

INSIDE



80 HOURS
Dinner for one
Iowa City's Megan Gogerty is back at Riverside Theater with her one-woman show, *Feast*. The audience also gets to interact with Gogerty in this unique show.
80 HOURS, 3B

Mental-evaluation hearing for BB gun shooting suspect delayed

The competency hearing for the court-ordered mental evaluation of Cierra Lewis, 25, was canceled Wednesday and rescheduled for 1:30 p.m. Dec. 16. The hearing was set to determine whether or not Lewis was fit to stand trial.

On July 29, authorities said, Lewis shot Iowa City Police Officer Michael Clark with a BB gun multiple times while responding to a report of shoplifting at 11 Highway 1 West. Clark returned fire, hitting Lewis. The two were both briefly hospitalized.

Lewis faces charges of assault on persons engaged in certain occupations with intent to cause injury and willful injury causing serious injury. They are Class-D and Class-C felonies, respectively.



Inherited Neuropathy Consortium receives grant renewal

The Inherited Neuropathy Consortium, located in the UI Carver College of Medicine, recently received a grant renewal to continue its research, which will allow the group to conduct clinical trials and work toward finding



a cure for inherited neuropathies. Iowa football works towards replacing Brandon Smith at wide receiver

After wide receiver Brandon Smith went down with an injury in the fourth quarter against Purdue, Iowa goes into its game against Northwestern with a redshirt freshman who has no career receptions on its depth



chart and Oliver Martin nowhere to be found.

Volleyball's top-25 recruiting class is now making an impact

Iowa volleyball's freshmen this season have been making a big impact on Iowa's defense as of late, posting career-highs in both blocks and digs to help the



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Shivers named Ohio State Student Life VP

UI community members say Melissa Shivers has centered the institution around serving students and fostering inclusion during her two-and-a-half year tenure as vice president for Student Life.

BY MARISSA PAYNE
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The University of Iowa's "Black and Gold Veep," Vice President for Student Life Melissa Shivers, will soon exchange her Hawkeye colors for scarlet and grey at Ohio State University as its next head of Student Life.

"I am excited about the opportunity in Columbus and at Ohio State,

and I also am so thankful for the students and the ways that you all have deepened my commitment to student life as a profession, but just my commitment to being very student-centered and always thinking about what's best for our students," Shivers told *The Daily Iowan*. "You're at the heart of every decision that I make. I worry about you when you perhaps aren't worrying about yourselves."

Shivers said she is excited about opportunities to be further engaged culturally and to continue her community service and civic-engagement work in Columbus. A Georgia native, Shivers said living in Ohio will also make it easier to see her family. She also said she looks forward to working with what she's sure is "another tremendous student community."

"I've felt so loved and respected

by the student community, and it is one of the hardest decisions I've ever made — personally and professionally," she said.

Shivers begins working as OSU vice president for Student Life Jan. 6, 2020 the UI announced Wednesday. She will oversee more than 35 departments who are responsible for a wide range of student services, including

SEE SHIVERS, 6A

Conservative group founder Charlie Kirk stops at UI

Turning Point USA Founder and Executive Director Charlie Kirk visited the University of Iowa on Wednesday to address the community's questions about challenges facing conservative youth.



Mason Childs/The Daily Iowan

Turning Point USA Founder Charlie Kirk speaks at the IMU on Wednesday. "Culture War" will stop at eight different Turning Point USA chapters on college campuses across the country.

BY KATIE ANN MCCARVER
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Turning Point USA founder and Executive Director Charlie Kirk addressed the University of Iowa chapter of the college-student or-

ganization and local attendees on Wednesday about the challenges conservative youth face on U.S. campuses.

Approximately 400 community members crowded into the ballroom of the Iowa Memorial Union to hear Kirk discuss Turning Point

USA perspectives on the free market, the Constitution, the Second Amendment as the protector of all other amendments, and more as part of his "Culture War" tour.

SEE KIRK, 2A

Tippie dean to lead Belmont University's business school

Tippie College of Business Dean Sarah Fisher-Gardial will serve as dean of the Massey College of Business at Belmont University in Nashville.

BY CHARLES PECKMAN
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Tippie College of Business Dean Sarah Fisher-Gardial on Wednesday announced to the University of Iowa community she will serve as the dean of Belmont University's business school in Nashville.

Gardial, who has served as the Tippie dean since 2012, said in a statement that was distributed to the Tippie community that she will leave in March of 2020 with "very mixed feelings."

"While I am grateful beyond words for the opportunity to lead this incredible institution, I also know in my bones that it is time to move on," she said. "I am at an age where one begins to plan last chapters. While I could happily remain here and continue the good work that is never finished, I also feel I have the juice for one more opportunity, one more hill to climb, and — equally important — I want to be closer to my family."

Throughout her UI tenure, Gardial has overseen the expansion of the John Pappajohn En-



Ben Smith/The Daily Iowan

Tippie Dean Sarah Fisher Gardial speaks during the state Board of Regents meeting inside the IMU Main Lounge on Sept. 6, 2017.

SEE TIPPIE, 2A

MAKING THAT MEDICAL GRADE



Katina Zentz/The Daily Iowan

Samira Abdalla, a public-health major, studies for a biostatistics exam in the Main Library on Wednesday. "I plan to earn my masters in public health," Abdalla said. "Specifically, I want to specialize and maternal and child health."



Wyatt Dlouhy/The Daily Iowan

Audience members listen to Turning Point USA Founder Charlie Kirk speak during the "Culture War" tour at the Iowa Memorial Union on Wednesday. "Culture War" will stop at eight different Turning Point USA chapters on college campuses across the country.

KIRK FROM FRONT

"It's tough to be a young conservative on a college campus," Kirk said. "We're not going to play the victim like the left. Instead of being victims, we're going to be victors." Kirk began on Wednesday by describing how the U.S. is the greatest country to ever exist — and the most generous and accepting of undocumented immigrants. The UI chapter of Turning Point USA executive board resigned in 2018 after declining an invitation from the organization's national leadership to visit campus and speak about immigration after Cristhina Bahena Rivera, an undocumented immigrant,

was accused of killing UI student Mollie Tibbetts. "The world is a better place because of America," Kirk said. "What makes America exceptional is that our ideals come from God, not from government." He connected this to an innate skepticism by its people of collectivist or socialist ideals — which he said he believes destroy society. The idea of competition as it factors into wealth is so important, Kirk said. "Our message is harder," Kirk said. "Our message is, 'You know what, I'm not going to give you anything, but I will give you one thing — equality of dignity, and I'll make sure government stays out of your life.'" Kirk voiced concern about the "disservice" society makes to students by telling them to attend

a four-year college. He believes the nation instead

needs additional police officers, carpenters, military



Ryan Adams/The Daily Iowan

A protester stands with their sign outside the IMU on Wednesday. Conservative Group Turning Point USA Founder Charlie Kirk spoke on Wednesday evening to an audience in the second floor ballroom of the IMU.

TIPPIE FROM FRONT

entrepreneurial Center and a number of business-related programs. University administration, including Provost Montserrat Fuentes, said Gardial will be missed in the Hawkeye State. "Dean Gardial has earned her reputation as an innovative leader and creative problem solver who leaves the Tippie College of Business well-positioned for the future as one of the country's top business schools," Fuentes said in a statement. "She leaves the Tippie College of Business stronger than it was when she arrived, and we are grateful for her leader-

ship." Come next year, Gardial will serve as the dean of the Massey College of Business at Belmont University in Nashville. She said that Belmont is a "strong, grow-

"I believe my skills and experience can help them move towards those aspirations, and I am excited about the opportunity to tackle these challenges in a unique educational context

deeply attracted." Now is a "good time," she added, to turn Tippie over to a new leadership team. Gardial said she is working with Fuentes on a succession plan, and a dean search will be conducted in the upcoming months. Gardial added that she "intentionally set" the March 1, 2020 start date to make sure UI administration has time to comfortably transition.

'I believe my skills and experience can help them move towards those aspirations, and I am excited about the opportunity to tackle these challenges in a unique educational context.'
— Sarah Fisher-Gardial, Tippie College of Business dean

ing, private university" with aspirations including new programs, an increase in enrollment, and "deeply engaging with the vibrant surrounding community."

— an ecumenical Christian campus," she said. "Having a spiritual framework within which to educate future business leaders is something to which I am

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BREAKING NEWS

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personnel, and workers in other fields. Universities and university administrators are a "cartel" rigged against students, Kirk said. "It really boils down to a cultural issue that we have in our country," Kirk said. "We look down on people that do not go to a four-year college. But college should not be about ideological exploration; it should be about career preparation." Although Donald Trump Jr. has joined Kirk at other stops on his tour, the president's son was not present Wednesday. Turning Point USA Chief Creative Officer Benny Johnson joined Kirk in a live-streamed segment called "Benny on the Block" instead, in which he searched for protesters to speak with outside the building. "We expect the totalitarian left that hate free speech to come after us,"

Johnson said, gesturing to an empty Hubbard Park. Kirk emphasized the need for debate and discussion around cultural issues and opened up the event for questions. He asked that fellow conservatives be respectful of opposing opinions, characterizing them as "the ambassadors of decency." As Kirk addressed concerns ranging from foreign aid to those accused of rape receiving prison time, a group of about 20 protesters gathered outside the event. UI student Majid Al-Kaylani said he believes populist ideology such as Kirk's is taking hold of Americans. "With the rise of Trump and the alt-right, our politics are broken," he said. "It's a slippery slope, and it's only a matter of time before it becomes too much for our country and for our institutions to bear." UI sophomore Brittany Kelly added that she felt such events are counterproductive to promoting an inclusive community on campus. "The kind of speech that happens in there and the kind of speech that's been happening around campus is dangerous, and it mangers fear and builds hate in a community that definitely doesn't need it," Kelly said. "We pride ourselves on being a diverse campus, but then we invite people to talk about things that don't align with the university's message."

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Opinions

COLUMN

Democrats need robust trade policy to win back Iowa

Simplistic plans for trade won't be enough for Democratic presidential hopefuls to succeed in our agricultural swing state.



KALEN MCCAIN
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Iowa has a hand in world affairs because of its role as an international breadbasket. As a result, Iowans have a high incentive to focus on international politics, which has brought some trouble for President Trump. While some of the president's international agenda, namely the U.S.-Mexico-Canada trade agreement, has been popular

with Iowans, other positions have done vastly more harm than good to state interests, especially the Chinese trade war.

To win Iowan votes, anti-Trump ideologies and broad promises aren't enough. Democratic presidential-nomination contenders need to bring thought-out plans and competency to the table.

Unlike in domestic politics, voters see foreign policy as affecting their interests, even if they don't personally expect to interact with the issues. As a result, policy positions in international affairs matter more than personality in the swing state.

Oversimplified approaches risk alienating voters in a state that finds itself in agreement with Trump's foreign policy agenda in one moment and stark opposition in the next. This contradiction is exemplified by two of the administration's highest-profile foreign policies: the USMCA and the trade war.

The USMCA

The North Atlantic Free Trade Agreement replacement is expected to increase sales of corn and soy, among other agricultural products, to Mexico once signed into effect. The Office of the U.S. Trade Representative expects it to increase sales of processed foods and machinery from Iowa by more than \$1 billion each. These effects make the treaty understandably popular along the corn belt.

The only real reason for pause among Democrats is

labor provisions in the agreement. Historically, USMCA and NAFTA were both opposed by unions concerned that the laws would make exportation of labor easier, straining domestic workers asking for greater pay.

the state with a reputation for feeding the world.

Meanwhile, the *Guardian* also found that U.S. tariffs on imported products such as steel and aluminum have meant a 20 percent production cut and layoffs for John

Deere, the largest employer in the state. Since Iowa's main export in North America is machinery, as noted

above, John Deere's losses echo their effect beyond just the job market.

Of course, other issues are at hand besides the USMCA and trade war. Iowans still care about other international issues such as oil imports versus ethanol and the ethics of military posturing, but that's not the point.

The point is that simple binaries between "Trump-like" and "non-Trump" policies are a political death trap in Iowa. They generalize issues of concern to voters, and they hardly convince an electorate that finds itself unified on two opposite fronts with the Trump administration.

Distinguishing correctly between which policies to keep and which to reverse would be a golden ticket for any 2020 hopefuls.

'Oversimplified approaches risk alienating voters in a state that finds itself in agreement with Trump's foreign policy agenda in one moment and stark opposition in the next.'



Oliver Contreras/SIPA USA/TNS

President Trump delivers remarks on Syria, next to Secretary of the State Mike Pompeo and National Security Adviser Robert O'Brien, right, in the Diplomatic Reception Room of the White House on Wednesday in Washington.

COLUMN

Getting outside Iowa City

UI students should take time to explore the greater Midwest and get out of the bubble of their college town when they can.



BECCA BRIGHT
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A couple of weeks ago, I found myself in a bad state of restlessness. I needed to get away from Iowa City. Every day had become a routine: doing midterm-prep in the same cafés drinking the same kind of coffee, going to the same classes around the same recognizable strangers, all in the same small world of a college town.

So, I looked at my calendar and decided to do just that: get away. I planned out taking bus to Columbia, Missouri, and spent a weekend there with one of my closest friends for her birthday. It was wonderful to see her in her own college town, and when I came back to Iowa City the following week, I felt refreshed and energized. This is why it's good for students to get out of the Iowa City area when they can.

Familiar, daily agendas bring stability, but it can also get boring for students here in Iowa City. It's a small, closed-up place. That's why students should also consider having their own getaway weekends. Yes, there are academic breaks, but they're months apart. Students need

to use more periods of time to not only take a break from an academic lifestyle, but more specifically they need to experience more than that environment. University of Iowa students need more than what is in Iowa City.

Of course, this is one of the reasons why study-abroad programs are so encouraged and why students and their families go on big trips during academic breaks. But it can also be something as simple as going to Maquoketa Caves, an hour-and-a-half drive away, for the day. Students can spend a weekend in Chicago, St. Louis, or Minneapolis — all of these cities are less than five hours away by car.

Iowa City is nestled in a place within the Midwest where it's relatively close to several other cities that can offer students experiences. I myself am not from the Midwest, so visiting these places are my way of exploring this

part of the country while I attend the UI. Being an out-of-state student, I can assure others that travel and any change of scenery offers incredible narratives of experiencing new places and new people.

This does come with needing resources, particularly money, or a method of transportation. One also has to keep in mind work schedules. But there are several options of getting where you'd like to go. The best suggestion I have is to organize a road trip with a friend group. It's the most practical and financially sound method, and you'll get to share a travel experience with people close to you.

A trip does take time and effort to plan, but it is so worth it. You gain experiences, and you'll also return to your routines and daily life with stories, memories, and a new source of energy that you can use in reapplying yourself to academic life.



Roman Slabach/The Daily Iowan

The Old Capitol is seen on March 25.

COLUMN

Pentacrest needs trash cans

The lack of receptacles available for pedestrians makes the area around the Old Capitol messier for everyone involved.



MARIANA GARCES
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I am a member of SCOPE, the student organization in charge of setting up the Homecoming concert. The concert took place in front of the Old Capitol building facing towards the Ped Mall. While helping set up for the concert it came to my attention that there is a lack of trash cans where they are the most necessary — in the center of the Pentacrest.

While we were organizing for the concert, some members of SCOPE made makeshift trash cans out of used cardboard boxes. The trash cans served for the back stage, whereas the crowd had no trash cans near them to dump their junk in. Therefore, it did not come as a surprise when the concert goes left and the grass in front of the stage was filled with litter.

This concert was not the only time that I saw a littering problem in the center of the Pentacrest. During my transition between classes, it is not difficult to stumble across granola bar wrappers and Dunkin' coffee cups in the grass.

It is hard not to notice all the trash cans that outline



Photo illustration by Katina Zentz

the Pentacrest on every side. There are trash cans facing the Old Capitol Town Center, Ped Mall, and Tippie College of Business. Therefore, it seems reasonable that garbage cans surrounding the Old Capitol would not be necessary, but they are.

The heart of the Pentacrest is where most of the pedestrian traffic occurs. Multitudes of students transition between the four buildings and students from other buildings not in the Pentacrest also pass by the Old Capitol.

The Old Capitol is the landmark of the University of Iowa, thus it is understandable that adding trash cans near it may ruin its aesthetic. Yet, it would be more presentable for prospective students and current residents to have garbage cans closer to the Old Capitol instead of seeing flying wrappers, cups and other litter.

It should be self-explanatory that an average citizen would hold onto their trash and wait until they find a trash can to toss it. Yet, it seems that this normal behavior is getting replaced with laziness considering the amount of litter found in the heart of the Pentacrest. Therefore, adding a couple more trash cans by the Old Capitol will be an easy improvement to make for people holding onto their trash for the time it takes them to reach the edge of the Pentacrest.

More trash cans may not solve littering problems on our campus since the answer ultimately lies on civic pride. As students and Iowa City residents, the well being of our environment and cleanliness of our city is our personal responsibility. An extra trash can may be the catalyst to prevent littering, but it alone will not solve the problem.

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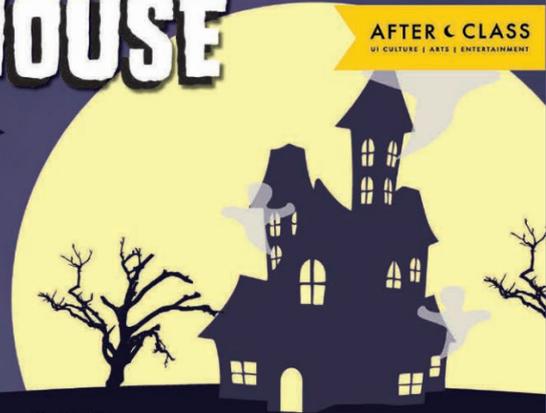
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The Daily Break  PUZZLE SOLUTIONS ON PAGE 2

The New York Times Crossword Edited by Will Shortz No. 0919

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71								72				73

ACROSS

- 1 Buffoon
- 4 Some horses
- 9 2008, 2009, 2010, 2011
- 14 "___-di-dah!"
- 15 Leave college sports early, say
- 16 Quarters
- 17 Musical Yoko
- 18 With 71-Across, 2016, 2018
- 20 Food pkg. info
- 22 Slangy negative
- 23 Here, in Havana
- 24 2015, 2016, 2018
- 29 Have goals
- 30 Completely behind
- 34 Little pest
- 35 Isolates, in business-speak
- 38 Ocean predator
- 39 One-named singer with the #1 hit "Cheap Thrills"
- 40 2012
- 43 Show piece
- 44 Lead-in that means "Way to go!"
- 46 General tone
- 47 Abu Dhabi's land: Abbr.
- 48 Literally, "frying pan"
- 51 Futuristic assistants
- 53 1949 (first winner)
- 57 Away from the bow
- 60 Principal
- 61 Cousin of a plum
- 62 What each of the programs in this puzzle has won at least once
- 67 Half of nine?
- 68 Danger
- 69 Bulgaria's capital

DOWN

- 1 Beside
- 2 Track that hosted Seabiscuit's final race
- 3 Missouri, with "the"
- 4 ___ Khan (Islamic title)
- 5 "Coriolanus" setting
- 6 Calendar abbr.
- 7 Thorny plant
- 8 Prefix with economics
- 9 Place for trophies
- 10 Epitome of simplicity
- 11 "___ and the Lost City of Gold" (2019 movie)
- 12 Battlefield figure
- 13 Site of a Herculean feat
- 19 Palindromic girl
- 21 Summit
- 25 What trawlers trawl for
- 26 Small jazz group
- 27 Bit of bicycling gear
- 28 ___-mo
- 31 Like kited checks
- 32 Brought about
- 33 A mile a minute, e.g.
- 34 Pronto
- 36 Fan's cry
- 37 Chain letters?
- 41 "Me neither"
- 42 Ending with aero-
- 45 The Matterhorn is one
- 49 In the end
- 50 Con
- 52 Stats for eggheads
- 54 Most meek
- 55 Shellmates of Chips Ahoy!
- 56 Drink garnishes
- 57 Most newspapers have them nowadays
- 58 Worry
- 59 Beginner: Var.
- 63 1960s-'70s Israeli leader
- 64 Music school deg.
- 65 Old space station
- 66 "___ queen!" ("You go, girl!")

SUDOKU

6	4		7		8	5	
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UI-led neuropathy consortium receives grant renewal

The Inherited Neuropathy Consortium led by University of Iowa neurologist Michael Shy has received a grant renewal to continue studying inherited neuropathies.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

As clinical research of medical technology advances, so will the understanding of genetic neurological diseases. The National Institute of Health has renewed the University of Iowa's grant to study inherited neuropathic diseases.

The Inherited Neuropathy Consortium, located in the UI Carver College of Medicine, recently received a five-year \$7.2 million grant renewal to continue researching inherited peripheral neuropathies in the hope of finding a cure for related diseases.

Peripheral neuropathies are disorders affecting the

nerves that spread from someone's back to their hands and feet, which can cause weakness and balance problems, UI neurologist Michael Shy said. Although these disorders have many causes, he said, a common cause is a genetic mutation that can disrupt the nerves.

Shy said the diseases are referred to as Charcot-Marie-Tooth type 1 or type 2, depending on which part of the nerve the disease affects. These diseases are fairly common and affect one in 2,500 people, he added.

"Up until 1990, there were no known genetic causes for any of these, although it was known that the diseases could be genetic," Shy said.

"Now there's mutations in over 100 different genes that can cause these disorders."

The consortium works with other institutions around the world to determine how these diseases change over time, identify other genetic causes of Charcot-Marie-Tooth, and train physicians to study and treat the diseases, Shy said.

With the grant renewal, the consortium will continue its study of how Charcot-Marie-Tooth changes over time through using different outcome measurements they have developed and new instruments allowing them to measure outcomes in infants, Shy said.

The grant will also allow researchers to continue to identify and study biomarkers in patients' blood that are common for Charcot-Marie-Tooth, he said.

Even though clinical trials have been developed to treat the diseases, there is no cure, Shy said. The clinic emphasizes genetic counseling to help people understand their condition and the potential it has to pass on to other generations, he said.

Counselors meet with families to discuss genetic testing options, provide an understanding of what their insurance will cover, and an understanding of the various lab testing they will receive, said Shawna Feely,

genetic counselor and clinic coordinator.

Feely is the consortium's project manager and oversees the 20 sites involved. She helps research teams navigate protocols, understand the testing, and create uniformity in the way clinical trials are conducted.

"Any time you're giving a genetic diagnosis, there can be an emotional element to the person or family in terms of family dynamics or feeling guilt that someone's passed a genetic disease on, and so genetic counselors — part of the counseling part is to help families cope," Feely said.

Genetic counselor Tiffany Grider said in an email to *The Daily Iowan* that a com-

mon question from patients is whether or not their child will have the same condition, and whether there's a treatment for it.

"Researchers like Dr. Shy have spent decades learning the exact biological mechanism for how these diseases happen," Grider said.

With the developing research and the grant, the future of the clinic and genetic testing will be in the hands of the next generation, Shy said.

"It's this next generation of scientists who are going to take this to the clinic, so these are going to become treatable diseases," Shy said. "And we need that generation to be well-trained to be able to develop [treatments]."

SHIVERS FROM FRONT

housing and dining, fraternities and sororities, mental health and career counseling, and a Multicultural Center.

Her last day at the UI is undetermined. The UI will conduct an internal search to find her successor.

"This place will always mean so much to me," she said. "I've grown as a person. I've been able to really support and care and advocate and cheer on and cry with students and staff and faculty and community members in ways that I never imagined being part of my experience when I chose Iowa two-and-a-half years ago. I am so thankful for the time that I've spent here."

Since her arrival, she has constantly surrounded herself with and made herself accessible to students — holding office hours, hosting a conversation series to learn from students, and attending events around campus.

"I'm looking forward to just spending time with folks individually and in groups and just being happy and excited for where we've been and where we are and where we're going," she said.

Before coming to the UI, Shivers spent seven years at the University of Tennessee - Knoxville where she held roles including associate vice chancellor for student life and dean of students. She also held positions at the University of Georgia, Clemson University, and Georgia Southern University.

She came to the UI in June 2017 after Tom Rocklin's departure from the position and has left a mark on campus efforts to advance diversity, equity, and inclusion; foster a healthier Fraternity/Sorority Life community; reduce high-risk drinking; and combat sexual misconduct.

"During her time on our campus, she has left an indelible mark that will stay with our students and each of us for years to come," UI President Bruce Harreld said in a

statement. "And over the next several months we will celebrate all of her accomplishments, which have placed our campus and our students in a position to succeed."

Tab Wiggins, the associate director for multicultural and international student support and engagement, said she is grateful for Shivers' leadership and mentorship at the UI.

"I'm really excited for her, and I want the best for her 100 percent, and I also feel a deep sadness for our institution and for the Division of Student Life, and specifically for our historically marginalized students," she said. "I know that they've been hit hard by this — staff and students — and I empathize with that... She made things happen that were not able to happen before."

Culture change for greek community

After UI students died from incidents of high-risk drinking, Shivers vocalized a need for culture change in the Fraternity/Sorority Life community to make it healthier and safer for students.

The UI in fall 2018 suspended several fraternities who were found to have violated UI alcohol and hazing policies. Members of greek organizations themselves, Harreld and Shivers have emphasized the importance of creating a greek community that upholds strong values.

"The University of Iowa is very proud of the fraternity and sorority system, but we have high expectations," Shivers said in December 2018. "We're responsible for students' health, safety, and well-being, and that's something we will not compromise."

Since last fall, she has worked with greek-community members on a strategic plan to guide efforts to foster a stronger Fraternity/Sorority Life community.

She told the *DI* earlier this month that the draft of the plan continues to be shared for feedback with the UI Fraternity/Sorority Life community. As leaders in the greek



UI Vice President for Student Life Melissa Shivers poses with her phone after winning a game of Kahoot with students at the Latino-Native American Cultural Center during the UI Cultural Centers open house on Sept. 3. The game of Kahoot was based on the history of the center.

community have come and gone since the strategic-planning process began, she said, the expectation will be that incoming leaders continue to share and support the plan.

"I've spent a lot of time, most recently, with both Panhellenic and [Interfraternity Council] over the past spring, and believe a lot in where they know the organization needs to go and the leaders who are working with them in their chapters and a part of their particular councils are also really clear about what the expectations are," Shivers said. "I believe are working collaboratively in a lot of ways to ensure that the community can be stronger."

Advancing diversity, equity, and inclusion

Just around one year into the job, Harreld in 2018 asked Shivers to fill the role of chief diversity officer on an interim basis. Georgina Dodge left the role in 2017, and Lena Hill later decided to leave the UI while filling the position temporarily.

While holding that interim role, she worked with the campus community to lead a paradigm shift to think about advancing diversity, equity, and inclusion — and renamed the division accordingly. That culminated in the creation of the Diversity, Equity, and Inclusion Action Plan in April that will guide the UI on advancing that mission.

"I have been encouraged by the campus community's continued commitment to the implementation of that plan," she said earlier this month. "As a part of that plan, the division of student life had a big role in and responsibility, quite frankly, in the student experience."

Those efforts have resulted in an increased spotlight on the UI's cultural and resource centers that serve underrepresented communities.

"... Certainly we want to continue to invest in them," Shivers said previously. "How do we make sure that we are supporting the cultural resource centers and the communities that they serve and

sending a message that anyone is welcome in those spaces, and that it's a place for affirmation and for support for students on campus and a place that can be seen as that home away from home — either the home away from the residence hall home or the home where students are coming to us from at the University of Iowa."

Wiggins noted that funding has increased for the centers in Shivers' time here with additional physical improvements and the creation of four full-time staff coordinator positions to boost programming and better serve students who spend time in those spaces.

"She really put her investment in [diversity, equity, and inclusion] initiatives, and I really appreciate that and am forever grateful for that," Wiggins said.

Keeping Shivers' legacy alive

Those who worked with Shivers said her energy, contagious enthusiasm, and vision for strengthening the Hawkeye community are hallmarks of her leadership at the UI.

Women's Resource and Action Center Director Linda Kroon said Shivers has transformed the way the division feels in many ways.

"As a staff member, I just felt she really re-energized us toward what our mission is about, which is students," Kroon said. "That the success of our students is what everything should point to that we do, and that students are our best source of information about whether we're doing that or not. Staying closely connected with students has really been a hallmark of her leadership."

Kroon said Shivers has inspired staff members to be accessible and available to students and to constantly be interacting with students no matter what their official job description says.

"She's a really dynamic and amazing leader, and she's done so much in just two-and-a-half years of time here," Kroon said. "She set the bar high. We are definitely a better place

of her work."

UI Student Government President Noel Mills said she appreciated that Shivers asked students to dream about what a perfect UI would look like, which she added not many administrators do.

"When I think about leaving in May, I think about what's going to happen to Iowa in the future — it's like when you care about an institution so much, you really become very tied to its longevity and the sustainability of initiatives," Mills said. "I always felt really hopeful because I was like OK, well, Dr. Shivers will be here. She'll be able to continue all the great work that she's doing... That shouldn't be on the back of one person."

Someone from within the Hawkeye community will emerge as Shivers' successor in the coming months. Thinking about who that person could be, Mills said, "I'm just racking my brain to think who could fill shoes that big? That's such a hard thing to do."

"We should commit to keeping her legacy alive by continuing the hard conversations and upholding her vision for campus [and] refusing to settle until everybody feels safe and supported at Iowa," Mills said, "because that was her dream."

Even amid situations such as responding to the #DoesUIowaLoveMe campaign in which the UI community voiced experiences with discrimination and feeling unwelcome on campus, Wiggins said, Shivers demonstrated her commitment to fostering inclusion and belonging on campus.

"She was not afraid to be in the mess," she said. "That's something that not all leaders are willing to do. I think she was courageous and she is a strong black woman, and she was not to be deterred."

While all who spoke to the *DI* about Shivers' departure expressed sadness at what they described as a loss for the UI, they said they hoped the community would continue to build on Shivers' work.

"By no means have we hit the mountain top, but she's laid a foundation for us to get to the mountain top," Wiggins said.



Vice President for Student Life Melissa Shivers sits down for an interview with *The Daily Iowan* on Oct. 8. Shivers will leave the University of Iowa for a position at Ohio State University by the end of 2019.

Katie Goodale/The Daily Iowan

FOOTBALL
CONTINUED FROM 8A

Lockett, on the other hand, has not caught a pass in his career.

"[Martin] works extremely hard in practice; he's been doing a great job and focusing on the details of running routes," quarterback Nate

Stanley said. "And then, too, he's doing a good job when he has to get in there and block in the running game."

As for Stanley's other options, Ihmir Smith-Marsette leads the team with an average of 63.3 yards per game, ahead of Smith's 58.1. He has fewer touchdowns — three compared to Smith's four — but Smith-Marsette provides

an option to receive more looks.

Backing up Smith-Marsette is Nico Ragaini, who has 30 catches on the season for 280 yards. Tracy averages 14.5 yards per catch and has one touchdown on the season.

"They've been doing a great job," Stanley said. "They've been producing on the field for us. [I'm] just looking for

them to continue with the same production that they have been."

Another option for the Hawkeyes is to use its running backs in the passing game, something it did a lot of to open up the season but didn't utilize against Purdue.

Against Penn State, the running backs had two receptions for a total of 19 yards.

Against Michigan, freshman Tyler Goodson led all receivers with 62 yards on five receptions and combined with Mekhi Sargent for seven of Iowa's 23 catches and 83 of its 260 receiving yards.

"I think coach Brian [Ferentz] does a really good job game planning," Sargent said. "Whatever play he calls, we just go with the flow, execute

to the best of our ability."

If Iowa's running game can produce more than it has in the past three weeks, it will take the pressure off the receiving game.

"We're just sticking with the game plan," Sargent said. "It's good it gives younger guys a chance to make plays, and there's opportunity out there."

VOLLEYBALL
CONTINUED FROM 8A

With Rients having been a valuable asset in the past few games on defense, the Hawkeyes should be able to have a stronger net presence throughout the second half of the season. Indiana is a strong blocking team with an average of 2.5 per set, so there is room for Rients to have an even bigger game coming up.

Rients also boasts unique leadership and communication qualities that have helped glue the team together.

"Blythe has always been a vocal leader. She's always been one to come in with good ideas for adjustments," Head coach Vicki Brown said.

Although Rients has gotten much of the spotlight from her breakout game, she would not have been able to do it without her longtime teammate Kyndra Hansen. Hansen, also a fresh-

man, played club volleyball with Rients for seven years before coming to Iowa.

"We're pretty comfortable with each other up at the net, and our timing has been pretty natural," said Rients. "I always feel confident with her right next to me up there, so I think her and I are really trying to make the back row's job easier by putting up a solid block."

Hansen has been putting up her best numbers of the season recently, recording 12 of her 20 blocks on the season in the past four matches — all against Big Ten competition. It is a similar statistic regarding kills, as she has tallied over half of her total for the season in the previous four matches as well.

Although the competition for spots has been getting more and more competitive, the competition has stayed healthy at practice and caused better preparation for games by giving the team a scenario that is as close



Jenna Galligan/The Daily Iowan
Iowa defensive specialist Joslyn Boyer bumps the ball during the Iowa volleyball game against Indiana at Carver-Hawkeye Arena on Oct. 20.

to a real match as possible.

"It's fun and nice having a lot of freshmen, so we're all supporting each other and here for each other. So, we were ready for it," Boyer said.

Although the goal of an NCAA Tournament bid looks out of reach, the team could go

on a late season run and play spoiler with the help of several of the emerging freshmen. With the Hawkeyes getting ready to kick off the second part of their Big Ten season, the team can avenge several of the close losses and build the foundation for next season.

SWIMMING
CONTINUED FROM 8A

in Illinois, where both brothers went to school.

"I told [Will] that college classes are a lot different than high school's and that there's a lot of support out there, a lot more than we had at our high school, so I just tell him to take advantage of those while he can," Joe said.

The two brothers push each other to swim at a higher level.

"In the pool, he pushes me, and that's just normal," Will said. "It's what we've been doing for the past couple of years, and it always works. We like our results and we keep doing it."

In high school, both Joe and Will were stars as they combined to earn 22 All-American selections, 11 school records, and more than 18 IHSA state qualifications. Will was also the 2019 Illinois Swimmer of

the Year among other impressive achievements.

Joe and Will each contributed to the Iowa men's win over Michigan State in the first meet of the season. Both were part of the victorious 200-medley relay team; Joe helped capture a win in the 400-free relay and Will won the 100-breast individually.

Head coach Marc Long has enjoyed watching the relationship between Joe and Will.

"They're obviously very close," Long said. "What a great experience to have your brother on the team like that. It's our goal to get them to perform at the highest levels together. It's just a really cool experience for both of them and for the program."

It's safe to say that the Myhre name will remain in the lore and record books of Iowa swimming for a long time.

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Sports

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HAWKEYE UPDATES



Duncan earns weekly award

Iowa kicker Keith Duncan was named a Star of the Week by the Lou Groza Collegiate Place-Kicker Award and the Palm Beach County Sports Commission, presented by the Orange Bowl, after his perfect four-for-four performance against Purdue Oct. 9.

This was Duncan's second four-for-four game of the season and second recognition by the Lou Groza Award. He last made four field goals Sept. 15 against Iowa State.

So far on the season, Duncan is 17-for-19 in field goal attempts and perfect in PATs. He leads the nation in field goals made and leads Iowa with 67 points in scoring.

Duncan's field goals against Purdue came from 30, 44, 42 and 38 yards, improving his record to 9-10 on field goals over 40 yards.



Iowa baseball releases spring schedule

Iowa baseball takes to Duane Banks Field on March 3 to begin its home slate of 23 games during the 2020 season, as released Wednesday.

The Hawkeyes will play 53 games in 2020, eight of which will come against teams that played in the 2019 NCAA Tournament.

The season opens on Feb. 14 with the Hawkeyes on the road for five-straight weekend slates in Florida, California, and Minneapolis. In between tournaments, the Hawkeyes will come home for a game against Grand View and a two-game series against Kansas on March 10-11.

Iowa ends the thick of its nonconference schedule with four-straight home games from March 20-24 against Saint Mary's (Calif.) and Milwaukee.

Big Ten play begins on March 27 for the Hawkeyes when they travel to Penn State for a weekend series. The first Big Ten series played in Iowa City comes against Purdue on April 3.

Iowa will face off against Big Ten rivals Purdue, Maryland, Minnesota, Northwestern, Penn State, Rutgers, Michigan, and Michigan State. Its only chance to face Illinois, Ohio State, Indiana, or Nebraska would come in the postseason.

The Hawkeyes end their home season from May 8-10 against the Wildcats and end the regular season against the Wolverines in Ann Arbor.

The Big Ten Tournament begins May 20 at TD Ameritrade Park in Omaha, Nebraska.

BASEBALL 2020 HOME SCHEDULE

March 3: vs. Grandview
 March 10-11: vs. Kansas
 March 20-22: vs. St. Mary's (Calif.)
 March 24: vs. Milwaukee
 April 3-5: vs. Purdue
 April 8: vs. South Dakota State
 April 15: vs. Northern Illinois
 April 17-19: vs. Maryland
 April 22: vs. Bradley
 April 28: vs. Western Illinois
 May 1-3: vs. Minnesota
 May 8-10: vs. Northwestern

QUOTE OF THE DAY

"It's great to know when guys move on you don't have to worry about them. Those two guys I'm not worried about at all."



- Iowa head coach Kirk Ferentz on Landan and Levi Paulsen

STAT OF THE DAY

Iowa baseball is **1 of 3** teams to qualify for the last six Big Ten Tournaments

Replacing Brandon Smith in the receiving game

The Hawkeyes will need to seamlessly replace one of their top receivers before Saturday's game against Northwestern.



Katina Zentz/The Daily Iowan

Iowa wide receiver Brandon Smith carries the ball during the Iowa football game against Purdue at Kinnick Stadium on Oct. 19. The Hawkeyes defeated the Boilermakers, 26-20.

BY ANNA KAYSER
 anna-kayser@uiowa.edu

After Brandon Smith's fourth-quarter injury against Purdue Oct. 19 and the official word that he would be out for multiple weeks, Iowa's offense is pegged with one question: How can it replace one of its top receivers?

On the two-deep depth chart, wide receiver

Tyrone Tracy is in to replace Smith with redshirt freshman Calvin Lockett backing him up.

Smith had a career day against Purdue, racking up 106 receiving yards on nine catches. Now, the Hawkeyes need to replace that production.

"We got a good group of receivers — certainly better than we did two years ago, even a year ago," head coach Kirk Ferentz said. "Just spreads it around a little bit more, a little bit more opportuni-

ty for the other players. It's part of football. Everybody absorbing part of that loss."

An absence of Oliver Martin from the depth chart is notable, especially with the loss of Smith.

Martin appeared in Iowa's first six games with five receptions for 28 yards, scoring a touchdown in the season-opener against Miami (Ohio).

SEE FOOTBALL, 7A

Volleyball freshmen building toward future

Hansen, Boyer, and Rients are helping the Hawkeyes lock down on defense and prepare for the future.



Jenna Galligan/The Daily Iowan

Iowa defensive specialist Joslyn Boyer bumps the ball during the Iowa volleyball game against Indiana at Carver-Hawkeye Arena on Oct. 20. The Hawkeyes defeated the Hoosiers, 3-1.

BY BEN PALYA
 benjamin-palya@uiowa.edu

For any freshman, hearing your name called on the loudspeaker for the first time can be a dream come true. For several first-year players on Iowa's volleyball team, that dream has already become a reality.

"It's super cool, hearing my name called, going through the line of kids and giving high-fives," Freshman Joslyn Boyer said.

With the Hawkeyes boasting a top-25 recruiting class coming into the season, the expectations have certainly been there for the group to live up to being one of Iowa's best recruiting classes in recent memory.

Boyer was one of the few freshmen to have gotten minutes from the start, and consistent performances have seen the Illinois native keep her role through the season. Boyer just notched a career-high ten digs against Indiana, and it is clear that the defense has

started to click with repetition.

"We're building that trust with one another in the back row and getting a feel for our system a lot better," Boyer said.

While some freshmen have had playing time for most of the season, some such as Blythe Rients have recently stepped up in a big way to help the team out on the defensive side of the ball.

Although Rients has played in just four matches this season, she played every set in the latest match against Indiana where she posted an incredible 11 blocks.

"A block is one of the best feelings. Some people think it's a kill. I think a monster block feels pretty good," Rients said. "The biggest part for me is to get close and get finished and trying to take up space rather than trying to always block the ball and the ball will find you."

Myhre brothers find success for swim/dive

Brothers Joe and Will Myhre help each other be successful at UI on and off of the pool deck.

BY CHRIS WERNER
 christopher-werner@uiowa.edu

Senior Joe Myhre has certainly left his mark on the Iowa swimming and diving program as he qualified for the NCAA championships in multiple events, earned honorable mention All-American recognition, and posted top-10 all-time school records in two races.

So, it was no surprise when freshman Will Myhre decided to come to Iowa City and follow in his brother's footsteps.

"[Having Joe here] played a huge factor," Will said. "I look up to him so much, and he's really put his name on this program and really established himself as a top guy, and he is a top guy, and I honor that in having him lead me to nothing but success."

Joe gives Will advice on getting through the college swimming season by looking at the big picture for motivation.

"I try to give him as much advice as I can," Joe said. "The biggest thing is just enjoying the process. It's a very long season. I know when I was a freshman, I didn't really grasp that right away. I think that the sooner I would've grasped that, it would've been a lot better. So, when times get rough, especially early on in the season, I kind of remind him that our goal is Big Tents at the end of the season and placing high there."

Joe also helps Will with the academic transition to Iowa from St. Charles North High School



J. Myhre



W. Myhre

SEE VOLLEYBALL, 7A

SEE SWIMMING, 7A

Dinner for one



Iowa City's Megan Gogerty is back at Riverside Theater with her latest solo show, *Feast*. Set at a dinner party, Gogerty seems to be a welcoming host, but not everything is as it seems.

Page 3B

PHOTO BY KATIE GOODALE/THE DAILY IOWAN

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ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



● TODAY 10.24

THEATER

- **PERILS OF THE FLOWERBED**, 8 P.M., THEATER BUILDING
- **BIANCA DEL RIO**, 8 P.M., ENGLERT THEATER, 221 E. WASHINGTON

MUSIC

- **ORCHESTRA IOWA: PIED PIPER**, 10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- **CHAMPAGNE DRIP, LUZCID**, 8 P.M., GABE'S, 330 E. WASHINGTON

LITERATURE

- **DAVID HAMILTON**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

FILM

- **LUCY IN THE SKY**, 3 P.M., FILMSCENE — THE CHAUNCEY, 404 E. COLLEGE
- **JOKER**, 3:30 P.M., 6:30 P.M., 9:30 P.M., FILMSCENE — THE CHAUNCEY
- **JUDY**, 5:30 P.M., 8 P.M., FILMSCENE — PED MALL, 118 E. COLLEGE
- **MY BROTHER'S WEDDING**, 6 P.M., FILMSCENE — THE CHAUNCEY
- **LINDA RONSTADT: THE SOUND OF MY VOICE**, 6 P.M., 8:30 P.M., FILMSCENE — PED MALL
- **A MATTER OF LIFE AND DEATH**, 7 P.M., BECKER COMMUNICATIONS BUILDING
- **MONOS**, 9 P.M., FILMSCENE — THE CHAUNCEY



● FRIDAY 10.25

MUSIC

- **CHORAL COLLAGE CONCERT**, 7:30 P.M., VOXMAN MUSIC BUILDING
- **BYOB BRASS, WWW AND JACUZZI KING**, 8 P.M., GABE'S
- **IHEARIC**, 9 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- **THEM COULEE BOYS**, 9 P.M., BIG GROVE BREWERY AND TAPROOM, 1225 S. GILBERT

THEATER

- **FEAST**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **PERILS OF THE FLOWERBED**, 8 P.M., THEATER BUILDING

MISCELLANEOUS

- **CREATIVE MATTERS: ANNE BOGART**, 7 P.M., HANCHER AUDITORIUM
- **THE MOTH**, 7 P.M., ENGLERT THEATER

● SATURDAY 10.26

MUSIC

- **BRISA DE PAULA**, 7:30 P.M., VOXMAN
- **SHAYLA VAN HAL**, 7:30 P.M., VOXMAN
- **THE TRIFINITY**, 8 P.M., GABE'S
- **HALLOWEEN COVER BAND RVAP BENEFIT**, 8:30 P.M., TRUMPET BLOSSOM CAFE
- **UNDERCOVER ORGANISM**, 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN

FILM

- **AND THEN THERE WERE NONE**, 10 P.M., FILMSCENE — PED MALL
- **THE ROCKY HORROR PICTURE SHOW**, 11:50 P.M., ENGLERT

THEATER

- **SITI COMPANY, THE BACCHAE**, 7:30 P.M., HANCHER
- **FEAST**, 7:30 P.M., RIVERSIDE
- **PERILS OF THE FLOWERBED**, 8 P.M., THEATER BUILDING

LITERATURE

- **FACING YOUR FEARS: WRITING THROUGH DARKNESS**, 1:30 P.M., IOWA WRITERS' HOUSE
- **AARON COHEN IN CONVERSATION WITH KEMBREW MCLEOD**, 3 P.M., PRAIRIE LIGHTS



● SUNDAY 10.27

FILM

- **SPEEDY**, 7 P.M., ENGLERT
- **IWP CINEMATHEQUE**, 7 P.M., FILMSCENE — PED MALL
- **BETLEJUICE**, 8 P.M., FILMSCENE — PED MALL

THEATER

- **PERILS OF THE FLOWERBED**, 2 P.M., THEATER BUILDING
- **FEAST**, 2 P.M., RIVERSIDE

MUSIC

- **SCIENTIFIC CONCERT**, 3 P.M., 5 P.M., VOXMAN
- **BUMPIN UGLIES WITH PROJECT 432**, 7 P.M., GABE'S
- **BUFFALO WABS AND THE PRICE HILL HUSTLE**, 9 P.M., GABE'S



OPENING MOVIE

LIZZIE



Taking the audience back to the end of the 19th Century, this dramatic thriller starring Kristen Stewart and Chloë Sevigny strikes a different chord of horror this spooky season. Stewart plays an immigrant servant by the name of Bridget in the household of Sevigny's character, Lizzie. Under the austere command of Lizzie's father, the two women face the struggle of hiding their blossoming romantic relationship.

— **Kyler Johnson**

ALBUM PICK

Radkey — *No Strange Cats...P.A.W*

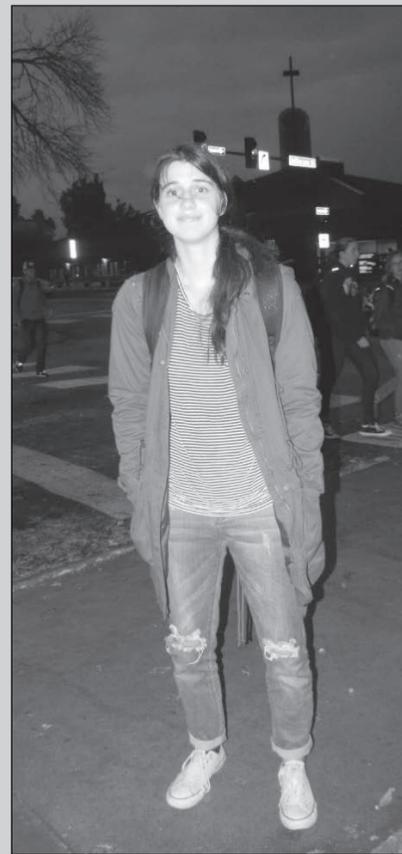


Radkey scratches that punk-rock itch that many feel this time of the year with its album, *No Strange Cats...P.A.W*. This band melds the core strengths of punk whilst also being a new band out of Missouri that brings something new to the genre. With the classic punk-rock combination of power guitars and anti-establishment themes, Radkey stands out. The band expresses a side one doesn't often hear in punk rock: the nerdy side. The aspect that many people of this generation will love is the inspirations from early 2000s rock, punk, and grunge that comes out with each song. The first track, "P.A.W.," feels more like conventional early punk rock, but with tracks such as "Spiders" and "Junes" coming right after, the sound changes to something inspired by The Offspring and Dookie-era Green Day. The world of The Misfits is blended with the sounds of bands such as Weezer in tracks such as "Not Smart." This album shows not just a modern punk band showing such as love for what came before, but also twists the conversation with Radkey's own distinct voice.

— **Austin J. Yerington**

Song Pick: "P.A.W."

STUDENT FASHION



Ashley Dawson/The Daily Iowan

Name: Chrissy Hoogland

Year: Senior

What's your fashion style?: Bisexual icon.

Where do you usually shop?: Thrift stores, primarily.

How has your fashion changed over the years?: I've gotten more thrifty as I've gotten poorer.

DRINK OF THE WEEK

Drink of the week: **Apple Cider**

This week, we offer a caramel apple cider recipe that thrives off of slowly simmering until all the flavors mingle into a delicious fall drink. While a variety of alcohol can be added to the mix, butterscotch Schnapps help make for a drink that tastes like biting into a caramel apple.

Recipe:

- 1 gallon apple cider
- 1 apple, diced
- 1 orange, sliced
- 1 lemon, sliced
- 5 tbs vanilla
- 4 cinnamon sticks
- Butterscotch Schnapps



— **Naomi Hofferber**

One-woman show hits Riverside

A high fantasy epic, political polemic with mythical undertones, all set at a dinner party. Iowa City playwright Megan Gogerty's *Feast* premieres Friday at Riverside Theater.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

From small to large productions, a key point in theater is for cast members to work together in order to construct a fabulous show. For Iowa City playwright Megan Gogerty, however, there is no need for a large cast, or even a small one — all she needs on the stage is herself.

Starring in her own one-woman show, Gogerty's *Feast* will premiere at Riverside Theater at 7:30 p.m. Friday.

Feast is Gogerty's fifth play to be performed at Riverside. Unlike her past work, *Feast* is not a comedy, but a horror story.

"It's a high fantasy epic, like *Game of Thrones*," Gogerty said. "It's a political polemic, it's a meditation on grief and loss. It's this huge, mythic, giant play that is also a dinner party."

The show is set around the idea of a dinner party, where the audience plays as the dinner party guests, while Gogerty plays the host. When Gogerty emerges, she's seen wearing a beautiful dress, giving the audience the impression that she is but a nice lady throwing a dinner party. But this impression of normality is unveiled early on in the show, as Gogerty's character Agathae is anything but human.

"She says to the audience, 'You've been invited to this dinner party because we're at the end of humanity; humanity's era are coming to a close,'" Gogerty said. "So, we're going to form a truth and reconciliation commit-



Megan Gogerty rehearses scenes from *Feast* during photo call at Riverside Theater on Tuesday. *Feast* is a one-woman show and is interactive with the audience.

tee because I was wronged thousands of years ago by your fathers, and we're going to get to the bottom of it tonight."

After that piercing statement, her character launches into a story chock full of violence, featuring monsters, swords, and dismemberment. Regardless of the violent storytelling, Gogerty inserts a strong undertone of asking the audience: What is the people's reaction to the rise of authoritarianism?

"What do you and I do? Just people with like, bills to pay and kids to raise and just [have] a regular life," Gogerty said. "You know, when

the dictator comes to town, what do we do? What is our responsibility to one another? What is our collective response to that?"

The concept of solo shows is not foreign to Gogerty, who has been writing them for herself since her 20s.

"I was writing a lot of solo shows, mostly because I was an actor, and I couldn't find roles that were for me," Gogerty said. "So I thought, well, I'll write my own roles."

While Gogerty wrote plays for other actors for 10-12 years, her first solo show wasn't performed until 2008, titled, *Hillary Clinton Got Me Pregnant*.

Feast director Saffron Henke, a long-time friend of Gogerty, worked with Gogerty on her last solo piece, *Lady Macbeth and Her Pal, Megan*.

"In terms of directing a solo show, you only have one person to tell the story with," Henke said. "So really creating the world and the space of the play with that one actor is crucial."

In the beginning stages of constructing the show, Henke and Gogerty collaborated on the script, revising and rewriting it; the duo is now on the 21st draft. The two eventually started blocking, a theatrical process that

focuses on where the actor should be moving in the space.

"Our show is different than a multi-character show," Henke said. "And really helping the actor tell the arc of the play and keep them grounded in their relationship to the audience as well. And in this play, she's really talking to the audience a lot. As she's telling the story, she's really interacting with us, asking us for things, and I focused on that a lot."

Gogerty has also worked closely with Adam Knight, the producing artistic director of Riverside, and Chris

Rich, the scenic and lighting designer of *Feast*. In order to create an intimate space in the theater, Rich opened up the stage on its lower level, giving the stage a runway look that conveniently resembles a dinner table.

"The scenic design has the audience on both sides, equally," Rich said. "And so we get them as close to the dinner table as possible to make it more of an intimate affair."

With the audience on both sides, Gogerty's character is able to walk among it, because *Feast* is an interactive show. The lights go down and the action is secluded to the stage, Rich said.

"In most performances we, as [an] audience, can kind of separate from it," Rich said. "We're separated from it through the distance and darkness, allowing us to remove ourselves from it. By going runway with the set-up, we shorten that aesthetic distance, so that more of the audience is closer to the action than they would be sitting in a normal, proscenium space."

As the play's only character, Gogerty has no other actors to bounce off of, which she described as horrible and exhausting, but she said the playing of it is exhilarating.

"Theater doesn't happen on the stage, theater happens in the minds of the audience," she said. "It's all about inviting the audience to imagine something together. So for me, as an actor in a solo show, it doesn't really get started until the audience comes."

STUDENT SPOTLIGHT

Student brings artistic background, marketing mind to UI theatre scene

Junior Paris Sissel discusses how her background in the arts and current marketing skills have helped her land two jobs in the world of theater.

BY JENNA POST
jenna-post@uiowa.edu

At the start of her freshman year at the University of Iowa, Paris Sissel attended a job fair not knowing what to expect. She then spent her first two years at the UI as an usher at Hancher Auditorium.

Now a junior, Sissel is the house manager at Hancher and a scenic painter for the theatre department.

"My talents lie more in the fine arts than the performing arts... But I grew up in a home where all of the arts were always appreciated," Sissel said.

Sissel was encouraged to engage in the arts at school as well. She attended a K-12 school, where she formed a bond with her art teacher.

"She recognized I had a little bit of natural talent and pushed me to explore that," Sissel said. "She was also in charge of the set design for our high school's musicals so she got me involved with painting those, and that was something I really enjoyed in high school and wanted to carry into college."

Paris Sissel

Hometown: Victor, Iowa

Year in school: Junior

Age: 20

Dream place to live: Seattle

Top artist: fredo disco

Dream job: Private artist management

Favorite place for a late night bite: Pancheros

Favorite movie: *The Rocky Horror Picture Show*

Last song stuck in her head: "Bad Romance" by Lady Gaga

Instagram: @prsssl

Sissel said she enjoys set painting because it's relaxing, and adds some variety to her life.

"It's really relaxing to just pick up a paintbrush and paint," Sissel said. "It really clears your head."

Sissel said fostering a welcoming work environment isn't the only thing she brings to the table. Sissel is a marketing major with a minor in art, which gives her a unique perspective.

Sissel said she discovered her love for painting because of her art teacher, but she wasn't the only one who influenced Sissel's career path. After she began working at Hancher, she found her next mentor.

"I was really inspired by the person who previously had the management job," Sissel said. "They really promoted an amazing work-staff culture. It made it such a great time at work, and I wanted that to continue."

When Sissel was hired as the new house manager, she tried to recreate that atmosphere by making her co-workers see her as more of a friend than a manager. With this change, many of them started to and still spend time together outside of work.

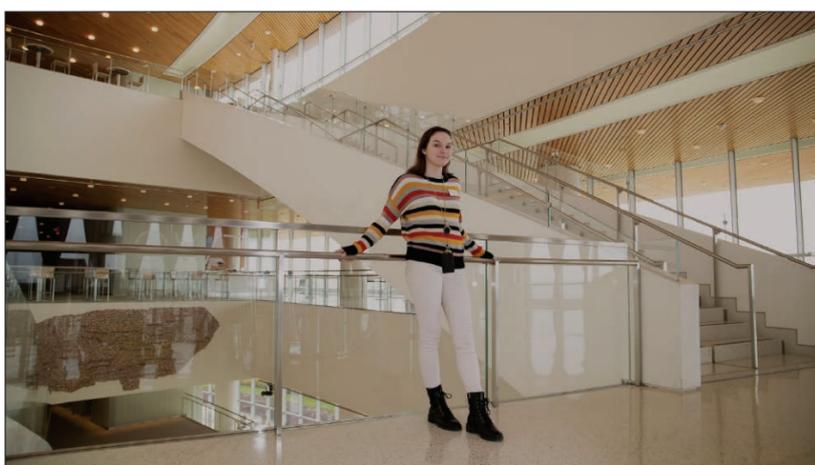
"I've had some really influential people in my life and it was such a positive experience for me," Sissel said. "I recognize that not everyone has that, and I wish everyone could, so I'm trying to be the person that others can look up to."

Sissel said fostering a welcoming work environment isn't the only thing she brings to the table. Sissel is a marketing major with a minor in art, which gives her a unique perspective.

"[Hancher and set painting] are dominated by people that are majoring in the arts, whereas I'm a business major," Sissel said. "I have a background in the arts, but I also bring that different insight from the business school into their world. It's a completely different point of view."

After graduation, Sissel said she plans to pursue marketing for the arts. She's interested in working for marketing teams such as Hancher's or marketing for touring shows.

Wherever her future takes her, Sissel said she's sure the skills she learned from Hancher and scenic painting will help her get there.



Jenna Galligan/The Daily Iowan

Paris Sissel poses for a portrait in Hancher Auditorium on Sunday.

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SITI Company

The Bacchae

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Directed by Anne Bogart

Saturday, October 26, 7:30 pm

In this new English translation and innovative take on one of the Western world's greatest dramas, SITI Company invites us to Thebes where Dionysus—god of wine, ritual madness, fertility, and theater (and in this production imagined as a rock star of the first order)—is opposed and imprisoned by King Pentheus. The struggle between wildness and order (and frivolity and seriousness) is at the heart of this play, which still resonates all these centuries later—and perhaps at this moment in particular.

SITI Company's famed co-artistic director Anne Bogart will be on hand to participate in a variety of residency events, including a post-performance conversation with the audience.

AD Audio Description is available for this performance.

TICKETS:

ADULT: \$45 | \$35 | \$25

COLLEGE STUDENT: \$40 | \$10

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EVENT SPONSORS:

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Photo: ©Stephanie Berger

FREE RESIDENCY EVENTS

OPEN TO THE PUBLIC

The Vital and Energetic Interplay of the Somatic, the Affective and the Cognitive in an Audience's Experience of Theater

A presentation by Anne Bogart

Part of *The Examined Life Conference*

Friday, October 25, 2019, 1:00 pm

Rm 1110 Medical Education Research Facility (MERF)

Creative Matters: Anne Bogart, theater director

Friday, October 25, 2019, 7:00 pm

Strauss Hall in Hancher Auditorium



ANNE BOGART



Tomeka Reid Quartet



CONTRA-TIEMPO



BeauSoleil avec Michael Doucet



The Color Purple

OTHER UPCOMING EVENTS

Club Hancher: Tomeka Reid Quartet - November 2

Culinary Arts Experience: Trumpet Blossom - November 20

CONTRA-TIEMPO & Las Cafeteras, joyUS, justUS - November 21

Brunch with Santa - December 7

*Tickets on sale November 4

BeauSoleil avec Michael Doucet, A Cajun Christmas - December 7

The Color Purple - January 24-25

Miró Quartet and Kiera Duffy, soprano - January 29

Kids Club Hancher: Gina Chavez - February 1

Culinary Arts Experience: University Catering - February 5

Dinner with the Chefs *Tickets on sale January 6

Rosanne Cash - February 8

RUBBERBAND, Vic's Mix - February 15

Syed Umar Warsi, Amir Safi, and Amal Kassir - February 21

Negin Farsad - February 22

The Actors' Gang, The New Colossus - February 28-29

The Chieftains, The Irish Goodbye - March 4

Club Hancher: Dreamers' Circus - March 8

Alvin Ailey American Dance Theater - March 10

Club Hancher: Melissa Aldana Quartet - March 25

Los Angeles Master Chorale, Lagrime di San Pietro - March 28

Beautiful: The Carole King Musical - April 3-4

ETHEL + Robert Mirabal, The River - April 18

Compagnia TPO, Farfalle - April 24-26

Slingsby Theatre Company - April 30, May 1-2

Emil and the Detectives

Danish String Quartet - May 4

Culinary Arts Experience: Maggie's Farm Wood-Fired Pizza - May 6

*Tickets on sale April 6

The Big Splash! - August 14-16 - FREE & OUTDOORS



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