

# The Daily Iowan

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## INSIDE



### Witching Hour bewitches Iowa City for another year

The annual Witching Hour Festival, hosted by the Englert and Little Village, took place over the weekend, and the *Daily Iowan* arts staff was there to cover all of the events. Over 30 artists performed everything from comedy shows to musical performances.



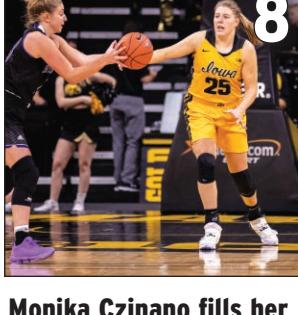
### Presidential hopefuls attend the first Finkenauer fish fry

Rep. Abby Finkenauer hosted her first fish fry and forum on Saturday, and several presidential candidates attended to speak to supporters. The event focused on jobs and infrastructure proposals.



### Democratic candidates display personal brands at Liberty and Justice Dinner

This Saturday, the largest fundraising event in the history of the Iowa Democratic caucuses was held in Des Moines. The candidates who spoke tried to differentiate themselves in the field, and Beto O'Rourke spoke to supporters after he announced his campaign ending.



### Monika Czinano fills her new role

With the loss of Megan Gustafson from last season, the Hawkeyes had a gaping hole in their offense. After women's basketball's exhibition game on Sunday, however, it's clear that center Monika Czinano is going to fill a lot of it.



### Women's basketball wins exhibition game

Monika Czinano was perfect from the field and Kathleen Doyle scored 20 points in Iowa's dominant 98-53 win over Winona State on Sunday.



Tune in for LIVE updates  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](#).



# Students celebrate identity in multicultural showcase

Students from CAB and OASIS collaborated on Saturday to host their multicultural showcase, which provided students with an opportunity to represent and celebrate their identities through various art forms.



Wyatt Dlouhy/The Daily Iowan

MPR Dance Crew performs during the Multicultural Showcase at the Iowa Memorial Union on Nov. 2. The event showcased performances from different cultural groups on campus. MPR won the first-place prize with their dance routine.

BY LAUREN WHITE  
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different forms of art across diverse cultures.

Mishma Nixon, a UI sophomore and cultural director of the Campus Activities Board, emphasized that the theme of the showcase was diversity and entertainment. The event was intended to not only highlight diverse cultural identities on campus, but also diverse forms of art — shown through sixteen different performances by both individuals and groups.

"The goal of the showcase is to celebrate different aspects of performing arts and culture and offer a fun and representative event," Nixon said.

The event is open for participation to anyone in the

community, Nixon said, but this year was uniquely composed entirely of students. Nixon said that events such as the multicultural showcase draw a huge crowd of both students and local community members alike.

Over 400 people turned out to the 2nd Floor Ballroom in the IMU to watch the event, which also included a competition for a cash prize. The first-place performance received \$500 dollars, second place received \$300, third received \$150, and the final award was a people's choice totaling \$100.

SEE SHOWCASE, 2

# 'I'm The First' Summit highlights first-gen students

UISG and the UI First-Generation Task Force hosted the third annual First-Generation summit to celebrate the first-generation identity.



Attendees sit at the First-Gen Summit in the Main Lounge of the IMU on Sunday. The week-long event celebrates first-generation students on campus.

BY LAUREN WHITE  
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As a University of Iowa sophomore and first-generation college student in her family, Kayla Nguyen experiences campus life much differently than many of her peers.

Most students have close friends or family to turn to with questions regarding college basics, Nguyen said, but for the first college attendee in a family, figuring out classes, financial decisions, and housing is often a solo experience.

"Sometimes the hardest part of being a first-generation student is not getting recognized for how difficult college can be, because when I accomplish something, I am the only one who understands what actually went into succeeding," Nguyen said.

University of Iowa Student Government and the First-Generation Task Force collaborated to host their third first-generation annual summit on Sunday, titled "I'm The First." The events kicked off with a student panel, where Nguyen shared her story, and attendees were encouraged to participate in various activities before the day's end.

Roughly 24 percent of undergraduate students identify as first-generation students, UI Assistant Director of Academic Support Angela Lamb said.

According to summit organizers, the UI defines a first-generation student as any student who doesn't have a parent or guardian that received a four-year degree.

ETHICS & POLITICS NATIONAL POLITICS

# Andrew Yang opens Iowa City office

Andrew Yang, once unknown in the political sphere, has made a six-figure digital ad buy and raised \$15 million in the race for president.

BY SARAH WATSON  
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Andrew Yang greeted, by his count, 120 people at his office opening in Iowa City Saturday night.

"What's the fire code here?" Yang said to laughs from those surrounding him.

Yang presided over the opening of his third office in Iowa. His first two opened in Davenport and Des Moines in September.

With less than a hundred days until the Iowa caucuses, Yang's campaign is transitioning to more traditional inroads with new hires, releasing an ad, and posting comparable fundraising numbers to middle-of-the-pack candidates.

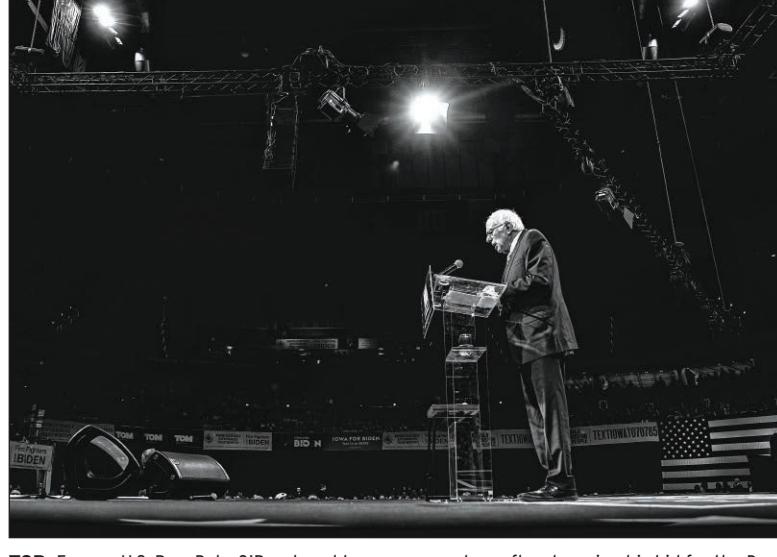
About a dozen campaign staffers and volunteers milled around the tightly packed room Saturday and stationed outside after the event to hand out fliers and sign people up to volunteer for Yang out of the new office. Many attendees donned MATH hats, which stands for Yang's slogan of "Make American Think Harder" and interacted with Yang, chanting responses when prompted.

Once a "longer-than-long-shot" candidate, as the *New York Times* wrote in 2018, Yang has consistently qualified for the Democratic debates as others fail to meet the threshold. For

SEE SUMMIT, 2

SEE YANG, 2

## DEMOCRATIC CANDIDATES TAKE ON IOWA



**TOP:** Former U.S. Rep. Beto O'Rourke addresses supporters after dropping his bid for the Democratic nomination during the 2019 Liberty and Justice Celebration at the Wells Fargo Arena in Des Moines on Nov. 1. (Shivansh Ahuja/The Daily Iowan) **BOTTOM LEFT:** Sen. Bernie Sanders I-VT. speaks during the 2019 Liberty and Justice Celebration at the Wells Fargo Arena in Des Moines on Nov. 1. (Shivansh Ahuja/The Daily Iowan) **BOTTOM RIGHT:** Former Vice President Joe Biden speaks to the press during the first annual Finkenauer fish fry at Hawkeye Downs on Nov. 2. U.S. Rep. Abby Finkenauer hosted eight presidential candidates for a fish fry focused on jobs and infrastructure. (Megan Nagorzanski/The Daily Iowan)

## SHOWCASE FRONT

The MPR Dance Crew won the first-place prize, Iowa Agni won second, Iowa Dhamaka won third, and the people's choice went to the Hawkapellas.

Brienne Babcock, UI sophomore and member of the Campus Activities Board cultural committee, said that the organization plans these sorts of events year-round. The planning of this event involved extra coordination, she said, considering it was the result of collaboration between two

student organizations.

"It's a lot of communicating with other groups to make sure we have the things like sound, stage, refreshments, decorations, and flyers accounted for," Babcock said. "Splitting the work between the groups hosting an event like this also makes the work easier."

The cultural committee is passionate about giving representation to cultures across campus and providing students with an opportunity to showcase their identities, Babcock said.

Showcases that support diversity are important because it allows groups to represent their culture through different

forms of art and exposes people to different cultures," Babcock said. "It's all about representation, inclusion, and celebrating diversity on campus."

Ciara Gallen, a UI student who introduced the night's performances on behalf of the Campus Activities Board, said that the Organization for the Active Support of Internation-

al Students always prioritizes the well-being of students and their goal to make the university more educated about cultures that exist on campus.

"The organization is a great resource and a great group to have on campus, because their goal is to better the interest and concerns of international students," Gallen said.

## SUMMIT FRONT

Lamb said she has a passion for college readiness and helping first-year students. This is the third year that student government hosted the summit, she said, but the first time the event has been held in the fall instead of the spring—a change that opened up the event to kick-start the first-generation celebration week on campus.

Throughout this week, Lamb said events across campus will celebrate the first-generation identity and will close with an awards ceremony recognizing a few successful first-generation students on the official national celebration day, Nov. 8.

Also new this year is a portion of the summit dedicated

to breaking out attendees into small groups to discuss resources and experience with peers, Lamb added.

"The summit focused on building community among first-generation students, faculty and staff as well as connecting them with resources," Lamb said. "We want to remove the stigma that being a first-generation student is a negative thing when it should actually be celebrated."

During the panel, three undergraduate students and one graduate student discussed the reality of being a first-generation student and offered advice to on-looking students in a question-and-answer.

UI sophomore and first-generation student Chris Vazquez said during the panel that networking and connecting with people on campus is one of the

greatest resources available to him, because it offers a consistent support system that he can turn to.

"Being a first-generation student, you don't know what to expect, and you don't know who to turn to for help," Vazquez said. "Acclimating to school means having to handle things and figure things out myself."

As a college student, and especially a first-generation student, life can become stressful and overwhelming at times, Vazquez said. He believes that everyone should remember to take care of themselves and find the right community to do so and use one another as resources.

Lamb said the UI First-Generation Task Force aims to help students find an outlet for their identity as first-generation. Histori-

cally, university completion and retention rates are lower in first-generation students, and the organization wants to figure out how to help those numbers, she said.

"These students experience college differently and being a first-generation student should not be seen as a deficit; it should be celebrated," Lamb said. "We do not only increase awareness but encourage a celebratory attitude."

Nguyen said she had to step far out of her comfort zone to make a life at the university.

"There is a constant learning experience everyday—especially when you are in a new environment," Nguyen said. "Anxiety comes when I finally grasp a new concept and my parents don't understand the extent of my accomplishments, but there is a lot of gratification to learning something on your own."

## YANG FRONT

the November debates, he met the polling and donor requirements before candidates with more political name currency, such as Julián Castro.

Yang announced a six-figure digital ad buy in early states, including Iowa, on Oct. 29. The commercial features him and his wife talking about their kids, one of whom is autistic.

"If you have a child with special needs, it's expensive. If you don't have access to good health care, families literally have nothing," Evelyn Yang said in the ad.

Yang has raised \$15 million over the course of his campaign, according to Federal Elections Commission reports, putting him about 13th in terms of how much money the campaign has to wield.

Yang's traveling press secretary, Erick Sanchez, said the Yang campaign would be hiring a new Iowa communications director soon.

According to a *Daily Iowan* review of the FEC documents, the campaign had two people on its payroll in Iowa specifically since the campaign began and about 20 different



2020 Democratic hopeful Andrew Yang speaks at the opening of his Iowa City campaign office on Nov. 2. Yang wore a pin highlighting his "MATH" slogan, joking, "Wouldn't it be crazy if I was actually really bad at math?"

people on its national payroll.

At his Iowa City event, Yang focused on his proposal to give each American \$1,000 a month to combat losses of jobs to automation.

Jenni Naughton, an educator from Iowa City, said she was surprised to find herself motivated enough to donate to a political candidate. Saturday was the first time she'd seen Yang in per-

son and seeing him cemented her belief, she said, that Yang can win the Iowa caucuses Feb. 4.

"This is the first time I've been excited about a candidate this far out from the election," she said. "It's the first time that I've donated to a campaign, because he just makes a lot of sense."

Kyle Kopf, a University of Iowa student, stood outside

the venue after the event to sign people up to pledge their support and volunteer for the Yang campaign. A member of the campus Democrats, Kopf first saw Yang at a Johnson County Democrats BBQ in 2018 and since got involved with the campaign.

He said he liked Yang's way of speaking plainly and merging technology with his plans for the country.

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Contact Editor-in-Chief Marissa Payne at marissa-payne@uiowa.edu to learn about opportunities available at the DI.

## ARTS &amp; CULTURE

# Witching Hour wraps up another successful year

The Englert and Little Village held their annual Witching Hour Festival last weekend, with *The Daily Iowan* arts staff reviewing various events through their own eyes.

BY DI ARTS STAFF  
daily-iowan@uiowa.edu

## Kerry Howley

The annual Witching Hour Festival kicked off with the upcoming work and words of the University of Iowa's Non-fiction Writing Program's Assistant Professor Kerry Howley.

Inspired by the political tumult spurred by whistleblowers and the hidden intricacies of how people are surveilled in their daily lives, Howley shared excerpts from *Bottoms Up and the Devil Laughs: Notes on the American Surveillance State*.

Playing with such heavily political, and at times frightening, ideas, Howley's energy had a comedic balance to it. The title itself had the audience chuckling, as it took a quote from a viral video from 2014 that showed a woman proclaiming why Monster energy drinks are the work of the devil. While some may see the video simply as a religious rant, Howley took a different view.

"What the lady in the video represents is the existence of doubt," said Howley.

According to Howley, the act of whistleblowing takes a level of courage and a clear vision to speak. The people who perform these society-changing acts tend to be dearly attached to institutions, and they stick to a fierce and fundamental moral code.

"Recognizing the world you exist in is one of the most gratifying things you can experience as a reader," said Howley.

The book currently has no set publication date.

## The Mirror/The Reaping

Part museum, part dance performance, Christopher Rasheem-McMillan created a disturbing and partially interactive experience with his show, *The Reaping 4.6*.

The show took place in Public Space One, utilizing the downstairs portion and the four rooms in the house. From there, the space was further split. On the left half were books and messages about the black experience in the United States. On the right half, two dancers, Rasheem-McMillan and a woman unnamed by the program, performed under black masks.

The rooms of the right half projected videos displaying racism in college fraternities alongside an audio loop of racist epithets being chanted. Both dancers stared at the videos playing, Rasheem-McMillan even joining in on the chants, sometimes in crying song and sometimes in a joyful chant.

The female dancer remained wordless, only laughing at the chants from Rasheem-McMillan or joining in

the laughter.

Rasheem-McMillan would occasionally speak directly to the audience, reminding them that it was only art and that real black bodies lie in the street every day.

Both performers spent large amounts of time writhing on the floor in pain and defeat as the world seemed to offer little care for the reality of the black experience in the U.S.

Shredders performs at Gabes in downtown Iowa City as the closer for Witching Hour on Nov. 2. Shredders is the new rap project from Doomtree members P.O.S., Sims, Lazerbeak, and Paper Tiger.

night was Simone's famous song, "Mississippi Goddam." Udoeh melted the audience's heart with her bright and bubbly smile and would break it just as fast with conversations about love, injustice, and brutality. Udoeh spoke about "ugly and hard" changes that need to happen in our society for people of color to not be the victim of people's hate and insecurities.

The concert was truly a memorable experience, with Udoeh channeling not just Simone's sound, but also her essence.

## Julio Torres

Sharon Udoeh, who performed as Counterfeit Madison, played an intimate and powerful solo concert at the Englert Theatre.

The Columbus, Ohio native's event, *I Got Life, And I Got Freedom: Exploring Personal & Social Change Through the Music of Nina Simone*, focused Udoeh's life-changing introduction to Simone's music at 29 years-old. The performance didn't feel as if the audience was watching an artist tribute band. The evening felt more like an exploration of identity: Udoeh's, Simone's, and the audience's.

Simone was famous for her music and political voice throughout the Civil Rights Movement. Udoeh explained how Simone's music, even now, carries weight in our society and hopes it will cause change. Udoeh played many of Simone's most iconic songs, with a few of her own originals.

Each song raised chilling goosebumps, but the most sensational moment of the

concert was Simone's famous song, "Mississippi Goddam." Udoeh melted the audience's heart with her bright and bubbly smile and would break it just as fast with conversations about love, injustice, and brutality. Udoeh spoke about "ugly and hard" changes that need to happen in our society for people of color to not be the victim of people's hate and insecurities.

## Shredders and Limited Infrared

As Witching Hour ticked to its end, two events at Gabe's shared striking differences in terms of medium and tone.

Limited Infrared, an electronic project based in Iowa City, brought an abstract,

psychedelic vibe to the bar. Brendan Hanks, the artist behind the collaboration, DJ'd behind his MacBook as patrons poured to the front of the stage.

Green and red colors intertwined in the background projection. The bodies of a male and female dancer were reflected on projection, and the visuals moved along with the dancers' bodies.

The projection steadily became more vague, almost appearing like rippling water tarnished with colors. Around



Tate Hildyard/The Daily Iowan

the end, the two dancers were standing back-to-back. Suddenly, they placed their heads on each other's shoulders.

Although the duo remained synchronized throughout the whole show, the last scene really showcased how they shared the same energy.

Transitioning to the next act, Hanks said, "We're gonna make the stage not look like an episode of *Dexter*." The stage suddenly became bare, the lighting fuchsia-colored. Shredders was ready to take on the stage.

Consisting of two rappers, P.O.S. and Sims, and their two producers, Lazerbeak and Paper Tiger, the whole group playfully worked off of each other, energy never leaving their bodies.

Both rappers jumped around the stage when reaching their song "Ayeyayaya." However, Shredders' greatest strength was their instrumentals, with their producers incorporating heavy bass drops reminiscent of Dubstep.

P.O.S. also gave a shout out to Cedar Falls, Iowa. "It's a great place ... if you like ghosts," he said in a deep voice.

Shredders is clearly fueled by the group's comradery and passion, as demonstrated when P.O.S. stopped what he was doing and turned his back to his band.

"I love you, each one of you," he said, looking at each member.

Near the end of the show, P.O.S. shows off his Triforce tattoo to the crowd, showcasing his love for *Legend of Zelda*.

As they moved to the song "Xanthrax," the two rappers drove home this passion, repeating, "Reset game, new quest."

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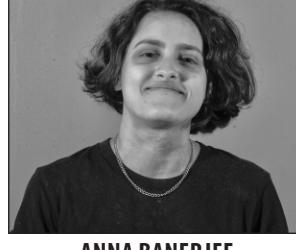
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# Opinions

## COLUMN

# Profit seeking forced Deadspin to spin out

The decline of the sports blog known for its truth-to-power content was precipitated by a host of egregious capitalist decisions.



**ANNA BANERJEE**  
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Deadspin was found dead in the water when a memo released Oct. 28 telling the staff to "stick to sports" led to the entire editorial staff quitting the sports blog en masse. It's impossible to consider the Deadspin story without

'When we give technocrats control of our media, independent journalists suffer.'

thinking about how its parent publication faced the same fate three years ago.

Gawker toppled in the summer of 2016 at the end of a tumultuous 13-year run dedicated to news and gossip. Like in Spike Lee's *Do The Right Thing*, the summer tensions of Gawker's demise left a layer of thick sweat along the digital landscape that we haven't been able to wash off yet.

Gawker Media, parent to sites like gossip blog Jezebel and Deadspin, was at the fulcrum of years of controversy and drama, notable for its "dirty" fighting style. Its fall

wasn't unprecedented. They had made enemies with venture capitalists and lawyers with the money and inclination to swallow up the media.

In the site's last post concerning its closure, which is still up as the domain remains a dormant specter of a continuing digital-media war. As Gawker Media founder Nick Denton wrote in 2016 when Gawker's site shut down, "It is a fitting conclusion to this experiment in what happens when you let journalists say what they really think."

journalism as we can requires a 100 percent focus of our resources on sports. And it will be the sole focus." G/O, which acquired much of the Gawker Media conglomerate, is part of a new system of attempted technocratic control over what is and isn't under a journalist's purview.

Staff response was quick and decisive. GMG Union's statement on the resignations noted on Twitter, "Stick to sports" is and always has been a thinly veiled euphemism for 'don't speak truth to power.'

The issue at heart is a question of what we as journalists are allowed to write

about in a media system dominated by media conglomerates for whom traffic trumps content. "Stick to sports" means your voice is only valuable if it raises our market shares.

To confine Deadspin to one thing is to ignore its publication history. First-person essays and political commentaries were routinely published, drawing readers just as much as their sports content. Their operation was establishing a conversational, easy tone with readers, one that let them tweet "Go [expletive] yourself" to President Trump after he reposted their content.



Eve Edelheit/Zuma Press/TNS  
Gawker founder Nick Denton walks out of the courthouse on March 18, 2016 in St. Petersburg, Florida.

"Deadspin will write only about sports," but Deadspin isn't only its domain — it's also its writers who wrote about subjects that interested them in any capacity and made a career off of that editorial freedom.

While G/O claims that the phrasing of "touch on sports" was broad enough to include a vast array of subject matter, it doesn't matter. Broad or not, the imbalance of ownership over voice — especially within the framework of a digital-only

medium — is what's ultimately at stake.

The Deadspin story has made such an impact because it reminds us of what we have to lose. It reminds us of similar stories from publications such as Village Voice or LA Weekly, which both saw similar mass firings.

When we give technocrats control of our media, independent journalists suffer. Not only do journalists suffer — so does the information and stories that inform us of our world.

As digital media continues to become increasingly popular compared to print, we must change how we structure these industries in order to prevent censorship and inauthenticity. The better stories fit target market advertising, often the worse they service our needs as readers. What sells isn't always what we need to read, and the more publications that realize that, the better digital media can be in the future.

## COLUMN

# It's time Harriet Tubman's story is told – but not like this

Harriet barely reduces the heroism of the woman who worked to free hundreds of slaves down to the luck of unearned miracles.



**EMILY CREERY**  
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Powerful. Emotionally riveting. Applause inducing. *Harriet* has brought in the crowds for its opening weekend — only a mere 107 years after her death.

"Hero" seems like too small of a word for a woman who toiled to free an estimated 70 slaves through the Underground Railroad. She then

saved an additional 700 people as the first woman to lead an assault in the Civil War — the Combahee River Raid.

Tubman is a force unlike any other. From the very beginning, she speaks her mind and confronts her plantation master. She utilizes her gumption, intuition, and bravery throughout the film. The most profound scenes are when Tubman is her unapologetic self.

Commanding the attention of historically prominent figures such as Frederick Douglass, Tubman reminds the room that she has not forgotten the brutality, anger, and inhumanity of being on the receiving end of a white man's cruelty.

She poetically inspires both her peers and the audience to continue their fight against injustice, and never forget those who suffer because they have made it to freedom or were born that way.

Yet, the film goes back and forth between moments like this where Tubman personifies everything that our nation needs and reducing her to almost a supernatural vessel of convenience.

*Harriet* is a simplified look at an incredibly complex woman and period in history. No one questions the abundance of the white population who help Tubman along her journey or the too-easy distinction of good versus evil along the

Mason-Dixon Line. It feels as though her story is being told for grade schoolers to understand her legacy, which does little justice for a figure long overlooked.

This is best articulated through the spells that Tubman experiences as a result of a head injury from the violence of her master. Each time they come over her, the audience gets a glimpse of Tubman's future. These are understood to be God's guidance, that without, it seems Tubman would not have survived slavery.

Tubman is a proudly religious woman, which I have the utmost respect for. But it made me uncomfortable how the movie reduces her perseverance to being touched by a superior being, rationalizing how she could be as successful as she is. Whenever she is in trouble — or the bridge to freedom is swarming with the enemy — her visions expeditiously come to her and save the day.

Her time to be on the big screen is overdue, but *Harriet* still doesn't feel like Tubman's story. It's a culmination of snippets of what we think we know about Tubman, a product of checking off the boxes of history.

Tubman travels 100 miles for the first time in less than 10 minutes of screen time. The Fugitive Slave Act is haphazardly tossed into a spontaneous town uproar. The scar

on her forehead is almost a character itself because of how much dialogue it receives, despite it being the least interesting facet of the protagonist.

It's not enough to tell Tubman's story in a way that a seventh-grade textbook would revel in. I want the crucial and life-changing stories that society has brushed aside to be as layered and cinematic as all of the other films about fictional nobodies. Is that too much to ask?

Tubman's words and actions shook me to my core, staining tears on my cheeks as the lights came up. She did that — not God, and definitely not the sprinkling of white men who seemingly saved her.



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# Inside the largest-ever Iowa Democratic fundraiser

Candidates attempted to differentiate themselves from the large Democratic field at the Liberty and Justice Celebration, while Beto O'Rourke announced the end of his campaign.

BY JULIA SHANAHAN  
julia-shanahan@uiowa.edu

Texan Beto O'Rourke gave an emotional speech Friday outside the Wells Fargo Arena before the Liberty and Justice Celebration announcing his decision to drop out of the 2020 race, echoing his concession speech after losing the 2018 race for a U.S. senate seat from Texas.

"This is a campaign that has prided itself on seeing things clearly, and speaking honestly, and acting decisively," O'Rourke said to a group of supporters on Friday. "We have to clearly see at this point that we do not have the means to pursue this campaign successfully."

Democratic presidential hopefuls played into their personal brands at the largest fundraiser in the Democratic caucuses' history Friday, turning out some of the largest organizing efforts so far. Supporters lined the streets of downtown Des Moines as early as 6 a.m.

Campaigns showed their numbers, with each group sporting their signature colors along the sidewalks of the venue, including O'Rourke's black and white signage. Thirteen candidates gave speeches at the Wells Fargo Arena, a venue used for sporting events and concerts — the largest venue for any campaign event in Iowa so far. O'Rourke was scheduled to give a speech but did not take the stage.

Donna Compton said O'Rourke is still her candidate. She's from Dallas, Texas, and has been traveling the country with O'Rourke since he announced his candidacy. She said his announcement was unexpected, and she had already bought airline tickets to travel to future events.

"When you see him in person, you get this feeling that everything's going to be okay



Shivansh Ahuja/The Daily Iowan

Mayor Pete Buttigieg of South Bend, Indiana, speaks during the 2019 Liberty and Justice Celebration at the Wells Fargo Arena in Des Moines on Nov. 1.

— despite the chaos going on," Compton said. "And ever since the first time I ever saw him I was like, 'This is my leader, and where he goes, I go.'"

For decades, the Iowa Democratic Party has hosted some kind of fall fundraiser, notorious for attracting celebrity endorsers and enormous organizing efforts from presidential campaigns. The Liberty and Justice Celebration, formerly known as the Jefferson-Jackson Dinner, has been credited by the news media as being a turning

point for many Democrats in past presidential-election cycles, including former Presidents Jimmy Carter and Barack Obama.

Carole Callaghan, an O'Rourke volunteer in Colorado, said she came to the event to help organize for the campaign by setting up Beto signs across the downtown area. Prior to O'Rourke dropping his bid, she said low polling numbers do not deter her from supporting candidates, because, she said, polls are not always representative of who will turn out on Election

Day.

"You know, [O'Rourke] says, what he thinks is right, and it turns out that's what people want," Callaghan said.

There were about 13,000 people in attendance at the Wells Fargo arena, according to the Iowa Democratic Party, breaking the previous attendance record of 9,000. Warren, Harris, and Buttigieg had the largest cohorts of supporters in attendance.

The Warren section of the arena could be distinguished by light-up paraphernalia

emitting a liberty-green glow, a color coined by the campaign referring to the color of the Statue of Liberty. Harris supporters waved yellow inflatable sticks and propped up large, glow-up letters that read Harris' campaign mantra inspired by her time as a prosecutor — "justice for the people."

There are currently nearly 20 Democrats still seeking the nomination, with Warren and Biden neck-and-neck at the top of the polls in Iowa, and Sanders and Buttigieg creeping in close behind.

Buttigieg supporter Jeremy Moor said he arrived in Des Moines at 6 a.m. from Calhoun County, Iowa, to help organize for Buttigieg, and said he feels support for his candidate has been building up in Iowa and heading in the right direction. He said he's frustrated with the number of bottom-ticket candidates still in the race.

"It feels like by this point we should have it narrowed down a little bit more so we can focus on people who are probably actually going to make it," Moor said.

# First Finkenauer fish fry brings presidential hopefuls

Eight Democrats running for president pitched their plans on jobs and infrastructure at a Cedar Rapids fish fry, connecting many proposals to climate change.

BY CALEB MCCULLOUGH  
caleb-mccullough@uiowa.edu

Several presidential hopefuls linked their jobs and infrastructure proposals with their positions on climate change at Abby Finkenauer's first fish fry and forum focused on jobs and infrastructure on Saturday.

Sen. Bernie Sanders, I-Vt., touted the Green New Deal, a Congressional resolution that he co-sponsors. He said the measure would create a million new jobs in sustainable energy industries.

Pertinent to Iowa, several of the candidates proposed investments in biofuels after being asked about the topic by moderators, saying farmers should be part of the solution to climate change, not opposed to it.

South Bend, Indiana, Mayor Pete Buttigieg attacked the Trump administration's granting of waivers to 31 oil refineries, which lifted biofuel blending requirements for those refineries.

"When you see what they're doing with these refinery waivers, it is a betrayal to American farmers and a backwards energy policy for the United States of America," Buttigieg said.

Sen. Elizabeth Warren, D-Mass., discussed a proposal that would invest in research and development to work on climate-change solutions, then make those discoveries and inventions free to use for businesses that create jobs in

the United States.

Maria Munigurria, a faculty associate at the University of Wisconsin-Madison, attended the fish fry while visiting family in Iowa. She said she's leaning toward supporting Buttigieg and said she liked his proposal to incentivize farmers to use sustainable farming practices to combat climate change.

"It's a really macro problem," she said about climate change. "It's a big problem that you have to work on different angles, and you have to think of incentives, and you have to think about, 'how can you make people do the right thing?'"

Talking about their infrastructure plans, many of the candidates emphasized the importance of investing in rural broadband. Warren said the United States couldn't function in a 21st century economy without broadband internet access everywhere.

Harris focused on how lack of internet access can affect students' ability to succeed in school.

"It affects our children's education and their ability, with their big brains, to actually do the homework that will allow them to be successful," Harris said.

In addition to proposals relating to climate change and internet, Oval Office hopefuls pledged support to a range of changes to labor laws, including increasing the minimum wage to \$15 an hour, eliminating "right to work" laws, and



Megan Nagorzanski/The Daily Iowan

U.S. Rep. Abby Finkenauer greets the audience during the first annual Finkenauer fish fry at Hawkeye Downs on Nov. 2. U.S. Rep. Abby Finkenauer hosted eight presidential candidates for a fish fry focused on jobs and infrastructure.

guaranteeing paid family leave.

Member of a local carpenter's union, Matthew Konrady, 48, said he's using the fish fry to decide between Warren and Sanders. He predicted the hierarchy of his labor union would probably endorse a more moderate candidate.

"We tried the centrist candidate for the last — I don't know how many years," Konrady said. "I think we should give the progressives a shot."

He said he was impressed by Warren's plan to pay for Medi-

care for All released this week.

Finkenauer campaigned for the House in 2018 as a supporter of unions and job creation, and she sits on the Transportation and Infrastructure Committee in the House. Finkenauer said infrastructure doesn't get enough attention in the national campaign conversation.

"Even though [infrastructure] does not make for the flashiest news story all the time, it is something that is incredibly important right here in Iowa's 1st District and

across this country," Finkenauer said.

Finkenauer did not make an endorsement in the presidential race after the fish fry, saying she was "thinking about" pledging her support for a presidential hopeful.

She recently announced an engagement with Warren's Iowa political director, though she told reporters her personal life would have no implications on who she would support for president.

None of Iowa's current Democratic U.S. representa-

tives have made an endorsement for the 2020 caucuses.

In 2007, Democrat Dave Loebsack endorsed Barack Obama for the 2008 election. However, this year, he hasn't decided yet whether he would make an endorsement, spokesperson Joe Hand wrote in an email to *The Daily Iowan*.

In the 3rd District, Rep. Cindy Axne, has "no plans to endorse," former spokesperson Madeleine Russak wrote in an email to the *DI* this month.

*Sarah Watson contributed to this report.*



## CZINANO

CONTINUED FROM 8

different places to go, but we are working on the fundamentals in the post position."

Bluder said on media day that she does expect Czinano

to start during the regular season, and she started on Sunday. If she starts on Thursday, which is home against Florida Atlantic, it will be her first official career start.

"Monika obviously had a really good first exhibition game," Bluder said. "Going 100 percent, 13 for 13 from the field.

You could just tell that she was just stronger [and] had a size advantage. We did a good job of getting her the ball."

Even though the team has had many practices leading up to yesterday's game, Bluder said that her team did a much better job identifying Czinano when she was in position to score.

One of those teammates that passed the ball to Czinano when she was in a good position was senior captain and guard Kathleen Doyle.

"I'm so excited for her," Doyle said. "You hear everyone talk about how great Megan was and she was that, but I'm just so proud of Monika of really seiz-

ing the moment. She's one of the hardest workers that I've experienced, just like Megan was. She has so much potential so I'm really just proud of her and excited that she got to show people what she can do to."

The strong performance is encouraging, but Czinano is still going to take her performance

day by day, as she discussed after the game that she wants to focus on rebounding for Thursday's game.

"If Megan taught me anything, it's just taking it day by day and working as hard as you can every day," Czinano said. "I think that's really what our whole team really embodies as a whole."

## EXHIBITION

CONTINUED FROM 8

few seconds later.

However, it was not all smooth sailing for the Hawkeyes in the first quarter. Winona State capitalized on several open looks from deep in the first quarter, as the Warriors scored all 15 of their points from deep. Iowa continued to go inside for much of the quarter, with the Hawkeyes shooting 64.9 percent.

After struggling for parts of the first quarter, Iowa exploded in the second. While holding Winona State to just 20 percent from the field, the Hawkeyes went 12-17 themselves to pull away.

Meyer continued to feed

Czinano inside as the former tallied 10 points while Meyer notched four assists in the quarter. Iowa continued to dominate in the paint, with the Hawkeyes scoring 18 points inside compared to just two from Winona State.

Meyer lead the team with eight assists, but a total of 23 from the team suggests that the Hawkeyes were eager to share the ball.

"They love the assist, and it's something that they're really good at. I think we're very good at passing the ball, and we're going to hopefully use that as the year goes on," head coach Lisa Bluder said.

The big second quarter allowed Iowa to take its foot off the gas for the rest of the game, as the Hawkeyes strolled the rest of the way to win, 98-53.

The large lead saw many players get into the game, as 13 players saw at least five minutes of action on the floor.

"I was happy we got so many freshmen in," Bluder said. "The first time you're out there in under the lights, in front of the fans, wearing your uniform, your head can be spinning."

One freshman that got a lot of playing time was guard Gabbie Marshall, with the true freshman scoring 10 points and notching two steals. Marshall is likely to be the future of the program after Doyle graduates, so Bluder was excited to get her some valuable playing time today.

I have high aspirations for Gabbie. We really need her to get some great minutes, because she's the point guard for next year," Bluder said.

to watch basketball from the sideline for once, that put a different perspective on my life and what it was like to watch basketball from the side."

Bohannon is Iowa's all-time leader in 3-pointers with 264 and was a third-team All-Big Ten selection by the conference's coaches last season. Although Iowa has other capable ball-handlers in the backcourt, Bohannon's presence in the lineup would give the Hawkeyes a spark.

"I'm going to do everything possible [to play]," Bohannon said. "I've been able to play through a lot of pain since I've been here. So if I'm able to put

on that jersey the first game of the year and [athletic trainer Brad Floy] OK's it, then I'm going to be out there playing."

Even if Iowa has the luxury of putting Bohannon in the lineup, the Hawkeyes will need their other key returners — Joe Wieskamp in particular — to step up with key contributors from last season gone.

Wieskamp adjusted to playing at the college level with apparent ease as a freshman last season. He averaged 11.1 points per game on limited shot attempts a season ago and now will act as the go-to option for the Hawkeyes.

"I came into my freshman year with a lot of expectations [that] I was going to contribute right away," Wieskamp said. "But going into this year, I think those expectations are going to be even higher, even a little bit

higher than I expected with guys leaving. Tyler [Cook] going to the league, Isaiah [Moss] transferring to Kansas. I think my expectations will be that much higher."

Iowa will need Wieskamp to contribute heavily this season. The Hawkeyes will be challenged in the non-conference portion of their schedule before going into a gauntlet of a Big Ten schedule.

"The thing that you look at in terms of that is the quality of our league top to bottom, and I said this before and I'll say it again — it's without question the best this league has been, and this is my 10th year," McCaffery said. "Not even close. We had some great teams, some great players, but our league expanded in the time that I've been here, and everybody is really good. But we have the makeup of a team that can contend in this league and contend on a national level."

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6681 Country Club Drive  
Golden Valley, MN 55427  
File #1110409

Plaintiff,

Rondall N Long  
72 Erob Ln  
Iowa City IA 52240-3067  
Phone: 319/471-6012

Defendant

TO THE ABOVE NAMED DEFENDANT:

You are notified that a petition has been filed in the office of the clerk of this court naming you as the defendant in this action. A copy of the petition (and any documents filed with it) is attached to this notice. The attorneys for the plaintiff are Gurstel Law Firm PC, whose address is 6681 Country Club Drive, Golden Valley, MN 55427. That attorney's telephone number is 866-964-0232; facsimile number 877-750-6335.

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# Sports

MONDAY, NOVEMBER 4, 2019

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## HAWKEYE UPDATES



### Field hockey shares Big Ten regular season title

After beating No. 9 Michigan on Sunday, 1-0, the No. 9 Iowa field hockey team was named a co-Big Ten Champion with Maryland after notching a 7-1 regular season conference record.

Iowa scored the only goal of the game in the 18th minute, coming off a corner shot by Lokke Stribos.

Defense was the name of the rest of the game. Michigan had six shots on goal and four corner shots, but senior goalkeeper Leslie Speight held it scoreless.

Down two players due to a penalty and Michigan pulling its goalkeeper, the Hawkeyes held off the Wolverines for the win.

"I am so proud of this team," head coach Lisa Cellucci said in a release. "We played outstanding team defense and managed the game very well. To share a Big Ten Championship was the icing on top. This team earned it, and they finished the job today."

Next up, the Hawkeyes face off against Ohio State in the Big Ten Tournament at 2 p.m. on Thursday. Iowa last faced the Buckeyes on Sept. 27 and took a 2-1 win.



### Mylenek earns All-Big Ten honors

After placing 10th in the Big Ten Championships on Sunday, Iowa cross country senior Nate Mylenek earned second-team all-conference honors.

This was his second consecutive season earning second-team honors after he placed 11th in the conference meet last season. This year, he helped lead the Hawkeye men to a 10th place finish with 224 points.

"Really excited and happy for Nate," head coach Randy Hasenbank said. "He has matured and continues to get better in championship meets. He was 97th as a freshman in this meet, 11th last year, and now 10th. Nate is quietly becoming one of the most decorated distance runners in Iowa's history, very proud of him."

The women's side placed 9th in the meet, with three athletes running personal bests in the 6,000 meters. Freshman Leah Kralovetz finished at the top of the Hawkeye pack in 42nd.

## AP TOP 25

1. LSU
2. Alabama
3. Ohio State
4. Clemson
5. Penn State
6. Georgia
7. Oregon
8. Utah
9. Oklahoma
10. Florida
- 18. Iowa**

## QUOTE OF THE DAY

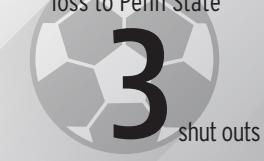
**"I don't think we played as a team [on Saturday] at all. I think we played as six individuals, actually. We just didn't play well."**



Iowa volleyball's Grier Hughes on its three-set loss to Rutgers on Saturday

## STAT OF THE DAY

Iowa soccer was shut out for just the 3rd time this season in a 2-0 Big Ten Tournament loss to Penn State



3 shut outs

# Monika Czinano excels as starting center

The sophomore forward and center was on fire against Winona State, as she never missed from the field and scored 27 points.



Ryan Adams/The Daily Iowan

Iowa Forward Monika Czinano attempts to steal the ball during a Women's basketball exhibition game between the University of Iowa and Winona State University at Carver Hawkeye Arena on Sunday. The Hawkeye's beat the Warriors with a score of 98-53.

BY ISAAC GOFFIN  
isaac-goffin@uiowa.edu

in the Hawkeyes 98-53 win. She also made her only free throw attempt, had three rebounds, and dished out two assists.

Czinano was happy that she was finally able to show her talents against a new opponent.

"It just felt good, like [head coach Lisa Bluder] said, somebody that's not the boys or ourselves," Czinano said.

Czinano had her most impressive stretch during the second quarter. With just under two minutes to go, she scored three consecutive layups in just over 70 seconds. During that quarter, she scored 10 points, which was the most she scored in any quar-

ter in the game.

All the points she scored from the field were layups. Even with the Hawkeyes going back to a perimeter offense, post play is still important for them, as shown here.

"I just think that the post is such a valuable position," Czinano said. "[Coach Jensen] definitely helps put that impression on us. And even though we have a new offense, the post fundamentals that she teaches are the same year in and year out, and that's really what we work on. It's just maybe a different offense,

SEE CZINANO, 7

## Women's basketball dominates exhibition game

The Hawkeyes started off slow, but thanks to big performances from Monika Czinano and Kathleen Doyle, the offense finished off strong.



Ryan Adams/The Daily Iowan

Iowa Guard Kate Martin sets up for a shot during a Women's basketball exhibition game between the University of Iowa and Winona State University at Carver Hawkeye Arena on Sunday.

BY BEN PALYA  
benjamin-palya@uiowa.edu

have experienced, just like Megan," senior Kathleen Doyle said.

Doyle had herself a big game, as well, scoring 20 points and notching five assists. Doyle's efficiency from the field summed up the team's efficiency as a whole, with the Hawkeyes finishing with 14 turnovers and a 60.9 shooting percentage from the field.

The new era of Hawkeye basketball started out with a bang, as Czinano won the opening tip before Makenzie Meyer went inside for an easy layup just a

center. Monika Czinano, in what was unofficially the first start of her career, shot a perfect 13-13 from the field, scored 27 points, and had three rebounds.

"I'm just so proud of Monika for really seizing the moment, and she's one of the hardest workers I

## Final tune-up for men's basketball

Iowa takes on Lindsey Wilson College in an exhibition game tonight before tipping off the 2019-20 season on Friday.

BY ROBERT READ  
robert-read@uiowa.edu

Iowa men's basketball is back. Well, almost. The Hawkeyes tip off the 2019-20 season on Friday against SIU Edwardsville at Carver-Hawkeye Arena. But before then, Iowa will face Lindsey Wilson College tonight in an exhibition game at Carver in a preview of this year's Hawkeye squad.

Iowa's sharpshooting combo guard Jordan Bohannon is expected to play in the game, head coach Fran McCaffery announced Oct. 30. Bohannon underwent hip surgery in May, and his playing status for this season has been a looming question mark over the offseason.

How Bohannon feels after the contest against Lindsey Wilson College will be a telling indication for whether the senior will be ready to play this season.

Either way, the Marion, Iowa, native is in a better place now than he was following his procedure.

"I'm feeling good — a lot happier than I was four or five months ago," Bohannon said. "I'm in a better position mentally, physically, and spiritually. These last five months have kind of opened my eyes with everything. Being able

SEE EXHIBITION, 7

SEE MBB, 7