary separation between church and state, carries a curious contradiction. I was told White has an affinity for building walls. I am not disparaging Christianity or religion. I am simply elucidating the position this demagogue holds, that is, an advisory position to a proprietor of more than 4,000 nuclear weapons. The goofy becomes wicked. White is not the only nonsensical preacher on TV, however, her personal connections to President Trump make her brand especially toxic. Is this spiritual counsel our country's leader heeds? Certainly not. Complaining about the media's apparent misrepresentation, White claimed the statement to have been taken out of context. Upon navigating through her website to find the relevant video, of which the user is met with a constant "Donate Here," on the bottom of every page, her complaint is surprisingly well founded. Within context, her statement transfers from egregious to incoherent. She exclaims, "Any strange winds sent against the president, we will break it by the superior blood of Jesus." Again, the presidential im-

plications are exceedingly worrisome. Beyond the witch hunts — another favorite of Trump's — White condemns pregnant women whom she has never met. Hoping for a stranger's miscarriage should be bipartisan condemnation.

Not left unthought, precisely what "context" would be suitable to endorse such a position? Rational minds should conclude that none would. Of course, there's a reason for all this. White is a religious businesswoman,

selected on the basis of her popularity to advise a man in desperate need of counsel. Her appointment is so ridiculous as to cast suspicion on presidential advisory positions as a whole. I can sense the frustration, on the basis of being poorly represent-

ed, coming from those who study ethics. There aren't any "satanic wombs" or "spells" concerning women's pregnancies, but something, or rather someone, is definitely wicked within White House's spiritual counsel.



Yuri Gripas/Abaca Press/TNS
President Trump listens to Pastor Paula White during the Announcement of the Guidance on Constitutional Prayer in Public Schools in Washington on Jan. 16.

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THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the *DI* realizes that an often contentious political climate — paired with the widespread dissemination of news — can cause contentious discussions over some stories. Although these discussions are essential to democracy — and reiterate the importance of the freedom of expression — the *DI* takes great lengths to ensure that our social media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

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Sports

THURSDAY, JANUARY 30, 2020

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES

McConico earns Big Ten weekly honor

Iowa senior Jaylan McConico has been named the Big Ten Men's Track Athlete of the Week, the conference announced on Wednesday.

McConico is coming off a victory in the 60-meter hurdles at the Rod McCravy Memorial in Lexington, Kentucky, on Jan. 25, where he finished in 7.72 seconds. McConico has competed in the 60-meter hurdles in three meets this season and has finished first each time. At the Jimmy Grant Invitational on Dec. 14, he set a new personal best 7.66, jumping from fourth to second on Iowa's all-time top 10 list. That time ranks No. 3 in the country and No. 1 in the Big Ten.

The weekly conference honor is the second of McConico's career and the second for Iowa this season.

The Hawkeyes return to the UI Rec Building Jan. 31-Feb. 1, where they will host the Black and Gold Invitational.



McConico

Big Ten suspends Davison

Wisconsin men's basketball player Brad Davison has been suspended for one game and issued a public reprimand for violating the Big Ten Sportsmanship Policy, the conference announced on Wednesday.

The suspension comes after Davison fouled Iowa guard Connor McCaffery with 32 seconds remaining in the second half of Monday's Iowa-Wisconsin game. Davison received a flagrant 1 personal foul from the game officials for his action.

"We expect all of our student-athletes to compete and play hard; however, they must always do so in a civil manner that is consistent with the rules of the game and in the spirit of good sportsmanship," Big Ten Commissioner Kevin Warren said in a release. "We will not tolerate behavior that compromises the health and safety of our student-athletes or crosses the line of aggressive, competitive play, especially when a pattern of similar behavior has been previously established." Davison is ineligible to play in Wisconsin's next game on Feb. 1 against Michigan State.

Northwestern, Ohio State take home men's swimming honors

Northwestern's Federico Burdisso and Ohio State's Jacob Fielding have been awarded Big Ten weekly swimming honors, the conference announced on Wednesday. Burdisso was named both Big Ten Men's Swimmer and Freshman of the Week after winning five individual titles and contributing in a relay victory in Northwestern's dual meets against Cincinnati and Wisconsin last weekend.

The Pavia, Italy, native broke the Northwestern pool record in the 200 free (1:34.15), broke the Wisconsin pool record in the 100 fly (:47.48), and posted an NCAA 'B' cut time in the 500 free (4:20.84) in the win over the Bearcats.

Fielding won Diver of the Week and placed second on the one-meter (349.70) and three-meter (380.90) boards at Notre Dame last weekend.

QUOTE OF THE DAY

"84-1 in the first period in the last five matches. That's staggering."



Iowa wrestling head coach Tom Brands on Spencer Lee's first-period domination

STAT OF THE DAY

The Iowa women's basketball team has made

12

consecutive postseason appearances

Men's hoops hits road to Maryland

Iowa dominated Maryland at home earlier this month, but a road matchup against the Terrapins should prove to be a tougher matchup.



Shivansh Ahuja/The Daily Iowan

Iowa forward Luka Garza drives forward during a men's basketball game between Iowa and Michigan at Carver-Hawkeye Arena on Jan. 17.

BY PETE RUDEN

peter-ruden@uiowa.edu

When Iowa faced Maryland last, things worked out perfectly for the Hawkeyes.

The Hawkeyes shut the Terrapin offense down, as they held Maryland to its second-lowest scoring output of the season for a 67-49 victory in Carver-Hawkeye Arena on Jan. 10.

It won't be that easy on Thursday.

Iowa has to travel to College Park to face the Terrapins at the Xfinity Center where Maryland holds

an 11-0 record.

"They've essentially been unbeatable at home," Iowa head coach Fran McCaffery said. "They've got two really good road wins [over Northwestern and Indiana] since we played them... They're a talented group."

Maryland only ranks ninth in the Big Ten in scoring, but its offense features two players that rank among the best in the conference in points per game.

Anthony Cowan ranks seventh in the conference, and Jalen Smith sits at eighth, as they average 15.5 and 15.2 points, respectively.

SEE MEN'S, 5A

IOWA-MARYLAND

- **Who:** No. 18 Iowa vs. No. 15 Maryland
- **Where:** Xfinity Center
- **When:** 7:30 p.m.
- **TV:** Big Ten Network

Iowa women not taking Penn State game lightly

The Nittany Lions are at the bottom of the Big Ten, but winning on the road in the conference is never a certainty.



Katie Goodale/The Daily Iowan

Iowa guard Kathleen Doyle shoots the ball during Iowa women's basketball against Ohio State in Carver-Hawkeye Arena on Jan. 23.

BY ISAAC GOFFIN

isaac-goffin@uiowa.edu

The No. 18 Iowa women's basketball team is 17-3 overall and leads the Big Ten with an 8-1 record. Yet, not all its conference games have come easy, especially on the road.

Outside of their 77-51 victory at Northwestern on Jan. 5, the Hawkeyes have made not had it easy away from Carver-Hawkeye Arena.

Iowa lost its first conference game at Nebraska, 78-69, on Dec. 28 and won its two other road games by a combined margin of eight points against Minnesota and Wisconsin. In both of those games, they had to overcome double-digit deficits.

Every game in the Big Ten is tough, regardless of the opponent. Iowa head coach Lisa Bluder is not taking Penn State lightly tonight, despite the Nittany Lions' 1-8 conference record.

"[Penn State] just keeps getting better and better as the year goes on," Bluder said. "Knowing that we have to go their place is obviously concerning and something we're going to have to prepare for."

The Nittany Lions have two players averaging double-digits in scoring on the year. Junior guard Kamaria McDaniel is averaging 20.1 points per game, and senior guard Sijeh Frazier is averaging 12.8. Iowa must be strong defensively on the perimeter to ensure those

SEE WOMEN'S, 5A

Tausaga going for gold as a senior

Iowa thrower Laulaua Tausaga has already accomplished more than most student-athletes, but her sights are set as high as ever in her senior year.

BY LUCY LIAUTAUD

lucy-liautaud@uiowa.edu

Many student-athletes will graduate this spring having put in valuable years at Iowa. To track and field thrower Laulaua Tausaga, her final months on campus are bittersweet.

Tausaga — known to her teammates as "Longi" — may be a senior, but she is just getting started.

Her final season in the Black and Gold will not only mark the end of her career at Iowa, but the beginning of a journey to the summer 2020 Olympic Games in Tokyo. Her mark in the discus (63.71) qualified her for the U.S. Olympic team.

"We got the mark, so I can kind of breathe, but at the same time, I can't," Tausaga said. "I understand that I have to finish my collegiate season first, which means trying to win every meet, trying to improve my mark, make sure that I make it to an indoor national meet, an outdoor national meet in the events that I need to, and just be the

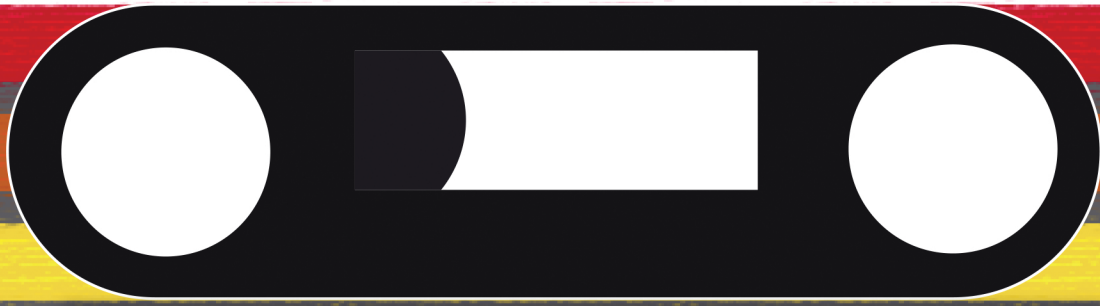


Tausaga

SEE TRACK, 5A

PAGE
3B

80 HOURS



THE WEEKEND IN ARTS AND ENTERTAINMENT
THURSDAY, JANUARY 30, 2020

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11:29

'WE TAKE CARE OF
OUR OWN'

'POWER TO THE PEOPLE'

'HIGH HOPES'

'9 TO 5'

'RETURN OF THE MACK'

'GOD BLESS THE U.S.A.'

'MEMORIES'

'YOU CAN'T ALWAYS GET
WHAT YOU WANT'

John Lennon
Power To The People

SPRINGSTEEN
TAKE

DOLLY PARTON
9 To 5
Sing For The Common Man
Top Hit
USA
Aus der LP
"9 To 5"
PL 13852

MARK MORRISON
RETURN

LEE GIBSON
WOOD
THE USA

2020 CANDIDATES' PLAYLIST

PRESIDENTIAL CANDIDATE WALK-ON
SONGS MAKE FOR A BOPPIN' PLAYLIST

DESIGN BY KATE DOOLITTLE

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TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS
TO HEAR ABOUT THIS WEEKEND IN ARTS &
ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN
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WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



LES MISÉRABLES

TODAY 01.30

MUSIC

- GZA: LIQUID SWORDS TOUR, 7 P.M., GABE'S, 330 E. WASHINGTON

WORDS

- THURSDAY NIGHT LIVE OPEN MIC, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- HANIF ABDURRAQUIB 7 P.M., PRAIRIE LIGHTS BOOKS AND CAFE, 15 S. DUBUQUE

THEATRE

- WALK ON: THE STORY OF ROSA PARKS 12:30 P.M., GALLAGHER BLUEDORN PERFORMING ARTS CENTER, 8201 DAKOTA ST., CEDAR FALLS

FILM

- CLEMENCY, 3 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
- LES MISÉRABLES, 6:30 P.M., FILMSCENE— THE CHAUNCEY
- 1917, 5:30 P.M., FILMSCENE—THE CHAUNCEY
- LITTLE WOMEN, 5:30 P.M., FILMSCENE— PED MALL, 118 E. COLLEGE
- PARASITE, 8:30 P.M., FILMSCENE— PED MALL

MISC.

- SENIORTECH ZONE, 10 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

FRIDAY 01.31

MUSIC

- RAGS AND RICHES, 8 P.M., YACHT CLUB, 13 S. LINN
- DICKIE W/TWINS, 8 P.M., LEGIONS ARTS CSPS HALL, 1103 THIRD ST., CEDAR RAPIDS
- SNOW DAZE (COZY NIGHTS), 8 P.M., GABE'S
- ORCHESTRA IOWA MASTERWORKS III: BEETHOVEN 250, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

THEATRE

- HIT THE WALL, 8 P.M., THEATER BUILDING
- STONEWALL 50 ANNIVERSARY CELEBRATION, 10 P.M., THEATER BUILDING

WORDS

- ENGLISH CONVERSATION CLUB, 10 A.M., IOWA CITY PUBLIC LIBRARY
- BOOK BABIES, 10:30 A.M., IOWA CITY PUBLIC LIBRARY
- AMANDA AUERBACH & MATT MACBRIDE 7 P.M., PRAIRIE LIGHTS
- STORIES AT PS1: ELECTION, 7 P.M., PUBLIC SPACE ONE, 229 N. GILBERT

FILM

- OSCAR NOMINATED SHORTS, MIDNIGHT, FILMSCENE—THE CHAUNCEY

MISC

- PARENT'S NIGHT OUT, 5 P.M., INDIAN CREEK NATURE CENTER, 3500 OTIS ROAD SE, CEDAR RAPIDS

SATURDAY 02.01

MUSIC

- BASKETBALL DIVEROCE COURT, IN THE ATTIC, REDCOAT AND DOG DAVE, 8 P.M., GABE'S
- GINA CHAVEZ, 2 P.M., HANCHER AUDITORIUM
- ENSEMBLE 4.1, 7 P.M., GALLAGHER PERFORMING ARTS CENTER
- MILES NIELSEN AND THE RUSTED HEARTS, 7 P.M., CODFISH HOLLOW BARNSTORMERS, 5013 288TH AVE., MAQUOKETA

THEATRE

- THE AGITATORS, 7:30 P.M., RIVERSIDE THEATER
- HIT THE WALL, 8 P.M., THEATER BUILDING

WORDS

- GIUSEPPE CAPUTO IN CONVERSATION WITH GARTH GREENWELL, 4 P.M., PRAIRIE LIGHTS
- CHAPO TRAP HOUSE, 8 P.M., THE ENGLERT THEATER, 221 E. WASHINGTON

FILM

- THE IRON GIANT, 10 P.M., FILMSCENE—THE CHAUNCEY

DANCE

- BALLROOM AND LATIN DANCING, 7 P.M., OLD BRICK, 26 E. MARKET

SUNDAY 02.02

MUSIC

- PIANO SUNDAYS, 1:30 P.M., OLD CAPITOL MUSEUM
- MUSIC AT THE STANLEY, 2 P.M., IMU
- AUNNA MARZEN, SENIOR TRUMPET RECITAL, 1:30 P.M., VOXMAN MUSIC BUILDING

THEATRE

- HIT THE WALL, 2 P.M., THEATER BUILDING
- THE AGITATORS, 2 P.M., RIVERSIDE THEATER
- WAIT UNTIL DARK, 2 P.M., WATERLOO COMMUNITY PLAYHOUSE AND BLACKHAWK COMMUNITY THEATER, 224 & 225 COMMERCIAL ST., WATERLOO

WORDS

- TONIGHT'S FOR TEENS: GROUNDHOG EDITION, 5 P.M., NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY, 1400 INSPIRATION P1 SW, CEDAR RAPIDS

FILM

- CORPUS CHRISTI, 4:30 P.M., FILMSCENE— THE PED MALL

ART

- FUNDAMENTALS OF METAL WORKING, 10 A.M., BEADOLGY



LITTLE WOMEN

OPENING MOVIE

GRETEL & HANSEL



Adaptations of the classic *Hansel and Gretel* by the Brothers Grimm have been a popular target for this stylistic approach with movies, including *Hansel and Gretel: Witch Hunters*, *Hansel and Gretel: Warriors of Witchcraft*, and *Hansel & Gretel Get Baked*. The newest adaptation, *Gretel & Hansel*, will also take on the dark fairy tale twist. The film takes a bit of a different spin with the source material. A young girl and her little brother leave their house to get food to help their poor parents instead of being driven out by their evil stepmother. They stumble upon a witch and get entangled in the horrific world, fueled by a cannibalistic diet.

— Samantha Murray

WHAT WE'RE LISTENING TO

"Bodys" by Car Seat Headrest — Sarah Stortz

"Teenage Dirtbag" by Wheatus — Ashley Dawson

"do u even miss me at all?" by Gianni and Kyle — Josie Fischels

"That One Night" by Hunter the Assistant, The Office, Dinner Party Episode — Madison Lotenschein

"Tiny Boy, Little Boy" by Kaitlin Olson and Glenn Howerton, It's Always Sunny in Philadelphia — Pedro Barragan

"Rainbow in the Dark" by DIO — Samantha Murray

"Ice Cream" by Inhaler — Addie Bushnell

Pink Moon by Nick Drake — Jacob Shafer

"Dance Yrself Clean" by LCD Soundsystem — Naomi Hofferber



STUDENT FASHION



Name: Jacob Sammon

Year: Freshman

What's your fashion style?: "I wear things that stand out, because I think being a source of light, something that stands out from the monochromatic colors you see in the hallway, is fun."

What is your favorite brand/stores?: "I do Hollister, that's a good one for me. Between Hollister and thrifting, American Eagle sometimes."

How has your style evolved?: "My clothes used to be baggy. My clothes fit me now, so that's a change. And they fit my personality more now — bright and bubbly!"

Addie Bushnell/The Daily Iowan

DRINK OF THE WEEK

Drink of the week: Maliboo-yah

As the winter carries on, there's no shame in seeking a tropical escape through a tasty blended drink. With pineapple and coconut vibes, blend it up, pour it out, and top it with a tiny umbrella before looking out over the slushy void that is the Iowa midwinter.

- Recipe:
- 2 scoops pineapple sherbet
 - 2 shots Malibu rum
 - 1/3 cup orange juice
 - Squirt of lime juice



Mix ingredients in a blender and blend until smooth. Pour into a frosty cup and serve with a fun straw.

— Naomi Hofferber



1917

CLEMENCY

CORPUS CHRISTI

Beats fit for presidential bids

The Daily Iowan analyzed six different walk-on songs from presidential candidates to see what their song choice says about their brand, values, and most importantly, music taste.

BY KIT FITZGERALD
katherine-fitzgerald@uiowa.edu

The crowds of Iowans who attend political rallies are familiar with long waits, shifting from foot to tired foot and bouncing slightly to the background music while wishing they brought a snack.

These crowds are also familiar with the stillness just before a candidate's "walk-on" song plays.

A podium stands alone next to the Old Capitol as the flag atop of the gold dome ripples gently.

Cars slow near Gilbert Street to see why a crowd has gathered on a Monday, but no one honks. Instead, curious heads swivel to catch a glimpse of the platform.

An American flag hovers over an empty stage near the IMU as the sun sets over the Iowa River. The sky, full of purple and pink, creates dramatic lighting for a scene already filled with anticipation.

Suddenly, the music starts.

The crowd comes alive, waving signs and cheering. It is as though a switch has been thrown. This song is the signal the crowd has been waiting for: the person they have watched on TV and waited to see for hours is about to appear. As speakers blare, children, students, and adults clap until their hands sting and shout until their throats burn.

Bernie Sanders takes his place behind the podium. Pete Buttigieg steps onto a raised platform. Elizabeth Warren climbs the stairs and takes the microphone. All of them wave, all of them smile, and all of them blast the song they've chosen as their anthem.

In response to the 2020 Iowa Democratic caucuses, each candidate has spent her or his fair

share of time in Iowa. Candidate John Delaney even visited every single county in the state, so it's not an exaggeration to think of Iowa as the political

"[Candidate's music] can be reactionary or it can build messages and ideas ..." Hagle said. "Trump uses 'You Can't Always Get What You Want' by the Roll-

er: their choices, what they're deciding to emphasize about themselves as candidates, who they're trying to reach," Professor of American Studies

both appeal to the masses. Swiatlowski said this song sounds like a rally. The beginning is upbeat and slightly chaotic, and then Springsteen's well-known

while remaining nationalistic. This is clearly seen in the chorus and title of the song.

"We take care of our own
Wherever this flag is flown"

If this upbeat rock song sounds familiar, it's because President Obama used "We Take Care of Our Own" during his campaign and DNC speech during his 2012 election.

Biden's reuse of the song can acknowledge his work as Obama's Vice President and desire to return to the policies and values of the Obama administration. However, it could come across as Biden gaining votes because of Obama's popularity, not his own.

According to Monmouth University, a poll conducted Jan. 23-27 has Biden in first place with 23 percent of likely voters with a margin of error of plus or minus 4.2 percentage points.

Pete Buttigieg, South Bend, Indiana Mayor: "High Hopes" by Panic! At the Disco

Eight arm pumps to each corner. Eight wrist rolls to each corner. Eight claps to each corner. Finally, jump up and down while waving arms from side to side in the air.

This is not a workout routine. This is the dance created by Buttigieg supporters, a choreographed bop which has since gone viral. The dance is easy to learn and perform, so it caught on among Buttigieg supporters and captures ideals of youth and energy.

Some call the dance cringey

SEE PLAYLIST, 4B



Left: Sen. Bernie Sanders, I-Vt., enters during the Iowa City Climate Rally at the Graduate hotel on Jan. 12. (Katina Zentz/The Daily Iowan) **Middle:** Sen. Elizabeth Warren, D-Mass., speaks at NewBo Market in Cedar Rapids on Sunday. (Hayden Froehlich/The Daily Iowan) **Right:** Then-South Bend, Indiana Mayor Pete Buttigieg prepares to take the stage during a town hall at the Coralville Marriott on Dec. 8, 2019. (Wyatt Dlouhy/The Daily Iowan)

"belle of the ball."

These rallies are accompanied by a brand-building tool that each candidate uses to their advantage: a campaign playlist and "walk-on" song.

Timothy Hagle, UI professor of political science, said the music entertains people during long waits, matches the atmosphere of an event, and helps maintain a candidate's brand through types of artists, genres, and lyrics.

ing Stones. It seems like more of a response to people who don't like him, like he's trolling them."

As candidates come and go in Iowa, it's important to look at the messages they value in music. Unlike understanding policy and tuning into debates, music is accessible and understandable to all, no matter their political experience.

"[Music choice] reflects the candidate as a decision mak-

er. These things matter. Culture matters."

Here is the list of seven candidates' walk-on songs for your listening and politically analytical pleasure.

Joe Biden, Former Vice President: "We Take Care of Our Own" by Bruce Springsteen

Joe Biden and rock music have one thing in common: they

voice swoops in to deliver the message.

As the front-runner, Biden needs to hold on to his lead by connecting to his moderate base and highlighting all the work he has done in public office over his many years of service. "We Take Care of Our Own" is a nod to his dedication to the American public.

Swiatlowski said through this song, Biden espouses social ethics of the Democratic Party

AOC ENDORSES BERNIE SANDERS



“What makes Senator Sanders very different is that his aspiration is our aspiration.”

That's the kind of leadership that I think we need right now.”

Representative
Alexandria Ocasio-Cortez

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PLAYLIST
CONTINUED FROM 3B

— the hosts of Saturday Night Live's Weekend Update joked that it was part of Buttigieg's strategy to garner a "negative percentage of the black vote."

"Any sort of in-crowd thing can be repellent to people who are not in the in-crowd," Swiatlowski said. "...I would think your opinion of Buttigieg as a candidate would certainly influence whether or not you found that dance to be corny or unifying."

At age 37, Buttigieg is the youngest candidate in the field. Using this to his advantage, Buttigieg uses a very high-energy walk-on song by Panic! At the Disco, an American pop rock band from 2004 that tends to have a younger following.

The message of "High Hopes" appeals to young Iowans who are trying to accomplish goals, find a level of security and contentment, and find their political voices in a confusing and complicated political climate. The song advocates for working and prevailing despite adversity.

Swiatlowski said the message about hope also echoes values from the Obama campaign, which makes sense as Buttigieg markets himself as a new version of Obama.

"High Hopes" does have a downside because it acknowledges Buttigieg's inexperience. Unlike many of his other candidates, Buttigieg has never worked in national politics. His youth is a double-edged sword, and his music choice shows this well.

Buttigieg is in third place with 16 percent of likely voters.

Bernie Sanders, Independent Senator from Vermont: "Power to the People" by John Lennon

There are few things in this world that conjure the same feeling of hearing the opening note of a gospel choir. It comes as a wall of sound, with dozens of voices simultaneously hitting notes low and high. It's a beautiful, orga-

nized cacophony.

This united front of different sounds is the perfect way to introduce Sanders, whose choice of "Power to the People" by John Lennon is so on brand it hurts.

"It's unlike Biden's campaign ... [Sanders] is not running a national campaign, he's running more of a Democratic or socialist campaign," Swiatlowski said. "It empowers the people without really mentioning which people."

The song advocates for taking action and working for radical change, which

works in terms of getting crowds excited.

Sanders is in second place with 21 percent of likely voters.

Elizabeth Warren, Senator from Massachusetts: "Nine to Five" by Dolly Parton

Most of Warren's campaign is geared towards the average working American. She came from a middle-class family who had to work hard to get by, so it makes sense that Warren's song is "Nine to Five" by Dolly Parton.

The upbeat song with the

common: Dolly Parton.

When Parton starred in the 1980 film *Nine to Five*, she wrote the film's main song "Nine to Five." Even though the movie is an iconic and hilarious feminist film, the song, which Warren uses, doesn't specifically talk about women in the working world.

There have been zero successful presidential campaigns by women, so it's still a mystery as to how to use gender in a campaign. Ignore it? Use it? Who knows.

As Swiatlowski said, Warren uses the feminist anthem

"Return of the Mack" is a good song. Even if someone doesn't like it, it's hard to resist nodding their head along with the beat. It makes no sense, and that's why it makes sense.

Yang is wildly different from his fellow candidates. He doesn't come from a political background, rather business and tech. His policies, such as the Freedom Dividend (a universal basic income of \$1,000 a month to every American adult), are unprecedented.

The Freedom Dividend is basically a handout, and hand-

Donald Trump, President: "God Bless the U.S.A." by Lee Greenwood

A Trump rally works a little bit like a rock concert. The music is loud, the fans are enthusiastic, and the star of the show is loving every bit of the chaos. It's carefully designed this way.

Swiatlowski remembers hearing "God Bless the U.S.A." during his childhood at an air force base. His mother and he would go to welcome back soldiers from the first Iraq war, and that's the song that would play. It's perfect for patriotic moments throughout time.

"God Bless the U.S.A." is a classic, which is why Trump uses it as one of his several walk-on songs. Most people know the chorus and can sing along. The song itself builds, swelling to that final "U.S.A." note. The message isn't nuanced or hidden. The message is clear:

"Cause there ain't no doubt I love this land God Bless the U.S.A."

All of Trump's music fits his brand because Trump's brand is, "I do what I want, no matter what." Even when Trump's music switches from "You Can't Always Get What You Want" to "Memories" from the Broadway musical *Cats*, any song he plays is a statement, a claim. This is my song.

Many artists have spoken against Trump, telling him to stop using their songs. For example, the Rolling Stones, Queen, Guns and Roses, and Rihanna. The list goes on. Where other candidates would back off the controversy, Trump continues to use the music within legal parameters. This act of defiance itself fits Trump's campaign.

When Trump steps on to the stage, the crowd has been listening to loud rock music for an hour. Once the crowd sees him, people erupt in screaming, cheering, and singing. Trump smiles and he waves his arms like a conductor, watching his supporters scream back the lyrics.



Lily Smith/For The Daily Iowan

Democratic presidential hopeful Andrew Yang speaks during a town hall event in the IMU Second Floor Ballroom on Wednesday. Yang's support has grown consistently in Iowa since he announced his candidacy, due in part to large internet following.



Wyatt Dlouhy/The Daily Iowan

President Trump pauses during a speech at the Iowa GOP's America First Dinner at the Ron Pearson Center in West Des Moines on June 11, 2019.

Sanders himself has done his entire political career. His campaign, which is famously grassroots-based, is funded mostly by donations from average Americans instead of corporations and big donors, so the song is also a nod to those who gave him the power and platform to run for president.

The song even directly references one of Sanders' policies: raising the minimum wage.

"A million workers working for nothing You better give 'em what they really own"

In addition to the lyrics, the song is uplifting and upbeat. It maintains a steady and pounding drum beat. People tend to know this song, or at least know John Lennon. The song is repetitive, which

pounding piano backbone is the perfect anthem for a champion of the working class. The chorus speaks for itself:

"Workin' 9 to 5, what a way to make a livin' Barely gettin' by, it's all talkin' and no givin' They just use your mind and they never give you credit It's enough to drive you crazy if you let it"

"Swiatlowski said the use of country is also a nod to Warren's background in Oklahoma and Texas even though she's a senator for Massachusetts.

Pause and picture this: Jane Fonda, Lily Tomlin, and Dolly Parton as '80s secretaries, in their shoulder-padded glory, taking down a sexist and tyrannical boss. It can be a dramatic leap from the story of a hard-working American, but the ideas have one thing in

in a way that doesn't threaten male fragility. Warren's walk-on song isn't feminist on a surface level, but once paired with the movie, it praises women who succeed despite higher standards. It's like sneaky feminism; it speaks to all of her values while not calling attention to her gender.

Warren is in fourth place with 15 percent of likely voters.

Andrew Yang, Entrepreneur: "Return of the Mack" by Mark Morrison

Record scratch. Freeze frame. When Yang takes the stage, the song that accompanies him is unlike any other walk-on song. Yang bypassed the typical Springsteen route and instead went with "Return of the Mack."

Sensual tones burst from keyboards, synthesizers, and British R&B singer Mack Morrison in a confusing, but not unwelcome anthem.

outs are taboo in government and politics, Swiatlowski said. Even Sanders advocates hard work, stressing that nobody who works a full-time job should live in poverty.

Yang markets this unique idea in an environment where nobody wants to hear it, which shows a level of confidence.

"My guess is that he just likes the song," Swiatlowski said. "Otherwise, I don't know how it would be the choice."

There is a drawback to this song. Some don't take Yang seriously as a candidate, and blasting the 1997 R&B jam doesn't exactly increase his credit in this area.

Even for those who don't take him seriously as a candidate, it's easy to listen to Yang because he's smart, has interesting ideas, and knows how to deliver them. That's why "Return of the Mack" works for Yang, and Yang only.

Yang is tied for seventh place with 3 percent of likely voters.

UPCOMING EVENTS

Kids Club Hancher: Gina Chavez
Saturday, February 1, 2:00 pm and 5:00 pm

New this season, we're turning the club over to the kids—and the adults who love them, of course! Austin, Texas, boasts a spectacular music scene, and Gina Chavez is a ten-time Austin Music Award winner. Chavez traverses boundaries—in her musical styles, her bilingual lyrics, and her work as a cultural ambassador with the U.S. State Department—and creates a welcoming space for all.

Rosanne Cash
Saturday, February 8, 7:30 pm

Carrying the legacy of her famous musical family forward, Rosanne Cash is one of the great singer-songwriters of our time. *Pitchfork* calls her latest record, *She Remembers Everything*, "a collection of miniatures that collectively paint a vivid, haunting portrait of the blessings and bruises of life."

RELATED EVENT: Creative Matters lecture with Rosanne Cash – Friday, February 7, 7:00 pm

RUBBERBAND, Vic's Mix
Saturday, February 15, 7:30 pm

Vic's Mix is a celebration of Victor Quijada's 15 years of making dance—not only for RUBBERBAND but for Hubbard Street Dance Chicago and Scottish Dance Theatre as well.

RELATED EVENT: Creative Matters lecture with Victor Quijada – Thursday, February 13, 7:00 pm

EMBRACING COMPLEXITY

Back-to-back nights of thought-provoking artistry

Syed Umar Warsi, Amir Safi, and Amal Kassir
An evening of spoken word poetry

Friday, February 21, 7:30 pm

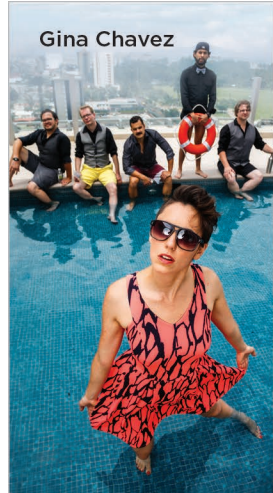
Drawing from the wellspring of their lived experiences as Muslims, artists, and more, three spoken word poets and storytellers will present an evening of powerful and deeply felt work.

Negin Farsad
Saturday, February 22, 7:30 pm

A self-described "social justice comedian," Negin Farsad has been named one of the 10 Best Feminist Comedians by *Paper* magazine and one of the 50 Funniest Women by *Huffington Post*. She is also the writer, director, and star of the romantic comedy *3rd Street Blackout* and the director and producer of *Nerdcore Rising* and *The Muslims Are Coming!*

The Actors' Gang, The New Colossus
Saturday, February 29, 7:30 pm

Performed in twelve languages (with English supertitles) with live music, poetry, and kinetic movement, *The New Colossus* asks an essential question: Who are we as a nation? The play explores the true stories of twelve people in the United States today because their families fled their countries of origin to escape oppression.



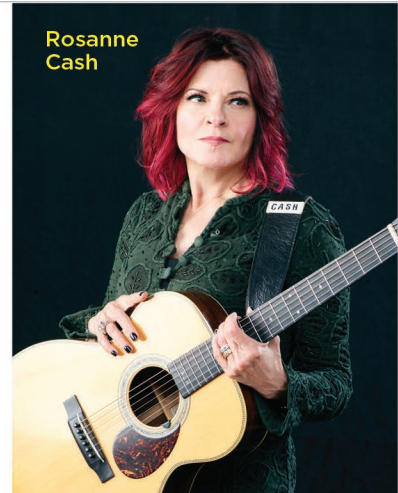
Gina Chavez



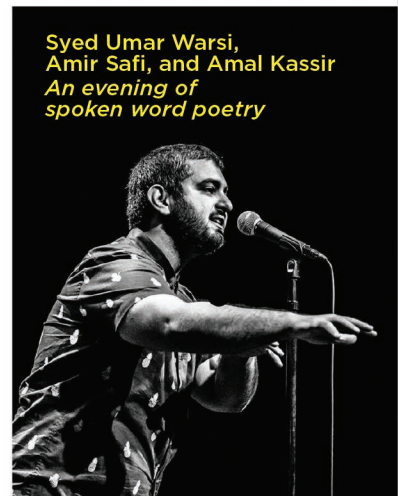
RUBBERBAND
Vic's Mix



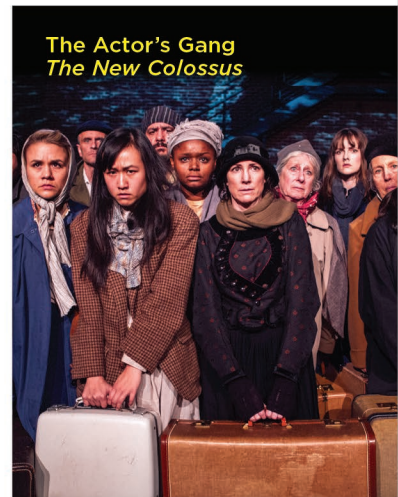
Negin Farsad



Rosanne Cash



Syed Umar Warsi, Amir Safi, and Amal Kassir
An evening of spoken word poetry



The Actor's Gang
The New Colossus



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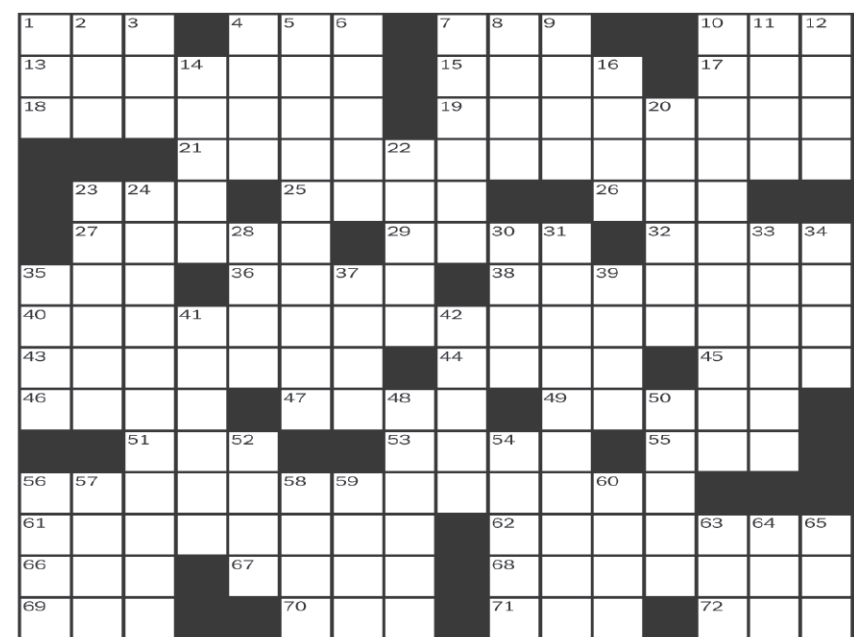
An enchanting historic district just steps away from downtown IC.

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times
Crossword

Edited by Will Shortz No. 1226



- ACROSS**
- Bind
 - It's not much work
 - Short
 - Average name
 - Talk show medium
 - Quite an accomplishment
 - Señora Perón
 - Secret headquarters for Bruce Wayne
 - Not be oneself?
 - "I've heard everything I need to hear"
 - Relative of a haddock
 - Moon of Saturn named for a Titaness
 - Instant
 - Black-and-white predators
 - Martin __, "London Fields" novelist
 - Comic strip title character who is Beetle Bailey's sister
 - Winter D.C. setting
 - Quite an accomplishment
 - Do some underground exploring
 - Find an ideal compromise
 - Transitional zone between two biomes
 - Early Cuzco resident
 - Pull
 - End notes
 - Highland tongue
 - Aunt __ of "Oklahoma!"
 - Estadio exclamation
 - Pie hole
 - Places where people may have the knives out for you, in brief
 - Classic tune often played by ice cream trucks
 - Adjust
 - Sport that is the key to interpreting the answers to 21-, 40- and 56-Across
 - Consist of
 - Get to

- Temporarily inactive
 - "That really hurt!"
 - Waitress at Mel's Diner
 - Magic 8 Ball response
 - Prefix with -phyte
- DOWN**
- Snarky remark
 - Residents' org.
 - Muscleman with a mohawk
 - Eponymous Dutch town
 - Subject of several Georges Seurat paintings
 - Doth proceed
 - Horror movie staple
 - Part of a parka
 - Winter season
 - Place for cold cuts
 - Like skating rinks, typically
 - Manners
 - Rock group from Sydney
 - Vets' charges
 - Dish seasoned with saffron
 - Uncultivated tract
 - Bulk-purchase retailer
 - One who closely adheres to the Torah
 - Picked locks?
 - Some library catalog info, for short
 - Magellan, e.g.
 - Runs up, as expenses
 - Surfboard stabilizer
 - Higher-up
 - Golden __
 - Carrier that offers only kosher meals
 - Bibliographer's phrase of inclusion
 - Levels
 - Something no single speaker provides
 - Menial
 - Certain B.S. holder: Abbr.
 - Cornered
 - Letter in the NATO alphabet
 - Prefix with -phyte
 - "What a long week!"
 - "__ is other people": Sartre
 - Commands respect from
 - Swimming gold medalist Thorpe
 - Columbus-to-Cleveland dir.
 - Old Pontiac with a V8 engine

SUDOKU

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TOGETHER, WE CAN SAVE THE WORLD



AN OPEN LETTER TO THE YOUNG PEOPLE OF AMERICA, FROM TOM STEYER

Your concerns about climate are completely justified and on target. It's ridiculously unfair for you to inherit an uninhabitable planet because self-interested politicians refuse to stand up to corporations. But they can't dismiss you. Your voices rise with the conviction of truth and the willingness to act. You've called yourselves "the voiceless future of humanity," but you are not voiceless. For too long, members of my generation have chosen short-term profit over anything else, even people's lives. But you've broken through — using every tool at your disposal to demand a voice.

It's imperative for those in power to treat the climate crisis with the urgency it demands. **I'm the only candidate who will openly make fighting climate change my number one priority.** If it's not number one, it won't get done ... and it has to get done.

On the first day of my presidency, I will declare the climate crisis a national emergency and invoke the emergency powers of the executive office, including enacting power plant regulations, instilling stricter pollution standards on cars, and revamping building codes. I will hold all corporate polluters accountable for their environmental crimes against humanity. No other candidate sees it this way, but we have no choice — we're running out of time. It's why I left my company a decade ago to start NextGen America, and worked with students all across the U.S. to mobilize the largest youth voter registration and turnout effort in American history. **Young people lead the charge; and in 2020 you'll vote out the most corrupt president this country has ever seen.**

Climate justice is at the heart of this struggle. Far too much pollution is located in communities that lack political agency, and especially in communities of color. My climate justice plan (tomsteyer.com/climate) focuses on bringing justice to those whose air and water has been poisoned by corporations over decades of discriminatory, environmentally racist policies. We must redress this historic and continued discrimination if we are going to build a better America and transform our economy safely and equitably.

When we put justice at the center of fighting climate change, we'll bring this country together and create millions of good, high-paying, green jobs in the process. **The future of this planet and our economic future can only be assured together.** We must turn the most powerful tool in history — the American economy — toward healing our planet, restoring our communities, and building a government that is truly of, by, and for the people.

This is the election that will determine the course of all our lives. Trump has made it clear that he is willing to destroy our health and our planet to please the oil and gas industry. We must stop him. We can safeguard our futures while restoring the health of the planet. We can become global leaders again through climate action. And together, we can win.

Regardless of who you're voting for in 2020, I know you'll show up. I know you'll speak out. I know you'll vote, because there's so much at stake — everything.

Let's save the world, and let's do it together.

Tom Steyer

“

On day one of my presidency, I will declare the climate crisis a national emergency and invoke the emergency powers of the executive office.

”

**TOM STEYER,
DEMOCRAT FOR PRESIDENT**

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