

## Evidence-suppression hearing underway for man accused of killing Mollie Tibbetts

After a several-week delay, a hearing for Cristhian Bahena Rivera, the man charged with the murder of UI student Mollie Tibbetts, began with testimony from witnesses.

BY KAYLI REESE  
kayli-reese@uiowa.edu

One witness brought to the stand in a hearing for the man accused of killing University of Iowa student Mollie Tibbetts last year testified that she did not fully read the defendant's Miranda Rights upon his arrest.

Former Iowa City Police Officer Pamela Romero also went back and forth with defense attorneys Chad and Jennifer Frese on what she meant when she kept saying she was trying to "help" when she interviewed Cristhian Bahena Rivera, who's charged with first-degree murder.

Bahena Rivera — who heard testimony from witnesses called by the prosecution through two interpreters — is accused of abducting and killing Tibbetts while she was on a run on July 18, 2018. After he led officers to her body in a cornfield on Aug. 21, 2018, he was charged with first-degree murder. He has pleaded not guilty.

The hearing, which will continue Thursday, is determining whether Bahena Rivera's rights were violated during his arrest and questioning. If so, evidence obtained in violation of Bahena Rivera's rights would be suppressed at his Feb. 4 trial.

### The initial investigation

While on the witness stand, DCI Special Agent Trent Vileta said investigators spoke to many farmers and searched multiple fields. Area farmers expressed anxiety while Tib-



Brian Powers/The Des Moines Register

Cristhian Bahena Rivera appears for an evidence suppression hearing at the Poweshiek County Courthouse on Wednesday in Montezuma. Bahena Rivera confessed to killing Molly Tibbetts last year, but his attorneys filed a motion to suppress the confession because he was not properly read his Miranda warning during initial interviews with police.

betts was missing, he said; no one wanted to be the one who found her.

Even without Bahena Rivera guiding investigators, Vileta said he believes Tibbetts' body would have been found once the field was harvested.

"Her shoes were like fluorescent — I feel a farmer would've saw her shoes first," he said.

Investigators eventually discovered surveillance video that briefly showed a jogger not easily identifiable as Tibbetts, Vileta said. The jogger was seen in a pink sports bra and black shorts, which is what Tibbetts was wearing when her body was found. The video also shows a vehicle — a black Malibu with distinctive chrome mirrors and

door handles — pass through the same area multiple times.

Deputy Steve Kivi from the Poweshiek County Sheriff's Office said he saw the Malibu on Aug. 16, 2018. After following the vehicle, he said he spoke with Bahena Rivera after he exited the Malibu and found someone to interpret, as Bahena Rivera's native language is Spanish.

Bahena Rivera told Kivi that he heard a girl was missing but knew nothing about her, Kivi said, adding that Bahena Rivera never indicated he didn't wish to speak to him.

"There was nothing that put up any red flags at that time, at least in his demeanor," Kivi said. "He didn't appear really nervous at all."

### Law enforcement visits Yarrabee Farms

On Aug. 20, 2018, law enforcement went to Yarrabee Farms where Bahena Rivera worked to follow up on the lead of his car in the area when Tibbetts disappeared, Kivi said. Investigators found it "odd" that whoever was driving the car seen in the video footage didn't come forward with any information due to the intense media coverage of Tibbetts' disappearance, he said.

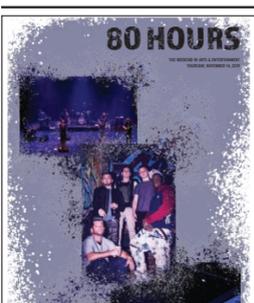
DCI agent Scott Green testified that he and other agents went to the farm around 1 p.m. on Aug. 20, 2018, to conduct a neighborhood canvas, which involves asking questions to see if a person has seen or heard anything in relation to a crime, and also to look for Bahena Rivera as a person of interest.

Michael Fischels, a special agent with Homeland Security who has worked in Cedar Rapids since 2005, testified that he became involved in the case on Aug. 19, 2018. Homeland Security agents were asked to help DCI agents at Yarrabee Farms in interpreting for Spanish-speaking workers at the farm.

Investigators from multiple agencies met before heading to Yarrabee Farms to go over the plan for the neighborhood canvas, he said. Law enforcement went to Yarrabee Farms in unmarked vehicles without contacting the farm

SEE TIBBETTS, 2

## INSIDE



**Tribute bands find inspiration from artists they love**  
Jazz fusion, classic rock, and emo rap — the sounds of three Iowa City tribute bands vastly differ, but they all share the same love and respect for the past musicians they emulate.  
80 Hours, 3B



**Former Wesley Center director takes 'indefinite' leave from United Methodist Church**  
Rev. Anna Blaedel is taking an indefinite voluntary leave of absence from the United Methodist Church, per the requirements of a "just resolution" released by the United Methodist Church's Iowa Conference Wednesday.

Read the full story at [www.dailyiowan.com](http://www.dailyiowan.com)



**Tune in for LIVE updates**  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## UI law professor kicks off her Iowa House campaign

Christina Bohannon kicked off her campaign for an Iowa House seat. She spoke to a group of about 50 people and touched on issues such as education and climate change.



Katie Goodale/The Daily Iowan

Sen. Bernie Sanders, I-Vt, and Rep. Alexandria Ocasio-Cortez, D-NY, exit the stage after a rally at the Coralville Marriott Hotel and Conference Center on Nov. 9. Sen. Sanders and Rep. Ocasio-Cortez spoke on climate change and women's rights.

BY HANNAH ROVNER  
hannah-rovner@uiowa.edu

Speaking to about 50 people at Big Grove Brewery Wednesday, UI Law Professor Christina Bohannon kicked off her campaign for the Iowa House to Dolly Parton's song "Nine to Five."

Bohannon is running against 18-year incumbent and fellow Democrat Vicki Lensing for House District 85. Lensing has been in office since 2001 and had run unopposed for at least the last decade.

"Why would I run for public office?" people ask," she told the group of people at Big Grove on Wednesday. "I am running because I love this state, moving here twenty years ago made me admire so much from the pride of public education to

the movements of civil rights that have occurred here."

In an interview Wednesday, Bohannon said she could bring her background and expertise as a constitutional law professor to lawmaking in the Iowa House.

She said her emphasis on funding education and combating climate change, as well as her knowledge of the 2nd Amendment also made her an ideal candidate. With her Bachelor's degree from the University of Florida in environmental engineering and a law degree from the institution too, she credits this educational background to her interest in current political issues.

SEE BOHANNAN, 2

## FilmScene seeks additional funds to reach 2020 goal

FilmScene is taking various measures to raise an additional \$80,000 by 2020. Since the theater opened the doors of its new building over a month ago, it has brought in over 10,000 customers.

BY LAUREN WHITE  
lauren-white@uiowa.edu

As their fundraising deadline fast approaches, FilmScene is seeking monetary donations to fund their efforts to build and maintain the greatest small city for the arts. The call to raise more money comes just over a month after FilmScene's new building opened its doors in September.

Through numerous fundraising efforts and a collaborative campaign with the Englert Theatre called Strengthen-Grow-Evolve, 900 donors have collectively raised \$4,281,460.34 of a \$6.5 million end goal.

Although the campaign is over \$2 million short of its goal ahead of a deadline in early 2020, FilmScene co-founder and interim executive director Andrew Sherburne said the campaign is seeking an additional \$80,000 to get back on track by Dec. 31.

Sherburne said that Strengthen-Grow-Evolve is a collaborative fundraising campaign between FilmScene and the Englert Theatre. The campaign will allow the Englert

SEE FILMSCENE, 2

**TIBBETTS**  
FROM FRONT

beforehand, Green said. While at the farm, Green said law enforcement officials were planning to conduct a buckle swab from every person working on the farm to collect DNA. Fischels later asserted that taking buckle swabs like this is not common practice.

Fischels said he met with Bahena Rivera at a break room at Yarrabee Farms during the canvas. He added that he learned Bahena Rivera sometimes goes by an alias name: John Budd.

Fischels described Bahena Rivera as “Calm, relaxed, very cooperative,” when they spoke at the farm.

Fischels then obtained Bahena Rivera’s consent to search his vehicles — the Malibu and Altima — through consent forms. On those forms, Fischels said, they indicate that Bahena Rivera has the right to refuse to consent to a search.

Blood was later discovered on the rubber seal and inside liner of the trunk of the Malibu, Vileta said, which matched Tibbetts’ DNA. Vileta still obtained a search warrant for the vehicle in case Bahena Rivera rescinded his consent, he said.

**11-hour interview at Poweshiek County Sheriff’s Office**

When Bahena Rivera was brought to the Poweshiek County Sheriff’s Office for an interview, Vileta said he was not handcuffed or restrained in any way and was on his phone while waiting in the lobby.

Kivi said he went through the interview recording — which totaled about 11 hours — and made note of all of the breaks taken.

Pamela Romero, who used to be an officer for the Iowa City Police Department, and Iowa City Sgt. Jeff Fink were both called as witnesses. They acted as interpreters for Bahena Rivera’s interview, as they both speak Spanish fluently. Spanish is Romero’s native language, but she does not have any formal training in interpretation.

Romero said she told Bahena Rivera that he could leave at any point during the



Brian Powers/The Register

Cristian Bahena Rivera returns from the lunch recess for an evidence suppression hearing at the Poweshiek County Courthouse on Wednesday in Montezuma.

interview, which was recorded. Miranda Rights were not read at the beginning of the interview because he wasn’t in custody at the time, she said.

Bahena Rivera was provided food and water when he wanted any, was given a meal, and had his phone on him during the beginning of the interview, Vileta said.

Romero said she did not make any promises to Bahena Rivera, but interview transcripts show she repeatedly used the word “help” when speaking to Bahena Rivera.

“I do recall using the word ‘help’ a lot ... but that was for in the room area and for us to understand each other,” Romero said. “... Different languages can be interpreted in different ways.”

Bahena Rivera also stated during the interview that he did not see or follow Tibbetts the night she disappeared and wasn’t involved in her disappearance, according to transcripts, and Romero said, “I want to tell you once again, OK, we’re trying to help you.”

She recalled telling Bahena Rivera that he was lying during his interview due to inconsistencies in what he was telling her.

Bahena Rivera asked Romero how he could help himself during the interview, according to transcripts, and Romero told him to think of himself and

his young daughter.

“I just brought it up as a generalized parent feeling,” Romero said on the witness stand.

**Bahena Rivera under arrest**

Fischels was contacted by Vileta during Bahena Rivera’s interview in regard to his immigration status at 11:30 p.m. on Aug. 20, 2018. Fischels said he then spoke with Bahena Rivera on the phone and found Bahena Rivera entered the United States illegally from Mexico, which led to the moment Bahena Rivera was officially under arrest.

Romero went into the interview room alone to read Bahena Rivera his Miranda Rights from memory. The right that anything can and will be held against Bahena Rivera in court was not read, which Romero said was an unintentional mistake. Other rights were read with different phrasing than what Miranda Rights would state should they be read from an official card, according to interview transcripts.

Kivi said that the Poweshiek County Sheriff’s Office has Miranda Rights written on cards and forms, which any officer would have had access to in both English and Spanish. However, Kivi said there is no indication these forms were used for Bahena Rivera.

Vileta then went in to question Bahena Rivera. Bahena Rivera’s attorney Chad Frese questioned Vileta about pressure being put on Bahena Rivera during the interview, reading from a transcript that Vileta told Bahena Rivera that “things will get worse if you keep lying to us.”

As Bahena Rivera repeated that he didn’t know what happened to Tibbetts, another officer in the room told Bahena Rivera, “You’re f---ing up. You’re f---ing up big time,” according to transcripts Frese read.

Romero added that Bahena Rivera never admitted to stabbing Tibbetts during the interview.

**Finding Tibbetts’ body**

The interview stopped after Bahena Rivera agreed to take investigators to Tibbetts’ body on Aug. 21, 2018, Vileta said.

“Our ultimate goal was to get Mollie back to her parents. ... So, if he was ready and willing to go, we were going to keep the focus on that,” he said.

Before taking investigators to Tibbetts’ body, Kivi said, Bahena Rivera directed them to his home.

“[He] explained that he needed to start there for reference,” he said. “... He needed to be at his place, apparently. ... He had to come from somewhere he was familiar

**The Daily Iowan**

Volume 151  
Issue 58

**BREAKING NEWS**

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

**CORRECTIONS**

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

**PUBLISHING INFO**

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays and Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

**SUBSCRIPTIONS**

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.  
Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:  
The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

**BUSINESS STAFF**

**Business Manager**  
Debra Plath. . . . . 335-5786  
**Advertising Director/Circulation**  
Juli Krause. . . . . 335-5784

**STAFF**

**Publisher. . . . . 335-5788**  
Jason Brummond  
**Editor in Chief. . . . . 335-6030**  
Marissa Payne  
**Managing Editor**  
Brooklyn Draisey  
**Managing News Editor**  
Kayli Reese  
**Managing Digital Editor**  
Aadit Tambe  
**Creative Director**  
Katina Zentz  
**TV Director**  
Lucy Rohden  
**News Editors**  
Katie Ann McCarver, Alexandra Skores  
**Politics Editor**  
Sarah Watson  
**Asst. Politics Editor**  
Julia Shanahan  
**Photo Editors**  
Katie Goodale, Shivansh Ahuja  
**Pregame Editor**  
Pete Ruden  
**Sports Editor/Asst. Pregame Editor**  
Anna Kayser  
**Asst. Sports Editor**  
Robert Read  
**Asst. TV Sports Director**  
Jon Rawson  
**Arts Editors**  
Josie Fischels, Sarah Stortz  
**Opinions Editor**  
Elijah Helton  
**Design Editor**  
Jim Geerdes  
**Copy Chief**  
Beau Elliot

**Advertising Sales**  
Bev Mrstik. . . . . 335-5792  
**Production Manager**  
Heidi Owen. . . . . 335-5789



**FILMSCENE**  
FROM FRONT

and FilmScene to update older aspects of their buildings while maintaining the historic spaces, and some of the funds will go toward support for FilmScene programming, education, and outreach.

“Our community is renowned for our cultural opportunities and engaged citizenry,” Sherburne said. “Our campaign both supports and broadens Iowa City’s well-earned reputation as a place that values the arts.”

Iowa City Economic Devel-

opment Coordinator Wendy Ford referred to the Pedestrian Mall location of FilmScene as “The Front Porch” of Iowa City, because students and more visit from all over the world. An updated and accessible venue for FilmScene gives visitors a taste of what Iowa City is like, Ford said.

Ford said the Iowa City Council decided to invest in community arts and culture downtown a year ago in an effort to provide citizens with activities beyond an increasing party culture.

“The Englert and FilmScene Theaters came on board with this task, and many find these a worthy invest-

ment,” Ford said. “The addition of more arts and culture downtown helps to break up the chaos and nightlife that the bars in the Ped Mall bring.”

Ford said that \$32,000 of FilmScene’s donations came from the Iowa City Economic Development Funds to pay for operations and a new film festival.

Iowa City’s downtown area has been experiencing a long period of construction to replace aging infrastructure and improving the area aesthetically, she added.

Ashley Monroe, Iowa City assistant city manager, said that businesses downtown

increasingly vary, thanks to the Iowa City Downtown District, and the commitment of many longtime businesses that add to the stability and growth of the downtown area and the Pedestrian Mall.

When it opened, FilmScene was a new opportunity to expand the type of services and activities someone could find downtown, Sherburne said.

“Funding provided by the city for FilmScene and other venues supporting cultural arts has been supported because we want to encourage organizations to provide enhanced community-wide access to arts,” Monroe said.

“Programs they’re putting on bring arts opportunities to more of our community members and not only enrich the downtown, but their benefits radiate throughout our community and campus.”

The city’s funding allocation towards FilmScene’s capital campaign over the last two years aimed to restore and renovate the historic building they occupy on the Ped Mall, Monroe said.

In 2020, FilmScene will be increasing access to and investing in diversity efforts, engaging new community groups, and expanding programming.

The most visible program-

ming effort will be the first year of Refocus Film Festival, Sherburne said, which is a film festival devoted to adaptation of other art forms, that especially connect to the deep history that has made Iowa City known as a City of Literature.

“As we turn towards 2020, our focus turns towards the important historic preservation and modernization efforts at the Englert,” Sherburne said. “That iconic venue is in need of a reinvestment to ensure that it continues to be a comfortable space for patrons and a leading presenter of performing arts.”

**BOHANNAN**  
FROM FRONT

“My environmental engineering background will help in the conversation of climate change,” Bohannan said.

When asked about running against a fellow Democrat, Bohannan emphasized that voter choice is important and people choose who represents them based on the values they embody, referencing her stance on climate change and her closeness to the university community through her role as a professor at the UI.

Lensing did not respond to requests for comment for this story.

Republicans hold Iowa’s three branches of state government — the House, Senate, and the governor’s office.

Isaac Caverly, a third-year UI law student who attended Bohannan’s fundraiser, said Bohannan’s teaching skills would translate to the Statehouse.

“She is one of the most caring individuals I have



Katina Zentz/The Daily Iowan

Iowa House candidate Christina Bohannan speaks during the kickoff event for her Iowa House bid at Big Grove on Wednesday. Bohannan advocates for combating climate change, voices for education, and addressing gun violence.

met,” Caverly said. “Professor Bohannan pushes people to think and do things outside of their comfort zone.”

Caverly added that even though Bohannan is running against another fellow Democrat, he thought the Statehouse needed younger

voices.

“Professor Bohannan has strong new ideas that are full of empathy, and these will benefit her when con-

necting with constituents in her district [if elected],” said Caverly.

As previously reported by *The Daily Iowan*, Bohannan

touted her personal experiences with higher education as a first-generation college student in a press release.

“I am the product of public education,” Bohannan said in the release. “Education provides people of all backgrounds — like me — the opportunity for a better life.”

As well as being a law professor here at the UI for almost twenty years, Bohannan has served as a Faculty Senate Past President.

In this role, “she drafted and championed a university-wide policy that gave hundreds of non-tenure track faculty greater job security, a path to promotion, and grievance rights,” according to her campaign website.

Tom Vaughn, a professor in the College of Public Health and a colleague in the faculty senate, spoke highly of Bohannan.

“I support her because of how value-oriented she is, the leadership initiatives in the University have helped create inclusivity. Her communication skills are extremely thorough and clear,” said Vaughn.

# Opinions

## COLUMN

# Listening to student workers with disabilities

Many job opportunities are available for UI students with disabilities, but challenges still exist depending on their situations.



**ALLY PRONINA**  
aleona-pronina@uiowa.edu

On-campus employment is a part of the lives of many college students. The University of Iowa is no different and provides plenty of opportunities for its students to work various jobs. Many of these students also have disabilities, which can complicate working on campus.

Yael Feder, a UI student with ADHD, prepares pizzas at the Union Station food court. Feder said this work is relatively easy for her because it is a fast, one-step process. She also works the cash register, where things can become more difficult.

"Sometimes I can't scan the item right away because of coordination, especially with the cardboard items," Feder said. "When there's a long line of people from the store to the register, it gets scary, because I am worried they will get impatient."

Feder said customers can make her job easier by being considerate. This is something which helps others with disabilities who have jobs.

Before getting impatient with workers, remember they may have a valid reason, namely a disability for taking longer to accomplish a task. Even in professional

settings, understanding everyone is different is a good practice, regardless of disability.

"Every supervisor should have a crash course in all forms of neurodiversity, so that way if a student says that they have ADHD, it will make things easier for that supervisor, because they will know how to handle any situation stemming from that and be more understanding if the student needs a break," Feder said.

Information on what symptoms student employees with a particular disability have and what accommodations they need would go a long way in improving the conditions for these workers.

Another UI student, Camille Montilino, worked at Hillcrest Dining Hall. She recently quit after going to treatment for anorexia. She said being around food sparked anxiety, making her uncomfortable. When working the register, she was fine until her disability became involved.

"At first when I came back, it was OK. I was fresh out of treatment," Montilino said. "Then I got sick in October, and coming back was jarring."

Students with disabilities can talk to others who have the same condition. Montilino said living with an eating disorder made working at a dining hall much more difficult. Likewise, the simple tasks such as making pizzas are good for Feder considering her ADHD.

Neither Montilino nor Feder mentioned the disability to their employers after be-



Hannah Kinson/The Daily Iowan

Rally attendees hold signs and listen to speakers on the Pentacrest on May 1. UI Students for Disability Advocacy & Awareness organized the rally.

ing hired. While this is can be a personal topic, students should be able to communi-

cate with employers about accommodations, like only working at a cash register and having a list of where items

**'Before getting impatient with workers, remember they may have a valid reason, namely a disability for taking longer to accomplish a task.'**

are. Providing accommodations is required by the Americans with Disabilities Act.

would be good for their skill set. On-campus employment gives students with disabilities skills needed for getting jobs in the real world, part of what college is about.

"Lack of proper job training does play into why many people with disabilities do not have jobs," she said. "I would assume they are nervous to be around people who are different from them due to a history of unnecessary judgement. If we don't

get a résumé down now, how are we going to get our dream jobs?"

Employment is a major part of inclusivity at the UI of students with disabilities. Not only does it provide them with a way to make money while in school, it helps prepare them for life after graduation. It's up to all of us to make sure everyone feels welcome on our campus, and that includes student employees.

## COLUMN

# More than smoke and mirrors: some are helped by therapeutic hypnosis

Some therapists in Iowa City include hypnosis in their treatment of certain patients.



**MARIANA GARCES**  
mariana-garces@uiowa.edu

Most people see hypnosis as a stage act where the performer brings audience members to the stage, puts them in a hypnotic trance, and manipulates them to execute silly acts in order to entertain the crowd.

Yet, hypnosis is much more profound than a simple performance. After all, it can be used as a form of therapy, known as hypnotherapy, and it has alleviated many people of their problems. Hypnotherapy can be used to boost self-esteem, treat mental and physical health, and treat addictions.

"I primarily use hypnosis to help clients with anxiety and depression," said Jeff Whittlesey, a psychotherapist at the Counseling Center of Iowa City. "Hypnosis

can be used for symptomatic relief, making short-term psychotherapy more efficient, as well as for unconscious exploration for clients needing more understanding of how they developed problems in order to be relieved of them."

Clinical hypnosis works by having the patient reach a deep relaxation state to achieve a clinical goal. This is normally achieved by the

**'Clinical hypnosis works by having the patient reach a deep relaxation state to achieve a clinical goal.'**

practitioner using various methods to induce hypnosis.

"At any rate, while the psychotherapy client is in trance, suggestions are given for symptom relief and problem resolution, often including post-hypnotic suggestions for feeling and functioning better after the session," Whittlesey said.

Angela Amias is a psychotherapist who practices hypnosis at Eastwind Healing Center. She said there are

some situations and conditions where hypnotherapy would prove counterproductive or even hurtful to the patient.

"Hypnosis isn't useful for every problem and there are times when it's contraindicated," Amias said in an email to *The Daily Iowan*. "[An example is] when someone is suffering from a psychotic disorder such as schizophrenia."

There are also some negative effects that can be triggered from going into hypnosis. Amias explained how patients can recover traumatic memories that may be real or imagined, which can be an upsetting experience for people.

Naturally, after watching an act of stage hypnosis, it is normal for audience members to form preconceived notions about hypnosis, such as the possibility of being stuck

in a trance forever or that the hypnotist can make you do anything they want to.

"While some people fear being stuck in a hypnotic trance forever, or being under the control of the hypnotherapist who may make them do things against their will, it's not actually true that hypnosis has this sort of power," Amias said. "In fact, we will all come out of hypnosis immediately if the hypnotherapist gives a hypnotic suggestion that doesn't actually match our goals for ourselves."

Hypnosis is poorly presented through stage acts. Yet, it is essential to look past the negative stereotypes of hypnosis especially when it has many scientific benefits and can provide relief for many problems we may be going through.

"I believe that hypnosis is an intentional way of tapping into the creative unconscious, which is a master problem solver," Amias said. "We are all far more brilliant creative problem solvers than we realize when we are overusing our thinking, rational, logical minds."



## LETTER TO THE EDITOR

# Supporting stuttering

A *DI* reader commends UI initiatives to help students who stutter, and offers further resources for them.

It was a breath of fresh air to read your article "UI aims to support students who stutter with diversity, equity and inclusion" about the good work being done at Wendell Johnson Speech and Hearing Clinic as well as the formation of a chapter of the National Stuttering Association in Iowa City.

The National Stuttering Association is an excellent organization that has done so much to help people who

stutter through their support groups and other features. Kudos to the Iowa chapter and Maggie Vitroubek for taking the initiative to start this support group to help other people.

Also, for the Spanish-speaking population, tartmudez.org has free stuttering resources available in Spanish.

— **Juan Gardea**  
South Bend, Indiana, resident

## STAFF

**Marissa Payne** Editor-in-Chief

**Elijah Helton** Opinions Editor

**Taylor Newby, Krystin Langer, Jason O'Day, Peyton Downing, Emily Creery, Becca Bright, Ally Pronina, Kalen McCain, Conner Hanke, Mariana Garces** Columnists

**Lucee Laursen, Madison Lotenschein, Anna Banerjee** Contributors

**Haley Triem, AJ Boulund** Cartoonists

**COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT** reflect the opinions of the authors and are not necessarily those of the Editorial Board, *The Daily Iowan*, or other organizations in which the author may be involved.

**Marissa Payne, Brooklyn Draisey, Elijah Helton, Taylor Newby, Jason O'Day** Editorial Board

**EDITORIALS** reflect the majority opinion of the *DI* Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be submitted via email to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) or on the *DI's* social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

# Mother's Milk Bank of Iowa seeks additional donors

The Mother's Milk Bank of Iowa distributes over 1,000 ounces of breast milk a day – but organizational directors say they are still in need of more.



Ryan Adams/The Daily Iowan

Pasteurization Coordinator Ann Jorgensen packs milk to be shipped to an undisclosed location at the Mother's Milk Bank of Iowa on Wednesday. The Bank dispensed to 17 states and distributed almost 224,000 ounces of milk in the previous year.

BY RYLEE WILSON  
rylee-wilson@uiowa.edu

Seventeen years ago, the Mother's Milk Bank of Iowa began collecting donated breastmilk and distributing it to hospitals around Iowa and the Midwest — now more and more hospitals are adopting the use of donor milk, and the bank needs more to meet the demand.

The Mother's Milk Bank of Iowa, part of University of Iowa Hospitals and Clinics, collects milk from 37 depots across the states of Iowa, Nebraska, South Dakota, and Wisconsin, with milk distributed to a total of 61 hospitals in 16 states.

Established in 2002, the Mother's Milk Bank was the first of its kind in the Midwest, said Director Jean Drulis. Donated breast milk is most commonly used to feed

premature babies in NICU care, whose mothers cannot yet provide enough milk to feed their child, she added.

Drulis said that, although the bank regularly processes 1,000 ounces of milk a day, there is only enough donated milk for the bank to run

are aware of it, more babies are getting donor milk," Drulis said. "The demand is increasing because more hospitals and outpatient families are ordering it."

Twenty percent of milk donated goes to UIHC, while the remaining 80 percent

ban known as the "Milk Wagon," she added.

Drulis said the bank is searching for more donors to meet the increased demand for donated milk.

"We are desperately in need of more donors because of the demand — when there's a demand, we want to meet it," she said. "We want those babies to receive human milk over the alternative, so we're searching far and wide to find more donors to feed the babies."

Drulis said the rise of for-profit milk banking — where donors are paid for their milk — could contribute to the lack of donors, and so could the sharing of breast milk without going through an official bank between mothers.

Tarah Colaizy, a professor of pediatrics at Carver College of Medicine, said the use

of donor milk in hospitals has increased rapidly in the last 10 years.

"We've known for a long

ing results of kids fed from their mom's own milk are better when they're 2 or 3 years old, some data, [shows]

# 1,000

ounces of milk are processed by the bank a day

time that feeding small premature infants with their mother's, or human milk, results in better outcomes for these kids," she said. "They have lower rates of infection, blood infections, and severe gut infections."

Colaizy said babies fed with breast milk often have better developmental outcomes than babies fed with formula.

"The developmental test-

up to 7 to 10 years old, than babies fed with formula," she said.

Ann Jurgensen, pasteurization coordinator for the Mother's Milk Bank said women who produce more milk than their own babies need often want to share their milk for a good cause.

"I think a lot of people, if they have extra milk, they do want to donate it to a good cause," Jurgensen said.

'We are desperately in need of more donors because of the demand — when there's a demand, we want to meet it.'

— Jean Drulis, director of Mother's Milk Bank

on a day-to-day basis. The demand for donated milk is increasing, she said.

"As more and more hospitals are aware of [donor milk], they're ordering more. As more babies and parents

goes to other hospitals in the region or to mothers nursing at home, Drulis said.

Milk is shipped to the bank's offices in Coralville, where it is pasteurized and then delivered to hospitals in a Subur-

# 3D design, theater students earn prestigious award

University of Iowa 3D design and theater students teamed up this fall to develop an installation which was showcased in Chicago and won the top award in their category.

BY ELEANOR HILDEBRANDT  
eleanor-hildebrandt@uiowa.edu

University of Iowa graduate students specializing in 3D design and theater earned the top award for their installation in the CONNECT category at the 2019 Sculpture Objects Functional Art and Design Fair this fall.

UI Program Head of 3D Design Monica Correia, faculty adviser for the UI fair installation as acting head of 3D design, said that the idea for the UI submission originated in May with the project's student lead Huda Al-Aithan's concept for seating, lighting, and staging based on hummingbirds, their color, and the way they weave their nests.

The installation allowed 3D design and theater students to collaborate and experience working with different art forms than their own, said UI Director of Theatre Bryon Winn. Winn served as a faculty adviser for the project this year as the director of theatre arts. He said the project is a unique opportunity for students from both programs to support each other's work.

"There's similar goals in theater lighting and 3D design classes. Collaboration between and the cross-pollination of artists [started] in classrooms," Winn said. "That interaction in between

those two different groups of students is furthered by [Sculpture Objects Functional Art and Design Fair] and projects like it has been really successful and I think the students are better for it."

Correia said she has applied to the fair as an opportunity to showcase the hard work of students for years. This year was the third win for Iowa at the prestigious, nationally recognized event, she added.

"Every year [the Sculpture Objects Functional Art and Design Fair] is held in Chicago and it calls for design schools to propose an installment, an environment that has seating and lighting that showcases [graduate students' art work]," she said. "We've been applying and we've been selected for the exhibition five times alongside other schools."

Winn said this competition has allowed for the UI to gain better name recognition when it comes to their design programs, and it also allows graduate students to compete with design-specific schools. Al-Aithan is one of



Contributed

'This award puts us on the map of design schools in the country. It validates our work, our program and the strength of the foundation we've been building throughout our education...'

—Huda Al-Aithan, 3D design student

the students who witnessed this first hand.

A third-year MFA student

in 3D design, Al-Aithan said this installation was her second

fulfilling a leadership role in the project. There were nine graduate students involved in the project, and Al-Aithan said that winning an award at the fair gets her name and the UI name out there for aspiring artists

to see.

"This award puts us on the map of design schools in the country," Al-Aithan said. "It validates our work, our program and the strength of the foundation we've been building throughout our education at the University of Iowa 3D design program."

Courtney Gaston, an MFA Theater Design candidate, worked hand in hand with Al-Aithan on this year's award-winning installation as the theatrical side. In an email to *The Daily Iowan*, Gaston said the fair is an im-

portant opportunity for students like her.

"I believe it is important for students to have opportunities like [the fair] because it creates an experience that allows students to grow as designers, artists, and makers," she said. "This award was important to myself and my department because it encouraged us to reach beyond our departments and comfort zones and we were rewarded for that. The artistic risks that we took were recognized and appreciated and that is very affirming as an artist."

Winn explained how the fair allows for UI education in design to be displayed. He said the UI community should be celebrating this coveted win.

"Art and design is one of the components of the University of Iowa," he said. "But it should be celebrated and showcased. The students in these programs have a lot of potential. Even if we don't have the best name recognition for these programs, we offer an unmatched program with our technology and mentorship."

**BASKETBALL**  
CONTINUED FROM 6A

of play. Guard Ivy Wallen has 22 assists on the season while average 17 points per game. "This is a team, again, that's really offensively minded, and we really have to do a good job defensively," Bluder said. Not only do the Hawkeyes have to well defensively, but they also acknowledge they need play cleaner basketball compared to their last game, which they won 85-53 over Florida Atlantic. In that game, the Hawkeyes had 24 turnovers and 22 fouls. This type of play is one that the team expected they would have early in the season, considering they only returned two prominent

starters from last season. "I think we need to clean everything up," senior captain and guard Kathleen Doyle said. "It was [a] pretty sloppy first game, but we got a lot of young people getting their first experience. So, [it] kind of happens with a new offense, a younger group of people playing, so I think it's just going to get more and more smooth, but it's just the little things like playing solid defense without fouling and taking care of the ball." Doyle herself had six turnovers in that game, though she also had 15 points. One of the major issues that the Hawkeyes had last time out was that they couldn't establish a tempo because there were so many fouls on both teams. "We want to control the

tempo on the offensive side of things by the way we push," Bluder said. "But then understand that after the fast break transition is now that we want to change the tempo and our team hasn't learned how to do that yet." The Hawkeyes are ready to play after a week off. They know that the more games they have, the better it is for them, especially since they have a game at Northern Iowa on Sunday. "Hopefully [tonight we] just get a little more experience and a little more confident playing out there in front of fans," Doyle said. "And then we're going to take the show on the road, so it would be good to get that experience here in Carver one more time before we hit the road."



Roman Slabach/The Daily Iowan  
Iowa guard Kathleen Doyle takes a shot during the Iowa/Missouri NCAA Tournament second round women's basketball game in Carver-Hawkeye Arena on March 24.

**FOOTBALL**  
CONTINUED FROM 6A

viously, we put a lot of pressure on ourselves to play the best that we can, but they're the ones that kind of control their own destiny right now." Coming of a 24-22 loss to Wisconsin, in which Iowa's offense turned on the burners for the second half after amassing only 27 passing yards through 30 minutes, the mentality is the same as it always has been under head coach Kirk Ferentz — after 24 hours, move on. Iowa had a chance to bounce back from a loss at Michigan and at home against Penn State, but it took the loss. This weekend is a new chance at righting the ship. "There's always a little residue there," Ferentz said. "But at some point, you've got to get your attention, and when you play a team like Minnesota — 9-0 foot-



Megan Nagorzanski/The Daily Iowan  
The badger defense stops a two point conversion during a game against Wisconsin at Camp Randall Stadium on Nov. 9.

ball team — that shows you how important every second is. We can't be looking backwards; we have to be looking out the front window here and doing what we can do to get ready for a really tough opponent." This season, Iowa has beaten the teams that it should have beaten and lost to the teams that it was underdogs against. This

weekend is about making sure there isn't a drop off between levels for the Hawkeyes. "We need to be at the level that maximizes our play," Stanley said. "We can't over-hype ourselves or be too low. I think everybody has optimum level of arousal when they play their best. I think it's on ourselves to make sure we're on that level."

**NCAAS**  
CONTINUED FROM 6A

gether, I think that's really important," Birch said. "We just try and defend outside of our circle, like make any crisis as [minimal] as we possibly can. I think it's just that trust in each and every player that they're going to do what they've got to do to make a play or make a tackle." Speight, as well as back-up Grace McGuire, have combined to allow just 1.15 goals per game, but Speight defers the credit to her defenders. "My defense makes it really easy for me," Speight said. "They're great; they make my job a lot easier. There's just a lot of trust back there, like, I know they have my back, and they know I have theirs. Yeah, I save the balls, but my defense does all the hard work. They're the ones that put pressure on the people taking the shots."

The defensive pressure is evident in the season's stats as the Hawkeyes have only allowed opponents 6.4 shots per game compared to the Hawkeyes 15.8 and just 3.85 shots on goal per game, while Iowa has averaged 9.35 shots on goal per game over the season's first 20 contests. Speight also mentioned Iowa's ability to defend as one unit, saying that each player on the team is a part of the defense and mentioning great on-field communication as key for the Hawkeyes. Iowa's defense was nearly impenetrable during last week's Big Ten Tournament hosted by Penn State, which the Hawkeyes took down 1-0 in overtime in the championship game. Iowa only allowed two goals in the three tournament games, even though all three teams that the Hawkeyes faced are ranked in this week's National Field Hockey Coaches Associa-

tion Division I Coaches Poll. Ohio State is ranked No. 24, Northwestern is in the No. 11 spot, and Penn State is No. 22 nationally. Iowa's defense will certainly have to play well again on Friday as the Hawkeyes begin their quest for a national title, when the Black and Gold face No. 8 Duke in the first round of the NCAA tournament beginning at 1:30 p.m. The contest is a rematch with the Blue Devils as Duke snuck past Iowa earlier this season 2-1 in double-overtime at Grant Field in September.

**DID YOU KNOW?**

Iowa goalkeepers have combined to allow

**1.15**

goals per game

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

<p><b>HELP WANTED</b></p> <p><b>TOW TRUCK OPERATORS</b> Full and part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in Iowa City or surrounding areas and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.</p> <p><b>PART-TIME OFFICE/ DISPATCHER</b> Seeking reliable, motivated, hard working individual to work in fast paced office environment. Must be organized, able to multi-task and be professional and friendly in all situations. Night and weekend hours available. Duties include: answering phones, dispatching calls, customer service and cleaning. Apply in person: Big 10 University Towing, 3309 Highway 1 SW, Iowa City.</p> <p><b>GYMNASTICS</b> and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website synergygymnastics.com</p>	<p><b>HELP WANTED</b></p> <p><b>RIVERSIDE CASINO &amp; GOLF RESORT</b> Become part of the fun, RCRG has multiple positions available. Apply online at <a href="http://riversidecasinoandresort.com">riversidecasinoandresort.com</a></p> <p><b>CALL THE DAILY IOWAN CLASSIFIEDS</b> TO PLACE AN AD (319)335-5784 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p> <p><b>FEMALE VOCALIST WANTED</b> Producer seeks female vocalist for synth pop project. Call/text Daniel (319)795-3132.</p> <p><b>LANDSCAPERS NEEDED</b> Country Landscapes, Inc. North Liberty Year-Round &amp; Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.</p>	<p><b>HOUSEHOLD ITEMS</b></p> <p>WANT A SOFA? Desk? Table? Rocker? Visit <b>HOUSEWORKS</b>. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. <b>HOUSEWORKS</b> 111 Stevens Dr. (319)338-4357</p> <p>Place an ad in The Daily Iowan (319)335-5784</p> <p><b>APPLIANCES</b></p> <p>Kenmore High Efficiency HE2 matching Washer/Dryer Set. Washer: super capacity plus, catalyst cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up. <b>Lance (319)325-5883.</b></p>	<p><b>ROOM FOR RENT</b></p> <p>QUIET non-smoking male, W/D and utilities included. \$350. (319)330-4341.</p> <p><b>APARTMENT FOR RENT</b></p> <p><b>SouthGate PROPERTY MANAGEMENT LEASING</b> Iowa City, Tiffin 2 and 3 Bedroom Apartments &amp; Townhomes Ask about move in specials. <b>319-339-9320</b> <a href="http://www.SouthGateCO.com">www.SouthGateCO.com</a> 755 Mormon Trek Blvd Iowa City, Iowa Equal Housing Opportunity</p> <p><b>AIC Apartments in Iowa City NOW LEASING</b> <a href="http://apartmentsiniowacity.com">apartmentsiniowacity.com</a></p> <p>ALWAYS ONLINE <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p>	<p><b>HOUSE FOR SALE</b></p> <p><b>2709 E. Court St., Iowa City</b></p> <p>Inviting walkout ranch on busline. Remodeled chef's kitchen with butcher block counters, ceramic farmhouse sink, gas stove with exterior exhaust, stainless steel appliances, large pantry and more! Wood floors on first floor, 3 bedrooms and fresh bathroom update. Lower level has wood burning stove, family room, vaulted sunroom, bath and 4th non-conforming bedroom.</p> <p><b>\$254,000</b></p> <p><b>Kathy Fobian</b> 319-321-6550 <a href="mailto:kathy@cbrep.com">kathy@cbrep.com</a></p> <p><b>COLDWELL BANKER REAL ESTATE PROFESSIONALS</b></p>	<p><b>REAL ESTATE PROFESSIONALS</b></p> <p>Helping others Where they live!</p> <p>Please contact us—we'll take great care.</p> <p><b>Terri Larson &amp; Andi Miller</b> 2346 Mormon Trek IC <a href="mailto:stlarson77@gmail.com">stlarson77@gmail.com</a> Terri: 319.331.7879 <a href="mailto:andimillerrealtor@gmail.com">andimillerrealtor@gmail.com</a> Andi: 319.359.9385 Licensed to sell real estate in Iowa.</p> <p><b>LKR</b> LEIC, BROKER, REALTOR 319.351.8811</p>		
<p><b>ALWAYS ONLINE</b> <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p>		<p><b>APARTMENT FOR RENT</b></p>		<p><b>EFFICIENCY / ONE BEDROOM</b></p> <p><b>IowaCityApartmentsandHouses.com</b></p> <p>One bedroom units available. Best locations in IC!</p> <p>Units will fill up fast so call or check out our website today!</p> <p><b>\$800-\$850</b> Dependable management. <b>Phone: 319.631.5800</b></p>		<p><b>EFFICIENCY / ONE BEDROOM</b></p> <p><b>AM MANAGEMENT</b></p> <p>2871 Heinz Rd., Suite B Iowa City IA 52240 (At Saddlebrook) Phone: 319.354.1961 Fax: 319.351.0070</p> <p><a href="http://www.ammangement.net">www.ammangement.net</a></p> <p><b>PARISH APARTMENTS</b></p> <p>Located at 108 McLean Street in Iowa City near the University of Iowa Art building. This historic building includes original detail as well as modern updates. Perfect location for graduate and medical students as well as young professionals. <b>NO PETS ALLOWED</b></p> <p>All units are 1 bedroom/studio apartments. \$925/month.</p>	
<p><b>BARKER APARTMENTS</b> Iowa City and Coralville's Best Apartment Values</p> <p><b>RESERVE AN APARTMENT NOW FOR NEXT SCHOOL YEAR AND GET \$100 OFF 1ST MONTHS RENT.</b></p> <ul style="list-style-type: none"> <li>• Quiet Settings</li> <li>• 24 Hour Maintenance</li> <li>• Off-Street Parking</li> <li>• On Bus Lines</li> <li>• Swimming Pools**</li> <li>• Central Air Conditioning</li> <li>• Laundry Facilities</li> <li>• Smoke Free</li> </ul> <p><b>Two Bedroom \$720-\$910</b></p> <p>Hours: Mon-Fri 9-12, 1-5   Sat 9-12</p> <p><a href="http://www.barkerapartments.com">www.barkerapartments.com</a></p> <p><b>NOW RENTING ALL LOCATIONS</b></p>		<p><b>EMERALD COURT</b> 535 Emerald St., Iowa City   337-4323 2 &amp; 3 Bedrooms</p> <p><b>Parkside Manor</b> 12 Ave. &amp; 7th St., Coralville   338-4951 2 &amp; 3 Bedrooms</p> <p><b>Scotsdale</b> 210 6th St., Coralville   351-1777 2 Bedrooms</p> <p><b>Seville</b> 900 W. Benton St., Iowa City   338-1175 1 &amp; 2 Bedrooms</p> <p><b>Westgate Villa</b> 600-714 Westgate St., Iowa City   351-2905 2 &amp; 3 Bedrooms</p>		<p><b>EFFICIENCY / ONE BEDROOM</b></p> <p>EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. <a href="http://www.northbayproperties.com">www.northbayproperties.com</a> (319)338-5900.</p> <p>ALWAYS ONLINE <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p> <p><b>LARGE</b> one bedroom apartment near eastside campus, on bus route, A/C, all utilities paid, with two car garage. \$850/month. Available now. Text (319)321-9900.</p>	<p><b>TWO BEDROOM</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p> <p><b>TWO</b> bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. <a href="http://www.northbayproperties.com">www.northbayproperties.com</a> (319)338-5900.</p>	<p><b>THREE/FOUR BEDROOM</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p> <p><b>TOWNHOUSE FOR RENT</b></p> <p><b>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES</b> Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. <a href="http://www.northbayproperties.com">www.northbayproperties.com</a> (319)338-5900.</p>	<p><b>DUPLEX FOR RENT</b></p> <p>ONE bedroom, squeaky clean, washer/dryer. 802 20th Ave., Coralville. \$550/month, available now. (319)430-3272.</p> <p><b>HOUSE FOR RENT</b></p> <p>FALL 2020 HOUSES. Close-in, parking. (319)321-6418. <a href="http://www.REMhouses.com">www.REMhouses.com</a></p> <p><b>LARGE</b> home. Manville Heights, \$3950/month rent. Please text (641)919-1286.</p> <p>ALWAYS ONLINE <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p>

# Sports

THURSDAY, NOVEMBER 14, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## HAWKEYE UPDATES

### Volleyball swept by Michigan

A trip to Ann Arbor, Michigan, ended poorly for the Hawkeyes on Wednesday. Iowa was swept in three sets by the Wolverines. The Hawkeyes could not contend with the might of Michigan, losing 16-25, 20-25 and 18-25 in the first, second and third sets, respectively. The rematch with the Wolverines may not have gone the way Iowa would've liked. However, the evening was not all bad for the Hawkeyes.



Orr

Team captain Brie Orr made a prominent return to the court. Orr competed in her first game action since sustaining a concussion on Oct. 25. The junior did not disappoint yesterday evening, posting 16 assists on the night.

Courtney Buzzerio also chipped in at setter, putting up 12 assists. The sophomore continued to show her versatility, adding seven kills to her stat line as well.

Juniors Griere Hughes and Halle Johnston also played a large role for Iowa. Hughes lead the team with eight kills. Johnston recorded a team-high 18 digs.

Freshman Grace Tubbs and Kyndra Hansen also had career nights. Tubbs accrued three kills and two blocks. Hansen put down seven kills and blocked two shots.

Impressive individual showings from multiple Hawkeyes were not enough to slow Michigan's vaunted attack. Sophomore Paige Jones and freshman May Pertofsky collected a combined 23 kills.

The road does not get any easier for the Hawkeyes going forward. On Saturday, they will travel to Lincoln, Nebraska, for a rematch with the Cornhuskers at the Devaney Center. Iowa is 0-31 all-time in matches against Nebraska.

### Mathews named Big Ten Diver of the Week

For the second-straight week, Iowa junior Jayah Mathews has earned Big Ten Diver of the Week.



Mathews

On Nov. 8, Mathews took home both the 1 and 3-meter events with scores of 324.85 and 362.25, respectively.

This is the Sydney, Australia native's seventh career Big Ten weekly award and the eighth of the season for the Hawkeyes.

### Men's tennis players ranked in Fall Rankings

After the conclusion of the fall schedule for Iowa men's tennis, three of its athletes have been recognized in the ITA Division-1 Fall Final National Rankings.



Allaf

Kareem Allaf is Iowa's lone ranked single's player, coming in at No. 60. This is the highest ranking of his career. He currently ranks third in program history with 74 career singles wins.

The doubles duo of Oliver Okonko and Will Davies are ranked 16th, the highest in school history. They are coming off of a win against the No. 6 duo from Columbia.

"Congrats to Kareem, Oliver, and Will on their ranking to end the fall season," head coach Ross Wilson said. "They've all worked really hard all summer and fall, and they are off to a great start on building their ranking."

## QUOTE OF THE DAY

**"But we, like I said, violated cardinal rules when you get behind. We tried to get it all back at once."**



—Iowa basketball head coach Fran McCaffery on the loss to DePaul

## STAT OF THE DAY

Iowa volleyball freshman Joslyn Boyer leads Iowa freshmen with

12

aces in the season

# Top 10 team returns to Kinnick

The Hawkeyes are no stranger to top a 10 November matchup in Kinnick Stadium. Now, the mentality from their 2017 win over Ohio State is an important stepping-stone for facing No. 7 Minnesota.



Nick Rohlman/The Daily Iowan

Iowa quarterback Nate Stanley points out a linebacker during Iowa's game against Ohio State at Kinnick Stadium on Nov. 4, 2017.

BY ANNA KAYSER  
anna-kays@uiowa.edu

The last time Iowa played an afternoon game in Kinnick Stadium against a top 10 team, quarterback Nate Stanley and company erupted for a 55-24 win over Ohio State in 2017 to knock it out of the College Football Playoff race.

The Hawkeyes are no stranger to these kinds of wins. This week marked three years since Keith Duncan's clutch field goal to knock off undefeated Michigan in 2016, as well.

This week poses a chance for Iowa to contin-

ue its reign over undefeated Big Ten teams in November, and its next victim is No. 7 Minnesota. The Golden Gophers, who just knocked off Penn State, have proven they can play with the best teams. For Iowa, that 2017 win against Ohio State holds a strong point of emphasis.

"I think if we can come out and just play loose and just go out there and really just give it all for 60 minutes. That's really all we can ask for," Stanley said. "I think that's something that we did when we played Ohio State two years ago. Obviously, that turned out pretty well for us."

Even from the stands during games, it's easy to

see when Iowa's offense tries to rush things and puts pressure on itself. Now, with the Hawkeyes seemingly out of the Big Ten West race, they are playing to be a 10-win team and climb up in the bowl game selection process.

As with the game against Ohio State, the team with the most to lose is the team that has to face the Kinnick Stadium atmosphere.

"[We have to] just go out there and play like there's nothing to lose," Stanley said. "I think most of the pressure is on their shoulders. Ob-

SEE FOOTBALL, 5A

## Field hockey brings strong defense to NCAAs

Iowa field hockey has been a defensive-minded team this season and is as strong as ever as it travels to North Carolina.



Shivansh Ahuja/The Daily Iowan

Iowa midfielder Katie Birch looks to pass during a field hockey match between Iowa and California on Sept. 13.

BY CHRIS WERNER  
christopher-werner@uiowa.edu

No team has scored more than three times in any game this season against the sixth-ranked Iowa field hockey team.

That impressive statistic is due in part to the steady play of senior goalkeeper Leslie Speight, but more so because of the Hawkeyes' entire defensive unit.

"Our goalkeeping is fantastic, and really the front three in front of our goalkeeper, they are

just stalwart defenders," head coach Lisa Cellucci said. "They are individually disciplined, they're skilled, and they're just competitors, and I think that's a big piece to it."

One of those stalwart defenders, senior captain Katie Birch, who was recently named a unanimous first team All-Big-Ten selection, mentioned teamwork and dependability for the Hawkeyes.

"If we're going to make a tackle, we do it to-

SEE NCAA, 5A

## Women's basketball faces North Alabama

The Hawkeyes return to the court to face the Lions in their second game of the season.

BY ISAAC GOFFIN  
isaac-goffin@uiowa.edu

The Iowa women's second game of the season features a team that is in its second season of Division-1 basketball, but it's not a matchup that the Hawkeyes can take lightly.

North Alabama is 2-0 on the season — which includes a 128-26 victory over the Virginia University of Lynchburg — and have returned all five starters from last season.

Because of these impressive marks, the Hawkeyes are not taking their game against the Lions, which starts at 6:30 p.m. tonight at Carver-Hawkeye Arena as a granted victory.

"I tried to compare them to [Northern Iowa] for my team," head coach Lisa Bluder said. "You know, sometimes you look at directional schools and people think, oh, they are going to be an easy W, and it's not the case with North Alabama. You know, they won 21 games last year. Their first game last year, they went into Vandy and beat Vanderbilt."

With all five North Alabama starters being seniors, Bluder said that group has seen everything, are used to playing together, and have an unspoken chemistry.

In the past two games, those starters have put up some remarkable statistics. Forward Brittany Panetti has gone 14-of-15 from the field and has 13 rebounds in only 38 minutes

SEE BASKETBALL, 5A

# 80 HOURS

THE WEEKEND IN ARTS & ENTERTAINMENT  
THURSDAY, NOVEMBER 14, 2019



## BALLAD OF A TRIBUTE BAND

JAZZ FUSION, CLASSIC ROCK, AND EMO RAP – THE SOUNDS OF THREE IOWA CITY TRIBUTE BANDS VASTLY DIFFER, BUT THEY ALL SHARE THE SAME LOVE AND RESPECT FOR THE MUSIC THEY PLAY.

**WINTERLAND**

**LIL WEEP**

**THE FEZ**

**Page 3B**

DESIGN BY KATE DOOLITTLE

### ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER @DAILYIOWANARTS.

### ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

### EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT [DAILYIOWAN.COM/PAGES/CALENDARSUBMIT](http://DAILYIOWAN.COM/PAGES/CALENDARSUBMIT).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



## ● TODAY 11.14

### ART

- INTERMEDIA OPEN HOUSE, 7 P.M., VISUAL ARTS BUILDING

### MUSIC

- HORN STUDIO ALL-IMPROV CONCERT, 7 P.M., VOXMAN MUSIC BUILDING
- THE CINEMATIC ORCHESTRA, 7 P.M., ENGLERT THEATRE, 221 E. WASHINGTON
- TOOTH IVY, PENNY PEACH, BASKETBALL DIVORCE COURT, DOG DAVE, 8 P.M., GABE'S, 330 E. WASHINGTON

### THEATER

- SCIENCE ON TAP: ROBOT THEATER, 5:30 P.M., HANCHER AUDITORIUM
- ORLANDO, 8 P.M., THEATER BUILDING

### LITERATURE

- BEN MAUK, 3 P.M., GLENN SCHAEFFER LIBRARY
- ANDRE PERRY IN CONVERSATION WITH TAMEKA CAGE CONLEY, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

### FILM

- PAIN AND GLORY, 2:30 P.M., 5:30 P.M., 8:30 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE
- JOJO RABBIT, 3 P.M., 7:30 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE

### DANCE

- EASTERN IOWA BOND PROJECT DANCE PARTY FUNDRAISER, 10 P.M., GABE'S

## ● FRIDAY 11.15

### THEATER

- 4.48 PSYCHOSIS, 7:30 P.M., WESLEY CENTER, 120 N. DUBUQUE
- BONNETS: (HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER), 8 P.M., THEATER BUILDING

### LITERATURE

- FRANCES BARTKOWSKI, 7 P.M., PRAIRIE LIGHTS

### FILM

- THE PASSION OF JOAN OF ARC, 7:30 P.M., FILMSCENE — THE CHAUNCEY

### MUSIC

- LIL WEEP AND THE CRYBABY'S, 6 P.M., GABE'S
- DUELLY NOTED, DUELLING PIANOS 7 P.M., ENGLERT
- PELAFINA, POLLINATORS, GOOD MORNING MIDNIGHT, 7 P.M., GABE'S
- HORN STUDIO RECITAL, 7:30 P.M., VOXMAN
- UNDERGRADUATE TROMBONE JOINT RECITAL, 7:30 P.M., VOXMAN
- HALFLOVES, YOUNGER, PURPLE FRANK, 8 P.M., MILL, 120 E. BURLINGTON
- IZZY TRUE, TENCI, JACQUI ALPINE, 8:30 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- JAMES TUTSON AND THE ROLLBACK, 9 P.M., BIG GROVE BREWERY AND TAPROOM

### DANCE

- DANCE GALA 2019, 8 P.M., HANCHER

### ART

- POP-IN: GRETA SONGE, 10 A.M., IOWA ARTISANS GALLERY, 207 E. WASHINGTON

### DI MISCELLANEOUS

- DAVE MAHER COMA SHOW, 8 P.M., IOWA CITY YACHT CLUB, 13 S. LINN

## ● SATURDAY 11.16

### DANCE

- DANCE GALA 2019, 8 P.M., HANCHER

### MUSIC

- NILE WITH TERRORIZER, 6 P.M., WILDWOOD SMOKEHOUSE AND SALOON, 4919 WALLEYE
- THE GMO'S, 7 P.M., GABE'S
- LEFT OF REASON, ZACHARY DANIELS BAND, OHWA, 9 P.M., IOWA CITY YACHT CLUB

### THEATER

- BONNETS: (HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER), 8 P.M., THEATER BUILDING
- 4.48 PSYCHOSIS, 7:30 P.M., WESLEY CENTER

### LITERATURE

- IC SPEAKS POETRY CONFERENCE, 12:30 P.M., MILL

### FILM

- SNOOPY, COME HOME, 10 A.M., FILMSCENE — THE CHAUNCEY
- HEADROOM: EMILY VEY DUKE AND COOPER BATTERSBY, 8 P.M., FILMSCENE — PED MALL
- FLASH GORDON, 10 P.M., FILMSCENE — THE CHAUNCEY

## ● SUNDAY 11.17

### FILM

- SNOOPY, COME HOME, 10 A.M., FILMSCENE — THE CHAUNCEY
- A MIDSUMMER NIGHT'S DREAM, 2 P.M., FILMSCENE — THE CHAUNCEY

### LITERATURE

- IOWA YOUTH WRITING PROJECT, 4 P.M., PRAIRIE LIGHTS

### MUSIC

- ALL-UNIVERSITY STRING ORCHESTRA AND UI CHAMBER ORCHESTRA, 3 P.M., VOXMAN
- FAMILY FOLK MACHINE: ONE FAMILY, 3 P.M., ENGLERT
- SCARLETT O'HARA, SLEEPWALKER, AND SOMEWHERE TO CALL HOME, 6 P.M., GABE'S
- AMI DANG, 8:30 P.M., TRUMPET BLOSSOM CAFE



# OPENING MOVIE

## JOJO RABBIT



Following the perspectives of stories like *The Book Thief* and *The Boy in the Striped Pajamas* or *The Tin Drum*, the world of 1940s Germany is streamed through a child's perspective on the silver screen. In *Jojo Rabbit*, based heavily off of the novel *Caging Skies*, director and screenwriter Taika Waititi leads the audience into the world of Jojo, aided by his imaginary friend Adolf Hitler. Blinded by a nationalism instilled in him by the Hitler youth, Jojo has to combat an internal dissonance after discovering a Jewish girl in their house, learning to see humans aren't always what people can make us believe them to be.

— Kyler Johnson

# ALBUM PICK

## Africa Express — EGOLI



Life is short, so listen to weird music. And unless you already listen to traditional African style music mixed with other genres, you probably will find Africa Express' *EGOLI*, an interesting experience. The band was created by Damon Albarn, member of the bands Blur and Gorillaz. The album combines aspects of traditional African music with genres such as techno, hip-hop, and even includes a David Bowie-esque sounding song, "The Return of Bacardi." The album works both with artists people may know, such as Nick Zinner, along with many South African artists like Radio 123. Albarn brings an eclectic melting pot of artists and sounds to *EGOLI*. Not one song sounds the same in the album, but in its diversity it finds a beautiful harmony of different music not found on American Billboard charts. Even with many of the songs featuring lyrics in different languages, the infectious verses and hooks will cause them to be in your head long after your listen.

Song Pick: "Where will this lead us to?"

— Austin J. Yerington

# STUDENT FASHION



Name: Spencer Paige

Year: Junior

### What's your fashion style?:

"I would describe my fashion style as Midwestern. Carhartt is my Gucci."

### Where do you usually shop?:

"I shop a lot at Goodwill, and I really like Levi's so anywhere that sells them."

### How has your fashion changed over the years?:

"I stopped looking to TV for style as I got older. I started having my own taste, and it's less subject to trends."

Addie Bushnell/The Daily Iowan

# DRINK OF THE WEEK

## Drink of the week: White Russian

The snow is coming, comrades. As winter slowly encroaches, curl up with a cocktail made famous by the classic film *The Big Lebowski*. As a rich cocktail, one or two will do you well; dairy and alcohol does not settle well for many sensitive stomachs.

### Recipe:

- 1 part vanilla vodka
- 1 part coffee liquor
- 1 part heavy cream



Fill a short glass with ice, pour in vodka and coffee liquor, and slowly layer the heavy cream on top.

— Naomi Hofferber

# Shared love of past artists unites musicians

Despite their vast musical differences, three tribute bands all have one thing in common — they truly love the artists they're covering.

BY AUSTIN YERINGTON  
austin-yerington@uiowa.edu

The stage glowed under the venue lights, the humming of the crowd grew louder as the start of the concert drew near. Fans from all walks of life came to see artists try and replicate a sound from a bygone era, all in the hopes to honor those that came before them.

Tribute bands bring large-scale artists to small-scale venues and events. Many of these tribute bands are the closest attendees will ever get to witnessing the original artist perform live.

Countless musicians have shown their respect for renowned artists of the past in the form of tribute bands, and Iowa City is no stranger to these devotees.

The creators of three local tribute bands are unique in origins, style, and genres, but their core similarity is the respect and admiration they have for the artist they imitate. Steely Dan tribute band, The Fez; Grateful Dead band, Winterland; and Lil Peep tribute band, Lil Weep, are bands with distinct sounds.

These bands take the stages of clubs, festivals, and concert halls all over the Midwest, drawing crowds of both newcomers and die-hard fans. However, the warmth that the stage lights give off is minor compared to the wave of warmth that radiates from the intimate audience that gathers around the stage.

But the band's marvel for music is trumped by any notion of kitschy tropes. Looking like the band wasn't that important for Jeremiah Murphy, co-founder and bassist for The Fez.

"We weren't always big on [looking like Steely Dan], but sounding like them was the utmost importance, at least to me," Murphy said. "And that's why I would take the recordings to the rehearsals and scrutinize, and make notes, and tell everybody that this is really what needs to happen to sound like this, and we have to sound like this. Otherwise, this isn't going to last very long."

The Fez was founded in 2011 and is a 15-member ensemble at full capacity. Because of the band's drive to achieve Steely Dan's sound, Murphy said the large size was necessary. Steely Dan is famous for having at least 10 members playing during concerts, so it makes sense The Fez would need to try and match their size to replicate the band's sound.

Murphy is no stranger to being a working musician. With a family of musical artists, it wasn't hard for him to find success in the tribute band field.



Contributed

"There were never qualms about that, it was never a 'Oh, I'm selling out,' or 'I'm compromising my artistic integrity by having to learn these tunes for this gig.' It was like, 'I'm working,'" Murphy said.

The first thing all these bands were quick to say was the same: They never feel like they sound exactly like the band they're imitating, and that's OK.

"I certainly never sat down and wondered, 'How would Jerry [Garcia] say this vowel?' That's just not something I'm interested in, that would feel false to me," said Stacy Webster, founding member of Winterland. "Some kinds of bands, you can ham it up. With some tribute bands, it would behoove you to ham it up ... but [Winterland's] success is that we don't do that, we rely on people to find an emotional connection to the music because that's what we're doing, then the rest falls into place."

Winterland, which started six years ago, recently announced its return to The Englert Theater on Dec. 13. The Grateful Dead tribute band has a much different approach to the style of its band compared to The Fez. Murphy said the group strives for album precision, while Webster said band members approach it much like jazz — a more free-flowing style of imitation. He noted that they stick to their own rules, but they don't try

and hide their natural style or influence when playing.

"We don't try and sound like one thing," Webster said. "I think it helps us, we don't work hard to make something happen. We work hard at listening to each other, we work hard at our own chops, we don't work hard trying to nail these songs arrangement-wise. We don't really have the time, we don't really have the proclivity to."

The connection these tribute band founders have to the original artists comes from a place of inspiration. The connections can even go as far as inspiring someone to start a life on stage, which happened for Brandon Miller, also known as "Lil Weep," from Lil Weep and The Crybaby's — a Lil Peep Tribute Band.

Miller works as a promoter for hip-hop musicians in Iowa City. However, after Miller started listening to Lil Peep, more specifically *Come Over When You're Sober, Pt. 2*, he felt called to perform Lil Peep's music, he said.

"I was like, 'Dang, he's not here to perform it.' I was like, 'I love him so much, I'm going to go ahead and try it,'" Miller said. "I just never really thought I had the talent to be in a band or on stage or anything."

Miller then held his first Lil Weep & The Crybaby's concert with his bandmates last spring, and has now opened for acts such as

Afroman and Waka Flocka. The band has an upcoming performance on Nov. 15 at Gabe's.

The life on stage has been a shock for Miller, but his connection to the deceased artist is as strong as ever, he said. Lil Peep died due to an accidental drug overdose of Fentanyl and generic Xanax. Miller said he related to Lil Peep due to the same struggle with medication abuse.

"I used to have a bad Xanax addiction, and I almost lost my eye. I can relate to the things he was saying, because I was going through that like 10 years ago," Miller said. "[Lil Peep's music] kind of takes me back sometimes, and makes me proud that I got through it. I hear him, what he's saying, and I know I got through it, so it kind of makes me feel stronger when I listen to it."

These bands are created because many of the members are fans. These musicians all share a deep connection to these musical groups. The music transcends ages and backgrounds, finding a place in each artist's life.

When seeing these bands perform, audience members won't see over the top costuming, and grand choices trying to ape these famous musicians. They will see a group of players that are working to emulate the energy and emotion they received from these past groups, to a live crowd.

On the surface, these three bands appear to be diametrically different. However, they are all built with the same instrumental beliefs. Because of that, the notion of tribute bands

will always find followers. Good music attracts and inspires. When there is a great musician, there will always be an eager fan imitating them for years to come.

THE UNIVERSITY OF IOWA Department of Political Science

## Anne-Marie Slaughter

Ida Beam Visiting Distinguished Professor



Women, Work, and the World in the 2020 Campaign

November 18 at 6:00pm  
Old Capitol Museum, Senate Chamber

COLLEGE & UNIVERSITY DISCOUNT  
**30% OFF**



Lift Ticket, Lesson & Rentals

Valid for Students, Faculty & Staff

Must Present Iowa One Card or UIHC Badge

Not Valid on Already Discounted Group Rates  
Not Valid on Season Memberships, Season Rental, or Season Locker  
Valid for 2019-2020 Season

**SUNDOWN MOUNTAIN RESORT**

16991 Asbury Rd, Dubuque, IA | (563) 556-6676  
sundownmtn.com



Contributed

# A period piece with a punk twist

University of Iowa alumna Jen Silverman pursues the stories of three women who've been assigned roles in society and are fed up with their situations in her play *Bonnets: (How Ladies of Good Breeding Are Induced to Murder)*.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

Written by UI alum Jen Silverman, *Bonnets: (How Ladies of Good Breeding Are Induced to Murder)* will premiere at the Alan MacVey Theater on Friday at 8 p.m. The play seeks to display how women are assigned roles throughout their lives, and shows them having enough of these roles, thus unveiling the "murder" portion of the play's title.

Silverman has been named as one of the top producing playwrights by the prestigious American Theatre. Her production follows three women in three different time periods: 17th century France, 17th century America, and 19th century England — each with their own set of struggles. One of the main characters, Claire, is given the opportunity by her sister-in-law, Valerie, to have a lover for the first time; with the catch being; however, she poisons him after the act.

Claire's attempt to poison the man goes awry, and obstacles arise, according to actress Clara Reynen, who plays the role of Claire.

"Despite being a pretty normal and expected thing for the period, having a lover was still such a secretive thing that after a while, having the same lover for too long can get really danger-



Tate Hildyard/The Daily Iowan

The University of Iowa Theatre department rehearses a production of *Bonnets: (How Ladies of Good Breeding Are Induced to Murder)* in the Alan MacVey Theatre on Wednesday.

ous," Reynen said. "So Valerie murders her lovers, weekly, so she can start fresh with a new lover who don't know her patterns and acquaintances."

The women are also metaphorically killing those who

gave them specific roles.

"Even though they're killing people in the play, they're not killing people," said co-director Mary Beth Easley, who directs alongside Kristen Hartsgrove Mooers.

"They're killing the assignments that these people have put upon them."

The plot weaves in and out of three different storylines where the realms of time tend to waver, allowing characters

to interact with one another. Even so, the time periods themselves are made in a modern style.

"The language is very contemporary, so we picked out certain physical mannerisms

that are in that period, and combined that with contemporary attitude," Easley said.

*Bonnets* is also written with a punk/camp vibe, and parades its aesthetic through its actors, who wear combat boots, overalls, and top hats on stage.

"It's really fun because we all have elements from that time period that our characters are in, but we all have punk influence as well," Reynen said. "It's just kind of a fun exploration of things."

According to Mooers, the playwright's script describes the setting as, "1600s-ish" or "1800s-ish."

"[Silverman is] not overly particular or precious about honoring the perfect dramaturgical choices, it's more about understanding the action and story of the scene," Mooers said.

*Bonnets* does give a little history lesson on the behavior and culture of each time period, but Easley said that even in 2019, women are still being assigned to unwanted roles.

"I think people seek representation in storytelling," Mooers said. "So, anytime we can raise a voice, that's a good thing. Women particularly in the last few years have been really embattled in the media and the world. So, anything that can reflect that reality and raise a voice is a good thing."

## Easy Fall Feast

Whether doing a Friendsgiving feast, or bringing a dish to the family Thanksgiving, these easy recipes are sure to impress

### Easy Pumpkin Pie

**Ingredients:**  
1 can pumpkin  
2 tsp pumpkin pie seasoning  
1 tsp salt  
1 can sweetened condensed milk  
2 eggs  
1 pie crust

Set oven to 425. Mix together pumpkin, sweetened condensed milk, spice, eggs, and salt in a bowl. Pour into the crust and bake 15 minutes. Turn oven down to 350, then bake for 35 minutes, or until a knife comes out clean. Cool and enjoy.

### Grandma's Mashed Potatoes

**Ingredients:**  
Russet Potatoes  
Salt  
1 stick Butter  
1/4 cup Sour Cream  
1/2 cup Milk  
1/2 tsp Garlic  
1 cup Whole Milk

Put your potatoes into swarters and boil them in salted water until soft - about 15 minutes. Drain the water out and add the milk, sour cream and butter. Mash with smooth with wooden spoon or potato masher and add in garlic, salt and pepper to taste and enjoy.

UI DEPARTMENT OF THEATRE ARTS THEATRE.UIOWA.EDU

# ORLANDO

BY VIRGINIA WOOLF  
ADAPTED BY SARAH RUHL  
DIRECTED BY ERICA VANNON

NOV 08-16 2019  
E.G. MABIE THEATRE

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets) or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER  
UI Students only \$5 (with valid ID)

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

THE UNIVERSITY OF IOWA

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE

## DANCE GALA 2019

### DANCE GALA IN MOTION

NOVEMBER 15 & 16 AT 8P.M.  
HANCHER AUDITORIUM

TICKETS: 1.800.HANCHER - OR - WWW.HANCHER.UIOWA.EDU/TICKETS  
\$5 TICKETS FOR UI STUDENTS!

DETAILS: ARTS.UIOWA.EDU

SPONSORED BY Press-Citizen  
Iowa City Press-Citizen is the proud media sponsor of Dance Gala 2019.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

THE UNIVERSITY OF IOWA

STUDENT SPOTLIGHT

# UI graduate student beautifies the world of insects

Graduate student Neva Nobles-Alder grew up in a North Carolina fishing community that dunked her into nature; that environmental inclination mixed with an artistic instinct has led to her beautifying what many are afraid of — insects.

BY KYLER JOHNSON  
kyler-johnson@uiowa.edu

Walking into her cubicle-style office, it's easy to see third-year photography graduate student Neva Nobles-Alder has developed an eclectic personal environment. Model settings, pinned insects, and miniature books show a diversity in her artistry.

Having grown up on an island in the fishing community of Manteo, North Carolina and seeing an art therapist before the age of 10, nature and art intertwined themselves into Nobles-Alder's life at a young age.

"Where I come from, the concern about the environment and being involved in nature—it's all you have to do there," she said. "It was either being involved in nature or less than scruple things," she continued, laughing.

Nobles-Alder, who originally started her artistry in illustration and painting, spent most of her time in this community out in the woods. These rooted experiences in nature led to a similar intent in her photography.

Nobles-Alder shines a spotlight of beauty on natural moments, focusing her photographic work on what many might find terrifying—insects.

"A lot of people find insects to be horrible," Nobles-Alder said.

"They hate them, or they find them to be disgusting—it's never anything good."

Her graduate work consists of taking model sculptures she has fashioned to replicate real environments. Using this, she took pinned insects to craft a photographable interaction between setting and insect.

Nobles-Alder said the project's artificial take on nature has allowed her to continue exploring her interests during Iowa's harsh winters, void of most any bugs. As a maturing artist, her current work has also permitted self-realization in regard to her artistic style.

"In art history, we're barraged with painting and illustration," she said. "I never really realized how strong of an impact the Romantic art movement and Impressionist paintings had on me."

Nobles-Alder, in her final year of the program, said she would like to continue work in academia. Her third year as an M.F.A. has already given her some experience instructing courses to younger UI students.

While helping others develop, Nobles-Alder is still developing skills and artistic projects beyond that of the photographic domain. Partaking in the UI's Center for the Book, she has crafted several books pertaining to her artistic motif of nature.



Emily Wangen/The Daily Iowan  
Neva Nobles-Alder poses for a portrait with part of her collection of bugs on Nov. 5. She uses these bugs, which she acquires post mortem, along with other three-dimensional art to make photographs. Nobles-Alder is a graduate student at the University of Iowa studying photography and book arts.

One such book acted as a window gaze into a forest, allowing the viewer to flip through and dissect individual layers.

In her primary focus degree-wise, Nobles-Alder said she sticks to digital photography. She said this is done more out of convenience, as the UI lacks the necessary facilities to develop

colored film photographs.

Nobles-Alder said surrendering to black and white would limit the total scope and power over her creation. However, the photography student said she does have a fond admiration for the art.

"There's something really magical about working in the

dark room watching your work develop in the dark room," Nobles-Alder said. "But I like having the hands-on element during all of the steps; if I can't do that then I'm not going to do it."

For the artist, stunning digital images will be route, inviting people into a world of no-longer creepy-crawlies — just tiny in-

habitants of the world moving in their own beautiful way.

"Really good art will stop you in your tracks," she said. "It may be won't overtly knock you over, but it makes you pause and invite you to move further in. That doesn't mean the invitation is beautiful and wonderful — it just has to have gravity."

## Neva Nobles-Alder

- Hometown:** Manteo, North Carolina
- Year in school:** 3rd year graduate student
- Age:** 29
- Greatest artist inspiration:** Paintings! Baroque, Romanticism, Art Nouveau, and Impressionist works
- Dream place to live:** Somewhere it is warm, quiet, and surrounded by woods
- Dream job:** A tenure track position at a university in the Southeast United States
- Favorite movie:** *Spirited Away* or *Pan's Labyrinth*
- Favorite book:** *Hatchet* by Gary Paulsen (it's been my favorite since I was in 4th grade)
- Last song stuck inside your head:** "Somnus" by Yoko Shimomura and vocals by Aundrea L. Hopkins
- Instagram:** @n3aphoto for formal stuff and @pixelcatz for WIP

# Dave Maher puts comedic twist on brush with death

Comedian Dave Maher is coming to Iowa City on his "Coma Show" tour. After going into a coma and being presumed dead, Maher turned his experience into a comedy show about addiction, attention, and second chances.

BY JENNA POST  
jenna-post@uiowa.edu

Five years ago, Chicago comedian Dave Maher went into a month-long coma and was presumed dead. Now, he's traveling the world to tell his story through comedy, including at the Yacht Club in Iowa City on Nov. 15 at 8 p.m.

The origin of Maher's comedy does not come from light subject matter. After a decade of struggling with drug abuse and mismanagement of his Type 1 diabetes, the comedian went into a coma and was nearly taken off life-support.

Hundreds of people posted eulogies for him on Facebook.

"Then I woke up," Maher said in an email to *The Daily Iowan*.

Afterward, Maher turned his second chance at life into a topic in his comedy sets.

"I couldn't really talk about anything else," Maher said. "I think I was pretty used to the idea that in comedy you're supposed to be personal and vulnerable, so I was like, 'Well, this is what I've been doing, so it's time to attack that.'"

Maher said that he believes that the show's success can be partially attributed to the vul-

nerability that it took to share his story.

"Obviously, there's not a big audience of people who have been through the same experience," Maher said. "But what I think people can relate to is a story about a f— up."

Maher said that while screwing up may be relatable, some people can't truly wrap their heads around what it's like to have everyone they know believe they've died. Despite having experienced it himself, it took him some time to fully process his situation.

"My first reaction was that it f—ing ruled," Maher said. "It's

like the ultimate fantasy. Who wouldn't want to know what people have to say about them after they're dead? It's like collecting nice cards people have written for you but in the most extreme situation."

Maher said the realization that he wasn't the only one who had been affected by his coma made him a more empathetic person. After reading the eulogies written about him, he took some time to consider not only who his real friends were, but what friendship means.

Maher's new perspective wasn't the only change that came with coming out of the

coma. Maher stopped abusing drugs, and incorporated his journey from addiction to sobriety into the show.

"It's given a different direction to my career, and kind of gave me permission to become a serious, pretentious comedian," he said.

Although Maher had reached the point where he could use his story to evolve his comedy, he said some people struggled to find the humor in his situation.

"A lot of people congratulate me for being alive, which is an interesting thing to be congratulated for," Maher

said. "Especially five years on when I've kind of processed it. I forget that people just hearing about it for the first time are kind of going through the thoughts and emotions I went through when I was first processing it."

Maher's show gives unique insight into the unimaginable, which he believes is part of what makes it worth watching.

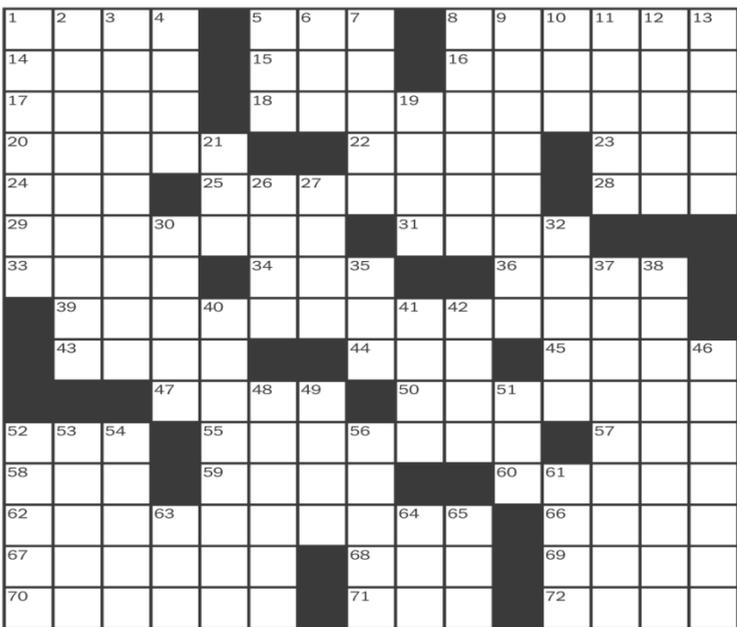
"A lot of people wonder what people think of them. And a lot of people feel like they're screwing up, and I screwed up in a really extreme way. So I think it's a glimpse from the edge."

# The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

## The New York Times Crossword

Edited by Will Shortz No. 1010



- ACROSS**
- Acrobat displays
  - Fish in a Japanese pond
  - Unjustified criticism, in slang
  - Make well
  - Part of the Nativity story
  - Light a fire under
  - Luxury hotel brand
  - What margarine has, unlike butter
  - Potentially offensive
  - World Golf Hall-of-Famer Isao
  - Morsel for a toad
  - It's here, on the Champs-Élysées
  - Hounds
  - Paul in the Rock and Roll Hall of Fame
  - Part of a tenant screening report
  - Conseil d'\_\_ (adviser to un président)
  - One of two for four
  - Lasik target

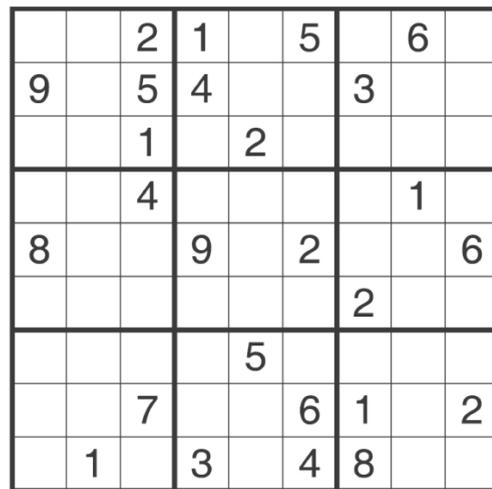
- Birds' bills
- "Tread carefully!" ... or a hint to four dangers in this puzzle
- Jiffies
- \_\_ Poke (caramel candy)
- Old cars with wings in their logo
- Sexologist Shere
- Classic "Animal House" scene
- Fool
- Kenya's second-largest city
- "Are you blind, ref?!"
- Part of I.P.A.
- Speck
- Authors of many sch. textbooks
- Requirement after a surgery, perhaps
- Apnea-treating M.D.s
- Before it's too late
- Nickname in 1950s politics
- Pulitzer-winning James

- Get moving
- Suede feature
- Exam with two logical reasoning sects.

**DOWN**

- Sound system?
- Opposite of builders
- Aid for prospective homeowners
- Berth place
- Relations
- Cry of horror, quaintly
- Cuzco residents
- Online shopping icon
- Sellers on Etsy, e.g.
- Jane or John, in unsolved cases
- Like scenes in Grant Wood paintings
- Last two words of John Lennon's "Imagine"
- Pummels with paintballs, say
- Metaphor for indebtedness
- Michael of "Weekend Update" on "S.N.L."
- Banda \_\_ (2004 Indonesian tsunami site)
- Blue-bottled vodka brand
- Abandon
- Colorful aquarium swimmer
- Sister of Helios and Selene
- Aids in getting drunk fast
- Brit's afternoon refreshment
- Long-running series whose lead role was Lt. Horatio Caine
- Beauty supply chain
- Down Under jumpers, informally
- Long Island community bordering Oyster Bay
- Certain leathercrafter
- CPR givers
- Parent company of Athleta and Old Navy
- Master, in Hindi
- Singly
- Gnats, rats and brats
- Bring home, as a runner
- "Let's get \_\_!"
- Mango's center
- Shawn Corey Carter \_\_ Jay-Z
- "Indeedy"

# SUDOKU



# America Needs Journalists



americaneedsjournalists.com

# CONTRA-TIEMPO & Las Cafeteras

## *joyUS justUS*

**\$10**  
STUDENT  
TICKETS

Thursday, November 21, 7:30 pm

Hardship doesn't preclude joy. In fact, a wellspring of joy is a powerful weapon of resistance in the face of injustice. The urban Latin dancers of CONTRA-TIEMPO and the musicians of Las Cafeteras—all grounded in the communities of color in South Los Angeles—celebrate this fact in an evening-length work grounded in social dance and live music that flips the script on the usual narratives about minority communities in the United States. Instead, they offer stories of hope, faith, family, and, yes, joy as we work together to build a more joyous, more just society.

Following the performance, Las Cafeteras will invite the audience on stage for a sabor session—a community dance that will keep the party in full swing.

#### TICKETS:

ADULT: \$40 | \$30 | \$20  
COLLEGE STUDENT: \$36 | \$10  
YOUTH: \$20 | \$10

#### EVENT SPONSORS:

Ed and Ann Lorson



Photo: Steve Wylie

## RELATED EVENT

FREE & OPEN TO THE PUBLIC

### **Luchadores Immigrants In Iowa opening reception**

Tuesday, November 19, 2019, 6:00 pm to 7:00 pm  
Stanley Café in Hancher Auditorium

In an effort to give a voice to new Iowans and share their challenges as immigrants of rich Latinx heritage, visual and multimedia storytelling artist Miriam Alarcón Avila has been working since July 2017 on the Luchadores Immigrants in Iowa art project. The project is a photo-documentary comprised of portraits of immigrants to Iowa reimagined as Luchadores (wrestlers), wearing traditional and customized Lucha Libre (Mexican wrestling) masks. The mask is a symbol representing their identity as invisible Latinx immigrants. By wearing the mask, they become local super-heroes, empowering themselves to freely share their inspirational immigration story.

The complete series of Luchador portraits will be on display in the Stanley Café in Hancher Auditorium from November 19 to December 6, 2019.



FREE EXHIBIT



BeauSoleil avec Michael Doucet



The Color Purple



RUBBERBAND



Negin Farsad

## OTHER UPCOMING EVENTS

Culinary Arts Experience: Trumpet Blossom - November 20

CONTRA-TIEMPO & Las Cafeteras, *joyUS, justUS* - November 21

Brunch with Santa - December 7

\*Tickets on sale November 4

BeauSoleil avec Michael Doucet, *A Cajun Christmas* - December 7

*The Color Purple* - January 24-25

Miró Quartet and Kiera Duffy, soprano - January 29

Kids Club Hancher: Gina Chavez - February 1

Culinary Arts Experience: University Catering - February 5

*Dinner with the Chefs* \*Tickets on sale January 6

Rosanne Cash - February 8

RUBBERBAND, *Vic's Mix* - February 15

Syed Umar Warsi, Amir Safi, and Amal Kassir - February 21

Negin Farsad - February 22

The Actors' Gang, *The New Colossus* - February 28-29

The Chieftains, *The Irish Goodbye* - March 4

Club Hancher: Dreamers' Circus - March 8

Alvin Ailey American Dance Theater - March 10

Club Hancher: Melissa Aldana Quartet - March 25

Los Angeles Master Chorale, *Lagime di San Pietro* - March 28

*Beautiful: The Carole King Musical* - April 3-4

ETHEL + Robert Mirabal, *The River* - April 18

Compagnia TPO, *Farfalle* - April 24-26

Slingsby Theatre Company - April 30, May 1-2

*Emil and the Detectives*

Danish String Quartet - May 4

Culinary Arts Experience: Maggie's Farm Wood-Fired Pizza - May 6

\*Tickets on sale April 6

*The Big Splash!* - August 14-16 - FREE & OUTDOORS



# HANCHER AUDITORIUM

Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu)



## TICKETS

Order online  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

Call  
(319) 335-1160  
or 800-HANCHER

Accessibility Services  
(319) 335-1158

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.