

INSIDE

"A LONG TIME AGO, IN A GALAXY FAR, FAR AWAY..."

Star Wars saga comes to a close

A New Hope first debuted in 1977, bringing with it a revival of space opera and innovative storytelling and special effects. Forty-two years later, *The Rise of Skywalker* marks an end to the space opera series with a diverse cast of more complex characters.

Multi-generational Star Wars saga nears its end

A long time ago, in a galaxy not so far away, Star Wars debuted in 1977, reviving space opera and changing science fiction forever. As the saga is nearing the end of its third trilogy, multiple generations are saying their goodbyes.

80 HOURS, 3B



UI Student Financial Aid Office moves to University Capitol Center

The University of Iowa Student Financial Aid Office will relocate to the University Capitol Mall, effective Jan. 7. The office has been housed in Calvin Hall since 1975 and is now moving to better accommodate student needs.



Social Emotional Learning track helps teachers create a nurturing environment

The new University of Iowa Social Emotional Learning track aims to build relationships with students and change the way of teaching through learning about decision-making and empathy.



Women's basketball downs the Cyclones

It went down to the wire, but the Iowa women's basketball team escaped Ames with a win on Wednesday night. Seniors Amanda Ollinger, Makenzie Meyer, and Kathleen Doyle all finished their careers without losing to ISU.



Iowa secondary prepares for USC passing game

This year's Holiday Bowl matchup will feature USC's stellar passing attack against Iowa's stout defense. USC's passing game is led by wide receiver Michael Pittman Jr., one of the best playmakers in the country.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



ETHICS & POLITICS

NATIONAL POLITICS

2020 hopeful challenges Iowa caucuses

Former Housing and Urban Development Secretary Julián Castro, a Democratic presidential-nomination candidate, said the Hawkeye State should move to a primary and lose its first-in-the-nation status in a visit to the Latino Native American Cultural Center.



Jenna Galligan/The Daily Iowan

Former Housing and Urban Development Secretary Julián Castro speaks at the Latino-Native American Cultural Center on Wednesday.

BY CALEB MCCULLOUGH
caleb-mccullough@uiowa.edu

Latino Native American Cultural Center, hosted by the Association of Latinos Moving Ahead.

da, touting his plans for health care, housing, and other topics.

Presidential hopeful Julián Castro held fast to his criticism of Iowa's first-in-the-nation caucuses on Wednesday at a visit to the University of Iowa

Around 80 people filled the center to see Castro speak about his campaign's goals, which he said focuses on fighting for the most marginalized communities. He spoke about his "People First" agen-

"I haven't been afraid to stand up and say that, as Democrats, we have to fight for the middle class,"

SEE CASTRO, 2A

Holden uses new tech to improve tumor treatment

The Holden Comprehensive Cancer Center is one of three medical-research centers in the nation to welcome the addition of the MR-linac, which more efficiently treats patients' tumors.



Hannah Kinson/The Daily Iowan

Radiation Oncology Department Chair John Buatti and his team stand next to University of Iowa Hospital and Clinics' MR-linac machine on Tuesday. This new technology can both treat patients and act as an MRI scan by focalizing on one spot and sending waves specifically there.

BY LAUREN WHITE
lauren-white@uiowa.edu

The University of Iowa Carver College of Medicine is one of the first centers in the nation to add MR-linac to its technology, helping to more precisely treat tumors.

The UI Radiation Oncology Department has adapted this new technology to treat patients with tumors more accurately, efficiently, and with the least amount of toxicity.

Radiation Oncology Department Chair John Buatti said the MR-linac is not the same as an MRI. With an MRI, one can only visualize, but the MR-linac can visualize a tumor and treat it instantly.

"The MR-linac aims radiation beams in multiple angles to be more exact and concentrated in a specific location," Buatti said. "Don't think of it as an MRI, because this new technology does what an MRI can

SEE HOLDEN, 2A

Campus leaders back P3

Following the regents' approval of the UI's public/private partnership, shared-governance leaders said they support the deal and their role in its implementation.

BY ELEANOR HILDEBRANDT & RIN SWANN
daily-iowan@uiowa.edu

After the state Board of Regents on Tuesday approved a public/private partnership that would allow a private firm to operate and maintain the University of Iowa Utility System, the four pillars of shared governance shared they stand in strong support of the agreement.

Shared governance at the university involves UI Student Government, Graduate and Professional Student Government, Faculty Senate, and Staff Council. All four were engaged in the process that developed a \$1.165 billion public/private partnership between the UI and French companies ENGIE and Meridiam.

Those two firms form the concessionaire Hawkeye Energy Collaborative, the entity with which the UI will partner for the 50-year agreement.

SEE P3, 2A

Opinions

EDITORIAL

Climate action must be substantial, not nominal

UI President Bruce Harreld is right to say that a climate-crisis declaration means nothing without action. Now, the UI must follow through with real change.

BY *DI* EDITORIAL BOARD
daily-iowan@uiowa.edu

After months of relative silence on climate change, the University of Iowa is finally moving in the right direction.

UI President Bruce Harreld declared a climate crisis Monday during an interview with *The Daily Iowan*, noting that simply acknowledging the environmental reality is not enough. He challenged the community to think about what steps come next.

"Of course we've got a climate crisis," Harreld said. "So we've got to think about what the impact is on this campus, and what we will stop doing that we're currently doing, what we need to start doing that we've never done."

Harreld is right — the emergency of climate change requires truly transformational choices. Now comes the hard part: real action.

The most immediate issue in the UI's climate focus is

what to do with the UI Power Plant. Local groups such as the Iowa City climate strikers have demanded the immediate end of coal burning at the plant.

UI Senior Vice President for Finance and Operations Rod Lehnertz, Harreld, and other experts have said that cannot be accomplished immediately. Without alternative fuels instantly available, there would be no way to heat the residence halls, hospital, and classrooms this winter.

However, the UI remains committed to the goal of ending coal burning at the plant by 2025 — possibly by 2023, depending on the handling of the public/private partnership approved Tuesday.

The bottom line is that the UI is getting off coal soon. The university is also using biomass as its long-term replacement but must first transition using natural gas, another climate-change-worsening fossil fuel. This fuel-replacement de-

cision is critical and, if implemented properly, is consistent with Harreld's climate-crisis declaration.

If the UI is serious about the climate crisis, it will do everything in its power to move to 100 percent renewable energy as fast as conceivably possible.

As for the public/private partnership itself, it also must be executed in a manner congruent with the climate crisis. Activists' hesitation to embrace private entities is not unwarranted, as market interests in the energy sector hold massive responsibility for the severity of climate change.

The firms must put people before profits. They must not revert acknowledgement of the climate crisis, only to take menial steps to address it. The partnership must prioritize sustainability, and French companies ENGIE and Meridiam have a track record that seems to place



Katina Zentz/*The Daily Iowan*

UI President Bruce Harreld answers questions with *The Daily Iowan* in the Adler Journalism Building on Monday.

such aims at the forefront of their work.

This is true not just in the UI community, but throughout Iowa, the U.S., and the world: climate change requires climate action.

Talk of adaptation is no longer enough. Plans with deadlines decades from the

present are no longer enough. We cannot become complacent with gestures and gratitude. We must genuinely act.

The *DI* Editorial Board commends Harreld's declaration and the shared-governance branches' recognition of climate emergencies. However, as Harreld himself

knows, what truly matters is "what's next." The UI's success depends on whether the institution will take steps that match the magnitude of the climate crisis. The board hopes the UI will follow through on its responsibility to build a sustainable future for its community.

COLUMN

Generation labels serve no helpful purpose

Stereotyping people for their arbitrarily designated age cohort isn't good for anyone.



JASON O'DAY
jason-oday@uiowa.edu

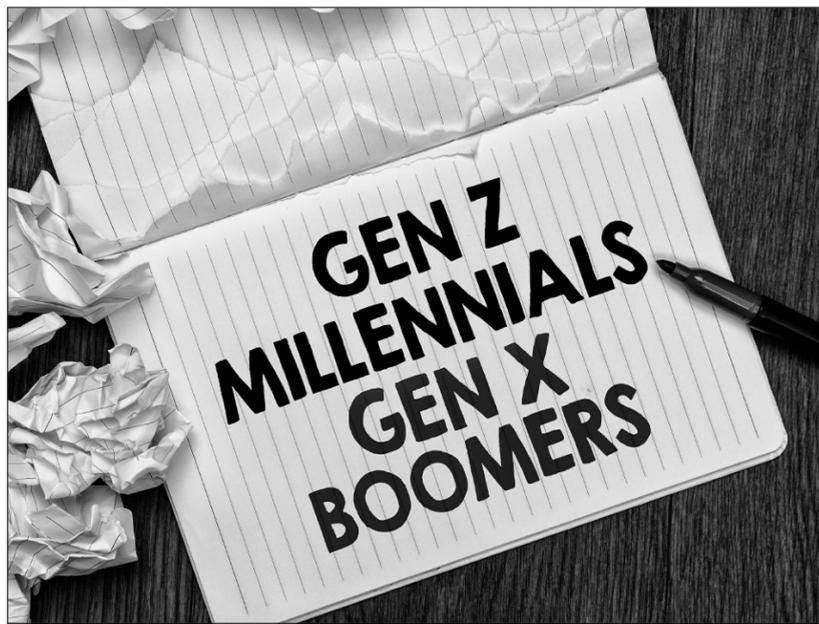
As an ancient relic of the Senate, born three months before the attack on Pearl Harbor, Sen. Bernie Sanders, I-Vt., ironically falls under the category of the "Silent" Generation, which demonstrates how futile these labels are. I'm not sure that Sanders has ever spent more than two minutes of his 78 years in silence.

At some point in decades past, age cohorts were cobble together and labeled by birth year, and now they have at least somewhat official status.

Here's how the Pew Research Center divides them: Silent Generation, 1928 to 1945; Baby Boomers, 1946 to 1964; Generation X, 1965 to 1980; Millennials, 1981 to 1996; Generation Z, 1996 to an undetermined year in the 2010s.

These labels are perhaps helpful to market researchers and pollsters analyzing demographic trends (such as Pew) but shouldn't be taken too seriously. Clearly, they aren't scientifically divided. The first two generations span 18 years, while the third and fourth only have 15. More insidious problems arise when the terms are used to express capricious assumptions about certain age groups.

I despise stereotypes, clichés, and sweeping generalizations. Few things about modern society irritate me more than seeing completely unsubstantiated claims that "boomers are rude" or "millen-



iStock

nials are entitled." Using such stereotypes to justify snap judgments about people of a certain age promotes intellectual laziness and fuels cultural resentment.

'At best, these categorical labels are silly like horoscopes ... At worst, they enable toxic bigotry and potential discrimination.'

At best, these categorical labels are silly like horoscopes and a goofy way for *BuzzFeed* to publish more clickbait lists, such as "21 Things Baby Boomers Do According to Twitter." At worst, they enable toxic bigotry and potential discrimination. As you can imagine, I am sick of seeing the "OK, Boomer" memes that were spurred on by the latest social-media trend.

Many of the commentators who present survey data about these age groups do so

in a misleading fashion. For example, they will point out that millennials are more narcissistic and have lower rates of job satisfaction than Boomers and Genera-

tion-Xers (it pains me to use these divisive fake words). This fails to consider that what they're observing are probably age effects rather than period effects. Any social scientist worth the paper their degree was printed on should know it's arduously difficult to link correlation and probable cause.

Human nature dictates that young people are more narcissistic, so millennials are not unique in that regard. It's likely that my "Boomer" parents

were just as unsatisfied with their jobs at my age because they were just settling into their careers.

According to *The Washington Post*, people born in the same year as me have been classified as Gen X-2, trophy kids, net generation, nexters, and even "echo boomers." (Echo boomer is my favorite because of how overtly silly it is.)

Two adolescents born in 1996 and 1998 probably have much more in common with each other than they do with fellow members of their arbitrarily designated age cohort. There is so much variation within a given group that individuals often have more in common with other generations than their own.

Such labels are unnecessarily balkanizing and generally useless. Every person is an individual with unique experiences and circumstances. They should be treated and thought of accordingly.

COLUMN

The ongoing straw debate and disability

For some people with disabilities, proposed straw bans aren't a problem of the past.



ALLY PRONINA
aleona-pronina@uiowa.edu

After being in the news a lot last year, the debate over plastic straws has yet to be settled.

While reducing plastic waste helps the environment — which is important to help protect the planet — there is an argument against banning plastic straws which has not gotten as much publicity. For people with certain physical disabilities, this type of straw is vital.

Iowa City resident Daniel Canfield said he needs straws to drink properly.

"I'm visually impaired. I only have one [fully functional] hand," Canfield said. "Sometimes, it is hard for me to lift things. I use plastic straws when I'm at restaurants."

Canfield said the straw is needed because otherwise, it would be too difficult to pick up and easily drink from a heavy glass.

There are others with physical disabilities who need straws to drink at restaurants. Some people can't pick up the glass because neither of their hands function fully. Others might not be able to pick up and hold a glass due to limited motor coordination.

I could go on about what conditions make a plastic straw necessary when drinking. Banning them would limit the quality of experience

someone with a disability has at restaurants and possibly make the person not able to drink.

A possible solution is metal straws. This would reduce plastic to help the environment but also make it so there are straws for people who need them because of a disability. Is that really the right solution?

I agree that metal straws would be harder to drink out of than plastic ones, as metal is harder than plastic. Therefore, plastic ones could potentially be easier to pick up for people with certain disabilities.

If someone with a motor-affecting disability is at a restaurant by themselves, they might need to place it in the drink. This would be easier to do with a softer material, such as plastic.

I understand we have to reduce plastic in order to help the environment, but we should not take away necessary tools for people with disabilities while doing so.

There is a solution which is both helpful for the environment and people with disabilities. We can reduce plastic in other ways, such as using paper grocery bags. This would reduce plastic without inconveniencing people with disabilities.

Businesses can also use reusable straws. That way, they will still have the ones certain customers may need but will also help the environment through reducing and reusing.

The ban on plastic straws is something that affects people with disabilities, and their voices deserve to be heard in this debate.

STAFF

Marissa Payne Editor-in-Chief

Elijah Helton Opinions Editor

Taylor Newby, Krystin Langer, Jason O'Day, Peyton Downing, Emily Creery, Becca Bright, Ally Pronina, Kalen McCain Columnists

Lucee Laursen, Madison Lotenschtein Contributors

Haley Triem, AJ Boulund Cartoonists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, *The Daily Iowan*, or other organizations in which the author may be involved.

Marissa Payne, Brooklyn Draisey, Elijah Helton, Taylor Newby, Jason O'Day Editorial Board

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Student Financial Aid Office moves across campus

In an effort to provide more space and privacy for students discussing financial matters, the UI Office of Student Financial Aid will move to the second floor of the Old Capitol Mall.

BY RIN SWANN
corinne-swann@uiowa.edu

In an effort to better accommodate the needs of students who rely on financial assistance to fund their educational expenses, the University of Iowa Office of Student Financial Aid will move across campus.

Effective Jan. 7, 2020, the office will relocate to 2400 University Capitol Center. It has been housed at 208 Calvin Hall since 1975. The office will join other campus services, such as Information Technology Services and the Office of Sustainability, on the second floor of the Old Capitol Mall.

The office provides financial services to UI undergraduate, graduate, professional, and prospective students to demystify the cost of college. This includes private-loan counseling and providing students with the correct information about financial resources, said UI Office of Student Financial Aid Senior Associate Director Cindy Seyfer.

According to the February state Board of Regents financial-aid report, more than 77

percent of in-state UI students and more than 52 percent of out-of-state students completed the Free Application for Federal Student Aid. During the 2017-18 academic year, of the in-state students, 53.7 percent demonstrated financial need in addition to 40 percent of out-of-state students.

The Office of Student Financial Aid works with this large percentage of campus to provide financial help with the cost of college and will continue to do so at the new location.

The space was originally occupied by the College of Public Health, Seyfer added. She said the decision to move locations came from a desire to better meet the needs of students.

"We looked at the different ways in which we were meeting the needs of our students and being able to work with them, and we realized that we had a lot of constraints in our current space," Seyfer said.

The new location will provide services that the Calvin location did not have the ability to offer, including a waiting room for students, Seyfer said. Previous-

ly, the only place for students to wait to follow their check-in was the hallway due to a lack of space.

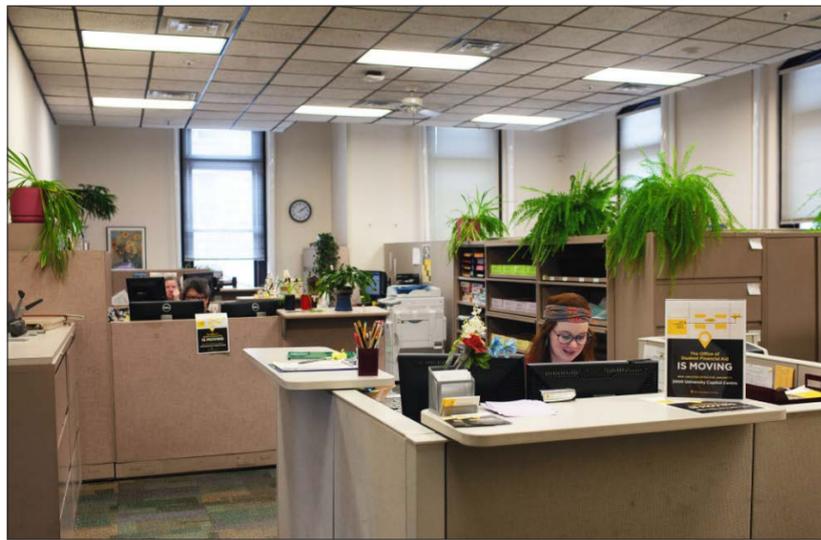
UI Office of Student Financial Aid Associate Director Kelsey Ryder was enthusiastic about the addition.

"In our new space, we'll have a waiting area, so we're excited about that. It's going to be a nice, welcoming space right in the front door," Ryder said. "There will be comfortable seating. We're getting a mural that's kind of Hawkeye-themed ... so that's exciting for us that students will have a designated waiting area."

Other amenities will include a conference room, the Swipe student check-in service, and a student workstation where a student can fill out entry or loan paperwork and be in reach of assistance should they require it, Ryder said.

The offices will offer more privacy to students and their families discussing potentially emotional finances, Ryder added.

"All of our advisers who see students on the front lines will have offices that are much more confidential than what we have



Emily Wangen/The Daily Iowan

The Office of Student Financial Aid is seen inside of Calvin Hall on Tuesday. The office will move to the University Capitol Center Jan. 7, 2020.

now, which some of them are in cubicles, and it just doesn't feel as private if you're a student there," Ryder said. "Those people will have offices, so I think that will be another way to improve the student experience."

UI first-year student Asha Keller said she approved of how the move would benefit students.

"I feel like it'd be more accessible for it just to be [at the Old Capitol Mall] because I, person-

ally, don't know where Calvin Hall is, so I would have to go look for that, whereas if I could just come to the Old Capitol Mall, that's easier on me. And I definitely like privacy when discussing financial matters."

Program helps Hawkeyes teach with empathy

The UI College of Education has created a one-of-a-kind track within its Teacher Education Program. The new Social Emotional Learning track focuses on decision-making and empathy in hopes of improving children's mental health.

BY LAUREN WHITE
lauren-white@uiowa.edu

Future Hawkeye teachers will be equipped to nurture the classroom environment and focus on improving mental health in youth through a new College of Education track.

The University of Iowa has partnered with local schools through a new Social Emotional Learning track within its Teacher Education Program. This track aims to address concern from teachers about how to engage their classes in a way that students feel individualized and understood in addition to learning standard academic curriculum.

Kari Vogelgesang, UI edu-

cation clinical assistant professor, said social-emotional learning is a process that students and adults use to make healthy responsible decisions and understand how to feel and be empathetic.

"We need to start training our teachers in a different way," Vogelgesang said. "Nearly half of all teachers in schools do not feel as though they have the skills to properly help students in social-emotional learning."

The Teacher Education Program is required for all UI students who wish to receive their teaching license, Vogelgesang said. The new track is just one of four within its Teacher Leader Certificate, which the program requires.

Vogelgesang said the Social Emotional Learning track sets the UI apart from other Teacher Education Programs in the nation because no other programs have a professional-development track.

The UI partnered with the Iowa City Community School District to help build and shape the program's concepts and implementation of social-emotional learning in the classrooms, Vogelgesang said.

"We pair our [UI] students with a student family advocate to put into practice what they have learned through the program," she said. "Two decades worth of research shows that this work leads to increased aca-

demical achievement."

Coreen Frank, an Iowa City Community School District mental-health coordinator, worked with Vogelgesang to shape the track and implement it in local schools. Frank said the collaboration between the schools and the UI to create the track is critical, because it exposes UI students who are exploring the idea of becoming a teacher to another type of learning experience.

"Classroom teachers are key individuals for recognizing when a student may need more social-emotional support in order to be successful," Frank said. "The creation of this track allowed for a learning experience that is directly ac-

knowing this important role that teachers play in the lives of their students."

The production of this approach to teaching was spurred by not only hopes of boosting teacher retention, but as a response to increased rates of suicide among youth. She added that the fourth leading cause of death in youth ages 10-14.

Overall, Vogelgesang said the goal is to improve the mental health of children.

UI third-year student Elizabeth Johnson, an elementary-education major, said this process begins by forming connections with students to help them develop as an individual outside of academics.

"Oftentimes, we see the

main purpose of school as delivering academic curriculum," Johnson said. "Although this is important, children cannot learn in an environment where they do not feel safe, comfortable, and understood."

Johnson volunteered for 40 hours with a Student Family Advocate in a local elementary school and worked on multiple projects to assist the school community.

"After I graduate and begin my career as a teacher, I plan to make [social-emotional learning] the foundation of my classroom," Johnson said. "I will check in with my students each day to understand how I can help them develop to the best of my ability."

the Northside
IOWA CITY DOWNTOWN DISTRICT
Visit our all of our locally owned businesses and unique shops.

John's GROCERY
401 E Market St.
Iowa City
319-337-2183
www.johnsgrocery.com

- A curated selection of 1000s of beers, wines, and spirits
- From scratch pastry, breads, catering, and our famous fried chicken
- Gourmet meats and cheeses

CALL OR TEXT
319-594-0991
Can you squeeze it? We can freeze it...
#COOLSCULPTING
219 N. LINN STREET
U.S. BODY CONTOUR
CERTIFIED COOLSCULPTING PROVIDER

nodo
IOWA CITY, IA

Sandwiches • Salads
Soups • Wraps • Coffee

M-F 8:30am-6:30pm
Sat 8am-6:30pm
Sunday Closed

Catering Available
nodoiowacity.com

Northside • 600 N Dodge St • (319) 512-5028
Downtown • 5 S Dubuque St • (319) 359-1181

BLUEBIRD

Breakfast Daily,
Lunch, Dinner,
Full Bar and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

207 N Linn St
Iowa City
319-338-1332

Monday-Friday
10am - 6pm
Saturday
10am - 4pm
Sunday
CLOSED

willowandstock.com

Let us cater your event! Open 11-9 Daily

oasis
THE FALAFEL JOINT

Hummus where the heart is.
Falafel, Hummus, Pita,
Gyros, Kebobs,
Mediterranean Salads
& Spreads

menu at www.oasisfalafel.com
206 N Linn Street | 358-7342

Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street Phone (319) 337-7797
Iowa City, IA 52245 www.annconnors.dds.com

Don't get left out in the cold.
Give us a call.
GO HAWKS!

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

THE HAUNTED BOOKSHOP
NORTHSIDE IOWA CITY

OPEN 10-8 MON-SAT
11-7 SUN

50,000 USED BOOKS
NEW TOYS & GAMES

RECENT AND ANCIENT
MOST SUBJECTS
ALL AGES
BIG SQUISHY CHAIRS
TWO CATS

219 N. Gilbert, Iowa City
www.thehauntedbookshop.com

An enchanting historic district
just steps away from downtown IC.

BASKETBALL
CONTINUED FROM 6A

points in the first 20 minutes of action.

While the sophomore proved to be the engine of Iowa's offensive in the first half, a senior dominated on the opposite end. Amanda Ollinger corralled nine rebounds and three blocks in the first half, propelling Iowa to a 36-29 lead at the break.

Despite leading by as many as nine points in the third quarter, the Hawkeyes were unable to coast to the finish line. Behind a thundering crowd, the Cyclones roared back to tie the game at the end of the third quarter, 48-48.

During a hotly contested fourth quarter, the senior frontcourt members never blinked, scoring a combined of 16 points. Every time it seemed the Cyclones were in position to charge ahead of the Hawkeyes, Doyle and Meyer had a response. Timely baskets seemed to fall through the hoop every time the ball left their hands. The duo of Meyer and Doyle finished the game with 39 points.

"We withstood the runs," Iowa head coach Lisa Bluder

said. "There's momentum, there's shifts in the game, and we didn't let it get to us. I'm really proud of a young team to do that."

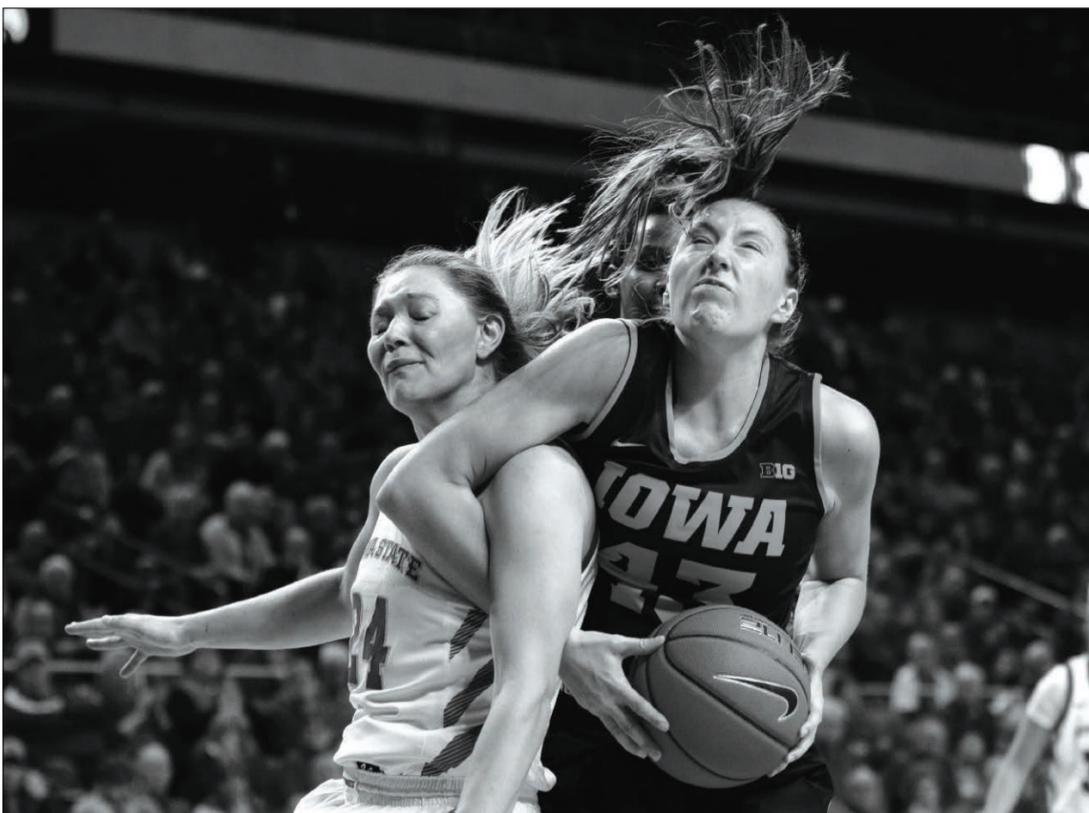
In the dwindling moments of the game, the result still hung in the balance, and the seniors stepped up once again making six clutch free throws to put the game on ice.

With the victory, Iowa women's basketball's seniors secured a career-long Cyclone sweep, winning four-straight matchups.

"I'm really happy for our three seniors that went 4-0 against Iowa State in their careers," Bluder said. "That's something because of the respect we have for [Iowa State's] program. If it wasn't a very good program, it's not a big deal, but it's a big deal to us because Iowa State is a good program."

Meyer also voiced her satisfaction in an unblemished career record against the Cyclones, echoing her coach's words.

"It's just really cool," Meyer said. "Like Coach Bluder said, Iowa State is such a great program, and wins at Hilton for the Hawkeyes come few and far between, so it's really special for us to be able to get two wins here at Hilton."



Iowa forward Amanda Ollinger fights for a rebound during a game against Iowa State at the Hilton Coliseum on Wednesday.

Megan Nagorzanski/The Daily Iowan

The win also boosted Iowa women's basketball's

record to 28-22 against Iowa State and 7-13 in Ames.

The victory gave Iowa a little breathing room over Iowa

State in the 2019-20 Iowa Corn Cy-Hawk series, 8-6.

HILTON
CONTINUED FROM 6A

game this season.

"He's a guy who could be a triple-double guy," McCaffery said. "So, you got to contain him, you've got to get up in his face. You've got to take some of his vision away if possible. He sees the floor as well as anyone I've coached against in a long time. He's finding guys consistently. He's also a guy that if you overextend [on his passing], he's going to score. Those guys are the toughest to guard."

This year's Cy-Hawk showdown is in Cyclone territory.

Iowa travels to Ames to take on the Cyclones, a place the Hawkeyes have struggled of late. The Hawkeyes own an eight-game losing streak at Hilton Coliseum, having not won a regular-season game at the venue since 2001.

"I think it's going to be a great crowd," McCaffery said. "It's going to be a tense

game. Not every game on your schedule is like that."

Time off approaching

Iowa's schedule has been a whirlwind as of late.

Including their game against the Cyclones, the Hawkeyes have played six games in a two-week span. Only one of those came at home.

After its game Thursday, Iowa does not play again until Dec. 21 against Cincinnati in Chicago. The Hawkeyes are then off until Dec. 29 when they play Kennesaw State and will not resume Big Ten play until Jan. 4 against Penn State.

"We're always going to take a significant time around finals week — I think that's important," McCaffery said. "And after that, you're typically getting ready for conference play again. In the short run, we're a little banged up; we need a little time off, health-wise, but more importantly, for finals. Would I want to play more often? Probably. But I'm glad

we have a game before Christmas and a game after Christmas before getting back into league play."

Wieskamp shines on defense

Iowa forward Joe Wieskamp is known for his ability to make a shot from any spot on the floor.

The area of Wieskamp's game that has gone underrated this season is his defense. The sophomore forward showed again on Monday against Minnesota that he is more than just a scorer.

"He's been really good [defensively] all year," McCaffery said. "The other night [against Minnesota], it was spectacular. Pretty much everyone we're going to play, he's going to be matched up on someone who's pretty good."

"The thing for him is just to be mindful of his ability to impact the game defensively and on the glass, whether his shot is going in or not. Even if



Iowa forward Luka Garza drives toward the net during Iowa's game against Iowa State at Carver-Hawkeye Arena on Dec. 6, 2018.

Megan Nagorzanski/The Daily Iowan

his shot isn't going in — which it is most of the time — he's

going to impact the game in different ways, which is some-

thing I've always admired about him."

ATTACK
CONTINUED FROM 6A

passing.

It didn't matter who was in

for the Trojans. That makes things even more scary for the Hawkeye defense.

Iowa ranks in the top 10 in the country in passing defense, giving up 184.2 yards per game. USC's fifth-ranked

passing offense puts up 335.9 yards a game.

After a rocky beginning to the season in the secondary that included injuries, Iowa has found balance in the back end.

Luckily for the Hawkeyes, they'll have the "cash" personnel at their disposal.

Putting an extra defensive back on the field wasn't always in Iowa's repertoire, but it was added after to counter a

bad loss to Wisconsin to keep heavy air attacks in check.

"I think it must have been a year ago or a year and a half ago when we were facing Wisconsin, we made that transition," Iowa defensive

coordinator Phil Parker said. "I think any time when we can match personnel, it's going to be good for us. We've adapted pretty well, and I think that's going to help us out in the future."

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

<p>HELP WANTED</p> <p>TOW TRUCK OPERATORS Full and part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in Iowa City or surrounding areas and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.</p>	<p>MEDICAL</p> <p>COMFORT CARE MEDICARE, INC. is a home health care agency located in Coralville, IA. We are seeking RNs, LPNs, CNAs/Home Health Aides. Part-time and full-time hours available, flexible schedule and competitive wages! Email resume to hr@comfortcareia.com, call (319)248-0270 or apply on website www.comfortcareia.com</p>	<p>EFFICIENCY /ONE BEDROOM</p> <p>www.AMManagement.net Visit our website for floorplans, direct contact information and specials! 24-Hour Maintenance Several Floorplans Available</p> <p>The Overlook Located in Saddlebrook Call or text (319) 250-3164 for more info 1 & 2 Bedroom Units • Secured Entry Access to Clubhouse, Fitness Center, Walking Trails and Pond Stainless Steel Appliances • Garages Laundry Hookups • Some Units with Washer/Dryer Cats Allowed</p>	<p>EFFICIENCY /ONE BEDROOM</p> <p>2871 Heinz Rd., Suite B Iowa City IA 52240 (At Saddlebrook) Phone: 319.354.1961 Fax: 319.351.0070</p> <p>www.ammanagement.net</p> <p>PARISH APARTMENTS Located at 108 McLean Street in Iowa City near the University of Iowa Art building. This historic building includes original detail as well as modern updates. Perfect location for graduate and medical students as well as young professionals. NO PETS ALLOWED</p> <p>All units are 1 bedroom/studio apartments. \$925/month.</p>	<p>REAL ESTATE PROFESSIONALS</p> <p>Do you prefer to hold a "real" book? The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!</p> <p>HELPING YOU LOVE WHERE YOU LIVE (AND READ BOOKS)!</p> <p>TERRI LARSON STLARSON77@GMAIL.COM 319.331.7879 ANDIMILLER.andimillerecrtor@gmail.com 319.359.9385</p> <p>LKR LEPIC-KROEGER, REALTORS® 2346 MORFON TRAIL BLVD, IOWA CITY, IA. LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA. 319.351.8911 LKRiowa.com</p>
<p>RIVERSIDE CASINO & GOLF RESORT Become part of the fun, RCGR has multiple positions available. Apply online at riversidecasinoandresort.com</p>	<p>MOVING</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p>	<p>Town Square Located in Saddlebrook Call or text (319) 499-4944 for more info 1 & 2 Bedroom Units • Secured Entry or Private Entry Access to Clubhouse, Fitness Center, Walking Trails and Pond Laundry Hookups in Most • Some Units with Washer/Dryer Cats Allowed</p>	<p>ROOM FOR RENT</p> <p>QUIET non-smoking male, W/D and utilities included, \$350. (319)330-4341.</p> <p>APARTMENT FOR RENT</p> <p>AIC Apartments in Iowa City NOW LEASING apartmentsiniowacity.com</p>	<p>THREE/FOUR BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu</p> <p>DUPLEX FOR RENT</p> <p>TWO bedroom, basement, carport, W/D, \$1000. No smoking, no pets. (319)351-1563.</p> <p>HOUSE FOR RENT</p> <p>FALL 2020 HOUSES. 7-9 bedrooms, parking. (319)321-6418. www.REMhouses.com</p> <p>LARGE home. Manville Heights, \$3950/month rent. Please text (641)919-1266.</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784</p>
<p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu</p> <p>FEMALE VOCALIST WANTED Producer seeks female vocalist for synth pop project. Call/text Daniel (319)795-3132.</p> <p>GYMNASTICS and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website synergyygymnastics.com</p> <p>Place an ad in The Daily Iowan (319)335-5784</p> <p>WILL train. Full-time, Monday-Friday, 8-5. No experience necessary. Artistic ability helps, detail oriented, using wax and plaster in dental lab. Makes deliveries, card valid driver's license, need provided. Contact Brian (319)337-4789.</p>	<p>HOUSEWORKS 111 Stevens Dr. (319)338-4357</p> <p>APPLIANCES</p> <p>Kenmore High Efficiency HE2 matching Washer/Dryer Set. Washer: super capacity plus, catalytic cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak \$1000 for set. Buyer MUST pick up. Lance (319)325-5883.</p>	<p>Mane Gate Located in Saddlebrook Call or text (319) 499-4966 for more info 1, 2 & 3 Bedroom Units • Private Entrance Access to Clubhouse, Fitness Center, Walking Trails and Pond Garages Available • Laundry Hookups Some Units with Washer/Dryer Cats Allowed</p> <p>Sycamore Located off of Sycamore St near the Soccer Complex and City Walking Trails Call or text (319) 499-4961 for more info 1 & 2 Bedroom Units • Secured Entry Washer/Dryer in Each Building Washer/Dryer in Some Units • Laundry Hookups DOGS ALLOWED</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784</p> <p>TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p>TWO BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu</p> <p>TOWNHOUSE FOR RENT</p> <p>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p>

Sports

THURSDAY, DECEMBER 12, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES

Duncan, Wirfs, Epenesa earn AP first-team All-Big Ten honors

Iowa kicker Keith Duncan and offensive tackle Tristan Wirfs have been named unanimous first-team selections to the AP's All-Big Ten team, the AP announced Wednesday.

Defensive end A.J. Epenesa earned first-team honors, as well, while defensive backs Geno Stone and Michael Ojemudia picked up a second-team spot.

Duncan, a Lou Groza Award finalist, broke Big Ten and Iowa records by making 29 field goals this season, a mark that also ranks sixth in NCAA history.

Duncan has been named Big Ten Special Teams Player of the Week this season on three separate occasions for his performances against Iowa State, Illinois, and Nebraska. He netted four field goals against Iowa State and Illinois before nailing a 48-yard game-winning field goal to down the Huskers.

He's 29-of-34 on field goals this season, including a 14-of-18 mark from 40 yards or more.

Wirfs, who won the Big Ten's Rimington-Pace Offensive Lineman of the Year award and was a first-team All-Big Ten selection, started nine games at right tackle and three at left tackle.

His versatility on the offensive line helped the team average 4.0 yards per carry, up from 3.95 in 2018 and 3.76 in 2017.

Wirfs was also one of six semifinalists for the Outland Trophy.

Epenesa has now earned first-team All-Big Ten honors for the second season in a row. The Glen Carbon, Illinois, native leads Iowa with 13 tackles for a loss, nine sacks, and three forced fumbles.

In his last three games, Epenesa has recorded 4.5 sacks, eight tackles for a loss, and two forced fumbles.

In the secondary, Stone recorded 65 tackles, three pass break-ups, an interception, and two forced fumbles, while Ojemudia posted three picks, 37 tackles, and a team-high seven passes defended.

Davis, Mandozzi named to Big Ten watch list

Iowa gymnasts Evan Davis and Mitch Mandozzi were named to the Big Ten Men's Gymnast to Watch List, the conference announced Wednesday.

Davis, a sophomore, earns the first watch list honor of his career. As a freshman, Davis competed in every meet for the Hawkeyes, registering two season bests during the 2019 Big Ten Championships with a 13.90 on floor and 13.633 on rings.

Mandozzi, a senior, also earns the first watch list honor of his career. The Harvard, Massachusetts, native competed in every meet for the Hawkeyes last season. He posted a career-high 13.75 on vault at the Big Ten Championships and a 14.566 on vault at the 2019 NCAA Championships.

MBB POINTS PER GAME LEADERS

Luka Garza - 22.5
Joe Wieskamp - 11.9
C.J. Fredrick - 10.4
Jordan Bohannon - 8.4
Connor McCaffery - 7.7

QUOTE OF THE DAY

"You expect with a rivalry game that there's going to be a certain level of intensity. We all expect it - coaches, players, fans. You just have to keep your composure."



-Iowa head coach Fran McCaffery on facing Iowa State

STAT OF THE DAY

The home team has won

14

of the last 16 games in the Iowa-ISU men's basketball series

Return of the air attack

This year's Holiday Bowl matchup will feature USC's stellar passing attack against Iowa's stout defense.



Robert Gauthier/Los Angeles Times/TNS

USC wide receiver Michael Pittman Jr. (6) catches a pass in front of UCLA defensive back Darnay Holmes (1) at the Los Angeles Memorial Coliseum on Nov. 23 in Los Angeles.

BY PETE RUDEN
peter-ruden@uiowa.edu

USC's worst fears became real in its first game of the season.

In the second quarter of the Trojans' 31-23 season-opening win over Fresno State, starting quarterback JT Daniels went down with a torn ACL.

Enter Kedon Slovis.

The freshman backup, who would eventually become the Pac-12 Freshman Offensive Player of the Year, performed just fine in relief. He threw for 3,242 yards and 28 touchdowns with nine interceptions on 71.8 percent passing, leading the Trojans to a solid bowl game one season after a 5-7 record.

Combine that performance with Biletnikoff Award finalist Michael Pittman Jr., and it's clear

the Trojan air attack poses challenges for Iowa's secondary.

"I know they're a team that likes to throw the ball; they have a great passing attack," Iowa safety Geno Stone said. "I see they threw for [515] yards last game... Just like Purdue, they're going to throw the ball. It's no secret."

Pittman ranks third in the nation with 95 receptions, sixth with 1,222 receiving yards, and tied for 13th with 11 touchdowns.

He alone is one of the key reasons head coach Clay Helton's air-raid offense can succeed.

Pittman's best game came against one of the best teams USC faced all season. When the Trojans took on No. 10 Utah on Sept. 20, Pittman hauled in 10 passes for 232 yards and a score.

The senior confirmed Tuesday on Twitter he will

play in the Holiday Bowl, giving Iowa 220 pounds of problems to worry about.

"I heard he's a Biletnikoff finalist, so going against him is definitely going to be a really big challenge," Iowa cornerback Michael Ojemudia said. "As a DB, you're definitely excited — get your name out there facing a big name. We're going to be practicing for these next couple of weeks just getting ready. A lot of teams are going to be taking rest, but we're going to be practicing."

USC's offense hummed along even when Slovis wasn't in.

Down to third-stringer Matt Fink against the Utes, the newly anointed quarterback threw for 351 yards, three touchdowns, and a pick on 21-of-30

SEE ATTACK, 5A

Four in a row

It went down to the wire, but Iowa women's hoops escaped Ames with another win in the Cy-Hawk series on Wednesday night.



Megan Nagorzanski/The Daily Iowan

Iowa guard Makenzie Meyer goes to the board during a game against Iowa State at the Hilton Coliseum on Wednesday. The Hawkeyes defeated the Cyclones, 75-69.

BY AUSTIN HANSON
austin-hanson@uiowa.edu

Poise is the mark of both great leadership and ability. Thursday night, the Iowa women's basketball team never lost its composure inside the hostile environment that is Hilton Coliseum.

The Hawkeyes defeated the Cyclones, 75-69, in Ames. It is the fourth year in a row that Iowa has defeated Iowa State in women's basketball.

Leadership and quality play from frontcourt seniors Makenzie Meyer and Kathleen Doyle

steered the Hawkeyes in the right direction in Ames.

The pair got off to a sluggish start, combining for 13 points in the first half. The Hawkeyes only managed 11 points in the first quarter, but their defensive play kept them afloat, holding the Cyclones to 14 points.

The second quarter saw Iowa pick things up offensively, hanging 25 points on the board. Sophomore Monika Czinano led the way scoring 12

SEE BASKETBALL, 5A

Snapping Cyclones' 'Hilton magic'

The Hawkeyes have not won a regular-season game in Ames since 2001, but they will have the opportunity to do so Thursday night.

BY ROBERT READ
robert-read@uiowa.edu

Last year's Iowa-Iowa State men's basketball matchup remained interesting long after the final buzzer sounded.

The Hawkeyes defeated their in-state rival last year, 98-84, in Carver-Hawkeye Arena, and after the final seconds ticked off the clock, words continued to be exchanged between the two teams.

A scuffle ensued. Both coaching staffs did their best to pull players out of the heat of the action and direct them toward the tunnel.

That's just the Cy-Hawk rivalry.

"You expect with a rivalry game that there's going to be a certain level of intensity," Iowa head coach Fran McCaffery said. "We all expect it — coaches, players, fans. You just have to keep your composure."

The Cyclones sit at 6-3 on the season with a notable win over No. 16 Seton Hall in their last game.

Sophomore guard Tyrese Haliburton has been the biggest weapon for Iowa State this year. The Oshkosh, Wisconsin, native leads the Cyclones with 16.2 points and 8.2 assists per

SEE HILTON, 5A

**“A LONG TIME AGO,
IN A GALAXY FAR,
FAR AWAY...”**

Star Wars saga comes to a close

A New Hope first debuted in 1977, bringing with it a revival of space opera and innovative storytelling and special effects. Forty-two years later, *The Rise of Skywalker* marks an end to the space opera series with a diverse cast of more complex characters.

Page 3B

ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER @DAILYIOWANARTS

ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



● TODAY 12.12

MUSIC

- **MERKULES**, 6 P.M., WILDWOOD SMOKEHOUSE AND SALOON, 4919 WALLEYE
- **IOWA SAXOPHONISTS' WORKSHOP FALL CONCERT**, 7:30 P.M., VOXMAN MUSIC BUILDING
- **HANNAH FREY, YOUNG CHARLES, IVORY JAMES**, 8 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- **BLACKALICIOUS**, 8 P.M., GABE'S, 330 E. WASHINGTON

THEATRE

- **STRAIGHT WHITE MEN**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

FILM

- **A BEAUTIFUL DAY IN THE NEIGHBORHOOD**, 3 P.M., 5:30 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
- **MARRIAGE STORY**, 3 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE
- **HOME ALONE**, 3:30 P.M., FILMSCENE — THE CHAUNCEY
- **HONEY BOY**, 3:30 P.M., 9 P.M., FILMSCENE — PED MALL
- **JOJO RABBIT**, 6 P.M., FILMSCENE — PED MALL
- **THE AERONAUTS**, 6 P.M., FILMSCENE — THE CHAUNCEY
- **VARDA BY AGNES**, 5:30 P.M., FILMSCENE — PED MALL
- **THE HEADLESS WOMAN**, 8 P.M., FILMSCENE — THE CHAUNCEY
- **PARASITE**, 8:30 P.M., FILMSCENE — THE CHAUNCEY

DANCE

- **GRADUATE/UNDERGRADUATE CONCERT**, 8 P.M., SPACE PLACE THEATER, 20 DAVENPORT

● FRIDAY 12.13

ART

- **PAINTING OPEN HOUSE**, 5 P.M., VISUAL ARTS BUILDING

MUSIC

- **HOLIDAY TUBAS**, 12:30 P.M., OLD CAPITOL MUSEUM
- **PREUCIL SCHOOL OF MUSIC**, 4:45 P.M., IOWA CITY SENIOR CENTER, 28 S. LINN
- **UNIVERSITY OF IOWA TRUMPET STUDIO SONG RECITAL**, 7:30 P.M., VOXMAN
- **WINTERLAND**, 8 P.M., ENGLERT THEATER, 221 E. WASHINGTON
- **IHEARIC**, 9 P.M., TRUMPET BLOSSOM CAFE
- **PETE JIVE WITH MISSISSIPPI JAKE**, 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN
- **LAUNCH**, 9:30 P.M., GABE'S

THEATRE

- **STRAIGHT WHITE MEN**, 7:30 P.M., RIVERSIDE
- **ANNIE**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH
- **YOU ARE NOT ALONE IN THE VOID**, 8 P.M., THEATER BUILDING

FILM

- **FRIDAY THE 13TH PART VII: THE NEW BLOOD**, 10 P.M., FILMSCENE — THE CHAUNCEY

DANCE

- **GRADUATE/UNDERGRADUATE CONCERT**, 8 P.M., SPACE PLACE THEATER, 20 DAVENPORT

● SATURDAY 12.14

MUSIC

- **HOLIDAY PERCUSSION POPS**, 3 P.M., VOXMAN
- **WOODWIND CHAMBER MUSIC CONCERT**, 8 P.M., VOXMAN
- **DOUBLE BASS STUDIO RECITAL**, 5:30 P.M., VOXMAN
- **WWWUEEEE WITH KEEGAN KONSOR, PURPLE FRANK, JAKE KEMBLE AND KICK**, 7 P.M., GABE'S
- **CLARINET STUDIO RECITAL**, 7:30 P.M., VOXMAN
- **JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS**, 7:30 P.M., HANCHER AUDITORIUM
- **FLATLAND CAVALRY WITH ADAM KEITH**, 8 P.M., FIRST AVENUE CLUB, 1550 S. FIRST AVENUE
- **THE BEAKER BROTHERS BAND**, 8 P.M., MILL, 120 E. BURLINGTON
- **ROSS CLOWSER QUARTET**, 8 P.M., SANCTUARY PUB, 405 S. GILBERT
- **ZAY WITH DJ HI-TECH**, 9 P.M., IOWA CITY YACHT CLUB

THEATRE

- **STRAIGHT WHITE MEN**, 7:30 P.M., RIVERSIDE
- **ANNIE**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH
- **YOU ARE NOT ALONE IN THE VOID**, 8 P.M., THEATER BUILDING

FILM

- **ELF**, 10 A.M., FILMSCENE — THE CHAUNCEY
- **BIJOU OPEN SCREEN**, 7 P.M., FILMSCENE — PED MALL

DANCE

- **GRADUATE/UNDERGRADUATE CONCERT**, 8 P.M., SPACE PLACE THEATER, 20 DAVENPORT

● SUNDAY 12.15

MUSIC

- **FOOD BANK PROJECT HOLIDAY BENEFIT CONCERT**, 5:30 P.M., MILL
- **IOWA CITY CLARINET CHOIR**, 7:30 P.M., VOXMAN
- **WHITEY MORGAN WITH THEM DIRTY ROSES**, 6 P.M., WILDWOOD SMOKEHOUSE AND SALOON

THEATRE

- **STRAIGHT WHITE MEN**, 2 P.M., RIVERSIDE
- **ANNIE**, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

FILM

- **ELF**, 10 A.M., FILMSCENE — THE CHAUNCEY
- **ONE MAN, TWO GUVNORS**, 4 P.M., FILMSCENE — THE CHAUNCEY



OPENING MOVIE

HONEY BOY



Honey Boy, described as "surreal" by NPR and "inventive" by *The Guardian*, crafts a tale of a young boy trying to renew the relationship with his father. Showing both tender moments of love and wringing moments of heartbreak in the aftermath of accepting what his parents have done, actors Noah Jupe and Lucas Hedges portray main character Otis — at 12 years old and 22 years old, respectively — making the picture powerful and poignant in the sense that the actions we have on those coming after us ripple long, long after.

— Kyler Johnson

ALBUM PICK



Aaron Lee Tasjan — *Karma for Cheap: Reincarnated*

Karma for Cheap: Reincarnated is an album that changes its voice after every track. Aaron Lee Tasjan begins with songs that sound like other singer songwriters, such as Elliot Smith, but evolves into unexpected sounds, ranging from slow '60s pop to catchy showtunes.

The album changes almost like Tasjan is playing the soundtrack for a musical where he is the only performer. There are soft piano ballads songs, such as "My Whole Life is Over," but then the album will unflinchingly move into Simon & Garfunkel-esque songs like "Set You Free." However, the voice that is really the most grabbing and developed is the almost shrouded Bowie-esque voice that Tasjan employs in songs such as "Crawling at Your Feet." The album ends with "The Rest is Yet to Come," a swinging showtune track. The song pops while Tasjan croons with Broadway-like vibrato. In a wild album that changes its mind with each track, *Karma for Cheap: Reincarnated* is a fun record that will give the listener nothing but exciting curve balls.

Song Pick: "If Not Now When"

— Austin J. Yerington

STUDENT FASHION



Sarah Stortz/The Daily Iowan

Name: Lora Wegener

Year: Second-year graduate student

What's your fashion style?:

"I wear a lot of black, so I'm going to go with goth."

Where do you usually shop?:

"Goodwill."

How has your style evolved?:

"I guess I used to wear a lot more band T-shirts, specifically punk fashion. I'm older now, so I'm trying to evolve with it, I guess. A little more professional punk, maybe."

DRINK OF THE WEEK

Drink of the week: Boozy Coffee

Entering finals week, you're probably finding yourself in various stages of anxiety, despair, fear, or exhaustion. The thought of one final night out before finals might sound tempting, or far out of reach. Regardless, this boozy coffee recipe is ideal for when you've decided to stay up all night studying, but want to trick your brain into thinking you're having fun.

Ingredients:

- Freshly brewed coffee
- ½ shot of Rumchata
- ½ shot of Baileys Irish Cream
- 1 shot of butterscotch Schnapps



Pour your coffee into a large mug, leaving room for the alcohol. Allow it to cool for a minute, then mix in your booze. Serve topped with whipped cream and let the study-party begin.

— Naomi Hofferber

End of Star Wars saga not so far, far away

As the saga comes to a close, a *DI* reporter takes a look back on what made the saga a legacy, and how representation within the cast has changed throughout the decades.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Bright blue letters fade into the dark screen, readying audiences with its preliminary, "A long time ago, in a galaxy far, far away..." Members of this multi-generation audience sit with bated breath, waiting for the soaring sound of the first note in the *Star Wars* main title theme song.

On Dec. 20, thousands of people will bear witness to the end of a saga whose reign has captivated audiences and shaped pop culture and science fiction since 1977. With fans of all ages anticipating *The Rise of Skywalker*, the ending of the saga shows how drastically times have changed, and how innovative special effects and in-depth world building caused *Star Wars* to be such a success.

However, the idea of *Star Wars* originated from other content, as all movies do. George Lucas was highly influenced from re-printed copies of pulp magazines from the '30s, according to Peter Balestrieri, curator of Science Fiction & Popular Culture at University of Iowa Libraries. The saga places itself under a genre of science fiction called space opera, where a big adventure happens with evil emperors, princesses, and heroes, all fighting a war going on in outer space.

"Lucas brings space opera back," Balestrieri said. "What happens is that everybody that goes to see it gets a heavy dose of the

space opera they've maybe never experienced before. *Star Wars* revives a cultural interest in space opera that leads to all kinds of new films, most of them of poor quality, but it's a revival that has lasted."

The success of *Star Wars* led to the creation of new *Star Trek* films, Balestrieri said, though he adds that the original trilogy trails back to the story of Flash Gordon, a space opera comic strip that debuted in 1934.

"The major impact that I think *Star Wars* has is this continuing cultural interest and cultural experience with space opera," Balestrieri said.

After the prequel *Star Wars* films made in the early 2000s, it remained stagnant until Lucas sold the rights to Disney, allowing the company to make the next film in the saga. Disney and other big corporations buy these films to not only draw in millions but to make a profit out of the merchandise.

"Disney has been about marketing since the earliest days of Mickey Mouse cartoons that Walt was drawing himself," Balestrieri said.

When *A New Hope* hit theaters in 1977, it stunned audiences with its innovative and high standard special effects for the time, Balestrieri said.

"There's a tipping point in terms of quality for special effects," UI Communication Studies Professor Kembreu McLeod said. "It was really the first science fiction film that looked pretty realistic, as opposed to looking like, you know, model spaceships hanging from invisible threads."

Like many successful sci-fi and fantasy movies, *Star Wars* captures its audience with in-depth world-building.

"We don't just meet this character, we find out about this character's background," Balestrieri said. "Not everything is revealed in that first film; we keep learning about the characters throughout the trilogy."

The characters are seen talking about the Empire, the Resistance, and the Republic, presenting the audience a sense of that various galaxies are connected either through war or business.

"Lucas has the ability, through extensive world-building, to shift around in time and space," he said. "He keeps giving you more and more information about this universe and all the people in it; that's very satisfying to science fiction and fantasy audiences."

Despite its initial and continuing success, the original trilogy was flawed in the most visible way possible: it lacked representation of ethnicity, race, and gender.

"One of the things that hampered the original films was that it was a product of its era," McLeod said. "It was a product of a time when protagonists of films like that were almost exclusively white and male."

Even though the audience sees African-Americans being represented in Lando Calrissian (Billy Dee Williams), his character is still far from being a major role. While Princess Leia is often seen as a brave heroine, she is at first seen as a damsel in distress and in need of rescuing from the grasp of Darth Vader.

Princess Leia is assertive once rescued, but she still lacks the kind of driving force behind the plot, McLeod said.

Having cast the first African-American male lead (John Boyega) as Finn, a former storm trooper who left the evil First Order, and the first female driving lead (Daisy Ridley) as Rey, a former scavenger and now a Jedi Knight, the latest films have improved drastically with regards to representation.

"I think there's been care on the part of the filmmakers to make sure that race and gender are represented in different ways," Balestrieri said. "But having said that, do we have any trans characters? Do we have any gay or lesbian characters? Not yet. Maybe the last film will introduce some."

UI student Abby Knipfel says that even with the clones (Temuera Morrison)

'Lucas brings space opera back. What happens is that everybody that goes to see it gets a heavy dose of the space opera they've maybe never experienced before.'

— Peter Balestrieri, Science Fiction & Popular Culture curator at UI Libraries

and Mace Windu (Samuel L. Jackson) in the prequel series, the diversity still wasn't there.

"God bless the prequels, but aside from the clones and Mace Windu, who gets straight up murdered, there wasn't a ton of diversity in those films," she said. "The sequels are definitely better."

Knipfel thought this may be a *Star Wars* nitpick; the new movies focus too much on the human characters and don't have enough alien ones.

Rogue One is perhaps the most 21st Century-esque of all the *Star Wars* movies, not only because of its diverse cast, but also because of the absence of romance within the plot.

"We don't see a real romance between them (Jyn Erso and Cassian Andor)," Balestrieri said. "They're more like moments between comrades, the most tender towards the end of *Rogue One*."

The new films now also display the world's ever-growing complexities through complicated characters; whether they're orphaned or have conflicted relationships with their parents. Many of them are seen with more psychological problems than the first movie and are often attempting to come to terms with their emotional damage, Balestrieri said.

With its multi-generational span, *Star Wars* is now appealing to people like McLeod who saw *A New Hope* debut at age six, and fans such as UI student Kenny Bostard, whose father grew up watching *Star Wars* like McLeod did.

"My dad was a child of the

'70s, so I was pretty much forced as a child to watch *Star Wars*," Bostard said. "I love it. I personally liked the original trilogy, just because it was such an important part of my childhood that I was raised off of those movies, so there's a big nostalgia factor."

While fans do not know what awaits them in *The Rise of Skywalker*, fans like Bostard do remember past controversies of the preceding film, *The Last Jedi*.

"It received a lot of controversy for subverting expectations," he said. "While I personally didn't enjoy the movie, I think it was a good thing because *The Force Awakens* is very much a repeat of *A New Hope*. I think that by changing things up, it's trying to split itself apart from what people know and expect."

Knipfel also has her own views on the hotly debated *The Last Jedi*, saying that the character of Kylo Ren, unlike what many people think, is not a new Darth Vader, but a worse Darth Vader.

"That is my entire feeling about the sequel series," Knipfel said. "He's a Darth Vader fanboy. The fans believe he's deserving of a redemption arc and I 100 percent don't."

However, as *The Rise of Skywalker* ends, it is obvious to say that the *Star Wars* saga has resonated with millions of people worldwide and connects several generations through its original story of good and evil.

"It was telling kind of real, human stories," McLeod said. "And people identified with good versus evil and some of the ambiguities between the two."



Illustration by A.J. Boulund

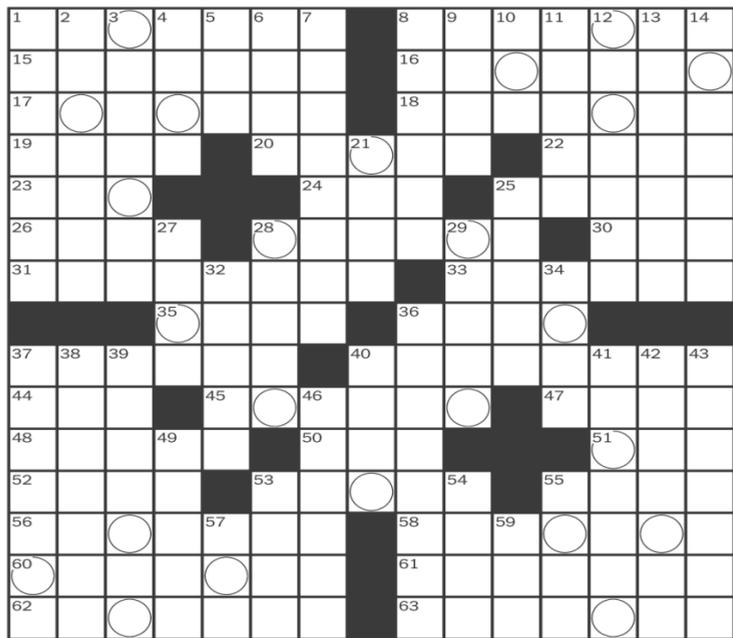
The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times
Crossword

Edited by Will Shortz

No. 1107



ACROSS

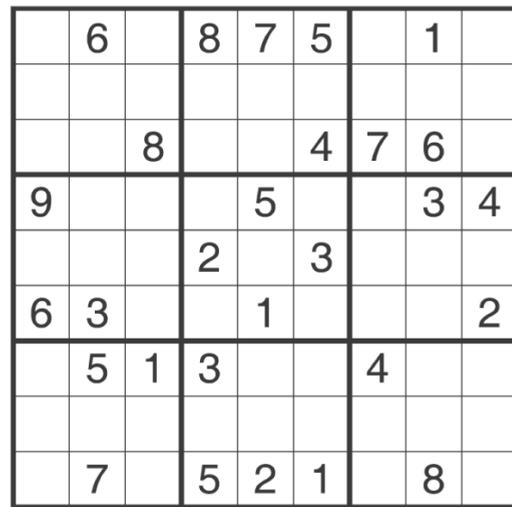
- 1 Handy guy
- 8 Singled or doubled
- 15 Words declining an invitation
- 16 Character voiced by Samuel L. Jackson in "The Incredibles"
- 17 Stimpny, on "The Ren & Stimpy Show"
- 18 Tako, on a sushi menu
- 19 9 to 5, e.g.
- 20 One born on a kibbutz
- 22 Senate majority leader between Dole and Daschle
- 23 Pittance
- 24 Sealing wax ingredient
- 25 First-magnitude star in Cygnus
- 26 College city on I-35
- 28 Mutated gene
- 30 Investment initials
- 31 Rastafari messiah
- 33 Walter ___, 1950s-'70s Dodgers manager

- 35 One tapped for a stage show?
- 36 Prow's place
- 37 Enter quickly
- 40 In poorer financial shape, say
- 44 Country music's ___ Young Band
- 45 100 céntimos
- 47 Trick
- 48 Pitching no-nos
- 50 Ad word often written with an exclamation point
- 51 Park place?
- 52 "Can I get an ___?"
- 53 Gas giant
- 55 "Happy Days" character played by Marion Ross, informally
- 56 Gets a six-pack, say
- 58 Kind of kind
- 60 George's mother on "Seinfeld"
- 61 Family nickname
- 62 Agreed
- 63 Criticized severely

DOWN

- 1 Drinks in flutes
- 2 Former Indiana arena that hosted four Final Fours
- 3 Big fantasy sports betting site
- 4 Rock band with the 1988 #1 hit "Need You Tonight"
- 5 Onetime British band whose name consists of letters suggesting "bliss"
- 6 Alternatives to Krogers and Safeways
- 7 Blatant falsehood
- 8 Something everyone on earth experiences
- 9 Swimmer with big calves
- 10 Squirt
- 11 Nitrogen compound
- 12 "Get going already!"
- 13 Still being developed
- 14 Détente issue
- 21 Bundle up
- 25 Wooded valleys
- 27 Military band
- 28 United
- 29 ___ Ingalls Wilder, author of "Little House on the Prairie"
- 32 They can be used as icebreakers
- 34 Whole bunch
- 36 Spicy finger food
- 37 Highlights of some political campaigns
- 38 Colorado city on the Rio Grande
- 39 Character in "Friends"
- 40 Hall-of-Fame coach Ewbank
- 41 Engine part that distributes lubrication evenly
- 42 A Bobbey twin
- 43 Sold for
- 46 Online buster of myths
- 49 Weak-___
- 53 Half-assed sort?
- 54 100 kurus
- 55 Actress Suvari
- 57 Roguish
- 59 Rocket Mortgage FieldHouse player, for short

SUDOKU



America Needs Journalists

T-shirts and mugs make great stocking stuffers!

americaneedsjournalists.com

STUDENT SPOTLIGHT

'Things that become hazy with time' inspire artist

UI junior Salman Yakub takes a DIY approach to music while sketching people through ideas that disappear through time.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Salman Yakub

Hometown: Abu Dhabi
Year in school: Junior
Age: 21
Top artist you listen to: This Will Destroy You
Dream place to live: New Orleans
Dream place to work: PlayStation
Favorite place for a late night bite: Mesa
Favorite movie: *No Country for Old Men*
Last song stuck inside your head: "Control" by Emma Ruth Rundle
Instagram: @salman__y, or @rosemaskband

Salman Yakub entered the coffee shop donned in a blue and white collared shirt etched with skulls and flowers across the fabric; perhaps mimicking his artistic ability for drawing.

Yakub, a University of Iowa musician pursuing an art major and writing certificate, uses lead and charcoal to sketch people and is often influenced by his own experiences and family members from memory.

"I'd say that's the thread that runs through everything I do," he said. "Drawing, music, writing. It's all very dreamy and has to do with the nature of memory, dreams, and nightmares. Stuff like that, the things that become hazy with time."

One of Yakub's sketches is of his deceased grandfather. By drawing him, the artist is able to dip into memories of his grandfather while bringing forth a kind of sadness that happens when one remembers past loved ones.

"I kind of fixated on him a lot over the years since he died," Yakub said. "It's just kind of slowly crept up on me. I zoned in on his memory a lot, especially because I feel like it's something that makes me sad but also gives me comfort."

Yakub used to exclusively use lead pencils, but began drawing with charcoal when it became enforced in one of his classes. He later used this technique to complete a study of Vilhelm Hammershoi, an artist well-known for having the people in his artwork not facing the viewer.

coal] more, because the blacks are blacker and you get a much richer depth out of it," he said. "It really helps me build the atmospheres that I try to create in my drawings."

Along with drawing, Yakub is a guitarist and vocalist for punk rock band Rosemask. However, the musician has actually been creating his own black metal music since high school and continues to construct his own lyrics and music in his free time.

In order to make his DIY music, Yakub uses what he describes as a bootleg audio-editing program that he received from his friend during high school. Once the creative process is finished, he uploads a song on to his Soundcloud or Bandcamp, though the process



University of Iowa student Salman Yakub poses for a portrait in the Visual Arts Building on Dec. 8. Yakub is an artist, musician, and writer. Emily Wengen/The Daily Iowan

'I guess the important thing to me, no matter what I'm doing, is letting all my different interests influence each other. Because, what's the best place to be inspired from other than yourself?'

— Salman Yakub, UI student

takes longer than one would think.

"A lot of the time, it goes onto my hard drive and

never sees the light of day," Yakub said. "I'll be like, 'Oh, it's not done yet. There's still a few things I want to tweak.' But I won't get around to it until a year later, then I'll be like, 'Oh, I forgot about this, I should finish this. But once it is done, I feel like it's ready to go out.'"

All of Yakub's music takes inspiration from his own art and writing. If he were to write a short story and a line sticks out to him, Yakub

will compose a song from that lyric. This inspiration also blankets under his drawing abilities as well.

"I guess the important thing to me, no matter what I'm doing, is letting all my different interests influence each other," he said. "Because, what's the best place to be inspired from other than yourself?"



Go to dailyiowan.com to see a video about Yakub.



Gloria Dei Lutheran Church
Congregation of ELCA

Thursday, December 12
6:30pm - Unfailing Light - a midweek advent service

Sunday, December 15
8 & 10:30pm - Worship w/communion

Thursday, December 19
6:30pm - Unfailing Light - a midweek advent service

Sunday, December 22
8 & 10:30pm - Worship w/communion

Tuesday, December 24 - Christmas Eve
5pm - The Christmas Story
7pm - A Choral Eucharistic Worship

Wednesday, December 25 - Christmas
10am - Worship w/communion

123 E Market St | 319.338.2893 | www.gatheredbygrace.org

St. Paul's Lutheran Chapel and University Center
404 E. Jefferson St. Iowa City | 319.337.3652

Christmas Eve Service 7-8pm

Website: stpaulic.com - check out our website for a calendar of upcoming events
Facebook: St Pauls Lutheran Chapel and University Center • Twitter: @StPaulsIowaCity

Christmas Mass Schedule for the Iowa City Parishes

NEWMAN CENTER:
Christmas Eve, 4pm and 6pm; New Year's Eve, 5:15pm;

ST. MARY PARISH:
Christmas Eve, 4pm (church and hall), 10pm (music at 9:30); Christmas Day, 9:30am; New Year's Eve 5:00pm, New Year's Day 9:30am

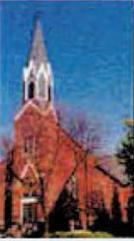
ST. PATRICK PARISH:
Christmas Eve, 3:30pm (children's choir/Nativity), 4pm (church and hall), and 9pm (music at 8:30); Christmas Day, 8:30am, 3:30pm-Latin; New Year's Day, 8:30am

ST. WENCESLAUS PARISH:
Christmas Eve, 4pm (church and hall), Midnight; Christmas Day, 10am; New Year's Eve, 4pm; New Year's Day, 9am

ST. THOMAS MORE PARISH:
Christmas Eve, 4pm (children's choir/Nativity), 8pm (carols at 7:30); Christmas Day, 9am; New Year's Day, 9am



St. Mary Church
228 E. Jefferson St.
Iowa City, IA 52245
319-337-4314
www.icstmary.org



St. Wenceslaus Church
630 E. Davenport
Iowa City, IA 52245
319-337-4957
www.stwenc-ic.com



St. Patrick Church
4330 St. Patrick Drive
Iowa City, IA 52240
319-337-2856
www.stpatsic.com



St. Thomas More Church
3000 12th Ave.
Coralville, IA 52241
319-337-2173
www.stmparishfamily.com



Newman Center
104 E. Jefferson St.
Iowa City, IA 52245
319-337-3107
www.newman-ic.org