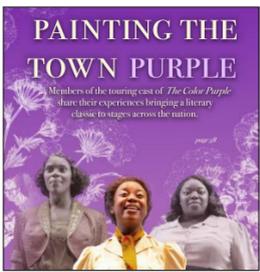


## INSIDE



### The Color Purple actors share how the story still resonates

The Color Purple is coming to Hancher Auditorium this weekend. The touring cast of the production shares why the story still matters to so many nearly 40 years after the novel's release.



### Bernie Sanders correct on USMCA trade deal statement

During the Jan. 14 Democratic presidential candidate debate, Sen. Bernie Sanders, I-Vt., said every major environmental group opposes the USMCA trade deal. A fact-check found Sanders' statement to be mostly true.



### Learn to tell fact from fiction at UI workshop

The University of Iowa School of Journalism and Mass Communication is sponsoring a Media Literacy and Voting Workshop with Poynter Institute and Youtuber Tyler Oakley Friday to help first-time voters and caucusgoers ahead of the Iowa caucuses.



### Garza, Wieskamp can't be contained at Carver

Iowa's win over Rutgers Wednesday was the team's third home victory in a row over a ranked opponent. Luka Garza scored 28 points to lead the Hawkeyes into a tie for third place in the Big Ten.



### Toussaint tops Rutgers with chip on shoulder

To counter Rutgers' physical defense, Joe Toussaint brought his own blend of speed and hustle to Carver-Hawkeye Arena on Wednesday. The freshman guard utilized his skill set to post one of the best performances of his college career.



**Tune in for LIVE updates**  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## UI to search for diversity head – again

After TaJuan Wilson resigned from the associate VP for Diversity, Equity, and Inclusion position less than two months after beginning in June 2019, the UI shared it will start another search.

BY MARISSA PAYNE  
marissa-payne@uiowa.edu

The University of Iowa provost on Wednesday shared the institution will begin searching for another associate vice president for Diversity, Equity, and Inclusion later this

spring — filling a position that has remained vacant since TaJuan Wilson's resignation in the August 2019 less than two months into the job.

UI Provost Montserrat Fuentes told *The Daily Iowan* that the university will begin the search in April using firm Isaacson, Miller. She ad-

ded the UI will hold forums across campus to provide opportunities for feedback.

Asked whether the person who fills the role next would report to the president or the provost, Fuentes said, "I think part of the engagement at that point when we start getting

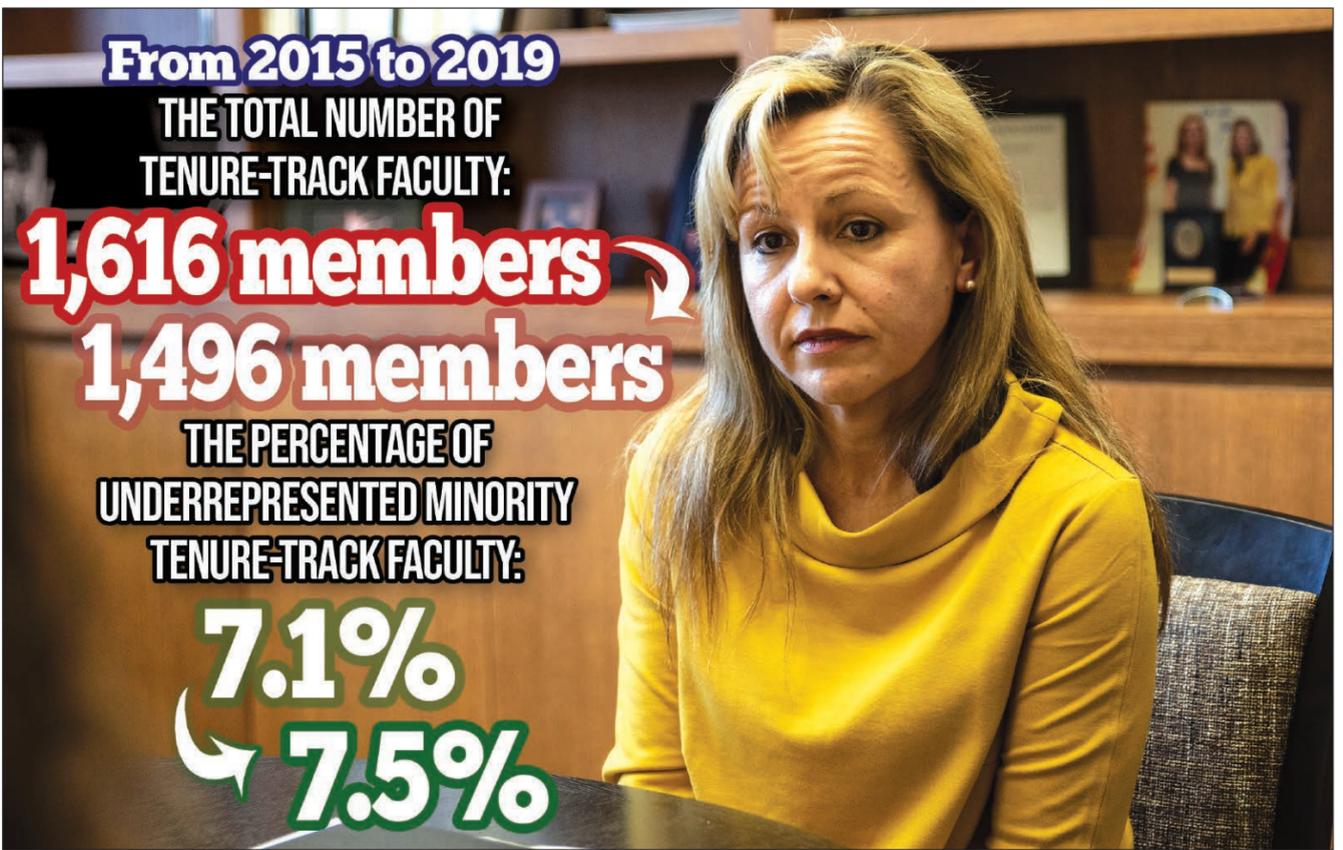
feedback from the campus community will determine exactly how we shape that position as we move forward."

The position, previously titled chief diversity officer, reported to

SEE SEARCH, 2A

## Provost aims to retain underrepresented faculty

At the UI's annual Diversity, Equity, and Inclusion update, Provost Montserrat Fuentes shared plans to address underrepresented faculty retention with a variety of programs and initiatives.



Source: UI's annual Diversity, Equity, and Inclusion update

BY CHARLES PECKMAN  
charles-peckman@uiowa.edu

The University of Iowa is aiming to increase support for underrepresented faculty through a number of ini-

tiatives shared with the campus community Wednesday.

In the UI's annual Diversity, Equity, and Inclusion update in the IMU Main Lounge on Wednesday, UI Provost Montserrat Fuentes highlighted areas in which the university plans to address the hiring and

retention of faculty members. She said she hopes the programs will encourage more people of underrepresented communities to work and stay at the UI.

SEE FACULTY, 2A

## Tibbetts trial on hold

The trial is on hold while the Iowa Supreme Court reviews a judge's ruling.

BY KAYLI REESE  
kayli-reese@uiowa.edu

The trial for Cristhian Bahena Rivera, the man accused of killing University of Iowa student Mollie Tibbetts in 2018, is being put on hold until the Iowa Supreme Court rules on an appeal regarding an evidence-suppression motion.

The trial was slated to begin Feb. 4 at the Woodbury County Courthouse.

In a November 2019 hearing, Bahena Rivera's attorneys argued that his rights were violated during his initial questioning and arrest in connection with Tibbetts' disappearance in August 2018. Police interviewed Bahena Rivera for 11 hours, his attorneys said, and he was initially given an incomplete reading of his Miranda rights.

Eighth District Judge Joel Yates in December ruled on the matter and said most of the evidence collected during Bahena Rivera's questioning and arrest could be included in the trial, excluding statements given between his incomplete Miranda reading and the complete reading he was given later.

His attorneys also asked for a trial delay in order to depose new witnesses and review evidence the defense said it recently became aware of, including a knife and fingerprints and blood found in Bahena Rivera's car that belongs to neither Bahena Rivera nor Tibbetts.

Court documents did not identify when the Iowa Supreme Court would reach a decision or when the trial would be able to start.

## Student Disability Services moving to Old Capitol Mall

BY ALEXANDRA SKORES  
alexandra-skores@uiowa.edu

The University of Iowa shared plans on Wednesday to temporarily move the Student Disability Services office by fall 2020 after nearly two years of conversations about providing a more accessible location to students with disabilities.

UI Provost Montserrat Fuentes discussed the plans at the annual Diversity Equity and Inclusion update Wednesday evening. She told *The Daily Iowan* Tuesday that the temporary office will cost around \$50,000 to relocate to the first floor of the University Capitol Center, occupying nearly 5,600 square-feet across from Panera Bread.

The current office is located near the foot of a staircase leading down to the basement of Burge Hall, accessible by an out-of-sight elevator.

"We want to make sure that the space has all the accommodations for the students," Fuentes told the *DI*.

Data from the Provost's Office and the Division of Diversity, Equity, and Inclusion shared Wednesday showed that in 2015, 742 individuals with disabilities were enrolled at the UI. That number grew to 1,293 individuals in the fall of 2019.

Fuentes said the project is suspected to be a three- to five-year solution while UI officials discuss a long-term location.

In October 2018, UI students urged the administration to relocate the office out of the Burge Hall basement through a petition circulated around the UI. That petition gained more than 3,000 signatures from the UI community, the *"DI"* previously reported.

"It's pretty thrilling to see something that a few years ago seemed almost unachievable, actually come to life, almost within the time that I've been here at Iowa," said Kaydee Ecker, UI Students for Disability Advocacy and Awareness president.

Former Vice President for Student Life Melissa Shivers began collaborating with UI officials, programs, and student governments to stress accessibility at the UI after the petition's circulation.

"We want to take that approach because what we know is that we are getting ready to make a decision that will be a 50- to 75-year decision, and a lot of the

The UI will relocate the Student Disability Services temporarily to the Old Capitol Mall in response to student advocacy for a more accessible location.



Emily Wangen/The Daily Iowan

The outside of the UI Student Disability Services office is seen on June 5, 2019. The office is located in the basement of Burge Hall but the UI plans to move it by fall 2020.

**WHAT:** Student Disability Services office moving  
**WHEN:** By fall 2020  
**WHERE:** First floor University Capitol Center

students who are currently here will graduate and may not see this facility or this relocation come to be," Shivers told the *DI* in October 2019.

"But, what we want to do is make sure that we are memorializing for the campus that we had a campus discussion about this topic, that we had decided that this is something that we really need to pay a lot of attention to, to find a location, a suitable location, for our student disabilities services," she said.

SEE DISABILITIES, 2A

PINING FOR WARMER WEATHER



Ryan Adams/The Daily Iowan

A student walks across the west side of the Pentacrest seen between the branches of a pine tree.

The Daily Iowan Volume 151 Issue 77

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SEARCH

CONTINUED FROM FRONT

the university president for some time — as recently as 2017 when Georgina Dodge filled the role. Wilson was reporting to the provost during his stint in the position.

Since Wilson's resignation, the three unit officers for the Division of Diversity, Equity, and Inclusion have reported to the provost.

UI President Bruce Har-

reld told the *DI* in September 2019 that the university embraced this structure in part because it allowed for the UI to advance components of the Diversity, Equity, and Inclusion Action Plan pertaining to faculty.

"... We have a provost who is really interested in these and wants to take action, and secondly the [Diversity, Equity, and Inclusion] Action Plan itself has a set of faculty training and a promotional set of issues embedded within it that are very faculty-related,

so for that reason we put it to the Provost's Office," he said.

Harreld said in the interview he told Fuentes that the next year to 18 months of work on the plan should remain focused on addressing the faculty issues reported in the 2018 campus-climate survey.

"That's where we need to focus, and I think a year from now or 18 months from now we can change reporting depending on where it needs to be," he said.

The search to find a new

person advance campus diversity, equity, and inclusion efforts will come around one year after the UI hosted open forums with candidates in the spring of 2019. The university selected Wilson to fill the role in April 2019 and he started at the end of June, resigning weeks later in August.

In a separation agreement, Wilson was permitted to hunt for jobs during work hours while serving in a different position as special assistant to the vice president

for External Relations and retained his annual salary of \$224,000.

Per his agreement, he will "voluntarily resign" from his employment with the UI no later than Jan. 31. He is still listed in the UI directory as being on special assignment.

Wilson was provided \$25,000 for moving expenses in the contract he signed April 11, 2019, which the document said he would have to

repay in full if he left within the first year of employment, but the UI waived that requirement as part of his separation agreement.

He also was permitted to use up to \$7,500 for professional development and conferences while a UI employee, according to the separation agreement — half of the \$15,000 provided to him for such purposes in his initial employment offer.

FACULTY

CONTINUED FROM FRONT

One concern Fuentes highlighted was a five-year decrease in tenure and tenure-track faculty — even though the total faculty headcount rose, the share of tenure and tenure-track faculty has declined.

From fiscal 2015 to fiscal 2019, the total number of tenure track-faculty fell from 1,616 to 1,496. The percentage of under-represented minority faculty among all tenure-track faculty members saw a small increase from 7.1 percent to 7.5 percent.

"The number of tenure-track faculty has been decreasing," Fuentes said in a Tuesday interview with *The Daily Iowan*. "The number of underrepresented and minority faculty we want to increase is in the tenure track, so it has to be a priority to act on that increase of retention, increase the recruitment of tenure track, and to diversify the tenure track."

How these focuses will come to fruition, she said, will manifest in a number of initiatives and programming geared toward existing and prospective tenure-track faculty.

One program, the Path to Distinction, will integrate re-

search-informed best practices concerning diversity and equity into recruitment processes in different academic departments. Additionally, the Distinction Through Diversity Fund will recruit and retain undergraduate students and tenure-track faculty of color. These programs, she said, will begin to roll out as soon as this year.

"We are moving forward with more initiatives to recognize and highlight tenured faculty," she said. "I would say that's the group that we are at a higher risk of losing and not being able to replace effectively on campus."

Fuentes said the senior chief diversity officers from all Big

Ten schools will travel to the UI in March to discuss further steps toward implementing Diversity, Equity, and Inclusion-related initiatives in and out of the classroom.

"I'm hoping they share with us their experiences so we are familiar with the infrastructure at these institutions. I do want to highlight what is happening at the University of Michigan — beyond the chief diversity officer, they have academic diversity officers within different academic units," she said. "They also have a network to promote diversity ... they have initiatives that I am excited to share with our campus community."

This visit will happen shortly before the UI launches the search committee for the next associate vice president for Diversity, Equity, and Inclusion in April using search firm Isaacson, Miller. The UI will conduct feedback-heavy forums across campus regarding the selection.

Regardless of the challenges

associated with implementing new programming, Fuentes said the UI is poised to implement the faculty-related aspects of its Diversity, Equity, and Inclusion Action Plan.

"We're launching these programs to recognize the talent of our faculty and make sure they feel valued," she said.

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DIGRAPH	THORNY	6	1	7	9	3	2	5	4	8	
IRAN	ALIAS	NOM	2	6	4	5	8	1	9	3	
ELSA	SYNC	BEAUT	5	3	9	7	6	4	8	2	
LET	TITLE	CGI	8	7	1	2	9	3	4	5	
SPA	BEICHOEL	HSN	7	2	6	4	1	9	3	8	
VAL	ALOE	SAT	4	5	8	3	7	6	2	1	
UTLEY	S	T	S	R	A	S	1	9	3	8	
OSX	KAYOS	ARGO	4	5	8	3	7	6	2	1	
NOTIME	POPCORN	4	5	8	3	7	6	2	1	9	
STATELINE	OHMAN	1	9	3	8	2	5	7	6	4	
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Raquele Decker/The Daily Iowan

Provost Montserrat Fuentes speaks at the Diversity, Equity, and Inclusion Update on Wednesday in the IMU Main Lounge.

DISABILITIES

CONTINUED FROM FRONT

The Division of Student Life held a town hall in November 2019 to address concerns surrounding the current location in Burge Hall and develop ideas for a new potential location.

"It's been a long time coming," Ecker said. "I am

really excited for all the students that are going to be able to benefit for the new location in the temporary space."

Fuentes also mentioned the UI is moving forward in responding to a Student Disability Services review to enhance Academic support for students with disabilities.

According to data from MAUI with the Office of Assessment, the share of

students who use disability services who returned for their second year of college dropped in the last four years. Of the 2014 cohort, 92.8 percent returned for a second year, while 87 percent of the 2018 cohort returned.

The data also show that four-year graduation rates for Student Disability Services had risen from 38.9 percent in the 2012 cohort

to 45.9 percent in the 2015 cohort, compared with the UI's overall rates of 53.1 percent for the 2012 cohort and 55.1 percent in the 2015 cohort.

"We have seen a decrease over the last few years in the retention as well as the graduation rates [of students with disabilities], so [we are] also enhancing the academic support for this," Fuentes said.

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# Yes, major green groups opposed new USMCA trade deal

Sen. Bernie Sanders said during a Jan. 14, 2020 Democratic presidential candidate debate in Des Moines that his unwillingness to back the U.S.-Mexico-Canada Agreement is supported by the fact that every major environmental group is opposed to the deal.

PolitiFact Iowa is a project of *The Daily Iowan* and PolitiFact to help you find the truth in politics.

BY RYLEE WILSON  
rylee-wilson@uiowa.edu

In the last debate before the Feb. 3 Iowa presidential precinct caucuses, Sen. Bernie Sanders, I-Vt., said the United-States-Mexico-Canada-Agreement (USMCA) did not go far enough to protect the environment or the rights of workers.

rect in stating major organizations oppose the USMC, although stating that every major organization opposes it was a stretch. Plus, his claims about union support for the deal need some context.

Responding to PolitiFact, the Sanders campaign pointed to a letter from a group of 10 high-profile environmental organizations, including the Sierra Club, the League of Conservation Voters, Greenpeace, and others, urging Congress to vote against the USMCA.

In an email to *The Daily Iowan*, representatives from the Environmental Working Group, a nonpartisan conservation nonprofit, said the group has no official stance on the USMCA. Likewise, the Union of Concerned Scientists said the USMCA is not an issue the organization is working on or following.

The USMCA is the new agreement governing trade between the United States, Canada, and Mexico, updating the nearly 25-year-old North American Free

said most environmental groups would oppose the agreement because the USMCA does not include provisions for climate change in its current form.

"It's a safe bet that every responsible climate change organization would oppose any trade agreement that ignored the effects of climate change or allowed easy modification of the agreement because of climate change impacts," Dutton said.

Dutton, who has endorsed businessman Tom Steyer's bid for

ment to stop people, communities, states, and even nations from doing things such as adopting the carbon tax that Citizens Climate Lobby supports."

## Mixed support from labor unions

Sanders also brought up during the Des Moines debate the USMCA's support among unions. Moderator Brianne Pfannenstiel, the chief politics reporter at the *Des Moines Register*, said the AFL-CIO, a federation of more than 55 national and international labor unions, supports the deal.

The AFL-CIO announced in December 2019 its support for the deal, which it previously opposed, after negotiating with lawmakers to include more provisions for the deal it deemed to be labor-friendly.

"The USMCA is far from perfect. It alone is not a solution for outsourcing, inequality or climate change," the AFL-CIO said in a prepared statement. "Successfully tackling these issues requires a full-court press of economic policies that empower workers, including the repeal of tax cuts which reward companies for shipping our jobs overseas."

During the debate, Sanders noted that the International Association of Machinists and Aerospace (IAM) workers, which has a membership of 600,000, opposes the USMCA.

Although the machinist and aerospace union is part of the AFL-CIO, it issued a statement criticizing the USMCA, though it did not cite concerns over climate change.

"U.S. workers have been waiting over 25 years for a responsible trade deal that puts their interests ahead of corporations who are fleeing our shores," the machinists and aerospace union wrote in the statement. "They are still waiting. The IAM will oppose NAFTA 2.0."

Responding to PolitiFact, the Sanders campaign cited the IAM statement, as well as statements from the National Family Farm

Coalition, which has around 450,000 members, and the United Food and Commercial Workers, with 1.3 million members, as evidence of labor unions upset with the USMCA.

While some unions are in opposition, other large unions have issued statements of support for the newest version of the USMCA. The Teamsters, a union consisting of truck drivers, mechanical workers and other trades with a membership of 1.4 million, supports the deal.

Additionally, the United Steel Workers, with a membership of 860,000, supported the deal, while the United Auto Workers, membership 990,000, did not explicitly support the deal, but said the deal will need to be strictly enforced to prevent the further loss of U.S. auto industry jobs to Mexico.

"We will do all we can to vigilantly monitor the agreement to try to make sure multinational corporations live up to their end of the bargain, but we should have no illusion that our efforts alone will get the job done," United Auto Workers president Rory Gamble wrote in a prepared statement.

## Our ruling

Sanders said about supporting USMCA, "The AFL-CIO does. The Machinists Union does not. Every environmental organization in this country, including the Sunrise Organization, who are supporting my candidacy, opposes it."

Sanders is correct in saying the Machinists Union does not support the USMCA trade deal, although some major unions support it.

Not every single environmental group in the country opposed USMCA — some had no position. But most of the major groups were opposed, including 10 organizations with 12 million combined members who urged Congress not to support the USMCA. We were unable to find any major environmental group that endorsed the deal.

We rate Sanders' statement Mostly True.



Jenna Galligan/The Daily Iowan

Sen. Bernie Sanders, I-Vt., speaks during the Iowa City Climate Rally at The Graduate hotel on Jan. 12.

**Moderator:** "But, Sen. Sanders, to be clear, the AFL-CIO supports this deal [the USMCA]. Are you unwilling to compromise?"

**Sanders:** "The AFL-CIO does. The Machinists Union does not (support the USMCA trade deal). And every environmental organization in this country, including the Sunrise Organization, who are supporting my candidacy, opposes it."

We found Sanders mostly cor-

The 10 groups signing the letter have a combined 12 million members.

"We do not get many opportunities to renegotiate trade deals. At this pivotal moment, we cannot afford to lock ourselves into a multi-decade deal that ignores climate change and helps corporate polluters," the letter stated.

However, some large environmental groups did not take a stance on the USMCA.

Trade Agreement. The leaders of the three countries involved in the agreement agreed to the USMCA in November 2018.

The USMCA passed the House of Representatives 385-41 on Dec. 19, 2019, and the Senate 89-10 on Jan. 17, 2020, with bipartisan support. Sanders was one of 10 senators to vote no on the agreement.

Channing Dutton, a Des Moines-based attorney and member of Citizens Climate Lobby,

the Democratic presidential nomination, added that the agreement cannot be modified to adapt to worsening climate conditions, echoing the concerns environmental groups expressed that the deal cannot be altered to provide provisions for climate change after it becomes law.

"This is why he [Sanders] said he would not sign the deal without climate change considerations," Dutton said. "They use the agree-

# Iowa City schools require financial literacy

Following a new state Board of Regents mandate in compliance with state law, Iowa high schools now have a financial-literacy requirement for graduation. Iowa City schools will begin implementation with the class of 2021.

BY RILEY DAVIS  
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All Iowa high-school students will be required to fulfill a financial-literacy requirement before graduation in order to better prepare high-school students for the financial decisions they will make leading up to and after graduation.

Director of Curriculum in the Iowa City Community School District Diane Schumacher said that legislation outlines specific standards that students should understand such as student loans, mortgages, and basic financial budgeting.

"All four high schools in Iowa City will be making this change which means we will need to

increase our staff and resources throughout the district," Schumacher said. "Some schools will be adding a whole new course and others will be adding the required information to existing courses."

Many business teachers are advocates for creating personal finance courses and some may offer college credit that involves the same content plus more, Schumacher said.

"This course would be offered to all students but would be prioritized to seniors. Students would be learning about students' loans, how mortgages work, the necessities of savings accounts, financial responsibility, consumer awareness and more that they can use in their future," Schumacher said.

Schumacher said the new requirement would be implemented in the Iowa City Community School District for the graduating class of 2021, adding an addi-

tional graduation requirement of a trimester of personal finance.

Abbie Weipert, a business teacher at Iowa City West High School, said that students will have the vocabulary to ask the right questions to do their own research and make informed decisions.

"From my perspective, this class is not about equipping students with the ability to address these decisions on their own, right away. This class is about equipping students with the self-awareness to know when to ask for help and the resourcefulness to know exactly where to go for that help," Weipert said.

UI University College Associ-

ate Dean Andrew Beckett said students need to be prepared to make big decisions at a young age.

"Anything we can do to help students make good choices, we will, because a basic understanding of financial basics is important," Beckett said.

Beckett said being financially literate in high school can be crucial to deciding where a student attends college and how to make simple financial decisions throughout their college career.

The UI implemented a state Board of Regents-mandated financial-literacy course for all three of Iowa's public universities four years ago. The Cash Course module through the on-

line Success at Iowa orientation course offered at the UI includes the required information, Beckett said.

Beckett said many students may look to attend school out-of-state and financial literacy can give them the tools to deduce the true cost of many decisions. Students make a lot of huge financial decisions as they prepare for college, he added, saying he completely supports the requirement.

"We forget that every high school student has completely different life experiences. Some have more insight than others but having a required course assures that all students have financial literacy," Beckett said.



Photo Illustration by Raquele Decker

# Learn fact versus fiction

The UI School of Journalism and Mass Communication is sponsoring a Media Literacy and Voting Workshop with Poynter and Tyler Oakley.

BY RIN SWANN  
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The University of Iowa School of Journalism and Mass Communication is sponsoring a Media Literacy and Voting Workshop to help voters and caucusgoers distinguish fact from fiction as political candidates descend on Iowa ahead of the first-in-the-nation.

Tyler Oakley, a MediaWise ambassador and YouTube celebrity, will help train students during the workshop. The Poynter Institute is a nonprofit journalism school and research organization.

The free workshop will be held 3-4 p.m. Friday at the W10 Pappajohn Business Building. Space is limited to the first 250 registrants.

The event is aimed at young people who may be voting or caucusing for the first time this year. It will focus on helping people learn more about the political process and how to distinguish credible news from factually incorrect or biased information. The goal is to help first-time voters and caucusgoers can make informed decisions during this nominating process and in future elections.

The Media Literacy and Voting

Workshop, will cover ways to help people in learning to interpret the media and finding reliable sources of information. President Trump coined the term "fake news" to describe accredited newspapers in the U.S. With misinformation disguising itself as real news online, the workshop emphasizes the importance of being able to identify misleading content.

It was organized as part of the MediaWise Voter Project of the Poynter Institute with financial backing from Facebook. Poynter Institute President Neil Brown is a UI alum and a former *Daily Iowan* editor.

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*MediaWise project of Poynter Institute*



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# Opinions

## COLUMN

### 3 reasons why Iowa City needs sustainable transit

Climate change, financial pressure, and human equality all require our community to build a more robust transportation system.



**ELIJAH HELTON**  
elijah-helton@uiowa.edu

It's still syllabus week, but that didn't stop my geography professor from starting her lesson plan. In my Introduction to Sustainability class this week, we learned about the three E's of sustainability: environment, economics, and equity. The idea is that the common understanding of sustainability as purely scientific concern is incomplete, and that for something to be viable in the long term, it should satisfy all three of the E's.

That may be an elementary definition of a subject I will spend all semester studying, but it's a good starting point for understanding something of which Iowa City needs to improve: public transportation. The city is hosting meetings next week to present proposals to better its transit system, and the three E's are perfectly applicable here.

#### Environment

A main reason Iowa City is looking into the issue is climate change. As the crisis becomes more urgent, Iowa City is on the right track to address it. The city's Climate Action Plan calls for a significant increase in use of public transportation in order to decrease carbon emissions.

Having fewer vehicles on the road is an easy way to do that.

By getting people out of their cars and into buses, less fuel is used per passenger.

If Iowa City cares about minimizing the damage it does to the climate (and I believe it does), it will pursue this goal as comprehensively as it can.

**'Iowa City needs to invest more in its public-transit system because a moral community provides a quality standard of living for its members.'**

Reducing the number of cars has the added benefits of cleaner air and decongested traffic, both of which are good long-term ideals for any population center.

#### Economics

So, how can the city encourage more citizens to use this

more eco-friendly method of getting around? The simplest fix would be to eliminate fees. Of course, that's not the most financially doable plan, especially on a local-government budget. However, at least lowering fees for some routes

would go a long way to promote taking the bus.

This would be particularly impactful for low-income workers who rely on public transportation to get to their jobs. These people can be helped by providing more frequent service in more areas.

Also, more frequent routes in the commercially dense area

of Coralville would well serve commuters and consumers alike.

#### Equity

Overlapping both of the above E's of sustainability is more human-centered argument. We shouldn't just protect the environment for the sake of the environment; everyone deserves a clean, livable city to call home. We shouldn't just make things cheaper because it's good financial sense; everyone deserves to have accessible transportation.

Iowa City needs to invest more in its public-transit system because a moral community provides a quality standard of living for its members. This is especially true for those who stand to benefit most from transportation improve-

#### PUBLIC-TRANSIT MEETING SCHEDULE

• **Jan. 28:** Iowa City Public Library Meeting Room A at 6-8 p.m.

• **Jan. 29:** Iowa Memorial Union Room 335 at 6-8 p.m.

• **Jan. 30:** Coralville City Hall Council Chambers at 6-8 p.m.

ments including aforementioned low-income workers, people with disabilities, and others whom society already marginalizes. Our city is already great, but it can be so much greater.

Our government's willingness to explore options for a better transit system shows there's already momentum on this sustainability issue. Now we need to make it happen.

## COLUMN

### University of Iowa needs to adopt campus-carry policy

Hawkeyes should be allowed to protect themselves and others.



**JASON O'DAY**  
jason-oday@uiowa.edu

Firearms are banned on the University of Iowa campus. Iowa is one of 23 states that allow colleges to decide their own weapons policies, but none of our three public universities allow concealed carry. Of course, the UI has its reasons for this policy, but no one is safer when gun rights are stifled.

The "good guy with a gun" trope is one of the few that gets repeated to the point of redundancy because it's actually true. A study published in 2018 by the Crime Prevention Research Center showed that concealed carry permit holders are even less likely than police officers to commit firearm violations. Civilian heroes such as Jack Wilson — who stopped a Texas church shooting earlier this month — have saved unarmed, innocent lives for generations.

In 2003, Colorado State University began allowing

concealed carry on campus and saw a 60 percent decrease in reported crimes, according to records compiled by the Cato Institute. Elsewhere in the state, the University of Colorado did the opposite and reported crimes shot up by 35 percent, until 2012 when the state's Supreme Court rightly called the ban unconstitutional and overruled it.

Every second matters in an active shooter situation. Death tolls soar when responsible gun owners are rendered defenseless and needlessly forced to wait for law enforcement to arrive. Gun-free zones are definitionally easy targets for mass shooters' psychotic rampages. The UI doesn't have constitutional legitimacy to prevent adults in good legal standing from taking precautions to protect themselves and the people around them.

Fortunately, the U.S. is a civil society in which violence is rare, with generally low crime rates that have been declining for decades. Meanwhile, rates of gun ownership have soared — particularly among women and minorities. Allowing concealed carry on campus would be an effective deterrent against rape, sexual assault, and police brutality.

Nothing empowers a woman more than having a gun in her purse.

During his 2016 presidential campaign, Sen. Marco Rubio, R-Fla., raised the salient point that restricting use and access to firearms is a futile effort which merely hinders the rights of law-abiding citizens.

"You can pass all the gun laws you want," Rubio said. "Criminals don't follow the law. That's why they're called criminals."

The brilliant framers of the U.S. Constitution did not create the right to keep and bear arms for self-defense. As their intellectual predecessor John Locke argued, this unalienable right predates governments — including university bureaucracies. The Framers were simply wise and virtuous enough to recognize its existence.

I'm not advocating turning this campus into Red Dead Redemption when guys duelled over insults and cute girls. Of course, there should be reasonable barriers to getting a concealed-carry permit, and Iowa has them. State law requires that concealed-carry permit holders be 21 years old, pass a strict background check, and complete an online course. (Even more should be done by requiring an in-person training session for permits, but that's for another day.)

Iowa should join the 12 states that mandate that public universities allow concealed carry on their campuses. There are no documented incidents of gun violence on one of these campuses perpetrated by someone with a concealed-carry permit.

This isn't a primarily ideological argument; this is about protecting our campus. If the UI wants to ensure the safety of its students, it will take the state up on its offer and allow Hawkeyes the right the Constitution already grants them.

## COLUMN

### Biden isn't the only one wrong on violent games

Violent video games don't cause violence, but harmful myths about simplistic causes to social ills persist in our politics.



**PEYTON DOWNING**  
peyton-downing@uiowa.edu

There are often moral panics about the most recent development about whatever's popular. There's TikTok now, and social media before that, and rock music before that. A decade ago, that panic was centered around violent video games — a panic of which former Vice President Joe Biden has apparently not let go.

In an interview with the *New York Times*, Biden was asked about the expansion of Silicon Valley's power during the Obama administration.

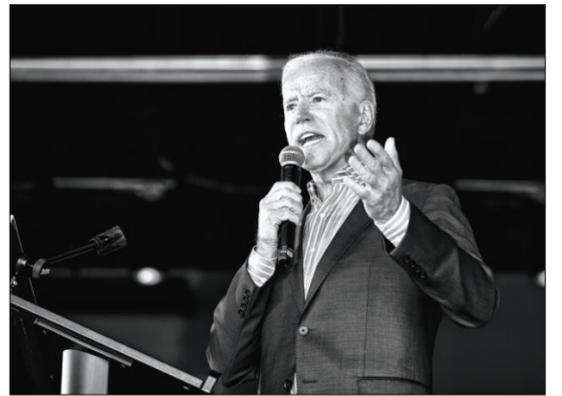
"At one point, one of the little creeps sitting around that

table, who was a multi-billionaire — who told me he was an artist because he was able to come up with games to teach you how to kill people," Biden said in reference to a meeting some Valley executives.

It is despicable that someone being considered as a candidate for president would resort to such ludicrous rhetoric. There are multiple studies that show either no causation or correlation between playing violent video games and violent actions.

Even in studies that do find some correlation, it is lower than that of consuming other violent media such as TV.

This isn't just a failing on Biden's part, however. The



Katrina Zentz/The Daily Iowan

Former Vice President Joe Biden speaks at Big Grove Brewery on May 1, 2019.

current administration has also decried violence in video games, having called together various members of the industry to discuss the possible link to real-world violence.

Scapegoating serious issues based on whatever new thing old people don't understand has gone on far too

**'Scapegoating serious issues based on whatever new thing old people don't understand has gone on far too long. And it's not just video games that are suffering from this mythmaking.'**

long. And it's not just video games that are suffering from this mythmaking.

Many have pilloried social media as the cause of depression in young people. And while that may be a major factor, it is not the sole one. Depression is increasing in everyone — up by 33 percent since 2013 — not just teenagers.

Relatively harmless things such as video games and Instagram may have a hand in creating some issues, but to point at them and say that they alone are what's causing things to go wrong is irresponsible, doubly so on our policymakers.

Policymakers have an ex-

cuse to not address these issues by pinning the problems to single causes. Why bother educating yourself and fighting for sensible gun-control legislation when you can just tell people to not have their kids play video games? Why address the severe need for expanded mental-health care in schools when you can just tell people to stop using social media?

It is reprehensible to still have any politician making these points when there are much greater causes for alarm. Do we need to talk about violent video games when it's possible that we will lose 15 to 37 percent of all species on earth in 30 years? When neo-Nazi terror cells are active in U.S. borders?

Biden may have spoken with disdain towards video game executives, but that's not the end of the world.

What is the end of the world is what he, and many others, are vigorously ignoring — increasing wealth gaps, far-right terror, climate extinction, and much more.



Mary Mathis/The Daily Iowan

Sporting goods store Scheels displays its firearms in Iowa City on Feb. 7, 2016.

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**CARVER**  
CONTINUED FROM 6A

tempt into Iowa's student section, Carver-Hawkeye Arena got loud. After he fought through contact to make a layup and then flexed at the camera, it got very loud.

After draining a 3-pointer with 12 minutes remaining in the second half, Garza ran down to the other end of the court with a grin on his face.

His energy proved to be contagious.

"I think it's just the type of player I've always been," Garza said. "I've always been a guy who plays with emotion. I think it's a mu-

tual thing. When other guys show emotion, I feed off that as well. I try to pump guys up. When we're at our best, we're all playing with emotion, playing with energy."

In Iowa's previous two wins at Carver against ranked teams, Garza put up similarly dominant performances.

Against Maryland, he scored 21 points and grabbed 13 rebounds. In his second game against the Wolverines this season, Garza put up 33 points, giving him 77 against Michigan on the year.

"He's just dominant every night," Iowa head coach Fran McCaffery said. "You don't look at

him and it's like, 'Well, I'm not surprised.' 28 [points] and 13 [rebounds]."

"[Rutgers center Myles] Johnson is really good. I think he's one of the better big men in our league and in the country. To do it against him — and they were fronting and they were digging — but I thought his decision making, when to go, when not to go, hit a huge three; that's the beauty of his game."

Garza dominated despite not scoring in the final 11:32 of the game. When Rutgers started to mount a comeback late in the second half, other Hawkeyes stepped up — specifically Joe Wieskamp. The sophomore forward

connected on the 100th 3-pointer of his career with 1:28 remaining in the game to give Iowa a four-point advantage.

"[The shot] felt really good," Wieskamp said. "Didn't have a lot of opportunities to get shots off to-night. They're really good defensive team. But I was finally able to get the open look, take the shot with confidence, and knock it down."

The noise from the home crowd was suffocating — especially down the stretch — even though the attendance was nowhere near capacity.

After three straight home wins over ranked opponents, it should only get louder.



Iowa guard CJ Fredrick takes a shot during a men's basketball game between Iowa and Rutgers at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Scarlet Knights, 85-80.

"When we're winning, they're going to continue to show up," Wieskamp said. "That's what we've got to continue to do. It's

been a crazy year in the Big Ten. The home team usually wins. We've got to get as many people we can in here."

**TOUSSAINT**  
CONTINUED FROM 6A

seven rebounds.

He brought a different edge in the win, which makes sense considering the Scarlet Knights didn't recruit the Bronx, New York, native.

"I definitely played with a chip on my shoulder [Wednesday]," Toussaint said. "I did have that they didn't recruit me in the back of my head, but that was just like a regular game to me."

While his impact from driving into the lane played a key role, his knack for diving for loose balls

proved to be pivotal.

With the game tied at 51, Toussaint dove for the ball around half court. After rolling over without being called for a travel, Toussaint dished it up the court to Ryan Kriener, who laid it in for an easy bucket — a patented Toussaint play.

The play led to a 16-8 Iowa run. It helped Iowa take

control when the Scarlet Knights refused to let the game get away from them.

"He brings a whole other dimension to us, and I think it's good," Iowa guard Connor McCaffery said. "I think that even when he's not in the mix, we change, but not necessarily for the worse. Then, he plays good, and it brings that speed, the hustle, transition, decision-making."

In some ways, Toussaint's game resembles Iowa's as a whole.

He isn't afraid of the moment. He isn't afraid of any

individual player. Instead, he showed that he can play within his own skill set and make the hustle plays necessary to improve the Hawkeyes' record.

The swagger's there, too.

When Toussaint hit a 3-pointer from the right corner, he turned to the Rutgers bench and gave a little wave as he went back to the defensive end.

"It was actually one of the coaches [who] said something to me," Toussaint said. "I didn't hear him. I just knew he said something negative, so I just turned and I just

waved. I wasn't going to say anything negative back."

The fight Iowa showed toward the end of the game epitomizes what this Hawkeye group brings to the floor. Much like Toussaint, it doesn't give up when things look unlikely.

After taking a nine-point lead with just over four minutes remaining, Rutgers fought back with a run — thanks to a couple of Hawkeye turnovers — to take a lead of its own with 2:25 remaining.

Then, after a couple of timely buckets and some crucial free throws, Iowa escaped its home arena with a victory.

Instead of getting down on themselves when things went awry, the Hawkeyes came up with big plays.

That's a staple of the team, and a staple of Toussaint.

"After the two turnovers, we had an opportunity to hang our heads — we did not do that," Iowa head coach Fran McCaffery said. "We kept fighting. We executed on offense to perfection. Then, we got the key stops."



Iowa guard Joe Toussaint dribbles during a men's basketball game between Iowa and Rutgers at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Scarlet Knights, 85-80.



Iowa guard Joe Toussaint takes a shot during a men's basketball game between Iowa and Rutgers at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Scarlet Knights, 85-80.

**HOOPS**  
CONTINUED FROM 6A

— start fast.

The Hawkeyes have been outscored in the first quarter their past three games, forcing Iowa to come back late in the game. With that in mind, the team is ready to come out with a hot start against Ohio State.

"We need to be focused right from the beginning and understand that we have to bring our all," Io-

wa head coach Lisa Bluder said. "You can't rely on Carver's terrific crowd to do that for you and get you going."

Over the past few weeks, Iowa has transformed into a more confident team. The Hawkeyes have navigated a difficult portion of their schedule with great success. Victories over current No. 17 Indiana and No. 20 Maryland have allowed Iowa to ease into the top 20 of the latest poll.

"We're more confident in each other," senior

Makenzie Meyer said. "We've been playing for a while together now, and every game our confidence in each other grows and our chemistry grows. We've just had a really great crowds lately, and we've been able to feed off their energy."

Despite an average-looking record, the Buckeyes will not be taken lightly by the Hawkeyes.

Ohio State has already played three top-10 teams this season in Connecticut, Stanford, and Louis-

ville. The Buckeyes handed Stanford its first and only loss of the season.

Ohio State has had mixed results during Big Ten play after the tough non-conference stretch.

"Do not be deceived by their record," said Bluder. "They're a very good team that has eight newcomers, and so they are getting better every time they go out."

The Buckeyes boast four players 6-foot-4 and over, with the Eastern European duo of Dorka Juhasz and Rebeka Mikulášiková

leading the team in scoring. The two combine to average over 23 points per game.

"A lot of people in the Big Ten have those numbers; it's not anything unusual," Czinano said. "I think we just stick to our principles, knowing that the four and five duo is taller."

The Buckeyes have put up respectable averages on both sides of the ball, allowing 64 points per game compared to an average of 70 for themselves. The team has impressive

interior defense, blocking just under five shots per game while a modest 38 percent shooting from the floor.

Iowa will need to take advantage of Ohio State's poor free throw shooting, as Ohio State shoots just 65 percent from the line. If the team can find success shooting from deep and force fouls on the interior, the Hawkeyes should be able to control the game from the start.

Tonight's game begins at 7 p.m. and can also be seen on Big Ten Network.

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# Sports

THURSDAY, JANUARY 23, 2020

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

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## HAWKEYE UPDATES

### Three schools take home weekly track honors

Michigan's Andrew Liskowitz, Michigan State's Jeralyn Poe, and Indiana's Cooper Williams and Khayla Dawson have been named the Big Ten's Track Athletes of the Week, the conference announced on Wednesday.



**Williams**  
Williams earned Men's Track Athlete of the Week after winning the 800 meters with the nation's fastest time of the year (1:47.84) in his season debut at the Vanderbilt Invitational. This is the second Big Ten honor of the junior's career.

Williams earned Men's Track Athlete of the Week after winning the 800 meters with the nation's fastest time of the year (1:47.84) in his season debut at the Vanderbilt Invitational. This is the second Big Ten honor of the junior's career.

The Men's Field Athlete of the Week honor went to Liskowitz, who won the shot put with a school-record mark of 20.29 meters. He also finished third in the weight throw at the Simmons-Harvey Invitational.



**Liskowitz**  
Liskowitz won the 3,000 meters at the Simmons-Harvey Invitational with a meet-record and personal-best time of 9:19.82 to earn Women's Track Athlete of the Week. That time is the sixth-fastest in the nation this year.



**Poe**  
Poe won the 3,000 meters at the Simmons-Harvey Invitational with a meet-record and personal-best time of 9:19.82 to earn Women's Track Athlete of the Week. That time is the sixth-fastest in the nation this year.

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Dawson recorded the nation's top mark in the shot put this year with a toss of 17.47 meters at the Vanderbilt Invitational. That mark was good for Dawson's third victory in the event this season and for the Women Field Athlete of the Week honor. This is the third career Indoor Field Athlete of the Week award of Dawson's career and her second this season.



**Dawson**  
Dawson recorded the nation's top mark in the shot put this year with a toss of 17.47 meters at the Vanderbilt Invitational. That mark was good for Dawson's third victory in the event this season and for the Women Field Athlete of the Week honor. This is the third career Indoor Field Athlete of the Week award of Dawson's career and her second this season.

### Kittle earns PFF Dwight Stephenson Award

Former Iowa tight end and current member of the San Francisco 49ers George Kittle was named the 2019 Stephenson Award by Pro Football Focus.

The award goes to the player the outlet considers to be the best player in the National Football League. Kittle finished the 2019 season with the highest graded season by a tight end since PFF started grading players in 2006.

Kittle finished the 2019 season with 85 receptions for 1,053 yards and 5 touchdowns. He also contributed heavily in San Francisco's run game. From as early as his time at Iowa, Kittle has established himself as one of the best blockers at his position.

Kittle will take the field Feb. 2 in Super Bowl LIV when the 49ers take on the Kansas City Chiefs.

## WOMEN'S TRACK RANKINGS

1. Southern California
2. Arkansas
3. Georgia
4. Texas
5. Texas A&M
6. New Mexico
7. Minnesota
8. South Carolina
9. Oregon
10. Kentucky
13. Iowa

## QUOTE OF THE DAY

**"We've had some cases where we have some ninnies. Ninnies don't belong in elite-level mentality organizations."**



—Wrestling head coach Tom Brands on team camaraderie

## STAT OF THE DAY

Kathleen Doyle leads the Big Ten in scoring with

**22.4**

points per game

## Barta to chair College Football Playoff selection group

Iowa Athletic Director Gary Barta has a new role within the CFP selection committee.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Iowa Athletics Director Gary Barta has been named the selection committee chair for the 2020 College Football Playoff, CFP Executive Director Bill Hancock announced Wednesday.



He will replace Oregon Athletics Director Rob Mullens, who served as the chair for the past two seasons. Barta previously served as a committee member, taking on the role in January 2019.

"I had a terrific experience my first

year on the committee," Barta said in a release. "I have so much respect for the other committee members, and for Bill Hancock and the CFP staff. I'm honored to be asked to serve as committee chair and look forward to working with this group again in 2020."

Barta, who has held the role of Iowa's AD since 2006, is also a member of the NCAA Division I Council and served on the NCAA Ad Hoc Committee on Sports Wagering.

He's also involved with the National Association of Collegiate Directors of Athletics and LEAD1, formerly known as the Division 1A Athletic Directors Association.

Before arriving at Iowa, Barta served

as the Athletics Director at Wyoming from 2003-06. Prior to taking that role, Barta worked as the Associate Athletics Director at Washington for seven years.

Barta began his career in athletics at his alma mater North Dakota State as the associate director of athletics development before moving to Northern Iowa to take a role as director of athletics development and external relations.

"We are delighted that Gary will serve as chair," Hancock said in a release. "He was a valuable member of the committee last year, and he will be a good leader inside the room and a good spokesperson to let folks know what the committee did and why."

In addition to Barta's appointment, Wyoming Athletics Director Tom Burman, Colorado Athletics Director Rick George, and former Penn State All-American lineman John Urschel have been added to the CFP selection committee.

They will begin three-year terms in the spring, replacing Mullens, Frank Beamer, and Chris Howard, whose terms have expired.

"Tom, Rick and John each bring an exciting breadth of experiences and expertise to the committee," Hancock said in a release. "All three will continue the CFP tradition of committee members with high integrity and passion for the sport of college football."

## BASKETBALL Iowa - 85 Rutgers - 80

## Can't be contained at Carver

Iowa's win Wednesday night over Rutgers is the third straight home court win for the Hawkeyes over a ranked team.



Shivansh Ahuja/The Daily Iowan

Iowa forward Luka Garza defends during a men's basketball game between Iowa and Rutgers at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Scarlet Knights, 85-80.

BY ROBERT READ  
robert-read@uiowa.edu

Three games at Carver-Hawkeye Arena, three ranked opponents, three Hawkeye victories.

After beating No. 12 Maryland and No. 19 Michigan in its previous two games at home, the Iowa men's basketball team continued its

run of Big Ten triumphs Wednesday night against No. 24 Rutgers.

The Hawkeyes downed the newly-ranked Scarlet Knights, 85-80, in center Luka Garza's latest audition for the Naismith Player of the Year Award.

Garza finished the game with 28 points on 11-of-17 field goals. He also grabbed 13 rebounds and swatted four shots.

"[Garza's] relentless," Rutgers head coach Steve Pikiell said. "He's a problem for a lot of people. This league is full of a lot of good big guys, and he's right at the top of the list."

Garza fueled not only the Hawkeyes against Rutgers, but the home crowd as well. When the junior swatted a Rutgers layup at-

SEE CARVER, 5A

## Toussaint tops Rutgers

Joe Toussaint wasn't recruited by Rutgers, and it showed in Iowa's win over the Scarlet Knights on Wednesday.



Shivansh Ahuja/The Daily Iowan

Iowa guard Joe Toussaint lays the ball up during a men's basketball game between Iowa and Rutgers at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Scarlet Knights, 85-80.

BY PETE RUDEN  
peter-ruden@uiowa.edu

With a ranked Big Ten team from the East Coast in town, Joe Toussaint could only show up and do one thing.

With Rutgers' physical, conference-leading defense in Iowa City, Toussaint coun-

tered it by bringing his speed and toughness to Carver-Hawkeye Arena as the Hawkeyes beat Rutgers, 85-80, for their second ranked win at home in five days.

Toussaint finished with 14 points on 5-of-8 shooting to go along with four assists and

SEE TOUSSAINT, 5A

## Iowa women's hoops puts winning streak on the line

After a tough away stretch, the Hawkeyes return home with head coach Lisa Bluder a win away from her 200th in the Big Ten.

BY BEN PALYA  
benjamin-palya@uiowa.edu

After last week's road trip, the Iowa women's basketball team returns home with its six-game winning streak still intact despite several close calls.

More milestones are on the line tonight against Ohio State.

Iowa head coach Lisa Bluder is one win away from 200 Big Ten victories in her career.

To reach that mark, the Hawkeyes are putting their 30-game home winning streak on the line against the Buckeyes. To get the victory and extend the streak, Iowa will need to do what it hasn't of late

SEE HOOPS, 5A

# PAINTING THE TOWN PURPLE

Members of the touring cast of *The Color Purple* share their experiences bringing a literary classic to stages across the nation.

page 3B



Contributed

Design by Haley Triem

#### ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER @DAILYIOWANARTS

#### ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

#### EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT [DAILYIOWAN.COM/PAGES/CALENDARSUBMIT](http://DAILYIOWAN.COM/PAGES/CALENDARSUBMIT).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



LEWIS BLACK

## ● TODAY 01.23

### MUSIC

- **ONLY ION, CBE, JENNIFER MACB-STEPHENS**, 8 P.M., YACHT CLUB, 13 S. LINN
- **REBIRTH BRASS BAND**, 7:30 P.M., THE ENGLERT THEATER, 221 E. WASHINGTON
- **LIVE MUSIC: BRANDON BRADSHAW AT VUE ROOFTOP**, 10 P.M., VUE ROOFTOP, 328 S. CLINTON
- **NICHA PIMTHONG, DMA PIANO RECITAL**, 7:30 P.M., VOXMAN MUSIC BUILDING
- **THE COMANCHEROS W/THE HORSE THEORY**, 8 P.M., GABE'S, 330 E. WASHINGTON

### WORDS

- **THURSDAY NIGHT LIVE OPEN MIC**, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE



- **STEVEN MOORE**, 7 P.M., PRAIRIE LIGHTS BOOKS AND CAFE, 15 S. DUBUQUE
- **THE AFRO-CARIBBEAN MYTHOPOETIC TRADITION**, 6 P.M., PUBLIC SPACE ONE, 229 N. GILBERT

### FILM

- **PRIDE AT FILMSCENE, END OF THE CENTURY**, 6 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE

### MISC.

- **ANITA HILL: FROM SOCIAL MOVEMENT TO SOCIAL IMPACT**, 7 P.M., IMU
- **STAR WARS TRIVIA NIGHT**, 7 P.M., BIG GROVE BREWERY & TAPROOM, 1225 S. GILBERT
- **MURDER MYSTERY**, 5 P.M., HANCHER AUDITORIUM

## ● FRIDAY 01.24

### MUSIC

- **SOMETHING IS WAITING/GOOD DEVILS/ACOUSTIC GUILLOTINE**, 9 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- **ZOOFUNKYOU, THE GRAPEVINES, AND CITRUS SUNDAY**, 8:30 P.M., GABE'S
- **"WE SHALL NEVER SURRENDER"**, 7:30 P.M., VOXMAN MUSIC BUILDING
- **YOU ARE NOT ALONE IN THE VOID**, 8 P.M., THEATER BUILDING

### THEATRE

- **TIN WOMAN**, 8 P.M., GIVING TREE THEATER, 752 10TH ST., MARION
- **THE AGITATORS**, 7:30 P.M., RIVERSIDE THEATER, 213 S. GILBERT
- **THE COLOR PURPLE**, 8 P.M., HANCHER AUDITORIUM
- **GOD OF CARNAGE**, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL

### FILM

- **BACKCOUNTRY FILM FESTIVAL**, 6 P.M., INDIAN CREEK NATURE CENTER, 5300 OTIS ROAD SE, CEDAR RAPIDS
- **COLOR OUT OF SPACE**, 9 P.M., FILMSCENE—CHAUNCEY, 404 E. COLLEGE

### WORDS

- **ENGLISH CONVERSATION CLUB**, 10 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- **KILEY REID**, 7 P.M., PRAIRIE LIGHTS

## ● SATURDAY 01.25

### MUSIC

- **LIVE MUSIC: KEVIN BURT AT VUE ROOFTOP**, 10 P.M., VUE ROOFTOP
- **ANTHONY WORDEN'S SYMPATHY FOR THE DISCO**, 10 P.M., GABE'S
- **WHY NOT, BRAIN-MARIE, TV COP AND MEGABABES**, 8 P.M., GABE'S
- **DMA QUALIFYING RECITAL: SARAH HANSEN, CELLO**, 1:30 P.M., VOXMAN

### THEATRE

- **THE AGITATORS**, 7:30 P.M., RIVERSIDE THEATER
- **WAIT UNTIL DARK**, 7 P.M., WATERLOO COMMUNITY PLAYHOUSE AND BLACKHAWK CHILDREN'S THEATRE, 224 & 225 COMMERCIAL ST., WATERLOO

### FILM

- **BACKCOUNTRY FILM FESTIVAL (IOWA CITY)**, 6 P.M., BIG GROVE BREWERY & TAPROOM
- **BIJOU OPEN SCREEN**, 7 P.M., FILMSCENE — PED MALL

### WORDS

- **STORYTIME**, 10:30 A.M., IOWA CITY PUBLIC LIBRARY
- **IC SECRET STANDUP PRESENTS: ROARING 20'S FEAT. THE BURSTEIN BOYS**, 7 P.M., 327 S. GILBERT
- **LEWIS BLACK: IT GETS BETTER EVERY DAY**, 8 P.M., THE ENGLERT
- **LET'S DO THIS! COMEDY**, 8 P.M., YACHT CLUB, 13 S. LINN

## ● SUNDAY 01.26

### MUSIC

- **MUSIC AT THE STANLEY**, 2 P.M., 376 IMU

### THEATRE

- **LEAP! 2020**, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH

### WORDS

- **CHRIS LIDDELL-WESTFELD**, 4 P.M., PRAIRIE LIGHTS
- **WRITERS OPEN MIC**, 4 P.M., IOWA CITY PUBLIC LIBRARY
- **AUDIO AND LEGO BOOK CLUB**, 3 P.M., SIDEKICK COFFEE AND BOOKS, 1310 1/2 MELROSE

### DANCE

- **BALLROOM AND LATIN DANCING**, 3 P.M., ELY AMERICAN POST NO. 555, 1545 MAIN ST., Ely

### FILM

- **BOLSHOI BALLET: GISELLE**, 11:55 A.M., MARCUS SYCAMORE 12 CINEMA, 1602 SYCAMORE



STAR WARS TRIVIA



END OF THE CENTURY



BOLSHOI BALLET

# OPENING MOVIE

## COLOR OUT OF SPACE



Opening Jan. 24 in select theaters Color Out of Space will feature the return of horror director Richard Stanley—his first time directing since being fired from 1996's The Island of Dr. Moreau. Based on the short story of the same name by H.P. Lovecraft, the film opens with Nathan Gardner (Nicholas Cage) moving his family from the city to a rural estate. Ironically, the Gardner family fails at gardening, but their true test appears in the form of a glowing purple meteorite that crashes into the front yard. The meteorite disintegrates, and the alien properties soon have an undesired effect on the family.

— Samantha Murray

## WHAT WE'RE LISTENING TO

"Jump Into The Fog" by The Wombats  
- Sarah Stortz

"Once A Day" by Mac Miller  
- Ashley Dawson

"Fail!" by Rainbow Kitten Surprise  
- Josie Fischels

"I Got A Name" by Jim Croce  
- Madison Lotenschtein

"Being Alive from Marriage Story"  
- Pedro Barragan



# STUDENT FASHION



**Name:** Danica Merrill

**Year:** Sophomore

**What's your fashion style?:**  
"Casual but nice. I don't wear sweat-pants or dress super comfortable. I try to dress like I'm going on a date."

**Where do you usually shop?:**  
"I work at Loft, so I get a lot of stuff there because I get a discount. I also get a lot of clothes from Anthropology."

**How has your style evolved?:**  
"When I was a preteen, I used to be very emo, so a lot of black skinny jeans and band tees. In high school, I was kind of a slob. Now, I try to put effort into what I wear every day."

Addie Bushnell/The Daily Iowan

# DRINK OF THE WEEK

## Drink of the week: Mulled Wine

Welcome back, Hawkeyes. Mother Nature is letting up a little bit as we head into our spring semester, but we have just the cozy drink for you to ease your way back into the school grind. Mulled wine is like this new semester; it can be whatever you make it.

- Recipe:
- 1 bottle of red wine-Aldi's Winking Owl brand is \$3
  - 3 Cinnamon Sticks
  - 3 Cloves
  - 1 cup of apple cider
  - Handful of blackberries
  - Handful of pomegranate arils



Mix all the ingredients into a large pot and keep on a low simmer for 30-45 minutes. Add spices or fruit to whatever your fancy.

— Naomi Hofferber

# The Color Purple resonates no matter the medium

Members of the touring cast of *The Color Purple* share their experiences bringing a literary classic to stages across the nation.

BY JENNA POST  
jenna-post@uiowa.edu

*The Color Purple* has gained massive popularity since its literary debut in 1982. Whether the story is on the page, screen, or stage, it has resonated with audiences for decades. Now, the fourth national tour of its musical adaptation is currently making its way to Iowa City for performances on Jan. 24-25.

*The Color Purple* details the 40-year struggle of Celie, an African American woman who must discover her inner strength to overcome years of abuse and self-doubt.

The show will have no problem finding success in the community, said Rob Cline, Hancher director of marketing and communications.

"We like to present several Broadway shows a year..." Cline said. "But we're also presenting it because we think this story will resonate with a lot of people. We especially like that this show is based on a beloved novel. That's a great fit for a community that cares about reading and writing as much as Iowa City does."

Before coming to the stage, *The Color Purple* received several literary accolades, including the Pulitzer Prize. The book, written by Alice Walker in 1982, was quickly adapted to a screenplay that was directed by Steven Spielberg in 1985.

Spielberg received an Out-

standing Directing award from The Director's Guild of America for his work on the film, but he was far from the only big name involved with the project. The star-studded cast included Whoopi Goldberg, Oprah Winfrey, and Danny Glover. Goldberg received an NAACP Image Award for Outstanding Actress in a Motion Picture for her role as Celie.

Even 35 years after the film's release, the story remained relevant.

Brandon A. Wright, who plays Sofia's husband Harpo in the touring cast, said the show has the potential to resonate with anyone because of its core themes.

"It's a timeless story," Wright said. "It has messages that transcend time. Messages of hope, and faith, and love, and triumph. I think those are things that will always be relevant to the human experience."

Chédra Arielle, who plays Sofia, shared a similar sentiment.

"As long as you bring truth and passion to the role, it relates to everyone, no matter the time period," Arielle said.

Wright said that ensuring that each audience member leaves feeling uplifted is key.

"I don't think you have to identify with the exact experiences of these characters to identify with the hopefulness of the story," Wright said. "If the audience can feel that,

we've done our jobs."

Although the show's themes are universal, *The Color Purple* is especially relevant to people of color. For Wright, the opportunity to tell an iconic story with performers of color is unparalleled.

"It's important as an actor of color to be surrounded by other people of color who share a passion for art," Wright said. "The icing on the cake was being able to travel to all these beautiful cities to tell this beautiful story."

Another aspect Wright enjoys about touring is meeting audience members in each city they visit, but he recalled one interaction with an audience member that was particularly memorable.

After the show, a woman asked for a photo with Wright. As he went to stand next to her, the woman said, "No Harpo, no. I want to be like Sofia."

She proceeded to push Wright into a chair so she could take a photo on his lap. Wright said it was one of his favorite moments from the tour.

Arielle had an equally memorable moment with some young fans.

"These little kids came up to me after the show and told me that Sofia was their favorite and they wanted to be like her," Arielle said. "They looked 7, 8, 9 years old. I'll never forget those kids because I used to be like those kids."



Contributed

Growing up, Arielle watched the 1985 film adaptation of *The Color Purple* with her older cousin. In the film, Oprah Winfrey played Sofia.

"I'd rewind Oprah's big monologue over and over again until I memorized it," Arielle said. "My cousin used to get so mad at me, but I didn't care."

Soon after that, Arielle fell

in love with theatre, and *The Color Purple* was set to be her school's play. Arielle wanted to audition but ended up backing out because of stage fright.

Instead, she became the props manager for the show and watched it from backstage each night. Now, Arielle finally gets to play her childhood dream role.

There are a few key messages that Arielle hopes the audience will take away from her performance as Sofia, as well as from the production as a whole.

"Love wins at the end of the day, God is always there, and no matter how much you get kicked down, you always get up at the end of the day," Arielle said.

## STUDENT SPOTLIGHT

### Adams 'destined' for the stage

UI sophomore Will Adams explains the transformative power musical theatre has had on his life.

BY ADDIE BUSHNELL  
addison-bushnell@uiowa.edu

Despite growing up in a non-musical family and dedicating more than half his high school career to baseball, University of Iowa sophomore Will Adams has always known he was destined for the stage.

"I've always had a passion to do something with theater," said the 20-year-old vocal arts major, who boasts an ex-

tensive list of artistic accomplishments.

Adams' theatre career began in high school, where he performed as Emmet Forrest in *Legally Blonde* and Quasimodo in *The Hunchback of Notre Dame*. Last year he joined well-known pianist Jim McDonough on a Christmas tour through Iowa.

McDonough, who Adams described as "one of Iowa's finest pianists," employed a 14-piece orchestra for his tour, and Adams was the

youngest of eight vocalists. The tour traveled through Des Moines, Cedar Rapids, Dubuque, and Cedar Falls throughout December.

In September 2019, Adams performed the titular role in Iowa City Community Theater's production of *Pippin*, an experience he described as "brilliant." Adams explained that the process of exploring Pippin's essence and personality was a vital part of fully

SEE ADAMS, 4B

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BY IKE HOLTER  
DIRECTED BY BO FRAZIER

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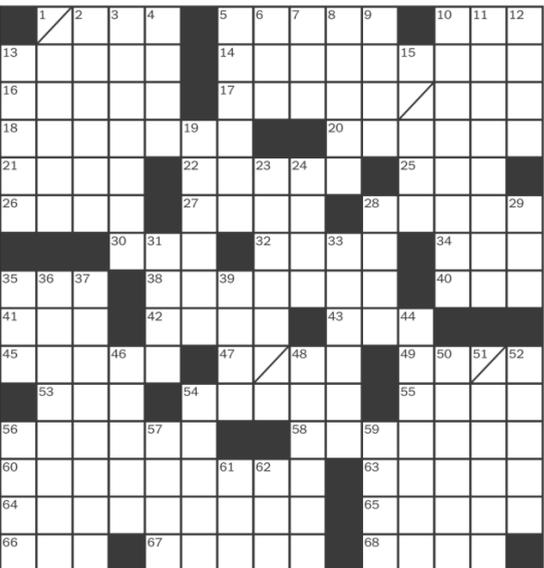
Photo by Diana Davis, The New York Public Library Digital Collections. Licensed under CC BY-SA 3.0. This production contains sexual content, sexual violence, violence, and adult language. Please note that this production includes language that is charged in connection to race, sexual orientation, and gender identity/expression. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.158.

# The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times  
Crossword

Edited by Will Shortz No. 1219



- 65 Like English bogs
  - 66 Director Craven
  - 67 Owner of Words With Friends
  - 68 Facility
- DOWN**
- 1 Dale Evans, for one / Zoey Deschanel TV series
  - 2 Author Mario \_\_\_ Llosa
  - 3 Ceaseless
  - 4 Relative of an ostrich
  - 5 To a great degree
  - 6 Prefix with tourist
  - 7 Put a border on
  - 8 Datebook listings: Abbr.
  - 9 Uninspired
  - 10 Horn in (on)
  - 11 Glares sourly at, in modern lingo
  - 12 Humble response to a compliment
  - 13 Hawkins of "Li'l Abner"
  - 15 "Volunteers?" / Play's start
  - 19 Baby blue, e.g.
  - 23 Obstructing / On paper
  - 24 Battery fill
  - 28 Composer Bartók
  - 29 Word before Pan, Man or can
  - 31 Owner of StubHub
  - 33 Not as much
  - 35 Popular crime show spinoff, informally
  - 36 Baby's bottom?
  - 37 They're at the top of their game
  - 39 \_\_\_ Nostra
  - 44 Inspirational passage?
  - 46 Takes off
  - 48 Brown v. Board of Education city
  - 50 Things that bakeries make but don't sell
  - 51 Move / Unappreciative person
  - 52 Boyo
  - 54 \_\_\_ green
  - 56 "Avoid watching this at the office," briefly
  - 57 "This Is Us" co-star Chrissy
  - 59 Person whose Twitter handle is @Pontifex
  - 61 Chemistry particle
  - 62 Holiday drink

**ACROSS**

- 1 Club fee / "Hell no!"
- 5 Nurse back to health
- 10 Longtime music label initials.
- 13 Strip
- 14 Hoth, in the "Star Wars" universe
- 16 Share a take
- 17 Executive's perk, maybe / It might fit in a tight spot
- 18 €, e.g.
- 20 Full of difficulties
- 21 Modern-day locale of ancient Persepolis
- 22 George Sand, for one
- 25 George Sand, par exemple
- 26 Queen of Arendelle, in a Disney movie
- 27 Bring into harmony
- 28 Humdinger
- 30 Ping-Pong do-over
- 32 Floor type
- 34 Some Hollywood technology, for short
- 35 Place with hot stones
- 38 Alison \_\_, author of "Fun Home"
- 40 QVC alternative
- 41 Filmer Kilmer
- 42 \_\_\_ water (trendy drink)
- 43 Prepared for bad news, perhaps
- 45 Longtime M.L.B. second baseman Chase
- 47 Smacks hard / Types
- 49 "Ghostbusters" director Harold / Pours
- 53 Mac platform
- 54 Flattens
- 55 Best Picture of 2012
- 56 "I'm in a hurry!"
- 58 Theater fare
- 60 Geographical demarcation represented by each of the four slashes in this puzzle
- 63 "Jeez!"
- 64 Unveiling

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## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk)

	4	2		5		6	7	
		5		4				
								8
		4	5			9		7
5				6				1
8	1			3	4			
7								
				7		2		
	9	3		2		7	6	

**ADAMS**  
CONTINUED FROM 3B

bringing him to life on stage. “When you put on a different wardrobe that’s not your own, and you step into the shoes of somebody else in a different story, you get to feel and emote the life and experience of that specific character,” Adams said. “It’s mind-blowing.” Adams spoke highly of the music and theatre programs at the UI, sharing how the many opportunities he’s had access to at the UI, as well as his professors and peers who have helped him on his path to success. “The people that I’m surrounded by are so supportive, and I support them right back, too,” he said. “I think it’s a huge group of people that really just wants to see the best out of each other. That’s what makes Iowa so great.” Adams was cast in the up-

“When you put on a different wardrobe that’s not your own, and you step into the shoes of somebody else in a different story, you get to feel and emote the life and experience of that specific character. It’s mind-blowing.”  
— Will Adams, UI student

coming musical, *The Light in the Piazza*. The show is co-produced by the UI Theatre Arts Department and the School of Music. *The Light in the Piazza* will be performed at the Coralville Center for Performing Arts from April 15-19. Adams will play the role of the Priest. “[The] show is definitely about romance and love and how two different cultures and two different languages can find their way through that language barrier through love,” Adams said. Adams believes musical

theatre has helped him grow not only as an actor and artist, but as a person. He cited popular musicals such as *Dear Evan Hansen* and *Hamilton* as catalysts for widening his perspectives on how people view complicated issues of morality, how they fight for change, and how they stay optimistic. Adams urged others to attend and learn from musical theatre performances, not only in professional settings but on the local level as well, stating that artistic productions can help people understand what is going on in the world and



Emily Wangen/The Daily Iowan

University of Iowa sophomore Will Adams poses for a portrait in the Voxman Music Building on Wednesday. Adams is an aspiring professional actor currently making the rounds in local theater productions and concert performances.

why they should care. “In times like today, one of the darkest times in America, actors and artists and playwrights shine the most,” he said. “I think that we use art to tell the stories of other people and to send a message that is

far, far greater than just us speaking it in a conversation or presenting it in front of a crowd. I think that there is so much artistically that can be done to share a message with somebody that needs to hear it, that should hear it.”

**Will Adams**  
**Hometown:** Clive, Iowa  
**Top artist he listen to:** Jason Robert Brown and Chris Stapleton  
**Dream place to live:** New York City  
**Dream place to work:** Broadway  
**Favorite place for a late night bite:** Raising Canes Chicken Fingers  
**Favorite movie:** *Star Wars Episode III: Revenge of the Sith*  
**Last song stuck inside your head:** “Wondering” by Bridges of Madison County

Go to [dailyiowan.com](http://dailyiowan.com) to see a video about Adam.

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**Miró Quartet**

UPCOMING EVENTS

**Miró Quartet with Kiera Duffy, soprano, *Personal Revolution***  
Wednesday, January 29, 7:30 pm  
*A collaboration with the University of Iowa String Quartet Residency Program.*  
The Miró Quartet will explore one of Beethoven’s middle quartets as well as music by composers he inspired. Soprano Kiera Duffy will join the quartet for a selection of Schubert songs and more.

**Kids Club Hancher: Gina Chavez**  
Saturday, February 1, 2:00 pm and 5:00 pm  
Gina Chavez traverses boundaries—in her musical styles, her bilingual lyrics, and her work as a cultural ambassador with the U.S. State Department—and creates a welcoming space.

**Rosanne Cash**  
Saturday, February 8, 7:30 pm  
Carrying the legacy of her famous musical family forward, Rosanne Cash is one of the great singer-songwriters of our time crafting perfect songs exploring the blessings and bruises of life.  
RELATED EVENT: Creative Matters lecture with Rosanne Cash – Friday, February 7, 7:00 pm

**RUBBERBAND, *Vic’s Mix***  
Saturday, February 15, 7:30 pm  
*Vic’s Mix* is a celebration of Victor Quijada’s 15 years of making dance—not only for RUBBERBAND but for Hubbard Street Dance Chicago and Scottish Dance Theatre as well.  
RELATED EVENT: Creative Matters lecture with Victor Quijada – Thursday, February 13, 7:00 pm

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**Syed Umar Warsi, Amir Safi, and Amal Kassir**  
*An evening of spoken word poetry*  
Friday, February 21, 7:30 pm  
Three spoken word poets and storytellers draw from their lived experiences as Muslims, artists, and more.

**Negin Farsad**  
Saturday, February 22, 7:30 pm  
A self-described “social justice comedian,” Negin Farsad has been named one of the 10 Best Feminist Comedians by *Paper* magazine and one of the 50 Funniest Women by *Huffington Post*.

**The Actors’ Gang, *The New Colossus***  
Saturday, February 29, 7:30 pm  
Actors from around the world share the stage to tell 20<sup>th</sup> century exodus stories, weaving a single narrative of desperate people drawn to the promise of America. This is timely, essential theater.

**Gina Chavez**

**RUBBERBAND**  
*Vic’s Mix*

**The Actor’s Gang**  
*The New Colossus*

**Rosanne Cash**

**Negin Farsad**

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