



A SWOOSH IN HISTORY

IC store Vice has a rare Player Exclusive Jordan 1 shoe listed for \$30,000.

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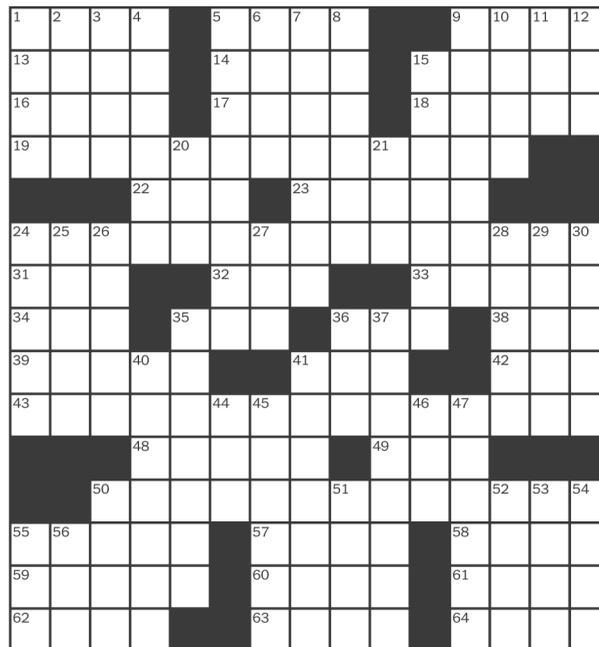
PUBLISHING INFO

The Daily Iowan (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

The New York Times Crossword

Edited by Will Shortz

No. 0522



Across

- 1 Nutrition label unit
- 5 Air of confidence, in slang
- 9 Aftermath
- 13 Distinctive quality
- 14 Con, across the Pyrenees
- 15 Take a taxi, informally
- 16 Alternative to a taxi
- 17 "Etta ____" (old comic strip)
- 18 Pizzeria fixtures
- 19 One for the money
- 22 Casual greetings
- 23 Diarist Nin
- 24 Two for the show
- 31 Crew member's item
- 32 Spots
- 33 Popular Japanese brew
- 34 Be decisive
- 35 One way to sway
- 36 Hardly welcoming
- 38 Nabokov title character
- 39 Religion with an apostrophe in its name
- 41 60 minuti
- 42 Sticky stuff
- 43 Three to get ready
- 48 ____ fuzz
- 49 Rare outcome of a Scrabble game
- 50 Four to go
- 55 Island NW of Oahu

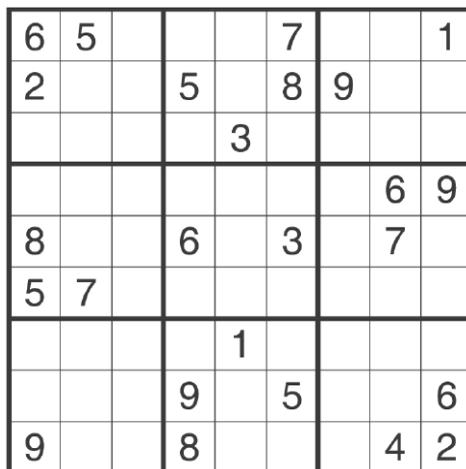
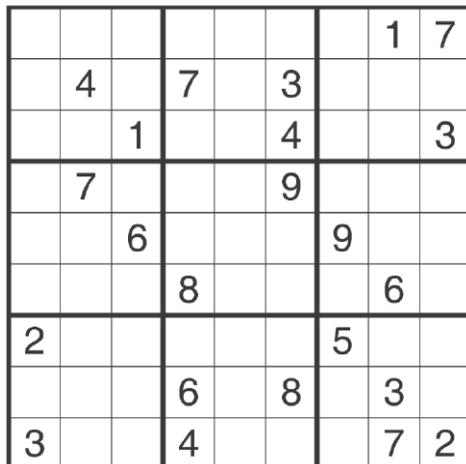
- 57 Redhead on kids' TV
- 58 Pioneering computer operating system
- 59 Pakistan's longest river
- 60 Reformer Jacob who wrote "How the Other Half Lives"
- 61 Jazz singer Simone
- 62 Hyatt hiree
- 63 Stuff
- 64 Part of a musical note

- 25 Knock on, as a door
- 26 Prefix with -donic
- 27 Hoopla
- 28 Muse for Lord Byron
- 29 Like some currents
- 30 Tangle
- 35 "Semper ____" (Marine Corps motto)
- 36 Militant org. in a 1994 peace agreement
- 37 Guaranteed to succeed
- 40 Give a hand
- 41 To whom Hamlet says "Get thee to a nunnery"
- 44 Lacking polish
- 45 Earth tones
- 46 Completed
- 47 Syndicated fare
- 50 Automaker based in Bavaria
- 51 Send out
- 52 Not yet out of the running
- 53 Tree hugger?
- 54 One might be taken orally
- 55 Most common Korean surname
- 56 Santa ____, Calif.

Down

- 1 Ancient land conquered by Caesar
- 2 Naïve sort
- 3 Domain
- 4 First first lady
- 5 Launches an offensive
- 6 Completed
- 7 Passages to planes
- 8 One-eighth of a circle
- 9 Surfboard/kayak hybrid
- 10 Act as a lookout for, say
- 11 Next of ____
- 12 "The X-Files" extras, briefly
- 15 Like some crying babies
- 20 Took cover
- 21 China's Chou En-____
- 24 Numbskulls

PUZZLE SOLUTIONS ON PAGE 4



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BECOME A BIOTEST PLASMA SUPERHERO!

Children's Hospital Safety Store features affordable access to injury prevention

The Safety Store, located in Stead Family Children's Hospital, offers a wide range of products intended to prevent unintentional injury at an affordable price.



Illustration by Kate Snyder/The Daily Iowan

BY RYLEE WILSON
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Unintentional accidents are the leading cause of death for children under 18, according to the Centers for Disease Control & Prevention — but for new parents, finding the best ways to prevent injuries can be overwhelming as well as expensive.

The Stead Family Children's Hospital's Safety Store features affordable access to a wide range of products intended to prevent injury, from baby gates and outlet covers to car seats and bike helmets.

The idea of a safety store began in 2008, when the Children's Hospital was awarded a \$100,000 grant from the National Association of Children's Hospitals to start a safety store. The grant allows the Safety Store to offer products at prices much lower than the market price.

Pam Hoogerwerf, the coordinator of University of Iowa Children's Hospital community outreach and injury prevention, said the Safety Store is the foun-

datation of the hospital's injury-prevention efforts.

"We don't want price to be a barrier for families to purchase these products," she said. "We keep our product pricing very low — probably lower than you're going to see at most other places, whether it's online or in a retail store. We want families to be able to utilize the products to hopefully be able to prevent an injury."

The store originally was a mobile cart that traveled to various wards in the hospital before moving into a lobby location in the new Stead Children's Hospital. The store's products are also available for purchase online.

Some of the store's most popular items include car seats and swaddles, as well as bike helmets, which the store sells for \$9.

Hoogerwerf said the original

grant funding for the store allowed it to keep prices low.

"The luxury of our not having to spend the initial grant money on construction or remodeling space in the hospital here and being able to spend the majority of it on the product inventory really has allowed us to be able

than the national average in injury-related deaths for children aged birth-19. In 2017, the overall rate of deaths from injury in the United States was 39.98 deaths per 100,000 children. In Iowa, the rate was 44.2 deaths per 100,000 children, according to the CDC.

The Children's Hospital was the first hospital in the state to open a safety store. Blank Children's Hospital in Des Moines opened a safety store in 2018.

Brenda Vergara, a storekeeper at the Safety Store, said the store is not only a place for parents to buy affordable products, it is also a place for new parents to get answers from injury-prevention experts.

"I think here in the Safety Store — our biggest selling item and education point — a lot of [customers] are new parents," she said. "They come here a lit-

tle bit frazzled with how much information is online, and they kind of want to narrow down whatever they're looking for."

The store also puts on outreach events promoting bike safety and partners with the Iowa City Moms Blog on an event called "Mom Talks," which covers various topics in injury prevention.

One regular customer has been Barbara Grabin, a UIHC patient account representative, who has frequented the Safety Store since her grandson was born four years ago.

"I've just always gone there for everything I need for both my grandkids," she said. "They're very good at being very knowledgeable — they work with you."

Vergara stressed that the mission of the Safety Store goes beyond selling products.

"Not just being a store — we definitely want education to be a big part of what we do," she said. "People come in here — we really want to make sure that they feel confident and educated about things they have questions about."

We want families to be able to utilize the products to hopefully be able to prevent an injury.

— Pam Hoogerwerf, coordinator of Stead community outreach

to order more product and to sell product," she said. "That's been a big benefit to us."

Injury-prevention experts work in the store, educating families on safety and injury prevention and working to find unique solutions for each family's specific needs.

Iowa ranks slightly higher

UI student on quest to save Cambodian cultural artifact

Isabella Myers will travel to Cambodia with a Fulbright grant to study and re-create century-old manuscripts.

BY ANDY MITCHELL
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Making paper from scratch is a long, arduous process; each sheet takes around a full day to complete. It starts with a bunch of harvested plant fibers and an entire day's worth of work. It's as much an art as it is a utility.

In Cambodia, it's nearly a lost art. With the support of a Fulbright grant, UI student Isabella Myers wants to preserve it.

She will work in a temple in Cambodia's Kampong Cham province, where the last of the 16th-century Buddhist manuscripts, called *kraing*, sit. Myers said the manuscripts were written by monks for funerary rites and rewritten over and over because the paper eventually degraded in the humid climate.

It will be a tall order, because the infrastructure to preserve aging manuscripts does not exist in Cambodia as it does in Japan or China. Left unprotected, the manuscripts are at risk of being unusable. The *kraing* are written in Pali, a language that the monks spoke but not the language of the village they're located near. It would be as if the Bible had never been translated from Latin to the common languages, Myers said.

"It's about 30 hours of travel time," she said. "I don't think it gets much farther than that."

Myers will learn from the manuscripts as well as other local sources about what purpose the texts served and how they were created to make her own paper and books modeled after them for exhibition.

While Iowa City is known for its dedication to the written word, Myers said, the programs dedicated to the paper they're printed on is the best in the country and pivotal in her trajectory towards Cambodia. She said she was interested in printing at the Chicago Art Institute, but when she transferred to UI and was introduced to the Center for the Book, she found a new passion.

Myers said she owes a great deal to the director of the UI Center for the Book, Professor Timothy Barrett. Barrett is otherwise known as "El Maestro" to people in the papermaking industry, including Alberto Valenzuela of the Papel Oaxaca studio in San Agustín Etlá, Mexico.

Barrett is a Fulbright winner himself, and he spent two years in Japan studying papermaking under a Fulbright.

"I couldn't believe someone was paying me to investigate this subject I was so interest-

ed in," Barrett said.

Once the plants for papermaking are harvested, they are stripped down to the fibers and soaked to soften. For papyrus, the fibers are sliced into thin strips and placed in water. For a fig or mulberry tree, the bark is stripped off and soaked for 12 hours with constant stirring. Once wet, the fibers are shaped into a rectangle and pounded together.

Myers said the papermaking community spans the world, from the U.S. to Mexico to Japan and China. She said that when she traveled to San Agustín Etlá, a small mountain town with no internet but with a handful of people who make paper, they learned about Barrett from Japanese papermakers who had traveled there as well. And Myers wants to help bring Cambodia to the table.

"Part of [Fulbright] is to create diverse and dynamic networks across the globe, to share knowledge across communities, and improve lives around the world," said Karen Wachsmuth, the UI associate director of international fellowships.

After the fibers are pressed together and soaked, they're laid out in the sun to dry. Once dry, the fibers are paper and ready to use until they degrade in the environment,



Katie Goodale/The Daily Iowan

Isabella Myers poses stands outside the Iowa City Public Library on June 23.

and the cycle starts again.

Myers said she was content with being a semifinalist in the Fulbright program, and she expected Cambodia to prefer researchers and fellows in STEM fields and public health rather than the humanities.

"If you have the right idea for the right country at the right time with enough curiosity and the right background, you can get one of these things," Barrett said.

When Myers was notified of her win in April, she almost missed it entirely; the email

went to her personal email instead of her school email. She was emphatically reminded by Associate Professor Sara Langworthy, her departmental adviser, to check all of her emails.

"It still hasn't hit me that it's real," Myers said. "But it will soon."v

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A SWOOSH IN HISTORY FOR VICE

Iowa City store Vice currently has in its stock a rare Player Exclusive Jordan 1 shoe.

BY WYATT DLOUHY

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Owners of an Iowa City street-wear and vintage clothing store discovered in August 2018 that the singular faded black and red Nike shoe in their possession was a rare piece of sneaker history: a Player Exclusive sample model of the first Air Jordan sneaker ever created.

The Jordan 1 sample model was sitting in a retired Nike salesman's shoe rack in Iowa, gathering dust when owners of Vice, the local store, found the rare item.

"It was just kind of sitting there, dusty, and we immediately all locked eyes," Vice co-owner Tony Casella said. "[The salesman] started telling a story, but we were all focused on the shoe."

Casella, Demetrius Perry, and Peter Krogull — the Vice owners — received an email with nearly 100



Wyatt Dlouhy/The Daily Iowan

Vice's Player Exclusive Jordan 1 shoe is seen in an alley on June 24.

"It's not even about basketball. [Jordan's] one of the greatest athletes ever," Casella said. "To own a sample of his first-ever shoe is wild, and the [fact that] Jordan 1 is the most popular Jordan shoe to this day is mind blowing. It still seems a little too good to be true."

While the owners were excited about the vintage shoe, they were unaware of just how rare it was.

It wasn't until there was talk of buying the entirety of his collection that the former salesman decided to sell the shoe. He decided to match the price of the other shoes and tossed it in for a mere \$50. The owners had no idea that they had just struck gold.

"My first Jordan ever was a Jordan 1, so it's crazy," Perry said. "It's arguably one of the most iconic sneakers."

After arriving back at the store with the new loot, Krogull went live



pictures of vintage posters, office supplies, enamel pins, and even directors' chairs from a customer helping the salesman unload memorabilia.

The one gem that caught their attention at the time wasn't even the rare shoe. The three were drawn to one of three custom mirrors only made for the top sales representatives in three regions in 1981.

Within a week of receiving the email, Perry, Casella, and Krogull made the trip to the salesman's house. The chance to see this much original vintage Nike merchandise is enough to make any sneaker aficionado restless, Perry said.

"I remember Peter said something like this could be what changes our lives," Casella said. "We were all so excited."

Their sights were set on the mirror with some hope for vintage shirts that could be worth thousands of dollars, but there was no apparel in the house.

"Originally we were mad that he didn't really have much clothing, but it turns out the stuff he had is more sought after," Casella said.

Air Jordans are one of the most famous shoe brands in the world, and people have been clamoring for them since the first shoes came out.

Jordan was the third pick in the

1984 NBA draft. In his first year, Jordan's absolute ferocity on the court earned him the Rookie of the Year award while playing for the Chicago Bulls and a spot among the top talent in the NBA: an All-Star starter.

Jordan quickly became one of the most marketable players in the NBA, giving him more options for signing with sneaker companies.

According to the *New York Times*, at the time Reebok dominated 26.7 percent of the athletic-shoe market, Nike controlled 23.3 percent. With Reebok possessing only slightly more of the market, Nike officials knew they needed to secure Jordan.

Not only did Nike offer Jordan \$500,000 per year for five years — the company also wanted to create a custom shoe. The Air Jordan 1 launched in 1985 and retailed for \$65.

Before the Jordan 1 model launched, it's unclear how many sample shoes were created.

One of the first colorings of the model mimicked the unique, controversial coloring of the Nike Air Ship that resulted in Jordan paying fines of \$5,000 a game for breaking the league's uniform rules. This incident also gave Nike remarkable free advertising and spawned an ad campaign that made wearing the shoe an act of rebellion.

on Instagram to do a haul video. Some of his 6,715 followers who also collect memorabilia made the video go viral, immediately offering to buy the shoe.

The owners almost accepted one of the first offers before they conducting more research. It's currently listed on their eBay page for \$30,000 or best offer.

"It's still kind of hard to wrap my head around the fact that we own something like this," Krogull said. "Not only is it a piece of sneaker history, but I feel that's it's a piece of history in general. That shoe alone changed the world in my eyes."

Federal bill targets hazing

The End All Hazing Act, introduced in the U.S. House last week, would require universities to disclose hazing-related misconduct through a designated website.

BY JULIA DIGIACOMO
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A recent bill with the goal of eradicating hazing in university and college organizations would change how institutions across the nation deal with it through increasing a universities' transparency online.

Rep. Marcia Fudge, D-Ohio, and

Rep. Glenn Thompson, R-Pa., introduced the "End all Hazing Act" in the House on June 13. The legislation would require that universities maintain a website featuring clear information on the policy violations of its fraternities and sororities. The website, which must be updated at least twice a year, would also display current school policy and corrective

measures for violations.

If the bill proceeds, colleges would also be mandated to contact law enforcement within 72 hours following hazing-related injuries or serious risk to students.

"Hazing has threatened the health and safety of students and undermined the educational mission of higher-education institutions," Fudge said in a June 13 press release. "The End All Hazing Act puts the responsibility of protecting the health and safety of students on the institutions, as well as the student organizations operating on their campuses."

Hazing is not a new issue for the University of Iowa. Kappa Sigma was suspended for hazing and alcohol use in November, and 11 other fraternities were suspended in October for alcohol use and other policy violations.

Associate Vice President and Dean of Students Angie Reams said UI Fraternity and Sorority Life has taken steps to inform students and

families about the actions of each fraternity and sorority through the group's Community Scorecards, which detail information on each organization's accomplishments and policy violations.

The Community Scorecard is updated in the fall and spring semesters, similar to the proposed policy outlined in the federal bill. Scorecards from the 2018 fall semester through the 2019 spring semester are the only reports listed on the UI website.

"The University of Iowa's top priority is the health, safety, and wellness of all students, and we appreciate the efforts that address hazing and student misconduct," Reams said in an email to *The Daily Iowan*.

Former Delta Upsilon President and UI student Nate Burnside said hazing has somewhat of a presence on all campuses with greek life. He said there are definitely still some fraternity men who view hazing as essential.

Burnside's fraternity is one of the

27 remaining at the UI after the barrage of suspensions in late 2018.

"There really is no place in greek life, or any organization for that matter, for hazing," Burnside said. "The more ways we can prevent that, the more ways we can spread awareness about how harmful hazing really is."

Fudge said several fraternity and sorority organizations and parents who have lost children to hazing support the new legislation.

"The passing of the End All Hazing Act is critically important because we continue to see students being injured or dying at alarming rates as a result of irresponsible hazing behavior at universities," Evelyn and Jim Piazza, the parents of Timothy Piazza, who died of hazing-related causes at Pennsylvania State University in 2017, said in a June 13 release. "The transparency and awareness that this law will bring will enable students and parents to assess the quality and reputation of the organizations with which students are considering joining."

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EDITORIAL

Regents still dealing unfairly with students

The *DI* Editorial Board believes the state Board of Regents should have received a harsher penalty for deaying labor-union negotiations

BY *DI* EDITORIAL BOARD
daily-iowan@uiowa.edu

It's business as usual in Iowa: The state Board of Regents, the nine-member governing board that oversees Iowa's three public universities, has hardly been held accountable for failing to uphold its mission of providing "service that fulfills public purpose."

Last week, the Iowa Public Employment Relations Board filed a decision reprimanding the regents for negotiating in bad faith with the Campaign to Organize Graduate Students, the public-sector union representing around 1,900 University of Iowa graduate employees — the people who teach undergraduates, work in research labs and libraries, and help the UI operate on a daily basis.

The employment panel found the regents in 2017 failed to "actively and substantively discuss" the 2017-19 COGS contract pending the passage of a GOP-backed bill that stripped collective-bargaining rights from public-sector unions. The regents received a mere slap on the wrist for illegally and willfully delaying labor negotiations while awaiting the passage of a law that only requires public-sector employers to negotiate base salaries with

unions. The panel's decision requires the regents post a notice on campus for 30 days saying the regents have been ordered to "cease and desist" from breaking the law. This punishment does not reflect the severity of the illegal action the regents committed.

Granted, this happened in 2017. Different regents serve on the governing board now and they have taken steps to prioritize transparency and foster more constituent interaction — for example, offering public-comment sessions and visiting student-government leaders on campus.

This "politically balanced" governing board appointed by Iowa's former and current Republican Govs. Terry Branstad and Kim Reynolds will now comply with the law, we're told. But will the members simply stop acting as GOP lackeys because they are required to post a public notice that few people will read? It seems unlikely. This is the same group composed of political appointees who have contributed a combined hundreds of thousands of dollars to the two governors' campaign committees in the last decade.

Such activity is legal, but mind you, these governors are members of the political party

continuing to defund Iowa's universities. And the regents compensate for dwindling funding by hiking tuition, burdening students and their families with the added expense.

It is clear that the regents have behaved in a manner that disregards the legitimate interest of students — such as COGS members — and worked to dismantle public higher education.

Rather than upholding their mission to serve the public, the regents have historically served partisan interests with little regard for public employees and the public at large. The *Daily Iowan* Editorial Board believes the regents must set aside partisan persuasions in future negotiations and decisions within their scope as a governing board.

The regents took promising steps in recent COGS negotiations, proposing a contract supported by 94 percent of the union's members and adding topics onto the bargaining table that are not required by state law — though not as many topics as COGS initially requested.

It is imperative that the regents provide graduate employees — the people who actually participate in fulfilling the university's teaching and research mission — with a fair deal.

DISPATCHES FROM TEL AVIV

Possibility of peace not hopeless in West Bank

What's being done to build a better future in the territory?



MADISON LOTENSCHTEIN
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In a place where Israelis and Palestinians live separated by lines drawn in the sand, there is one location in the West Bank where both parties come together.

Located in a humble community center in the Judean hills, an organization called Roots has been-Headline: Board of regents need to be held accountable for their actions

dedicated to alleviating tensions between the Israeli and Palestinian communities since 2014. Roots has served as a safe place for education and peace for both narratives, and the organization literally planted its roots at a kibbutz called Shorashim, a small Jewish community in which life revolves around agriculture and the Torah.

I never had any expectations about what the West Bank would look like. Expectation, speculation, and assumption are schools of thought that enable ignorance and imaginative

thinking. I traveled there with my Onward Israel program, knowing full well that my experience would have a stark difference from that of others.

At Roots, our group was introduced to one of the center's rabbis and were fortunate enough to talk to an Israeli and Palestinian. Both shared their stories of how they came to know the kibbutz and how they've faced rejection from their communities, family members, and friends for merely speaking to "the other side."

But how did the contention of West Bank come to be? What caused this, to use a lighter term, sour pickle that's caused hostility between two ethnicities? The Six Day War broke out in June of 1967. The Arab nations of Egypt, Jordan, and Syria declared war on Israel (nothing new there). Israel won the war, claiming territories such as the Gaza Strip, East Jerusalem, and the West Bank.

There's just one looming reality left: There are still Palestinians and Israelis residing in the West Bank. Israel won't accept the Palestinians as citizens and has built settlements in the region. Jordan, which had previously occupied the area, won't ac-

cept the Palestinians as citizens and still has no desire in taking back their land. But Israel has also not annexed the West Bank in its entirety.

And so we have, dear reader, a bit of a problem.

That doesn't mean all hope is lost. It also doesn't mean that all Jews and Arabs are born hating one another. It is the acts of the extremists on either side that drive fear into the hearts of people who simply want to live without violence. Initiatives such as Roots have started blooming across the desert.

It is not uncommon for Israelis and Palestinians to send their condolences to each side after a terrorism incident or shooting of an innocent person. These actions warm my Iowa Nice heart, but I know this conflict in the West Bank will not settle anytime soon. People on both sides need to start educating their children about the conflict when they are young. If all you've known your entire life is one side's story, the dissension will never end. We must do our best to educate ourselves without biases — which is nearly impossible to do — setting aside historic religious and ethnic differences, and in the practice of audacious optimism, coexist peacefully.



Deadly D-line

With all four starters gone, the defensive line is now A.J. Epenesa's to lead.

Nick Rohlman/The Daily Iowan

PETE RUDEN
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If a genie came out of a bottle and gave A.J. Epenesa the chance to become any kind of football player, he already knows what he would choose.

"If I could create my perfect self, I would take Parker [Hesse's] effort and want-to," Epenesa said. "Everyone knows Parker's effort was just the greatest anyone could ever ask for. Anthony Nelson's technique and fundamentals. He's just the most technical and fundamentally sound guy I know. Obviously, Matt [Nelson's] size, he's a big dude. I'd mix in my athlet-

icism, and I think if I could create that, that would be great."

While Epenesa may not have all of those attributes yet, he had plenty of time to learn from each teammate.

He entered the program as a heralded five-star recruit with offers from Alabama, Florida State, and Iowa, among others.

He spent two years listed as a backup on the depth chart as Hesse and Nelson closed out their college careers. Still, he kept pace.

Despite not seeing the field as often as the starters, Epenesa tied for the Big Ten lead with 11 sacks and 4 forced fumbles last season.

And with each season playing behind his elders, he learned.

"[I learned] just how to play, really," Epenesa said. "Those guys really taught me how to do things the right way, how to eat, how to practice. Like I've always said, it was a blessing to play under those guys, and to watch them do what they do, and really just to learn from them."

Despite losing all four starters on the defensive line, the unit could still be one of Iowa's best heading into the season.

Chauncey Golston is exploding with potential at defensive end opposite Epenesa. He has experience playing both inside and out and finished 2018 with

3.5 sacks and 9 tackles for a loss, with an interception as well.

John Waggoner and Division-2 transfer Zach VanValkenburg could also play important roles in different rotations.

The tackles should be solid as well with Cedrick Lattimore and Brady Reiff taking over as starters. Lattimore finished the season with 21 tackles and a sack in 12 games, and Reiff recorded 12 stops and a sack in six games.

Former Iowa Western transfer Daviyon Nixon brims with potential heading into the season as well. Nixon sat out with an academic redshirt in 2018 and entered the transfer portal before returning to the team.

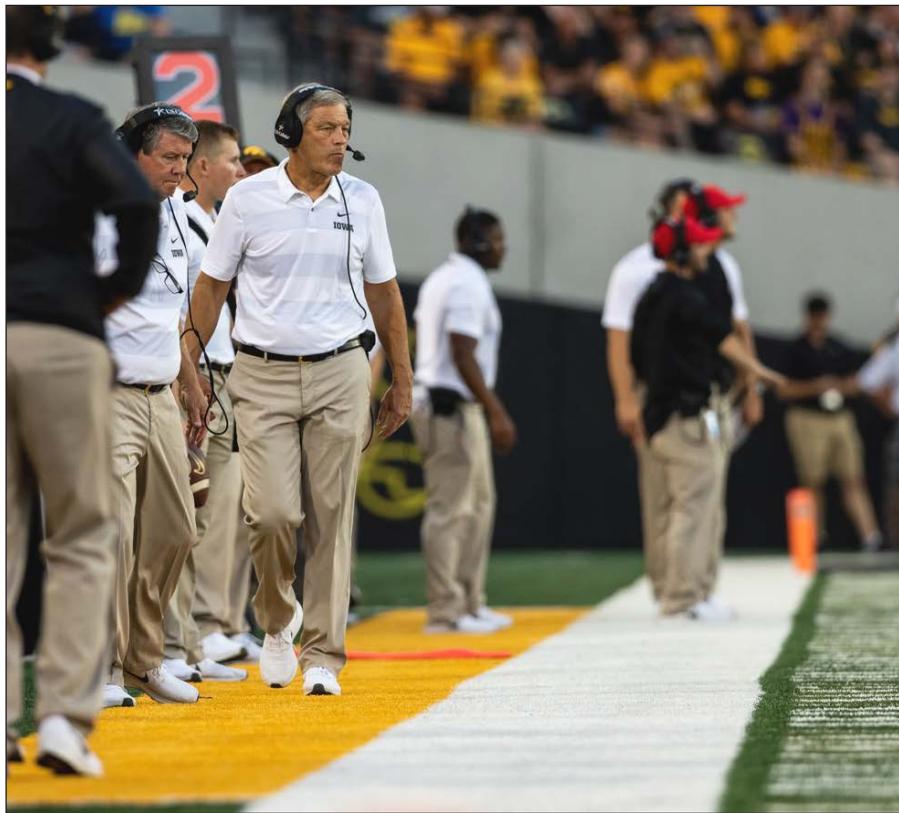
Now, the man who received a late offer from Alabama during his days as a Reiver adds more depth to a group that needs it.

"We got a lot of good guys in there," Epenesa said. "We got Brady right there, we got Chauncey, and then we had a bunch of young guys that are coming up like John Waggoner, [defensive tackle] Noah Shannon, Daviyon.

"We got a lot of guys who can play ball. I'm very excited to see how they're going to turn out. They had a good spring ball, they did really well. I'm expecting a big fall out of them, too. They've worked hard, they've earned some time on the field."

Ferentz, Belichick continue relationship

The Iowa football coaching staff was in New England earlier this month, and some of the Ferentz clan reunited with Patriot head coach Bill Belichick.



David Harmantas/The Daily Iowan

Iowa head coach Kirk Ferentz paces the sidelines against Northern Iowa at Kinnick on Sep. 15, 2018. The Hawkeyes defeated the Panthers, 38-14.

BY ROBERT READ
robert-read@uiowa.edu

New England Patriot head coach Bill Belichick is fresh off his sixth Super Bowl championship since he took over as head coach in 2000. He is the longest tenured coach in the NFL by a wide margin and is widely considered to be among the finest coaches the sport has ever seen.

Taking all that into consideration, it makes sense that other coaches would want to absorb as much knowledge as possible from Belichick, which is why the Iowa football staff took a two-day coaching retreat to Foxbor-

ough earlier this month.

The trip was a reunion of sorts for Belichick and Iowa head coach Kirk Ferentz. The pair have had a relationship since Belichick, then the head coach of the Cleveland Browns (now the Baltimore Ravens), hired Ferentz as offensive-line coach in 1993.

Ferentz coached under Belichick for three seasons before the latter was fired. Ferentz then followed the Browns during the franchise's relocation to Baltimore. Three years later, Ferentz was named the head coach at Iowa after Hayden Fry's retirement.

During their time together,

Ferentz apparently made quite the impact on the Patriots' legend. After one of the practices that Ferentz attended earlier this month came to a close, Belichick asked him to address the team, according to Mike Reiss of ESPN.

Afterward, during media availability, Belichick had more praise for Iowa's head coach.

"He's the winningest coach in the history of Iowa football," Belichick said in a release. "He's the longest-tenured FBS coach at one school in football. He's coached at every level very successfully, so I think his résumé speaks for itself. He's a tremendous person; I learned



Sam Riche/TNS

New England Patriot head coach Bill Belichick congratulates Patriot quarterback Tom Brady (12) after their 34-27 victory over the Colts on Oct. 18, 2015, in Indianapolis.

a lot from him in the three years that he coached for me at the Browns."

Belichick also expressed gratitude toward Ferentz, particularly when it comes to sending some members of the Ferentz family his way.

"I'm grateful for our friendship and relationship and the family members that he's sent us," he said in a release.

The family members Belichick refers to are two of Ferentz's sons, Brian and James. Both have had tenures in New England under Belichick in a continuation of the Belichick/Ferentz relationship.

Brian Ferentz joined the Patriots in 2008 as a scouting

assistant, eventually becoming an offensive assistant two years later. The next season, he was promoted again to tight-end coach. During his time leading the position, Rob Gronkowski became the first tight end in NFL history to lead the league in touchdown receptions.

James Ferentz has been on the Patriots' roster for the past two seasons as an offensive lineman, and he was on the sidelines when the team won the Super Bowl in Atlanta this past February.

He was not the only Ferentz on the sideline.

His father had been camouflaged near the New En-

gland bench, and after the final seconds had ticked off, the two celebrated the 2019 Super Bowl title together.

It was the latest in a long line of rewarding collaborations the Ferentzes have had with Belichick during the nearly three-decade relationship, which spans two generations.

The Ferentz family coaching tree gains recognition routinely, especially in the state of Iowa. However, when someone such as Belichick has as much respect and admiration as he does for the Ferentz family, it comes with a different level of credibility.

Twitter, transfers, and 2020

Iowa's 2020 recruiting class is shaping up to be one of the best in recent memory.



Nick Rohlman/The Daily Iowan

A Hawkeye Spirit Squad member waves an "I" flag after a touchdown during the Nebraska game at Kinnick on Nov. 23, 2018. The Hawkeyes defeated the Huskers, 31-28.

BY PETE MILLS
peter-mills@uiowa.edu

What is poised to be one of the best Hawkeye football recruiting classes in recent memory gets stronger by the day.

Head coach Kirk Ferentz's group in the 2020s recruiting class is well-rounded, enthusiastic, and growing. After several recruits and commitments visited Iowa in an event for prospects, the 2020 class continues to take shape.

According to recruiting website 247 Sports, 4-star quarterback recruit from Texas — Deuce Hogan — spoke to the recruits about his decision to join Hawkeye football. Follow-

ing the high-school senior's exposition, potential teammates followed suit and committed.

Lukas Van Ness — a 3-star defensive end from Illinois — became the third defensive end to join the 2020 recruiting class over the weekend. At 6-5 and 240 pounds, his size earned him offers from Air Force and Army, but Hogan's speech did something to persuade the young lineman.

He joins Council Bluffs native Logan Jones on the defensive line. Jones is poised to lead the strong class of defensive recruits, ranked by 247 Sports as the No. 1-ranked prospect in the state at his position. He earned more high-pro-

file interest than many in the class, receiving offers and interest from Michigan State, Nebraska, and Minnesota.

It was a typical Iowa recruiting class — with great depth at the offensive and defensive line positions — until running back Leshon Williams joined up. The 4-star 2020 recruit, who committed to Iowa mid-May, brings quickness and elusiveness to the otherwise bulky class. At 205 pounds and 5-10, he's stocky yet quick for his size. The pairing with him and the pocket passer in Hogan certainly makes for an interesting lineup.

The addition of transfer wide receiver Oliver Martin makes the 2020 class

even more intriguing. With the likelihood of next season's eligibility law for the former Michigan Wolverine, Martin will join the historic class in 2020.

In an era of often gimmicky recruiting tactics, the low-profile Ferentz and Co. still managed to tackle a top-20 recruiting class in 2020, one of the best classes in recent memory. It's still very early — new NCAA rules allowed for earlier commitments and recruiting — and more sought-after guys are still in the mix. But with many veterans leaving after the upcoming season, a strong group of young players keeps the momentum going for Iowa football.

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Katie Goodale/The Daily Iowan

Papermaking master a gem in a digital age

One of the world's leading papermakers looks to bring attention to the craft as the world of papermaking grows.

BY AUSTIN J. YERINGTON
austin-yerington@uiowa.edu

In the digital age, has paper become outdated?

With the creation of ebooks, email, and online news, most of the recent generation might have a different connection to the

material than some from older generations. But a University of Iowa faculty member has not just found the material to be beautiful, he has devoted his life's work to its creation.

"We have been taking it for granted for so long, and that is partly because it has been around for so long," Director

of the Center of the Book and master papermaker Tim Barrett said. "It's almost like we have discovered it anew or taken it seriously."

There are not many people who can describe something like making paper by hand and have it sound beautiful, but that's not the case for Barrett.

"People often ask me, 'So you don't like to draw on this paper or make prints?' No no no," Barrett said. "I'm just interested in making the paper. I'm a little bit unusual that way."

He has been with the UI since 1986 with one goal in mind: to study the process and create handmade paper,

and he has done quite an accomplished job of it.

Barrett's research is funded by such organizations as the U.S. Institute of Museum and Library Services, and in 2009, he won a prestigious MacArthur Fellowship, often called by its unofficial name, "Genius Grant," an award that is only given to experts

who have not only made strides in their field but have a strong chance to continue to have a large effect.

Barrett has made a name for himself in the international papermaking world, with more than 40 years of experience. That fascination with paper started

SEE PAPER, 16

THIS WEEK IN IOWA CITY

● WEDNESDAY 06.26

- **BURLINGTON STREET BLUEGRASS BAND**, 7 P.M., THE MILL, 120 E. BURLINGTON
- **PIT STOP (1968)**, 10 P.M., FILMSCENE, 118 E COLLEGE

● THURSDAY 06.27

- **WEATHERS**, 8 P.M., GABE'S, 330 WASHINGTON
- **THE DEAD DON'T DIE (2019)**, 10 P.M., FILMSCENE, (SPECIAL SCREENING, SEE WEBSITE FOR DETAILS)

● FRIDAY 06.28

- **PLASTIC RELATIONS**, 6 P.M., PEDESTRIAN MALL

● SATURDAY 06.29

- **THE SURF ZOMBIES**, 7 P.M., WILDWOOD SMOKEHOUSE & SALOON, 4919 WALLEYE
- **WONDER PARK (2019)**, 10 A.M., FILMSCENE

● SUNDAY 06.30

- **THE DRUG STORE GYPSIES**, 7 P.M., GABE'S
- **BASQUIAT (1996)**, 5 P.M., FILMSCENE



ALBUM PICK



Aromanticism Moses Sumney

Moses Sumney's *Aromanticism* is an album that feels bone chillingly original. A sense of doom, love, and pain is felt throughout the album. Sumney's high-pitched whispering voice carries the listener through 11 songs. Being his first album, we see him express his unique voice in a soulful style while also melding ambient funk and R&B. Songs such as "Stoicism" use spoken-word poetry and the background noise only consisting of soft horns and light steps on rocks. This track then leads into "Lonely World," a lullaby-like song. With songs such as "Don't Bother Calling," it brings the sensation of rain crawling down glass. The subtlety of sound in this album creates such a tone that it feels otherworldly. *Aromanticism's* greatest strength is the way each song builds a canvas for the listener to venture into, using nature, instruments, and vocal backups as a way of making each song almost feeling like a soft hypersonic breeze.

Song Pick: "Plastic"

— Austin J. Yerington

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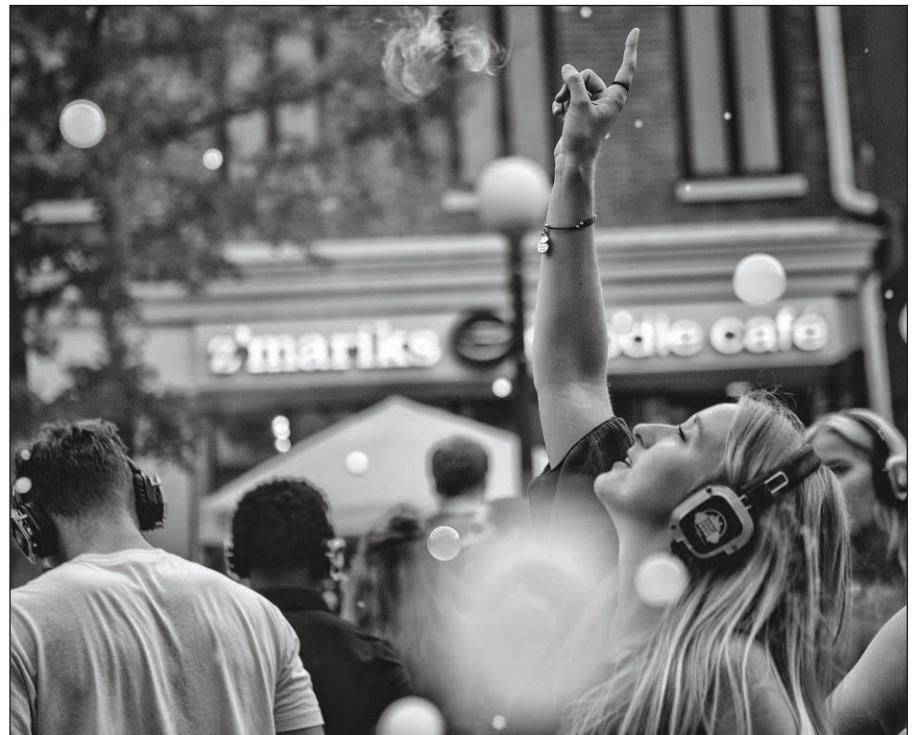
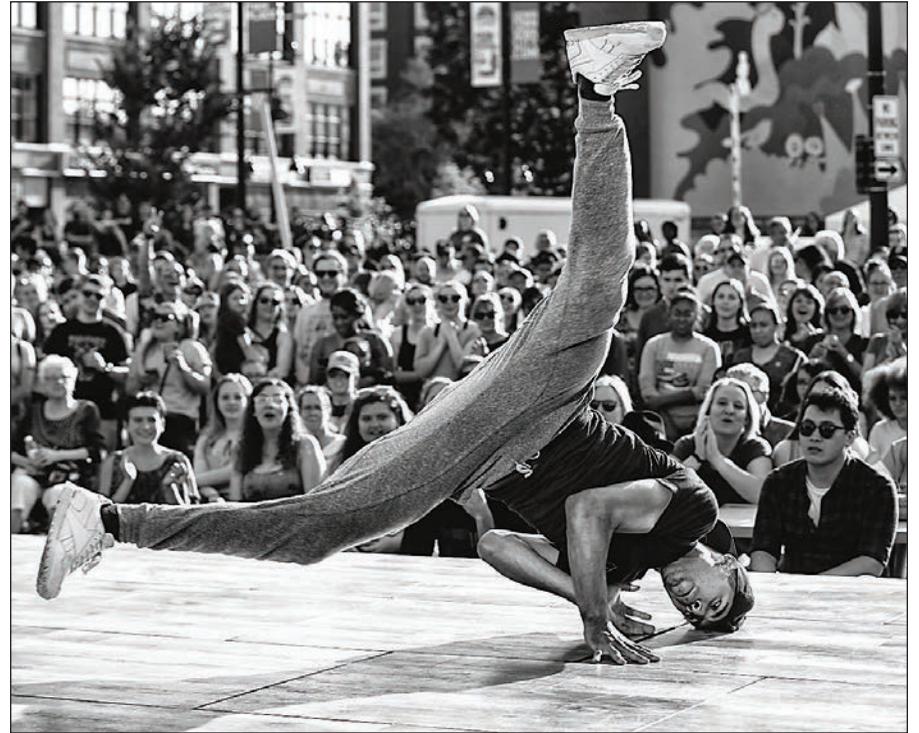
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Photos: Downtown Block Party

The third-annual Iowa City Block Party was held June 22. Attendees were able to purchase wristbands and cups to hold beer and wine outside.



TOP LEFT: People stand by the Iowa City sign during the Block Party in downtown Iowa City on June 22. Several blocks of Iowa City were reserved for games, performances and vendors. (Katie Goodale/The Daily Iowan) **TOP RIGHT:** A break dancer performs in front of a large crowd during the break-dance competition at Block Party on June 22. (Emily Wangen/The Daily Iowan) **CENTER:** Members of the Pomstastiks perform a dance routine in front of the Center at the Block Party on June 22. (Emily Wangen/The Daily Iowan) **BOTTOM LEFT:** Dueling Pianos perform at the Block Party on June 22. (Emily Wangen/The Daily Iowan) **BOTTOM CENTER:** Hollywood Hope performs during the Block Party in downtown Iowa City on June 22. (Katie Goodale/The Daily Iowan) **BOTTOM RIGHT:** Emmy Knutsson reaches for bubbles at the silent disco during the Block Party in downtown Iowa City on June 22. (Katie Goodale/The Daily Iowan)

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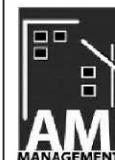
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DOGS ALLOWED

Midwest jam band returns to Iowa City

Frogleg, which will perform at Gabe's on June 28, pushes the boundaries of genres with a unique sound.

BY LAUREN ARZBAECHER
lauren-arzbaecher@uiowa.edu

Jazzy brass alongside rock-fueled guitar with an underscoring of funk may seem like too many elements for one song, but different music styles blend together effortlessly in the band Frogleg. Featuring its unique multi-genre sound, the band will perform at Gabe's on Friday.

Frogleg began performing in 2012, with band members hailing mainly from Minnesota and Wisconsin. The group gained a loyal following in the Minneapolis music scene, and it has continued to grow both inside and outside the Midwest in recent years. The group previously performed in Iowa City and will be happily welcomed back by the general manager of Gabe's, Pete McCarthy.

"We had them at the Yacht Club several years ago and kept in touch," McCarthy said. "We enjoyed having them and try to get them in any time they come through. There are a lot of really good bands from around Colorado that are along the same lines of a traditional jam band, so it's nice to find a group that's a little closer to the Midwest."

Jam bands, a style shaped by the music and fan culture of the Grateful Dead, are typically known for extended jam sessions during performances and crossing

genre boundaries. Frogleg takes this idea and pushes it in a new direction with notes of jazz, funk, rock, and even reggae in its sound. Lead singer and songwriter Joe Dunn celebrates the process in the group's varying musical influences.

"I would say our sound comes from all the different walks of life that are part of the band," he said. "We kind of cut our teeth on all kinds of different jazz, classical, and contemporary stuff during our time at McNally Smith College of Music, which was where we all met. Our sound sticks in the area of classic rock with a lot of funky New Orleans influences, with a little folky songwriter stuff sprinkled on top."

Though Frogleg is known for having a varied sound coming from many different styles of music, the group has really solidified that sound over the years. More collaborative writing helped lead to the change, said band manager Ben Karon of 10th Man Management.

"When the band was first put together, it kind of leaned heavily on Joe's songwriting," Karon said. "Since that time, they've started to write a lot more collaboratively. As more players have gotten comfortable with their own voicings, it has created more of an amalgamation of the overall unit sound."



Contributed

As the band's sound has grown, so has its popularity, leading to gigs alongside some big names. Frogleg has performed with the Jerry Garcia Band, Devon Allman, and Steven Tyler in recent years. Dunn had the chance to talk with Tyler after their shared performance. The conversation and experience of playing with Tyler and other well-known bands provided new influences for Dunn's and Frogleg's creative process.

"We've met a lot of great people," Dunn said. "Our first bigger opening gig was with Jeff Austin, formerly of the Yonder Mountain String Band. He was just an awesome person. We hung with him all night, and he gave us a lot of good insight on the touring life. It's been a really good thing connecting with other bands. I think that's the most important thing you can do in today's industry, to get out and meet some cool musicians and help each other out."



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PAPER

CONTINUED FROM PAGE 11

when he was a teenager in Kalamazoo, Michigan.

"I noticed early on that some papers are boring," he said. "I got interested in the aesthetics really early even though I'm talking about a flat sheet of paper, nothing decorated or colored."

With the city having many industrial paper mills, he was curious about the history of paper and books in general. After asking his father, an English and American literature teacher, he got the basics and soon took to his high-school library and found a book by world-renowned papermaker Dard Hunter, who wrote many books about the process of papermaking.

"When I got ahold of those, I was like, 'Wow, this is like Ali Baba's cavern,'" Barrett said. "I was just captivated by it, partly, I guess, because no one else was doing it."

This knowledge launched Barrett into a degree in art communications, and two years in Japan with a Fulbright Fellowship to study papermaking. Fast-forward a few decades from the start of his paper venture, he has written a book about Japanese papermaking with another one in the tank and was part of a conservation team that helped archive historical documents like the Declaration of Independence.

His career has had a large impact in the world of paper and beyond.

"We're extremely lucky here at the University of Iowa to have the Center of the Book and a master papermaker," said Duncan Stewart, an adjunct instructor of rare books and special collections.



Katie Goodale/The Daily Iowan

TOP: Director of The Center for the Book Timothy Barrett shifts paper pulp over a mold to create a page during a paper-making demonstration at the Center for the Book in North Hall on June 18. Graduate students were shown how to shift pulp to create sheets of paper. BOTTOM: Director of The Center for the Book Timothy Barrett presses his paper mold to a felt sheet during a paper-making demonstration at the Center for the Book in North Hall on June 18.

"When you're dealing with rare books, one of the most important things is the type of paper. So understanding how the paper was made helps you understand how the book was put together."

The UI and Iowa City have benefited from having both the Center of the Book and Barrett.

"It pretty much straddles the university and city community; there are students that come here to study with Tim, but then there are all sorts of local presses who benefit from Tim's presence as well as the students Tim brings," English Professor Loren Glass said. "So Tim's

presence and the Center of the Book [have] sparked local developments that really benefit the community as well."

With a world that is becoming more allured by the physical than the digital, Barrett's craft lends itself to this generation, with global paper consumption growing from 370.8 metric tons to 413.6 metric tons..

"I think that we really like having our art having some sort of material manifestation in the world," Glass said. "Lots of people who keep predicting the death of the book are always wrong. Go to any bookstore — you

see huge stacks of books, and lots of people are still buying physical books."

Barrett said he considers himself not an artist but an artisan. To have such a focus on the craft in such a niche trade as papermaking for decades can be a long road until one finds the rewards of the work.

"I think if you pursue something that you're passionate about, you're likely going to be living on the edge for a long time compared to your peers," Barrett said. "But when it's all said and done, chances are your life will be more rewarding than theirs."

The Annual 4th of July LINCOLN HIGHWAY NITTY GRITTY

Surrounded by vintage, antique, specialty shops and cafes, this open-air show is located "Uptown" at 1st Street and Highway 1, in Mount Vernon, Iowa, on historic Lincoln Highway, rain or shine, from 7am to 4 pm. All booths are on paved surfaces.



Our dealers feature vintage, industrial, repurposed, primitive and traditional antique treasures.

Find us on Facebook at Lincoln Highway Nitty Gritty and at www.visitmvl.com/nittygritty for more information.



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