

20 years of making leaders

Lisa Bluder's tenure as head coach for Iowa women's basketball kicks off its 20th season tonight. Off the court, however, Bluder is far more than an X's and O's coach.

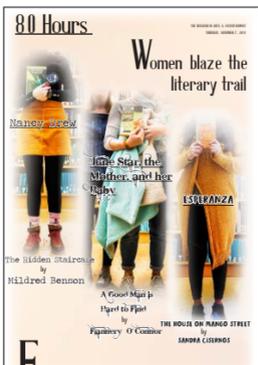
SEE BLUDER, 4A



Shivansh Ahuja/The Daily Iowan

Iowa head coach Lisa Bluder watches a drill during an Iowa women's basketball practice at Carver-Hawkeye Arena on Oct. 24.

INSIDE



A look back at famous UI female authors
Several female authors have attended the University of Iowa, including the writers of the *Nancy Drew* series, *Wise Blood*, and *The House on Mango Street*. While each were here at different times, their experiences at the UI forged them into authors the world remembers. **80 HOURS, 3B**



UI receives grant to train vocational rehabilitation counselors
The University of Iowa received a grant to train students with knowledge of American Sign Language to be vocational rehabilitation counselors. The \$1 million grant will help solve the counselor shortage Iowa and other Midwestern states are seeing. **6A**



Iowa gears up for physical battle in Wisconsin
The Big Ten is known for its physical nature of football, and this weekend will be no different. Iowa-Wisconsin is always a tough, physical game for both teams, and in Camp Randall this weekend Iowa will get the chance to prove they can match the Badgers. **8A**



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



New Cambuses hit the streets of Iowa City with a fresh look

New Cambus models feature improved safety features and a new design.



Jenna Galligan/The Daily Iowan

Operations Supervisor Mia Brunelli points out the updated features of the new Cambus at the Cambus Maintenance Facility on Oct. 11.

BY RYLEE WILSON
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A new Cambus will hit the streets of Iowa City in the coming weeks, bringing a fresh look to three of the classic yellow models.

Cambuses are designed to last 12 years, and the models that the new buses will replace are 20 years old, Cambus Operations Supervisor Mia Brunelli said.

Eighty percent of the cost of the new buses is covered through a federal grant program, which pays for the replacement cost of buses once they celebrate 12 years of service, Brunelli said. The total cost of each new bus is around \$450,000, she added.

The buses are also more energy-efficient and updated to comply with Clean Air Act standards, Brunelli

said. The last time Cambus added a new model was in 2018.

The new fleet buses will replace the 1997 models, which Brunelli said were becoming unsafe and overly expensive to operate.

As the 2008 Cambus models become eligible for replacement in 2020, Brunelli said there are plans to keep those models in operation in addition to any new ones.

"We'll probably keep them around for a while, which we're allowed to do. That helps us to expand our fleet if we want to expand services," Brunelli said. "With the university growing, we definitely have an interest to do [so] as long as we can keep safely operating [buses]

SEE CAMBUS, 2A

First-year enrollment varied in Iowa

Although the state Board of Regents reported an overall enrollment drop this academic year, the UI saw a spike in the number of new first-year enrollment.

BY KELSEY HARRELL
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As overall enrollment at all three state Board of Regents universities fell, the University of Iowa reported an increase exclusively in new first-year student enrollment.

The 2019-20 academic year at regent institutions saw a 3.5 percent overall enrollment decrease, according to the regents' enrollment report that will be discussed during the Nov. 14 meeting. Although enrollment at the regent universities has declined over the past three years, the total enrollment number is the sixth highest in the history of each institution.

The UI saw a 1.3 percent enrollment drop of 416 students. Decreased enrollment rates for this academic year

were smallest at the UI, with the University of Northern Iowa reporting a 6.4 decrease and Iowa State University seeing a 4.6 percent drop, according to regent documents.

However, the UI saw a 3.7 percent increase in first-year enrollment, according to regents' numbers, which show that ISU and UNI saw a decrease in this area of 7.4 percent and 11.8 percent, respectively.

As previously reported by *The Daily Iowan*, the UI Class of 2023 is 108 students larger than the Class of 2022. The increase led the university to use expanded housing for the first time since 2016 to accommodate a larger class size and an influx of on-campus residents.

The UI previously focused on its growth and becoming a

SEE REGENTS, 2A

State asks to cross-examine Mollie Tibbetts murder suspect

Cristhian Bahena Rivera's attorneys intend to give testimony via affidavit at a Nov. 13 hearing, but the state is asking the court to give prosecutors the opportunity to cross-examine him.

BY KAYLI REESE
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State prosecutors on Wednesday filed documents asking to cross-examine the man accused of killing University of Iowa student Mollie Tibbetts at an evidence-suppression hearing Nov. 13.

Cristhian Bahena Rivera confessed to abducting and killing Tibbetts while she was on a run near Brooklyn, Iowa, on July 18, 2018. After



Rivera

he led officers to her body Aug. 21, 2018, he was charged with first-degree murder. He has pleaded not guilty.

The upcoming hearing will discuss whether or not Bahena Rivera's rights were violated during his arrest and questioning. Bahena Rivera's attorneys notified the state that Bahena Rivera intends to testify via affidavit at the hearing, according to court documents.

State attorneys said in the documents that they assume the defense will use the affidavit at the hearing in the place of live testimony and do not intend to call Bahena Rivera to testify, which they argue would not allow the state to cross-examine Bahena Rivera at the hearing.

"Since the affidavit is the equivalent of testimony the state requests the opportunity to cross-examine the defendant at the suppression hearing," documents read.

If given the opportunity to cross-examine Bahena Rivera, court documents said, the state asks the court to exclude the affidavit from evidence on the grounds of hearsay. Even if the defense calls Bahena Rivera as a witness and still submits the affidavit, the state still objects to the affidavit, due to the fact that the information would be the same as what would be said in live testimony.

"The affidavit is an out-of-court statement offered for its truth, is self-serving, and lacks context and detail," documents state. "There is no known exception to the hearsay rules that would allow its admission."

ARTS & CRAFTS



Hayden Froehlich/The Daily Iowan

Costume designer Zamora Simmons laces a costume shoe with elastic bands for the play *Orlando* in the Old Museum of Art on Tuesday. "We're working in more elastic and snap clasps to allow quicker costume changes," Simmons said. "There's one scene where six actors need to change at once."

The Daily Iowan

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BREAKING NEWS

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ETHICS NATIONAL POLITICS

2020 hopefuls weigh in on Cedar Rapids union vote

More than 500 workers at General Mills overwhelmingly voted down a contract from the company on Wednesday, drawing the attention of two presidential hopefuls.

BY CALEB MCCULLOUGH
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General Mills workers in Cedar Rapids voted down a contract offer from the company on Wednesday, drawing the workers closer to a possible strike and gaining praise from presidential hopefuls.

Ninety-nine percent of the approximately 520 General Mills workers represented by the Retail, Wholesale and Department Store Union's Local 110 voted against the offer, and the union will go into negotiations with the company Thursday to avoid a strike.

In a news release Nov. 1, the union threatened a strike if an agreement could not be reached with General Mills. The "last, best and final" offer General Mills presented contained no significant raises, no maintenance of benefits, unfair scheduling, and subcontracting that could move jobs away from the Cedar Rapids plant, according to the release.

"General Mills Cedar Rapids facility is a leading provider of competitive pay and our paid leave benefits are best in class," General Mills said in a statement to *The Daily Iowan*. "We have met with the RWDSU on many occasions to reach our common goal of a ratified contract. We remain committed to our business."

The conflict drew attention from presidential-nomination



Megan Nagorzanski/The Daily Iowan

Roger Grobstich, vice president of the Retail Wholesale and Department Store Union, speaks on behalf of the companies employees on Wednesday. Ninety-nine percent of workers have rejected the offer presented by the company and will discuss it with General Mills tomorrow. If an agreement is not met, workers may strike.

candidates Sen. Kamala Harris, D-Calif., and South Bend, Indiana Mayor Pete Buttigieg, who both tweeted their support for the workers Wednesday night.

"... Economic justice is on the ballot when union members aren't able to get a living wage, better health care

and retirement benefits, and weekend overtime pay," Harris tweeted.

Buttigieg posted on his account, "Labor rights are under attack across the country... I am proud to stand with them and all workers in the fight for fair contracts and workplace protections."

At a Nov. 2 forum hosted by Rep. Abby Finkenauer, D-Iowa, eight presidential hopefuls, including Harris and Buttigieg, decried the loss of labor protections in the United States and praised the role of unions in protecting workers.

"If you want to support

working families in America, support organized labor," Harris said at the event. "... And organized labor is under attack in America."

Roger Grobstich, a vice president of the RWDSU and Cedar Rapids-area resident, said he has seen a rollback in workers' rights in recent years,

and he is glad to see presidential hopefuls talking about labor issues. He said he doesn't support a specific candidate but is willing to listen to anybody who is sympathetic to union causes.

"We did see a couple of those tweets that were put out today," he said. "We thank them for that, and we're glad that they're being so supportive."

Tim Sarver, who has worked at General Mills in Cedar Rapids for 37 years, said the benefits for workers have gone downhill during his time at the plant.

"It's been a gradual decline through the years, a little chip here, a little chip there, and eventually you start looking around, look back ten years and realize there's been a lot of chipping going on," Sarver said. "It's slowly declining, and that's why we're standing up to stop this decline."

Grobstich said he's hopeful that the union will be able to reach an agreement with General Mills in negotiations on Thursday, but he said a strike is still an option if the parties can't agree.

"We'll go back, we'll negotiate, and hopefully we can talk about our issues that are outstanding, they know those obviously, and hopefully we can be productive in those talks," he said. "And we'll see if they are, and if they aren't, the company may push us to that strike zone again."

REGENTS FROM FRONT

larger institution but eventually outgrew its resources in the process, UI President Bruce Harreld said in a September interview with the *DI*.

"I felt that as I looked at the numbers that 4,800 to 5,000 [students] was a good number, which means that we aren't growing the student body,"

Harreld said. "I continually believe that excellence is a strategy for an institution like ours. Being 50,000 [students overall] instead of 33,000, we would not deliver the same resources for our students."

Underrepresented student enrollment

Among new UI students, 21.9 percent are first-generation students and 19.8 percent identify as a member of an

underrepresented group. The total enrollment of students at the three regent institutions who identify as a member of an underrepresented group reached 15.6 percent, which is an all-time high, according to the report.

"The academic quality of our students has been going up in recent years. We welcome first-generation students," Harreld said in September. "We really want at least 20 percent of our students to be

first-generation students, and we're going to put the support systems in place so that students and their families know what comes with it."

While those numbers increased, the regent institutions reported experiencing a decline in international student enrollment, continuing a trend that the UI has grappled with since 2016, when international students comprised 2 percent of the undergraduate population. The overall decrease in inter-

national students was 15.2 percent for the regent universities, caused by a steady decrease in students from China, according to regents' documents. A majority of the drop is from undergraduates — a 28 percent decrease from last year.

UI Provost Montserrat Fuentes told the *DI* in September that the UI is working to increase quality rather than size, emphasizing efforts to brand the UI as a destination university with a global reach.

"... Each college is looking at the capacity of the strategic enrollment plan to see areas that we still have capacity, but what I anticipate seeing is that we are going to be a very attractive destination for our state and beyond," she said. "An area to work on is the international presence on campus. For that we need to be more proactive in creating partnerships with different countries and we also have great potential."

CAMBUS FROM FRONT

and get parts for them."

As Johnson County prepares to conduct a transit study, Cambus is not looking to increase ridership, but seeks to determine how the existing fleet can be used to better serve riders, said UI Parking

and Transportation Communications Director April Wells.

"During morning hours — peak hours — we [are] really at capacity in terms of our fleet size," Wells said. "Setting a goal to increase ridership is not something we could accommodate at this time, based on our current model."

Brunelli said she is excited about the design changes

with the new buses.

"We just wanted to update our design," she said. "It's been the same since the '80s or '90s. We wanted a bolder update."

The new buses feature an updated look that reflects new UI branding, including the new UI "Iowa" logo. The buses also feature a new slogan that reads, "Student driven. Driven students" — a

nod to the fact that Cambus is mostly operated by student employees.

Brunelli said the new design is intended to give Cambus a fresh look while fostering a feeling of nostalgia.

Other updates to the bus include new safety features, Brunelli said, including bright headlights that activate when the turn signal is on.

She added that the new

models do not require a significant amount of additional training for Cambus drivers.

"As far as our drivers go, they're going to drive pretty much the same," she said. "The only thing drivers will notice, as far as the lighting, is that it's improved."

UI student and Mayflower Hall resident Brianna Robertson relies on Cambus to get to class every day. She

says the older models can be frustrating, especially in the summer, as they are not equipped with air conditioning.

"I think it's pretty exciting," Robertson said. "As a student who takes the bus all the time, I think it's pretty cool, and I think it's neat to see our campus try to update these buses that someone like me uses very often."

Opinions

COLUMN

O'Rourke needs to stay in Texas

As a fellow Texan, I hope the former congressman continues his political career in the Lone Star State after his presidential bid failed to live up to the national hype.



BECCA BRIGHT
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I met then-Rep. Beto O'Rourke, D-Texas, in the summer of 2018. It was three months before the midterm election. He was running against incumbent Sen. Ted Cruz. It was weeks before he would become a viral figure to the rest of the country.

The rally was in tiny Fort Davis, Texas, part of his 254-county campaign tour that reached every corner of my home state. As he gave his speech, I remember being totally captured by his presence. He was very Bobby Kennedy-esque.

After the rally, I found myself looking up at O'Rourke, shaking hands. I recall telling him I was attending the University of Iowa.

"Iowa," he echoed with a smile. "Leaving Texas to take on the Midwest, that's a big move." We laughed.

The congressman would learn within the following year that, yes, it is very much a big move — one I am relieved that he decided to walk away from.

When O'Rourke came close to beating Cruz, he had become a shining knight to Texas Democrats and a celebrity to left-leaning voters across the country. I fantasized O'Rourke's potential 2020 campaign for president.

However, not very long after O'Rourke became one of the let's-defeat-Trump faces for the Democratic ticket, I began to doubt.



Former Rep. Beto O'Rourke, D-Texas, addresses supporters at the Wells Fargo Arena in Des Moines on Nov. 1.

His comment of "being born" to become president, mixed with his forced and irrelevant bilinguality on a debate stage were eye-rolls, to say the least. That Kennedy persona seemed to dissolve and dullen throughout

purpose for Texas, not for the country as a whole.

During his entire presidential run, O'Rourke's most inspiring moment was his genuine and emotional return to his hometown of El Paso, site of a mass shooting

dominated by many of the biggest themes of the Trump administration, including the border wall, immigration, and gun reform. Now that O'Rourke is officially out of the 2020 race, as a Texan, I strongly encourage him to reconsider running for Senate against Republican Sen. John Cornyn.

His 2018 campaign ignited voter turnout in Texas, and Democratic wins for other seats in the state government. O'Rourke is capable of a victory in the Lone Star State, and I believe he would achieve much more for American politics as a senator in Congress.

Red and blue voters alike have shaken his hand, applauded his presence, and cast their ballots for him. The O'Rourke I met at Fort Davis has the power for good in Texas — it's what he was born for.

'A perception of success within state politics does not grant an entitlement to power on the national stage.'

his rallies. He began to have public image of a younger, louder candidate who used blunted language to make up for a lost limelight.

O'Rourke almost winning a seat in the Senate was not enough to become a president. A perception of success within state politics does not grant an entitlement to power on the national stage. His almost-won aftermath holds

in late August that killed 22 people. O'Rourke was able to temporarily reclaim his image. For a few days, he reminded the public of what had sparked his popularity as a potential senator: his relationship with the people of Texas.

This is who O'Rourke is meant to be in American politics — someone to speak for the masses within a state

GUEST OPINION

Pete makes me bold

A transgender UI student describes the impact of the Buttigieg campaign.

In September, I watched Pete Buttigieg make history as the first person to share their coming out story on a presidential debate stage. I have never felt so impassioned by a political candidate. I shed tears watching the South Bend, Indiana, mayor tell the story of what it's like to come out as an elected official living in the socially conservative town. In that moment, I felt more empowered than ever.

Like Buttigieg, I grew up in a red region of the Midwest, in a town called Liberty, Missouri. I'm lucky to have a liberal, nonjudgmental family who always accepted people.

even when I told them this life-changing secret. Most importantly, I had to trust myself to not lose the core of who I am, even though I would soon be going through immense change.

Coming out was terrifying. I was one of the first openly transgender people in my community. I received love and support from my family, but not so much from others. I lost friends, got called derogatory names, and was completely isolated. It was an overwhelming task for a 14-year-old. But I was done living a lie, and, like Buttigieg, didn't care what kind of setbacks would come.

'Buttigieg is bold. He's not afraid to do what is right. He sticks up for people, and doesn't care about any backlash.'

This became extremely important when I was 14 years old. Towards the end of my eighth-grade year, I came to terms with something I had been grappling with for a while. Since I was a kid, I knew something was off. All the times I played football with the boys as a kid and feel like I was in the right place, even though they made me feel like an outsider. All the discomfort I felt wearing anything feminine. All the times I was asked "why are you only friends with boys?" I felt like something was wrong with me, but I couldn't figure out what, until now. I put the pieces together. I couldn't hide any longer. I summoned all my courage and did what any Generation Z kid would do in these serious situations: sent a carefully worded email to my parents explaining that I was transgender.

Though I didn't know at the time, I was following some of Pete's line of thinking as I came out. Like Pete explained at the end of that September debate, I knew I had to trust. I had to trust my school district wouldn't hinder me for being who I am. I had to trust my family would still love me,

Since I first heard him speak, he made me feel hopeful. It started as a gut feeling. I did my research, and he seemed like a good guy who I could vote for, but there has to be more. What gave me the drive to become the director of canvassing for Hawkeyes for Pete?

To be frank, Buttigieg is everything President Trump isn't. Buttigieg is bold. He's not afraid to do what is right. He sticks up for people, and doesn't care about any backlash. He is intelligent. (I mean, the man speaks eight languages.) Finally, my favorite quality is Pete's selflessness. He never acts in his own self-interest. Everything he does, he does it for others.

I see a lot of similarities between the mayor and myself. We're both young, mid-western, LGBTQ men from middle-class conservative towns. Throughout his campaign, he has proven to me that he has the boldness, intelligence, and selflessness to lead our country. That's why I'm on Team Pete.

— Joseph O'Kelly
UI first-year student

COLUMN

New Kanye album reveals West's flaws

Jesus Is King is a desperate ploy to improve the rapper's reputation, but to no avail.



KRYSTIN LANGER
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After several missed deadlines and two name changes, Kanye West has finally released his much anticipated album. *Jesus Is King* is West's ninth studio album and his first, and hopefully last, gospel album.

West describes the album as an "expression of the gospel" and it features songs that had been performed at his exclusive Sunday Service. Regarding its success in the music industry, this album seemed to prove lucrative, opening at No. 1 on the U.S. Billboard 200 days after its release.

However, despite the apparent triumph of the album, the featured songs lack ingenuity or sincerity and it is arguably West's worst performance.

A *USA Today* review describes the entirety of the re-

cently debuted album as being exhausting and obnoxious.

"Lyrically, the music sounds as if West picked up a Bible yesterday, took everything at face value and decided to make an album about it," the review said.

Over the last few years, the music that Kanye has created has been in a decline. This most recent failure of an album takes him one step closer to his ultimate curtain close in the hip-hop industry.

While fans of West may sympathize with the decline of his talent, I take solace in the prospect that sometime in the near future the rapper's brand and likeness will fade into oblivion.

Ultimately, West is as problematic as they come and the majority of his followers glorify him for no specific reason other than his notorious past. What may have started as a visionary with a compelling voice has become a sellout that keeps his name alive with his outrageous political and personal views.

One positive thing that can be said about Kanye West is

that he (or his creative team) is incredibly successful when it comes to publicity and PR stunts. His ingenuity in making himself a tabloid headline right before releasing an album has never faltered, but it has made his credibility questionable at best.

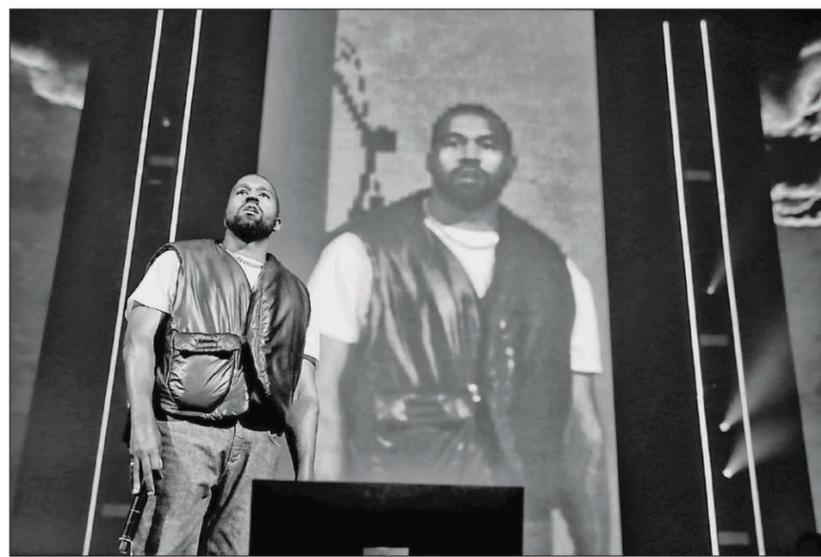
Before his previous album came out during the summer of 2018, Kanye's name had been plastered on various media sources for his absurd views on slavery and how he views it as having been a choice.

The seven-track album features this indiscretion in one of the songs as well as alluding to another hot topic issue, #MeToo, in regard to Russel Simmons' allegations.

Kanye's fan base chalks this trademarked vulgarity and lack of empathy up to him being an artist. However, I'm not buying it.

West's irrational behavior and arrogant personality seem to have risen to a new level with *Jesus Is King*, with the rapper bequeathing himself a god-like status.

If the loosely Christian-based album is an attempt from the



Chris Sweda/Chicago Tribune/TNS

Kanye West stares into the crowd on stage at the United Center in Chicago on Sept. 28.

rapper to revamp his less than angelic persona, it's not a good one.

It would take nothing short of a miracle to shatter the image of Kanye interrupting Taylor Swift at the 2009 VMAs. And let's not forget the time that he

said he had to dress his wife every day so she doesn't embarrass him. Ah, the refreshing misogyny.

Kanye's publicized sinner-turned-saint act is clearly a façade and this album is a testament to this conception.

Maybe the weak performance of *Jesus is King* is because of the gospel factor of the album or maybe it's Kanye's lack of overall talent. Whatever the reasoning, West's voice, both musical and political, is one that has lost all respect from me.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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Now entering her 20th season at the helm of Iowa women's basketball, some of Lisa Bluder's biggest impacts for the program have come off the court.

BY SHIVANSH AHUJA
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Iowa women's basketball head coach Lisa Bluder's mark on the University of Iowa Athletics Department is unquestionable; the wins, trophies, and accolades that have come to the Hawkeyes are to be expected from a tenacious leader who's been at the helm for two decades.

From amassing more than 750 total wins to reaching the Elite Eight in the NCAA Tournament in 2019, Bluder has achieved nearly everything a coach could wish for during the course of her career. The 2019 Naismith Coach of the Year has also produced 16 professional basketball players, including most recently Megan Gustafson, who ended her career as the Hawkeyes' all-time leading scorer and the 2019 espnW National Player of the Year.

But those accolades are not the main accomplishments for which she wishes to be remembered.

Rather, Bluder said, it's the impact she's had on the confidence and character of each of her players that means the most. It's the path she has paved for female leaders in any aspect, not just sports. It's the attitude she displays to the world — one of equal parts compassion and competition.

"That's kind of why we do this," Bluder said. "You hope that you make some small impact in these women's lives."

The Iowa women's basketball team was one of the most successful in the nation in 2019. Strong veteran leadership from a trio of seniors brought confidence to the Hawkeyes. Off the clipboard, however, is where Bluder's personal influence on the team can be seen.

"She cares about us and who we are," junior Alexis Sevillian said. "Not just so focused or worried about basketball success — worried about our life and school, how we're doing, ways that she can help us."



Iowa head coach Lisa Bluder leads a huddle during an Iowa women's basketball practice at Carver-Hawkeye Arena on Oct. 24.



Iowa head coach Lisa Bluder leads a drill during an Iowa women's basketball practice at Carver-Hawkeye Arena on Oct. 24.

Bluder seemed to have immediate success since her head-coaching debut at St. Ambrose University in 1984. The Wisconsin-born coach who grew up in Marion attributes her winning ways during this first stint to former Iowa head coach C. Vivian Stringer, who led the Hawkeyes for 12 seasons, during which she made nine NCAA Tournament appearances.

"When I was at St. Ambrose, I would work her camps for her in the summer," Bluder said. "That would bring me to this campus, and so she's always somebody that I looked up to."

Her six seasons with the Fighting Bees earned her the same role with the Bulldogs of Drake University for the next decade. The turn of the millennium brought Bluder to Iowa City. Since taking over the Hawkeye program in 2000, she's won the Big Ten tournament twice.

Now, Bluder looks to be an inspirational figure for the women who play on her team.

"The knowledge she instills in us is something that is so powerful," Sevillian said. "Not just basketball-wise, because I think a lot of people get focused on that just because she is a coach, but about how women can impact the world, change the world; us and our generation, how we can change the world. Things that we can do and wanting us to succeed, wanting us to do great things in life."

Senior Kathleen Doyle adds that Bluder's influence on her is strengthened by the fact that she is the first female head coach for whom she's ever played.

"The influence that she has on the community and how she's so admired — it's really cool to see a woman as a role model for what you can achieve," Doyle said.

A number of Iowa women's basketball players can recall moments in which their head coach offered more than just game plans.

"She's kind of like a second mom; she has her own kids, but I kind of feel like we're her second set of kids," Doyle said. "She just genuinely wants you to become confident and independent on the court and off the court."

Bluder agrees, and treats her team as her family.

"I think that actually becoming a mom made me a better coach," Bluder said. "I think it gives you more patience. I think it gives you a different compassion level."

Perhaps nobody has been a better witness to the personal effect Bluder makes on players — both on and off the court — than assistant head coach Jenni Fitzgerald, who began working with Bluder 28 years ago at Drake. After being so close to the three-time Big Ten Women's Basketball Coach of the Year for so long, Fitzgerald attested to Bluder's mission: ensuring that everyone involved reaches their full potential.

"What makes Lisa super cool is that she helps each coach continue to grow in their roles and yet she also knows what we're really good at and has us focus on that as well," Fitzgerald said. "She's really good at growing the people around her."



Iowa head coach Lisa Bluder watches a tip-off during an Iowa women's basketball practice at Carver-Hawkeye Arena on Oct. 24.



Shivansh Ahuja/The Daily Iowan

54

All-Big Ten honorees

3x

Big Ten Coach of the Year

18

winning seasons at Iowa

99

Academic All-Big Ten honorees

752-359

overall record

396-217

record at Iowa



Shivansh Ahuja/The Daily Iowan

Iowa head coach Lisa Bluder speaks at a press conference during Iowa women's basketball's media day at Carver-Hawkeye Arena on Oct. 24.



Shivansh Ahuja/The Daily Iowan

Iowa women's basketball coaches study practice film at Carver-Hawkeye Arena on Oct. 24.



Shivansh Ahuja/The Daily Iowan

Iowa head coach Lisa Bluder goes through practice notes in her office at Carver-Hawkeye Arena on Oct. 24.

During practice, it's clear exactly how Bluder accomplishes this. Anyone in Carver-Hawkeye Arena can feel the intensity and volume she brings onto the court; she dissects every detail of a drill until it's executed without flaw. Arms crossed and whistle around her neck, she dictates directions to her defense and calls out different offensive attacks for the players.

Even after being a college head coach for more than three decades, Bluder's attention to detail hasn't changed.

"She hasn't lost any of that enthusiasm or passion, and that's what makes her so special," Fitzgerald said.

In Bluder's office, the ambiance couldn't be more different. The natural light from the wall-sized windows complements the near silence of the workplace, save a few taps from the keyboard or a highlighter brushing against practice notes. Pictures of Bluder with her family and Iowa football Kid Captains spice the plaques she's earned for hundreds of wins.

"It's about being the best you can be, whatever that is; if that's being in the NCAA tournament, whether that's going to the Final Four, whether it's being a mid-place in the Big Ten," Bluder said. "It's a new team, so how can this team be its best, and what is its best? I think that's what you have to

identify every year."

One thing that must change for the coach of any college sport, though, is the roster. The NCAA women's basketball's 16th-winningest coach has grown a list of accomplished players, producing 22 different All-Big Ten honorees. All the turnover on the roster, though, doesn't faze Bluder, but instead allows her to play to another one of her strengths: adaptation.

"I think that she just adapts to the team that she has that year. My freshman year we had Ally [Disterhoff] and Megan [Gustafson], so she adapted to both of their strengths, and then we had Megan and Hannah [Stewart] and Tania [Davis] the next two years," senior Amanda Ollinger said. "Then this year, having a completely new-looking team, she's just done a great job."

Bluder knows how to win. She knows how to create champions. Her excursion into the 2019-20 season begins tonight at Carver-Hawkeye, where besides the scoreboard, she will focus on the mission she values the most: creating leaders.

"I think it's a really crucial time in their development," Bluder said. "And I'm hoping that all of us on our staff has some part to do with them progressing as strong women and good role models."

STUDENT SPOTLIGHT

Magazine editor inks her writing talents

UI freshman Sydney Mayes earned her spot as the editor-in-chief of Ink Lit Mag by showcasing her poetry and leadership skills.

BY JENNA POST
jenna-post@uiowa.edu

Before coming to the University of Iowa, Sydney Mayes attended the Denver School of the Arts, where she honed her creative-writing skills and found a love for poetry before college. During her first semester at the UI, Mayes continued on that path.

Mayes' poetry skills, in addition to some design and leadership experience, landed her the position of editor-in-chief of Ink Lit Mag, which is a publication produced by UI first-year students.

"It's incredible to be surrounded by people who love the art as much as you do," Mayes said.

Ink Lit Mag showcases all genres of creative writing, but Mayes prefers poetry compared with the rest, in part because poet Langston Hughes is one of her biggest inspirations.

"I think with poetry, you can do so much more with the form," Mayes said. "Poems center on the moment, whereas a lot of other forms of creative writing focus on a succession of moments. I like the idea of

taking the bird's-eye view."

Mayes said her time at Ink Lit Mag has not only helped her build her résumé, but has also strengthened her poetry.

"I feel like I learn from my team every single day," Mayes said. "Any time they come to me about pieces, or the layout of the magazine, anything like that, it gives me greater insight into my community as a whole, which gives me greater insight into myself and my own work."

The transition from Denver to Iowa City provided Mayes with a new job and team, as well as new subject matters.

"So far, my poetry has changed a lot," Mayes said. "My work now focuses on what it means to exist in a space, what it means to be gone from home. It's also got a little more nature-focused. I've seen lots of monarchs and bugs that we don't have back home."

Mayes said her poetry is often centered around nature and the body.

"I think that the idea of reclaiming what the Earth has given us is very poignant to me," Mayes said. "And the body, the physicality, the



Sydney Mayes

Hometown: Denver, Colorado

Year in school: Freshman

Age: 18

Top artist: Morgan Parker (writer) and Megan Thee Stallion (rapper)

Dream place to live: Seattle, Washington

Dream job: National Poet Laureate

Favorite place for a

late-night bite: Airliner, but only on Sundays

Favorite movie: *Black Panther*

Last song stuck inside your

head: "Higher Me" by Jean Deaux

Instagram: @sydney_gabrielle



Hayden Froehlich/The Daily Iowan

Editor-in-Chief of Ink Lit Mag Sydney Mayes poses for a photo in Stanley Hall on Wednesday. Ink Lit Mag will launch its 17th issue this fall.

way we move, and what it means to hold all the things we do inside a physical space are concepts that I never get bored of, and I've been writing about them since I was very young."

Although Mayes' favorite subjects have remained con-

sistent, her style has evolved over time.

"Sometimes, there's the desire to make it sound pretty and to follow the idea that all poems should sound a certain way," Mayes said. "Breaking form is hard... but I think sometimes getting out of your

own head is really all it takes." Mayes said she plans to continue writing poetry and hopes to make a career out of it after graduation.

"I want to have my work read in schools, which I think is a very ambitious thing to desire," Mayes said. "But I

want some kid sitting in a classroom one day reading one of my poems to say, 'This is what I want to be doing,' because Langston Hughes did that for me. If I could do that to just one kid somewhere, I would achieve every dream I've ever had."

Helping ASL users improve life through work

The University of Iowa recently received a \$1 million grant from the U.S. Department of Education to train students who know American Sign Language to be vocational rehabilitation counselors.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

Iowa and several neighboring Midwestern states are experiencing a shortage in vocational rehabilitation counselors who have the training to serve people who may not be able to communicate vocally due to a disability or impairment.

The University of Iowa recently received a \$1 million grant to train students who know American Sign Language to be vocational rehabilitation counselors in Iowa.

A vocational rehabilitation counselor is someone who specializes in helping people

find a better quality of life through work, he said. The counselors focus on people who have employment or participation barriers, he added, which can sometimes be people with disabilities.

The grant will pay for the tuition and living stipend of students for the four semesters they are at the UI and take courses to become a qualified vocational rehabilitation counselor, said John Wadsworth, UI professor of rehabilitation counseling.

The grant aims for students to begin their careers at the state or federal-level vocational services departments, Wadsworth said. Recruiting stu-

dents who know ASL will allow counselors to better serve the deaf community as well as others who use the language to communicate, he said.

In 2014, the unemployment rate for deaf people was 4.6 percent — only 0.3 percent lower than the rate for hearing people, according to a 2016 report from the National Deaf Center on Post Secondary Outcomes. However, 47 percent of deaf people were not in the labor force at all.

"ASL is one of the largest alternatives to vocalization," Wadsworth said. "So, our goal is to increase the capacity of counselors who know ASL, so that they can meet the needs

of a wider community."

The grant will be used jointly by the rehabilitation counseling department in the UI College of Education, the American Sign Language program in the Department of World Languages, and the Iowa Department of Vocational Rehabilitation, he said.

The Iowa Department of Vocational Rehabilitation has partnered with the UI to receive qualified applicants for their agency, said April Stotz, department training manager.

The department also has a mentorship program where students can intern or shadow employees in the career they

are interested in, she said.

"We want to make sure we're still reaching [ASL users] and able to provide this support," Stotz said. "So, we're wanting to get individuals on board that speak ASL so that we can reach out and continue to serve that population."

The ASL program will provide recruitment but also consultation and expertise in the area, Wadsworth said, teaching counselors how to best meet people's needs.

Students in the vocational rehabilitation program will be able to attend events hosted by the ASL program to keep them continually informed and learning the language, said

ASL department head Robert Vizzini said in an email to *The Daily Iowan*.

Along with a comprehension of ASL, an insight and understanding of deaf culture and the experiences of deaf people allows counselors to identify and help people overcome barriers to employment, he said.

"This represents a real commitment to improving employment opportunities here in Iowa and across the region," Vizzini said. "We look forward to having student counselors trained to work with employers to give deaf people a greater chance at long-term and fulfilling employment."

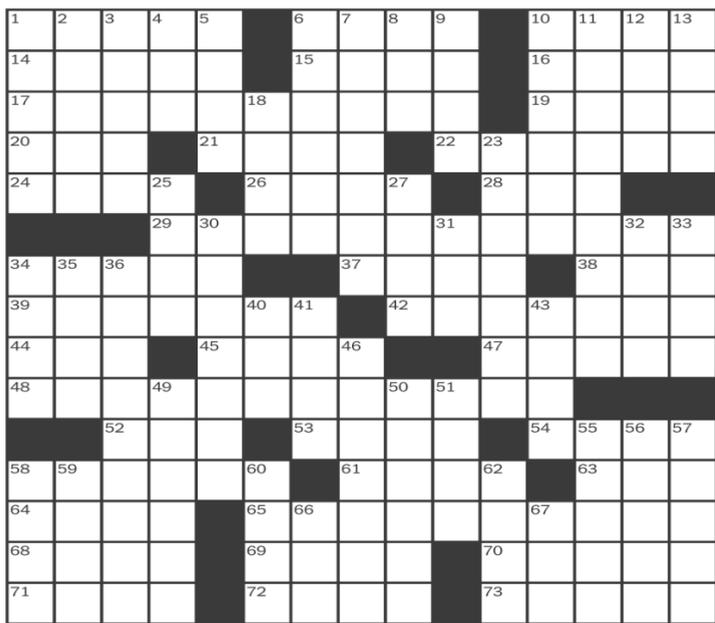
The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times Crossword

Edited by Will Shortz

No. 1003



- 71 Defect in a can
- 72 Seeks help
- 73 Was an agent, say

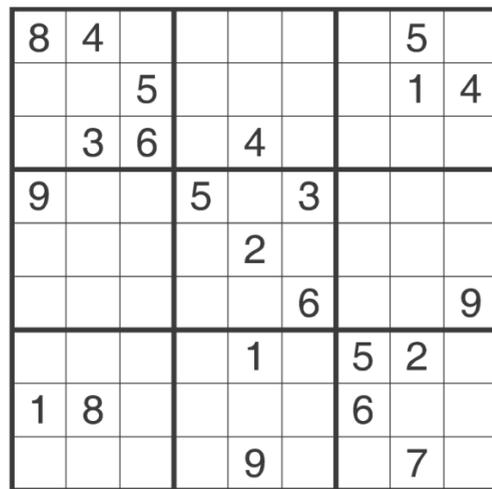
DOWN

- 1 Step on it!
- 2 Fatuous
- 3 Some marginalia
- 4 Frame in "Who Framed Roger Rabbit"
- 5 Competitor of Blue Bell
- 6 Hoi ___
- 7 Open: Sp.
- 8 Connecting word
- 9 Flight board figs.
- 10 Latin phrase in a footnote
- 11 2008 Beijing Olympics stadium, with "the"
- 12 Cheese that goes well with apples
- 13 Brand
- 14 [So boring!]
- 23 Like Constantinople
- 25 Rating that may signify profanity or violence
- 27 Jane of British lit
- 30 Show time
- 31 Itch
- 32 At that
- 33 Goes (for)
- 34 Ctrl+Z
- 35 Something Venus lacks
- 36 Affected
- 40 "Let me tell ya ...!"
- 41 Tofu source
- 43 Loads
- 46 Pillage
- 49 Like Solomon among all biblical kings
- 50 Popular juice brand
- 51 Creature on Endor
- 55 Neighbor of a Pakistani
- 56 ___ de leche (ice cream topping)
- 57 Press (into)
- 58 "Ghostbusters" force, for short
- 59 Frigid suffix
- 60 "Take a Chance on Me" group
- 62 Ali had more than 20 of them in his career
- 66 ___ Tres Virgenes, highest mountain in Baja California Sur
- 67 Golfer's target

ACROSS

- 1 Queen or king, e.g.
- 6 Make way?
- 10 Recedes
- 14 Bankrupted
- 15 Snippet with a funeral date
- 16 Become drowsy
- 17 London tabloid that Piers Morgan once headed
- 19 Number of operas?
- 20 Bug in "A Bug's Life"
- 21 "Off" time
- 22 Lead-tin alloy
- 24 In case
- 26 Sported
- 28 Christmas carol contraction
- 29 Dressing room staple
- 34 Taste common to tomatoes and seaweed
- 37 Product with a milk splash on its packaging
- 38 2010 Denzel Washington title role
- 39 Constraint of some diets
- 42 All together
- 44 Highway agcy.
- 45 Word with stage or storm
- 47 Some saxes
- 48 Interrogation room fixture
- 52 Telegraph "e"
- 53 Over
- 54 It comes in pods
- 58 Roller coaster effect, for some
- 61 Place on a schedule
- 63 Ingredient in a zombie
- 64 "Holy cow!"
- 65 Sci-fi anthology series on Netflix
- 68 Upsides
- 69 Contemporary of Vivaldi
- 70 Unit of prevention

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Jenna Galligan/The Daily Iowan

Iowa linebacker Djimon Colbert celebrates after tipping a pass thrown by Purdue quarterback Jack Plummer during the Iowa football game against Purdue at Kinnick Stadium on Oct. 19.

FOOTBALL
CONTINUED FROM 8A

Barry and what I know about playing the teams that he was coaching, I think he had a really clear vision of what it takes to be successful, and it really has meshed well there. He felt like Wisconsin was a sleeping giant when he went there, winter of '89-'90, and I think his words were prophetic that way."

Alvarez took the style of play he learned under Hayden Fry while at Iowa and turned Wisconsin into a Big Ten power.

"I think the formula is one that's probably time-tested and probably a little bit of Barry's DNA as a Nebraska

player and then coaching under coach Fry," Ferentz said. "Playing defense around the football well and being good on the kicking game, those three things, and that's what you see. You've seen it pretty consistently now since Barry went there in 1990."

Alvarez now serves as Athletics Director at Wisconsin, but the team's style of play has not changed under current head coach Paul Chryst.

An All-Big Ten caliber running back usually anchors the Badgers, and that is no different this year. The legacy of Ron Dayne, Monte Ball, and Melvin Gordon — among others — is being carried on by Jonathan Taylor.

"When you look at them playing-wise, they've had

good players," Ferentz said. "The jerseys change, but they've had good players, they've been well-coached, and they typically just don't beat themselves. They play extremely hard and don't beat themselves; that's kind of what we're facing this week."

The challenge the running game will pose to the Hawkeye defense means practices have been more intense this week. As a defensive player, live tackling in practice is something to look forward to.

"I think that's something we all take pride in is being the most physical defense we can be," defensive back Jack Korrner said. "That's something we replicate in practice, too, and it carries over into games."

HOCKEY
CONTINUED FROM 8A

The Hawkeyes faced off against the Buckeyes earlier this season, winning 2-1 in Iowa City to open up the conference half of the season. Ohio State is 9-8 on the season with a 3-5 conference record.

Three of Iowa's four losses have come by one goal against ranked teams, with the outlier being one-seed and co-Big Ten Champion Maryland. The Terapins beat Iowa 3-0 on Oct. 11, the only time the Hawkeyes have been shut out.

"I think we're confident in how hard we've been working," junior Maddy Murphy said. "We've grown so much in the past couple of weeks that we know that if we show up on the day, we'll get the job done."

Through the season — especially in the past few weeks — Iowa's focus hasn't just been on the skills and schemes it needs to score goals. The team knows that to perform to the level it needs to take down those tough conference teams, it needs to work as a collective unit.

Having constant success



Hannah Kinson/The Daily Iowan

Iowa forward Ciara Smith blocks a pass during a field hockey game between Iowa and Northwestern at Grant Field on Oct. 26.

like Iowa field hockey has had through the past two years has been an indicator that this program is in a good place.

"I think it's going in a fantastic direction," senior Katie Birch said. "The leadership, the coaching, just the whole team mentality at the moment, is really strong. It's something we try to emphasize every single day in practice and any single game that we go into."

The Big Ten Tournament goes throughout the weekend.

Four-seeded Michigan faces off against the five-seed, Penn State, at 11 a.m. today before Iowa and Ohio State kick off on BTN-plus. Northwestern and Rutgers finish off the first round of the tournament at 5 p.m. tonight.

The winners of Iowa-Ohio State and Northwestern-Rutgers will play each other at 6:30 p.m. tomorrow on BTN-plus. The championship will be held at 2 p.m. Sunday and televised live on Big Ten Network.

BASKETBALL
CONTINUED FROM 8A

Auburn graduate transfer Crystal Primm, who averaged 10.4 points per game with the Tigers last season.

After scoring points in the paint at will against Winona State, the Hawkeyes will be tested more by Florida Atlantic. The Owls have four players who are 6'2 and 10 who are at least six foot, presenting a unique challenge of getting inside. This game will be a true test to see if the team can replace Gustafson's defensive production.

"At times, I wanted us to have to work a little harder. I wanted us to have to execute our offense longer before we got the shot up," Bluder said. "I know that will change quickly. [On Sunday] we could get a lot of things because we wanted to."

Despite her brilliant game offensively, sophomore Monika Czinano and the rest of the Hawkeyes struggled to get rebounds at times against Sunday's opponent, something she and the rest of the team is aware and ready to work on.

"Working on rebounding

in practice is going to be a big thing and just kind of taking it day-by-day," Czinano said.

Despite giving up a relatively high 72.7 points per game, the Owls forced relatively low shooting percentages at 41.9 from the floor and 30.2 from three last season. With Atlantic boasting lots of size, it is fair to say Iowa's guards will become crucial in overcoming a size deficit in the paint.

The Hawkeyes shot 33.3 percent on 21 attempts from three in Sunday's game, but expect more volume to compensate for the size difference.

"I feel like we're really trying to drive, pitch, and attack people," said senior Kathleen Doyle. "If we have a good shot, we're trying to get our teammates a better shot, so that's what this offense is all about."

Although Iowa won't put up 98 points this game, the Hawkeyes should be able to hold Florida Atlantic to a low point total and work on getting guards such as Kathleen Doyle and Gabby Marshall more involved on offense.

Tonight's game tips off at 6:30 p.m. at Carver-Hawkeye Arena.



Ryan Adams/The Daily Iowan

Iowa forward Monika Czinano attempts to steal the ball during a women's basketball exhibition game between Iowa and Winona State at Carver-Hawkeye Arena on Sunday.

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Sports

THURSDAY, NOVEMBER 7, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES



Field hockey earns All-Big Ten honors

Iowa field hockey coach Lisa Cellucci was named the Big Ten Coach of the Year on Wednesday as the Hawkeyes took home five Big Ten postseason honors before the conference tournament.

Cellucci is Iowa's first Big Ten Coach of the Year since 2004. Senior Katie Birch was one of three unanimous selections for first-team All-Big Ten, and junior Maddy Murphy also earned a first-team selection. These selections are both Birch and Murphy's second of their respective careers. Birch leads the team with 10 assists and Murphy leads the team with 11 goals.

Sophomore Anthe Nijziel was named to the second team after starting in all of Iowa's regular season games. It is her second career postseason honor.

Senior Ryley Miller earned the Big Ten Sportsmanship Award for Iowa.



Lea Zeitler named Women's Golfer of the Week

Iowa freshman Lea Zeitler was named the Big Ten Women's Golfer of the Week after tying for 16th place in the Battle at the Beach in Mexico over the weekend.

She finished at the top of the Big Ten in the tournament, which was hosted by Texas Christian University. She had 10 birdies in the tournament and was at-or-below par in 44 holes. She finished two-over-par.

She is the third freshman to win the award this fall season, and it is her first career Golfer of the Week award.



Zeitler



Jayah Mathews earns Women's Diver of the Week

After earning two NCAA Zone qualifying scores against Michigan, Iowa junior Jayah Mathews was named the Big Ten Women's Diver of the Week.



Mathews

She finished with a first-place score of 322.20 on the 1-meter and a 319.40 third-place finish on the 3-meter in the Nov. 1 meet. Her score of 322.30 on the 1-meter was a season-best dive for Mathews.

QUOTE OF THE DAY

"Yeah, he would come to practice every day, and whenever we had a film session, he would be in there watching. Whenever we watched film as a staff, he'd be in there watching."



Iowa men's basketball coach Fran McCaffery on Connor McCaffery watching film when he was in kindergarten.

STAT OF THE DAY

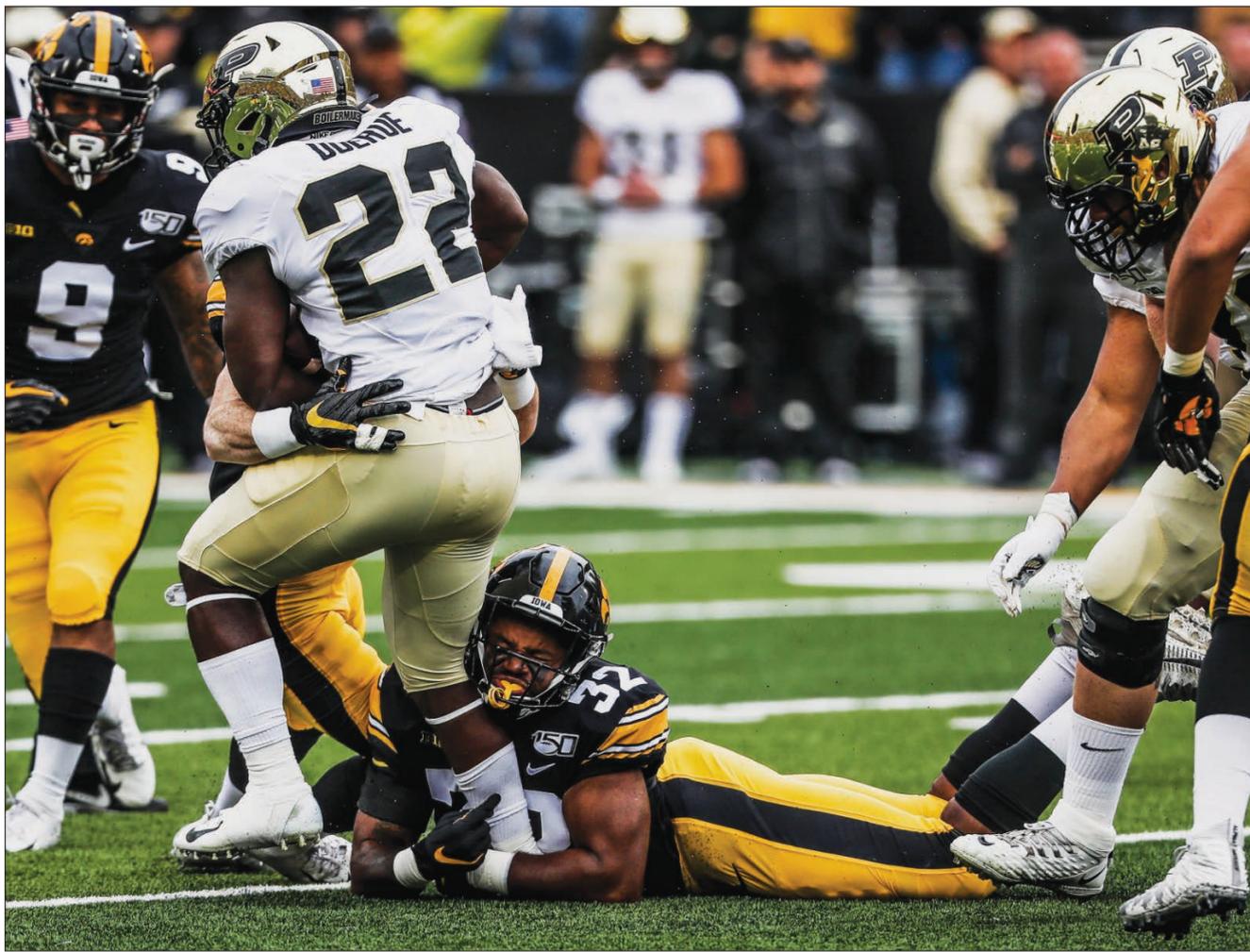
Iowa swimming and diving has earned

7

weekly Big Ten honors so far this season.

Blue-chip Big Ten

Both the Hawkeyes and the Badgers have a style of play stemming from Hayden Fry's philosophy, and the physical rivalry will be renewed on Saturday.



Katina Zentz/The Daily Iowan

Iowa linebacker Djimon Colbert attempts to take down Purdue running back King Doerue during the Iowa football game against Purdue at Kinnick Stadium on Oct. 19.

BY ROBERT READ

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There's a certain physicality that is expected in a Big Ten football game. Perhaps no other matchup could display that brand of gritty play than Iowa-Wisconsin. The Hawkeyes and Badgers epitomize Big Ten football. Both programs pride themselves on toughness, for years winning games with dominance at the line of scrimmage and a suffocating defense.

That style of game should carry over into the matchup this weekend.

"We look forward to the games like this," Iowa linebacker Djimon Colbert said. "Especially the guys up in the front seven, because we know they're going to come out and run the ball. Linebackers and defensive linemen love games like this. It's a challenge for all of us. If you're a competitor, you love the challenge."

Going back to his days as an assistant in the 1980s, Iowa head coach Kirk Ferentz is well aware

of the challenge a team such as Wisconsin poses.

The Badger program was elevated; however, when former Iowa assistant coach Barry Alvarez took over as Wisconsin's head coach. Alvarez went on to coach the Badgers for 16 seasons, compiling a 118-75-4 record and winning three Rose Bowls.

"Barry and I worked together for seven years," Ferentz said. "And just knowing what I know about

SEE FOOTBALL, 7A

Women's basketball opens against FAU

After dominating Sunday's exhibition match, the team is ready for the increase in competition when facing Florida Atlantic.



Ryan Adams/The Daily Iowan

Iowa guard Kathleen Doyle shoots a free throw during a women's basketball exhibition game between Iowa and Winona State at Carver-Hawkeye Arena on Sunday. The Hawkeyes beat the Warriors 98-53.

BY BEN PALYA

benjamin-palya@uiowa.edu

Sunday's exhibition stroll was a great feeling for all involved. Back on the court for the first time since March's Elite Eight match against Baylor, the new look Hawkeyes overcame an early rough patch to win against Division II side Winona State, 98-53.

Turning the page to Thursday's game against Florida Atlantic, the team expects a much more difficult test overall.

"It will be fun to be able to go against them, and they will be a well-coached team," head coach Lisa Bluder said.

Florida Atlantic is coached by veteran Jim Jabir, who has amassed just under 500 wins in his 30-year career as a head coach. The team is picked to finish 10th in the Conference USA this season as Jabir works on building his program back up, just as he did in his previous job at Dayton University.

Florida Atlantic is coming off a major rebuilding season after going 5-25 overall and 2-14 in conference play. The Owls brought in eight true freshmen last season, the most of any team in the country.

The team returns six players from last season's team and brought in several newcomers, including

SEE BASKETBALL, 7A

Field hockey gears up for Big Ten run

Last season, the Hawkeyes ran through the Big Ten Tournament as underdogs. Now, they're looking to prove they're the best in the conference.

BY ANNA KAYSER

anna-kayser@uiowa.edu

Last season, Iowa field hockey entered the Big Ten Tournament as the No. 6 seed and made its way to the championship. This year, as the co-Big Ten regular season champions, the Hawkeyes aren't underdogs.

To get to this point hasn't been easy. Ten of Iowa's 17 games have come against ranked opponents with Iowa rounding out the regular season at No. 7 nationally.

"I think we know we can compete and play with anybody and beat anyone," head coach Lisa Cellucci said. "We've played a really tough schedule, and our losses have come to some of the top five teams. We know we're a top 10 team, and I think it has given the team a lot of confidence that they're prepared, and they'll be ready to go."

But now, the national rankings don't matter. Iowa is a shoo-in for the NCAA tournament, but first it has to tackle the Big Ten.

"A new season pretty much starts today," Cellucci said. "We have a lot of goals this year and checked off the list of the first one, so now onto the second."

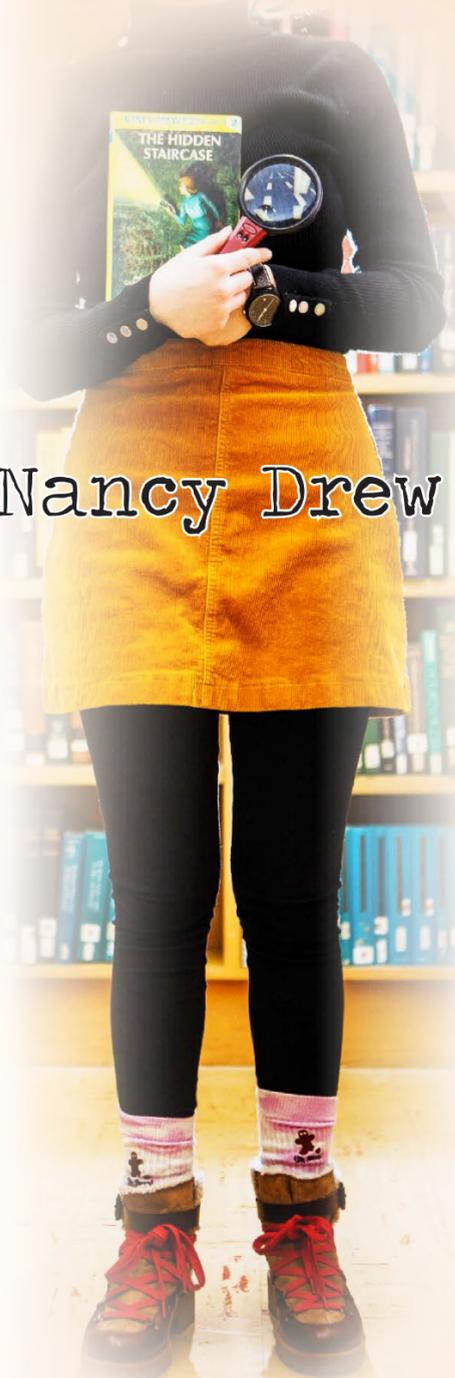
With a 13-4 overall record and finishing 7-1 in the conference, the two-seeded Hawkeyes are set to take on the seven seed, Ohio State, in the conference quarterfinal at 2 p.m. today.



Cellucci

SEE HOCKEY, 7A

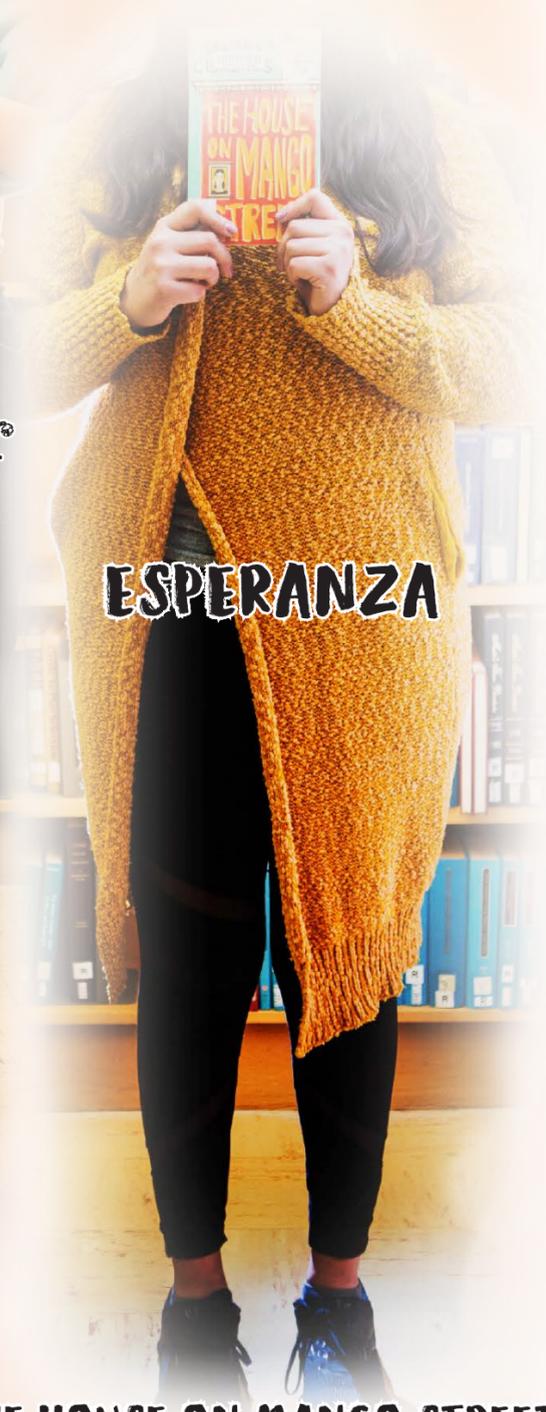
Women blaze the literary trail



Nancy Drew



June Star, the
Mother, and her
Baby



ESPERANZA

The Hidden Staircase
by
Mildred Benson

A Good Man is
Hard to Find
by
Flannery O'Connor

THE HOUSE ON MANGO STREET
by
SANDRA CISERNOS

Famous for producing great writers, many of whom are women, the University of Iowa has hosted big-name authors who come from various time periods and possess different writing styles.

SEE 3B

PHOTO AND DESIGN BY KATINA ZENTZ

ON THE WEB

GET UPDATES ABOUT LOCAL ARTS & ENTERTAINMENT EVENTS ON TWITTER @DAILYIOWANARTS

ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



● TODAY 11.07

ART

- SKETCH NITE, 5 P.M., OLD CAPITOL MUSEUM

MUSIC

- MICHAEL GURT, GUEST PIANO RECITAL, 7:30 P.M., VOXMAN MUSIC BUILDING
- THE TALBOTT BROTHERS, 8 P.M., MILL, 120 E. BURLINGTON
- RIOT TEN HYPE OR DIE TOUR, 8 P.M., GABE'S, 330 E. WASHINGTON

THEATER

- FEAST, 8 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- ORLANDO, 8 P.M., THEATER BUILDING

LITERATURE

- TIM JOHNSTON, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

FILM

- THE LIGHTHOUSE, 3 P.M., 6 P.M., 9 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
- WHERE'S MY ROY COHN?, 3 P.M., 5:30 P.M., 8:30 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE
- RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS, 3:30 P.M., FILMSCENE — PED MALL
- MY NEIGHBOR TOTORO, 3:30 P.M., FILMSCENE — THE CHAUNCEY
- HARRIET, 5:30 P.M., 8:30 P.M., FILMSCENE — THE CHAUNCEY
- LINDA RONSTADT: THE SOUND OF MY VOICE, 6 P.M., FILMSCENE — PED MALL
- TRACIE MORRIS - A HISTORY OF AMERICAN VIOLENCE: BLACK CRONENBERG, 8 P.M., FILMSCENE — PED MALL

● FRIDAY 11.08

MUSIC

- ICON FOR HIRE, 5 P.M., GABE'S
- MEGABABES, TV COP, AND ZAQ BAKER QUARTET, 5 P.M., GABE'S
- TUCKER BEATHARD, 8 P.M., FIRST AVENUE CLUB, 1550 S. FIRST
- PERT NEAR SANDSTONE AND KIND COUNTRY, 9 P.M., FIRST AVENUE CLUB

THEATER

- FEAST, 7:30 P.M., RIVERSIDE THEATER
- 4.48 PSYCHOSIS, 7:30 P.M., WESLEY CENTER, 120 N. DUBUQUE
- ORLANDO, 8 P.M., THEATER BUILDING

LITERATURE

- BEN PERCY, 7 P.M., PRAIRIE LIGHTS

FILM

- VERTICAL CINEMA PRESENTS: A CONVERSATION WITH SANTIAGO LOZA, 3:30 P.M., ADLER JOURNALISM AND MASS COMMUNICATION BUILDING

● SATURDAY 11.09

ART

- EATING THE CLOUD, 10 A.M., PUBLIC SPACE ONE, 229 N. GILBERT

MUSIC

- CELLO DAYZ CONCERT, 7:30 P.M., VOXMAN MUSIC BUILDING
- BYOBASS, 9 P.M., MILL
- ROCK SHOW WITH THE UNINCORPORATED AND FRIENDS, 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN

THEATER

- FEAST, 7:30 P.M., RIVERSIDE THEATER
- 4.48 PSYCHOSIS, 7:30 P.M., WESLEY CENTER
- ORLANDO, 8 P.M., THEATER BUILDING

LITERATURE

- SELF PORTRAIT: THE HEART OF MEMOIR, 9:30 A.M., IOWA WRITERS' HOUSE
- CARMEN MARIA MACHADO IN CONVERSATION WITH GARTH GREENWELL, 4 P.M., PRAIRIE LIGHTS

FILM

- A BOY NAMED CHARLIE BROWN, 10 A.M., FILMSCENE — THE CHAUNCEY
- BRAZIL, 10 P.M., FILMSCENE — THE CHAUNCEY

● SUNDAY 11.10

FILM

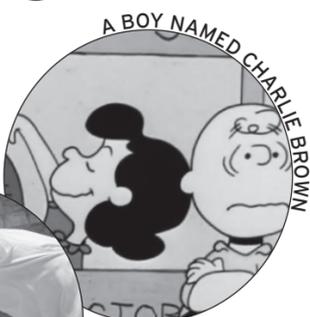
- A BOY NAMED CHARLIE BROWN, 10 A.M., FILMSCENE — THE CHAUNCEY
- CITIZEN K WITH ALEX GIBNEY, 4 P.M., FILMSCENE — THE CHAUNCEY
- INTERNATIONAL WRITING PROGRAM CINEMATHEQUE, FILMSCENE — PED MALL

THEATER

- FEAST, 2 P.M., RIVERSIDE
- ORLANDO, 2 P.M., THEATER BUILDING

MUSIC

- IOWA PERCUSSION FALL CONCERT, 3 P.M., VOXMAN
- BASSOON STUDIO RECITAL, 5:30 P.M., VOXMAN
- BOB BUCKO JR. WITH HUMAN HOST, MUSTARD IN LAW AND RUCHE MERE, 8 P.M., GABE'S
- YAK ATTACK WITH FRIED ICE, 9 P.M., GABE'S



OPENING MOVIE

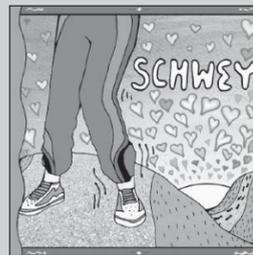
HARRIET



Exploring the story of one of America's timeless icons in the fight against slavery, director Kasi Lemmons and star actress Cynthia Erivo bring to life on screen the daring figure of Harriet Tubman in *Harriet*. The cast crafts a story to touch the heart, mind, and soul. Former Hamilton actor Leslie Odom Jr. and singer Janelle Monáe also make their appearance on the screen, fleshing out a powerful and dynamic cast for one of the most powerful and dynamic humans of American history.

— Kyler Johnson

ALBUM PICK

Schwey — *Schwey*

Schwey offers fresh soul and hip-hop that feels both nostalgic and new in their new album *Schwey*. The trio plays with catchy hooks and grooving melodies that feel reminiscent of artists such as Nick Dorian and Anderson Paak. *Schwey* presents all the great aspects of funk and R&B to listeners, with songs such as "Elasto" and "Family Shop." The album is the group's first full-length record and because of that, it shows an eager and raw side of a band that is starting to make a name for itself in the world of funk and R&B. Songs such as "Flutter" and "Can't Stop (A Playa)" have both the vast depth of R&B but also the ocean wave-like vibe that can be often found in funk. Listening to this album in its entirety is an exploration into the late 2010s. The band has cited its unique soulful sound as a way to stand out in today's musical underground scene. Members Jacob Schwinghammer, Isaiah Dobbs, and Jarah Dobbs are the three members on this self-titled first album.

Song Pick: "Elasto" (feat. Artemis)

— Austin J. Yerington

STUDENT FASHION



Ashley Dawson/The Daily Iowan

Name: Micah Olson

Year: Sophomore

What's your fashion style?: I like to dress casually hip.

Where do you usually shop?: I like Rue 21, Maurices, and I usually go to Old Navy, which is such a mom store.

How has your fashion changed over the years?: When I was a kid, I didn't know how the [expletive] to dress. I never wore matching clothes and it was definitely unique. Social media has really changed how I follow fashion trends.

DRINK OF THE WEEK

Drink of the week: Pumpkin Shot

With three weeks left until Thanksgiving break, you may have already began thinking about the inevitable Thanksgiving dinner with your family. For a little fun after the pumpkin pie, try the pumpkin shot.

Recipe:

- 1 part pumpkin spice cream liqueur
- 1 part butternut Schnapps
- Whipped cream



Shake together with ice, then strain into a shot glass. Top with whipped cream and share with friends.

— Naomi Hofferter

Women make a mark at the Writing University

The University of Iowa is the alma mater to three significant writers — all of whom are women.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Several female authors made the University of Iowa their literary stomping grounds in the 20th and 21st Centuries. Whether they attended as undergraduates or through the Writers' Workshop, they persevered through what was historically a male-driven campus. Mildred Benson, Flannery O'Connor, and Sandra Cisneros are just a few trailblazers to name, each leaving behind them a stack of novels and short stories that continue to make a mark on literature today.

Mildred Benson

Mildred Benson, the writer of the *Nancy Drew* series, enrolled at what was then called the State University of Iowa in the fall of 1922. She majored in English while leading an adventurous lifestyle. She was on diving team, and wrote both for *The Daily Iowan* and for the *Hawkeye Yearbook*. Benson was also the first person to graduate from the School of Journalism with a master's degree, even though her thesis statement was the least of her priorities, said Rachel Black, a former archives assistant who created the Mysterious Mildred Benson website.

"She was actually writing a book for the Stratemeyer Syndicate, and she has this amazing quote where she essentially said, 'I'm writing my book instead of my thesis. What are they gonna do — kick me out? I'm the only student they have,'" Black said.

Benson went on to work for publishing company Stratemeyer Syndicate as a ghost writer. Under the pseudonym of Carolyn Keene, she went on to write 23 of the 30 *Nancy Drew* books, but not without



Contributed

Mildred Benson, author of *Nancy Drew*

some backlash. Benson wrote the first three books and built *Nancy* as an adventurous and smart young woman. Upon completion, she sent the books to the publisher, Edward Stratemeyer, who hated the character, Black said.

"He had concerns," Black said. "He thought, 'Oh, she's much too [flippant]. No one's going to connect with her, she's not a lady.' He decided to take a chance and published the books anyway."

Unfortunately, Stratemeyer died two weeks before the books were published, never seeing the *Nancy Drew* series fly off the shelves.

"We're looking at the 1920s, 1930s, I don't know if there were a lot of strong female characters that women could relate to, or girls especially," Black said. "She wasn't at home sipping tea and knitting. I mean she was out there having adventures and living her life, and I think that really

resonated with people because she (*Nancy*) was someone they could look up to."

Not only did Benson write the *Nancy Drew* series, but she wrote other series and composed several of her own novels, ultimately penning a total of 130, Black said. The UI later recognized Benson as a distinguished alum, and even after her death, she continues to empower women and girls of each generation through *Nancy Drew*.

"Once you have an iconic character, one who has spoken to a lot of people, it doesn't just stay with that group of people — they pass it down to their children," Black said. "People look at her, no matter what age you are, and there's a sense of nostalgia."

Flannery O'Connor

In 1945, Flannery O'Connor traveled from her southern

home of Georgia to the state of Iowa where she would attend the UI's Writers' Workshop. Before she became well-known for her Southern Gothic novels and short stories, such as *Wise Blood* and *A Good Man Is Hard To Find*, she was one of the only two women in the workshop.

"Until relatively recently, the workshop was, you know, something of a boys club," UI English Professor Loren Glass said. "Particularly, immediately after World War II."

Despite her being the minority of the group, O'Connor kept to herself and excelled at the UI. Glass said he believes that O'Connor wasn't abused or taken advantage of, but that she was the star in the workshop.

"But still, there was the GI Bill and the sort of cult of authors ... and everything really promoted a somewhat masculine ethos," he said. "This was of course before the terminology of sexual harassment or [#MeToo] so there was a lot of fraternization and relationships that certainly violated protocols that we would now have firmly set in place."

O'Connor is known for and often praised for creating extremely grotesque characters in her novels that meander within the literary movement of Christian Realism. During her time at the UI, O'Connor received lists of books to read, but most importantly, she made connections to writers closely associated with Kenyon College and Vanderbilt University, along with the New Critics and the Southerner New Critics.

"They really embraced Flannery O'Connor," Glass said. "They helped get her grants and connections with publishers. It was pretty clear to her cohort at the time that she

was already head and shoulders above them, although she was physically shorter than most of them. She was quiet, I believe, in class. But nevertheless, she got an important part of her education here at the workshop."

Sandra Cisneros

Sandra Cisneros arrived at the Writers' Workshop in 1976, where she would come to write her most famous novel, *The House on Mango Street*.

"I wrote *The House on Mango Street* and it wasn't part of the workshop.

It was something I did on my own. I just climbed on it as a life preserver to help me dog paddle through the program," Cisneros said.

In the 1970s, there was a dearth of women of color such as Cisneros. Such lack of diversity caused the young writer to eventually succumb to silence during workshop discussions.

"I stopped speaking after the first couple of attempts," Cisneros said. "I remember feeling very uncomfortable and silent during the two years I was there. When I spoke, there was this silence afterwards, as if what I had to say was crazy or stupid."

When she returned to Iowa City to give a speech in 2017, Cisneros said she recalled speaking more during her two-day visit than her two years at the workshop. Even so, both Cisneros and Glass believe that the workshop's diversity and acceptance has improved immensely through its current director,

Lan Samantha Chang.

"As the first woman and first person of color to be the director, I have noticed that my vision for the program is somewhat different of some of my predecessors," Chang said. "I envisioned the program as a diverse place with attention being paid to writers regardless of gender."

Although Cisneros' years at the UI were an uphill battle, she sought comfort through her friends, former Poet Laureate Rita Dove and current Poet Laureate Joy Harjo. She also found herself at home in her art and history courses, but especially felt positively acknowledged by the International Writing Program.

"I felt welcomed and appreciated and intelligent there," she said. "I did well, and my comments were respected and honored."

Cisneros said the time in which she spent at the workshop was "dog eat dog." Yet, she did learn what remains crucial to the art of writing — revision.

"Write as if your best friend is going to read it and revise as if your enemy is going to critique it," Cisneros said.

Perhaps the most important element Cisneros taught herself at the workshop is how to figure out where she differed from everyone else and how she could use that to her advantage in her writing.

"What am I an authority on?" she said. "As a writer, when you ask yourself that question you discover your places of difference — where you differ from anyone in your family and your neighborhood. You keep splitting hairs until you find that place of difference and you write from there. That's your gift to the universe because no one can imitate that."

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CONTRA-TIEMPO & Las Cafeteras

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STUDENT
TICKETS

Thursday, November 21, 7:30 pm

Hardship doesn't preclude joy. In fact, a wellspring of joy is a powerful weapon of resistance in the face of injustice. The urban Latin dancers of CONTRA-TIEMPO and the musicians of Las Cafeteras—all grounded in the communities of color in South Los Angeles—celebrate this fact in an evening-length work grounded in social dance and live music that flips the script on the usual narratives about minority communities in the United States. Instead, they offer stories of hope, faith, family, and, yes, joy as we work together to build a more joyous, more just society.

Following the performance, Las Cafeteras will invite the audience on stage for a sabor session—a community dance that will keep the party in full swing.

TICKETS:

ADULT: \$40 | \$30 | \$20
COLLEGE STUDENT: \$36 | \$10
YOUTH: \$20 | \$10

EVENT SPONSORS:

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Photo: Steve Wylie

RELATED EVENT

FREE & OPEN TO THE PUBLIC

Luchadores Immigrants In Iowa opening reception

Tuesday, November 19, 2019, 6:00 pm to 7:00 pm
Stanley Café in Hancher Auditorium

In an effort to give a voice to new Iowans and share their challenges as immigrants of rich Latinx heritage, visual and multimedia storytelling artist Miriam Alarcón Avila has been working since July 2017 on the Luchadores Immigrants in Iowa art project. The project is a photo-documentary comprised of portraits of immigrants to Iowa reimagined as Luchadores (wrestlers), wearing traditional and customized Lucha Libre (Mexican wrestling) masks. The mask is a symbol representing their identity as invisible Latinx immigrants. By wearing the mask, they become local super-heroes, empowering themselves to freely share their inspirational immigration story.

The complete series of Luchador portraits will be on display in the Stanley Café in Hancher Auditorium from November 19 to December 6, 2019.



FREE EXHIBIT



BeauSoleil avec Michael Doucet



The Color Purple



RUBBERBAND



Negin Farsad

OTHER UPCOMING EVENTS

Culinary Arts Experience: Trumpet Blossom - November 20

CONTRA-TIEMPO & Las Cafeteras, *joyUS, justUS* - November 21

Brunch with Santa - December 7

*Tickets on sale November 4

BeauSoleil avec Michael Doucet, *A Cajun Christmas* - December 7

The Color Purple - January 24-25

Miró Quartet and Kiera Duffy, soprano - January 29

Kids Club Hancher: Gina Chavez - February 1

Culinary Arts Experience: University Catering - February 5

Dinner with the Chefs *Tickets on sale January 6

Rosanne Cash - February 8

RUBBERBAND, *Vic's Mix* - February 15

Syed Umar Warsi, Amir Safi, and Amal Kassir - February 21

Negin Farsad - February 22

The Actors' Gang, *The New Colossus* - February 28-29

The Chieftains, *The Irish Goodbye* - March 4

Club Hancher: Dreamers' Circus - March 8

Alvin Ailey American Dance Theater - March 10

Club Hancher: Melissa Aldana Quartet - March 25

Los Angeles Master Chorale, *Lagime di San Pietro* - March 28

Beautiful: The Carole King Musical - April 3-4

ETHEL + Robert Mirabal, *The River* - April 18

Compagnia TPO, *Farfalle* - April 24-26

Slingsby Theatre Company - April 30, May 1-2

Emil and the Detectives

Danish String Quartet - May 4

Culinary Arts Experience: Maggie's Farm Wood-Fired Pizza - May 6

*Tickets on sale April 6

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