



TALKIN' ALL THAT JAZZ

IOWA CITY IS SHOWCASING LOCAL, NATIONAL, AND INTERNATIONAL ARTISTS AT THE 28TH-ANNUAL JAZZ FEST.

PAGE 3



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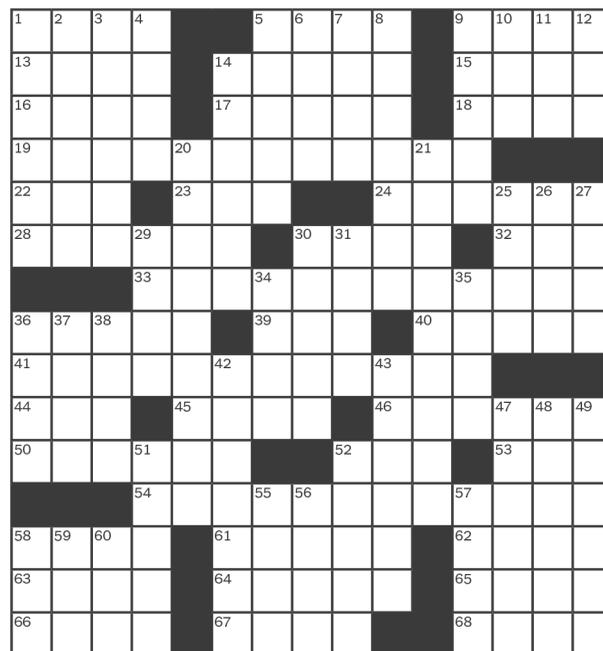
PUBLISHING INFO

The Daily Iowan (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

The New York Times Crossword

Edited by Will Shortz

No. 0529



Across

- 1 Little something to eat
- 5 Love handles, essentially
- 9 Word with pint or plus
- 13 McFlurry flavor
- 14 Delight
- 15 Fawned-over figure
- 16 Opening night nightmares
- 17 Times New ___ (popular typeface)
- 18 Idle, with "off"
- 19 Talk trash?
- 22 Nephew of Abraham
- 23 Bygone Mideast inits.
- 24 Word with boll or Bowl
- 28 French novelist Marcel
- 30 Hairstyle
- 32 Flurry
- 33 Recite aphorisms?
- 36 Swiss city on the Rhine
- 39 Morn's counterpart
- 40 No longer in
- 41 Perform poetry?
- 44 Ring master
- 45 C-worthy
- 46 Old Soviet naval base site
- 50 Long way to go?
- 52 Taking after
- 53 Bordeaux buddy
- 54 Narrate audiobooks?
- 58 Native people of southern

Arizona

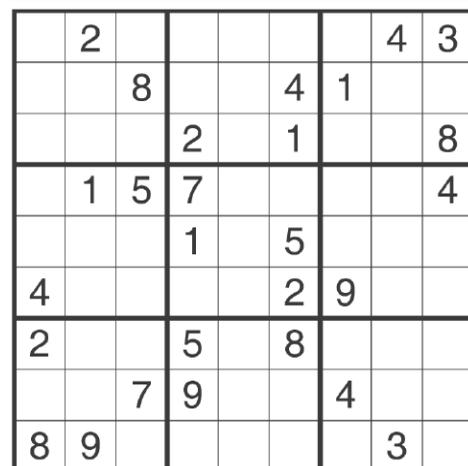
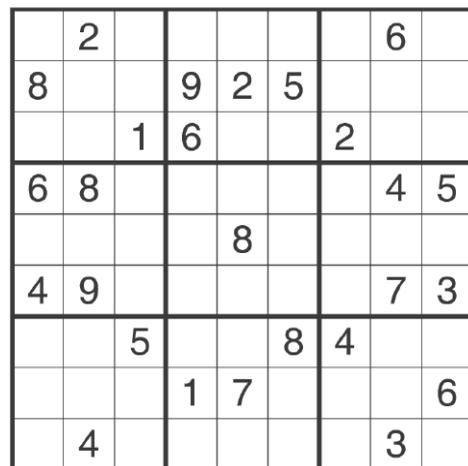
- 61 First sign of spring
- 62 Snake eyes or boxcars, in craps
- 63 Digital image format
- 64 Brings up
- 65 Archipelago part
- 66 Make content
- 67 Place for a crow's-nest
- 68 Freshness

- 26 Horatian creations
- 27 There's a bridge at the top of it
- 29 Operator
- 30 Green with the 2010 hit "Forget You"
- 31 Marriott competitor
- 34 ___ Trueheart, Dick Tracy's love
- 35 Give quite a shock
- 36 Slider on an abacus
- 37 It gets the wheels turning
- 38 Rain slightly
- 42 Pitcher's problem
- 43 "Good riddance!"
- 47 Appetizer often served with chutney
- 48 Senses, as trouble
- 49 Two things in a 747
- 51 River named for a Plains tribe
- 52 Head off
- 55 ___ code
- 56 Souls, e.g.
- 57 "Exodus" author
- 58 Attire in which to retire, briefly
- 59 Hoppy quaff, for short
- 60 Convened

Down

- 1 Orange juice specification
- 2 One on a soapbox
- 3 Mailed
- 4 Hydrant hookup
- 5 Fine meal
- 6 Exemplar of innocence
- 7 Run ___ (postpone the bar bill)
- 8 Del Toro of "The Usual Suspects"
- 9 Something to see
- 10 Pledge of allegiance, maybe
- 11 Menagerie
- 12 Little help?
- 14 Typos and such
- 20 Prepares on short notice
- 21 Downplay
- 25 New Mexico resort town

PUZZLE SOLUTIONS ON PAGE 9



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BECOME A BIOTEST PLASMA SUPERHERO!

Jazz Fest brings unique genre to IC music scene

Iowa City is showcasing local, national, and international artists at the 28th-annual Jazz Fest.

BY BROOKLYN DRAISEY

brooklyn-draisey@uiowa.edu

Before I could ask Jazz Fest committee chair Don Thompson any questions about this year's festival, he jumped in with a question of his own: "Are you a jazz fan?"

As the lead trumpet player in my high school's jazz band my senior year, I could answer with a confident "yes." He expressed his happiness at that, then we began.

Jazz Fest has brought local and touring jazz artists to the Iowa City stage since 1991, but it didn't become an official part of the Iowa City Summer of the Arts schedule until 2005. Since then, the three-day music fair has changed locations, expanded to numerous stages, and begun to offer both free and ticketed events.

Summer of the Arts Executive Director Lisa Barnes said the event has drawn 20,000-25,000 people throughout past years. This year, people will be able to see artists at the main stage and three side stages, visit 14 food vendors and an assortment of artist booths, and bundle off their kids for activities.

Jarrett Purdy, who will play piano with his group the Jarrett Purdy Project on the College Stage on July 6, has played at Jazz Fest since he was a junior in high school. As an Iowa City native, Purdy has enjoyed a front-row seat to the changes Jazz Fest has experienced, and he said he's happy with where it's going.

"I really love seeing it grow, having played there so long it's been a really great experience," he said.

Thompson said he started at-

tending Jazz Fest in 1993, and he wishes he had not missed the first two. He has been interested in the genre since he was in college, and while he said he's a terrible musician, he can still appreciate the unique sound.

"I sit and listen, just completely mesmerized, for every performance, every tune played," Thompson said. "I never take a break during Jazz Fest, I listen to it all."

Barnes said there will be eight performers on the Pentacrest main stage and nine performers on the side stages on Friday and Saturday, and five performers on the Pedestrian Mall on Sunday. There will also be one ticketed performance on Friday and two on Sunday, all at the Mill.

The Ped Mall performers will generally be local, she said, and the main stage will host local school bands as well as national and international artists. All of the Mill performers have traveled internationally.

"Having the opportunity to hear world-class performers gives [people] the chance to ... experience something they might not usually experience and, hopefully, broaden their appreciation



Ben Allan Smith/The Daily Iowan

Jeff Coffin of jazz group, In Orbit, performs a saxophone solo on the main stage at Jazz Fest on Friday, June 30, 2018. Summer of the Arts has hosted Jazz Fest in Iowa City since 2005.

for different styles of music," Barnes said.

Featuring a diverse set of artists is paramount to putting on a good show, Thompson said. As the music selection committee chair, he keeps a running list of artists he would want to have at the festival. The rest of the board also contribute ideas for performers, and together, they book the stages.

"We're very conscious of the breadth of talent in jazz, and we want to be a representative festi-

val rather than a festival that just reflects the tastes of one or two people," he said.

One of this year's groups, Jane Bunnett and Maquette, will show off a new sound to the festival. Bunnett, a soprano saxophone and flute player

from Canada, formed the group when she realized on a trip with her husband to Cuba that Cuban women didn't have a real platform to perform their art. Melvis Santa, Celia Jiménez, Mary Paz, Dánae Olano, and Yissy García make up the ensemble along with Bunnett, and together, they mix Cuban and contemporary jazz.

The real difference between traditional Cuban and North American jazz is the rhythm; the Clave pattern is used in Cuban music, while North American jazz relies on the swing rhythm. However, Bunnett said, there have been many influences on each style that have brought them closer together.

Bunnett has played in Iowa City twice before, she said, but not in around 15 years. She noted how nice everyone was when she came and how exciting it is to see people so appreciative of the genre.

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Honeybee Hair Parlor aims to create a space for all genders

A new salon, opening July 5, hopes to be a gender-inclusive safe space by pricing hair styles without accounting for gender.

BY JULIA DIGIACOMO
julia-digiacomol@uiowa.edu

A new salon opening in Iowa City is designed to foster connections and community through the process of hair styling.

Honeybee Hair Parlor, 755 S. Gilbert St., will hold its grand opening on July 5 from 5 to 8 p.m., featuring food, a raffle, and an art showcase.

Honeybee intends to fill a gap in gender-neutral hair styling, because clients will pay the same amount for specific haircuts regardless of gender.

Gender-neutral pricing for hair styling has been a goal of owner JoAnn Larpenter-Sinclair throughout her career, she said. Through her experiences styling for clients who are transgender and nonbinary, she said, she's understood how unfair it is to change pricing according to a client's perceived gender identity. Many salons charge different rates to work with men's or women's hair.

"Just because two people are getting a short haircut, and one of them is a female and one is a male, it shouldn't make a difference in terms of how you do the pricing," she said.

Larpenter-Sinclair aims for her hair parlor to be



Honeybee Hair Parlor is seen on Monday.

Katie Goodale/The Daily Iowan

come an inviting environment for socializing in the area. The salon will be set up with a parlor-like atmosphere in which clients getting their hair done can feel comfortable interacting with one another in addition to the stylists, she said. The space takes down the veil of formality among people, she said.

"There's so many wonderfully eclectic, interest-

'Just because two people are getting a short haircut, and one of them is a female and one is a male, it shouldn't make a difference in terms of how you do the pricing.'

— JoAnn Larpenter-Sinclair, Honeybee Hair Parlor owner

ing people in this town who don't always have the opportunity to interact," Larpenter-Sinclair said. "I think the clients really appreciate it because

they feel like they're in a safe, comfortable environment where no matter who they are, or how they're dressed, or what their background is, they feel like it's the place for them."

The owner also has aspirations to become a community hub. Larpenter-Sinclair said the salon may host events such as art shows, book readings,

hair classes, or musicians in the future.

In terms of the hair styling, she said, the stylists are prepared for both subversive and more traditional haircuts. The staff have experience working with clients from a wide range of backgrounds, she said.

Honeybee stylist Liz Sofranko said some of the stylists, including Larpenter-Sinclair, have experience working with hair for people of color. Sofranko said she personally does a lot of short haircuts, fades, and hair dyeing.

Sofranko has worked with Larpenter Sinclair for about four years, she said, and counts her as a mentor. It was a natural change to join her salon, she said.

"When you walk in the door it's almost like there's this living room," Sofranko said. "It's like you're just walking into [Larpenter-Sinclair's] home because she's put so much love and care into it. We hope people are comfortable here."

Francis Kuehnle, a client of Larpenter Sinclair for years, said the salon is accommodating to many types of style and hair.

"JoAnn has an incredible way of making people feel comfortable," Kuehnle said.

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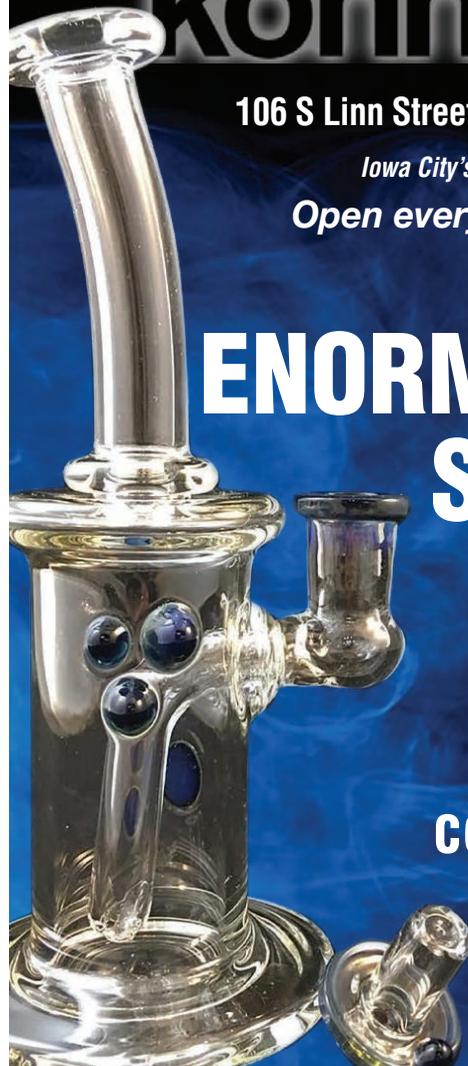
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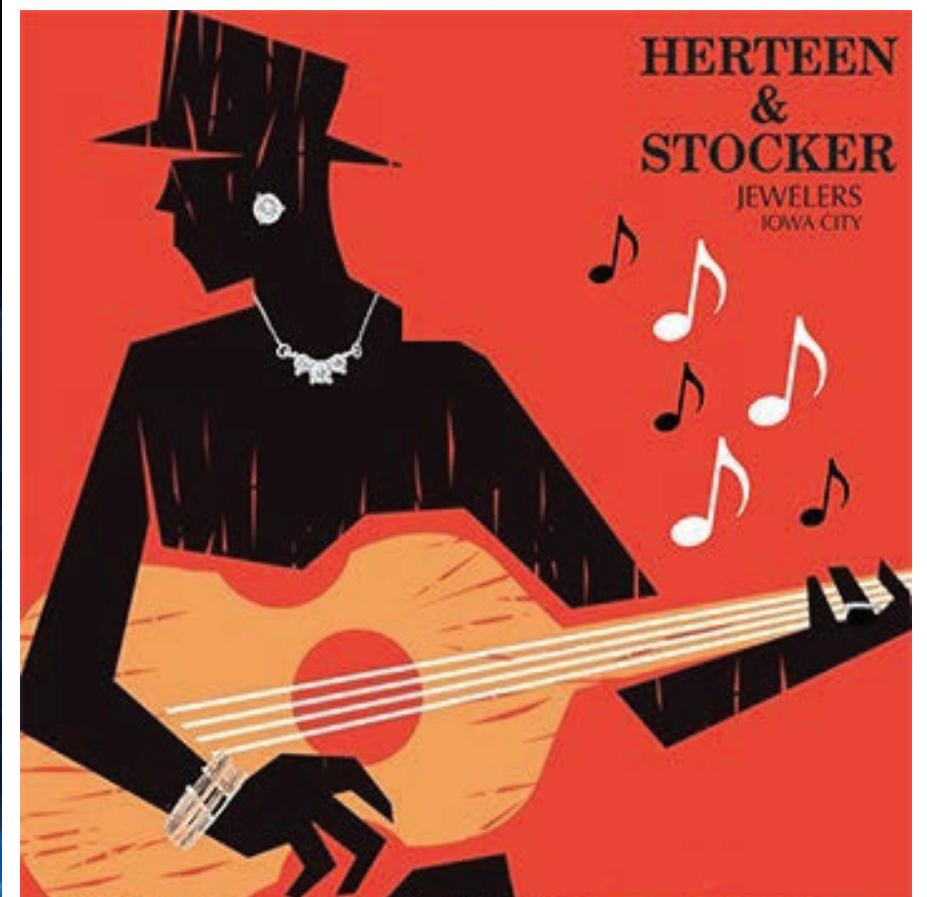


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FRIDAY, JULY 5

4:00 pm Artists Booths, FUN Zone, Culinary Delights,
Beverage Garden

MAIN STAGE

6:00 pm The Nayo Jones Experience
8:00 pm Jane Bunnett and Maqueque
10:30 pm Thumbscrew @ The Mill

9:30 pm

City of Iowa City
Fireworks

SIDE STAGES 5:30 & 7:30 pm

College Stage Lincoln's Way
Youth Stage Corridor Quintet
Local Stage Big Fun

10:30 pm Friday & Saturday
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SATURDAY, JULY 6

11:30 pm Artists Booths, FUN Zone, Culinary Delights, Beverage Garden

MAIN STAGE

11:30 am United Jazz Ensemble
12:30 pm North Corridor Jazz All Stars
2:00 pm Sasha Berliner -- LetterOne Rising Star Winner
4:00 pm Ryan Keberle's Catharsis
6:00 pm Craig Taborn Daylight Ghosts Quartet
8:00 pm Danilo Perez Trio with special guest Chris Potter

SIDE STAGES 1:30 & 3:30 pm

College Stage Jarret Purdy Project
Youth Stage Silver Swing Band
Local Stage Saul Lubaroff Quartet

SIDE STAGES 5:30 & 7:30 pm

College Stage The Perrilles Project
Youth Stage August McKinney Quintet
Local Stage Joey Schnoebelen Quintet



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SUNDAY, JULY 7

PED MALL STAGE

12:00 pm The George Jazz Group
 1:00 pm The Blake Shaw Big(ish) Band
 2:00 pm The Dick Watson Trio, Plus
 3:00 pm Brick Street Ramblers
 4:00 pm Ritmocano!

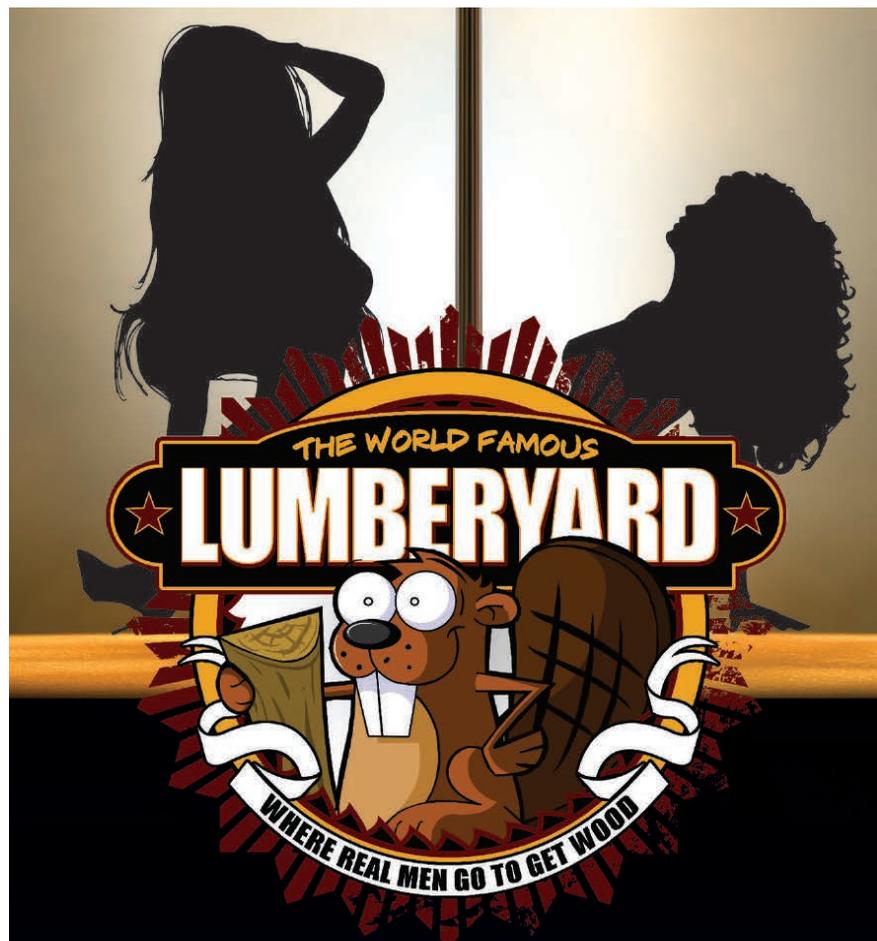
5:00 & 9:00 pm
 The Bad Plus @ The Mill



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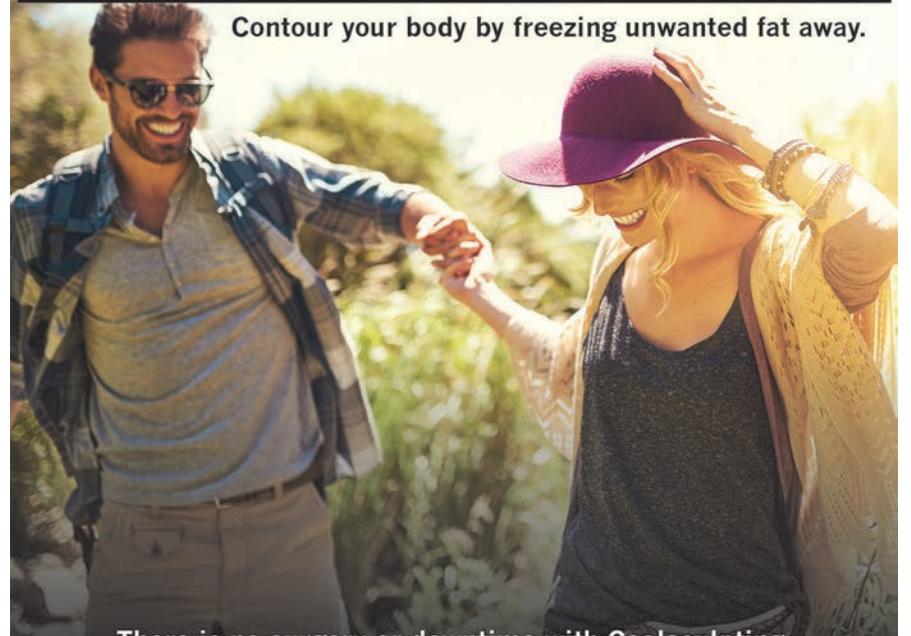


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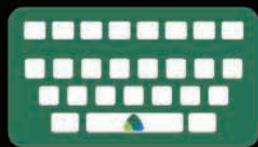
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 Van Jones - September 10 - FREE
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 Urban Bush Women, *Hair & Other Stories* - September 21
 Los Angeles Guitar Quartet - September 25
RENT - October 4-5
 Chick Corea, *Trilogy* - October 11
 Chamber Music Society of Lincoln Center - October 13
 Sankai Juku, *Utsushi* - October 22
 SITI Company, *The Bacchae* - October 26
 Club Hancher: Tomeka Reid Quartet - November 2
 CONTRA-TIEMPO & Las Cafeteras, *joyUS, justUS* - November 21
 BeauSoleil avec Michael Doucet - December 7
A Cajun Christmas
 Jazz at Lincoln Center Orchestra with Wynton Marsalis
Big Band Holidays - December 14

2020

The Color Purple - January 24-25
 Miró Quartet and Kiera Duffy, soprano - January 29
 Kids Club Hancher: Gina Chavez - February 1
 Rosanne Cash - February 8
 RUBBERBANDance Group, *Vic's Mix* - February 15
 Syed Umar Warsi, Amir Safi, and Amal Kassir - February 21
 Negin Farsad - February 22
 The Actors' Gang, *The New Colossus* - February 28-29
 The Chieftains, *The Irish Goodbye* - March 4
 Club Hancher: Dreamers' Circus - March 8
 Alvin Ailey American Dance Theater - March 10
 Club Hancher: Melissa Aldana Quartet - March 25
 Los Angeles Master Chorale, *Lagrime di San Pietro* - March 28
Beautiful: The Carole King Musical - April 3-4
 The Boston Pops On Tour - April 7
Lights, Camera...Music! Six Decades of John Williams
 ETHEL + Robert Mirabal, *The River* - April 18
 Compagnia TPO, *Farfalle* - April 24-26
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* Diana Ross, *RENT*, *The Color Purple*, *The Actors' Gang*, and *Beautiful: The Carole King Musical* tickets are not available at this special price, but student discounts are available to *The Color Purple*, *The Actors' Gang*, and *Beautiful: The Carole King Musical*.

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- Drawings for free ticket vouchers
- Tours of the building—including backstage and on stage
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- The Stanley Café will be open starting at 5 pm





Bad Boys Basketball

Katie Goodale/The Daily Iowan

Cordell Pemsl and Ryan Kriener have long been a physical combination. Now, they're bringing the Detroit Pistons' 'Bad Boys' attitude to Carver-Hawkeye Arena.

BY PETE RUDEN
peter-ruden@uiowa.edu

When the Detroit Pistons won the NBA Finals in the 1989-90 season, they did so with a long list of physical and defense-oriented players, including Bill Laimbeer, Dennis Rodman, and Isiah Thomas.

Iowa's lineup obviously doesn't feature any NBA champions, but it does boast the post combination of Ryan Kriener and Cordell Pemsl.

The 6-8, 230-pound Pemsl redshirted last season after undergoing surgery to remove hardware around his knee from a previous surgery, so the Hawkeyes didn't possess the physical defense he

brings nearly so often.

Now healthy entering the 2019-20 season, Pemsl and Kriener — 6-9, 255 pounds — are trying to bring the Pistons' "Bad Boys" attitude to the Hawkeyes.

"[Kriener's] a guy who I felt like is one of those players who doesn't really want to take anything from anybody and is willing to sacrifice his body for the team," Pemsl said. "I consider myself a guy that is able to go out there and do the same thing. So, to play side-by-side, and to motivate each other, and bring that energy that just sparks energy in the rest of the team, so I'm glad to be playing with him again."

In his two games last season,

Pemsl averaged 4.0 points and 4.0 rebounds per game on 66.7 percent shooting, including an 8-point, 6-board performance against Iowa State in 16 minutes.

The rivalry game against the Cyclones also brought out Pemsl's fiery side.

He did the little things that don't show up on the stat sheet, such as taking charges and forcing shot-clock violations with stellar defense, but he also started a skirmish with Iowa State's Michael Jacobson in the first half, resulting in a technical foul for both.

Kriener has played through pain and battled with black eyes, creating a lane of players who won't back

down.

Pemsl's return will give Iowa even more depth in the frontcourt, and it will also take some of the pressure off Kriener.

"It's pretty great," Kriener said. "Now I don't have to be the only one beating up guys out there, so he can help me a little bit."

Pemsl and Kriener will also be joined by some other big bodies in the post: Luka Garza and Jack Nunge.

Garza ranked second on the team last season with 13.1 points on 53.1 percent shooting from the floor. He, along with sophomore Joe Wieskamp, will be leaned on to lead an offense that has been severely affected by departures and injuries.

Nunge hasn't seen the floor since the 2017-18 season after taking a year to redshirt last season. When he did play, though, he was effective when he stayed consistent.

The 6-11 forward averaged 5.7 points and 2.8 rebounds a game, including a career-high 17 against Grambling on Nov. 16, 2017, and 16 against Iowa State on Dec. 7, 2017.

After taking a year to work on his game and build muscle mass, Nunge could play an important role down low.

And maybe Pemsl and Kriener will rub off on them.

"We'll get Luka and Jack on that [Bad Boys attitude] this year, too, I guess," Kriener said.

Ex-rivals Daniels, Montgomery united in NFL

Former ISU and Iowa football players join together in the hunt for the Lombardi Trophy as professional athletes.

BY ROBERT READ
robert-read@uiowa.edu

James Daniels and David Montgomery are no strangers to sharing the gridiron. The last time the athletes suited up together, it was at Jack Trice Stadium in 2017 for the annual Iowa-Iowa State showdown. Montgomery was a Cyclone. Daniels suited up in the Black and Gold. Now, they both wear the burnt orange and navy blue of the Chicago Bears.

Daniels enters his second season with Bears, and Montgomery will join him in the locker room after being selected by the franchise in the third round of the NFL Draft.

Both likely have memories of their last encounter on that Sept. 9 afternoon in Ames, although Montgomery may have some he would like to forget.

Montgomery and his Cyclone teammates led Iowa, 38-31, with under two minutes remaining. It seemed as though a long-awaited victory in the series was Iowa State's for the taking. Then, Iowa's Akrum Wadley took a Nate Stanley pass 46 yards to the end zone in a manner that resembled an experienced Madden player going against the computer on rookie difficulty.

The Hawkeyes made the extra point, and Iowa won the

game in overtime, 44-41.

Despite the loss, Montgomery proved to be dominant for Iowa State. He was the heart of the offensive attack, compiling 165 yards from scrimmage and breaking the plane of the end zone on a 7-yard touchdown run at the beginning of the fourth quarter.

The Iowa offense was a well-oiled machine against the Iowa State defense that day, with Daniels making his season debut after missing the season-opener with an injury. The Iowa offense compiled 497 yards of total offense with the 6-4, 295-pound heavyweight at center.

Daniels declared for the

NFL Draft after the conclusion of the 2017 season, and in his rookie campaign, the Warren, Ohio, native appeared in all 16 regular-season games for the Bears and started the final 10 at left guard.

The first season was a success for Daniels, who showed steady improvement throughout the year and was named to ESPN.com's All-Rookie team after the season. The Bears won nine of the 10 games Daniels started, and they finished 12-4 to win the NFC North title and make a playoff appearance for the first time since the 2010 season.

The Bears come into the upcoming season with high ex-

pectations that are paired with making the playoffs the year before. Montgomery is included in that despite not yet taking a snap as a professional.

Montgomery was the first draft pick for the Bears this past draft, because the team did not have a first- or second-round pick, and the reigning Big 12 Male Sportsperson of the Year is expected to see significant playing time this season.

With that playing time comes big shoes to fill.

The Bears traded running back Jordan Howard during the offseason after three seasons as the team's leading rusher. In that span, Howard rushed for 3,370 yards and 24

touchdowns, earning a trip to the Pro Bowl after his rookie season.

Montgomery will now take the lead in the ground attack for the Chicago offense. Shielding him from the heart of opposing defenses will be Daniels, who is projected to move back to his college position and start at center for the Bears.

Much has changed since the two last shared the field. At the time, they were college players fighting each other for the Cy-Hawk Trophy, and now as professionals, they are united in the goal of bringing the Lombardi Trophy to the city of Chicago.

Column: Ferentz's quiet recruiting style good for football

With a few offers and no special tricks, head coach Kirk Ferentz recruits the right way.

BY PETE MILLS
pete-mills@uiowa.edu

Political bickering and campaign ads are beginning to fly around the Hawkeye State, but another serious debate is centered in Iowa City. It's not about Medicare or immigration but recruiting in college football.

Head coach Kirk Ferentz has amassed one of the best recruiting classes in the country in 2020, all while sticking to his signature conservative methods of coaxing players. He does nothing fancy to attract talent, instead pitching his program as one that rewards effort and promotes responsibility. Other

coaches across the country take different approaches, using Twitter, celebrities, and big personalities.

The first person who came to my mind on the other end of the spectrum from Ferentz? Michigan's Jim Harbaugh.

Harbaugh is known for quirky stunts to gain points with recruits, and he has made even more moves to put himself — and Michigan — at the top of the national recruiting heap (the Wolverines rank in the top 10 nationally in its recruiting classes in the next three years). In 2015, Harbaugh and the Wolverines made a curious move — one that surely was made to gain attention from talent —

and signed with Air Jordan to put a silhouette of a basketball player on a football uniform.

All of these things are very attractive to young players. It's fun to play for an exciting team on the cutting edge. But how is it connected to the experience and development of a player?

In 2017, Iowa City native Oliver Martin decided to leave his home state and place his bet on a new, fresh face in Ann Arbor. Harbaugh famously jumped into a swimming pool with the new signee, gaining lots of attention on Twitter.

Just a couple years later, Martin is poised to put on a Hawkeye uniform. Any

young high-schooler would look at Michigan and be entranced: a fresh look, a dynamic head coach, big names on the roster. Typically, Ferentz is much drier in his recruiting methods, pushing such boring things as development and growth. I might be wrong, but I'm not sure he has jumped in any pools.

But there's no arguing that an offer from Ferentz and Iowa is worth much more than most schools in the country, and that can be backed up by numbers. In 2019, Iowa handed out 138 offers to young high-school talent. For context, Michigan gave out 301, Iowa State 341, and Alabama 287.

Why doesn't Ferentz use the "shotgun" method and try to see what high-profile talent might be on his radar? That's not the type of program he wants. Next year's recruiting class is a great example of this.

Texas quarterback Deuce Hogan — a 4-star recruit — has taken to Twitter to do the recruiting for his class. Nearly every day, he is on the offense, looking for new faces to add to the team he'll join.

It's hard to say what could've been said to Hogan to make him so excited to play in an Iowa uniform, but it certainly wasn't because of copious numbers of offers or

the lack of a Jumpman on the upper-left side of Hawkeye jerseys.

Iowa still does add on stellar recruiting class every few years. In 2004, Iowa had the 114th-ranked signing class in the country according to 247 Sports; just a year later, the team jumped all the way up to the No. 6 spot in the country. That class went on to play in the Orange Bowl in its senior season.

Ferentz is in his waning years as a head coach, but it seems to be business as usual in the Hawkeye Football Complex. No fluff, no tricks. Just a coach, his players, and Saturday afternoon games in Kinnick Stadium.



TrekFest XXXV

Riverside has claimed the title of future birthplace of Captain Kirk, and its celebration of the groundbreaking show brings the local and Trekkie community together.

Katie Goodale/The Daily Iowan

BY BROOKLYN DRAISEY
brooklyn-draisey@uiowa.edu

Traces of Star Trek can be found all throughout Riverside.

The official sign welcoming visitors to the small town, with a population of just over 1,000 people, reads “Welcome to Riverside: Where the Trek Begins.” Flags depicting different characters line the main street. Crosswalks are dotted with the Star Trek badge symbol. And tucked behind businesses downtown is a boulder with a plaque commemorating the future birth of James T. Kirk, Captain of the Starship Enterprise.

“Star Trek”, a popular science fiction television series from the 1960s that expanded into a large franchise, has become a part of Riverside’s identity over the years, Riverside resident Carolyn Hudson said. TrekFest, an annual festival that celebrates Star Trek and the community, showcases that identity.

When Gene Roddenberry, creator of Star Trek, co-wrote a book about the making of Star Trek, he mentioned that Captain Kirk was born in a small town in Iowa. Steve Miller, a former

Riverside city councilor, read this and saw an opportunity. Miller proclaimed Riverside to be Kirk’s

‘Star Trek isn’t dying. It will continue to break boundaries.’

— Carolyn Hudson, Riverside resident

future birthplace and reached out to Roddenberry, who made it official.

This year brought the 35th annual festival, with people

coming from far and wide to celebrate the show that made science fiction mainstream. Riverside residents were also out in full force, watching the parade as children scrambled for candy thrown from tractors from neighboring towns and floats filled with people in costume.

“It’s kind of like our Black Friday,” said Voyage Home Museum volunteer and Riverside resident Mike Meinders. “It brings people here.”

The Voyage Home Museum

features both the history of Riverside and a gallery of Star Trek memorabilia. The gallery holds costumes from the show, a desk prop used by Data in “Star Trek: the Next Generation” and Voyager, a light-up transporter, and an interactive bridge made by Meinders.

Near the museum’s exit are two maps, of both the U.S. and the world. Pins are provided for visitors to show where they came from. Pins are stuck in every state and almost every continent.

Sandra Gimpel, who played a

SEE TREKFEST, 19

THIS WEEK IN IOWA CITY

WEDNESDAY 07.03

- **DESI AND CODY**, 8 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS
- **PIRANHA (1978)**, 10 P.M., FILMSCENE, 118 COLLEGE

THURSDAY 07.04

- **IOWA CITY COMMUNITY BAND**, 8:30 P.M., CORALVILLE 4TH FEST, 1512 SEVENTH ST., CORALVILLE
- **NON-FICTION (2019)**, 1 P.M., 6 P.M., FILMSCENE

FRIDAY 07.05

- **JANE BUNNETT AND MAQUEQUE**, 8 P.M., IOWA CITY JAZZ FESTIVAL MAIN STAGE, 21 N CLINTON
- **SPIDERMAN: FAR FROM HOME (2019)**, 10 A.M., 1:05 P.M., 4 P.M., 7:15 P.M., 10:20 P.M., SYCAMORE CINEMA, 1602 SYCAMORE

SATURDAY 07.06

- **THE RED JUMPSUIT APPARATUS**, 5 P.M., GABE'S 330 WASHINGTON
- **HOTEL TRANSYLVANIA 3: SUMMER VACATION (2018)**, 10 A.M., FILMSCENE

SUNDAY 07.07

- **THE BAD PLUS**, 5 P.M., THE MILL, 120 E. BURLINGTON
- **LA LA LAND (2016)**, 8 P.M., FILMSCENE



ALBUM PICK



Pray for Rain

Marty O'Reilly & the Old Soul Orchestra

This album creates something beautiful with a soft spoken voice breathing through the songs. Marty O'Reilly & the Old Soul Orchestra's *Pray for Rain* is a blues album featuring stories of love, loss, and cannibalism. This album plays with the tools it sets for itself in a way that creates a minimalistic sound to its music. The minimalist backdrop melds perfectly with the lyrics of each song. The sounds bring the listener in while the raw and emotional tales are sung. The Blues is a style of music that speaks to something raw, yet it is not seen in today's popular spotlight too often. *Pray for Rain's* songs all have a beautiful off-tilt feeling that keeps listeners on their toes, trying to predict what's coming next and failing. Tracks like "A Stalker's Song" is from the point of view from a deranged stalker, yet the musicality that fills the songs almost makes the listener sympathize with the character. O'Reilly's vocals create the sensation of slowly rubbing a finger on the soft edges of torn paper. "Dempsey," which tells of the once famous boxer, begins with only a slow and subtle guitar and drums tapping along and by the middle it transforms into a classical violin solo, really giving the listener a full dive into the emotions of the singer. This story of violent life being shown in such a musically and bare knuckles blues light shows the way O'Reilly's mind works.

Song Pick: "Letters"

— Austin J. Yerington

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UI Fulbright scholar to start a children's choir in Brazil

Jill Oberhart, a UI Fulbright scholar, will touch down in Brazil in November with plans to start a children's choir. She is one of now 19 UI Fulbright scholars, a record-setting number.

BY ANDY MITCHELL
andy-mitchell@uiowa.edu

Jill Oberhart thought she was too ordinary to be a Fulbright scholar. Her peers and instructors thought otherwise, and now she will step into a larger world.

In the middle of her shift at the office for Veterans Affairs in Iowa City, Oberhart got word that she will head to Brazil as a Fulbright scholar. While she was expecting to be contacted about a full-time job she had applied for as a contingency plan, instead she saw the congratulatory email.

"It's such a weird thing to open in an email," Oberhart said. "Like, here's this prestigious thing for you in your Gmail that you can't even open at work."

The UI alum has been a musician for most of her life, which makes sense

looking at her family tree; her mother played piano and trombone, her great-grandmother was a piano teacher, and her great-grandfather played bass in a U.S. Army band. Music runs deep in the family.

Her experience with music started early; she sang in her church choir at age 5. While she continued singing through high school, along the way she picked up a variety of instruments, including the cello for four years, the clarinet, and her weapon of choice, the bassoon.

"I kind of just knew that I always wanted to do music," Oberhart said. "I felt like if I didn't really pursue it as a degree, I would probably just stop, which would be kind of sad because it's always been such an important part of my life."



Tian Liu/The Daily Iowan

Jill Oberhart poses at Voxman Music Building on June 28. Oberhart is a recipient of the Fulbright scholarship.

Part of the Bettendorf native's plans for her Fulbright is to start a children's choir in Brazil, wherever she may end up, teaching them to perform popular music from the U.S. and Brazil. It's a niche that one of her instructors in Portuguese and Fulbright recommended. Cristiane Lira, a UI lecturer and director of Portuguese undergraduate studies, said there are some gaps that need to be closed.

"In most places in Brazil in public education, kids have no access to classical music ..." Lira said. "I think that having the opportunity to have her there, and work with kids and teenagers as well, and put together a choir would help people get connected to music, and it

would be a beautiful, beautiful project."

Lira, who is from São Paulo, said the first time she could see a concert of classical music she was 29, in the U.S. While one of the original

Lira said she was impressed with how quickly Oberhart picked up Portuguese in 2017. Only two years later, she'll work where Portuguese is the dominant language.

project in Brazil is studying gender norms and relationship expectations. She has done extensive work for the past three years at the Women's Resource and Action Center to help prevent sexual violence as a part of the WRAC's Violence Prevention Education team.

"Working with Jill has been amazing, I feel as a supervisor, I feel super-spoiled to be working with an amazing student," said Martha Pierce, a WRAC violence-prevention specialist.

Oberhart is set to leave in November, and the specifics about where in Brazil she will stay and what the plan will be are still up in the air. But playing it by ear and improvising is nothing new, she said.



'I felt like if I didn't really pursue [music] as a degree, I would probably just stop, which would be kind of sad because it's always been such an important part of my life.'

— Jill Oberhart, UI Fulbright scholar

ideas for Oberhart involved teaching kids instruments, it turned out to be too costly, so they opted for teaching choir.

Oberhart also sees languages as just a different set of instruments.

The music and psychology major is driven by more than just a love of music. Coming to the UI, she wanted to study to be a social worker but had to switch her plans. Her supplementary

TREKFEST

CONTINUED FROM PAGE 15

Talosian in the unaired pilot and the Salt Vampire in another episode. This was her first time at TrekFest, but not her first Star Trek celebration. Gimpel said one of the most amazing parts of these celebrations is listening to people's stories about what a large part Star Trek has played in their lives.

"It influenced their lives to such an extent, it's crazy ... I didn't realize TV had such an influence on our lives," Gimpel said.

Hudson didn't come from very far away; she lived in Iowa City. When she decided to find a house to settle in, Riverside was her first choice. Growing up, Star Trek was a large part of her childhood, and she said she loves seeing how the story continues today.

2019 marks 50 years since the final episode of the original "Star Trek" series, but the story is far



Katie Goodale/The Daily Iowan

Pamela Webster competes in the costume contest during TrekFest in Riverside on June 29, 2019. Riverside is the fictional birthplace of Captain Kirk. Riverside has been the festival for 35 years and is officially licensed as the Kirk's birthplace.

from done, Hudson said. Star Trek is seeing a resurgence on television, with "Star Trek: Discovery" having two seasons out and a new series centering around Captain Picard.

"Star Trek isn't dying," she said. "It will continue to break boundaries."

Cedar Rapids resident Dennis Lynch has come

to every TrekFest since the beginning in 1984. He said events like this one are very positive for both the Riverside and Star Trek communities, which is why the Mindbridge Foundation, an Iowa City nonprofit that provides a resource group for people interested in science fiction and fantasy he is

a part of, gave \$5,000 to the festival in 2011 to help save it.

"With all the chaos and politics and problems in the world, Star Trek reflects a positive future," he said. "It reflects the idea that humans can work together to solve problems. If the Klingons and the federation can come to [peace], so can we."



Katie Goodale/The Daily Iowan

A crowd gathers around for the costume contest during TrekFest in Riverside on June 29.

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 10 am Parade
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 1 pm Ambition Baton Twirling performs - Showcase Stage
 2 pm Spikeball game
 2-8 pm American Legion Bingo - Hilltop Shelter
 3 pm Water balloon toss
 3:30 pm Sponge bucket race
 4-6 pm Bounce house
 4-7 pm Face painting - Optimist Shelter
 5 pm Crafts: Popsicle stick flags
 6 pm Giant Jenga game
 7 pm Magician: The Comedy Magic of Rick Eugene - Showcase Stage
 8:30 pm **FREE CONCERT: Iowa City Community Band**
 Dark Fireworks

MON-FRI 7am-8pm
 SAT & SUN 9am-5pm

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