

The Daily Iowan

THURSDAY, OCTOBER 3, 2019

INSIDE



Broadway's RENT heads to Hancher
Broadway's *Rent* comes to Hancher Auditorium this weekend for its 20th anniversary tour. *The Daily Iowan* spoke with members of the traveling show's cast about the show's revival and its impact on theater.
80 HOURS, 4B



Carson King fundraiser reaches \$3 million

Following the announcement of the end of the Carson King fundraiser on Tuesday night, the "Iowa Legend" tweeted that local Busch Light distributors across the state of Iowa sent in an additional \$41,000, meaning King has officially raised \$3 million for the University of Iowa Stead Family Children's Hospital.

Nine Busch Light wholesalers pushed the total more than \$3 million. Anheuser-Busch cut ties with King after an "offensive and hurtful" tweet King posted surfaced.

The Altoona man rose to fame after holding up a sign asking for Busch Light money at the Cy-Hawk game Sept. 14. Money came pouring into King's Venmo account, and he decided to donate the money to the children's hospital. King announced Tuesday that after two weeks of fundraising, \$2,959,336.30 had been raised for the Kids.

DI Go to dailyiowan.com to read the full story.



Climate Activist Greta Thunberg to join Iowa City climate strike

Sixteen-year-old Swedish climate activist Greta Thunberg will join Iowa City students and residents in a weekly climate strike this Friday.

Iowa City high-school students began protesting government and institutional inaction on climate change earlier this year. What started as a small group of teenagers has grown into a movement that regularly rallies for climate action.

According to a Student Climate Strike Iowa City Twitter post, Thunberg inspired the group and "emboldened" them to stand up for the Earth.

DI Go to dailyiowan.com to read the full story.



Ojemudia is following in his brother's footsteps

For Michael Ojemudia, going to Michigan Stadium this weekend is something special. After his brother played at Michigan in his college career, Ojemudia is looking forward to seeing him in the stands, no matter what jersey he dons.



Tune in for LIVE updates

Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Cities eye rezoning for apartment development

Iowa City and University Heights are starting to work on changing zoning lines for a University of Iowa project — a 120-unit apartment complex to house seniors.



Joseph Cress/The Daily Iowan

Flags wave during the Hawkeye Invitational at Finkbine Golf Course on April 15, 2017. University Heights and Iowa City are looking to rezone land around Finkbine to develop a university-owned apartment complex off of Melrose Avenue.

BY ELEANOR HILDEBRANDT
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Two years into an ongoing project, University Heights and Iowa City are looking to begin the process of changing zoning lines for a new university-owned apartment complex off of Melrose Avenue.

Owned by the University of Iowa since the 2008 flood, the Finkbine Athletic Club building was razed in the spring to allot additional land for the university's planned 120-unit apartment complex, UI Business Manager David Kieft said. This apartment complex is for active seniors ages 55 or older, he added, not students.

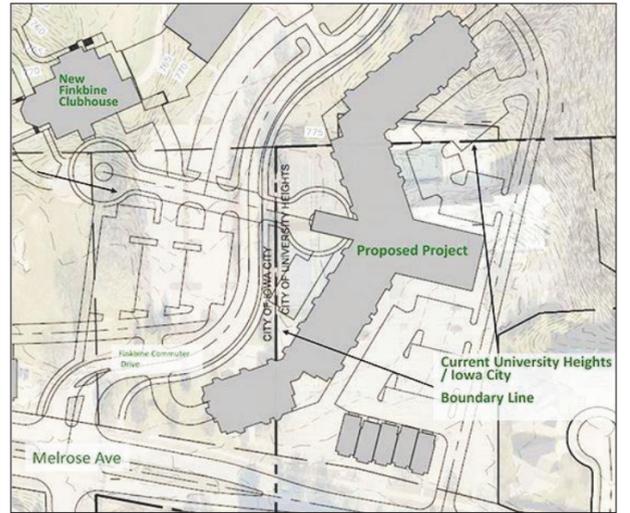
"This land was not identified in any master plans for an academic building, residence hall, or for recreational use," Kieft said. "This project came about because the university has been looking

for ways to take land like this to generate revenue due to state cuts in appropriations to keep tuition costs low."

The apartment building is being developed in tandem with another project — the creation of a new golf clubhouse as a gateway to campus on the west side. The state Board of Regents in August 2017 approved a \$10 million proposal to replace the outdated Finkbine clubhouse with a newer facility.

UI Senior Associate Athletics Director Matt Henderson said that aspect of the project is almost complete, and the new facility is projected to open in April 2020.

"Both of these projects began in order to generate revenue and help the university as an institution in many ways," Henderson said. "These buildings are also going to provide vibrant



University Heights document of the proposal

SEE ZONING, 2A

Flu vaccine returns to Student Health

UI Student Health will offer the flu shot at two full-time locations this fall, in addition to Catlett Residence Hall and the Main Library on select dates.



Photo Illustration by Paxton Corey

BY GRACE CULBERTSON
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In order to keep the flu from spreading too widely this fall, the quadrivalent flu vaccine will be administered on campus to fight the illness on four fronts.

The vaccination will be available as long as supplies last at the IMU Nurse Care clinic and University of Iowa Student Health. Nurses will

also administer vaccinations at Catlett Residence Hall on Oct. 8 and at the Main Library on Oct. 22 in the evening.

With bacteria crawling all over iPhones, desks, and door handles, college students are the most likely to contract the flu, according to a 2017 survey from the National Foundation for Infectious Diseases. Only between 8 percent and 39 percent of college students receive the flu vaccination,

SEE VACCINE, 2A

Supervisors OK funds for crisis center

The Johnson County Board of Supervisors has approved a \$6.4 million award to build a new behavioral-health access center.

BY RACHEL STEIL
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A new place to help those in the community with any behavioral-health and substance-abuse issues will soon break ground in Iowa City.

The Johnson County Board of Supervisors recently awarded a contracting bid to build a new behavioral-health access center.

"You don't want people in jail, and you don't want people in the emergency room," Supervisor Vice Chair Rod Sullivan said. "Anything you can do to keep people out of those places is good."

The new behavioral-health access center is expected to open in November 2020 and will cost about \$6.4 million to build, Sullivan said.

The start-up funding for the center will come from Johnson County and local municipalities, the center's project manager Matthew Miller said. Funds to keep the center running will come from Johnson County taxpayer dollars, insurance bills, and East Central Region Mental Health/Disability Services.

The behavioral-health access center is aimed at crisis intervention, Sullivan said, and will assist law-enforcement officials when they interact with people in need of crisis services.

SEE CRISIS CENTER, 2A

RAIN, RAIN, GO AWAY



Raquele Decker/The Daily Iowan

University of Iowa students attempt to stay dry in the rain on Wednesday. It began raining in the morning and continued for several hours throughout the day.

ZONING
CONTINUED FROM FRONT

community engagement on the west side of campus once they are completed."

UI Assistant Vice President for External Relations Jeneane Beck said in an email to *The Daily Iowan* that plans for the apartments development are still in the preliminary stages, and there is no timeline going forward.

If a contract with a developer is eventually finalized, Beck added, it would require the regents' review and approval.

Kieft said the jurisdictional lines as they are currently drawn allot for the planned building to start and end in Iowa City, but the middle third resides in

University Heights. "It's very quirky. Your living room could be in one town and your bedroom in another," he said. "The person across the hall, as it is now, could live in another town than you. That doesn't make any sense. Everyone agrees that the property lines need to be moved."

The project can't continue with the lines drawn as they are now, because it must go through the building permit and petition process in one jurisdiction, Kieft said. Zoning also affects which voting precinct the building is in.

"Now, when you get in to actual development with

developers, things like taxes and local ordinances matter," he said. "Where we are right now is looking to move property lines according to the roads around the development to put the development only in University Heights."

Anne Russet, a senior city

work in changing the space from public land to a privately owned renting facility.

If the land remained public it would have to be used for public benefit — such as for the building of classrooms instead of an apartment building for seniors, Russet said.

"We're in the very early stages of discussion on this project. The cities have been working through jurisdictional boundaries,

because the project crosses both," Russet said. "We still need to know what that would look like and after that the university would have to go through the rezoning process

'The primary reason for this development is to generate additional revenue... The revenue generated will go back to students.'

— David Kieft, UI business manager

planner for Iowa City, said Iowa City and University Heights are beginning the process to change the zoning lines now. The next step, she said, is to finalize the paper-

immunity — in other words, people who can't get the shot are less likely to succumb to the illness if they're

with Iowa City to use the land for private residences."

The university's goal is to break ground on the project in spring 2020, Kieft said.

"It doesn't matter who takes the land when it comes to zoning," he said. "The primary reason for this development is to generate additional revenue for campus in which athletics and campus will split. This will happen either way if the building is in University Heights or Iowa City. The revenue generated will go back to students."

VACCINE
CONTINUED FROM FRONT

and college students spend about a week recovering from the flu on average, the survey showed.

UI sophomore and pre-pharmacy major Lucy Sundrup said she does not enjoy receiving shots; however, she said the flu shot is more effective than the mist, an alternative vaccination. Sundrup said she received her flu shot last fall at what was then the combined Student Health and Wellness.

"It was really easy to make the appointment, and then you just go and get your shot," Sundrup said.

"I feel like for a lot of people should [get the flu shot] since you live with roommates and stuff you should prevent getting sick."

UI Student Health nurse manager Constance Wagner said she thinks people who believe the flu shot can give them the illness itself need to reconsider. The antibodies in the flu shot take two weeks to build, she said. If students contract the flu after receiving a flu shot, she said, chances are they were exposed to the bacteria before vaccination.

"The flu shot is made of dead viruses, so it cannot give you the flu," Wagner said. "It can trigger your immune response, so it might give you minor symptoms, but it cannot give you the flu."

Wagner suggested that students who are scared of needles receive the flu mist. While there is a limited gen-

3,500

vaccinations administered by Student Health in 2018

eral supply of flu mist, she said, Student Health can give students a dosage if they request one.

UI junior Mickey Devine said he was sick for four days during his freshman year with the flu and has never received the flu shot. However, he said he believes the more people that receive the flu shot the better, because this can result in herd

around people who can.

"I've never actually gotten [the shot]," Devine said. "I just haven't taken the time."

Student Health charges \$57 per flu vaccination unless insurance is provided. Several forms of insurance cover the flu vaccine, but Wagner recommended that students call the number on the back of their insurance card to check.

In 2018, Student Health

access center.

"It will be a great alternative to our currently limited choices," Fowler said. "This is a great opportunity for short-term stability services."

Like Sullivan and Miller, Fowler said he is confident the center will positively affect Johnson County.

"There's always going to be growing pains," Fowler said. "But in the grand scheme of things, it is going to be very beneficial for the community."

CRISIS CENTER
CONTINUED FROM FRONT

"Some of these folks have mental-health issues, some of these folks have substance-abuse issues, some have both," Sullivan said. "There are a lot of people who end up in jail or the emergency room simply because there is not a better fit."

Miller called the behavioral-health access center a one-stop shop for behavioral-health and substance-abuse issue treatment. The center will offer services such as sobering, detoxification, and crisis observation, Sullivan said.

"Seventy to 80 percent of people who end up in emergency rooms for behavioral-health issues could have been dealt with in outpatient settings," Miller said.

This center is expected to decrease those numbers by providing police with a third option. Miller said the center is not limited to law enforcement drop-offs and is open to anyone. In addition, walk-ins and family drop-offs will be accepted.

"It is a voluntary, unlocked facility," Miller said. "People are not committed; they can leave at any time."

The center will also offer a

jail-diversion program with its sobering unit. Miller said this unit provides an alternative for people who would otherwise get charged with public intoxication.

Miller added the center is a better option than the emergency room or jail in many ways.

"It is not as expensive to come to [the center] than to go to the emergency room or jail," Miller said. "Those options are much more costly to taxpayers or insurance companies."

Miller also said that the center is more discrete and will help break the cycle of going to jail and the emergency room for people with behavioral-health or substance-abuse issues.

"We are going to be focused on providing specialized care and getting people connected with long term services," Miller said.

Iowa City Police Officer Colin Fowler said he thinks the community needs a program such as the new behavioral-health



Tate Hildyard/The Daily Iowan

CommUnity is seen on Wednesday. In addition to CommUnity, the Johnson County Board of Supervisors awarded a bid to launch a behavioral-health access center.

The Daily Iowan

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BREAKING NEWS

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The following is a statement of ownership, management, and circulation of **THE DAILY IOWAN**, publication number 1433-60, filed on the 1st of October, 2019.

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As publisher, I certify that the statements made by me are correct and complete.

Jan Baul

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•• THURSDAY ••

KARAOKE
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9PM - 1AM

NO COVER

118 E. Washington • NEVER A COVER

The Daily Iowan IS HIRING!

You don't need any prior experience in journalism to work at the UI's paper of record — just a desire to work with our student staff to share the community's stories. Undergraduate and graduate students are welcome on staff.

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 - Student Life
 - Health care
 - Research
 - Sustainability
 - Multicultural organizations
- **Opinions columnists**
- **Photojournalists**
- **Graphics producers**
- **Arts & Culture reporters**

Contact Editor-in-Chief Marissa Payne at marissa-payne@uiowa.edu to learn about opportunities available at the DI.

Salsa Club spices up extracurricular scene

Freshman Solange Bolger started a new Salsa Club at the University of Iowa intending to help students understand other cultures, stay moving, and express themselves through dance.

BY CHLOE O'CONNOR
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In a hallway dotted with office spaces on the fourth floor of the Field House, a small, hot room comes alive with explosive salsa music and dance on Friday nights. The room is lined with mirrors and filled to the brim with students of all ages, gender, race, and background sweating, smiling, and moving to the beat of the music.

This is the University of Iowa Salsa Club.

"I wanted to bring Salsa Club to the UI, because there was no salsa club here at the time," Bolger said. "There used to be a really big club here that was thriving but the scene kind of died. Since salsa is part of my culture because I'm Latina, it's a very big part of my life. I wanted to bring that part that I love so much to the university and let other people love it as well."

Bolger credits salsa as a major method of relieving stress in her life, and so does UI Graduate and Profession-



Raquete Decker/The Daily Iowan

The Salsa Club meets on Sept. 26 at the Field House on the west side of campus for the first time this school year.

'Since salsa is part of my culture because I'm Latina, it's a very big part of my life. I wanted to bring that part that I love so much to the university and let other people love it, as well.'

— Solange Bolger, UI Salsa Club President

"It's a very welcoming environment. It's really about enjoying the culture," Salsa Club President Solange Bolger said. "Dance is something that can unify all types of people. It doesn't matter your skin color, your sexual orientation, your belief system — dancing is something that's objective. It's expression. It's a great way for people to connect with themselves."

Bolger began salsa dancing when she was 6 years old and now teaches the art with her parents at their salsa studio in her hometown.

al Student Government Vice President Thomas Pak, the former Salsa Club president.

"It's a way to better express yourself," he said. "It's an outlet, and it can be very cathartic. You can just dance your worries away."

Pak started his own Salsa Club in spring 2017 with his peer John Salcedo. The club gradually became inactive — until this year, when Bolger picked up where the two left off.

"Both John and I really enjoyed salsa dancing, so we thought it would be good to

bring salsa to the university so it's accessible," Pak said.

In Bolger's Salsa Club, ideals of respect and consent are paramount. Bolger stressed the importance of members alerting their dance partner to intended movements, and salsa as a co-equal kinetic relationship.

"There is a level of respect in salsa dancing," Pak said. "Consent is very important

in it, and Solange is great at making that clear."

Bolger's students thrive in her Salsa Club, not only learning the physical aspects of salsa dance, but gaining a diverse community in which to express themselves.

UI student and Salsa Club member Jarod Cheng said he is from a diverse area and came to the university for the Iowa Edge program, where he was with a lot of

underrepresented students.

"But then when all the other students came, it was sort of a reverse culture shock because the students who kind of looked like me and talked like me were few and far between," Cheng said. "Salsa Club is a space where there is a diverse crowd, and a lot of students can feel more at home."

Cheng stressed the importance of dance as a way to ex-

press one's feelings. He said he uses dance as a means to decompress and channel his emotions positively, and Pak agreed.

"Dancing to me is like another language or another form of expression," Pak said. "Dance is universal, so when you learn how to dance, you learn how to express yourself in new ways and communicate with more people in this physical language."

ARTS & CULTURE

From the Appalachians to the Heartland

Solo artist William and the Wildflowers, a UI alum, performed in Iowa City after trekking along the East Coast.

BY MADISON LOTENSCHTEIN
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Warmth filled Yacht Club's dimly lit, chilly basement from the acoustic ambience of solo artist and University of Iowa alum William Schmitt, also known as William and the Wildflowers.

Propped up on an old suitcase, — a makeshift bass drum — Schmitt wore a floppy hat, checkered shorts, and a state of Vermont T-shirt as he opened for musicians Ariana Hodes and Joe Sorensen on Tuesday night. Schmitt played songs from his past albums and a couple of songs from his third and latest album, *Ephemeral Parade*, which he described as an ethereal folk-punk genre.

Twenty years ago, the musician began his own punk-rock band during high school in rural Iowa. The group toured for 10 years, until Schmitt decided it was time to take a different path. Ten years after starting his band, Schmitt toured as a solo artist, though not consistently.

"I've been doing the solo artist thing for almost 10 years," Schmitt said. "So, it hasn't been [a] constant

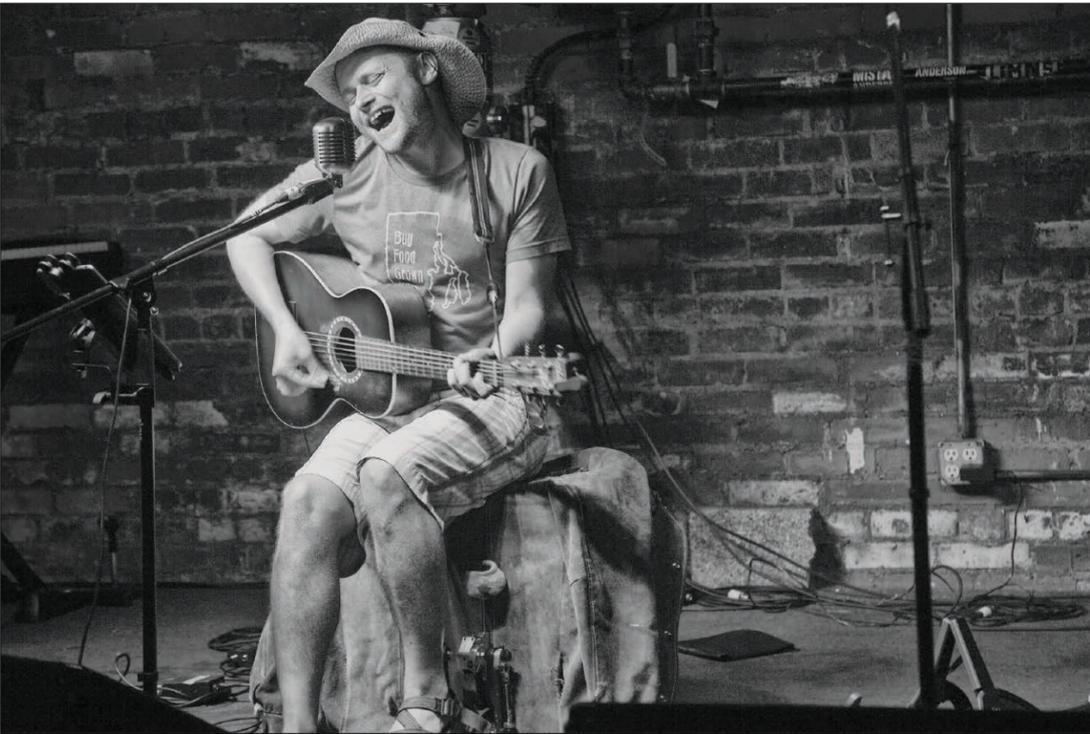
push ... to be a rock star or anything. Every couple of years, life gives me the opportunity to hit the road and play some shows."

After quitting a corporate job and taking an offer at a wilderness therapy school in Vermont, Schmitt moved to the East Coast, taking his musical abilities with him. Eight months later, the traveling musician ventured to North Carolina, where he completed a series of backpacking trips, including the famous Appalachian Trail, and, later on, the Pacific Crest Trail.

"I was there, I was at a lot of places. It was kind of my hub," he said. "And then late last year, I just thought I wanted to be closer to family, so I moved back home."

Now back in Iowa City, Schmitt works at High Ground Café while touring the Midwest. While strumming his acoustic guitar, singing, and occasionally whistling, Schmitt radiates the ethereal vibe he described.

"I would describe my sound as dreamy, maybe a little whimsical at times," Schmitt said. "But punk rock to me means ... a discerning eye towards the develop-



Raquete Decker/The Daily Iowan

William and The Wildflowers perform at the Yacht Club downtown on Tuesday.

ment of humanity."

Though much of his lyrics are uplifting and positive, Schmitt reflects his punk-

rock past with lyrics that critique society. One line of a song stood out, saying, "I trust my fellow man, but I

don't trust my society."

With his acoustic guitar and mountain-hiking past, Schmitt's songs also leaned toward the folk genre, but he said folk music can mean two different things.

"It can be these old songs but also can be new songs," Schmitt said.

Several of his songs were written while living in the Blue Ridge, Appalachian, and Green Mountains of the East Coast. "Flint and Steel" and "Big Heavy World" are

Schmitt typically writes about his emotions, childhood memories, or living far from home.

"For *Ephemeral*, it's kind of like a grief process for me because I lost my sister to suicide in 2016," he said. "It's all sort of a reflection on how short life is."

Despite his loss, Schmitt sang with compassion on stage, putting on a foot-tapping, mood-lightening performance — even though he said he has a history of shyness.



Raquete Decker/The Daily Iowan

William and The Wildflowers perform at the Yacht Club downtown on Tuesday.

'For *Ephemeral*, it's kind of like a grief process for me because I lost my sister to suicide in 2016.'

— William Schmitt, musician

just a few folk-like songs to name that Schmitt wrote during his years on the East Coast. Schmitt wrote "Big Heavy World" for the kids he worked with in Vermont.

When writing his songs,

"One of the great things about performing is that it's kind of a one way communication," Schmitt said. "I think that introverted people tend to find ways to perform."

Opinions

COLUMN

How the *New York Times* has faltered

The major newspaper's recent reporting and editorial mistakes serve as an example young journalists can learn from.

BY BECCA BRIGHT
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The *New York Times* has tripped and fallen flat a considerable amount recently. I can think of multiple instances since at least early August where the reporters and editors at the "paper of record" completely failed big time. Whether it be attempting to present President Trump's racism as having no correlation with hate crimes against underrepresented populations or publishing a false story about Brett Kavanaugh with a tweet that implies being sexually harassed is "harmless fun," the *Times*' grasp on its responsibilities has been shaky. Readers and writers alike should see the paper's example as how not to uphold the mission of journalism.

Most recently, the *Times* published an article with anonymous sources that revealed threads of the identity of the whistleblower — the individual who has brought to public knowledge President Trump's recent phone call with Ukraine President Volodymyr Zelensky, who Trump asked to investigate former Vice President Joe Biden, the frontrunner in the race for the Democratic presidential nomination. After Special Counsel Robert Mueller said the findings of his investigation into collusion with Russia in the 2016 election did not exonerate Trump, many Democrats felt the findings could be grounds to begin impeachment proceedings, but House Speaker Nancy Pelosi shied away from an impeachment inquiry. The evidence of Trump's call with Zelensky, however, motivated Pelosi to begin formal impeachment proceedings.

This move by the *Times* in particular astounds me, not only as a reader, but as a writer with a conscience. It's a story that threatens the safety of a private individual, and it's a narrative that is simply not necessary. The purpose of the piece was not to inform the American public or to provide credibility

of who the whistleblower is. *Times* Executive Editor Dean Baquet has defended all of the newspaper's decisions, but I still find these actions to be motivated by public power and sensationalism.

The *Times* is the only publication I pay to read, and I have been a daily reader of it for more than three years. Considering the publication as a whole, I do admire a handful of its writers. Oftentimes its lenses align with how I personally see our national political climate, and its journalists' voices parallel my personal thought well. *Times* journalists also highlight social issues such as LGBTQ rights, the environment, and race relations: your staple bag of left-wing conversation. As a writer myself, I look to the *Times* as a professional source of reference and responsibility.

The condition of rhetoric in the American media today, especially by that of the *Times*, affects the political ecosystem. It matters what journalists choose to write and how they write it, particularly under the current administration, which challenges language and fact to a degree of surrealism. In bringing corruption to the limelight, journalism must always maintain a sense of conscience and convince its readers of a moral compass.

The *Times* has not gone without criticism by its readership, as well as by other major newspapers for these mistakes. Young writers and journalists alike should take note of this.

The responsibility of the press is to report the truth and to inform the public. While the *Times* has a remarkable history of doing this throughout its history, the American public needs this newspaper's trust and integrity today. Yes, mistakes and flawed writing will be inevitable, but all writers should strive to rectify these wrongs. The intentions of a journalist should not be necessarily for personal gain or social power, but for the common good of the public.

COLUMN

Satellite caucus a step, not solution

Several additional reforms are needed to make the Democratic event more inclusive.



Margaret Kispert/The Daily Iowan

A caucus leader helps an Iowa resident check into the Democratic caucus at the Celebration Farm in Iowa City on Feb. 1, 2016.



KALEN MCCAIN
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A Democratic National Committee panel has approved a plan for Iowa to begin holding "satellite caucuses" in locations that demonstrate sufficient need for more accessible voting. The plan helps Iowa align with recent committee guidelines requiring that all states holding caucuses facilitate participation for those who face physical barriers to attending.

The resolution would make participation easier for certain demographics, such as residents of retirement homes and Iowans who are out of state on Feb. 3, whether they are deployed overseas or simply prefer the winter weather in Florida.

If Iowa truly wants to increase turnout in a meaningful way, the satellite caucuses are not enough.

There are a litany of options at our disposal. Allowing absentee voting is one such option, though that's taken a bit of heat recently. A resolution to the DNC allowing caucus participation by phone was shot down in late August when it was declared too vulnerable to foreign interference. As a result, reform efforts shifted not toward less vulnerable absentee voting, but away from absentee ballots entirely — thus the conception of middle-ground satellite caucuses, which involve entire absentee districts rather than individual ballots.

Satellite caucuses are among a field of quick fixes for a system that is racked with problems, some of which stem from the fact that the caucus happens at 7 p.m. on a week night and refuses to accept absentee ballots.

Such arbitrary rules exclude a variety of people, from anyone working an evening shift to students with nighttime classes or extracurriculars and parents with young children. These groups compose huge swaths of the electorate, and without them the Democratic caucuses are simply not representative.

According to Iowa Secretary of State data, a little more than

100,000 Democrats participated in the 2008 and 2016 caucuses — roughly 16 percent of those eligible. The hour-long time commitment coupled with the unreasonably specific window of caucus timing means that less than one-fifth of voters have a chance to participate. Satellite caucuses, while well-intentioned, are a drop in the bucket to fix that.

One interesting proposal is to hold caucuses over the course of a week rather than just one night. The odds of people having a mid-shift hour to spare for deliberation and political discussion on say, the first Monday in February 2020, are inherently lower than their odds of having that time on any weekday from Feb. 3-7. This would be a huge step for part-time and night-shift workers. Giving them the choice on which day to caucus would help work around rigid schedules.

Another option that specifically targets student voters is Senate File 54, a bill in the Iowa Legislature that would prohibit public and private schools and universities from scheduling activities during the hour of the caucus. This would have two direct benefits — the first being

freed up time for students with which they could attend caucus, and the other being a functionally mandated awareness of caucus time, as canceled classes would call attention to the date. Unfortunately, the bill was reassigned to another subcommittee in February and never advanced in the legislative process in the last session.

Any of these reforms could easily be paired with broader changes to Iowa's election system. Recent calls to roll back the power of the Democratic Party's superdelegates and curtail felon disenfranchisement in Iowa would empower voters and ensure that their opinions affect election results. Despite recent state-court rulings, Iowa still requires voter IDs, which opponents have criticized as contributing to decreased turnout among voters from underrepresented communities.

Satellite caucuses will increase voter turnout in Iowa's primaries, but it's nowhere near enough to reverse trends of voter disenfranchisement in the state. It is a good idea and a first step in the right direction, but by no means a final solution for Iowa's out-of-date and exclusionary caucus process.

COLUMN

Taylor Swift's album showcases her best brand of feminism

The recently released *Lover* record revamps the pop star's message to a level previously unreachable. It's definitely worth a listen.



Dia Dipasupil/Getty Images for MTV/TNS

Taylor Swift attends the 2019 MTV Video Music Awards at Prudential Center on Aug. 26 in Newark, N.J.



EMILY CREERY
emily-creery@uiowa.edu

Taylor Swift is still all the rage. With the roaring success of her new album *Lover*, Swift has come back with a force.

Somehow, I never identified as a Swiftie until I listened to *Lover*, which has been on repeat ever since. Heck, I can't even drive places without "The Man" pumping me up for my two-minute cruise to McDonald's.

To be fair, I remember the days of singing obnoxiously loud in my parent's minivan

to "Love Story" to prove that I alone knew all of the words. But even with my admiration for 1989, I still thought I was a unique individual with exquisite taste.

However, as I continued to mature and evolve with age and my understanding of the world around me, I now proudly exclaim my love for Swift. And not just for her insanely poetic and cleverly crafted lyrics, but for her effect on the world as a woman.

Swift is so much more than whether or not someone likes her songs. She is someone who crosses genres, breaks norms, and refuses to be predictable in a cutthroat industry. She does all of this while under the constant harassment and scrutiny of the media, her celebrity peers, and even random strangers who think they

can tear down the empire she worked so hard to build.

Yet, as we know, the focus on Swift has always been through the lens of her relationships, her red lipstick, and whether or not she looked better with her curly hair. Of course, people have every right to not like this phenomenal woman, but not for such superficial and sexist reasons.

When it specifically comes to *Lover*, Swift bares her soul on her sleeve. She paints her heartbreak, desires, fears, hopes, and finding true love in colors that should be showered with all of the Grammys. She is a feminist icon, utilizing witty wordplay to call out double standards and incorporating upbeat tunes to tracks that throw the middle finger to people who didn't deserve her. She even takes responsibility

for her own part in failed relationships, acknowledges impulsive behaviors, and owns personal insecurities in her new music.

Swift has never seemed more human and relatable than in this masterpiece of an album. She's had her own evolution, realizing that it's alright to let her guard down and be completely vulnerable with her work. There is not a need to put on a mask or to be a false version of herself that everyone else wants or expects. Swift has climbed to legendary status simply because she is wickedly talented, and I believe she finally understands this, too.

I hope we can all at least respect the fact that she is one of the most influential people in the music industry, and she most certainly isn't stopping anytime soon.

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OJEMUDIA
CONTINUED FROM 6A

Just as this week marks a big game for Ojemudia and his brother, it's important for his Michigan teammates as well.

"I got a couple of teammates that I played in high school with and that I grew up with," Lattimore said. "It means a lot to us going back home. Playing back in The Big House should be very exciting, and that's what we want to do."

Former Iowa cornerback Desmond King is also a Michigan native, and he had a decorated career at Iowa that was topped with a Thorpe Award and All-American honor in 2015.

The Michigan tradition has been strong in the Hawkeye program for several years now, and it all started with recruiting.

"I think credit there goes to [defensive coordinator] Phil Parker," Iowa head coach Kirk Ferentz said. "We have to see diamonds in the rough, typically. Not 100 percent, but usually the home state schools don't offer guys that we recruit out of state. You've got to find something there that we think will mesh well with our program."

VOLLEYBALL
CONTINUED FROM 6A

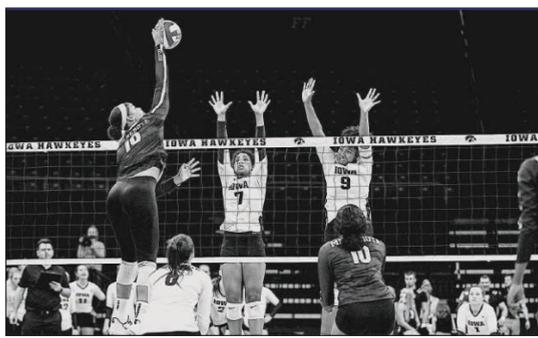
Orr wasn't the only Hawkeye that performed well on Wednesday. Griere Hughes racked up 21 kills over the course of four sets.

"It feels good to do well, but it is a team sport," Hughes said. "It sucks to lose. I would take playing bad over losing for sure."

Filling the stat sheet and merely challenging the No. 7 team in the nation did not satisfy the Hawkeyes. Iowa is hungry for more than just moral victories as Big Ten Conference play continues.

"It's definitely a moral victory," head coach Vicki Brown said. "I believe the team is to the point now where they're like, 'Ok, enough with the moral victories.' The team is ready to win."

Brown also held her own regarding Wednesday evening's head coaching matchup. Brown seemed to have coached tit for tat against Minnesota's Hugh McCutcheon, doing so as the youngest coach in the Big Ten Conference. Conversely, McCutcheon is one of the most experienced head coaches in the Big Ten. McCutcheon was the 2015 AVCA Coach of the Year and also earned Big Ten Coach of the Year honors that season.



Megan Nagorzanski/The Daily Iowan
Iowa setter Brie Orr and Amiya Jones jump to block the kill during a volleyball match between Iowa and Minnesota at Carver-Hawkeye Arena on Wednesday.

Going forward, Iowa's schedule will not get any easier. Iowa will head to Pennsylvania to take on the Penn State Nittany Lions. According to the American Volleyball Coaches Association poll, Penn State is the fifth-best team in the country.

"I think we really need to clean up the small ball stuff," Orr said. "Little mistakes that we're making here and there lead to more mistakes. We need to cut the mistake right there and get more points."

This season has certainly been challenging and frustrating for the Hawkeyes. Iowa feels like it is ready to win now. However, the wins just don't seem to

be coming the Hawkeyes' way at a fast enough rate.

With a long Big Ten season ahead, Iowa will undoubtedly have a chance to right the ship. Multiple games against ranked opponents will give the Hawkeyes the opportunity get the big wins they are seeking. For Iowa, the rest of the season is about executing and seizing some of those opportunities.

"Moving forward it is about every day, every week we should feel like there's a progression," said Brown. "Through that progression, if we're this close and we're getting better each week, then we're that close to finishing sets and finishing the match."

SOCCER
CONTINUED FROM 6A

Senior captain and defender Isabella Blackman said that this was the team's best practice in a couple of weeks and that the team would like to come off stronger at the beginning of the game, which has been a problem recently.

"I think the past few games we've come off the first 15 minutes of the game too slow and so we want to really attack Nebraska really hard off the bat," Blackman said.

The Hawkeyes will look to finish their offensive opportunities against the Cornhuskers. The Hawkeyes had 25 shots on Sunday, including 9 on goal, but were only able to score 1 goal.

The team has been gaining confidence by getting in reps during practice and transferring it to the field.

"It's kind of being able to adapt better, but I think in the past few trainings we've been able to do that and been able to create more options and we look forward to doing well against Nebraska," Tawharu said.

Big scoring opportunities

that the Hawkeyes can capitalize on will be important going forward, as it can propel them to wins in some Big Ten games.

"It just comes off special moments," Blackman said. "We've been hitting that pretty hard all year long that everyone has a moment to impact the game and as long as you capitalize on those moments then everything will go in our favor."

Set-pieces were an issue for the Hawkeyes on Sunday, which resulted in two Northwestern goals.

"I think we need to stay more engaged in the box and not get too sucked towards the ball," Blackman said. "That's kind of what's been happening these past two losses and I think if we change that then we will be unstoppable."

Dilanni said Nebraska is led by three special players and a goalkeeper — senior Aubrei Corder — that's very strong with her feet and comes off her line really high.

He also said the experience his team has against Nebraska should help. Iowa won 2-1 against Nebraska last season.

"I thought we had a good plan then," Dilanni said. "And were going to try to replicate that this year."

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HAWKEYE UPDATES



Brown earns silver, Tausaga advances

Former Iowa track star Brittany Brown finished in second place during Wednesday's 200-meter



Brown

final, and senior Laulauga Tausaga advanced to the women's discus finals at the 2019 World Championships.



Tausaga

Brown's time, 22.22, marked a new personal best and was just 0.34 behind the first-place finisher, Dina Asher-Smith from Great Britain (21.88). The last Hawkeye to medal at the World Championships was Erik Sowinski during the 2016 indoor meet, where he finished third in the 800-meter race.

MTSU, injuries and Michigan in Week 6 Prepping for Pregame

The *Daily Iowan's* pregame staff took to the booth once again to recap Iowa's media availability on Tuesday. Included were some takeaways from Middle Tennessee, an injury update that includes some big guys coming back, a report on Nate Stanley's missing goatee, and looking forward to facing Michigan in The Big House.



Go to dailyiowan.com to listen the podcast.

Nebraska football player suspended

Nebraska football player Khalil Davis has been suspended for Nebraska's upcoming game against Northwestern for actions in the loss to Ohio State.



Davis

Davis violated the Big Ten Sportsmanship Policy for hitting an Ohio State player in the first quarter on Sept. 28.

The Big Ten has an agreement clause that condones sportsmanship to keep the integrity of the game. "We have been in communication with the Big Ten Conference Office over the past day regarding Khalil Davis, and support the Big Ten's disciplinary action," Nebraska head coach Scott Frost said in a statement. "We do not condone unsportsmanlike play or behavior in our program, and will use this as an educational opportunity with our team on how to play the game the right way. We are moving forward with our preparation for Saturday's game with Northwestern."

QUOTE OF THE DAY

"All of a sudden we're living in a whole different altitude up there, boy, and it was like, oh, OK, here we go."



—Head coach Kirk Ferentz on losing to Minnesota after beating Michigan on the road in 1981.

STAT OF THE DAY

The last time both men's and women's cross country were undefeated going into the third meet was

2010

Ojemudia's big game in The Big House

Michael Ojemudia is familiar with The Big House, but he'll get his first and last chance to play there on Saturday.



Shivansh Ahuja/The Daily Iowan

Iowa defensive back Michael Ojemudia runs back an interception during a football game between Iowa and Rutgers at Kinnick Stadium on Sept. 7.

BY PETE RUDEN
peter-ruden@uiowa.edu

Iowa cornerback Michael Ojemudia is no stranger to The Big House. In fact, he's quite familiar with Michigan's famed stadium.

Mario Ojemudia, the Hawkeye senior's older brother, played on Michigan's defensive line from 2012-15.

Michael Ojemudia has been to Ann Arbor before to cheer on his brother, but now he's going back as a player. "For me, it's a really good opportunity, and I've got to put away a lot of distractions and just focus on the task at hand," Michael Ojemudia said. "For him, I know he's rooting for me, and I'm not sure what jersey he's going to have on."

Mario Ojemudia recorded 8 sacks and 17.5 tackles for a loss throughout his career with the Wolverines, and he even imitated his brother by picking off a pass in his freshman campaign.

The elder Ojemudia's best season came in 2014 when he racked up 3.5 sacks and 7.5 tackles for a loss as a junior.

This season, the younger Ojemudia has intercepted two of Iowa's three passes on the season and has been a key leadership piece in the Hawkeyes' injury-riddled secondary.

It will be a homecoming of sorts for Michael Ojemudia, and it won't be another ordinary game with his family's history with the Wolverines, he said.

After all, it will be Michael Ojemudia's only opportunity to play in Ann Arbor.

"In practicality, it would be good to treat it like any other game, but it's not really just any other game," he said. "Going into that stadium, things can get personal. But the thing is during this game, you just have to stay focused. They're going to come with their best shots."

Michael Ojemudia said he'll have family and friends at the game and will receive text messages from them throughout the week, and the same will likely be true for some of his teammates.

Iowa's roster features five players on its two-deep depth chart from the state of Michigan, including Ojemudia, offensive lineman Alaric Jackson, safety Kaevon Merriweather, defensive end Chauncey Golston, and defensive tackle Cedrick Lattimore.

SEE OJEMUDIA, 5A

Volleyball Iowa - 1 Minnesota - 3

Hawkeyes fall to No. 7 Minnesota

The Hawkeyes got off to a fast start yesterday evening, taking the first set 25-18. Despite this, Minnesota still prevailed, 3-1.



Megan Nagorzanski/The Daily Iowan

Iowa outside hitter Griere Hughes spikes the ball during a volleyball match between Iowa and Minnesota at Carver Hawkeye Arena on Oct. 2. The Hawkeyes were defeated by the Gophers, 3-1.

BY AUSTIN HANSON
austin-hanson@uiowa.edu

October is undoubtedly the scariest month of the year. For No. 7 Minnesota, Oct. 2 was no exception.

Carver Hawkeye Arena nearly proved to be a house of horrors for Minnesota. After dominating the first set 25-18, it appeared the Hawkeyes had the Golden

Gophers on the ropes. However, the top-10 matchup proved to be a bit too much for the Hawkeyes.

The Hawkeyes did everything in their power to combat the mighty Gophers. Brie Orr filled the stat sheet yesterday evening, posting an astronomical 51 assists on the evening. Orr manufactured 16 digs.

SEE VOLLEYBALL, 5A

Iowa soccer looks to bounce back

After a loss in overtime, the Iowa soccer team looks to bounce back against Nebraska tonight.

BY ISAAC GOFFIN
isaac-goffin@uiowa.edu

Coming off its second loss of the season, the Iowa soccer team will look to rebound against Nebraska in a 7 p.m. start at home tonight.

The Hawkeyes come into this game 10-2 on the season and 2-2 in the Big Ten following a 2-1 overtime loss against Northwestern.

The Cornhuskers are 3-6-2 overall this season but have a 2-2 record in the Big Ten. Both teams have played the same four opponents in Big Ten play, both beating Illinois and Indiana while losing to Purdue and Northwestern.

Head coach Dave DiIanni said that this a team that will not let themselves have two bad games in a row.

"Mentally, they've been very sharp," DiIanni said. "They've been really resilient this year whenever we had whether it be losses or a training session that wasn't as sharp as we needed to be. They don't put two bad performances back-to-back, so that's a credit to them."

The players agree that they've been preparing well this week.

SEE SOCCER, 5A

GAME INFORMATION

When: 7 p.m. Thursday
Where: Iowa Soccer Complex, streamed online via BTN+ (paid subscription service)
Hawkeyes to Watch: Devin Burns, Hannah Drkulec
Spartan to Watch: Gia Wahlberg

80 HOURS

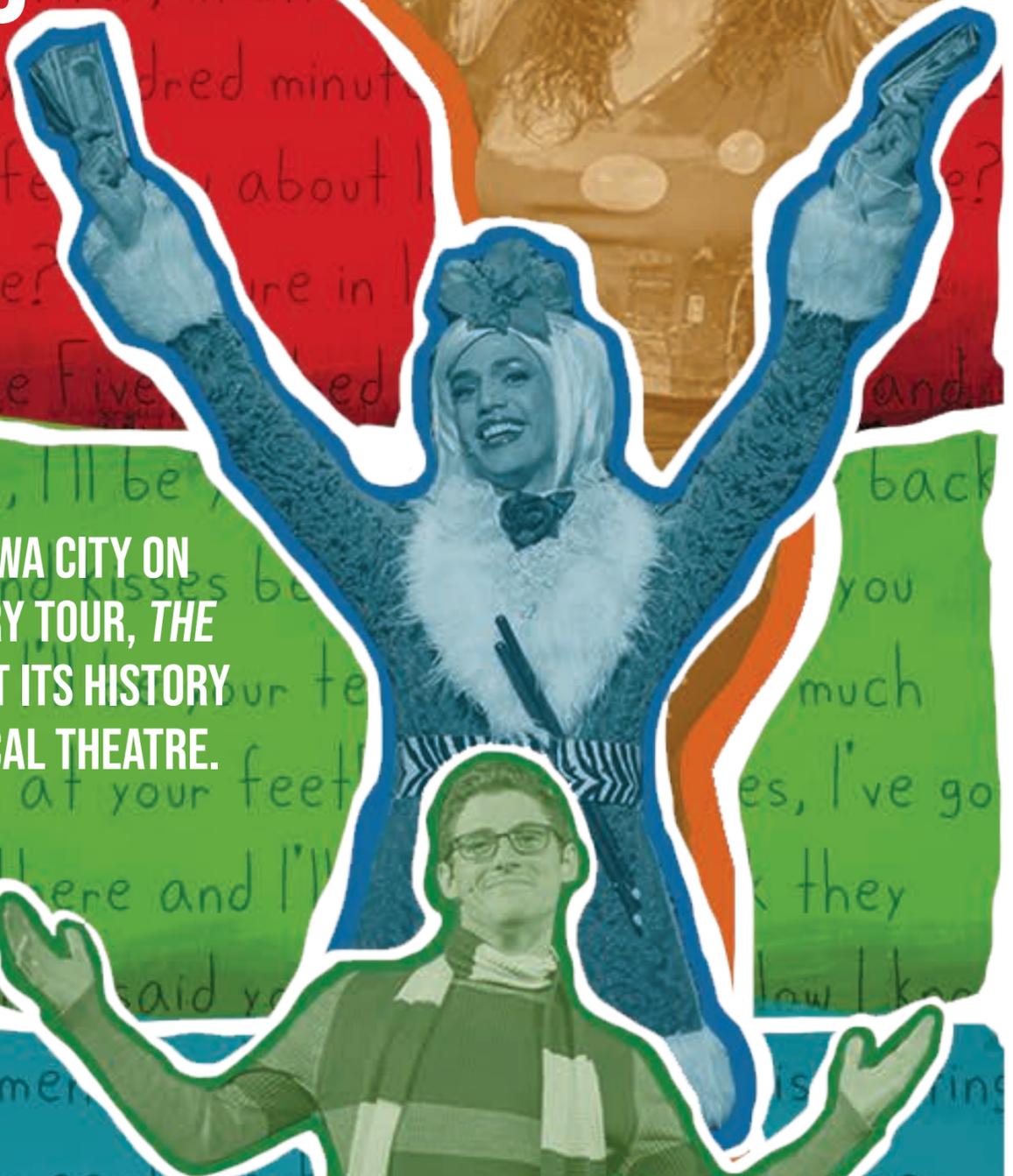
THE WEEKEND IN ARTS & ENTERTAINMENT

THURSDAY, OCTOBER 3, 2019

MEASURING 20 YEARS OF LOVE

AS *RENT* COMES TO IOWA CITY ON ITS 20TH ANNIVERSARY TOUR, *THE DAILY IOWAN* LOOKS AT ITS HISTORY AND EFFECT ON MUSICAL THEATRE.

PAGE 4B



DESIGN BY A.J. BOULUND

ON THE WEB

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ON THE AIR

TUNE IN TO KRUI 89.7 FM AT 5 P.M. ON THURSDAYS TO HEAR ABOUT THIS WEEKEND IN ARTS & ENTERTAINMENT.

EVENTS CALENDAR

WANT YOUR EVENT TO BE PRINTED IN THE DAILY IOWAN AND INCLUDED IN OUR ONLINE CALENDAR? TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



TITUS ANDRONICUS

● TODAY 10.03

THEATER

- **UNCLE VANYA**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **A BODY IN THE O**, 8 P.M., THEATER BUILDING

MUSIC

- **TITUS ANDRONICUS**, 8 P.M., GABE'S, 330 E. WASHINGTON
- **JUSTIN GOODCHILD**, 8 P.M., VUE ROOFTOP, 328 S. CLINTON
- **DJ LOOMER**, 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN

LITERATURE

- **WRITE NITE**, 5 P.M., UI MUSEUM OF NATURAL HISTORY
- **KEI MILLER**, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

FILM

- **DOWNTON ABBEY**, 3:15 P.M., 9:30 P.M., FILMSCENE – THE CHAUNCEY, 404 E. COLLEGE
- **AQUARELA**, 12:30 P.M., FILMSCENE – THE CHAUNCEY
- **DAVID CROSBY: REMEMBER MY NAME**, 6 P.M., 8:30 P.M., FILMSCENE – PED MALL, 118 E. COLLEGE
- **OFFICIAL SECRETS**, 6:30 P.M., 9 P.M., FILMSCENE – PED MALL
- **MY LIFE WITH ROSIE**, 7 P.M., FILMSCENE – THE CHAUNCEY
- **TOY STORY 4**, 8 P.M., IOWA MEMORIAL UNION
- **JOKER**, 8:30 P.M., FILMSCENE – THE CHAUNCEY



JOKER

● FRIDAY 10.04

MUSIC

- **THE PSEUDO FEDS, ZUUL, AND SHOCK TREATMENT**, 9 P.M., IOWA CITY YACHT CLUB
- **DUELING PIANOS**, 10 P.M., VUE ROOFTOP

FILM

- **JOKER**, 12 P.M., 3 P.M., 6 P.M., 9 P.M., FILMSCENE – THE CHAUNCEY

LITERATURE

- **JAMES GEARY** 4 P.M., ENGLISH-PHILOSOPHY BUILDING
- **JESSICA LASER AND DANIEL POPPICK**, 5:30 P.M. PRAIRIE LIGHTS, 15 S. DUBUQUE

THEATER

- **UNCLE VANYA**, 7:30 P.M., RIVERSIDE THEATER
- **RENT**, 7:30 P.M., HANCHER AUDITORIUM
- **BLOOD MOON**, 8 P.M., THEATER BUILDING

ART

- **GALLERY WALK**, 5 P.M., IOWA CITY DOWNTOWN DISTRICT



JAMES GEARY

● SATURDAY 10.05

MUSIC

- **SENSES FAIL**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **DEEP SEA DIVER**, 8 P.M., MILL, 120 E. BURLINGTON

FILM

- **JOKER**, 12 P.M., 3 P.M., 6 P.M., 9:30 P.M., FILMSCENE – THE CHAUNCEY
- **FILMS OF THE HARLEM RENAISSANCE**, 4 P.M., FILMSCENE – PED MALL
- **TOY STORY 4**, 5 P.M., 8 P.M., 11 P.M., IOWA MEMORIAL UNION
- **THE BIG SLEEP**, 10 P.M., FILMSCENE – THE CHAUNCEY

THEATER

- **RENT**, 1 P.M., HANCHER AUDITORIUM
- **UNCLE VANYA**, 5 P.M., RIVERSIDE THEATER
- **BLOOD MOON**, 8 P.M., THEATER BUILDING

LITERATURE

- **BOOK FAIR**, 10 A.M., MERGE, 136 S. DUBUQUE
- **KENDRA ALLEN**, 8 P.M., IOWA CITY YACHT CLUB
- **PAULA BECKER**, 1 P.M., IOWA CITY PUBLIC LIBRARY
- **DONIKA KELLY AND MELISSA FEBOS**, 2:30 P.M., PRAIRIE LIGHTS
- **JOSH GONDELMAN AND LYZ LENZ**, 4 P.M., IOWA CITY PUBLIC LIBRARY
- **LISA TETRAULT**, 5 P.M., PRAIRIE LIGHTS

DI

MISCELLANEOUS

- **NORTHSIDE OKTOBERFEST**, NOON, NORTHSIDE NEIGHBORHOOD



DEEP SEA DIVER



THE BIG SLEEP

● SUNDAY 10.06

FILM

- **DAVID CROSBY: REMEMBER MY NAME**, 12 P.M., 2:30 P.M., FILMSCENE – PED MALL
- **JOKER**, 1 P.M., 4 P.M., 7 P.M., FILMSCENE
- **WAR AND PEACE: CHAPTER TWO**, 1 P.M., 4 P.M., 7 P.M., FILMSCENE – PED MALL
- **WAR AND PEACE: CHAPTER THREE**, 6:30 P.M., 4 P.M., 7 P.M., FILMSCENE – PED MALL
- **INTERNATIONAL WRITING PROGRAM CINEMATHQUE**, 7 P.M., FILMSCENE – PED MALL
- **WAR AND PEACE: CHAPTER FOUR**, 7 P.M., FILMSCENE – PED MALL

THEATER

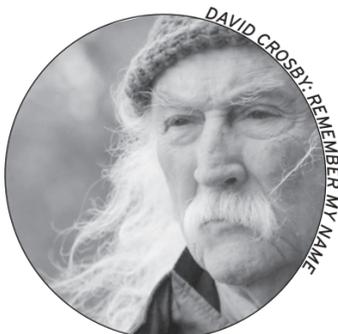
- **UNCLE VANYA**, 2 P.M., RIVERSIDE THEATER

MUSIC

- **DOC HOPPER, RED OWL, TV COP**, 8 P.M., GABE'S

LITERATURE

- **AN INSIDE LOOK: LITERARY MAGAZINES 101**, 1:30 P.M., IOWA WRITERS' HOUSE, 332 E. DAVENPORT



DAVID CROSBY: REMEMBER MY NAME



WAR AND PEACE

OPENING MOVIE

AQUARELA



While we are so often caught up in the human story, the newest addition to FilmScene's showings dazzles and enthralls in its powerful presentation of the most essential force to life on earth — water. Bringing these breathtaking images of the natural world to the eyes of communities in our artificial world, this movie is bound to show you how it breaks, bends, expands and contracts, wiggling itself into all aspects of life — be it the largest of glaciers or the tiniest of raindrops.

— **Kyler Johnson**

ALBUM PICK

The Native Sibling— *Hammer Is Heart*

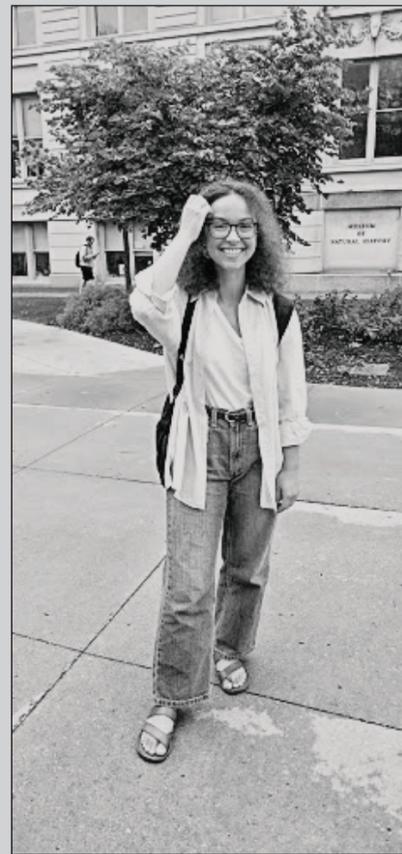


Folk music often creates an intimate atmosphere. The minimalistic use of guitar, vocals, and drums can create a world for the listener, and that is what The Native Sibling's newest album, *Hammer Is Heart*, does. The album isn't the most experimental when it comes to the genre, but it doesn't have to be. Songs such as "Cornerstone" and "Cover White" use all the aspects of the genre that makes it so unique. The vocals of singers Ryan and Kaylee Williams paint a varnish of regret, love, and hurt throughout the album. The band plays with elements of indie-rock like the early work of Of Monsters and Men, but is softer and more closed off. The way this band plays with pacing makes a full album listen really feel like an endless journey. The track "How to Win" shines with its swing style of drums, that then leads to momentary slow down harmony breaks. The Native Sibling's second album shows that even after a five-year break between albums, modern folk is still shining.

Song Pick: "Cornerstone"

— **Austin J. Yerington**

STUDENT FASHION



Name: Sydney Foens

Year: Senior

What's your fashion style?: Very neutral. I usually like to blend in, I really enjoy soft colors, and I'm always wearing denim.

Where do you usually shop?: I'm very thrifty, so I tend to go to Revival, Goodwill, Plato's Closet is a nice place. However, I splurge on Levi's.

How has your fashion changed over the years?: I used to wear very dark colors, I was very fall focused, but layering just became too complicated for me at times, so now I'm all about very casual, light stuff.

Ashley Dawson/The Daily Iowan

DRINK OF THE WEEK

Drink of the week: Jell-O Shots

With October officially here, spooky-themed parties are right around the corner. A staple at any college party is the classic Jell-O shot. While easy in theory, Jell-O shots are very easy to mess up, from adding the wrong type of booze to adding the wrong proportion or using pudding mix instead of Jell-O mix (trust us, it's horrible). Use our tried-and-true recipe for best Jell-O results.

Recipe:

- 1 box of Jell-O, 3 ounces, use orange and black cherry flavor for a spooky theme
- 1 cup water
- 1 cup cold vodka, Hawk-eye
- 2 ounce plastic cups with lids (can be found at WalMart) – this recipe yields around 20



— **Naomi Hofferber**



\$10
STUDENT
TICKETS

Chick Corea

Trilogy

Friday, October 11, 7:30 pm

Chick Corea's 2014 triple-disc set, *Trilogy*, added a live masterwork to the venerated pianist's discography. Featuring bassist Christian McBride and drummer Brian Blade, the recording was a triumph. Now, Corea, McBride, and Blade are bringing the music from *Trilogy* back to live audiences. This trio is nothing short of a supergroup—and the music they make together is top-shelf jazz.

TICKETS:

ADULT: \$65 | \$55 | \$45
COLLEGE STUDENT: \$58 | \$10
YOUTH: \$32 | \$10

EVENT SPONSORS:

The Gazette
Gary and Randi Levitz
OPN Architects, Inc.
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\$10
STUDENT
TICKETS

Chamber Music Society of Lincoln Center

New World Spirit

Sunday, October 13, 3:00 pm

An ensemble of 13 exceptional musicians—including David Finckel on cello and David Shifrin on clarinet—celebrate the intrepid (and diverse) American spirit in a performance highlighting two pairs of composers who helped shape classical music in the twentieth century. Harry T. Burleigh was a star student of Dvořák who exposed the Czech composer to American spirituals and was in turn encouraged by Dvořák to perform African American folk music. Two generations later, Copland and Bernstein conceived a clean, clear American sound conveying the wonder of open spaces and endless possibilities.

TICKETS:

ADULT: \$60 | \$50 | \$40
COLLEGE STUDENT: \$54 | \$10
YOUTH: \$30 | \$10

EVENT SPONSORS:

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William and Marlene W. Stanford



\$10
STUDENT
TICKETS

Sankai Juku

Utsushi

Tuesday, October 22, 7:30 pm

For the first time in 20 years, Sankai Juku, Japan's internationally renowned butoh dance troupe, returns to Hancher. *Utsushi* has been crafted from restaged excerpts of choreography by company founder Ushio Amagatsu. Butoh, which has been called Japan's most startling cultural export, is enthralling, surprising, and often deeply moving. *Utsushi* is the perfect introduction to the mesmerizing work of Sankai Juku.

TICKETS:

ADULT: \$50 | \$40 | \$20
COLLEGE STUDENT: \$45 | \$10
YOUTH: \$25 | \$10

EVENT SPONSORS:

Dale and Linda Baker
Gary A. and LaDonna K. Wicklund



\$10
STUDENT
TICKETS

SITI Company

The Bacchae

Directed by Anne Bogart

Saturday, October 26, 7:30 pm

In this new English translation and innovative take on one of the Western world's greatest dramas, SITI Company invites us to Thebes where Dionysus—god of wine, ritual madness, fertility, and theater (and in this production imagined as a rock star of the first order)—is opposed and imprisoned by King Pentheus. The struggle between wildness and order (and frivolity and seriousness) is at the heart of this play, which still resonates all these centuries later—and perhaps at this moment in particular.

AD Audio Description is available for this performance.

TICKETS:

ADULT: \$45 | \$35 | \$25
COLLEGE STUDENT: \$40 | \$10
YOUTH: \$22 | \$10

EVENT SPONSORS:

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Refusing to pay rent for 20 years

There are 525,600 minutes in one year, but *Rent* will only be at Hancher Auditorium for two days this coming weekend.

BY NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

The start of this month is bringing a different kind of “rent” to Iowa City.

The *Rent* 20th anniversary tour will stop at Hancher Auditorium for three performances throughout Oct. 4 and 5. *Rent* is a rock musical that follows the story of seven artists trying to survive in New York during the aftermath of the first wave of the AIDS crisis in the early 1990s.

Written by the late Jonathan Larson, *Rent* hit stages in 1996 and was hailed as a game changer for musicals. It has since won a Pulitzer, as well as four Tony Awards, and has been cited by Lin Manuel Miranda as a source of inspiration for musical phenomena *Hamilton*.

Kelsee Sweigard, the actress who plays Maureen in the production, said that for her, the role is a dream come true.

“Maureen was my first ever dream role,” she said. “I discovered the show when I discovered musical theater altogether when I was 14, and Maureen was always ... I think I was so taken aback by Idina Menzel’s voice on the cast album.”

Sweigard said while she loves it, the role is not without its challenges.

“It’s been a big challenge in the best of ways, because it’s just a big personality moment,” she said. “There are so many incredible women who’ve played the role, on Broadway and on the tours, and then you’re stepping into this iconic character’s shoes, and you want to make it your own but also serve justice to the women who have played her before you.”

Because it’s the 20th anniversary tour, the production aims to do a revival of the original show, with the same costumes, same directions, and the same choreographer and associate director from the 1996 show.

“They know how to put the show on different people, and how the characters live on different people,” Sweigard said. “With their help, I was able to get the little keystone moments that they know they always want. For example, with ‘Over the Moon,’ it’s such an out-there piece but they say, ‘OK, if you just have this moment, this moment and this moment, we’ll be happy. Fill in the blanks in between with whatever you come up with, and we’ll let you know how we feel.’”

Along with big characters,



Contributed

Rent puts a diverse cast in front of audiences, something that had not been done to such a degree at the time.

“We have Jonathan Larson to thank that he put characters that had not previously been represented by Broadway musicals in a Broadway musical. He put people of color in a musical that were dealing with things that people of color didn’t get the chance to talk about,” Sweigard said. “They didn’t have a platform to talk about their struggles with love and loss, their struggles of being gay, their struggle with being HIV/AIDS positive. People came to see this show, and they felt represented.”

Megan Gogerty, a playwright and lecturer for the UI Theater Department, said *Rent* was unique for being both able to attract young audiences at a time when musical theater was on the decline and for making a lot of money while addressing serious societal issues.

Along with a story of financial hardship and artistic integrity, *Rent* addresses the AIDS crisis that took place in the 1980s and 1990s that the U.S. government had failed to respond to.

“AIDS was terrifying, especially in the Broadway community, and among arts communities in general,” Gogerty

said. “AIDS was a plague that destroyed whole generations, giant swaths; it ripped through the Broadway community and musical theater community, and just decimated it. It’s shocking how many people died from AIDS, and it’s also shocking how little our government cared or did anything about it.”

Gogerty said while the crisis killed thousands in the early 1980s, the government failed to acknowledge it right away. The first government report on AIDS came out in 1981, according to NBC, but President Reagan would not publicly mention AIDS until 1985. By 1995, AIDS was the largest killer in men aged 25 to 44 in the U.S., according to NBC.

“The reason the federal government didn’t do anything is because it was widely received as being a disease that affected LGBT people, and those were people that our society didn’t value, straight up didn’t value them,” Gogerty said. “[They] thought perhaps that maybe they deserved it, that it was a cancer from God, that it was God’s punishment for their deviant lifestyle. So there was all this demoralizing about this contagious illness that was really devastating and difficult.”

Nowadays, the medical community has made great progress



Contributed

in dealing with HIV and AIDS. According to AIDSinfo.nih.gov, medicines such as PrEP can prevent the spread of HIV, and antiretroviral therapy is used for those infected to

dramatically slow the disease and prolong the life of those infected. This March, the *New York Times* reported that a second individual was reported to have entered long-term remis-

sion of HIV, as the promise of a cure comes closer with medical advances.

Gogerty said that *Rent* managed to address the AIDS epidemic and issues of LGBTQ rights while also offering a compelling story and a fun score.

“Here comes *Rent*, which is really hitting these themes that LGBT people have worth and dignity, that AIDS is a crisis that deserves our mourning, deserves our sadness and our grief, rather than our derision and disgust, and had this kicking rock score that was exciting,” she said. “All of those things together, make it catch fire.”

Rob Cline, the director of marketing and communications for Hancher, agreed that when *Rent* emerged on the scene, it changed the game.

“When *Rent* first hit, it was like *Hamilton* in the sense that it sort of changed people’s perspectives on what could be done in musical theater,” he said. “Here was a legitimate rock ‘n’ roll score, touching on important social justice questions around AIDS and poverty and artistic expression and those sorts of things. It just really resonated with the culture when it came out.”

Along with this, Cline said that unexpected death of Larson, who died of an aneurysm right before the show hit the stage, added to the legend of the musical.

“Here’s this master work, we all wonder what Jonathan Larson might have gone on to create. We will never know, but we have this show that reflects the remarkable contribution he was poised to make to Broadway and to theater in general.”

Over the years, Larson’s original work has seen a variety of tours throughout the United States, productions around the world in 25 different languages, a film adaptation in 2005, and a live production aired on Fox in 2017. Cline said the production has managed to appeal to new audiences since 1996.

“It maintains its popularity both with long term fans of the show and, for example, I have a daughter in high school who just adores this show, who wasn’t born until 10 years after the show hit stages,” he said. “It’s still relevant, the themes are still relevant, and it’s a great show all in all. We’re excited to have the opportunity to bring it back and introduce it to potentially new audiences, particularly among UI students.”

‘Clowning’ around in the digital age

The team behind *Media Clown* shares how its project went from an ambitious idea to being performed at the largest theatrical architecture festival in the world.

BY JENNA POST
jenna-post@uiowa.edu

A team of University of Iowa professors and graduate students was one of the groups invited to present its original show *Media Clown* to the world’s largest theatrical architecture festival, the Prague Quadrennial, in June.

Media Clown is an exploratory multimedia performance that combines technology and live performance to examine the role of the clown in the digital age, creators Daniel Fine and Paul Kalina said.

The Obermann Center for Advanced Research will sponsor a discussion about the show at the Iowa City Public Library at 4 p.m. Oct. 14.

Fine and Kalina began conceptualizing the project in 2016. The plan was to create two clowns — a digital one and a live one that later becomes trapped in the digital world.

The show consists of a series of comedic events revolving around the digital clown trying to help the living clown get back to the real world. There are several special effects that bring this journey to life, including a speeding train, a suction vortex, and a total system reboot.

To put the clowns into the digital world, Fine and Kalina needed two motion capture suits and a holographic effects screen. To help cover the cost, they received an \$18,000 grant from the Obermann Center.

However, acquiring the suits was only the first step. Using motion capture suits for this kind of performance was largely uncharted territory, Fine said.

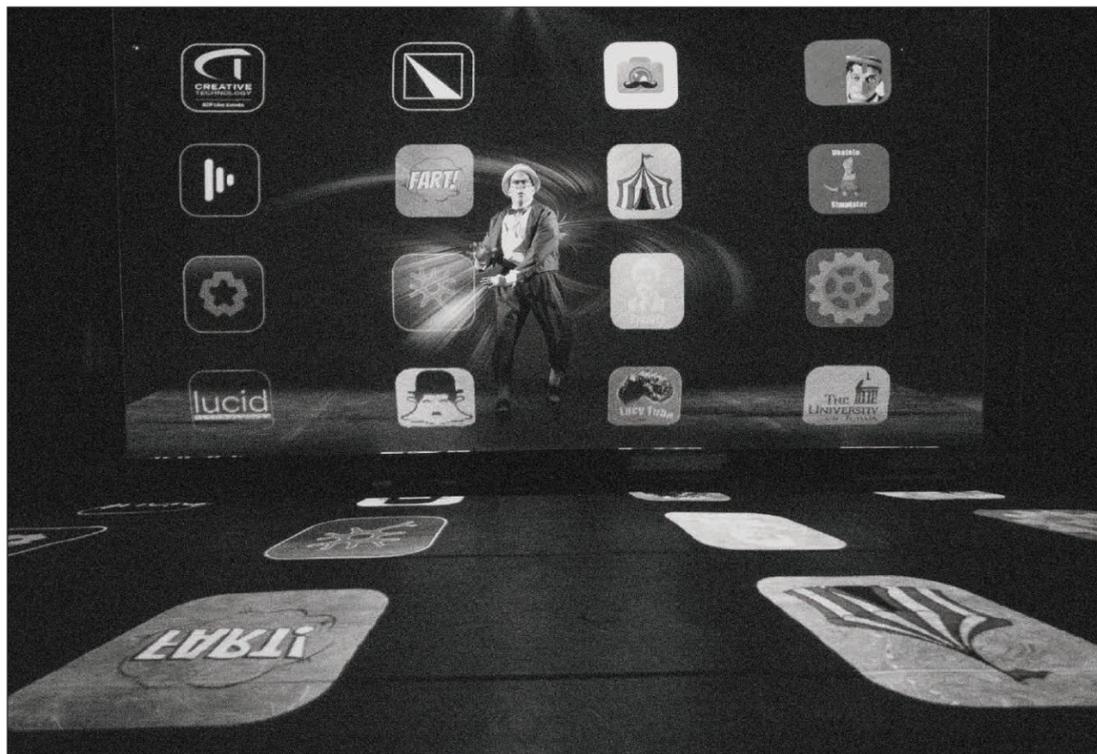
“Neither the software nor the suit were designed to work in a real time environment in front of a live audience where there is no take two,” he said.

Fine and Kalina worked out how to make the suit function in a live setting with the help of UI graduate students Courtney Gaston and Chelsea June.

Gaston created the lighting system that was used to bring the digital clown to life, and June integrated one of the motion capture suits into the live clown’s costume.

Kalina played the live clown, and Sarah Hamilton, who was also the assistant director for the project, played the digital clown.

The part was originally meant for Fine, but the creative team decided Fine should direct the show from an offstage perspective.



Contributed

With their roles finalized and the technology ready to go, the team traveled to the United Kingdom to do a residency with its UK partners, the Backstage Academy and the Production Park, before

taking the stage in Prague.

“It allowed us to put [the show] in front of an audience from different countries and see what works and what didn’t work, which sets us up for phase three,” Kalina said.

“Phase three” refers to what *Media Clown* will do next. After the Quadrennial, the team was invited to perform at the 2019 Motion and Computing Conference as well as Ohio State University

and the California Institute of the Arts.

“The plan is to get it to a point where it can be a self-contained touring show that can go out across the country,” Fine said.

Iowa City celebrates legacy of Leo Tolstoy's 150-year-old epic

Leo Tolstoy's *War and Peace* turns 150 this October, with community members celebrating the novel with live readings and exhibits.

BY PEDRO BARRAGAN
pedro.barragan@uiowa.edu

"If everyone fought for their own convictions, there would be no war." These words resonate as Leo Tolstoy's epic *War and Peace* turns 150 this year, and members of the Iowa City community intend to celebrate.

Part of the Iowa City Book Festival, *War and Peace*-themed events will take place all this month. The final reading of Richard Pevar and Larissa Volokhonsky's translation of Tolstoy's epic will take place today in the Pedestrian Mall stage in front of the Graduate Hotel, 210 S. Dubuque St.

"My motto for these readings is that we take a novel that is too long, too old, and too boring and make it readable, relevant and exciting," said visiting Assistant Professor Anna Barker, who is responsible for setting up some of these Tolstoy-themed events.

Barker said no novel is more contemporary or significant as Tolstoy's novel. Its history is seen through the eyes of the upper class and lower class, with 600 characters contributing to the plot.

"Tolstoy's characters have been with me since I was 16 when I first had to read *War and Peace* for my Russian Literature class, and I was absolutely in love with certain characters," Barker said. "Now that I'm older, I am learning to appreciate very different characters."

It's not just prose that will be read aloud. The University of Iowa Stanley Museum of Art will present an exhibit in the UI Main Library's Special Collections Reading Room examining the connection between Francisco Goya's "Disasters of War" and Tolstoy's *War and Peace* until Dec. 19.

"What's thrilling about the show at the Stanley Museum of Art and at Special Collections is that it highlights a partnership between the library and the museum, as well as the ways the expertise of the

professors across disciplines enhance our understanding of works in our collection," said Joyce Tsai, chief curator for the UI Museum of Art, in an email to *The Daily Iowan*.

The UI has two first-edition volumes of Goya's prints. After one started falling apart, Giselle Simon and Elizabeth Stone came in to preserve the prints.

On Oct. 15, the Stark Opera Studio in the Voxman Music Building will screen the filmed stage production *War and Peace* with an introduction by Nathan Platte, who organized the event.

"Prokofiev created multiple versions of the opera in an attempt to appease Soviet censors — certain versions were to be performed over two nights," Platte said in an email to *The Daily Iowan*.

FilmScene will screen

Bondarchuk's four-part film on Oct. 6 and Oct. 7 with an introduction from Barker.

Made in the 1960s with an unlimited budget, Bondarchuk's adaptation was like a David Lean film.

"The Russians really felt this is their national epic, and they're not going to pay any expense in making this film," Barker said. "If he needed thousands of soldiers in Napoleonic uniform, he got it. If he needed 1870 French china, he got it. Literally a no budget film. Can never be made again."

Barker also expressed why the novel continues to relate with newer generations.

"It's just a brutally fun book," Barker said. "And it's fascinating to me that students who are between 18 and 21, undergraduates, keep on coming back to this novel."



Abigail Wisecup/The Daily Iowan

A volunteer reader speaks during a public reading of *War and Peace* on the Ped Mall on Monday. As part of the Iowa City Book Festival, readings will continue on the Ped Mall through today.



Abigail Wisecup/The Daily Iowan

A volunteer reader speaks during a public reading of *War and Peace* on the Ped Mall on Monday.

UI DEPARTMENT OF THEATRE ARTS THEATRE.UIOWA.EDU

SWEAT

BY LYNN NOTTAGE
DIRECTED BY SARAH LACY HAMILTON

OCT 10-19 2019
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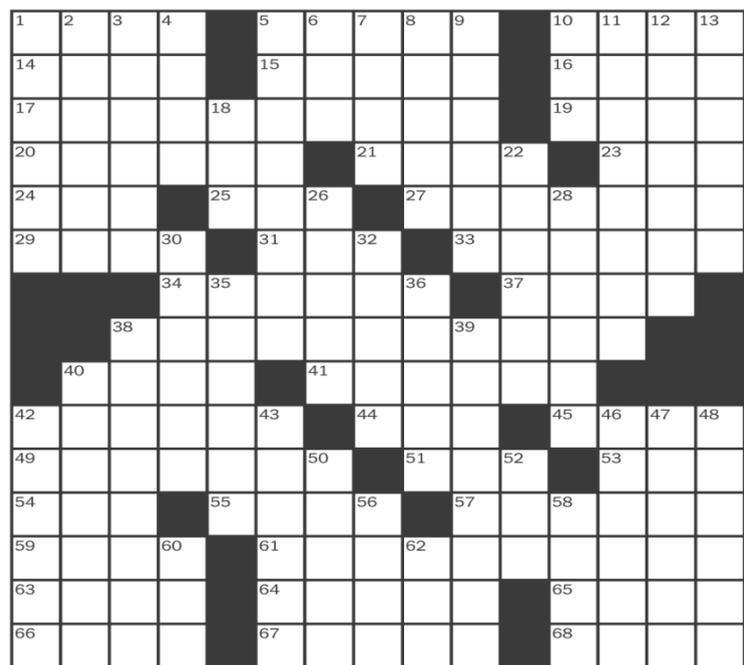
THE UNIVERSITY OF IOWA

The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times Crossword

Edited by Will Shortz No. 0829



- ACROSS**
- 1 Indian royal
 - 5 Molds
 - 10 "Nonsense!"
 - 14 Horse often used in endurance races
 - 15 Name that appears 2,698 times in the Quran
 - 16 Letter in the W.W. II phonetic alphabet
 - 17 Word that can complete CARE__R
 - 19 Already: Fr.
 - 20 Teacher in une école
 - 21 Number two
 - 23 & 24 Namely
 - 25 Person who might be chosen to be maid of honor, for short
 - 27 Word that can complete SH__ED
 - 29 Chicken or veal dish, in brief
 - 31 Grande preceder
 - 33 Shoe company that makes Top-Siders

- 34 Fittings under the sink
- 37 Willing to listen
- 38 Word that can complete DE__
- 40 Ostentatious display
- 41 They often end letters
- 42 Traded points
- 44 Kylo of "Star Wars" villainy
- 45 Chow
- 49 Word that can complete __TING
- 51 Mil. title in a Beatles song
- 53 Raiders' org.
- 54 Thin bark
- 55 I.R.S. IDs
- 57 One who might say "Well, I'll be a monkey's uncle!"?
- 59 Stare slack-jawed
- 61 Word that can complete __ER
- 63 LAX listings

- 64 Protein found in muscles
- 65 Store with a notably mazelike layout
- 66 Indian wrap
- 67 River painted by van Gogh
- 68 Goes unused

DOWN

- 1 Cleaning tool usually used with a bucket
- 2 Grande preceder
- 3 __ Pérez de Cuéllar, former U.N. chief
- 4 Lead a helping hand, in a bad way
- 5 Insouciant
- 6 Keyboard abbr.
- 7 Ukrainian, e.g.
- 8 "Star Trek" cast name
- 9 Noted father-and-son Hollywood stars
- 10 Pea jacket?
- 11 First part of an English "rule"
- 12 Stopover
- 13 Like some laughs and stews
- 18 Feature of the king of clubs
- 22 Run one's mouth
- 26 Some Nordic skiers
- 28 State of inactivity
- 30 Bad stethoscope sound
- 32 More of a head-scratcher
- 35 They can stand on their own two feet
- 36 Places for balm
- 38 Cause for combatants' confusion
- 39 A few notes that require answering?
- 40 Like shareholder distributions, typically
- 42 "Poor Richard's Almanack" filler
- 43 Keep from practicing, say
- 46 Bean popular in East Asia
- 47 Service easy to break?
- 48 Ones always wearing suits at work
- 50 Biblical figure who "walked with God"
- 52 Besmirch
- 56 __ speak
- 58 Cleanup hitter's stat
- 60 Fraternity letter
- 62 Calculus calculation, for short

SUDOKU

2		4	5	1	6
4					3
	6		3		
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7					4
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STUDENT SPOTLIGHT

Crossing the ocean for a top-notch writing program

Three international students tell the story of their first taste of Iowa's creative writing program, facing linguistic barriers and making discoveries all in one of the nation's top programs.



Jenna Galligan/The Daily Iowan

Nika Drnovsek poses for a portrait in her Hillcrest Hall room on Sept. 28. Nika came to Iowa from Ljubljana, Slovenia to study creative writing for four years.

BY KYLER JOHNSON
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Three exchange students — Samira Erdmann, Yannik Putsch, and Nika Drnovsek — are contributing to the University of Iowa's status as the Writing University and crafting their own written works.

These exchange students have taken a leap of faith across the ocean, diving into foreign academic and social environments to take a class on writing.

A special-education major in her home country of Germany, Erdmann is studying at the UI for the semester to take a course in a foreign tongue. She said she has always enjoyed writing, but she has not had an opportunity until her semester here to re-inspire her craft.

"Creative writing is something I've gravitated to my whole life," she said. "I remember sitting in the car just writing stories, and it got lost over the years."

Taking on a new academic experience in the U.S. has given Erdmann's

'Sometimes, I think of words in Slovene or Croatian, and they're beautiful, but they can't be translated. It makes me so frustrated, I'd need a whole paragraph. You can't give someone a cultural background.'

— Nika Drnovsek, exchange student

international voice a chance to play with the deeper side of the English language.

Putsch, a year-long exchange student in a Foundations of Creative Writing class, said he finds his prior academic experience with English

has not allowed him to explore much of the emotion and subtlety that are so often laced into words.

Coming from any other linguistic background; however, there is a worry that certain ideas cannot be translated. Drnovsek, a UI first-year creative-writing major, said although she has been written in English for a long time, she still faces troubles with translating words from her own language.

"Sometimes, I think of words in Slovene or Croatian, and they're beautiful, but they can't be translated," Drnovsek said. "It makes me so frustrated, I'd need a whole paragraph. You can't give someone a cultural background."

However, cultural backgrounds can be laced into written words. The three writers all had differing opinions on incorporating their cultural backgrounds into their future pieces.

"I definitely want to incorporate my culture, my background, in my writing," she said. "I want it to be very evident in my writing."

Erdmann and Putsch expressed

a concern about the effectiveness of their cultures' presence if included in their writing, outlining the differences in linguistic education between Germany and the U.S.

Regardless, the students said this program has left a mark on their lives.

"I recognize that being in a course with so many people who are so passionate about creative writing, about literature, re-inspired me," Erdmann said. "We don't have any creative writing courses at my university in Germany, but I'm now looking to join groups."

Drnovsek echoed the sentiment of lacking creative writing in her own country of Slovenia. Creativity isn't emphasized there, and she wants to bring this inspiration and education back to her own country.

"I think you only recognize good creative writing if you yourself know how to write well creatively," Putsch said. "I want to be able to give students further input on how to improve, and this class has allowed me to develop that."

Samira Erdmann

Hometown: Hemer, Germany
Year in school: Third year
Age: 20
Top artist you listen to: Panic! at the Disco
Dream place to live: Münster
Dream place to work: Münster
Favorite movie: *Ist das Leben nicht schön?*
Favorite book: *Die Flüsse von London (Rivers of London)*, Ben Aaronovitch
Current favorite song: "Homecoming" by Kanye West and Chris Martin
Instagram: @samira_doreen

Nika Drnovsek

Hometown: Ljubljana, Slovenia
Year in school: First year
Age: 21
Top artist you listen to: The 1975
Dream place to live: New York City or Dublin, Ireland
Dream place to work: Publishing House
Favorite movie: *Call Me By Your Name*
Favorite book: *M Train* by Patti Smith or *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
Current favorite song: "Maybe" by Lewis Capaldi
Instagram: @nikaa__d

Yannik Putsch

Hometown: Heidelberg, Germany
Year in school: Third year
Age: 22
Top artist you listen to: John Mayer
Dream place to live: San Francisco
Dream place to work: As a teacher: Southern Germany
As a musician: Traveling the world
Favorite movie/series: *Black Mirror*
Favorite book: *The Art of Loving* by Erich Fromm
Current favorite song: "Love is a Verb" by John Mayer

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