

A plate of insecurity



Wyatt Dlouhy/The Daily Iowan

Cathryn and her husband Dylan pick up food from the food pantry in the Iowa Memorial Union on Sept. 10. Using the food pantry helps them save money on groceries so they can put money towards other expenses.

As more and more research rises to the surface surrounding food insecurity — the lack of accessibility to healthy food — one student weighs in on her experience growing up and attending a postsecondary institution food insecure.

BY ALEXANDRA SKORES
alexandra-skores@uiowa.edu

Carrying several pounds of peanut butter, milk, and minimal produce in their oversized backpacks, a young couple walks heavily from the Food Pantry at Iowa in the Iowa Memorial Union to their home one-and-a-half miles away. Without the support of the pantry, the two say they would have a much harder time to make life work in Iowa City.

SEE FOOD, 2A

	Percentage of households reporting indicators of adult food insecurity, by food security status, 2018		
	Food secure	Low food security	Very low food security
Worried food would run out	4.8	90.1	98.0
Food bought did not last	2.8	81.9	97.2
Could not afford balanced meal	2.9	80.3	95.9
Cut size of meal or skipped meal	0.2	35.0	96.8
Cut or skipped meal in 3+ months	0.0	18.2	89.7
Ate less than felt should	0.2	35.5	94.2
Hungry but did not eat	0.0	10.6	68.6
Lost weight	0.0	3.9	47.0
Did not eat whole day	0.0	1.0	31.8
Did not eat whole day, 3+ months	0.0	0.1	24.8

Courtesy of USDA Economic Research Service using data from the December 2018 Current Population Survey Food Security Supplement.

INSIDE

FilmScene raises curtain on second location

The new FilmScene location in the Chauncey Building is opening today, and has a slew of events this weekend to celebrate. *The Daily Iowan* toured the space this week, and while it was still crawling with construction crews, FilmScene co-founder Andrew Sherburne said it would be ready to go in time to show *Downton Abbey* tonight.

80 HOURS, 1B

Team depth leads to success

The Iowa soccer team is off to an undefeated start to the 2019 season and boasts the highest ranking in team history. Behind the successful start to the season is a number of talented players who together form a very deep roster.

SPORTS, 6A



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Faculty question Goddard about CLAS Dean's Office restructuring

The College of Liberal Arts and Sciences dean shared plans with faculty about creating new associate-dean positions in the school.



Katie Goodale/The Daily Iowan

The College of Liberal Arts and Science Dean Steve Goddard addresses faculty members during a liberal-arts faculty meeting at the Old Capitol Center on Wednesday.

BY RACHEL STEIL
rachel-steil@uiowa.edu

Office.

There will now be six associate-dean positions, Dean Steve Goddard told the college's Faculty Assembly during the meeting. According

The University of Iowa College of Liberal Arts and Sciences dean shared plans with faculty on Wednesday to restructure the school's Dean's

SEE CLAS, 3A

Fundraiser honors late county supervisor

The community celebrated Kurt Friese, who died unexpectedly last year.

BY MADDIE MCCARRON
madeline-mccarron@uiowa.edu

Nearly a year after Johnson County Supervisor Kurt Friese died unexpectedly in October 2018, Friese's longtime friend, former Supervisor Mike Carberry, organized a fundraiser to benefit two local food charities Friese founded.

The fundraiser was filled with music and food — two of Kurt's biggest passions, Carberry said. Proceeds will benefit both Field to Family and Slow Food Heartland.



Friese

SEE FRIESE, 3A



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Wyatt Dlouhy/The Daily Iowan

Cathryn and her husband Dylan fill their backpacks with groceries from the food pantry in the Iowa Memorial Union on Sept. 10. Cathryn is a graduate student, and Dylan is an artist. Leaving the food pantry with groceries in their backpacks, they walk over a mile home.

FOOD FROM FRONT

Putting food on the table is a huge problem for UI graduate student Cathryn, 28, and her husband. Cathryn and Dylan deal with food insecurity — the lack of access to quality, nutritional food at an affordable price.

As a UI graduate student with a focus on agricultural literacy and being employed as a teaching assistant, Cathryn calls the Food Pantry at Iowa her lifesaver. Her salary is not even half of what she used to make when she was a full-time teacher.

From a UI Fall 2018 survey on part-time wages, the average rate of pay for a student working part-time is \$11.09.

"About 80 percent of my income is bills," Cathryn said. "I have about 20 percent left — and out of that, 20 percent I

said. "It allows us to have more freedom with our funds so we don't have to worry about that \$80 bill of groceries or having to see if we will be able to buy groceries."

Through donations and produce from the UI Gardeners, the food pantry has remained accessible to all students who identify as food insecure.

While the pantry compensates for everything Cathryn and her husband could need in terms of food, a struggle the couple faces is making sure they can carry all that they take from the pantry. With the cost of parking and gas, they avoid using their car to make trips to campus. The two plan out their trips to the pantry with empty backpacks to make sure that they can carry all of their groceries for the week on their mile-and-a-half walk home.

"[We're thinking about] not only what we need, but what can we actually carry," Cathryn

increasing amount of low-income students are enrolling in college. National Postsecondary Student Aid data show the percentage of all undergraduates who had a household income at or below 130 percent of the federal poverty line increased from 28 percent in 1996 to 39 percent in 2016.

Upon completion of the Free Application for Federal Student Aid, a student may qualify for a Pell Grant based upon financial need, the U.S. Education Department's website states. These grants, awarded to students with the highest financial need,

tween the terms "food insecurity" and "hunger" as the following: food insecurity is a social condition of limited or uncertain access to healthy food, and hunger is an individual-level condition that may result from food insecurity.

"When you are a kid, you don't know what poor is," Cathryn said. "It came around third or fourth grade when I started noticing those clothing differences."

Around the holidays, banks or other businesses placed stars with needy children's names and gift wishes on Christmas



Wyatt Dlouhy/The Daily Iowan

Cathryn and her husband Dylan walk home from the food pantry in the Iowa Memorial Union on Sept. 10. Cathryn is a graduate student, and Dylan is an artist. Leaving the food pantry with groceries in their backpacks, they walk over a mile home.

want to save. Every month, I'm left with around \$100 for clothing or food — most would go to food. Now with the pantry, I can have a life outside of college."

Without the Food Pantry at Iowa, Cathryn and her husband would not be able to enjoy simple things such as a drink with a friend.

"The pantry has been really nice, because we don't have to worry about a food bill at all," Cathryn said. "We get a wide range of foods — it's not just your boxed pasta and beans. You also get your fresh vegetables and your meat, and sometimes milk, which is very exciting."

In a food journal Cathryn wrote for a class, she said that the family of two cut cost by going vegetarian in hopes of saving money. However, thanks to the Food Pantry at Iowa, Cathryn and her husband have been able to incorporate meat into their diet again.

There are four levels of food insecurity, according to the U.S. Department of Agriculture, ranking from high insecurity to very low insecurity.

UI food pantry Executive Director Christian Zirbes said food insecurity doesn't present itself on the surface, and few students are aware of the issue at hand.

"People think it is OK to live off of a diet of ramen and pizza in college," Zirbes said. "I think that people use the pizza and ramen diet as an excuse to sweep the issue of food insecurity under the rug. It shouldn't be that way."

In the last 12 months, Zirbes mentioned that the Food Pantry at Iowa has served just under 2,000 students.

The UI Food Pantry has served students since the fall of 2016 and expanded in the spring of 2019 to the west side of the UI campus.

With an appreciation for the simple things, such as peanut butter, Cathryn has been grateful for all that the UI food pantry has given her family.

"A lot of times you don't know if someone is struggling or not, that's why it's so nice to have the pantry," Cathryn

said. "When you're carrying 15 pounds of food, it's a lot to walk a mile and a half, especially if it is really hot or really cold."

While most days during the school year are plentiful in terms of what the food pantry can offer, there are few days that stock remains scarce, and students are left with minimal options, sometimes lacking dairy, bread, and produce.

The UI Food Pantry currently accepts donations of nonperishable items from the public 24/7. Primarily, donations come from the UI community, the UI Gardeners, and other food organizations that donate items.

"There's certain days where the pantry might be completely empty," Cathryn said. "So you're like, 'Well, I got this one pound of ground beef. How do I make that last until next week?'"

Cathryn and her husband only go to the pantry once per week — as per regulations of the food pantry — so on days where the pantry is scarce, they have to make do with what they have.

Katharine Broton, a UI assistant professor studying the implications of college unaffordability, said in an email to *The Daily Iowan* that there are no nationally representative longi-

tudinal data on this topic.

"Most students who are basic-needs insecure work and receive financial aid, but they still report problems making ends meet," she said in her email. "Over the past three decades, the price of college attendance has risen while financial aid has not kept pace and real family incomes have stagnated. While almost half of all undergraduates receive Pell Grants, many others have scarce resources but do not qualify for that support."

According to a Government Accountability Office report, an

dealt with the problem all of her life. A Tipton, Iowa, native, Cathryn came from a single-parent family, alongside her two older brothers. According to the Feeding America website, poverty and food insecurity are closely related. Wages and other household expenses can determine whether one is food insecure.

While Cathryn said she doesn't believe her family ever went hungry, she was aware they relied on food pantries growing up.

The USDA distinguishes be-

ing a low income is a consistent factor for food insecurity. The other factors include: being a first-generation college student, being homeless or at risk of homelessness, and more.

Although there were meal plans and other options available, there were no food pan-

The Daily Iowan Volume 151 Issue 15

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Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays and Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:
The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

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Debra Plath. 335-5786
Advertising Director/Circulation
Juli Krause. 335-5784

STAFF
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1,955

students have benefitted from the Food Pantry at Iowa in the last 12 months.

\$11.09

average rate of pay for a student working part-time, according to UI fall 2018 survey

28%

poverty rate in Iowa City, according to the 2017 U.S. Census Bureau American Community Survey

6	7	8	9	4	3	2	1	5	TAT	BANGS	GNOME
1	4	3	5	7	2	6	8	9	OOH	APOLO	RICES
2	9	5	1	8	6	3	7	4	TRUE	ORFALS	ETEST
5	3	7	4	6	8	1	9	2	ETSY	UNTAG	ADA
9	1	2	7	3	5	4	6	8	MALE	BONDING	NAT
8	6	4	2	1	9	7	5	3	SY	OP	TAME
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4	8	6	3	9	1	5	2	7	NOS	IDE	EFFECTS
7	5	1	8	2	4	9	3	6	BOUTS	DROOL	
									ETTE	WEEPS	
									EAR	LUCIL	LEBALL
									FBI	USURY	DREO
									REVER	ENGINEER	
									INANE	INNER	NPR
									BELTS	NEEDS	TYE

Bicyclists: Did you know?

There are 9 bicycle repair stations on campus which provide the tools necessary to perform basic repairs.

Repair Station Locations near bike racks:

- Burge Hall southeast
- IMU south
- Main Library north plaza
- Hillcrest Hall southwest courtyard
- Boyd Law Building south
- Hospital Ramp 1 bike shelters
- Hospital Ramp 4 lower west level
- EMRB covered walkway
- Visual Arts Building

UI PARKING & TRANSPORTATION
<http://transportation.uiowa.edu>

Sestak stresses foreign policy in 2020 bid

In a Coralville visit Wednesday, former admiral Joe Sestak said as president he would bring the Taliban to the negotiating table to pull troops out of Afghanistan.

BY SARAH WATSON
sarah-e-watson@uiowa.edu

Retired three-star Navy admiral Joe Sestak, who did tours in Afghanistan and Iraq, said as Commander in Chief he wants to bring the Taliban back to the negotiating table to bring U.S. troops out of the Middle East.

"We need to convene the world in that area," Sestak said at a campaign stop in Coralville. "Us and other interested parties should bring about a peace accord. We've been in there (Afghanistan) too long. We need to do this."

Sestak served in the U.S. Navy for 31 years, including commanding an aircraft carrier battle group that conducted combat operations in Afghanistan and Iraq.

Last week, President Trump announced the U.S. had pulled out of negotiations with the Taliban to end the U.S.'s 18-year presence in Afghanistan after a U.S. soldier died in Afghanistan.

Sestak said his two priorities in a deal with the Taliban and Afghan government would include an enforcement mechanism to keep the Taliban sticking to the terms of an agreement and promoting women's rights within the country.

A late entry into the presidential race, Sestak is

relying heavily on his foreign affairs experience in his presidential pitch to Iowans.

Over tacos-in-a-bag at Vesta in Coralville, Sestak told the Coralville-North Corridor Rotary Club Wednesday that the U.S. needed a world affairs "sculptor" in the Oval Office, frequently using military analogies to describe leading the U.S. in the right direction on foreign policy.

"America's greatest power is power to continue to bring the nation's and the peoples in the world together for common cause," Sestak said.

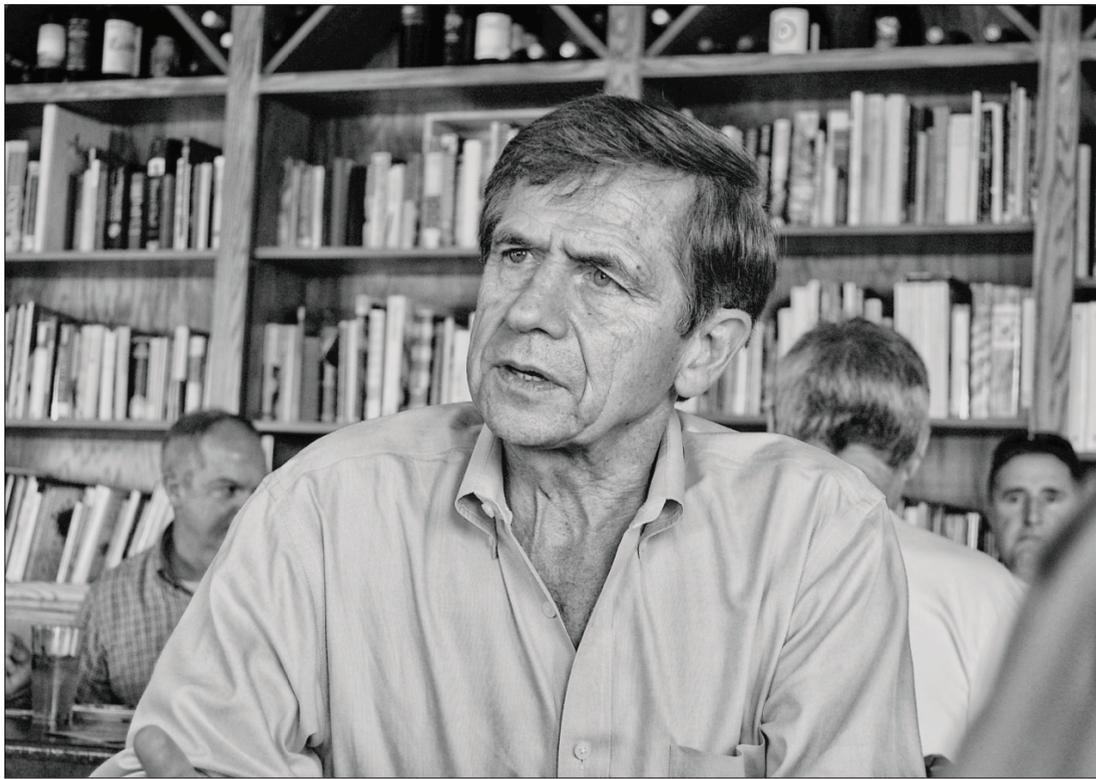
The visit was his 11th public stop in Iowa this month, according to the *Des Moines Register* caucus candidate tracker.

Sestak sees the United States as convening global power, and the person in the Oval Office should be a general ready to unite allies against perceived conflict and global problems.

As commander in chief, he would address what he calls the rise of an illiberal China and said he would be better at weighing the costs and benefits of getting into a war, criticizing U.S. involvement in Iraq.

On domestic policy, Sestak supports investing in a rigorous job-training program and starting new infrastructure projects.

The former two-term



Sarah Watson/The Daily Iowan

Former U.S. Representative from Pennsylvania Joe Sestak spoke to the Coralville-North Corridor Rotary Club Wednesday. A former Navy admiral, Sestak centers his campaign on his foreign policy experience.

Pennsylvania Congressman entered the presidential race in June, several months after many other candidates, due to the return of his daughter's glioblastoma — a type of brain cancer.

Sestak campaigned at

the Iowa State Fair and since has been making the rounds to suburban and rural parts of Iowa.

Rural Johnson County resident Vicki Struzynski-Olson, a past president of the Coralville-North Corridor Rotary Club, said

she hasn't yet decided on a Democratic candidate to caucus for, but that she thinks each has something valuable to bring to the conversation.

For Sestak, she said she's impressed with his military career, calling him "admi-

nable," but hadn't heard anything about Sestak until he came to speak with the rotary club.

"There's a certain amount of personal connection you can only make face-to-face," she said of presidential hopefuls visiting Iowa.

CLAS FROM FRONT

to the college's website, the Dean's Office will add new associate deans in Strategic Initiatives; Arts and Humanities; and Natural, Mathematic, and Social Sciences.

Additionally, the following positions will be dissolved by the end of the year: executive associate dean/dean for faculty, held by Raúl Curto; associate dean for outreach and engagement, held by Gigi Durham; and assistant dean, held by Dian Gottlob.

"The new structure will enable us to be more responsive," Goddard said.

Goddard said this restructuring is expected to free up time at the college level so more time can be spent focusing on long-term plans. He shared his goal of decentralizing decision-making power from the college level to the de-

partment level.

Decisions regarding the budget were initially made at the college level after budget cuts, Goddard said, to insulate the liberal-arts departments as much as possible. This worked for some time, he said, but now it's time for change.

"Centralization was causing an overload in the college," Goddard said. "[Decentralization] will set each department into motion, where they have their own goals and achieve those goals."

He also addressed the new budget model in development for the liberal-arts school, saying he expects a decline in the number of incoming in-state students.

Recent incoming class sizes have shrunk, until this fall with first-year enrollment spiking. The UI reported Sept. 12 that the class of 2023 has 4,986 undergraduate students — 108 more than the class of 2022.

"We are intentionally de-

creasing the number of students we have on campus," Goddard said.

Goddard said this decrease will affect the revenue the UI receives from tuition. To account for this loss, he said, the UI needs to focus on becoming a destination university for successful students across the country.

said shifts control to the colleges. The liberal-arts school website explains that the departments receive annual budget allocations for salary and general expense from the college, so department heads manage their department's budgets.

The news of the restructuring comes after liberal-arts faculty were

liberal-arts school, but the 2020 initiative report released last year concluded that there were several barriers to brainstorming "big ideas" for the university's long-term future.

In addition to sharing the news of the restructuring, Goddard also discussed his vision for the future of diversity, equity, and inclusion in the liberal-arts school.

"We have a diversity committee, and that's great," Goddard said. "But it isn't enough."

Goddard said in order to reach diversity, equity, and inclusion goals, the whole college needs to be involved. He said that assigning that task to a group would not allow others to involve themselves with the issues, but this take concerned some Faculty Assembly members.

In April, the UI announced the 2019-21 Diversity, Equity, and Inclusion Action plan in order to provide support toward all identities of the campus

community.

Following Tajuana Wilson's resignation from his seven-week stint as associate vice president of Diversity, Equity, and Inclusion in August, some UI community members have emphasized the need for the UI to remain committed to advancing this plan.

"I am worried about taking a leadership position on diversity, equity, and inclusion from the college," said Mary Ann Rasmussen, an associate professor of instruction in the liberal-arts school.

Other Faculty Assembly members present at Wednesday's meeting agreed, calling for broader involvement.

"It is important for everyone to be involved [in diversity, equity, and inclusion]," said Morten Schlütter, the director for the Center for Asian and Pacific Studies. "But there still should be somebody whose main concern is diversity, equity, and inclusion."

'Centralization was causing an overload in the college. [Decentralization] will set each department into motion, where they have their own goals and achieve those goals.'

— Steve Goddard, UI Liberal Arts dean

"We are asking departments to think [about their areas of strength]," Goddard said.

The UI adopted a new budget model starting in fiscal 2019, which UI President Bruce Harreld has

concerned in 2018 as the UI undertook its 2020 initiative to examine the university's structure and envision its future. Some faculty thought the initiative would pave the way for the UI to break up the

FRIESE FROM FRONT

"He loved supporting local restaurants," Carberry said. "He wanted to go and spend money and try all these different things on the menus. He would always invite me along with him and his wife, Kim."

Carberry said he met Friese when they both volunteered for Howard Dean's presidential campaign in 2003. A strong friendship of 15 years ensued.

"Kurt got me involved in the issues with local foods," Carberry said. "We found out we had a lot in common, including the way we saw politics and the environment."

Carberry added that Friese was not a shy guy and would be thrilled that this event was happening.

"He'd love it. Kurt would relish the opportunity," he said. "This is the kind of thing he would eat up. He wishes he was here so he could grab the microphone and talk, and he would especially love that we're bringing together some of his favorite things."

Kurt's wife Kim Friese agreed with Carberry, add-

ing that Kurt would've put this event together himself if he could've.

"[Kurt] would be very excited," she said. "I think Mike did a very good job reflecting something Kurt would've put on himself."

Katie Roche, another good friend of Kurt Friese, and her band played at the benefit in his memory.

"Kurt always seemed genuinely happy and relaxed, even though he was always working on something, connecting people and ideas together, and moving mountains in our community," Roche said. "His demeanor is a great reminder to bring kindness and a personable attitude to all the work we do in our community."

Roche mentioned that getting to play at the fundraiser to carry on his legacy means a lot to her and the band.

"The organizations that will benefit are a living tribute to Kurt," she said. "And we'll be playing some of his favorite Awful Purdies songs."

Kurt's friends and wife hope to make this an annual event with the Fields of Family Festival. Kim Friese even added that she is looking forward to seeing the people who will come.



Mason Childs/The Daily Iowan

The band Slewgrass plays at The Englert in memory of former Johnson County Supervisor Kurt Friese on Wednesday.

"It is a really neat event and we hope to make it fit in to the field of family programming," she said. "I'm also looking forward to getting people together to talk

and share stories about Kurt and of course the wonderful music."

She added that this event will not just recognize the longstanding history of Slow

Food Heartland but will also kick off a legacy project.

"I intend to continue Slow Food Heartland as my legacy project — not out of obligation, but out of love for

the organization and Kurt's memory," Kim Friese said. "It is really a beginning or a rebirth of something that is really important to Kurt and me."

Opinions

COLUMN

Deregulated waters bad for U.S.

Recent WOTUS rollbacks are part of a larger trend of irresponsible ecological policy.



ELIJAH HELTON
elijah-helton@uiowa.edu

There's plenty of news and plenty of outrage about the news. Because of our rambunctious media cycle, meaningful events can get buried in all the noise. One of those under-the-radar stories was Environment Protection Agency's rollback of a rule that redefined the "waters of the United States," or WOTUS.

Talking about an environmental regulation with a bad acronym isn't the most exciting way to start an article, but it's important. Basically, President Trump's EPA has decided federal water-pollution regulations apply in fewer areas. The move has been met with support that's almost entirely Republican — including Iowa Sens. Chuck Grassley and Joni Ernst — continuing a disastrous trend of partisanship in ecological policy.

It shouldn't have to be this way. For people like me who are concerned about the environment — in this case, guaranteeing clean water — it's as if Republicans don't just disagree, but they're actively against protecting the world in which we live.

There is legitimate apprehension about the GOP's rampant deregulation tactics, science to back up that concern, and those who speak up are dismissed out of hand as unreasonable, tree-hugging maniacs. But it wasn't necessarily always like this.



Ryan Adams/The Daily Iowan
A narrow section of the Iowa River is seen during a water-quality expedition by *The Daily Iowan* on May 20.

I might get in trouble for speaking highly of President Nixon, but he got at least one thing right: the environment. "Shall we surrender to our surroundings, or shall we make our peace with nature and begin to make reparations for the damage to our

Nixon understood then — and what we should all of us should understand now — is that these issues affect everyone and everything else.

When we say "environmental issues" to refer to climate change, clean air, or the

current debate over WOTUS, it sounds like we're putting in a box. Unlike many other issues, like how to fund education or transportation systems, government action (or inaction in the WOTUS decision) on the environment affects everything else.

We all need food to eat, air to breathe, and water to

drink. It's not some sort of political philosophy driving that; it's preserving the basic building blocks of our public health. And to quote Count Rugen in *The Princess Bride*, another bad guy who got one thing right, "If you haven't got your health, you haven't got anything."

It's dubious to say we can simply revert to some sort of halcyon days where everyone agreed on everything. And of course, there was extreme divides during the Nixon administration — such as the president's anti-integration stances and his launch of the disastrous War on Drugs — but that's a history lesson for another time.

The point is issues so ubiquitous and consequential shouldn't be blemished by partisanship. We need an environment that benefits everyone, and we're not going to get that by just deregulating everything.

'What Nixon understood then — and what we should all of us should understand now — is that these issues affect everyone and everything else.'

air, to our land, and to our water?" Nixon said during his 1970 State of the Union address.

Reparations to the air as if we hurt the atmosphere's feelings sounds like some hippy-dippy nonsense, but it's the words of a Republican president in his biggest speech of the year. What

current debate over WOTUS, it sounds like we're putting in a box. Unlike many other issues, like how to fund education or transportation systems, government action (or inaction in the WOTUS decision) on the environment affects everything else.

We all need food to eat, air to breathe, and water to

COLUMN

Why representation matters for artists

It's important for everyone to see people like them succeeding, such as Chinese artists showing their work in Iowa.



SHU WAN
shu-wan@uiowa.edu

Late this summer, I attended an art exhibition "Into the Blue: An All-Iowa Juried Exhibition" in Coralville. Organized by the University of Iowa School of Art and Art History, this exhibition mainly displays M.F.A. students' and graduates' works of art. One of the most compelling artworks in the exhibition is a ceramic sculpture deeply influenced by Chinese culture.

Without any professional and academic background in fine arts, the sculpture made a strong impression on me. It is because the symbols and pictures on the surface of this sculpture are coherent with Chinese traditional painting. I told my wife who attended the exhibition with me that I really loved the amazing sculpture. The creator of the artwork may be a Chinese American artist or somebody who is very familiar with oriental arts.

She agreed with me and suggested that we might talk with the artist, Yu Shen, I learned that she had created this sculpture with the intention of showcasing dialogues between Chinese and American cultures.

Furthermore, she told me that she had just obtained an M.F.A. from the UI this summer. And, more importantly, she originally came from China. I was shocked, because it was incredible to be informed that there were Chinese students studying arts rather than computer science or engineering in Iowa.

In the past five years, the number of UI international students from China has decreased from 4,136 students in 2013 to 3,192 in 2018. In predominately white Iowa; however, locals have become familiar with the presence of Chinese students. In the meantime, the stereotyped impression that most Chinese students mainly study in STEM fields deeply affects local people's perception of this international-student group.

However, Shen's case shows that Chinese students also succeed at studying the arts at this college. Similar to Shen, an increasing number of Chinese artists at the UI attempt to disseminate and promote Chinese culture in the local community. However, these Iowa-based Chinese artists' works are still not well-known on this campus.

I think this is partly because domestic students often don't know much about Chinese culture or have much interest in it. However, we have a long history of learning Asian arts and culture in higher-education institutions in Iowa. In the first decade of the 20th Century, several female faculty members and students at Grinnell College established an organization engaged in learning Chinese painting. In the 1910s, the Chinese students' organization on this campus arranged an exhibition of Chinese artifacts and artworks, which was welcomed in the local community.

Now, Chinese art students and artists can enable locals to know more about Chinese art in paintings, sculptures, and other forms. Motivated by the concern with recovering this tradition, and as a Chinese student here, this matters to me. Chinese artists are emerging in the local community along with the proliferation of Chinese artists and art students on campus.

COLUMN

Students should rethink fake IDs

The future legal and physiological consequences aren't worth the risks involved.



LUCAS ROCHESTER
lucas-rochester@uiowa.edu

Fake IDs seem ubiquitous on college campuses. It seems like more and more underage college students are getting access to alcohol before turning 21 by purchasing fake IDs from online dealers. Many kids may see this as a generally safe mean of attaining alcohol, but besides the obvious ethical fall-backs, there are a number of other consequences to owning a fake.

At the University of Iowa, students caught owning a fake can be punished with up to \$1,875 in fines and up to a year in jail, according to UI Student Legal Services. That should be enough to deter most students from buying one, right?

Unfortunately, no. In fact, a study published in the journal *Psychology of Addictive Behaviors* found that nearly one-third of college students own a fake by their fourth semester.

So, what makes students feel safe purchasing these fakes, despite the massive danger these fallacious identity cards toy with? Here in Iowa City, one can spot many of the bouncers just taking a quick peep at the birthday on one's ID card, then passing it right back without further inspection. It feels unlikely one will get caught.

"At the freshman bars, as long as they have an ID that resembles what they look like, they'll get in," UI sophomore Emily Breeden said. "Some people even find ways of getting in through the back of these establishments."

Breeden, though not an active participant in this lifestyle herself, has known many who use a fake ID.

"About half of my friends have fake IDs," she estimated. "People here are surrounded by peer pressure. With so

many of their friends headed to the bars, they don't want to feel left out."

The fact of the matter is that even though the bar scene in Iowa City might be exhilarating, this doesn't mean one can't wait three more years to get there. A flimsy piece of plastic with your name and incorrect birthday on it that can potentially get you a serious misdemeanor is a danger to underage college students. At 18 years old, people are barely even being considered for serious jobs, and yet, these same underage employees want to blacken their livers and butcher their cerebellums.

For a student either considering purchasing a fake or possessing one already, now feeling wary amidst the potential consequences, there are many other things that can be done for a good, if not even better, time. My colleague Jason O'Day has written about various ways to enjoy a vibrant social life without the inclusion of alcohol.

Most students at the UI are in school to improve their life prospects. This should come to mind every time a decision is made. Getting caught with a fake ID can greatly diminish one's possible future.

'Students caught owning a fake can be punished with up to \$1,875 in fines and up to a year in jail.'



Photo illustration by Katie Goodale

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SOCCER
CONTINUED FROM 6A

Still, the team has confidence in each other. Iowa has scored 25 goals this season, the fifth-best total nationally. "We've had these abilities, and we've developed these abilities over the years," Drkulec said. "But just believing in the person besides you, having faith and knowing that they are going to do their job, I'm going to do my job, and everything's going to work out for this game, puts us ahead of the other team I think."

Veteran leadership has been of great importance for Iowa, which is an expectation for a team with 12 seniors. "They are very invested in going out a high note," DiLanni said. "Not just for themselves, but for the program and for the school and leaving something that they can be proud of. When you have good senior leadership and you have it senior lead, that's when you have a chance to have a good season." Depth will get crucial test this weekend, as the Hawkeyes play at Indiana on Friday and at Purdue on Sunday in their first Big Ten games of the season.

TENNIS
CONTINUED FROM 6A

Don't expect the Gopher Invitational to serve as a tune-up tournament for the inexperienced Hawkeyes, as the Gopher Invite is highly competitive. Familiar Hawkeye foes compete in the tournament on a yearly basis. Last season, Minnesota, Iowa State, Northern Iowa, and Nebraska all took the court in Minneapolis. With the stiff competition ahead of Iowa at the Gopher Invite, the event will set the tone for the Hawkeyes this season.

"It's a great right off the bat tournament," head coach Sasha Schmid said. "As long as we can put a lot of balls in play and really be consistent, that's going to be a good base for us. I do want them competing hard and showing a lot of maturity and emotional stability as we get back out there and learn how to navigate the emotions of a match." History is on coach Schmid's side when it comes to the Gopher Invite. The Hawkeyes were rather successful in their last Gopher Invitational outing. After looking strong the first three days of the tournament, Iowa went undefeat-

ed on day four of the 2016 tournament. In 2016, the Gopher Invite set the precedent for the rest of the season. Iowa finished the 2016 season 16-9 overall. That season, the Hawkeyes posted a 10-3 home record and .640-win percentage. Iowa also posted a 6-5 record on the road, the last time Iowa finished with a winning road record. While 2016 was a successful season for the Hawkeyes, they did not manage to make the NCAA tournament. This year's iteration of the Hawkeyes looks to improve upon the 2016 team's past accomplishments. A solid Gopher

Invitational performance, in addition to a strong regular season, won't satisfy the Hawkeyes this season. Schmid and the Hawkeyes will only be satisfied with an NCAA tournament berth. Regular season accolades, individual achievement, and home dominance won't be enough for Iowa this season. The Hawkeyes are prepared for a make-or-break run at the NCAA tournament, and this weekend they will have the opportunity to begin their quest for glory. Matches start at 9 a.m. each day of the three-day tournament, beginning with double matches and followed by single matches.

FOOTBALL
CONTINUED FROM 6A

Despite some missed throws against Iowa State, he showed his ability to make something out of nothing. "Nate is able to get us in and out of plays and deal with some looks that were a little bit different, handle some pressure looks, make some adjustments," Ferentz said. "The last pass to [wide receiver Nico] Ragaini, we missed the throw, but actually that was not the called play. You can see in the very

last seconds, Stanley gives him an adjustment on the route, saw something in the coverage, and it was there. We just didn't make the play." **Defense** Injuries have been the name of the game for Iowa's defense in the first three weeks, and the bye week comes at the perfect time to get some of those big players back before Big Ten season gets into full swing. Defensive backs Kaevon Merriweather and Julius Brents are both working to-

ward coming back to bring more depth to that position. "I know this week right here is a good week even to rest our starters and get some other looks at some other guys and bring them along," Parker said. The injuries cause a lack of depth, but as a collective group, the defense has things pointed out that it can work on this week and then in specific preparation for Middle Tennessee State come next Friday. "Obviously, the tackling I think should be better," Parker said. "The communication that we've got to have. There's a couple plays out there that we left out there that if we would

have made the right call, something could have been different. "In an atmosphere like that, you miss some things, but we have to be better communicators. That's everybody, including myself." **Special teams** Arguably Iowa's best on-field group through the first three games, special teams has helped Iowa win games through muffed punt recoveries and kicking. Kicker Keith Duncan and punter Michael Sleep-Dalton have been two of Iowa's stand-

out stars on any side of the ball. Duncan is 8-for-8 on the year after making all four of his attempts - one in each quarter - against Iowa State. He is seeing consistent playing time for the first time in his career since 2016. "I think Keith has done a good job," Woods said. "I wouldn't necessarily call it a re-emergence. Maybe re-emergence to the public, but I think he's been working really hard behind the scenes." Sleep-Dalton has been key in setting up field position for the Hawkeye defense after transferring in from Arizona State. Punting in the

Midwest is certainly different, but a new environment to work on his skills is part of the reason he chose Iowa, and it's paying off. "I think the Rutgers game is the one where we started off backed up, his first real punt, he hit the ball across the 50-yard line and we go down and cover for no return, I think it's minus-two return," Woods said. "It's a huge play for a team like us that prides itself on winning field position." Going forward, Woods wants his group to focus on punt and kick returns, as well as cutting down on its penalties.

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Sports

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HAWKEYE UPDATES

Barta, Pollard release joint statement regarding game environments

After issues regarding the treatment of the Hawkeye Marching Band arose in Ames when Iowa took on Iowa State Sept. 14, Iowa Athletics Director Gary Barta and Iowa State Athletics Director Jamie Pollard released a joint statement Wednesday.

"Both the University of Iowa and Iowa State University are committed to providing a safe environment for everyone attending events on their respective campuses," the athletics directors said in a release. "This includes members of the school's marching bands. Unfortunately, both the Hawkeye and Cyclone marching bands have been the target of unacceptable behavior at football games in Iowa City and Ames in recent years. Some of the conduct directed at the students in our respective marching bands recently has been rude, vulgar, and in some cases, violent."

"We should all feel embarrassed when students in the bands don't feel safe when performing at an away game. Each of our athletics departments is committed to doing whatever is necessary to improve the environment for visiting school marching bands in the future. A significant part of the solution is insisting our fans help address this issue by showing more respect to our visitors. We owe it to these hardworking performers to have a safe stage on which they can showcase their spirit and talent."

The update comes just two days after Iowa released an initial statement in which Barta said inappropriate actions were made toward student members and staff of the Hawkeye Marching Band.

Maryland, Michigan State earn golf honors

Maryland's Peter Knade and Michigan State's Yurika Tanida were named Men's and Women's Big Ten Golfer of the Week, the conference announced on Wednesday.

Knade produced a career-best second-place finish at the VCU Invitational, helping lead the Terrapins to a fourth-place finish. He recorded 48 of 54 holes at-or-below par at the weekend tournament, including 16 birdies and an event-leading two eagles.

Tanida recorded a career-best finish at the Glass City Invitational. Tanida carded 10 birdies and 46 holes at-or-below par on her way to the first Golfer of the Week honor of her career.

WOMEN'S UNITED SOCCER COACHES POLL

1. Virginia (21)
2. Southern California (10)
3. Stanford (3)
4. North Carolina
5. UCLA
6. Florida State
7. BYU
8. Duke
9. South Carolina
10. Clemson
19. Iowa

QUOTE OF THE DAY

"It was a late drive home, but that was okay for me. I wasn't going to do anything else on Saturday."



— Iowa defensive coordinator Phil Parker on weather delays in the ISU game

STAT OF THE DAY

Iowa soccer has scored **25 goals** this season, tied for the fifth best total in the nation.



Soccer depth runs deep

It's not just one or two players contributing for Iowa soccer, but many more, including freshman and bench players.



Megan Nagorzanski/The Daily Iowan

Iowa defender Hannah Drkulec heads the ball during Iowa's match against Illinois State on Sept. 1.

BY ISAAC GOFFIN
isaac-goffin@uiowa.edu

For the Iowa soccer team, the game is truly a team sport.

So far this season, 13 different players have scored goals, and 11 have made an assist. It's not just the seniors that are doing the work, though. Through eight games, six seniors, six sophomores, and three freshmen have contributed to at least one of those statistics.

This type of play has done well for the Hawkeyes, as they have an 8-0 record and are No. 19 in the United Soccer Coaches Poll, the highest ranking in program history.

The depth of this year's Iowa squad has been a game changer for the Hawkeyes.

"Honestly, it's been so important," senior defender and captain Hannah Drkulec said. "Especially on the Sunday games ~ they call them the 'Sunday grind' because everyone's tired from previous games that week, and just having that depth, and having players that you trust, and having people that can change the game coming off the bench is so important, and we've done such a good job with that."

Everyone on this team understands and can execute their role.

Not only that, multiple players can also play different positions, not just the one listed in the roster. As a defender, Drkulec is an example of that, as she is tied for the team lead in goals with four.

"This year, we have a lot more players that can

play more positions," midfielder Josie Durr said. "And that allows us to be able to cover all levels of the field."

With the depth of this Iowa team, practices have become more competitive.

"Team depth is something we're continuing to work on," head coach Dave DiIanni said. "Right now, we're a solid 23, 24 players deep, and that group fighting not only to get minutes in games and get certain roles, but to be able to get on the travel squad, and I think in turn that has turned on sessions into being a bit more competitive, and everyone has had to put a little bit better mental physical effort to be prepared in training and developing."

SEE SOCCER, 5A

Bye week offers chance for Hawkeyes to improve

With a 3-0 record entering the bye week, each section of Iowa's team has things it has excelled at and things it can do better come Week 5.



Katina Zentz/The Daily Iowan

Iowa head coach Kirk Ferentz and offensive coordinator Brian Ferentz watch the game during Iowa's game at Indiana at Memorial Stadium in Bloomington on Oct. 13, 2018.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Iowa football coordinators — Brian Ferentz on offense, LeVar Woods on special teams, and Phil Parker on defense — addressed the media on Wednesday in a bye-week tradition that comes a little earlier than in years past.

With a 3-0 record following wins against Miami (Ohio), Rutgers, and Iowa State in a very unusual game in Ames, each section of Iowa's team has things it has excelled at and things it can do better come Week 5.

Offense

One of the biggest questions looking from the outside in surrounding Iowa football's of-

fense is Oliver Martin and his playing time after he saw only two snaps against Iowa State.

Martin, a transfer from Michigan whose waiver was approved to play just days before the Miami (Ohio) game, has only 4 receptions for 24 yards through three games. However, his playing time isn't something that Ferentz wants to address.

"I will tell you right now, I'm not going through that this year," Ferentz said. "This guy plays, that guy doesn't play ~ if guys are out there producing, that's the way it is."

And Iowa's core receiving group that gets the majority of snaps is producing, thanks to the way Nate Stanley has thrown the ball through the first three weeks.

SEE FOOTBALL, 5A

Women's tennis begins fall season

For the first time since 2016, Iowa is heading back to the Gopher Invitational. The tournament could help the Hawkeyes set a strong precedent for the remainder of the season.

BY AUSTIN HANSON
austin-hanson@uiowa.edu

The wait for tennis is finally over in Iowa City; Hawkeye tennis is officially back. The Iowa women's tennis team will make its 2019-20 debut today in Minneapolis, Minnesota, at the Gopher Invitational.

The Minnesota Golden Gophers will host their namesake tournament for the ninth time. Iowa will compete in the event for the first time since 2016. None of the Hawkeyes heading to Minnesota this weekend has played in past Gopher Invitationals.

While not traveling to Minneapolis this weekend, Elise Van Heuvelen Treadwell is the only Hawkeye currently on the roster that has competed in a Gopher Invite, and

her last appearance in the tournament proved to be quite successful. As a freshman, Van Heuvelen Treadwell won her flight in the 2016 Gopher Invite.

Samantha Mannix won't be heading to the Gopher Invite, either. Both Van Heuvelen Treadwell and Mannix are off to compete at an ITA (Intercollegiate Tennis Association) event as individuals.



Van Heuvelen Treadwell

SEE TENNIS, 5A

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BY BROOKLYN DRAISEY
BROOKLYN-DRAISEY@UIOWA.EDU

SEE PAGE 4B

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On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



JOSEPH

● TODAY 09.19



THEATER

- **UNCLE VANYA**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT



MUSIC

- **JOSEPH**, 7:30 P.M., ENGLERT THEATER, 221 E. WASHINGTON
- **EMILY WOLFE**, 8 P.M., MILL, 120 E. BURLINGTON
- **THERESA ROSETTA**, 8 P.M., VUE ROOFTOP, 328 S. CLINTON
- **CHICAGO FARMER**, 8 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- **CITRUS SUNDAY**, 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN
- **DJ LOOMER**, 10 P.M., IOWA CITY YACHT CLUB



LITERATURE

- **T. FLEISCHMANN**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS

- **WORLD CANVASS PRESENTS "ART AND THE FACE OF WAR: GOYA AND TOLSTOY,"** 9 P.M., IOWA CITY YACHT CLUB, 13 S. LINN
- **THURSDAY NIGHT LIVE OPEN MIC**, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE



EMILY WOLFE

● FRIDAY 09.20



MUSIC

- **CHARLY BLISS**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **JEFFREY C. CAPPS**, 7 P.M., WILD CULTURE KOMBUCHA TAPROOM, 210 N. LINN
- **DIPLOMATS OF SOLID SOUND + PUBLIC PROPERTY**, 7 P.M., WILDWOOD BBQ & SALOON, 4919 WALLEYE
- **JOE PUG**, 8 P.M., MILL
- **BLAME NOT THE BARD**, 8:30 P.M., SHAKESPEARE'S PUB AND GRILL, 819 S. FIRST



FILM

- **DOWNTON ABBEY**, 5:30 P.M., 5:45 P.M., 8:30 P.M., 8:45 P.M., FILMSCENE, 404 E. COLLEGE



LITERATURE

- **INTERNATIONAL WRITING PROGRAM PANEL DISCUSSION SERIES: WORLD ON STAGE VS. WORLD ON PAGE**, 12 P.M., RIVERSIDE
- **INTERNATIONAL WRITING PROGRAM SHAMBAUGH HOUSE READING SERIES**, 5 P.M., SHAMBAUGH HOUSE



THEATER

- **UNCLE VANYA**, 7:30 P.M., RIVERSIDE
- **PIPPIN**, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL



DOWNTON ABBEY

● SATURDAY 09.21



MUSIC

- **KATHERINE NEEDLEMAN, GUEST ARTIST OBOE RECITAL**, 3 P.M., 5 P.M.
- **ENSEMBLE YEON: "OLD AND NEW,"** 5 P.M., VOXMAN MUSIC BUILDING
- **MUNGION**, 8 P.M., GABE'S
- **ZUNIS**, 8 P.M., IOWA CITY YACHT CLUB
- **ELIZABETH MOEN**, 8 P.M., ENGLERT



FILM

- **DOWNTON ABBEY**, 1:15 P.M., 4 P.M., 6:45 P.M., 7 P.M., FILMSCENE
- **FIELD OF DREAMS**, 1:30 P.M., FILMSCENE
- **THE BLOB**, 4:15 P.M., FILMSCENE
- **HAUNT**, 9:45 P.M., FILMSCENE
- **THE WAYWARD CLOUD**, 10 P.M., FILMSCENE



THEATER

- **UNCLE VANYA**, 7:30 P.M., RIVERSIDE THEATRE
- **PIPPIN**, 7:30 P.M., IOWA CITY COMMUNITY THEATER
- **WORKING TITLE**, 8 P.M., THEATER BUILDING



DANCE

- **URBAN BUSH WOMEN, "HAIR & OTHER STORIES,"** 7:30 P.M., HANCHER AUDITORIUM, 141 E. PARK



LITERATURE

- **MELISSA ISAACSON IN CONVERSATION WITH LISA BLUDER**, 4 P.M., PRAIRIE LIGHTS



MISCELLANEOUS

- **OYSTERFEST**, 10 A.M., ST. BURCH TAVERN, 127 IOWA
- **IOWA ABORTION ACCESS SHOW** 11 A.M., TRUMPET BLOSSOM CAFE
- **14TH ANNUAL IOWA CITY ZOMBIE MARCH**, 4 P.M., COLLEGE GREEN PARK, 600 E. COLLEGE



THE WAYWARD CLOUD



ELIZABETH MOEN

● SUNDAY 09.22



FILM

- **DOWNTON ABBEY**, 10:30 A.M., 1:15 P.M., 4 P.M., 6:45 P.M., 7:15 P.M., FILMSCENE
- **FIELD OF DREAMS**, 11 A.M., 4:30 P.M., FILMSCENE
- **CINEMA PARADISO**, 1:45 P.M., FILMSCENE
- **HAUNT**, 9:30 P.M., FILMSCENE
- **THE BLOB**, 10 P.M., FILMSCENE



THEATER

- **UNCLE VANYA**, 2 P.M., RIVERSIDE THEATRE
- **PIPPIN**, 2 P.M., IOWA CITY COMMUNITY THEATER



MUSIC

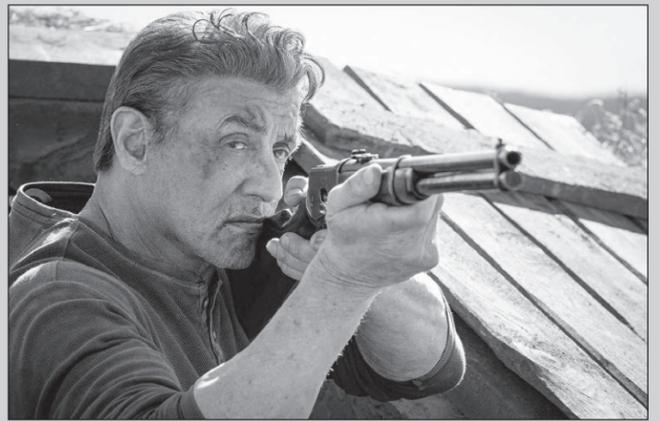
- **KEVIN "BF" BURT**, 1 P.M., BIG GROVE BREWERY & TAPROOM, 1225 S. GILBERT
- **KYLE MOTL, NEW MUSIC FOR SOLO DOUBLE BASS**, 3 P.M., VOXMAN MUSIC BUILDING
- **TWRP**, 6 P.M., GABE'S
- **BLACK VIOLIN**, 7 P.M., ENGLERT
- **POLLINATORS WITH RUBIN FLORES & SCOTTIE FELLER**, 9 P.M., IOWA CITY YACHT CLUB



BLACK VIOLIN

OPENING MOVIE

RAMBO: LAST BLOOD



Rambo: Last Blood is the fifth and latest installment in the Rambo action movie franchise, which dates back to the 1982 classic *First Blood*. Sylvester Stallone returns to reprise his iconic role as the gun slinging U.S. army veteran John Rambo in his last chapter on the big screen. Adrian Grunberg directs this epic adventure where Rambo must go on one final revenge mission to save the only family he has ever known.

— Chris Daugherty

ALBUM PICK

Sampa The Great— *The Return*



In an album that is part hip-hop, part R&B, and part tribal, *The Return* takes the listener through Sampa's journey of growth. With themes of race, global politics, and gender, Sampa expresses her spiritual path to discover her personal identity. Clocking in with a run time of one hour and 18 minutes, the album starts off strong with the track "Mwana," a song that mixes both African beats and a grooving melody. In between the tracks are voicemails directed at Sampa, questioning her life and expressing their doubts of her path to self-discovery. Songs such as "OMG" have such an infectious hook that it'll stay in your head long after the album has finished. "Freedom" is a track that stands out from early on in the listen. The use of R&B and Sampa's voice build a world where listeners feel like they're seeping into the earth and taking it all in.

Song Pick: "Final Form"

— Austin J. Yerington

STUDENT FASHION



Ashley Dawson/The Daily Iowan

Name: Bryanna Hybert

Year: Junior

What's your fashion style?: Whatever is convenient and cheap.

Where do you usually shop?: Well, I'm from Illinois so we have more options there. But I like H&M and thrift stores.

How has your fashion changed over the years?: I care a lot less about other people's opinions now, so I just wear what I want to wear. I went to a private school and it was strict, but now it's like...I can wear whatever.

DRINK OF THE WEEK

Drink of the week: Dark and Stormy

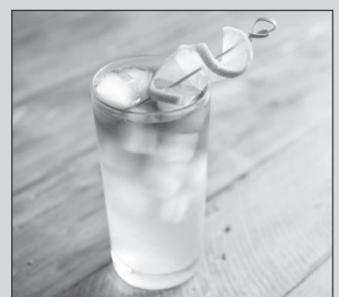
Storms have been rolling through Iowa City, and while Hawkeyes have avoided cyclones (again), a massive storm did take out the beloved Pentacrest tree. The Dark and Stormy cocktail seems fitting, so pour one out in memory of the tree.

Recipe:

- 3 parts Barritts Ginger Beer (or any ginger beer)
- 2 parts Bacardi 8 Rum (or comparable dark rum)
- Lime wedge

Fill your cup with ice, add rum, ginger beer, and a few squirts of lime juice.

Garnish with a lime wedge and enjoy.



— Naomi Hofferber

Urban Bush Women *Hair & Other Stories*

\$10
STUDENT
TICKETS

Saturday, September 21, 7:30 pm

Drawn from personal and public narratives centered on individual identity in a collective culture, *Hair & Other Stories* investigates issues of body image, race, gender identity, economic inequity, and more. With humor, poignancy, and thoughtfulness, Urban Bush Women—a stirring contemporary dance company committed to pushing the boundaries of storytelling through spoken word, movement, and singing—enacts the everyday pursuit of the extraordinary.

Join the cast for a talkback and discussion in the Stanley Café immediately following the conclusion of the performance.

Urban Bush Women will also create work for the University of Iowa Department of Dance's Dance Gala, *In Motion*, which will be presented on the Hancher stage on November 15 and 16, 2019.

TICKETS:

ADULT: \$45 | \$35 | \$25
COLLEGE STUDENT: \$40 | \$10
YOUTH: \$22 | \$10

EVENT SPONSORS:
Everybody's Whole Foods



Photo: ©James Morgan Owens

Los Angeles Guitar Quartet

American Guitar Masters

\$10
STUDENT
TICKETS

Wednesday, September 25, 7:30 pm

The Grammy-winning Los Angeles Guitar Quartet (LAGQ) returns with a concert featuring music by American composers and guitar virtuosos. Front and center: *Road to the Sun*, a new work by the incomparable Pat Metheny written for LAGQ. Performing music by the likes of Atkins, Hendrix, Zappa, and Flatt & Scruggs, the quartet will also perform compositions by Sousa and Copland as well as pieces by Fred Hand, Robert Beaser, and Julian Lage.

TICKETS:

ADULT: \$45 | \$35 | \$25
COLLEGE STUDENT: \$40 | \$10
YOUTH: \$22 | \$10

EVENT SPONSORS:
Douglas and Linda Behrendt
John R. Menninger



Photo: Jiro Schneider

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Accessibility Services
(319) 335-1158

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

FILM
CONTINUED FROM 1B

If one were to peer through the glass of the Chauncey Building, it would be hard to guess what resides inside at first. Lightly colored wood curves around the outside of bulbous rooms, each board laid by hand. Hundreds of small, bare bulbs glow above sharp-angled counters, giving the modern space a soft, vintage feel.

Two glaring clues as to what is housed in the space include the giant FilmScene sign hanging on the side of the building and the screens displaying showtimes bright enough for people across the street to read.

FilmScene's second location opens today before celebrating all weekend with programming meant to honor film in its different forms.

The theater will play three cinema classics from the past — *Field of Dreams*, *Cinema Paradiso*, and *The Blob* — along with a *Downton Abbey* showing and party at which guests are encouraged to dress up.

The theater will also screen *Haunt* from the University of Iowa alumni behind *A Quiet Place*, Scott Beck and Bryan Woods. The two screenwriters are visiting Iowa City for the premiere on Saturday.

UI student organization Bijou Film Board, a FilmScene partner, will have its own showing on Saturday of *Wayward Cloud*, a Taiwanese adult film.

FilmScene Programming Director Rebecca Fons said the new location will create the opportunity for expanded programming, from showing more films to hosting more events.

"Often people will reach out to us with a really great

idea or film that they want to see on screen, and based on limited screens, we aren't able to present that," Fons said. "So with more space and more screens, we're able to do more programming and then also still fulfill the requirements set upon us by film distributors."

The city-owned lot at the corner of Gilbert and College Streets housing the \$57-million Chauncey Building once held a Greyhound station, then sat empty for more than a decade, FilmScene Executive Director Joe Tiefenthaler said.

Moen Group, in collaboration

with FilmScene, won the city's bid in 2013 to build on the lot. Construction crews broke ground on Chauncey in December 2016, FilmScene co-founder Andrew Sherburne said. "We've been able to grow kind of organically there on the [Pedestrian] Mall, which has actually

been a very good thing so that when we come into this space, we know what we're doing," Sherburne said. "We know how to run a movie theater. We have a community that already supports us."

The building also houses a bowling alley, coffee shop, office spaces, and condominiums.

Iowa City Downtown District Executive Director Nancy Bird said the district is excited to see FilmScene grow. She said the nonprofit is driving the arts forward downtown.

"We couldn't be more happy for the FilmScene and Chauncey team and for everything that they're doing on behalf of downtown, the entire community, and the region at large," she said. Each of the three theaters hold true to the original FilmScene design of abstract, angular shapes in a blue, black, and white color scheme. Instead of curtains and sconces, some of the shapes are covered in fabric and lined with LED lights, either inlaid into the wall or popping out, giving the space a 3D feel.

In the building's largest theater, which holds 117

seats, the other is gray, which creates a better picture for digital projectors.

Tiefenthaler said the panels can come down to change the shape of the screens to eliminate negative space when showing different types of film, and the sound system is also state-of-the-art.

"This is going to be ... potentially just one of the great cinemas of the entire region," Tiefenthaler said.

Bijou Executive Director Molly Bagnall said the new projectors, as well as the greater number of screens, will allow the organizations to branch out in the types of movies shown. She said she's most excited to show technicolor films on 35-millimeter film.

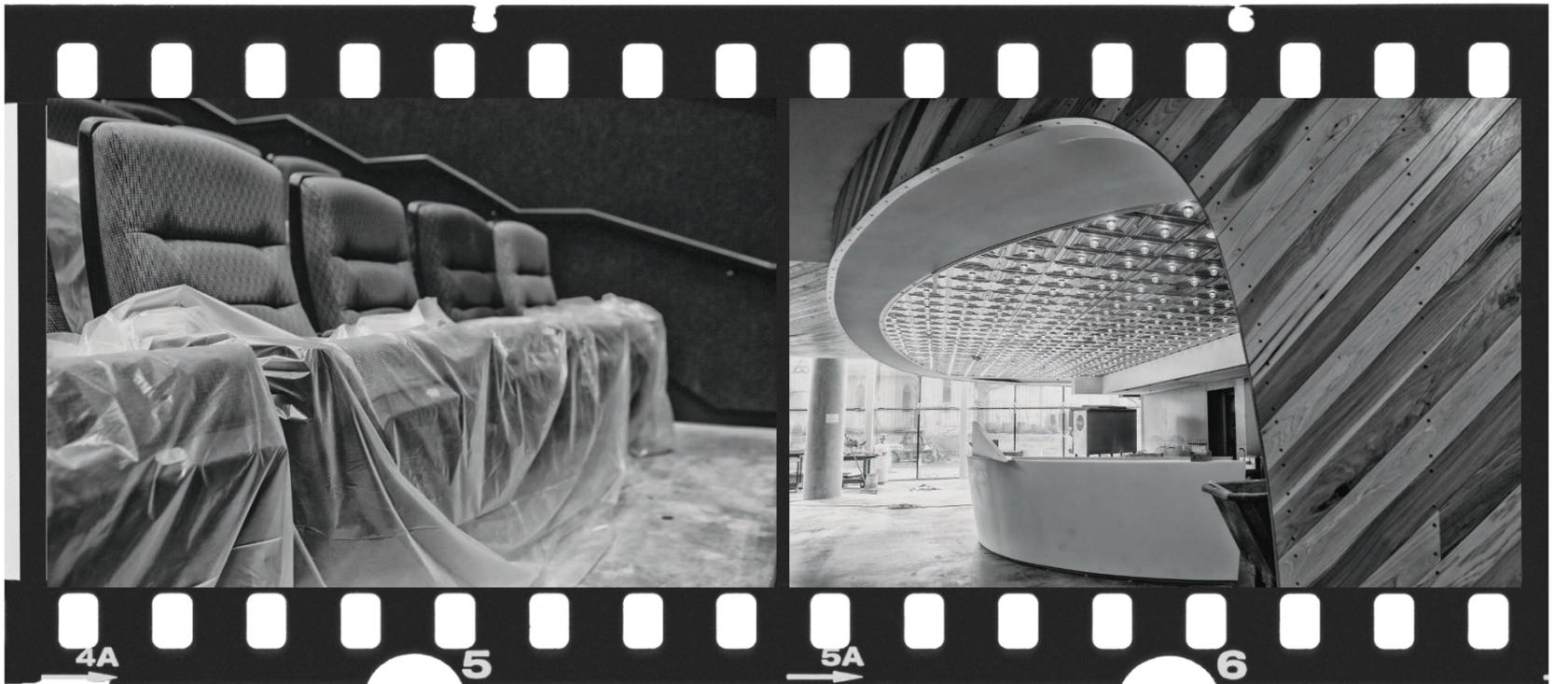
"You haven't seen something like *Singing in the Rain* until you've seen it on 35 millimeter," she said.

The extra seats will be filled quickly, Bird said, as FilmScene's Ped Mall location was often sold out.

"There's been a clamoring for additional theater space," she said. "The new FilmScene is going to be an added pearl to the cultural assets that we have downtown."

Both Tiefenthaler and Bagnall agreed that one of the best things about the new location is the increased visibility, which will hopefully draw in more students. Bagnall said she hopes FilmScene can become a safe haven for students looking for something to do other than party on a weekend.

"We hope that with the visibility and actual programming that we're able to have students enjoy our spaces and come in and see the movies," Tiefenthaler said.



Theater three is seen during a tour of the new FilmScene in the Chauncey Building on Monday. The building's circular architecture is seen in an alcove of one of the theaters. Seats are seen during a tour. The concession stand is seen. Katie Goodale/The Daily Iowan

STUDENT SPOTLIGHT

DJ Loomer keeps Iowa City nightlife spinning

UI student Jack Howard shares what it's like to be a DJ in Iowa City and the skills that go into making a successful set.

BY JENNA POST
jenna-post@uiowa.edu

At the beginning of his career, Jack Howard could usually be found DJing weeknights at Gabe's. Since then, he has secured a regular Thursday night gig at Iowa City Yacht Club.

Howard, otherwise known as DJ Loomer, is a University of Iowa senior who has made a name for himself in the Iowa City music scene.

For Howard, style, stage presence, improvisation, an understanding of music theory, and DJ culture are important elements of his performances.

"Getting people moving or dancing is half the battle," Howard said.

Howard said the most important part of DJing is the music itself, but selecting which tracks to play is more methodical than it may appear.

Howard typically plays house music, which he said he finds to be the best genre for dancing because of the way the songs build over time and incorporate syncopatic rhythms.

"It's like a continuation of disco," he said.

Choosing good tracks is the most important thing a DJ can do, Howard said, but putting them in an order that flows is also part of what keeps people moving. He said this is often accomplished through beat matching, the con-



Wyatt Dlouhy/The Daily Iowan

Jack Howard spins records in the KRUI Studio on Sept. 14. Howard, also known by his artist name Loomer, is an analog DJ. He DJs every Thursday night at Yacht Club from 10 p.m. to 2 a.m.

DJing is very much performing," Howard said. "There's a lot of on-the-spot decisions and improvisation involved."

It may seem daunting to get started, but Howard said there are a few key things DJs can do to distinguish themselves. He said the first is developing a style.

"The first few times



Wyatt Dlouhy/The Daily Iowan

Jack Howard poses for a portrait in the KRUI Studio on Sept. 14. Howard, also known by his artist name Loomer, is an analog DJ. He DJs every Thursday night at Yacht Club from 10 p.m. to 2 a.m.

'People don't understand DJing is very much performing. There's a lot of on-the-spot decisions and improvisation involved.'

— Jack Howard, UI student

cept of playing songs with the same number of beats per minute back to back to create a seamless transition from one song to the next.

"The crowd shouldn't be aware that they're hearing the song being changed," Howard said. "The more you can make that transition unnoticeable, the better."

This decision might give people the impression the song order is chosen in advance to ensure smooth transitions, but Howard said he bases his song choices on the crowd's reaction.

"People don't understand

I played, I just kind of played whatever I wanted ... and it was fun, but it wasn't great," he said. "If you have your own specific style, that's a great quality to have."

Second, he said, knowing your audience can make or break the night.

"You have to be mindful of where you play. Gabe's attracts a more alternative crowd, but I probably couldn't play in Eden because their DJs play Top 40 music a lot," he said. "After you figure out what you like to play, you should probably start thinking about what you want to name yourself, and how you want to brand yourself and pro-

mote yourself, whether that's online or flying around town."

Howard hopes to DJ in Chicago for a living someday, but for now he said he will DJ at Yacht Club every Thursday for the foreseeable future — and he's happy with that.

See DJ Loomer in action at Yacht Club tonight starting at 10 p.m.

FAST FACTS

Hometown: Des Moines

Year in school: Senior

Age: 21

Top artist he listens to: Lone

Dream place to live and work: Berlin

Favorite place for a late-night bite: Falbo's

Favorite movie: *Chungking Express*

Last song stuck in his head: "Cherry-Coloured Funk" by Cocteau Twins

Instagram: @jackmeriush

F A L L

WILSON'S ORCHARD
4823 DINGLEBERRY RD., IOWA CITY

Wilson's Orchard offers 120 varieties of apple to pick, along with pumpkins throughout the month of October. Wilson's also has a variety of apple treats, from apple cider to apple turnovers.

Hours: 10 a.m. - 6 p.m.
Cost: Free, \$5 for tractor rides
Proximity to UI: 15 minutes

Hours: 6:30 p.m. - 10:30 p.m. every weekend in October
Cost: \$25 - \$30
Proximity to UI: 45 minutes

With three indoor haunted houses and a haunted corn maze, **Scream Acres** is one of the biggest haunted attractions nearby. During the day, **Bloomsberry** has less terrifying festivities, starting at \$13 for a weekend.

SCREAM ACRES
3260 69TH ST., ATKINS

AMANA COLONIES OKTOBERFEST
622 46TH AVE., AMANA

The Amana Colonies is a series of historic shops, restaurants, and museums. **Oktoberfest**, Oct. 4 - 6, is a traditional German celebration hosted at the colonies with games, music, food, and drinks.

Hours: 9 a.m. - 5 p.m.
Cost: Free, \$7 for Oktoberfest
Proximity to UI: 35 minutes

Hours: 4 a.m. - 10:30 p.m.
Cost: Free, \$9 for basic campground
Proximity to UI: 25 minutes

With hiking trails, picnic shelters, campgrounds, and over 2,180 acres of land, **Lake MacBride** is the place to go to watch the leaves change colors.

LAKE MACBRIDE
3525 HIGHWAY 382 NE., SOLON

Emily Wolfe to fire up the Mill

Texas musician Emily Wolfe talks songwriting, being a rock artist in 2019, and her hopes to return rock 'n' roll to the industry.

BY AUSTIN J. YERINGTON
austin-yerington@uiowa.edu

Emily Wolfe plans to bring intense lyrics, in-your-face vocals, and “sticky” guitar riffs—as she calls them—to the Mill tonight at 7 p.m. The journey to her sound hasn’t always been hers, but after years of playing and songwriting, Wolfe says she is doing exactly what she wants to now.

“Over the past couple years, I’ve figured out with what I like and what I don’t like. It’s kind of a reflection of knowing what I want to with my music and my sound,” Wolfe said. “I know where I want to go and what I want to sound like.”

This year, rock isn’t among the most popular genres on the billboards, and as a musician of the genre, Wolfe said being a rock artist right now is difficult, yet rewarding.

“It’s been pretty challenging but fun, trying to garner attention on something people aren’t used to hearing, like rock,” Wolfe said. “I still think rock will make a comeback, and I would love to be a part of that comeback.”

The hope of being one of the pioneers of rock is not something Wolfe takes lightly; the idea of being a pioneer in any field helps push Wolfe’s music in new ways.

“I feel like what I want to say with my entire career is to just try your best to be a pioneer in whatever your field is,” Wolfe said. “I would love to be a part of the movement that brings rock back. That’s what my mission is at the moment, and I think it’s working out.”

This mission to bring rock back has been a long one for Wolfe, who picked up a guitar for the first time at age five. However, Wolfe was afraid of writing music for a long time.

“I’ve played music forever. I just never wrote music,” Wolfe

said. “I just couldn’t see myself, as a teen, doing this for a career because I was so shy.”

At 15 years old, while sitting in bed listening to a Rogue Waves album, Wolfe felt a newly lit flame inside herself.

“It was so weird. It just unlocked this motivation in me to make my own music,” Wolfe said. “It was one of those records that just hit me in the chest.”

After that, Wolfe kept writing. The themes of her music have a wide range, but the use of relationships within them truly stands out.

“I think I’ve realized, for me, that taking care of relationships and the people in my life that I value, is the most important thing,” Wolfe said. “So a lot of songs are reflections of the past and how I’ve been in relationships and friendships.”

These songs can reflect parts in an artist’s life that have long passed, and for Wolfe, revisiting these songs became a way to form a new connections with them.

“At first, it was kind of weird, because it was like, I’m past this point in my life, but then I [with] realized these



Contributed

songs, I just needed to form a new relationship with them,” Wolfe said. “I’ve had to make friends with them again.”

But the experience of per-

forming live for an audience is something that makes the challenges worth it, Wolfe said.

“Being an artist in the in-

dustry is about how far can you get, how much money you’re making. It’s very business oriented,” Wolfe said.

“But to me, the people who listen to the music and come out to the shows, that’s the most important thing. Everything else doesn’t really matter to me.”

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You don’t need any prior experience in journalism to work at the UI’s paper of record – just a desire to work with our student staff to share the community’s stories. Undergraduate and graduate students are welcome on staff.

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 - Student Life
 - Health care
 - Research
 - Sustainability
 - Multicultural organizations
- **Opinions columnists**
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- **Graphics producers**
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Contact Editor-in-Chief Marissa Payne at marissa-payne@uiowa.edu to learn about opportunities available at the DI.

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The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times
Crossword

Edited by Will Shortz

No. 0815

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- Sub tenant?
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- Start of many Mexican city names
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- __ Stark, “Game of Thrones” patriarch
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