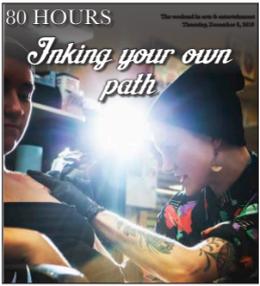
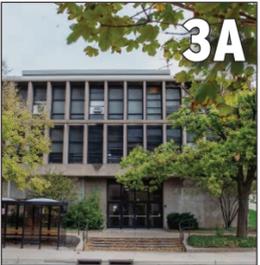


INSIDE



80 HOURS
Inking your own path
Iowa City is home to many tattoo artists, who each took their own path to inking people's bodies. The *Daily Iowan* managing editor sat down with the artist who did her tattoo to talk about her work and two women who are working to become tattoo artists.

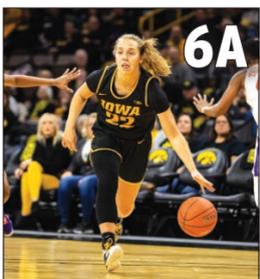
80 HOURS, 1B



3A
UI to uncover time capsule under Communications Building
Iowa City will get insight into the past with a time capsule that will be uncovered by the upcoming demolition of the UI Communications Center. The capsule is set to be opened in 2053, 33 years from now.



3A
Parking and Transportation to close IMU parking office
In an effort to better serve the University of Iowa community, UI Parking and Transportation announced to campus partners the permanent closure of the Iowa Memorial Union parking office.



6A
Czinano and Olinger dominate in the paint
Monika Czinano and Amanda Olinger proved to be focal point of Iowa's offensive attack on Wednesday. The pair combined for 35 points, shooting 16-for-21 from the field. Iowa went on to defeat Clemson, 74-60.



6A
Purposeful passing leads to Hawkeye victory
Iowa put up 28 assists on 30 total baskets on Wednesday. The passing game played a pivotal role for the Hawkeyes on offense against Clemson, enabling them to put up 74 points on the night.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



UISG president vetoes election-reform bill

One day after the UI Student Government Senate passed two pieces of legislation adapting its election code, UISG President Noel Mills vetoed a bill that would remove a joint-ticket option.

BY ELEANOR HILDEBRANDT
eleanor-hildebrandt@uiowa.edu

After a heated debate and two election-code changes during the University of Iowa Student Government Senate meeting Tuesday, the organization's president Noel Mills vetoed a bill that would remove a joint-ticket option.

The two pieces of legislation that

passed the student senate Tuesday focused on clarifying and updating the guidelines of the UISG election ticket. The second proposal, which Mills vetoed, aimed to remove a joint-ticket option — in which senators and executive board members run together — and



Mills

stipulated all election code changes would need to be made by September. The bill passed with 70.8 percent approval from the student senate.

In a letter to UISG senators, Mills identified her main concerns with the bill as negligent timing, coming just four months before the next campaign period begins; a potential to weaken UISG's accessibility by undermining current efforts to make

the organization more transparent and accessible; and an allowance for dangerous assumptions about senators' contributions to their tickets.

"With less than four months before the commencement of the campaign period, one of those months including winter break, making a drastic change like prohibiting joint

SEE UISG, 2A

Rethinking how to diagnose aphasia

A new diagnostic model for aphasia created by UI speech pathologists seeks to overcome the fluent/nonfluent dichotomy of the traditional model.



Ryan Adams/The Daily Iowan

University of Iowa communication sciences and disorders associate professor Jean Gordon poses for a portrait in the library of the Obermann Center on Nov. 27. Gordon is researching ways to more quickly diagnose aphasia.

BY MITCHELL GRIFFIN
mitchell-griffin@uiowa.edu

University of Iowa speech pathologists who work with patients that have the neurogenic disorder aphasia — a condition that impairs a person's ability to understand and express language — aim to improve the diagnostic frame-

work for the disorder.

Jean Gordon, UI communication sciences and disorders associate professor, said the existing model is not entirely inadequate but supports the idea that aphasia classification is strictly fluent versus nonfluent — despite some overlap in this distinction and the lack of a direct relationship between certain regions of the brain and

specific impairments.

"The problem with any [aphasia] diagnosis that we have to base it on observable behavior. We can't peek inside the brain to see what the language system is doing," Gordon said.

Gordon said the traditional model of diagnosing

SEE APHASIA, 2A

ARTS & CULTURE

Dealing with personal trauma on the UI stage

First-time playwright and UI student Brett Stone tackles handling personal trauma in UI Theatre's Workshop production of *Fall's Eve*.



Nichole Harris/The Daily Iowan

Acting as the characters of October and Nevada, Olivia Schneider and Sterling Isler discuss writing as a form of therapy during a dress rehearsal for *Fall's Eve* on Wednesday. *Fall's Eve*, written by Brett Stone and directed by Aimee Townsend, opens Friday.

BY KYLER JOHNSON
kyler-johnson@uiowa.edu

As the light seeps into a dimmer and darker state with the approaching winter, the University of Iowa's Theatre Department keeps its stage lights shining bright. In one

of the departments last productions of the semester, playwright Brett Stone's first piece, *Fall's Eve*, takes the audience on an exploration of all the moody melancholy fitting of the season.

SEE THEATRE, 2A

Cambus replaces Bongo

Cambus is now using the navigation service Transit to provide route information to users.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

Users navigating the Cambus system will now have a new option to track the location of buses and plan their trips using the new Transit app, which will replace Bongo, the previous Cambus app.

Users can now access bus routes, arrival predictions, and GPS tracking through the Transit app. The app also includes Iowa City and Coralville bus routes and allows users to plan routes across the three systems.

Cambus Operations Manager Mia Brunelli said that switching to Transit — a Canada-based company that provides transit information for more than 100 U.S. cities — was easier than making improvements to the existing app.

"We had to look at either invest-

SEE CAMBUS, 2A

RINGING UP RAMEN



Reba Zatz/The Daily Iowan

Owner of Hoja Li Chiou rings up a customer on Wednesday. Hoja is a new cafe in the Old Capitol Mall focusing on Taiwanese cuisine and ramen. "We didn't have a good ramen store in Iowa City," Chiou said. "My husband owns a sushi restaurant in North Liberty, and we wanted to bring authentic ramen to Iowa City."

UISG CONTINUED FROM FRONT

tickets undermines our commitment to transparency and accessibility," Mills wrote in the letter. "The important work that has begun to create transparency for and encourage participation in the upcoming election will be severely set back by these drastic changes."

Mills also disputed the idea that students need to "know the right person" or "have the

right connections" to join a ticket and said that notion is the result of "poorly built tickets in the past."

"A successful ticket will include students from various communities, backgrounds, and interests as to represent as many parts of campus as possible," she wrote. "Our ticket this year included 11 students who have never been in UISG, with seven of those students being strangers to us when we met. While one president and vice president team cannot reach out to every person that may be a

good member of student government, those students have always had and will always have the opportunity to run as independents or create their own senatorial ticket."

UISG At-Large Sen. Teagan Roeder, a co-author of the legislation, made a passionate plea that his fellow senators pass the bill Tuesday.

Roeder wrote this legislation alongside UISG Internal Affairs Committee Chair Anna Correa. He said at Tuesday's meeting that this legislation would create

better accessibility to UISG positions for UI students who were outside of the organization, a problem he came face-to-face with in his run for a senatorial position last spring.

"In my personal opinion, the veto letter has a lot of misleading information," Roeder said Wednesday. "It mischaracterizes what the [election] process has been like and what the legislation intended to do. In general, it did not take a fair look at the legislation and what it attempted to do."

APHASIA CONTINUED FROM FRONT

aphasia is not very informative and unreliable, because there are various reasons aphasia patients can be less fluent than their peers.

"[Fluency] is a very superficial behavior. Identifying someone as having fluent or nonfluent speech doesn't tell us what's wrong with the language system. It only tells us about how it sounds," Gordon said. "[The traditional model] is just not very informative and not very re-

liable, because there are so many reasons [patients] can be less fluent."

After years of dissatisfaction with the dichotomous diagnostic model, Gordon agreed with a group of her graduate students that there must be a better way to address aphasia.

"What we're aiming to do is come up with a more detailed and specific way of diagnosing fluency disruptions, which would help identify what is causing them and therefore what therapy should focus on," Gordon said.

Gordon began by pro-

ducing a new model with her then-graduate student Sharice Clough, who is now at Vanderbilt University. Their basic idea was breaking down fluency into main components such as grammar formation, word retrieval, and articulation, Gordon said.

"It's an ambitious project in that validating any assessment tool is hard work," Clough said. "There are multiple test phases to establish that clinicians of different experience levels can use the tool and to see if it's valid in that it concurs with other measures of fluency."

The new model, which the team calls the Iowa Fluency Test, will look at fluency in a more specific sense. Clough said the test is currently in the preliminary stages of research.

"[The Iowa Fluency Test] gets away from just seeing fluency as this big, multidimensional thing, to narrowing it down to 'Why is this person experiencing these difficulties?'" Clough said.

This approach to fluency could help clinicians make more specific treatment targets, she added.

"One of the challenges can be where to start [in ther-

The Daily Iowan

Volume 151 Issue 67

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays and Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.
Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

STAFF

Publisher 335-5788
Jason Brummond
Editor in Chief 335-6030
Marissa Payne
Managing Editor
Brooklyn Draisey
Managing News Editor
Kayli Reese
Managing Digital Editor
Aadit Tambe
Creative Director
Katina Zentz
TV Director
Lucy Rohden
News Editors
Katie Ann McCarver, Alexandra Skores
Politics Editor
Sarah Watson
Asst. Politics Editor
Julia Shanahan
Photo Editors
Katie Goodale, Shivansh Ahuja
Pregame Editor
Pete Ruden
Sports Editor/Asst. Pregame Editor
Anna Kayser
Asst. Sports Editor
Robert Read
Asst. TV Sports Director
Jon Rawson
Arts Editors
Josie Fischels, Sarah Stortz
Opinions Editor
Elijah Helton
Design Editor
Jim Geerdes
Copy Chief
Beau Elliot

BUSINESS STAFF

Business Manager
Debra Plath 335-5786
Advertising Director/Circulation
Juli Krause 335-5784
Advertising Sales
Bev Mrstik 335-5792
Production Manager
Heidi Owen 335-5789

Roeder said there will be a veto override meeting Dec. 10. He also wrote a response to Mills' letter and posted it on his personal Facebook page.

In an email to *The Daily Iowan*, Mills said she agreed with the timeline aspect of the bill when it comes to election-code revisions. Accessibility is always at the forefront of UISG, she said, but

this legislation was not the best way to maximize it.

"We have made huge strides in accessibility this year with our monthly newsletter, a more robust social-media presence, and the liaison program with student organizations," she said. "Of course, we are always striving to create more transparency — it's something we'll never stop trying to improve."

THEATRE CONTINUED FROM FRONT

With an intimate cast of four characters, the piece takes a toss at dissecting an equally intimate and sensitive subject — the different ways people deal with trauma. Stone specifically seeks to focus on how trauma links itself to the concept of time.

"It started off of the idea of having four characters going through one day of their life that actually ends up being a month — but it's not perceived as that until the end," Stone said. "Traumatic experiences warp your perception of how time works."

The four characters — Brooke, October, Dawn, and Nevada — are all high school-aged students, dealing with

their own individual pain in their own individual ways. The names, symbolic of various seasons, hint at each of the characters' natural responses and ways of being, drawing parallels between the outside world and human experience.

UI student Courtney Graham is making her debut performance on the UI Alan MacVey stage in this production as Brooke. Graham said she finds a lot of beauty in the 80-page piece despite having such heavy themes. At the end of the day, Graham said what she finds most beautiful is the growth and healing in how the characters process what they have experienced.

"There's a moment where my character, Brooke, breaks down and reveals everything she's been going through to Dawn," Graham said. "She pulls Brooke in for a hug de-

spite going through her separate problem; it's a moment of acceptance and embrace."

Graham said one other particular piece that makes this play stand out would be how the script seeks to seriously treat the characters struggles rather than resort to glorification. There is a touching sense of honesty and authenticity, Graham said.

Stone said they have experienced a massive amount of growth in developing their first piece. Having committed actors interact with the piece — both with relationships and the story — has been one of the most rewarding and helpful aspects of such a vulnerable process, Stone said.

"I think a lot about the stuff I write," Stone said. "It's things that you're too afraid or don't know how to say out loud or communicate, so you figure

out how to have it expressed somewhere else."

Stone said they have been allowed to craft numerous revisions as a result of being able to view actors engage with the piece firsthand.

"The best part is about watching the growth — seeing it from the first read through to the moment when the actors know where they are and what they're going to wear and how they interact with one another," show director Aimee Townsend said.

Graham said one of these additions written during the first week of rehearsals acts as one of the story's ending notes. A poem — another one of the many firsts for Stone involving this piece — spoken by Nevada captures a sense of peace and the cozy flow emanating from the words.

"It's a very sad and heart-

breaking script," Stone said. "But I hope people can see the

moments of hope and happiness I put into it."

| | | | | | | | | | | | |
|--------------|-------------|---------|---|---|---|---|---|---|---|---|---|
| ARM | UNLOAD | MUD | 1 | 6 | 2 | 8 | 3 | 7 | 5 | 9 | 4 |
| LOA | PEIRCE | MINI | 4 | 7 | 3 | 6 | 5 | 9 | 1 | 8 | 2 |
| ETC | SOCCERBALLS | | 5 | 9 | 8 | 4 | 2 | 1 | 6 | 7 | 3 |
| CHALICES | TRONIC | | 2 | 5 | 4 | 1 | 9 | 3 | 8 | 6 | 7 |
| REDO | USA | ETS | 8 | 1 | 9 | 2 | 7 | 6 | 4 | 3 | 5 |
| HOOTENANNIES | | | 6 | 3 | 7 | 5 | 8 | 4 | 2 | 1 | 9 |
| IPO | TODO | TRAM | 3 | 8 | 1 | 7 | 4 | 5 | 9 | 2 | 6 |
| YANK | DEVON | LIRA | 9 | 2 | 5 | 3 | 6 | 8 | 7 | 4 | 1 |
| ALSO | IMAN | DER | 7 | 4 | 6 | 9 | 1 | 2 | 3 | 5 | 8 |
| I | IMSP | ECHLERS | | | | | | | | | |
| GAS | ECO | HOES | | | | | | | | | |
| AVATAR | AMALGAMS | | | | | | | | | | |
| DOUBLEBLIND | WOE | | | | | | | | | | |
| OWNS | TRANCE | ART | | | | | | | | | |
| TSA | EASTER | YES | | | | | | | | | |

My cup is not my consent

Using alcohol to get sex is sexual assault

ORVAP
ADVOCACY. SUPPORT. PREVENTION.
319-335-6000

CAMBUS CONTINUED FROM FRONT

ing a lot of time and money into Bongo to make it into that and get some of those newer features or updated features, or just go with an app that's already got all those features," Brunelli said.

Some of the major complaints that users possessed with Bongo were lack of notifications on route delays and an incorrect display of bus GPS, she said.

"That was one thing that really bothered us about Bongo — it would say no buses running on that route and it looked like there was nothing running, or that it was less

frequent than it should be," she said.

Transit shows the scheduled time for routes if the GPS tracker for Cambus is not working, which allows users to still see a time estimate.

Brunelli said that, in the last four weeks, the app has had 2,500 active users.

UI Parking and Transportation Communications Director April Wells said the app's user base seems to be mostly students.

"That's encouraging, because I think students have the most variability in their schedules compared to faculty and staff who have a pretty routine schedule," she said. "Making sure that the app works for a group who's using it four or five

times a day — it's really great to see them adopt a new [app] to use."

The Bongo app will still be available through June 2020, at which point Brunelli said Cambus will evaluate if the app is still useful.

Brunelli said overall feedback on the Transit app has been positive so far, although there is an initial learning curve for users who frequently used Bongo.

"We've had people using the app now who used Bongo a lot, and we have people that have never really used Bongo, and they're getting the app to try it out for the first time," she said. "Some of the feedback we're getting initially is for people who use Bongo a lot, initially it's

more confusing, because they're using it a way that it's not meant to be used."

Brunelli said the app is free to use, and Cambus does not have to pay fees to Transit to use the app.

Cambus dispatcher Brandon Hu said the Transit app works better with the GPS system that Cambus is equipped with.

"It is a massive upgrade from Bongo. It has a better user interface that not only looks better but has more functionality," Hu said. "It's also integrated with bike shares and ride shares, and Transit is used in bigger cities, so even if you're not in Iowa City, you can look at the Transit app and see routes near you."

copyworks

OPEN

7 DAYS A WEEK

309 2nd St., Hwy 6 | Coralville IA 52241
coralville@copyworks.com | copyworks.com

(319) 338-5050

MON-FRI 7am-8pm | SAT & SUN 9am-5pm

Time capsule to give glimpse into media's past

A time capsule will be uncovered underneath the Communications Center when the UI begins the building's demolition in 2020.

BY LAUREN WHITE
lauren-white@uiowa.edu

Demolition of the University of Iowa Communications Center, which is more than a half-century old, will uncover a time capsule placed beneath the building's floorboards — 33 years before the capsule was supposed to be retrieved.

Built in 1953, the Communications Center formerly housed both the School of Journalism and Mass Communication and *The Daily Iowan*. The building is slated for demolition after graduation in spring 2020, said Wendy Moorehead, strategic communications manager of UI Facilities Management, and the crew will hand off the unopened capsule to the School of Journalism and Mass Communication following its recovery.

Moorehead said that construction fencing will be implemented in January, asbestos abatement on the Communications Center will occur through March, and the actual demolition of the building will begin in May. The budget for the project is \$970,000, she added.

"Substantial completion will occur in early August," Moorehead said. "Permanent restoration of the site into a greenspace with pedestrian plaza will occur under a separate project in 2021."

The *DI* reported in 1953 that the time capsule was slated to contain manuscripts, equipment items such as film and tape, and the script of a movie.

Former UI journalism professor Edward Mason was quoted in a 1950s *DI* article stating that the time capsule aimed to present an interesting and meaningful picture of the mass-media world of 1953 for the communications profession of 2053.

"Not only will it provide record of today, but it will



Katie Goodale/The Daily Iowan

The Communication Center is seen on Sept. 19. A time capsule located under the building will be uncovered before the building's demolition.

also mirror our hopes and aspirations for the future," Mason said at the time.

Longtime former *DI* Publisher Bill Casey said that it was time for the aging building to be torn down.

"It was a great location, but in the summer it was too hot, and in the winter it was too cold," Casey said. "It leaked when it rained, but great work was done out of there through the hard work at *The Daily Iowan*."

The center was poorly built and had temporary walls, Casey said, so the *DI* was moved to the Adler Jour-

'It might contain predictions about the future. It would be interesting to see ... where our society lies compared to their predictions.'

— Nick Yablon, UI history Associate Professor

nalism Building following the building's construction in 2005.

"I remember conversation about the time capsule that existed underneath the Communications Center

and what was possibly in it," Casey said. "There are surely old copies of the *DI*, but I'm not sure about what else."

UI history Associate Professor Nick Yablon published a book about time capsules

and their importance.

Yablon said the time capsule wouldn't technically be called a "time capsule" at all because of its location.

Instead, Yablon said, the object would be called a cornerstone, which requires the demolition of a building to be retrieved, while a time capsule does not. Nevertheless, he said the terms are typically interchangeable and witnesses can learn similar things from both.

"We might learn about how students viewed their own present and life as a student in that year. It might

contain predictions about the future," Yablon said. "It would be interesting to see ... where our society lies compared to their predictions."

Yablon said that people criticized the production of time capsules in the '50s, and many wondered why "sane people" spent time and money on the object without understanding the importance of it.

"We can use the past to legitimize parts of history and use memories to see how people viewed their own contributions to history," Yablon said.

IMU Parking Office set to close this month

UI Parking and Transportation announced it will permanently close the IMU office as online transactions take over.

BY ALEXANDRA SKORES
alexandra-skores@uiowa.edu

The Iowa Memorial Union Parking Office will permanently close beginning Dec. 23 and relocate to the West Campus Transportation Center.

In a memorandum to campus partners, Lori Skoff, the UI manager of parking services, announced in a memo to campus partners that the UI campus has shifted to mainly using parking services online. The added online transactions has reduced the need for two physical office locations.

An evaluation from parking services of 2018 and 2019 transactions showed that less than 4 percent of financial transactions out of a total of 15,426 occurred at the IMU location, according to the memorandum, and there was a significant decrease in customer traffic outside academic peak times. On average, five transactions were completed each day at the IMU office in fiscal 2019 outside the start of the academic semester.

The IMU parking ramp has been open since 1969, and the Parking and Transportation office opened shortly after in 1972. The UI then opened the West Campus Transportation Center in 2013 to allow IMU office to serve as a secondary parking services location, Skoff said in an email to *The Daily Iowan*.

As for IMU office employees, Parking and Transportation Communications Manager April Wells said the full staff will now all be based in the West Campus Transportation Center. Wells also said no positions will be eliminated in this process.

"Staff currently rotate between the offices and the services provided are the



The IMU Parking and Office, located in the IMU parking ramp on Madison and Market Streets, is seen Tuesday.

Emily Wangen/The Daily Iowan

same at each location," Skoff said. "Routine work duties will not change, but staff will at times be available now to assist customers in pop-up style help stations. We already often accommodate student, staff, and faculty needs by physically attending outreach events or orientations. With one office, we can better focus our efforts to meet campus partners' needs by having the flexibility to bring our services to their locations more frequently."

Parking and Transporta-

'Routine work duties will not change, but staff will at times be available now to assist customers in pop-up style help stations.'

— Lori Skoff, UI manager of parking services

tion Associate Director Erin Shane said in an email to the *DI* that the same services are provided at the IMU and West Campus Transportation Center location.

"Because most of our ser-

vices for payment or enrollment in our programs are offered online, we've seen significant decline in the amount of in-person service requests at the IMU office and has reduced the need for

two locations," Shane said. "Our online services include paying citations, ordering a permit or bus pass, a waitlist for faculty and staff, call-in program, van-pool program, and updating vehicle information."

The West Campus Transportation Center was designed to provide all of the parking and transportation amenities customers need, the memorandum said. Wells said there are still conversations surrounding plans for the empty IMU office space.

Skoff and Shane said the goal behind the transition would be to better serve the UI community through one location.

"We operate a lean customer support team that is dedicated to meeting campus needs," Shane said. "Moving all customer service staff to one location will increase the efficiency and level of service we can provide. As technology has advanced, so have our online offerings and we will be continuing to improve these services and technologies in the future."

Opinions

COLUMN

Iowa should follow Illinois' lead on marijuana legalization

The benefits of legal weed in the Hawkeye State would be worth the risks involved.



KALEN MCCAIN
kalen-mccain@uiowa.edu

The nature of marijuana legalization in the Midwest is changing rapidly. Recreational sales in Michigan began last weekend and will become legal in Illinois on Jan. 1 2020. Meanwhile, in Iowa, outlooks for the drug are shaky at best after Gov. Kim Reynolds vetoed a bill in May that would've expanded Iowa's access to medical uses of the drug.

Reynolds' warning that Iowans ought to proceed cautiously needs to be hashed out. The reality is that Iowa City is a college town an hour away from the Illinois border. Although it's still illegal to drive under the influence or possess weed in Iowa — even if it's legally acquired elsewhere — people who want to get high are going to get it. Illinois' legalization means that Eastern Iowans can bring any negative impacts of marijuana back to the state, but none of the potential benefits.

For one, the state of Illinois is now the easiest supplier of cannabis for Iowans. Those dealing in the illicit market now have a well-known and un-arrestable "plug" for pot that can be easily brought

back to the University of Iowa campus and sold illicitly.

Concerns about criminal activity that would justify outlawing cannabis are null given that Iowans will now have an unchecked supplier an hour to the east, which will certainly increase the market for recreational marijuana back home.

There is, of course, the option of cracking down on recreational use, but that's a rather expensive prospect that tends to be racially biased, so it's not a great alternative. Even if it were actually a major cause of other criminal activity — and it's not — it's still much more challenging to fight crime associated with weed revenue than it is to just legalize the stuff and price illicit dealers out of the market.

If they don't want to risk buying marijuana illegally, consumers can still go to Illinois to legally purchase their own supply, cutting out the middleman. Again, bringing the weed back to Iowa is still a crime, but it's much harder to enforce possession laws than laws on commercial sales. So if obtaining is easy, other legal hurdles are less effective.

The problem is, many of these users are more likely than not to drive back under the influence — an act that is, for good reason, illegal in every state, with or without legalization.

Marijuana impairs reaction time and attention, and while it's often hard for law enforcement to catch individuals violating DUI laws, car accidents resulting from high drivers happen without

getting caught by the law. Studies from the Insurance Institute for Highway Safety find that marijuana is associated with as much as a 6 percent increase in car accidents in states that legalize it.

While less data is available regarding states neighboring recreational weed, the point is still clear: increased access to pot will increase DUI cases and car accidents related to marijuana. This necessitates resource allocation to things such as highway patrol and infrastructure to offset harms brought about by potentially high drivers.

But, by not legalizing the substance, Iowa will soon have to deal with all of these weed-associated problems, despite benefiting from none of the product's tax revenue.

States that have legalized pot have taxed it from 10 percent to as much as 37 percent above local sales tax. The resulting revenue allows them to overcome pot's costs on the state, such as DUI arrests, increased highway patrols, and/or infrastructure damage from marijuana-induced accidents.

The whopping increase that legal sales can bring to state revenue can also help fund projects such as better health programs to solve the more problematic uses of weed, such as by drivers.

All things considered, with cannabis legalization rolling out across the Midwest, it's time for Iowa to get with the program. Thanks to Illinois, the costs of marijuana are coming to Iowa, ready or not, but legalization would grant benefits that'd be (ahem) pretty dope.



BY AJ BOULUND

COLUMN

Diet culture promotes toxicity

Emphasis on weight loss is a harmful trend. There are better ways to approach health.



KRYSTIN LANGER
krystin-langer@uiowa.edu

With the holidays upon us, it seems as if, more than ever, companies are advertising the latest weight-loss fads.

Whether it is Weight Watchers, Noom, or any one of the many weight-loss shakes that promise a smaller waistline by Christmas, it is clear that this \$66 billion industry has one agenda — promoting diet culture.

Diet culture has been an ongoing toxic trend in society, but what exactly is it?

The definition of diet culture varies, but it often includes describing some food groups as inherently bad and other foods as healthy or good.

The mentality of this in society also equates losing weight or being "thin" with

beauty and enforces the idea that someone's self worth is entirely based off of which foods they eat and their weight on a scale.

Contrary to its name, diet culture can have an effect on everyone — even if you don't consider yourself to be someone who diets.

The cycle is continuous and maintained by certain expressions and actions that

seem to be innocent, the consequences of these practices can be severe.

"Diet Culture is dangerous and harms people of all sizes, including by perpetuating eating disorders and making a full recovery almost impossible," according to the National Eating Disorder Association.

While not everyone who diets necessarily develops disordered eating habits, it is

'Although watching the calories you consume can at first seem to be innocent, the consequences of these practices can be severe.'

important to recognize that there is a direct link between dieting and an altered body image.

Thankfully, our generation is slowly starting to rebel against these toxic notions.

Body-positivity activists and celebrities such as Jameela Jamil and Iskra Lawrence are speaking out against the diet industry and the harm that it inflicts on society.

Jamil has even been credited with the recently re-

vised Instagram guidelines that restricts the promotion of content related to diet products.

There has also been a sudden growth in the number of registered dietitians and nutritionists that are promoting the Health at Every Size movement.

This movement provides a counterculture to the dieting fad by affirming that every body shape and size is beautiful and believes they shouldn't be reduced to damaging stereotypes.

While these types of movements may seem like a big step toward disrupting the dieting mindset, people can make everyday changes on a smaller scale that are beneficial to ending the stigma.

Replacing phrases such as "over-eating" and "guilty pleasure" and using positive language to describe your body is equally as important.

Having compassion for yourself and others by remembering that what you eat has no correlation to your self-worth will lead to the eventual demise of diet culture's influence in our lives.

COLUMN

UI needs midterm course evaluations

It makes more sense for professors to not only receive feedback from students at the end of a semester, but during it.



Photo illustration by Katie Goodale



BECCA BRIGHT
rebecca-bright@uiowa.edu

By the time Thanksgiving break arrives, most students have a word or two to say about their professors. Whether that be good or bad, the University of Iowa does provide an outlet for student feedback — at the end of a semester. It would be more productive for the UI community if students could provide feedback at the semester midterms, too.

Other students feel this way, too, including fourth-year UI student Amelia Johnson.

"If ACE evaluations were done midsemester, it could actually lead to constructive change to courses that benefits all," Johnson said.

This way, a class could become better as it's being taught and not after. Offering midterm evaluations half-way through a semester would be like a progress report.

"It would give a poorly-run course a chance to become better, instead of being a source of resentment for students over the semester," Johnson said.

ACE evaluations also appeal to a student's privacy and schedule. Not all students are able to go to their

'Writing an email does not necessarily guarantee solutions for the class as a whole. ACE presents feedback as a cohesive summary of multiple students' responses.'

The design of Assessing the Classroom Environment is a good one. ACE gives the option for students to go on to their MyUI account and provide feedback on their classes. A rating summary and a space for specific comments are provided. The process is anonymous. Instructors receive these evaluations and use them to better their course in the following semester.

This system is simple, and it serves the whole academic body. Professors and teaching assistants alike encourage students to fill out these evaluations, because it provides communication. Students can voice their learning experiences; instructors improve as teachers.

So, then, why are ACE course evaluations only available during the last two weeks of the semester, when it's too late to change the way the course's current students are taught?

As a student, I know UI courses would benefit more if ACE evaluations were also offered at midterms. Generally, students know how they feel about a class within the first two weeks — certainly by the last two. It would be much more beneficial to the class if improvements occurred while it's being taught.

instructor's office hours. Writing an email does not necessarily guarantee solutions for the class as a whole. ACE presents feedback as a cohesive summary of multiple students' responses. It helps to frame a critique of a class to be less of personal conflict between instructor and student, preventing possible resentment.

Justin Cosner, a visiting UI English professor, offers such midterm evaluations to his students.

"The University does encourage it to instructors, but they're not official," Cosner said.

Official midterm evaluations offered twice per semester would allow instructors and students to create a more ideal learning environment. These would also build upon evaluations at finals. The ideal result would be instructors better understanding the impact of change within a course, as well as apply it the following semester.

This idea of adding midterm course evaluations is already in the making. Students want them, and a handful of instructors are making their own. UI could easily implement this within an official system and spare the groans had over Thanksgiving break.

STAFF

Marissa Payne Editor-in-Chief

Elijah Helton Opinions Editor

Taylor Newby, Krystin Langer, Jason O'Day, Peyton Downing, Emily Creery, Becca Bright, Ally Pronina, Kalen McCain Columnists

Lucee Laursen, Madison Lotenschein, Anna Banerjee Contributors

Haley Triem, AJ Boulund Cartoonists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Marissa Payne, Brooklyn Draisey, Elijah Helton, Taylor Newby, Jason O'Day Editorial Board

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

REWIND
CONTINUED FROM 6A

dominant 48-3 over Middle Tennessee State on Sept. 28. The Suwanee, Georgia, native rushed for 97 yards on 12 carries, dropping hints of what would come.

Against Michigan on Oct. 5, he showed his versatility by leading Iowa with 62 receiving yards in a game in which the offense couldn't get anything going.

After making his first start

against the Gophers and running for 94 yards and a touchdown, he recorded his first 100-yard game against Nebraska in the regular-season finale by posting 116 yards and a score on a 55-yard scamper.

Also on offense came the emergence of the wide-receiver corps.

After a summer that saw Hawkeye fans caught up in Oliver Martin's transfer from Michigan, Ihmir Smith-Marsette, Brandon Smith, Tyrone Tracy, and Nico Ragaini stole the show.

Smith and Smith-Marsette

proved to be the veteran play-makers they needed to be, starting with Smith-Marsette's two-touchdown performance against Rutgers in Iowa's second game, while Tracy and Ragaini filled in the cracks.

When Smith went down with an ankle injury against Purdue in the middle of October, Tracy stepped up as a big-play threat. Ragaini also continued his role as quarterback Nate Stanley's security blanket.

The unit will only grow deeper next season when Martin inevitably takes the field more often (it has to hap-

pen, right?).

Add in the versatility Tristan Wirfs produced for the offensive line and the solid play for the majority season by Stanley, the struggles the offense went through to finish drives with touchdowns becomes more difficult to comprehend.

On the defensive side of the ball, preseason All-American defensive end A.J. Epenesa started the year slow before providing a big spark for the Hawkeye defense toward the end of the season.

In the final four games, Epe-

nesa recorded 24 tackles with 5.5 sacks, nine tackles for a loss, and three forced fumbles.

On the back end, cornerback Michael Ojemudia and Geno Stone stepped up in a big way following early injuries to the secondary.

Their level of play through all the turmoil led to All-Big Ten team votes after the season. Ojemudia made the second team as voted by the media, and Stone earned second-team honors from the coaches.

The Hawkeye defense again proved to be one of the best in

the country, ranking sixth in the nation in scoring defense by allowing only 13.2 points per game.

While a nine-win season won't satisfy everyone and there's room to improve, Iowa won the games it was supposed to win and lost the games people on the outside figured it would lose.

Only five teams have won at least 10 games since Ferentz took over as head coach. If Iowa can pick up one more in its bowl that will be announced on Sunday, it'll earn another badge of honor.

PASS
CONTINUED FROM 6A

ly moved the ball, creating many open looks from both inside and deep.

There were many cross court and thread-the-needle passes that did not work all the time, contributing to the 17 turnovers Iowa had. Despite this, Bluder liked what she saw with the risk taking and the mentality the team has in regard to the innovative play.

"You got to take some risks, or you don't ever learn," she said. "I want to see a good fake before we pass and just not stare at it. As long as they're doing those things, it's pretty exciting to thread the needle on a pass."

The Hawkeyes started strong and took several good looks early on in the game, shooting 71.4 percent from 3-point range on seven attempts. This gave the team a cushion that kept it ahead of Clemson the majority of the contest, with Iowa leading for over 35 minutes.

Although there were some tight moments during the game where it looked like

Clemson was going to go ahead, Iowa continually answered, whether it was forcing an impressive 22 turnovers or crashing the glass. A strong start at the end of the third quarter into the beginning of the fourth allowed Iowa to pull away with a 19-5 run.

Iowa had a solid night with Amanda Ollinger just one rebound off of a double-double and Monika Czinano posting a season-high six rebounds while contributing 24 points.

Many of Iowa's guards had good offensive production thanks to many of the open looks created during the game, with Doyle adding 14 points and Marshall adding nine more.

Tonight's game also saw the return of last year's stars Hannah Stewart and Tania Davis, with the pair honored before the tip-off while handing Bluder a 400-win ball.

"It's kind of weird, but like coach Bluder said, after the initial saying hi to her, you try to focus on the game and taking care of business," Doyle said.

The Hawkeyes will have a week to prepare before they face in-state rivals Iowa State in Ames next week.



Shivansh Ahuja/The Daily Iowan

Iowa guard Makenzie Meyer looks to pass during a women's basketball match between Iowa and Clemson at Carver-Hawkeye Arena on Wednesday.

TANDEM
CONTINUED FROM 6A

played some zone against Washington, and I think we learned a lot. We were still able to get the ball into Monika [tonight]."

Czinano has truly been an X-factor for the women so far this season. Heading into the night, she led the country in field-goal percentage, a feat that is evidently becoming common for Hawkeye inside players.

This was no different against Clemson, as Czinano shot just over 73 percent from the floor. She also managed a block in the waning seconds of the game, adding to a statistically impressive performance.

"She works really hard," guard Kathleen Doyle said. "What you see in the game is what you see in practice every day, she's earning everything that she's getting

during games. She does her work early and makes her life easier when she does that."

Of course, it doesn't hurt when the guards are feeding the ball at a high level. Iowa had 28 assists on 30 baskets on the night, with Doyle and guard Makenzie Meyer leading the way at a combined 18 assists.

"I think a lot of the times, when the ball got inside, it was because the guards had some amazing passes," Czinano said.

Still, it went beyond scoring and offense. The Hawkeyes won the rebounding battle against Clemson on the night, something that the team doesn't always accomplish given its focus on the outside. Ollinger led this fight on the defensive end, where she grabbed seven of her nine total boards.

"I really am pleased, we out-rebounded them," Bluder said. "Albeit by one, but we out-rebound them ... and that

doesn't always happen for us, so that was nice to see."

Ollinger was nearing a double-double on the night before she left the game after rough contact in the fourth quarter. Bluder said an apparent injury to her jaw leaves her status unclear.

Ollinger's efforts aren't always statistically rewarding, but they are often the most-needed parts of Iowa's game. Bluder has reiterated Ollinger's high value to Iowa's defense time and again, and it was true again against Clemson. Ollinger added a couple steals to her stat line in the performance.

The pair has been leaned on significantly already this season. Czinano played for 35 minutes in the win over Clemson, with Ollinger close behind at 23 even after leaving the game early. Having dependable, consistent options like this on the inside can only help a team with a lot of youth.



Shivansh Ahuja/The Daily Iowan

Iowa guard McKenna Warnock passes the ball during a women's basketball match between Iowa and Clemson at Carver-Hawkeye Arena on Wednesday.

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

| | | | | |
|--|---|--|--|---|
| <p>HELP WANTED</p> <p>PARKING CASHIER City of Coralville: collects parking fees from customers using the City's parking facilities \$11.79/hr; up to 15 hours/wk. Application www.coralville.org/jobs or by calling (319)248-1700. EEO</p> | <p>HELP WANTED</p> <p>FEMALE VOCALIST WANTED Producer seeks female vocalist for synth pop project. Call/text Daniel (319)795-3132.</p> <p>GYMNASTICS and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website synergymnastics.com</p> | <p>EFFICIENCY /ONE BEDROOM</p> <p>IowaCityApartmentsandHouses.com</p> <p>One bedroom units available. Best locations in IC!</p> <p>Units will fill up fast so call or check out our website today!</p> <p>\$800-\$850 Dependable management. Phone: 319.631.5800</p> | <p>EFFICIENCY /ONE BEDROOM</p> <p>2871 Heinz Rd., Suite B Iowa City IA 52240 (At Saddlebrook) Phone: 319.354.1961 Fax: 319.351.0070</p> <p>www.ammanagement.net</p> <p>PARISH APARTMENTS Located at 108 McLean Street in Iowa City near the University of Iowa Art building. This historic building includes original detail as well as modern updates. Perfect location for graduate and medical students as well as young professionals.</p> <p>All units are 1 bedroom/studio apartments. \$925/month.</p> <p>NO PETS ALLOWED</p> | <p>REAL ESTATE PROFESSIONALS</p> <p>Do you prefer to hold a "real" book? The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!</p> <p>HELPING YOU LOVE WHERE YOU LIVE (AND READ BOOKS)!</p> <p>TERRI LARSON STLARSON77@GMAIL.COM 319.331.7879 ANDI MILLER andimillerealtore@gmail.com 319.359.9585</p> <p>LKR LEPIC-KROEGER, REALTORS® 2340 MORMON TREK BLVD. IOWA CITY, IA. LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA. 319.351.8811 LKRiowa.com</p> |
| <p>TOW TRUCK OPERATORS Full and part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in Iowa City or surrounding areas and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.</p> | <p>Place an ad in The Daily Iowan (319)335-5784</p> <p>MEDICAL</p> <p>COMFORT CARE MEDICARE, INC. is a home health care agency located in Coralville, IA. We are seeking RNs, LPNs, CNAs/Home Health Aides. Part-time and full-time hours available, flexible schedule and competitive wages! Email resume to lrice@comfortcareia.com, call (319)248-0270 or apply on website www.comfortcareia.com</p> | <p>APPLIANCES</p> <p>Kenmore High Efficiency HE2 Washing Washer/Dryer Set. Washer: super capacity plus, catalyst cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up. Lance (319)325-5883.</p> | <p>ROOM FOR RENT</p> <p>QUIET non-smoking male, W/D and utilities included, \$350. (319)330-4341.</p> | <p>TOWNHOUSE FOR RENT</p> <p>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>DUPLEX FOR RENT</p> <p>TWO bedroom, basement, carport, W/D, \$1000. No smoking, no pets. (319)351-1563.</p> <p>HOUSE FOR RENT</p> <p>FALL 2020 HOUSES. 7-9 bedrooms, parking. (319)321-8418. www.REMhouses.com</p> <p>LARGE home, Manville Heights, \$3950/month rent. Please text (641)919-1286.</p> |
| <p>RIVERSIDE CASINO & GOLF RESORT Become part of the fun, RCGR has multiple positions available. Apply online at riversidecasinoandresort.com</p> <p>SELL YOUR CAR 30 Days for \$50 Call 319-335-5784 for more info SELL YOUR CAR</p> | <p>MOVING</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p> <p>HOUSEHOLD ITEMS</p> <p>WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. HOUSEWORKS 111 Stevens Dr. (319)338-4357</p> | <p>APARTMENT FOR RENT</p> <p>AIC Apartments in Iowa City NOW LEASING apartmentsiniowacity.com</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> | <p>EFFICIENCY / ONE BEDROOM</p> <p>EFFICIENCY near UIHC/ Law. HW paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784</p> <p>TWO BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu</p> | <p>ALWAYS ONLINE www.dailyiowan.com</p> |

HAWKEYE UPDATES

Wirfs named Big Ten Offensive Lineman of the Year

Along with being named a first-team All-Big Ten offensive lineman, Iowa junior Tristan Wirfs took home the title of the Big Ten's Rimington-Pace Offensive Lineman of the Year, the conference announced Wednesday.

Wirfs, the eighth Iowa player to earn the honor, became the first Hawkeye to win the award since Brandon Scherff in 2014.

One of six semifinalists for the Outland Trophy, Wirfs started nine games at right tackle and three at left tackle when Alaric Jackson went down with an injury in Iowa's season-opener against Miami (Ohio) on Aug. 31.

His versatility was key for an offensive line that dealt with shuffling players around for the majority of the season, especially when Jackson sat out with his injury.

Along with Wirfs' first-team honor, Jackson earned a third-team spot from the conference's coaches and media, while Tyler Linderbaum and Ihmir Smith-Marsette received honorable mention recognition.

Quarterback Nate Stanley, who earned Iowa's Sportsmanship Award, was also named honorable mention by the coaches.

Wirfs, Jackson, and Linderbaum played key roles on Iowa's offensive line that helped the Hawkeyes average four yards per carry, up from 3.95 in 2018 and 3.76 in 2017.

Smith-Marsette, who won the Big Ten's Rodgers-Dwight Return Specialist of the Year honor in 2018, led Iowa with 676 receiving yards on 42 catches.

A multi-purpose threat, Smith-Marsette scored four receiving touchdowns, two rushing touchdowns, and a kick-return touchdown. Through three seasons, the Newark, New Jersey, native ranks 20th in career all-purpose yards with 2,631.

Stanley ranked fourth in the Big Ten with 2,738 passing yards on a completion percentage of 58.9 to go along with 14 touchdowns and seven interceptions.

He ranks second in Hawkeye history in career passing touchdowns (66) and third in passing yards (8,089).

Big Ten announces regular season volleyball honors

On Tuesday, the Big Ten Conference announced its All-Big Ten first and second team honors, in addition to a variety of regular season awards.

The Badgers took home three of the Big Ten's regular season volleyball awards. Members of the media named Kelly Sheffield Coach of the Year. Junior Dana Rettke took home Player of the Year honors, and Setter of the Year was awarded junior Sydney Hill.

Penn State and Nebraska also got in on the action. The Lions' Kendall White earned Defensive Player of the Year, and the Cornhuskers' Madi Kubik obtained the Freshman of the Year award.

Iowa did not have any players named to the All-Big Ten first team or second team. Brie Orr was Iowa's only honoree, recognized for her outstanding sportsmanship. Illinois' Beth Prince and Indiana's Meaghan Koors were also Big Ten Sportsmanship Honorees.

QUOTE OF THE DAY

"It's weird seeing her in orange today, and purple ugly colors, and then she goes on the bench and sits there, and you forget about it."



—Women's Basketball coach Lisa Bluder on seeing Tania Davis coaching on Clemson's sideline.

STAT OF THE DAY

28

assists on 30 total baskets scored by women's basketball in its game against Clemson

Inside tandem propels Hawkeyes to win

The Hawkeye women might have a guard-based offense, but the inside tandem of Amanda Ollinger and Monika Czinano won the night in Iowa's win over Clemson.



Shivansh Ahuja/The Daily Iowan

Iowa guard Kathleen Doyle drives to the net during a women's basketball match between Iowa and Clemson at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Tigers, 74-60.

BY PETE MILLS
peter-mills@uiowa.edu

The Hawkeye women have great depth and talent at the guard position, but the frontcourt tandem of Amanda Ollinger and Monika Czinano stole the show in Iowa's win over Clemson on Wednesday.

The pair combined for 35 of Iowa's 74 points on the night, shooting 16-for-21 from the field. Czinano led both teams in points with a career-high 24, and Ollinger's nine boards were the most from either team on the night.

Penetrating Clemson's zone defense and getting the ball inside to the pair, head coach Lisa Bluder said,

was a central focus heading into the game. In Iowa's previous loss to Washington on Nov. 30, the Hawkeyes struggled working through a zone defense, but that effort was improved on Wednesday.

"We had a good opportunity," Bluder said. "We

SEE TANDEM, 5A

An eye for the right pass leads women to victory

The undefeated Tigers offered another stiff test to the Hawkeyes, which they handled well.



Shivansh Ahuja/The Daily Iowan

Iowa guard Kathleen Doyle drives to the net during a women's basketball match between Iowa and Clemson at Carver-Hawkeye Arena on Wednesday.

BY BEN PALYA
benjamin-palya@uiowa.edu

In what was a complete performance at Carver-Hawkeye Arena, the Hawkeyes relied on each other with another great offensive passing performance.

Despite not always piling points on the board, Iowa's passing has continued to be a high point throughout the season. The Hawkeyes recorded another 28 assists in Wednesday's game, and Monika Czinano credits the guards for their ability to make big plays from out of nowhere.

"They had some behind the back of the defender passes, some bullets that were high IQ basketball

passes, and I think the guards did an amazing job of finding the post throughout the entire game," she said.

Guards Kathleen Doyle and Makenzie Meyer led the team with an impressive nine assists each, while McKenna Warnock added three more. While Iowa was able to rack up assists, the Tigers struggled in that department, recording just 10.

It highlights a general theme throughout Iowa's season, where Iowa has averaged 19.1 assists per game compared to 14.1 allowed.

Whenever the Hawkeyes got the ball, the team was always looking to find the open player and consistent-

SEE PASS, 5A

Hawkeye football's 12-week rewind

A lot of things stood out during Iowa's 2019 regular season that should contribute to the Hawkeyes' future in a big way.

BY PETE RUDEN
peter-ruden@uiowa.edu

When Iowa dropped back-to-back games against Michigan and Penn State in October, it seemed as if the sky was falling.

That couldn't have been further from the truth.

Despite losing one more game to Wisconsin in early November, the Hawkeyes battled back to end Minnesota's perfect season in Kinnick Stadium, proving once again they don't pack it in once their championship hopes fade.

It's not easy to keep a team together when the games don't have postseason implications and the lights aren't shining bright.

Yet, that's what Kirk Ferentz and his staff did. Now, Iowa finds itself with a chance for a 10-win season if it leaves its bowl game victorious.

This season produced a lot of positives for the Hawkeyes moving forward.

One of the most important comes in the form of freshman running back Tyler Goodson. Goodson first burst onto the scene in Iowa's

SEE REWIND, 5A

80 HOURS

The weekend in arts & entertainment
Thursday, December 5, 2019

Inking your own path



While tattoo artists can take wildly different journeys to the shop, they all share a love of the art they bring to life on people's bodies.

Page 3B

PHOTO AND DESIGN BY KATINA ZENTZ/THE DAILY IOWAN

ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER @DAILYIOWANARTS

ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



PARASITE

● TODAY 12.05

ART
• SKETCH NITE, 5 P.M., UI MUSEUM OF NATURAL HISTORY

MUSIC
• NEW HORIZONS BAND CONCERT, 2 P.M., IOWA CITY SENIOR CENTER, 28 S. LINN
• JAZZ COMBO CONCERT, 7:30 P.M., VOXMAN MUSIC BUILDING
• THE NADAS, 8 P.M., BIG GROVE BREWERY AND TAPROOM, 1225 S. GILBERT
• ALL GUTS NO GLORY, NEVER KNOWS BEST, BAIN-MARIE, AND GOOD DEVILS, 8 P.M., GABE'S, 330 E. WASHINGTON

THEATRE
• MATILDA THE MUSICAL, 7:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST., CEDAR RAPIDS
• STRAIGHT WHITE MEN, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

FILM
• A BEAUTIFUL DAY IN THE NEIGHBORHOOD, 3 P.M., 6 P.M., 8:30 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
• JOJO RABBIT, 3 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE
• BABE, 3:30 P.M., FILMSCENE — THE CHAUNCEY
• THE LIGHTHOUSE, 4 P.M., 9 P.M., FILMSCENE — PED MALL
• THE IRISHMAN, 5:30 P.M., FILMSCENE — THE CHAUNCEY
• VARDA BY AGNES, 5:30 P.M., FILMSCENE — PED MALL
• PAIN AND GLORY, 6:30 P.M., FILMSCENE — PED MALL
• MADELINE'S MADELINE, 8 P.M., FILMSCENE — THE CHAUNCEY
• PARASITE, 9:30 P.M., FILMSCENE — THE CHAUNCEY

LITERATURE
• COLIN HAMILTON, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

DANCE
• COLLABORATIVE PERFORMANCE, 8 P.M., SPACE PLACE THEATER, 20 DAVENPORT

● FRIDAY 12.06

ART
• IOWA CITY EASTSIDE ARTISTS HOLIDAY SHOW AND SALE, 10 A.M., MASONIC LODGE, 312 COLLEGE

MUSIC
• CODY JAMES, 7 P.M., WILD CULTURE KOMBUCHA TAPROOM, 210 N. LINN
• OBOE STUDIO RECITAL, 7:30 P.M., VOXMAN
• JACK QUARTET CONCERT, 7:30 P.M., VOXMAN
• KAREN MEAT, ELIZABETH MOEN, SINNER FRENZ, GOOD MORNING MINDIGHT, 8 P.M., TRUMPET BLOSSOM CAFÉ, 310 E. PRENTISS
• ANTHONY WORDEN AND THE ILLITERATI WITH PURPLE FRANK, 8:30 P.M., GABE'S

THEATRE
• ANTIGONE, 7 P.M., MILL, 120 E. BURLINGTON
• STRAIGHT WHITE MEN, 7:30 P.M., RIVERSIDE
• MATILDA THE MUSICAL, 7:30 P.M., THEATER CEDAR RAPIDS
• ANNIE, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH
• FALL'S EVE, 8 P.M., THEATER BUILDING

LITERATURE
• M. RANDAL O'WAIN, 7 P.M., PRAIRIE LIGHTS

DANCE
• THE NUTCRACKER, 7:30 P.M., ENGLERT THEATER, 221 E. WASHINGTON
• COLLABORATIVE PERFORMANCE, 8 P.M., SPACE PLACE THEATER

● SATURDAY 12.07

ART
• NOT YOUR MOTHER'S CRAFT FAIR, 9 A.M., MERGE, 136 S. DUBUQUE
• ARTS AND CRAFTS BAZAAR, 10 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

MUSIC
• BEAUSOLEIL AVEC MICHAEL DOUCET, 10 A.M., HANCHER AUDITORIUM
• CHRASH, 6 ODD RATS, EVAN STOCK BAND, PIECE OF CAKE, 8 P.M., GABE'S

THEATRE
• ANTIGONE, 7 P.M., MILL, 120 E. BURLINGTON
• STRAIGHT WHITE MEN, 7:30 P.M., RIVERSIDE
• ANNIE, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
• FALL'S EVE, 8 P.M., THEATER BUILDING

FILM
• HOME ALONE, 10 A.M., FILMSCENE — THE CHAUNCEY

DANCE
• THE NUTCRACKER, 2 P.M., ENGLERT



BEAUSOLEIL

● SUNDAY 12.08

MUSIC
• JAZZ REPERTORY ENSEMBLE, 3 P.M., VOXMAN
• IOWA CITY CLARINET CHOIR, 8 P.M., GABE'S

THEATRE
• ANTIGONE, 2 P.M., MILL, 120 E. BURLINGTON
• STRAIGHT WHITE MEN, 2 P.M., RIVERSIDE
• ANNIE, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
• MATILDA THE MUSICAL, 2:30 P.M., THEATER CEDAR RAPIDS

FILM
• HOME ALONE, 10 A.M., FILMSCENE — THE CHAUNCEY
• THE EYE OPENER, 4 P.M., FILMSCENE — THE CHAUNCEY

DANCE
• THE NUTCRACKER, 2 P.M., ENGLERT



HOME ALONE

OPENING MOVIE

VARDA BY AGNES



Originally released last July, FilmScene visitors have the chance to see the life of Belgian film icon Agnes Varda and its spanning of six long, creative decades of the artist's career through photography and film, all layered with a lovely sounding French audio. Subtitles for non-French speakers are included. Varda directed the movie in part herself before her death in March. Fellow directors Sandrine Bonnaire and Herve Chandes continued the work and will keep Varda alive an artistic spirit long into the future of cinema.

— Kyler Johnson

ALBUM PICK



The Hu — *The Gereg*

I never knew how much I needed The Hu in my life until I heard them for the first time. The band is a Mongolian folk-metal genre band that uses a deep, throat style of singing. However, what will cause listeners to sit forward in their seat when listening is their use of traditional instruments in all of their songs. The album features many heavy thrashing songs such as "Wolf Totem," a song that makes the listener feel like they are preparing for battle. The album also incorporates acoustic-heavy songs, as well, such as "The Legend of Mother Swan." The Hu is a breath of fresh air for metal and rock fans alike, having recently been featured in Star Wars Jedi: Fallen Order. With *The Gereg* being their first full-length album, they are sure to make a name for themselves in only a matter of time.

Song Pick: "The Great Chinggis Khaan"

— Austin J. Yerington

STUDENT FASHION



Name: Sueking Liang

Year: Sophomore

What's your fashion style?:
"I would describe it as a sporty style, because I go to dance practice after class, so I have my athletic clothes on underneath."

Where do you usually shop?:
"I like Brandy Melville, and this jacket I have on today is Supreme. Although, Supreme is kind of expensive, so I only buy it on sale."

How has your style evolved?:
"I like things that are convenient for daily activities, although sometimes I do dress up. But I've dressed like that my whole life."

Addie Bushnell/The Daily Iowan

DRINK OF THE WEEK

Drink of the week: Adult Hot Chocolate

Cozy season is among us. There are three weeks left before winter break, and rather than going out to the bars, it's time to hunker down, binge watch Disney+, study for finals, and get drunk off homemade hot chocolate.

Ingredients:
1/2 cup cocoa powder
Pinch of salt
1 cup sugar
8 cups milk
Splash of vanilla
2/3 cups water
1/2 cup butterscotch Schnapps
1/2 cup Irish cream — we recommend Baileys



Mix cocoa powder, water, salt, and sugar in a pot over high heat and bring to a boil. Turn down to medium heat and add in milk and vanilla. Let simmer over medium heat, stirring regularly, for 10 minutes. Remove from heat, let cool slightly, add in the alcohol, and serve topped with whipped cream and mini marshmallows.

— Naomi Hofferber

Artists take winding paths to tattoo shops

Every tattoo artist has a backstory, but for some, the paths they started on was very different from where it end. A *Daily Iowan* editor spoke to artists about their journeys while going through her own tattoo experience.

BY BROOKLYN DRAISEY
brooklyn-draisey@uiowa.edu

There's a weird feeling that comes with knowing you're about to willingly put yourself through pain. There's plenty of excitement at the thought of incorporating beautiful artwork on your body, but there's also the thought of, "Am I seriously about to just sit there while someone sticks a needle in my skin for three hours?"

That someone — the tattoo artist — might be someone who knew they wanted to ink people's bodies for their entire life. Or else they may have discovered their passion and abilities later on. Here in Iowa City, we tattoo lovers have a number of places to go for a tattoo. We also have a number of artists to choose from who have taken a variety of paths to reach the same destination.

I always forget the exact feeling of the tattoo needle dragging against my skin until I hear the machine buzzing. Then, as the first line is drawn, it all comes rushing back. The artist hovered beside me. I relaxed into the chair as much as I could, and we began.

For my fourth tattoo, I chose a red and yellow chrysanthemum. About the size of my hand, it would be laid atop my left shoulder. Every year since I turned 18, I have treated myself to a tattoo, and three tattoos in, I was not about to stop now.

Anne Marsh, an artist at Iowa City Tattoo, would be inking her second tattoo on my body. Like me, she keeps her hair short and wears a stocking hat. And like me, she has tattoos. But unlike me, Anne has been at the other end of the needle for almost 10 years. Was this the career she ever considered while attending the University of Iowa? No.

Marsh studied biology and painting at the UI with the goal of doing medical illustration as a career. She later lost interest in the program, she said, because of the large



Katrina Zentz/The Daily Iowan

Daily Iowan Managing Editor Brooklyn Draisey shows off her tattoo of a chrysanthemum in the Adler Journalism Building on Tuesday.

amount of computer graphics involved. She ended up doing research at the UI for a couple years after graduating.

But attending the UI provided her a perspective on a different kind of artwork than medical illustrations. Not having grown up surrounded by people who sported ink, she said she fell in love with the craft when she saw inked work on others' bodies and started getting her own tattoos. After receiving an apprenticeship from the woman tattooing her and moving back to Iowa City for a second apprenticeship, she became a full-time tattoo artist.

Like Marsh, UI senior Casey Gartlan won't jump into tattooing right away. Gartlan is studying to become a nurse, which she's planning on doing alongside tattooing, because she said the schedule will be flexible. She sells prints of her art at local store White Rabbit and online through Etsy, and has drawn around 50 tattoo designs for people.

Much of her art is anatomy-focused, a blend of her studies and her creative process.

"I was doing a study guide for myself with all the bones, and I ended up doing it super detailed and cute... and I made prints out of that, and then people really liked it," Gartlan said.

She is hoping to practice tattooing while working with the hope of gaining an apprenticeship.

"With the flexibility of nursing, [balancing tattooing and nursing] wouldn't be that difficult, and I always have to have a project going," she said.

Zoë Butler, who graduated from City High, said a summer class at the Robert A. Lee Recreation Center made her fall in love with art. Now, being a tattoo artist is high on her list of goals.

"I really like the idea of mixing ... art and putting it on humans," Butler said. "I think that's what I think is the most meaningful."

Now living in Brooklyn,

New York, and working full-time in retail, Butler said it's been hard trying to launch that dream and find an apprenticeship. She hopes to establish a rapport with an artist who is working on her body and then going the next step to an apprenticeship, which she said helps to build a connection with an artist so they are willing to take a chance on them.

Marsh echoed that sentiment, saying the relationship she had with her artist helped her in getting her first apprenticeship.

"So when it came to considering tattooing as a living, there's somebody that kind of gave me a blueprint for how I could also do that..." Marsh said. "It was easier to imagine myself in this job that way, but also that we had a little bit of a connection ... it set the barrier a little lower in terms of anxiety over even asking for an apprenticeship."

As we drew closer to the finish line, I started to wonder

if the pain was worth the end result. Marsh scratched green along my collar bone and over the back of my shoulder blade, holding me steady when I unconsciously started to scoot away. Red ink mixed with blood as she made the petals pop. Three

hours in, and I had decided that I might never get another color tattoo.

All those thoughts slipped away when the needle came off my skin and I was able to look in the mirror. Despite the angry puffiness of my skin, the chrysanthemum looked like it was growing out of my body, ready to spring up toward the sun at any given moment. Petals curled daintily and leaves rested gently, settling perfectly into the shape of my shoulder. I loved it. I wanted to get another one immediately (though not as big).

The most important pieces of advice Marsh could give to aspiring tattoo artists is to get tattooed and have a portfolio. Getting tattooed allows people to see how a real shop works and meet a tattoo artist who could be a connection in the future. With portfolios, Marsh said it's not as paramount to show that one can draw classic images as it was in the past.

"And I would say probably at this point all art is valid art..." Marsh said. "So just showing that you can do something innovative or that you're going to bring something else to the party is probably as important as being able to draw a Sailor Jerry rose as well as anybody else."



Katrina Zentz/The Daily Iowan

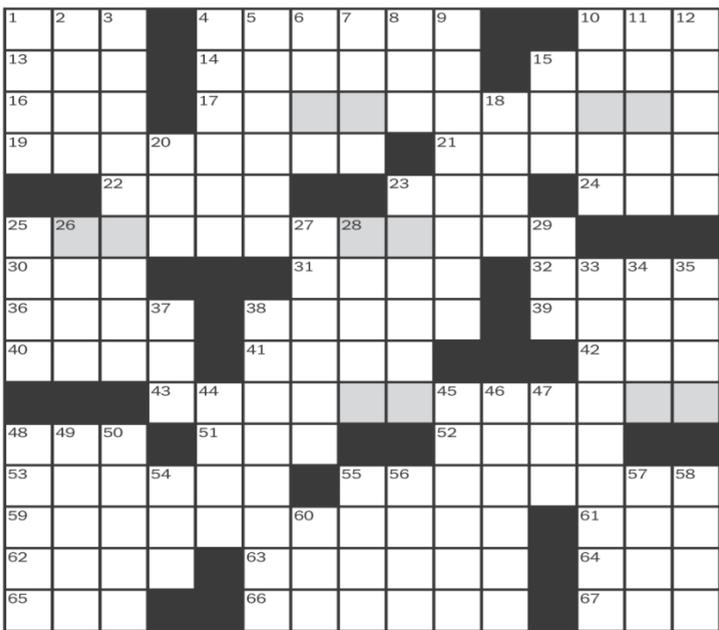
Daily Iowan Managing Editor Brooklyn Draisey looks in a mirror at Iowa City Tattoo on Nov. 22.

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times
Crossword

Edited by Will Shortz No. 1031



- ACROSS**
- 1 Sofa feature
 - 4 Vent
 - 10 Nasty campaign accusations
 - 13 Mauna _____
 - 14 Lincoln _____, creator of the comic strip "Big Nate"
 - 15 Small-scale
 - 16 Abbr. that's almost always preceded by a comma
 - 17 They get kicked around a lot
 - 19 Ceremonial goblets
 - 21 Against expectations, say
 - 22 Another go
 - 23 Basic cable channel
 - 24 Travelers from afar, for short
 - 25 Rural shindigs
 - 30 Co. milestone
 - 31 Brouhaha
 - 32 Train to a plane
 - 36 Remove abruptly
 - 38 English county that's the setting for Agatha

- Christie's "And Then There Were None"
- 39 Money in Istanbul
 - 40 Not to mention
 - 41 One-named supermodel of the 1970s-'80s
 - 42 German article
 - 43 "You flabbergast me"
 - 48 Fill (up)
 - 51 Prefix with tourism
 - 52 Digs up some dirt
 - 53 Profile persona
 - 55 Mélanges
 - 59 Kind of experiment ... or a hint to 10 Down answers in this puzzle
 - 61 Trouble
 - 62 Takes responsibility for
 - 63 You're out of it if you're in it
 - 64 Williness
 - 65 ID checker
 - 66 Something with a movable feast
 - 67 "Absolutely!"

- DOWN**
- 1 A Baldwin brother
 - 2 Kind of I.R.A.
 - 3 Colorful French cookies
 - 4 Good potential
 - 5 Former liberal, maybe
 - 6 Whopper
 - 7 Surgery sites, for short
 - 8 Star pitcher
 - 9 Mockery
 - 10 Get the lead out?
 - 11 Foot, fathom or furlong
 - 12 Playing pieces in Othello
 - 15 Who said "Where there is oppression, there is resistance"
 - 18 Scottish hillside
 - 20 Court cry
 - 23 Japanese noodle dish
 - 25 "Hey there!"
 - 26 Bud
 - 27 Returning to the original speed, on scores
 - 28 Fertilization targets
 - 29 The Blues of the N.H.L., on scoreboards
 - 33 Goes off into the sunset, say
 - 34 Is for two?
 - 35 Damage
 - 37 Swimmer in an ornamental pond
 - 38 Separate
 - 44 What corn can be ground into
 - 45 Orange Monopoly card
 - 46 One kneeling with the ball in a field goal attempt
 - 47 Relay part
 - 48 Gal in "Wonder Woman"
 - 49 Swears
 - 50 Hot spot
 - 54 TV channel with the slogan "We're comedy"
 - 55 [Sigh]
 - 56 Huge fortune
 - 57 What a glutton always wants
 - 58 Makeup of a match
 - 60 Provider of support

SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 6 | | | | | | | 4 |
| 4 | | | 6 | | 9 | 1 | | |
| 5 | 9 | | | 2 | | | | |
| | 5 | | 1 | | 3 | 8 | | |
| 8 | | | | | | | | 5 |
| | | 7 | | | 4 | | 1 | |
| | | | | | | | 2 | 6 |
| | | 5 | 3 | | 8 | | | 1 |
| 7 | | | | | | | | 5 |

America Needs Journalists

T-shirts and mugs make great stocking stuffers!

americaneedsjournalists.com

STUDENT SPOTLIGHT

An artist of many mediums

UI student Reanna Lewis specializes in several artistic mediums, including poetry, dancing, singing and painting.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Reanna Lewis

Hometown: Los Angeles

Year in school: Senior

Age: 25

Top artist you listen to:

Masego/ J Cole/ OSHUN

Dream place to live: New

Zealand/The Caribbean

Islands

Dream place to work:

Freelance overseas

Favorite place for a

to hangout: Any rooftop or

creative event

Favorite movie: *Deathproof*

Last song stuck inside

your head: Midnight Mis-

chief – Jordan Rakei

Instagram: N/A

spoken-word poetry piece, titled "What's My Name?" in response to a man who tried to say that she was "out there."

"I realized there was a lot of pain that needed to be expressed, especially after I started performing the pieces," she said. "With this specific piece, I started to get a lot of feedback from females who could res-

Although many artists primarily focus on one art form, University of Iowa senior Reanna Lewis dabbles in a variety of mediums as a songwriter, poet, dancer/choreographer, painter, and multi-artist.

Lewis paints human eyes while not conforming to how eyes are traditionally seen. Instead, she adds a detailed twist to them, with flowers growing out of the pupils and crowns protruding from the eyelashes.

Like her father, who paints intricate, abstract objects, Lewis traveled down an artistic path early in her life. As a child, Lewis' father would set up an easel and have her paint all day. Sometimes, the two would switch between the pieces they were working on.

"That was the way that we bonded, but it also became something that I was attached to personally," she said. "It's kind of difficult to explain what exactly I paint because I never really know what I'm going to paint until it happens."

Lewis' prose and spoken-word poetry pieces are deeply embedded with emotion and dive into themes of transformation of the self, love, and spiritual connections. She wrote and performed her first



Katie Goodale/The Daily Iowan

UI Senior Reanna Lewis paints in City Park on Tuesday. Lewis is a painter, rapper, poet, and dancer. Lewis said that painting outside helps her to connect to her spirituality.

onate. They told me they felt empowered, wished they could recite the piece themselves to some of the 'man boys' they've interacted with at this university. This motivated me to delve into the topic and discussion of what defines a woman as a "harlot." I wanted to continue empowering women."

To Lewis, spoken-word poetry performances allow for a community to gather and show their vulnerability to one another.

"These people come together and pour their hearts out," she said. "They are both a separate space and they allow themselves to be vulnerable and express it. Sometimes with spoken word you find certain themes, but it's typically just a toss of a coin, you never know what kind of artists are going to come into a space."

Lewis began dancing in praise dance and drill teams, eventually immersing her way

into practicing hip-hop and multicultural styles such as the Bhangra, Raas, and Bollywood with the help of the campus dance organization Andhi.

"The hip-hop dance style is like something that's apart of black culture, so that's something I naturally inherited, especially with starting my dancing career in drill teams," she said.

For Lewis, the art of writing music comes sporadically throughout the day, and she

sings about heartbreak and love. She first emerged in the hip-hop and rock scene with highly politically driven lyrics, however.

"I wrote my first real song after ... seeing a video of police brutality and, for the first time, not being able to control my need to respond in some way," she said. "Reflecting on that response is what motivated me to continue to write more music and lyrics on all forms of injustice."

Graduating this spring, Lewis said she has been taking her several artistic talents much more seriously and networking with artists who use their talent as their everyday occupations. Last year, she also served as the Editor-in-Chief of *Black Art; Real Stories*, and met many artists by hosting and being present at events.

"Being around individuals who are advancing as poets, writers, and artists is really important to me. I was able to view creativity as a career and profession, not just a hobby. I was able to see this is a possibility as a career," Lewis said. "I didn't have to wait years and years and years. Shortly after going public, I started getting featured and paid gigs."

Go to dailyiowan.com to see the full video.

Spreading holiday cheer with Cajun music

Louisiana-based band BeauSoleil will visit Hancher Auditorium to perform their show, "A Cajun Christmas."

BY SAMANTHA MURRAY
samantha-l-murray@uiowa.edu

Famous Louisiana-based group BeauSoleil is coming to Hancher Auditorium to perform their show, "A Cajun Christmas," on Saturday.

The band continues the tradition of Cajun music and the spirit of Louisiana, including the many cultures that influenced it. Even the origin of the band's name is embedded in the state's history.

"Joseph Broussard, nicknamed BeauSoleil, was an Acadian pioneer who resisted the British army," University of Iowa professor Michel Laronde said in an email to *The Daily Iowan*. "In 1764, he led 193 exiles to Saint-Domingue (today Haiti), and the following year, he took more exiles to Southern Louisiana where he continued to be the leader of the Acadian community."

Micheal Ducet, the frontman of BeauSoleil, said he embraces the traditions of Cajun people and their music through the crafting of his own music, taking up what many have left behind.

"I formed BeauSoleil about 44 years ago, and it was at a time that people weren't listening to the traditional mu-

sic down in Southwest Louisiana," Ducet said. "It was being put down as being forgotten because the music is traditional, so it's handed down through older generations."

Ducet said he had to learn about the music, so he sought out older generations of artists familiar with the genre. According to Ducet, they created a foundation and allowed him and his band to expand with the music, expanding into their own ideas.

UI alum Jason Theriot stressed the importance of this transference of generational knowledge and growth of music in an email to the *DI*.

"Cajun music is one of the pillars that supports the perpetuation and celebration of the Cajun culture, along with the cuisine, the joy of living, and the language," Theriot said. "The music is what connects our people at home and abroad. Each generation of new Cajun musicians bring in a different sound and style, yet they all maintain the core ballads, melodies, and instruments of the original musicians from decades past."

Ducet said he was determined to keep with this tradi-

tion, adding he did not have to look much outside of Louisiana to find his influences; he found more inspiration in Creole-speaking areas.

"I was always interested in the island connection like Cuba, Haiti, and Guadalupe and Martinique because they speak Creole in those places," he said. "There's a community of civil parishes in Louisiana that speaks Creole too. It's a Creole specific to African and French as was also spoken in New Orleans."

More than ready for the role of passing down the music, Ducet originally stayed within his home state to craft a resurgence of Cajun music.

"Mostly I was just concerned with playing around Louisiana and getting this music out to the kids and the schools," he said. "I won a couple of national grants from the National Endowment to bring this music to schools which I did, public schools."

Eventually, the band went from playing on weekends and during special events to full-time performers in 1986, Ducet said. Although they have played in other countries, including France, the group decided to make the United States its main tour-

ing space.

"We decided we really got to do this," Ducet said. "Let's change the eyes of Amer-

ica. Let's go to every state in the union, and we were lucky enough to do that. We've played in every state

in the union more than three times. I love to bring this music and turn people on to this music."



Confirmed Attendees:



Zach Wahls, D
Senate District 37



Joe Bolkom, D
Senate District 43



Amy Nielsen, D
House District 77



Mary Mascher, D
House District 86

Free and open to the public



LEGISLATIVE FORUM

on education and other topics ahead of the 2020 legislative session

Sunday, Dec. 8

3:30 pm-5 pm

Iowa City Public Library Meeting Room A

hosted by

THE DAILY IOWAN

ETHICS & POLITICS INITIATIVE

WHAT DOES HIV STIGMA LOOK LIKE?




STIGMA:

Refusing casual contact with someone living with HIV.

LET'S STOP HIV TOGETHER



#StopHIVTogether
StopHIVIowa.org