

INSIDE



80 HOURS
House shows provide intimate atmosphere for DIY music scene
From early garage rock to '70s punk to the modern-day DIY scene, house shows have been an open place for underground music to thrive and are a large part of the Iowa City music scene.
80 HOURS, 3B



5A
Ice and snow create accessibility concerns for some UI students
Winter in Iowa City means long, cold commutes through the snow for many students - but students with mobility issues say that navigating icy sidewalks and bus stops can be nearly impossible.



6A
UI student creates ceramic art through intricate designs
This week's student spotlight is Hannah Song, whose ceramic work requires detailed clay piping onto everyday items such as cups, bowls, and plates. She switched her major to ceramics, and the rest is history.



8A
Stanley nears last Kinnick game
For three years, Nate Stanley has been the leader of Iowa's offense. This weekend marks the final Kinnick Stadium game of his career.



8A
Women's basketball steps up in second half
After a slow game against Northern Iowa on Sunday, Iowa women's basketball stepped up the pace for a 77-75 overtime win against Princeton on Wednesday.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Roy Browning pleads not guilty for wife's murder

Roy Browning, the man accused of killing University of Iowa Health Care budget official JoEllen Browning, waived his right to an arraignment in court, which was previously scheduled for Friday.

BY KAYLI REESE
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Roy Browning Jr. has pleaded not guilty for the alleged murder of his wife, University of Iowa Health Care budget official JoEllen Browning.

Roy Browning on Wednesday waived his right to holding an open arraignment in court that was scheduled for



Browning

Friday, submitting his plea by written arraignment instead. Authorities charged him with first-degree murder.

JoEllen Browning was found dead in her home April 5, and autopsy results show that she died from sharp-force injuries. Law enforcement

has ruled her death a homicide.

Roy Browning was arrested for her murder Oct. 28, a little more than six months after his wife's death.

Court documents show that JoEllen Browning questioned her husband about discrepancies in their financial records days before her death. On April 4, phone records show she informed her husband that she had scheduled a

meeting between the couple and a financial representative.

That day, Roy Browning purchased rubber-palmed nitrile gloves and a package of six white towels. He was also given eight-10 latex gloves for free, according to court documents. Authorities did not locate any of these items.

A hearing date for Roy Browning is set for 1:30 p.m. Dec. 9.

ETHICS & POLITICS NATIONAL POLITICS

Iowa City reacts to first debate after Buttigieg's Iowa Poll bump

Following Democratic presidential hopeful Pete Buttigieg's spike in the most recent Iowa Poll, Buttigieg received less scrutiny during the November Democratic debate than Iowa City voters expected.



Attendees cheer during a debate watch party for South Bend, Indiana Mayor Pete Buttigieg at Sanctuary Pub in Iowa City on Wednesday.

BY CALEB MCCULLOUGH
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After rising to the top of Iowa polls, South Bend, Indiana Mayor Pete Buttigieg fielded some attacks from other presidential hopefuls at the fifth Democratic debate, but not as much as his Iowa City supporters were expecting.

University of Iowa freshman Theo Prineas said before the debates began he was expecting Buttigieg to be the target of other candidates during the debate. However, he said he expected Buttigieg to be able to handle the pressure.

"I think he's going to be the center of a lot of attention," Prineas said. "I won't deny that I'm a little nervous, but I have a lot of faith and I think he's a fantastic candidate."

He was among 60 people gathered to watch the debate at Sanctuary Pub in Iowa City with the Buttigieg campaign.

Buttigieg led the field of Democratic presidential hopefuls in Iowa, with 25 percent of those surveyed saying the South Bend, Indiana, mayor was their top pick for president in the November *Des Moines Register*/CNN/Mediacom Iowa Poll.

He jumped 16 percentage points to overtake Massachusetts Sen. Elizabeth Warren, who narrowly led the Iowa Poll in September. In November, Warren,

SEE DEBATE, 2A

Clinic seeks to help dentists specialize

Resident students in the UI Operative Clinic aim to give patients comprehensive oral-health care while specializing in a specific field.



Alshimaa Alghamdi performs a cleaning on her patient at the Operative Dentistry Clinic on Wednesday.

BY JACOB SHAFER
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Resident students at the University of Iowa's Operative Clinic in the College of Dentistry are already dentists — but they are coming back to school to learn a specialty within the field.

The clinic provides comprehensive care, brings a high standard of work, and aims to establish a welcoming setting for all patients — whether those patients are students, staff, or part of the community.

A day in the life as a resident in the Operative

SEE DENTISTS, 2A

A day to remember trans lives

The UI and Iowa City commemorated the transgender individuals who have been killed in the last year.

BY LAUREN WHITE AND HANNAH ROVNER
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Candles illuminated the yard of the University of Iowa Pride Alliance Center Tuesday night as people gathered in honor of Transgender Day of Remembrance to show their support for the transgender community.

In an effort to honor the transgender and gender-nonbinary individuals who have died in the last year across the globe, the UI Pride Alliance Center hosted a vigil to commemorate the Transgender Day of Remembrance.

Students read the names, home city or country, and date of death of the more than 300 known transgender people killed since the last Transgender Day of Remembrance.

"I know the reading of names can be hard to listen to, but it's so important to acknowledge the privileges that we may have and

SEE REMEMBER, 2A

READING BETWEEN THE LINES



Katina Zentz/The Daily Iowan

UI sophomores Cherish Cornett (left) and Makayla Chevalier take a study break to read magazines in the Main Library on Wednesday. "We have so many exams to study for over break," Chevalier said. "It's pretty frustrating, but these magazines are cool."

The Daily Iowan

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BREAKING NEWS

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DENTISTS
CONTINUED FROM FRONT

Clinic can change every day or even every year, depending on their progress in the program, first-year resident Catherine Carlo said. Carlo said creating a relationship with a patient that she works with every time they visit is very satisfying.

"We are very big on educating the patient so that they can be a part of the decision-making process, so they don't feel like it's out of their control," Carlo said.

Operative Dentistry Graduate Program Co-Director Sandra Guzmán-Armstrong said the program starts with the specific concern of a patient's overall health and addresses the various strategies or specialties that residents are taught to use when treating patients.

Students take a comprehensive look at a patient's oral health but also seek to provide additional wisdom outside



Megan Nagorzanski/The Daily Iowan

Alshimaa Alghamdi takes a dental impression of her patients teeth at the Operative Dentistry Clinic on Wednesday.

their field if needed, Guzmán-Armstrong said. For example, residents may talk to a nutritionist if a patient's den-

tal treatment can benefit from changes in nutrition, she said. "If there are issues the patient has, we can give resto-

ration or fix cavities, but we can work in other areas, too," Guzmán-Armstrong said. "We can refer them to what-

ever they need. We are like a quarterback if you compared this to football."

The clinic is consistently welcoming new patients. If patients are faculty at the university, they can receive treatment at one-third or half the price, UI College of Dentistry Patient Relations Specialist Ann Synan said in an email to *The Daily Iowan*.

In the clinic, the faculty to resident ratio is 1-to-5; residents can work independently but always have a faculty member there when needed, Guzmán-Armstrong said. The faculty sit down with residents every day before patients arrive, and they go through each case and what treatment will be provided, she added.

"One thing I think is important is that we care more about the quality, so we are providing a more detail-ori-

ented care throughout the whole college," Guzmán-Armstrong said.

Second-year resident Sundes Elfagih said treatment often overlaps with other areas, and resident students learn how to do a little bit of everything. Then, she said, they can help answer questions patients have about multiple fields within dentistry.

Elfagih said she appreciates that the Operative Clinic is not under the pressure of earning a certain amount of revenue like some private practices. When there's a financial commitment to fulfill, she said, it's difficult to push the patient care to the front.

"The environment and this certain situation we have the time to learn and give the time to talk to the patient and find out what the patient needs or wants and look to the long term with them," Elfagih said.

REMEMBER
CONTINUED FROM FRONT

keep the trans community in our hearts," UI sophomore Quentin Kinzy said.

The Iowa City City Council signed a proclamation declaring Nov. 20 the Transgender Day of Remembrance at its meeting Tuesday.

"Transgender individuals are exposed to widespread social stigma... Our entire

community is diminished due to loss of people from this community," Iowa City Mayor Jim Throgmorton said Tuesday.

Noemi Ford, a member of the Iowa City Human Rights Commission, accepted the proclamation. Ford said the deaths of 22 transgender or gender-nonbinary individuals have been accounted for in the U.S. so far in 2019.

Ford stressed the importance of recognizing that the state of Iowa doesn't pro-

vide transgender-inclusive health benefits and holds no restrictions on conversion therapy. Fatal violence disproportionately affects people of color, Ford added.

UI sophomore Kyle Braeseke was proud Iowa City chose to honor the Transgender Day of Remembrance, saying that visibility is extremely important to the community.

"The violence against the trans community is so prevalent worldwide, and having

this day is important in order to not forget those who have died or let their stories and voices be lost," Braeseke said. "It highlights the importance of advocacy for trans rights, especially intersectionality, to acknowledge how racism, misogyny, and transphobia contribute to the extremely high rates of murdered trans women of color as well."

Braeseke said the community's struggles are acknowledged by a day of

remembrance and sharing such stories is integral to social change.

Kinzy said transgender people often refer to each other as siblings, and in events such as the vigil, everyone can finally feel as if they are surrounded by family. It's important to keep the transgender community in everyone's hearts, he said.

Kinzy said he and others hope to be catalysts for social change, and he's glad

that Iowa City is acknowledging the Transgender Day of Remembrance.

"We are here for one another, and we stand for one another. It gives me a sense of hope and pride, a profound sense of strength to fight for access to the life we have been denied for so long," Kinzy said. "We can continue in the footsteps of trailblazers before us along this path to progress. I believe in better days, and I hope you all can too."

DEBATE
CONTINUED FROM FRONT

former Vice President Joe Biden, and Vermont Sen. Bernie Sanders sat in a pack behind Buttigieg, polling at about 15 percent.

Buttigieg was the target of some scrutiny throughout the debate. Minnesota Sen. Amy Klobuchar went after Buttigieg's experience, claiming that a woman with the same credentials as Buttigieg wouldn't have clinched a spot on the debate stage.

California Sen. Kamala Harris questioned his ability to gain support from minority voters, pointing to a recent controversy around a stock photo of a Kenyan woman that was included on his website in connection with his Frederick Douglass plan, a plan to address issues facing black Americans.

Buttigieg received wide criticism on Twitter for the stock photo and a list of 400 African American leaders in South Carolina who, the campaign claimed, supported his Douglass plan. The list did not clearly separate who formally endorsed the plan and those who simply

liked the plan.

Still, some supporters at the watch party said there was less focus on Buttigieg than they expected in light of his recent surge in Iowa. Yardley Whaylen, a senior at City High who plans to caucus for Buttigieg, said other candidates were overshadowing a focus on Buttigieg.

"There's been a lot of like Biden, Bernie, and Kamala, but I haven't seen a lot of discussion around Pete," she said.

By the end of the debate, Buttigieg had accrued 12 minutes and 56 seconds of speaking time, the second-highest after Warren.

Nearly 30 UI students attended a Hawkeyes for Warren watch party at Schaeffer Hall. Warren is behind Buttigieg in the Iowa Poll, and in most national polls Warren is locked with Biden and Sanders.

UI student Claire Player plans to caucus for Warren in February and said she wasn't surprised to see Buttigieg's spike in the polls. She said with Buttigieg being white, moderate, and Midwestern, he appeals to the demographic of Iowa voters.

Player said she thought it was interesting that lower-polling candidates such as Hawaii Rep. Tulsi Gab-

bard and billionaire Tom Steyer got a lot of talking time during the debate.

"I feel like I would have liked [higher polling candidates] to interact because in the last debate, most of the debate was taken up by them going on about health care, and now that [Warren] has an official plan out I'd love to have them actually talk about it, because [Buttigieg] used to say that she didn't have a plan, but she obviously did," Player said.

A few blocks away at a 30-person debate watch party hosted by UI Students for Biden, president of the organization Jordan Miller said he was not concerned by Biden's number in Iowa polls.

"Iowa is an important first step for a lot of people, but it's not the end of the road if you don't win it," Miller said. "I don't know where Joe Biden will end up — but I'll fight like hell to make sure he does end up winning come February."

Biden polled at 15 percent in the *Des Moines Register* poll, in a three-way statistical tie for second place with Warren and Sanders.

The event, on the top floor of the Airliner drew mostly students with some community members join-

ing in as well over plates of free pizza.

Some attendees were not ready to commit to caucusing for Biden, and others were interested in other candidates.

Stewart Longsworth, a UI alum who graduated in 2017, attended the Biden watch party with friends, though he said he plans to support Buttigieg.

Longsworth said Buttigieg's pivot to more moderate policies closer to Biden's could be a draw for the mayor.

"I think [Buttigieg] has pivoted to the center and that's why people find him compelling. He's got a younger, more well spoken-front than Biden," Longsworth said.

Still so many candidates

"I just think it's kind of a circus," said UI sophomore Ella Heckman, who watched the debates with two of her friends at a Nextgen-hosted event at Brother's Bar and Grill.

Wednesday's debate was moderated by MSNBC and the *Washington Post* and featured 10 candidates — fewer than the 12 candidates who took the stage in September.

She thinks there are too

PLACID	BFA	CUKE	6	8	3	5	7	9	2	4	1
ADDUCE	URL	ONTV	1	9	7	4	3	2	5	8	6
YOBET	DIAGNOSE		4	2	5	1	6	8	3	7	9
SPLICED	GENES		2	7	6	8	9	5	4	1	3
ATTACHED	HOUSES		5	4	1	3	2	6	8	9	7
PTS	MARLENA		9	3	8	7	1	4	6	2	5
AFUSS	GALGADOT		8	6	4	9	5	1	7	3	2
FINI	CRONE	TETE	3	1	2	6	8	7	9	5	4
LEADFOOT	PERES		7	5	9	2	4	3	1	6	8
ARRAARS	RCA										
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UNITED	STATES										
QUARTETS	MOSHER										
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My cup is not my consent

Using alcohol to get sex is sexual assault

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Group works to create a colorful city

The Iowa City Public Art Advisory Committee has created a strategic plan to evaluate the existing art in the area and expand upon programs already offered.

BY KELSEY HARRELL
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People in Iowa City are surrounded by murals, statues, and other artistic displays when they walk through the Downtown District, a trait that adds color to their journeys.

In an effort to place more emphasis on public art in Iowa City, the Public Art Advisory Committee recently created a five-year strategic plan to improve upkeep of artwork in the area, involve more artists in creating public work, and expand where art is located.

The committee began constructing its plan in February and spent the last 10 months gathering input from the community and making revisions. It presented the plan to the Iowa City City Council earlier this month, which gave the green light to begin.

The plan will allow the committee to reflect on what's been done with public art and establish what to do next, said Marcia Bollinger, city staff contact for the Public Art Program.

Through the plan, she said, the committee will look at completed projects and then look at bylaws and procedures regarding public art and update those accordingly.

Over the next six months, the committee will evaluate what programs to add and encourage local artists to participate, Bollinger said.

"There's a value [in public art], and there's going to be segments of the population that don't have that as a value but for a univer-

sity community, such as Iowa City. I think the expectation is that our environment be stimulating," she said.

The committee's job is to allocate the budget it receives from the city and support public art, committee chairperson Vero Rose Smith said.

With the recent approval of the plan, the fiscal 2020 budget for public art increased to \$50,000, Smith said. For the previous four fiscal years, she added, the budget was \$25,000.

When Smith became chairperson, she was concerned that the city did not consider its public art a collection. With the strategic plan, there will be an effort to inventory the art around the city and do a condition assessment on each piece, she said.

The committee hopes to have an accessible, interactive map on the city website in the future that shows where all the artwork is, she added.

Public art can help foster creativity in the community and help create a sense of identity, Smith said. There is also a high return on investment in art — with every \$1 invested, there is a \$3 return for communities, she added.

"I think that's really crucial as we look to the future for Iowa City and how we can make this a cool place to continue living, how we can attract more artists here and keep this a creative community, and how we can foster inclusion at all levels," Smith said.

Thomas Agran, Iowa City Downtown District public art director, initial-



Hayden Froehlich/The Daily Iowan

A mural by Thomas Agran depicting Ben S. Summerwill is seen on the wall of the MidwestOne Bank in downtown Iowa City on Tuesday.

ly brought this issue before the City Council last year. Agran said he felt there was not enough focus on public art and its funding.

With the strategic plan, the city will be able to focus using its funding to give the Downtown District and the rest of the area a human touch, he said.

"I tend to think of it as a civic and community tool that really helps neighborhoods identify themselves, their causes, things they care about, the issues in their community," Agran said. "So, I view it as a municipal obligation to help support the expression of the members of the community."



Hayden Froehlich/The Daily Iowan

The bronze sculpture "Jazz" by Gary Alsum is seen in downtown Iowa City on Tuesday.

AUSTIN'S ARCADE

The Force is strong with Star Wars Jedi: Fallen Order

Star Wars games have had an infamous past of subpar video games. However, "Star Wars Jedi: Fallen Order" uses the best aspects from modern gaming and uses the intergalactic world of *Star Wars* as a backdrop.

BY AUSTIN J. YERINGTON
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After a weekend devoted solely to wielding lightsabers and fighting the Galactic Empire, it is safe to say that "Star Wars Jedi: Fallen Order" is both an amazing entry into the series history, and also an amazing game in of itself.

As a longtime fan of *Star Wars*, it has always been difficult to find good video games based on the beloved series. The franchise has been plagued with many mediocre and downright bad video games, with only a few exceptional ones standing out from the rest, and "Star Wars Jedi: Fallen Order" is one of those few.

"Star Wars Jedi: Fallen Order" tells the story of Cal Kestis, a former Jedi Padawan that survived the Order 66 Jedi purge. Players begin the game about five years after Kestis' master and much of the Jedi in the galaxy were slain. While Kestis is working as a ship scrapper on a remote planet, he saves a friend from an accident. Due to his public use of the Force when saving his friend, the Empire is soon on his trail to hunt him down.

Kestis is then tracked down by the Empire's Inquisitor, an elite group of force wielding assassins that hunt down remaining Jedi and force sensitive children. The main villain of the game, the Second Sister, gives chase to Kestis, but he is saved by a traveling duo, pilot Greez Dritus and former Jedi master Cere Junda.

Kestis then joins the duo in their mission to find remaining Jedi and recreate the Jedi Order destroyed by the Empire. The player is then tossed into an intergalactic adventure that will both challenge and excite *Star Wars* fans and non-fans alike.

"Star Wars Jedi: Fallen Order" takes from many recent popular games such as "God of War," "Tomb Raider," and

"Dark Souls." Aspects of these games are practically graphed right into the *Star Wars* game. But, that is not a bad thing due to the way this game pulls from popular existing mechanics to create a familiar, yet similarly engaging experience for players.

The engaging experience can also be quite a challenge. With "Star Wars Jedi: Fallen Order" pulling combat mechanics from games such as the *Dark Souls* series, players will definitely not easily rush through the game on any diffi-

culty past its easiest level.

However, this game is not up to the standard of controller breaking frustration that *Dark Souls* can bring out of players. I would best describe the combat as resembling a fun Diet Coke version of *Dark Souls* (meaning it is all the fun of *Dark Souls* without the insane level of challenge found in that series).

The game uses a limited open world style of exploration that lets players roam around a limited area in a total of six vastly different and beautiful planets.

The game offers a plethora of Easter eggs for both laymen and nerds of the series (myself included.) An aspect I really loved about "Star Wars Jedi: Fallen Order" is how it uses aspects

from the Prequel Trilogy and Original Trilogy in ways fans have never seen before outside of the extended universe. I quietly let out many nerdy giggles while playing the game.

After playing through "Star Wars Jedi: Fallen Order," I am left with the bittersweet feeling of now having to wait years for the next chapter in this new *Star Wars* story.

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Contact Editor-in-Chief Marissa Payne at marissa-payne@uiowa.edu to learn about opportunities available at the DI.

Opinions

EDITORIAL

Investing in regent universities helps Iowa thrive

The economic and societal advantages of public universities are too valuable to justify cutting their budgets.

BY DI EDITORIAL BOARD
daily-iowan@uiowa.edu

Public education is one of the greatest achievements of modern government. All citizens benefit from a more knowledgeable population that is better prepared for the future, but the benefits extend beyond skills taught to students.

A Nov. 14 report delivered to the state Board of Regents showed Iowa financially gains from investment in education, specifically its public universities. The report from Idaho labor-market analytics firm Emsi found the combined contribution to the state economy from the University of Iowa, Iowa State University, and University of Northern Iowa was \$11.8 billion in fiscal 2018. This economic generation comes amid a litany of budget reductions — an excess of \$35 million during

fiscal 2017 and 2018 — and shows that cutting costs is not in the best interest of Iowans.

For every dollar invested in higher education, the Iowa taxpayer receives about \$2.90. Roughly 150,000 jobs of a total 2.1 million in Iowa's workforce are supported through the universities

'If Iowa will succeed in the next decade, it must have properly funded education.'

with employment through research, health care, and other fields. About one in every 20 Iowans works thanks to our higher-education institutions. This goes to show that these universities are a public good in the Hawkeye State, and they are worth funding more in future years.

Even without the fiscal benefits, the nonmaterial advantages state-funded education offers are massive. A better-informed, bet-

ter-taught Iowa is a state more prepared to be successful in the future — enabling state employers to fill positions in professions such as law, engineering, and medicine with college-educated workers. While surely not everyone requires a degree after high school, the collective benefits are irreplaceable.

Without our higher-education institutions, the Iowa economy and citizenry would suffer. Fewer engineers would solve fewer problems. Fewer health-care professionals would treat fewer patients. Fewer scientists would study methods to fight climate change. We need higher education to thrive as a society.

This is why Iowa must continue to fund its public universities. Not only is the return on the investment nearly threefold, the intangible value added to our state is immense. During Iowa's last



Katie Goodale/The Daily Iowan

The Iowa State Capitol is seen in Des Moines on April 9.

legislative session, state lawmakers thankfully reinstated the \$12 million in appropriations to them.

Understandably, tough budgetary decisions must be made when revenue falls short, but this report is evidence that public higher education should not be the

scapegoat for poor fiscal planning. Hopefully in the 2020 session, lawmakers will maintain that trend of boosting funding rather than further slashing support.

The regent universities are an economic driver for the state, and funding the institutions adequately to ensure

they can continue to help the state flourish is something the GOP should be eager to support. If Iowa will succeed in the next decade, it must have properly funded education. We must continue to invest in our universities, and the universities will return the favor.

COLUMN

Political junkiehood isn't worth it

I used to obsess over everything in Washington, but the fixation was unhealthy for me and is unhelpful for most normal people.



JASON O'DAY
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In my early 20s, I gradually became infatuated with the daily drama of national politics. By 2016, I had developed a social-media following, volunteered for Ted Cruz's presidential campaign, and felt compelled to blog about anything and everything in the Washington realm.

I enjoyed it for awhile, but after about a year I felt drained, as I began to realize none of it affected me personally. Sometimes my mood hinged on a new Obama administration policy I didn't like or Cruz's performance in a given primary. At that point, it was no longer merely a passion. It was more of an obsession.

I still follow politics closely, but with less of an emotional attachment to things generally beyond my control, such as election results. I've been spending more time reading novels, studying history, and learning about broader policy issues. That has been much more fulfilling than scouring Twitter to get the scoop on whatever political drama is currently trending.

Mark Levin and Ben Shapiro used to be my favorite podcasters. Levin now spends the bulk of his air time defending or acting as an apologist for almost everything President Trump does. Shapiro hyper-analyzes every fleeting political development and incessantly makes rash projections about the 2020 Dem-



Wyatt Dlouhy/The Daily Iowan

President Trump walks to the podium in West Des Moines on June 11.

ocratic presidential-nomination race that usually end up being wrong within a month. Their content has become so banal that it's barely worth considering anymore.

George Will is one of my favorite columnists and published a book this year called *The Conservative Sensibility*. He doesn't mention Trump once even though he loathes the president. During a podcast appearance, Will recently pointed out that the world is a fascinating place full of interesting people and that Trump is not one of them. He's exactly right. I'm never asking myself, "What did the president blivate about on Twitter today?" but rather, "Who cares?"

Trump was not my first choice for president, and Obama was pretty close to my last. That aside, for the last 11 years, my mail has arrived on time, Interstate 80 is drivable, and America has generally been kept safe from security threats foreign and domestic. That's all I really want and expect from the federal government.

This is not to say politics is unimportant. The economy has been boosted to full employment thanks to tax cuts

and deregulation. Farmers are suffering because of tariffs.

Nonetheless, Iowans and people all over this great country have so many freedoms to be thankful for. Our living standards are among the highest in the world. Most of us can choose from millions of products and have them delivered straight to our homes within two days. That said, keep in mind that there are those less fortunate among us and abroad who need our aid.

Volunteer for a campaign and stay engaged with politics in a capacity you feel is most productive, but don't give yourself a stomach ulcer over it. Whatever is going on in your classroom, the student clubs and organizations you belong to, or your family's Thanksgiving dinner is far more important than the spectacle of the latest impeachment hearing — that I can assure you.

In either one or five years Americans will have elected a new president, and Trump will just be another guy who used to work in an oval-shaped office. Until then, and in the years that follow, America will continue on as a free, prosperous, and civil society.

COLUMN

Loved ones outweigh possessions

Relationships with family and friends are more important than physical things, something Thanksgiving makes more evident.



ALLY PRONINA
aleona-pronina@uiowa.edu

What are you thankful for? This is a question we get asked every Thanksgiving. It is easy to think of material things such as phones or laptops, but what about friends and family?

Twenty years from now, whatever technology you currently use probably won't be with you anymore. It will get broken or replaced. Friends and family will stay with you for years. They cannot be replaced as easily as technology.

It's easy for us to complain as college students. We're juggling seemingly never-ending schoolwork with work and other aspects of an adult life. We seem to have no time for eating, sleeping, and other necessary activities. We want to have a mental breakdown every five seconds but don't have time for one.

Who will tell you to eat, sleep, and take care of yourself? Who will remind you to be proud of yourself for doing your best? Who will listen to your mental breakdowns and tell you it will all be OK? More than any physical possession, friends and family are there for us.

I'm thankful for friends and family who see nothing but the best in me, even when I don't see it myself — who are always there for me and who love me just the way I am.

I'm thankful for family members who never say no to Skyping me from home, who go on summer evening walks,

'More than any physical possession, friends and family are there for us.'

and who are always more than eager to read my writing.

I'm thankful for friends who get lunch with me every week, and who genuinely care about what's going on in my life.

Really, I could go on and on about the gratitude I have for the people in my life. This would be even if I did not have a smartphone or laptop. The people in my life bring me more joy than technology.

While at home a couple weekends ago, I was not on my phone much in order to spend time with family. The next weekend, I went out with friends for square dancing and dinner. Again, I was not on my phone much.

In both these instances, I didn't miss my phone. I enjoyed being around friends and family instead of plugged into technology. I'm thankful to have people in my life who

make forgetting my phone a piece of (pumpkin) pie.

Don't spend Thanksgiving break complaining and plugged in. Power down the technology and spend your precious time with the people in your life. Instead of complaining about whatever it is your siblings did this time, say you love them. Instead of complaining about feeling lonely in college, get together with your hometown friends.

Make sure to have meaningful conversations with your loved ones. Make memories and have experiences with them a computer screen can not give. As corny as it sounds, I promise showing thankfulness toward the people in your life will fill your soul with joy. Make time for people who will make you come back from break and wonder why there was to complain about.



BY AJ BOULUND

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LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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Students raise concerns about accessibility in winter

Some UI students say a lack of snow and ice removal around crosswalks and bus stops can make navigating campus a major challenge.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

Slick sidewalks and snowfall can make for a miserable commute to campus for many University of Iowa students, but members of Students for Disability Advocacy and Awareness said ice can especially present an accessibility challenge for students with disabilities.

UI graduate student Andrea Courtney, Students for Disability Advocacy and Awareness treasurer, has a vision impairment that can make distinguishing patches of ice and snow on the ground difficult.

Courtney relies on the Cambus service to get to and from campus. She said she noticed that far areas on campus near where she lives on the Northside of Iowa City are not as well cleared as more heavily trafficked areas.

"I think there's less removal in that vicinity, since it's not the main campus, necessarily," Courtney said. "I've noticed a difference between the area that I tend to

walk around to get campus versus the Pentacrest."

UI senior Meaghan Schilia, a member of Students for Disability Advocacy and Awareness, said snow and ice on campus can cause difficulties when she's getting to class. Schilia said she fell 16 times walking to and from class and at icy bus stops on campus last winter.

Schilia relies on Cambus and the Bionic Bus for transportation to and from class. Piled-up snow can prevent the wheelchair ramps on the buses from working properly, she added.

"When it froze over snow, they could not get the ramps down, so if I had my cart, or if I was having a bad day where I couldn't get my knees up, they had to completely back up to an area where they could get the ramp out," she said. "Or, they were chipping away at the snow or physically jumping on the ramp to get it down. It was completely ridiculous."

Schilia said another accessibility issue she faces in winter is that many of the



Alyson Kuennen/The Daily Iowan

Students walk across a sheet of ice in Iowa City on Feb. 25. Some students say ice and snow cause accessibility issues for those with disabilities.

benches at bus stops are not cleared of snow and ice.

She was not made aware

of opportunities to report snow and ice hazards on campus until another member of her organization informed her earlier this fall, Schilia said.

UI Students for Disability Advocacy and Awareness President Kaydee Ecker said there is no clear-cut way to report hazards. Ecker said the student group would ideally like to see an online system to report snow and ice on campus.

UI Student Government President Noel Mills said UI shared-governance leaders are aware of current issues with the reporting system.

"Snow and ice is of particular concern this time of year, and we're in the stages of determining the best reporting mechanism," she said in an email to *The Daily Iowan*. "Once we know the best way to report, we plan on informing students so

they can be empowered to notify staff of issues."

In an email to *The Daily Iowan*, UI Facilities Management Strategic Communications Director Wendy Moorehead said the group is currently working with campus partners to improve such reporting on campus.

"Accumulations of snow and ice are removed as expeditiously as practical in order to provide safe travel for pedestrians, including improving pathways for those with mobility issues and vehicular traffic during and after storms within the parameters dictated by weather conditions, available manpower, equipment resources and budget constraints," she said. "We will return to areas later in the day to clean up snow/ice accumulations that could constitute a safety hazard for evening pedestrian/vehicle

traffic."

Moorehead added that most ADA-accessible ramps on campus are equipped with snow- and ice-melt systems.

UI Student Disability Services Director Mark Harris said he is not aware of any complaints from students about snow and ice-related issues specifically.

Harris said if students are unable to attend class for a disability-related reason, including weather impeding travel, accommodations are available.

"That most often comes into play if students have a mobility impairment — they may or not be wheelchair users," he said. "That can be an accommodation that is a letter they take to their instructor in the event that weather prevents them from being in class or from being in class on time."



Emily Wangen/The Daily Iowan

The outside of the UI Student Disability Services office is seen on June 5. The office is located in the basement of Burge Hall.

Food-delivery service honored for local impact

Local food-delivery service CHOMP recently won the Impact and Innovation award at the Iowa City Area Chamber of Commerce "A Toast to Our Communities" breakfast.

BY PRESTON HAYES
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As national food-delivery corporations such as Grubhub and Uber Eats expand across the nation, CHOMP is turning its attention to local Iowa City restaurants to provide them with support.

Local food-delivery service CHOMP recently won the "Impact and Innovation" award at the Iowa City Area Chamber of Commerce "A Toast to Our Communities" breakfast on Nov. 7.

One of six awards given out at the ceremony, "Impact and Innovation" is rewarded to an Iowa City business that had the greatest impact on the community each year, according to the Iowa City Area Chamber of Commerce's website.

"The reason I believe we were given the award is that, in two years' time, we've had a fairly significant impact on the community," said Adam Weeks, CHOMP co-founder and managing member. "Those commission savings from the restaurants and the employment opportunities, contracting opportunities, [and] internship opportunities that CHOMP provides for the local economy are significant."

Launched in 2017, CHOMP delivers food from more than 100 Iowa City restaurants directly to customers' doors, Weeks said. Customers can order through the CHOMP mobile app or website, he added.

"CHOMP is a local alter-

native for restaurants and consumers ... for restaurants to have a local option for food delivery," Weeks said. "We pride ourselves in providing those local restaurants with proper restaurant support and the local consumer with proper customer service."

CHOMP uses artificial-intelligence technology to know where its drivers, restaurants, and customers are in order to calculate drive times and distances, Weeks said. However, he stressed that CHOMP sets itself apart from the other corporate food-delivery services such as Grubhub and DoorDash by having more human oversight, too.

CHOMP employees interact with the artificial intelligence, as well as customer service and restaurant/driver support in Iowa City, Weeks said.

"I did drive with Grubhub for a while, and I've also tried DoorDash," CHOMP driver McKenzie Gilbert said. "The big difference in my opinion is having the local customer service and having the local access to help with drivers."

Since national food-delivery services such as Grubhub are located in



Jenna Galligan/The Daily Iowan

A CHOMP sticker is seen on the door of Mesa on Nov. 14.

office and get help when they need it, Gilbert said. At CHOMP, drivers have direct access to the dispatchers through the app, and they can go to the local office to get help.

University of Iowa student Courtney Nelson uses CHOMP and worked with

the local company to sponsor UI Homecoming activities this year as a Homecoming Executive Council volunteer.

"CHOMP is more personalized with both their customers, as well as restaurants. I have friends who work in the restaurant business, and they talk about how expensive the bigger businesses are for restaurants and how they do not have the same qual-

ity of service as CHOMP. The personalized touch of having the owners in the area is great too," Nelson said in an email to *The Daily Iowan*.

Founded in 2017, CHOMP provides for over

120 restaurants

Currently, CHOMP has more than 90 active drivers keeps between one and four interns and about eight full- and part-time employ-

ees in Iowa City. CHOMP generates orders for 135 restaurants and has generated more than 220,000 orders since its inception two years ago. As a result, a lot of the revenue stays local, Weeks said.

"I think CHOMP has seen a success in Iowa City because they emphasize the importance and power that utilizing small business has," Nelson said.

"The big difference in my opinion is having the local customer service and having the local access to help with drivers."

—McKenzie Gilbert, CHOMP driver

Chicago and Minneapolis, drivers or restaurant employees can't just go to an

STUDENT SPOTLIGHT

UI student makes detailed ceramics inspired by sweets

UI B.F.A. candidate Hannah Song, a ceramics artist, creates functional items with detailed designs inspired by cake-making.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

University of Iowa senior Hannah Song stood out like a light on the open ocean in the dimly lit coffee shop. Clutching a stuffed animal llama satchel in one arm and wearing a pink sweatshirt and matching pink eye shadow, the Bachelor of Fine Arts in ceramics candidate explained how she enjoys ceramics over painting and drawing, a medium of art that she once held in high favor.

"I feel like with painting and drawing, I get tired of it quicker, but with ceramics, it's always exciting," Song said. "You have to stop at certain points because you have to work with the clay to let the clay dry for a little bit at certain points, bisque firing, and you have to glaze it; there's so many steps to the process. It's so exciting to open up the kiln and see how everything turned out."

Song molds clay into functional items such as cups, bowls, and plates while using cake piping techniques to add elaborate swirls and flowers onto her ceramic items. Her interest in baking cakes sparked this unique concept.

"I really enjoy making cakes

and desserts, so it kind of goes hand in hand with that because it's something to present it on," she said.

Recently, Song has been dabbling in colored porcelain, and uses mason stains to add color to her clay.

"For the piping, I take the clay, and I water it down so it kind of loosens up, and I can pipe with it," Song said. "It's like coloring with frosting, almost."

Song's artwork presents itself in an elegant manner; with smooth edges and detailed designs mirroring herself as an artist.

"I feel like it's just the way I am," Song said. "If I try to make something, kind of like, messier or more organic or whatever, my brain just wants to smooth everything out or make it kind of neat."

The artist took a ceramics class while she had a Bachelor of Arts in studio art and loved the faculty in the department. Once she enrolled into a second level ceramics course, Song learned the technique of wheel throwing, allowing her to fall in love with the artistic medium even more.

"That's what I really enjoyed, and it's weird that I like it be-

Hannah Song

Hometown: Iowa City, Iowa

Year in school: Senior

Age: 21

Top artist you listen to: Brockhampton

Dream place to live: Maybe Japan or Canada

Dream place to work: For myself, own a bakery or ceramics shop. Or both, combined.

Favorite place for a late-night bite: Spicy pickle jar in the fridge.

Favorite movie: *The Lorax*

Last song stuck inside your head: "Good as Hell" by Lizzo

Instagram: @hannuh.song



University of Iowa B.F.A. student Hannah Song poses for a portrait in her studio space inside the Visual Arts Building on Tuesday. Song became interested in ceramics after taking classes during her first year at the UI.

cause I feel like I still don't really have the hang of it," she said. "Throwing something and centering it and getting the walls even and all that, it's so difficult. But I like that because it's similar to the way you have to be precise

about it."

Song then changed her major to ceramics, though she neglected to tell her parents because they were already uneasy at the thought of Song pursuing art.

"Yeah, I didn't tell them I was

switching my major until like a little ways into it," she said and laughed. "They were like, 'what the hell are you going to do with that?' you know, like, just wait, just let me do it."

With the artist set to graduate

next spring, she said she hopes to make a living by selling her artwork.

"If [art] is something that you truly love, at least try," Song said. "You'll probably regret not doing it in the future."

ARTS & CULTURE

Contra-Tiempo dances to the beat of its own drum

Dance company Contra-Tiempo and band Las Cafeteras will display their unique styles and experiences at Hancher Auditorium.

BY SAMANTHA MURRAY
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Los Angeles-based dance company Contra-Tiempo and band Las Cafeteras will bring their show "joyUS, justUS" to Hancher Auditorium for one night only today.

According to Contra-Tiempo founder and current artistic director Ana Maria Alvarez, the performance will be a snapshot of life seen through the lens of joy and how happiness is threaded throughout the experiences of everyone.

Alvarez formed the company almost 15 years ago for her thesis project at the University of California-Los Angeles, aiming for it to be a tool for social change. After she left the university, she decided to grow the company, and said she has not looked back since.

"I was really interested in creating a space that all those inter-

sectionalities and uniqueness as an artist could exist," Alvarez said. "As I build the company, I find more and more artists and audiences who are really interested in that in-between experience."

"joyUS, justUS" will blend together the stories and experiences of several different people.

"It's very much a collage," Alvarez said. "There's these huge pieces that are sort of the backdrop of the piece and they are very much the reflection of the patterns of a quilt ... it's threaded together all through the lens of joy, the central theme."

Another Los Angeles-based band, Las Cafeteras met as activists in college and got their start at the East Side Café, their namesake. The group changed the masculine "cafeteros" into the feminine "cafeteras" as a way to stand against the patriarchy many languages have.

Band member Hector Flores said Las Cafeteras adds another

level of authenticity and joy by using live music during the dance performance.

"After Ana Maria had seen our performance, I think she was really inspired to bring live music to dance because really, dancers will dance to pre-recorded tracks, but when dancers dance to live music, it is a whole other thing. It's almost a whole other genre," Flores said.

Both Alvarez and Flores believe in using several different styles and genres in their work to create a more authentic and overall better experience. Flores said he finds it hard not to use all of these styles.

"We play Afro-Mexican," he said. "It's called son jarocho. Son jarocho music derives from African, Indigenous, Arabic, Spanish beach rhythms and rhymes, so the music that we play comes from so many places. On top of that you layer that with kids who

come from LA, with so many different musical talents, it would be hard for us to play one thing. Also, for us it's very natural to be a collective."

University of Iowa alum Bianca Medina will be one of the dancers featured in the show.

As a Bachelor of Fine Arts student and also one of the very few women of color in the Dance Department, she remembered her senior year being spent in questions of her identity.

"I was navigating finding my voice in a space where I didn't quite have those reflections in front of me," Medina said in an email to *The Daily Iowan*. "Therefore, I'm very excited to return to [the UI] with Contra-Tiempo Urban Latin Dance Theatre, because it feels like a very special sharing, and I hope that there are students in the audience that see themselves/their stories reflected in the work."



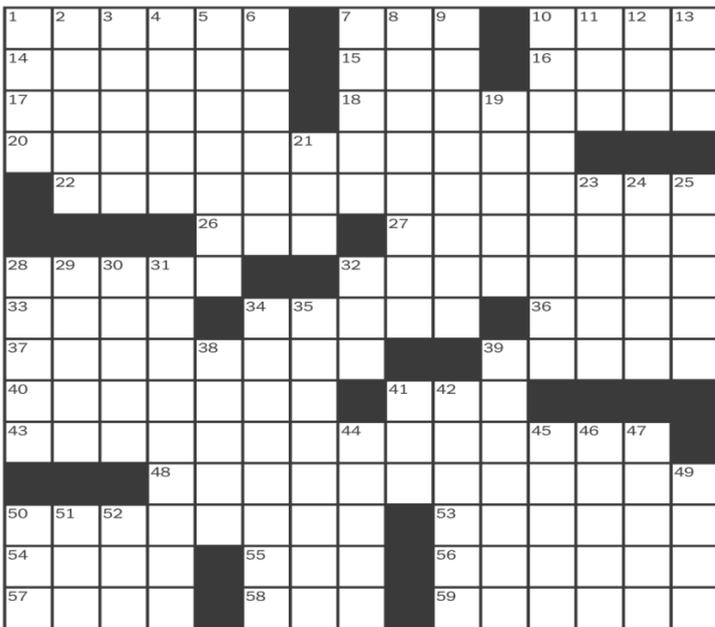
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The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times Crossword

Edited by Will Shortz No. 1017



ACROSS

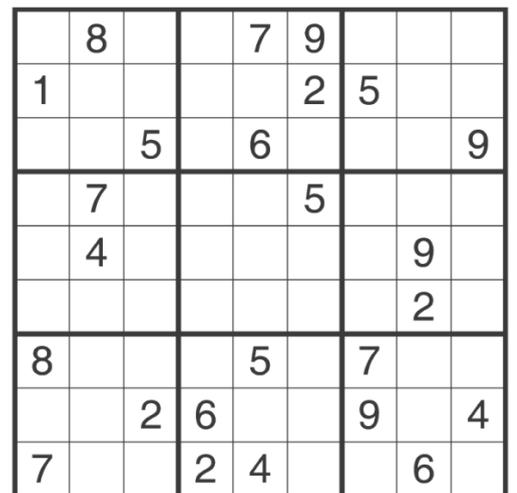
- 1 Not having so much as a ripple
- 7 Deg. for an animator
- 10 Salad veggie
- 14 Cite as evidence
- 15 Web browser entry
- 16 Where "Star Trek" and "Mission: Impossible" originated
- 17 "Sure thing!"
- 18 Identify, as a problem
- 20 WILDERAYBURN
- 22 HACIENDADOBE
- 26 N.B.A. stat: Abbr.
- 27 "Days of Our Lives" role for more than four decades
- 28 Something that's kicked up or raised
- 32 She is "wonder"-ful on screen
- 33 Wrapped up, in Paris
- 34 Grimalkin

- 36 French bean
- 37 Highway speedster
- 39 Netanyahu's predecessor
- 40 Old debts
- 41 Co. that once had a lightning bolt in its logo
- 43 MILITARY
- 48 UTAHAWAII
- 50 The Beatles and the Monkees
- 53 Rowdy concertgoer, maybe
- 54 Locker room shower?
- 55 Band performance
- 56 Enthused about something
- 57 Socialist Eugene who ran for president five times
- 58 K'ung Fu- (Confucius)
- 59 Big name in small planes

DOWN

- 1 Is worthwhile
- 2 Parkinson's treatment
- 3 Ticket category
- 4 Biblical measure
- 5 The ends of the earth
- 6 Pick up
- 7 Move a little bit
- 8 Thomas with the 2005 best seller "The World Is Flat"
- 9 Co-star of Bob Denver on "Gilligan's Island"
- 10 Place to get a passport
- 11 El Diario article
- 12 Gold standards: Abbr.
- 13 "Killing ___" (acclaimed BBC America series)
- 19 Physicist Ohm
- 21 Positions in the A.L. but not the N.L.
- 23 Exodus commemoration
- 24 Cybermemo
- 25 Stuffs
- 28 Company associated with quacks?
- 29 1980s Pontiac sports car
- 30 Deprive of heat?
- 31 Elvis had big ones
- 32 Contracted
- 34 Like the worst dad joke
- 35 Floral cake decorations
- 38 Pass out
- 39 Beginning of a series
- 41 Outdated postal abbr.
- 42 "Far out, man!"
- 44 Italy's Villa ___
- 45 Play groups
- 46 Community spirit
- 47 Greet and seat
- 49 Mile. : France :: ___ : Spain
- 50 Logical conclusion
- 51 "It's no ___"
- 52 P.D. alert

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STANLEY
CONTINUED FROM 8A

hard hits to defenders and taken them.

Through his 20-plus years of coaching and seeing his sons graduate from the program with injuries along the way, head coach Kirk Ferentz knows it's something special for a player to go through a career without missing a game.

"The academic challenges, the ups and downs — we all experience disappointments, coaches, players, everybody does," Ferentz said.

Throughout all the time that the coaches and players spend with each other, the bond formed is special.

Multiple seniors that go through Iowa's program realize that, and it helps them move onto careers in the NFL or past their playing days.

"I'm really happy to play for a program like Iowa that's had historic success and a coach like coach Ferentz," tight end Nate Wieting said. "There's no one better in the business."

The losses of a respected program sometimes fall on the seniors' shoulders, but this year, it's been mostly on Stanley's. Along with the physical toll, the outside world takes a mental one.

"There are a lot of tough days," Ferentz said. "So when

you see those things, your respect for these young people, and then it's a whole different world now. The expectation is on their shoulders, and we always encourage them just to block that out."

Throughout the years, Stanley has grown into a full captain of the offense.

He reads the defense, knows where his receivers are, and isn't afraid to run for the first down if he has to.

"[He's] a very tremendous leader — he's led all three years that he's been under center and take advantage of everything that's been given to him," wide receiver Ihmir Smith-Marsette said. "His growth is being a spokesman for us, leading us, communicating with us, and talking to us, taking us through what he wants. It's been great. Happy to be out there with him his last game, trying to send him out with a 'W.'"

Having that type of stability for an offense is important, and it's something that Smith-Marsette has benefited from after beginning his career when Stanley took over as the starting quarterback.

Despite the losses and the somewhat average seasons for Iowa football, Stanley ranks second-all time in passing touchdowns behind only Chuck Long, a feat that he'll try to beat as the end of the season rolls around.

BASKETBALL
CONTINUED FROM 8A

guard Makenzie Meyer made a 3-pointer with just over two minutes to go, starting the comeback.

"Well we've been down the whole night, so I think we were ready to throw another punch," Meyer said. "We drew up a play, executed it perfectly, and Kathleen gave me the pass for the wide open three, so that's exactly what we were looking for, and luckily I was able to knock it down."

Meyer was one of the most important players in this comeback. After scoring only three points in the first half, she finished the night with 19, with her last point being the one that gave the Hawkeyes the lead for good in the last minute of overtime.

"Well, I think it was just knocking down shots," Meyer said in response to her second half performance. "I was getting good looks the whole game. I had a couple wide open threes, so just having the confidence knocking down."

Senior captain and guard Kathleen Doyle was also a key contributor in overtime, as she scored three points and helped the team regroup af-



Iowa guard Gabbie Marshall dribbles during a women's basketball game between Iowa and Princeton at Carver-Hawkeye Arena on Wednesday.

ter the Tigers tied the game on a three at the buzzer.

"I think we did a great job in the huddle right away saying, 'this isn't over, we're on the home court, five more minutes to play, we have the momentum,'" Doyle said. "And I'm really proud of how this group refocused and had confidence in ourselves."

Doyle continued to lead the offense, as she had 21 points and nine assists.

The improved field goal percentage in the second half

by the Hawkeyes also included a limitation in turnovers by them as well. They had nine in the first half — including six in the first quarter — but by game's end had only 15 the entire game.

"They do a great job of helping," head coach Lisa Bluder said of her team, adding that the players got used to and understood where the help was coming from on their team after a sloppy start.

With the offense showing much improved signs

since their last game when it shot 35.4 percent in its loss against Northern Iowa, it looks to continue that in the Puerto Rico Clasico, which starts on Nov. 27 against Cincinnati.

"That was just a big momentum boost," Meyer said. "Obviously, this was a big win for us after a loss on Sunday, so I think it's just going give us more momentum when we're in Puerto Rico and have three games in four days."

WIESKAMP
CONTINUED FROM 8A

after watching film, there's some areas where I could have maybe cut harder to get the ball, set my guy up."

In his lone previous season with the Hawkeyes, Wieskamp didn't carry the burden of the scoring load.

Tyler Cook took care of that with his 14.5 points per game. Jordan Bohannon also

pitched in with 11.6. Garza followed suit, putting up 13.1.

Those playmakers allowed Wieskamp to play his game without being circled at the top of box scores for opposing teams.

"It definitely is an adjustment," Wieskamp said. "I think just being at the top of other guys' scouting reports, they're putting more focus on me, so that makes it a little harder. Last year, I think Tyler was one of those guys that was on top of the

list. He drew a lot of attention, so when he drove, they would collapse onto him, and it would leave me open for an open 3."

Now, Wieskamp receives the chance to get his numbers up against an athletic North Florida team predicated on 3-point shooting.

The Ospreys enter the game with a 4-1 record, coming off a 115-39 win over Trinity Baptist in which North Florida put up 47 shots from beyond the arc,

hitting 21 of them.

It showed its ability to share the ball in the dominant victory, as seven different players scored in double figures and the team assisted on 29 of its 44 buckets.

North Florida's only loss came against then-No. 6 Florida in its season-opener by a score of 74-59.

"I think we're going to have to consistently defend," Iowa head coach Fran McCaffery said. "This team is really gifted offensively. They're ca-

pable of putting up a lot of points — not a big mistake group. They run good stuff. They move the ball, share the ball. They defend, they compete. They have an expectation of what the season is going to be like for them."

Wieskamp said this Osprey squad is unlike anything the Hawkeyes see in Big Ten play.

North Florida plays more like an NBA team than the typical college group, focused on finding open 3-pointers and layups on the

offensive end.

Iowa has struggled with perimeter defense in the past — especially in its 93-78 loss to DePaul on Nov. 11 — so it'll be an integral key as the Hawkeyes prepare to take on a team it has only seen once in its history.

"Run them off the 3-point line — that's the game plan right there," freshman point guard Joe Toussaint said. "Run them off the 3-point line and rebound the basketball — that's for every game, though."

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Sports

THURSDAY, NOVEMBER 21, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES



Iowa women sneak by Princeton in overtime

It took overtime and a 10-point comeback, but the Iowa women's basketball team grabbed a win against Princeton on Wednesday night, 77-75.

Iowa was just a few seconds away from securing the win in regulation, but a 3-pointer from Princeton's Julia Cunningham sent the game into overtime.

Iowa struggled in the first half, shooting just 29 percent from the field and committing nine turnovers. Princeton took advantage of these shortcomings, shooting over 45 percent from 3-point range and out-rebounding the Hawkeyes by 10.

Iowa finally came alive with just a few minutes left in the third quarter. Back-to-back 3-pointers from freshmen McKenna Warnock and Gabbie Marshall sparked an Iowa comeback, as Princeton's lead



Warnock

was cut to only a pair of points heading into the fourth quarter.

The Hawkeyes outscored the Tigers by 10 points in the second half, largely due to clean shooting. Iowa shot 56 percent from the field and 46 percent from 3-point range in the second half — largely on the back of guard Makenzie Meyer, who went 3-for-4 from deep.

Princeton has qualified for the NCAA Tournament for two-straight years and is the defending Ivy League Conference Champion.

Iowa now travels to Puerto Rico for the Puerto Rico Clasico. It takes on Cincinnati at 1:30 p.m. on Nov. 27

Outland Trophy names Wirfs as semifinalist

The Football Writers Association of America announced on Wednesday that Iowa offensive lineman Tristian Wirfs has been named a semifinalist for the 2019 Outland Trophy.

Wirfs has started every game this season at either right or left tackle. He was the first true freshman in the Kirk Ferentz era to start at offensive tackle and has over 30 starts at the position.

The award began in 1946 and is given to the nation's best offensive or defensive interior lineman. The finalists will be announced on Nov. 25, and the recipient of the award will be announced at ESPN's The Home Depot College Football Awards on Dec. 12, within our program.



Wirfs

BIG TEN IN THE WBB AP TOP 25

- 9. Maryland
- 15. Michigan State
- 18. Indiana
- 21. Michigan
- RV. Minnesota (13)
- RV. Rutgers (2)
- RV. Northwestern (1)

QUOTE OF THE DAY

"This isn't over. We're on our home court, five more minutes to play, we have the momentum, and I'm really proud of how this young group refocused."

— Iowa women's basketball senior Kathleen Doyle on the team regrouping after a Princeton 3-pointer sent the game into overtime



STAT OF THE DAY

Iowa women's basketball has

24

straight wins at home dating back to Jan. 28, 2018.

Second-half offense helps women's hoops

The offense dramatically improved from the field in the second half to help the Hawkeyes win in overtime against Princeton.



Shivansh Ahuja/The Daily Iowan

Iowa guard Makenzie Meyer drives to the net during a women's basketball game between Iowa and Princeton at Carver-Hawkeye Arena on Wednesday. The Hawkeyes defeated the Tigers, 77-75, in overtime.

BY ISAAC GOFFIN
isaac-goffin@uiowa.edu

The Hawkeyes had some struggles from the field in their last game against Northern Iowa when they only shot 35.4 percent from the field. On Wednesday, it looked like that type of shooting would continue in their game against Princ-

eton.

In the first half, the Hawkeyes only shot 29 percent from the field, including going 4-of-14 on 3-pointers. They also had nine turnovers and only three points were scored from players off the bench.

The second half was a different story. In the third quarter, the team shot 53.8 percent from

the field, and in the fourth quarter they shot 58.3 percent. That type of second-half production propelled the Hawkeyes to a 77-75 win in overtime.

The Hawkeyes were able to come back from a six-point deficit in overtime with a strong resurgence from their offense. Senior captain and

SEE BASKETBALL, 7A

Nate Stanley says goodbye to Kinnick

After three years of Nate Stanley being Iowa's quarterback, his final game in Kinnick Stadium is approaching.



Shivansh Ahuja/The Daily Iowan

Iowa quarterback Nate Stanley carries the ball during a football game between Iowa and Minnesota at Kinnick Stadium on Nov. 16. The Hawkeyes defeated the Gophers, 23-19.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Iowa quarterback Nate Stanley has started in 36 consecutive games for Iowa. Now, the Kinnick Stadium piece of his collegiate career is coming to close.

In the past three years, Stanley has thrown for 7,615 yards with a 58.6 completion percentage and 66 touchdowns to date.

"Time's really flown by," Stanley said. "It seems like yesterday I got on campus for the first day and was just trying not to get yelled at. Now, it's the week leading into my last game in Kinnick. It's extremely special."

He hasn't missed a game since taking over for former Iowa quarterback and current San Francisco 49er C.J. Beathard, and this year, he's both delivered

SEE STANLEY, 7A

Wieskamp looks to up scoring against UNF

Joe Wieskamp hasn't taken Carver-Hawkeye by storm with his scoring, but he could change that on Thursday.

BY PETE RUDEN
peter-ruden@uiowa.edu

Luka Garza's performance against Oral Roberts on Nov. 15 sparked like the earrings he put in after the Hawkeyes' 87-74 victory.

But while Garza and his 30 points couldn't be stopped, another star lagged behind in the scoring column: Joe Wieskamp.

Wieskamp is averaging 10.3 points per game this season, down from the 11.1 mark he posted in 2018-19.

With Garza's performances inside, Wieskamp hasn't been forced to step up to lead the Hawkeyes offensively, but his shooting percentage — which sits at 37.5 percent after hitting shots at a 48.8 percent clip last season — doesn't bode well moving forward.

When Iowa takes on North Florida at Carver-Hawkeye today, Wieskamp hopes to change that.

"Last game, there were a lot of opportunities in the post for Luka, Jack [Nunge]," Wieskamp said. "But I think there were still opportunities, not necessarily that I missed, but



Wieskamp

SEE WIESKAMP, 7A

80 HOURS

THURSDAY, NOVEMBER 21, 2019
THIS WEEKEND IN ARTS & ENTERTAINMENT

Page 3B

The intimacy of **HOUSE SHOWS**



CONTRIBUTED/SHIARA CRILLY PHOTOGRAPHY

DESIGN BY JAMES GEERDES

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ON THE AIR

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EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



JOJO RABBIT

● TODAY 11.21

ART

- UNDERGRADUATE JEWELRY AND METAL ARTS SHOW, 8 A.M., VISUAL ARTS BUILDING

MUSIC

- SONGS FOR SILT, 7 P.M., MILL, 120 E. BURLINGTON
- SYMPHONY BAND, 7:30 P.M., VOXMAN MUSIC BUILDING
- CONTRA-TIEMPO AND LAS CAFETERAS, "JOYUS, JUSTUS," 7:30 P.M., HANCHER AUDITORIUM
- THE MARCUS KING BAND, 8 P.M., ENGLERT THEATER, 221 E. WASHINGTON
- ZEKE BEATS, 8 P.M., GABE'S, 330 E. WASHINGTON
- NIGHT WATER, RUBBUR, SCAMPER, 8:30 P.M., TRUMPET BLOSSOM CAFÉ, 310 E. PRENTISS
- LAUREN ANDERSON WITH MATT PANEK, 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN
- IHEARIC, 9 P.M., MILL

THEATRE

- MATILDA THE MUSICAL, 7:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD, CEDAR RAPIDS



CONTRA-TIEMPO



FILM

- PAIN AND GLORY, 2:30 P.M., 5:30 P.M., 8:30 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE
- JOJO RABBIT, 3 P.M., 5:30 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
- THE REPORT, 3 P.M., 6 P.M., FILMSCENE — PED MALL
- SNOOPY, COME HOME, 3:30 P.M., FILMSCENE — THE CHAUNCEY
- PARASITE, 6 P.M., 9 P.M., FILMSCENE — THE CHAUNCEY
- WANDA, 8 P.M., FILMSCENE — THE CHAUNCEY
- THE LIGHTHOUSE, 9 P.M., FILMSCENE — THE CHAUNCEY

● FRIDAY 11.22



THEATRE

- MATILDA THE MUSICAL, 7:30 P.M., THEATER CEDAR RAPIDS



LITERATURE

- ROBERT LEONARD, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE



FILM

- A BEAUTIFUL DAY IN THE NEIGHBORHOOD, 1 P.M., 3:30 P.M., 6 P.M., 8:30 P.M., FILMSCENE — THE CHAUNCEY
- RATATOUILLE, 5:30 P.M., IOWA CITY PUBLIC LIBRARY
- FIRST LOVE, 10 P.M., FILMSCENE — THE CHAUNCEY



MUSIC

- THE REAL ZEBOS, TV COP, UNCLE, AND DOGDAVE, 7 P.M., GABE'S
- WAVE CAGE WITH JACK LION, 8:30 P.M., TRUMPET BLOSSOM CAFÉ
- HOLIDAY PIANOS, 9 P.M., IOWA CITY YACHT CLUB



ART

- UNDERGRADUATE JEWELRY AND METAL ARTS SHOW, 8 A.M., VISUAL ARTS BUILDING

● SATURDAY 11.23



ART

- GRETA SONGE, 10 A.M., IOWA ARTISANS GALLERY, 207 E. WASHINGTON



MUSIC

- JUSTIN GOODCHILD, 9 A.M., KINNICK STADIUM
- NIC ARP BAND AND BERNEMANN BROTHERS BAND, 7 P.M., MILL
- BEAKER BROTHERS, 8 P.M., WILDWOOD SMOKEHOUSE AND SALOON, 4919 WALLEYE
- EYES MEET THE PYRAMID MEDICINE SHOW, 9 P.M., GABE'S
- THE MIXTAPE, 9 P.M., IOWA CITY YACHT CLUB
- ABBIE CALLAHAM, 10 P.M., VUE ROOFTOP



THEATRE

- MATILDA THE MUSICAL, 7:30 P.M., THEATER CEDAR RAPIDS



FILM

- MARY AND THE WITCH'S FLOWER, 10 A.M., FILMSCENE — THE CHAUNCEY
- A BEAUTIFUL DAY IN THE NEIGHBORHOOD, 1 P.M., 3:30 P.M., 6 P.M., 8:30 P.M., FILMSCENE — THE CHAUNCEY
- FIRST LOVE, 10 P.M., FILMSCENE — THE CHAUNCEY



DANCE

- BARN DANCE, 7:30 P.M., IOWA CITY SENIOR CENTER, 28 S. LINN



A BEAUTIFUL DAY IN THE NEIGHBORHOOD

● SUNDAY 11.24



FILM

- MARY AND THE WITCH'S FLOWER, 10 A.M., FILMSCENE — THE CHAUNCEY
- A BEAUTIFUL DAY IN THE NEIGHBORHOOD, 1 P.M., 3:30 P.M., 6 P.M., 8:30 P.M., FILMSCENE — THE CHAUNCEY



LITERATURE

- WINI MORANVILLE AND SHARELLE BYARS MORANVILLE, 3 P.M., PRAIRIE LIGHTS



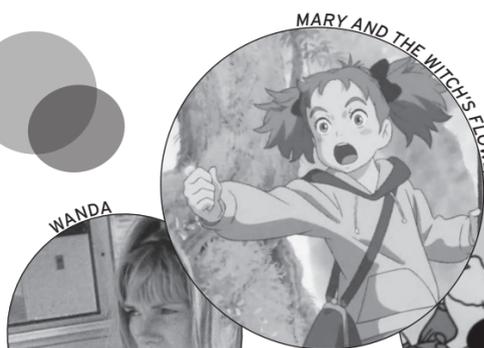
MUSIC

- CHAMBERS SINGERS OF IOWA CITY, 3 P.M., VOXMAN
- TELEKINETIC YETI WITH APE MACHINE, ACOUSTIC GUILLOTINE, AND SHINING REALM, 8 P.M., GABE'S



THEATRE

- MATILDA THE MUSICAL, 2:30 P.M., THEATER CEDAR RAPIDS



MARY AND THE WITCH'S FLOWER



WANDA



A BOY NAMED CHARLIE BROWN

OPENING MOVIE

THE REPORT

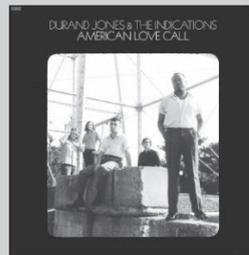


Covering a grand cultural shift following the events of 9/11, director Scott Z. Burns takes the audience through the intense treatment of terrorists and the ethics snap shift when America lost its sense of safety. With star Adam Driver playing investigative Senate staffer Daniel Jones, what often can be seen as a world of smoke and mirrors becomes something so much more than talk; politics' dark side can leave an aching question for humanity, asking consideration over how the government should treat people for criminal action. Distributed by Amazon Studios, the corporation's thrilling political tale has received high marks from most movie critic websites.

— **Kyler Johnson**

ALBUM PICK

Durand Jones & The Indications — American Love Call



Durand Jones & The Indications takes listeners back to the 1960s Motown soul sound with its new album, *American Love Call*. Songs such as "How Can I be Sure" feel like they were unreleased songs by musical bands such as The Temptations now finding their way to the public of 2019. The Bloomington, Indiana-based band captures something both nostalgic for older generations and unheard of for newer generations. With a full band production, the sounds of piano and drum set on *American Love Call* are perfect for those low-key groove moments in life. The album works with the themes of love, loss, but also time, such as in "Listen to Your Heart," a slow R&B song that stands out due to the amazing use of both strings and horns throughout. With this being only the second album by Durand Jones & The Indications, their first album being self-titled, the soul revival trend in the music world is in full swing, and the Midwest band is a perfect embodiment of it.

Song Pick: "Morning in America"

— **Austin J. Yerington**

STUDENT FASHION



Name: Hannah Digman

Year: Junior

What's your fashion style?:

"It's evolved a lot over the years. I go for comfy clothes, for sure. I like to play with muted colors and then add a pop or something. But neutrals and nudes are my thing."

Where do you usually shop?:

"I like Zara and Urban Outfitters. Honestly, I'm a sucker for Forever 21 and ASOS, too."

Addie Bushnell/The Daily Iowan

DRINK OF THE WEEK

Drink of the week: Tequila shot

We made it. Thanksgiving break is finally here. After surviving midterms, the early bouts of cold and flu season, and the beginning of the wintertime blues, it's time for a good old fashioned tequila shot. There is an art, however, to taking the perfect shot. Here's how it's done.

Recipe:

- Tequila (going a little higher quality than bottom shelf will make it easier)
- Salt
- Lime wedge



Pour your shot. Lick the area between your thumb and first finger on your left hand, and sprinkle salt onto the spot. Hold the lime wedge in between your thumb and first finger, and the shot in your right hand. The order is salt, tequila, and lime. This will help it go down smooth.

— **Naomi Hofferber**

Home-style music takes stage

Local house venues in Iowa City create an open space for the DIY music scene to thrive.

BY NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

On the outside, it looks like any other neighborhood house. On the inside, it's an underground music venue where the DIY music scene flourishes.

House shows are full-fledged music venues created out of everyday houses. A section of the living room or basement is set aside for a stage full of instruments and electrical equipment where the audience can crowd just feet away from the band. The result is an immensely intimate show.

While the house-show scene started with garage bands in the '60s and exploding under the punk scene in the latter half of the '70s, it has persisted over the years and music genre changes.

Last month, Iowa City house venue Beta Cuck House hosted Cucktober Fest, which brought 14 bands together for an afternoon and night of music. Katy Kelly, the lead singer for local band Basketball Divorce Court, helped book Cucktober Fest through connections she had made through the DIY scene.

"I booked Cucktoberfest, and most of the people I booked I knew," she said. "There were a couple I didn't know, but they were recommendations from people I knew. Twitter and Facebook are where I have found booking is the easiest in finding bands, because they tell you, 'Hey we're going on tour.'"

Social media, such as Twitter account DIY Midwest, can connect local venues and bands into a network where touring bands can find a stage in each city they visit. Along with flyers, Facebook can be used to advertise shows. On

most event postings, venue owners will tell people to direct message them for the address to help keep the venue a safe space.

"That's the easiest thing to do if it's not at a bar, because if people who genuinely want to come show up, I'll give you the address," Kelly said. "I've had to tell people, 'Hey, you've made an event not safe before, I'm not going to give you the address.'"

Keeping the neighbors happy in a residential area is also a key factor in sustaining a house venue. Kelly said house shows do this by abiding by the noise ordinance in each town, ending their shows by 10 p.m. at the latest.

"The thing with house shows that you see a lot, and this is a big difference — house shows usually start music at the latest at 7, whereas you see bars and it's 8 or 9," Kelly said. "The main thing is noise ordinance, and it really depends on the town."

Around 40 minutes away in Marion, the Plaster House serves as the local house venue. Shiara Nivana Crilly, who lives there currently, said that it was initially started three years ago by Gavin Brown, who named the house because of the recent renovations within it.

"Our house is a two-story local house with a basement. Normally we have the band play in the basement, because we do live in a neighborhood," she said. "The basement window has pillows in them to help muffle the sound. Since we live in a quiet, residential area, we try to make sure that we don't bug our neighbors as much as possible."

Crilly said they also abide by the noise ordinance, making sure shows don't run past



Contributed/Shiara Crilly Photography

Nick Booth performs at the Plaster House in May.

10 p.m. The immense effort that goes into booking and throwing a house show is all to build an intimate environment where the band and audience can get to know each other.

"For our house, for instance, it is in a basement, so everyone is on the floor. There's maybe a foot between you and the band at the time," Crilly said. "You know the band, you're able to be in that space with them and just kind of create that energy that's like, 'Wow, this is the music that got me through really tough times,' or 'I just really liked it.'"

Kelly echoed this sentiment.

"You can really listen to the singer and see their emotion more, in my opinion, and you

can interact with the crowd more from my stance," she said.

For University of Iowa Communications Professor Kembrew McLeod, the intimacy of the DIY scene led to a moment he regards as one of the most memorable and transformative experiences in his life.

While attending the James Madison University in Harrisonburg, Virginia, McLeod got involved with "a conglomeration of punks, hippies, and other alternative types," who would host house shows for local and touring artists.

McLeod's friends began to bring musicians to the Corn-Rocket house, named after the band that lived there. One such band that was booked multiple times was The Nation of Ulysses, a famous

Washington punk band, who ended up bringing the biggest name in riot grrrl history, Bikini Kill, to the house in 1991.

Bikini Kill, which formed in 1990, is a female punk band led by frontwoman Kathleen Hanna. That night, McLeod sat perched on a ratty couch in the basement, feet away from Hanna, who had started the show by calling out, "girls to the front."

"It was just the most mind-blowing thing to witness because what I saw was social-cultural change taking place that moment," McLeod said. "It was the first time as a clueless 20-year old guy having never thought about the sexual politics of the pit, and the way that a lot of women literally get excluded from those spaces. Kathleen Hanna's first thing

she said was girls to the front, and the girls ran to the front, and it was the most amazing experience to see."

McLeod said he sees the house show scene as lasting forever.

"As more restrictions on live music are imposed in a variety of ways, whether they have to do with regulations regarding the age of admission to particular bars or any venue that serves alcohol, or anything else that that sort," he said. "I see house shows as basically the release valve that allows for scenes to continue to percolate up underground even if there is basically institutionalized repression at the level of the more established venues and clubs and bars."

As far as the Iowa City scene, houses such as the Beta Cuck house offer opportunities for new local bands to take the stage. Payton Lentz, who lives at the house, said that bands in Iowa City are constantly forming.

"No matter how many bands I hear of, there always seems to be another I don't know about," he said. "It's pretty all over the place. Bands will come and go quite often."

Lentz said part of the reason for the DIY music scene's success in Iowa City is because of the availability of the venues such as Yacht Club and Gabe's for local bands, and because of the interest in local music in the area. He said that while the music scene in Iowa City is expanding, the future of house shows is more dependent on those who live there.

"I don't really know if house shows will get really bigger, that's just depends on who's renting houses and wants to try to do house shows," he said.

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Tuesday, November 19, 2019, 6:00 pm to 7:00 pm
Stanley Café in Hancher Auditorium

In an effort to give a voice to new Iowans and share their challenges as immigrants of rich Latinx heritage, visual and multimedia storytelling artist Miriam Alarcón Avila has been working since July 2017 on the Luchadores Immigrants in Iowa art project. The project is a photo-documentary comprised of portraits of immigrants to Iowa reimagined as Luchadores (wrestlers), wearing traditional and customized Lucha Libre (Mexican wrestling) masks. The mask is a symbol representing their identity as invisible Latinx immigrants. By wearing the mask, they become local super-heroes, empowering themselves to freely share their inspirational immigration story.

The complete series of Luchador portraits will be on display in the Stanley Café in Hancher Auditorium from November 19 to December 6, 2019.



FREE EXHIBIT



BeauSoleil avec Michael Doucet



The Color Purple



RUBBERBAND



Negin Farsad

OTHER UPCOMING EVENTS

Culinary Arts Experience: Trumpet Blossom – November 20
CONTRA-TIEMPO & Las Cafeteras, *joyUS, justUS* – November 21

Brunch with Santa – December 7
*Tickets on sale November 4

BeauSoleil avec Michael Doucet, *A Cajun Christmas* – December 7

The Color Purple – January 24–25

Miró Quartet and Kiera Duffy, soprano – January 29

Kids Club Hancher: Gina Chavez – February 1

Culinary Arts Experience: University Catering – February 5
Dinner with the Chefs *Tickets on sale January 6

Rosanne Cash – February 8

RUBBERBAND, *Vic's Mix* – February 15

Syed Umar Warsi, Amir Safi, and Amal Kassir – February 21

Negin Farsad – February 22

The Actors' Gang, *The New Colossus* – February 28–29

The Chieftains, *The Irish Goodbye* – March 4

Club Hancher: Dreamers' Circus – March 8

Alvin Ailey American Dance Theater – March 10

Club Hancher: Melissa Aldana Quartet – March 25

Los Angeles Master Chorale, *Lagime di San Pietro* – March 28

Beautiful: The Carole King Musical – April 3–4

ETHEL + Robert Mirabal, *The River* – April 18

Compagnia TPO, *Farfalle* – April 24–26

Slingsby Theatre Company – April 30, May 1–2
Emil and the Detectives

Danish String Quartet – May 4

Culinary Arts Experience: Maggie's Farm Wood-Fired Pizza – May 6
*Tickets on sale April 6

The Big Splash! – August 14–16 - FREE & OUTDOORS



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