



# UI alum brings high-end fashion to game day

Hawkeye Sports host Laura VandeBerg is launching an inclusive fashion line for women with Hawkeye inspired themes.  
Page 4



**Climate Change**  
Democratic presidential hopefuls ponder their stances on climate change as the topic becomes cornerstones of campaigns.  
Page 5



**Iowa Athletics**  
Following Coach Shymansky's administrative leave, the *DI* takes a look at a year of missteps in the athletics department.  
Page 9



**Block Party**  
With the third-annual Downtown Block Party coming up, people will have more opportunities to interact with the arts.  
Page 11

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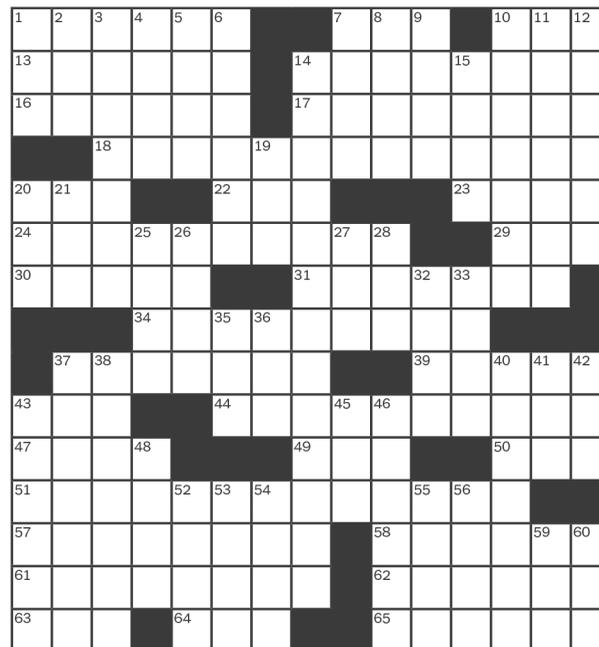
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# The New York Times Crossword

Edited by Will Shortz

No. 0515



### Across

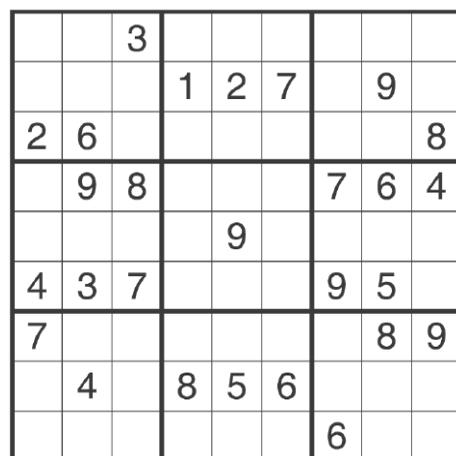
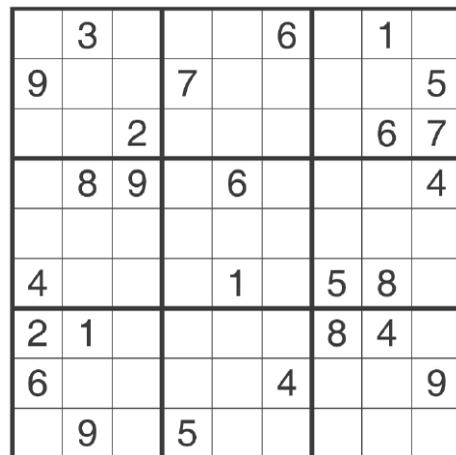
- 1 Trial separation?
- 7 National Do Not Call Registry org.
- 10 \_\_\_ Majesty
- 13 Blue
- 14 Beast
- 16 Form of yoga
- 17 Freed, but not for free
- 18 Elvis Presley hit inducted into the Grammy Hall of Fame
- 20 Angst-ridden music genre
- 22 Platform for 5-Down
- 23 Art Deco icon
- 24 Forum greeting
- 29 All chief justices of the United States, so far
- 30 Sub system
- 31 Disheartened
- 34 Vacation spot for city slickers
- 37 Canadian stadium renamed Rogers Centre in 2005
- 39 Humana competitor
- 43 \_\_\_ Joaquin Valley
- 44 Gangster group in "Eastern Promises"
- 47 Handled
- 49 Booker, for one: Abbr.
- 50 Have obligations
- 51 2003 film starring Mark Wahlberg and Charlize

- Theron
- 57 Unwraps impatiently
- 58 First-aid antiseptic
- 61 Building up
- 62 More malevolent
- 63 Vicious of punk rock
- 64 Avoided elimination in musical chairs
- 65 Bone/muscle connectors

### Down

- 1 Like a professor emerita: Abbr.
- 2 Slice of history
- 3 Link
- 4 Blues singer James
- 5 Voice-activated assistant
- 6 Rehnquist's successor on the bench
- 7 Mrs., in Münster
- 8 Sawbucks
- 9 Violin holder
- 10 "Just play along, please"
- 11 Put up, as a building
- 12 L'Oréal hair care brand
- 14 "Mrs. Doubtfire" plot device — or what the letters in this clue's answer do five times?
- 15 Went very fast
- 19 Something a gardener might lean on
- 20 Sounds of puzzlement
- 21 Who said "A revolution is not a dinner party"
- 25 \_\_\_ Luck
- 26 "Phooey!"
- 27 Small battery
- 28 Publish
- 32 Final Four inits.
- 33 At that point
- 35 Palme \_\_\_ (film award)
- 36 Cousin of a cassowary
- 37 Dish often served with wasabi
- 38 Skateboarder's accessory
- 40 Big name in cell service
- 41 "Right away!"
- 42 Half a sawbuck
- 43 Hindu aphorisms
- 45 Beachside view
- 46 Certain navels
- 48 Ph.D. hurdle: Abbr.
- 52 Deep-six
- 53 Where Samoa Airways is based
- 54 It begins on Ash Wednesday
- 55 Rocker Jon Bon \_\_\_
- 56 One-eyed Norse god
- 59 Never-before-seen
- 60 Triage centers, for short

**PUZZLE SOLUTIONS ON PAGE 16**



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## BECOME A BIOTEST PLASMA SUPERHERO!

# IC native Fulbright winner eyes Taiwan

Sylvia Dean, the UI's first Fulbright winner of the year, plans to head to Taiwan for a second time.

BY ANDY MITCHELL

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Sylvia Dean speaks four languages, has been across the world, has been immersed in Iowa City's immigrant community since she was a child, and is the first student of the record-setting University of Iowa 2019-20 Fulbright class to be granted the prestigious award. 17 UI students were awarded Fulbright grants.

When the idea was planted in her head at an Egyptian friend's graduation party, Dean thought a Fulbright was a long shot. But to her peers, it was totally unsurprising.

Dean grew up in Iowa City and received a B.A. in linguistics and teaching English as a second language. Community involvement runs in the family: Her mother is an English/second language teacher, and her father is a speechwriter for UI President Bruce Harreld.

"I was internationally influenced at a young age," Dean said. "I grew up knowing people from all over — Ethiopia, Iran, Mexico, China, Saudi Arabia, wherever."

With her Fulbright, Dean will travel to Hualien, Taiwan, to teach English and assist music groups with her trusted saxophone for 11 months. The journey will be her second time in the country; she studied there three years ago as part of the Study Abroad program.

Her drive to see new places translated to a brief stint at Iowa State University as a biology major with a music minor, until her love of language brought her back to Iowa City and the UI.

She speaks English, Chinese, Arabic, and Spanish, and said she hopes to expand that number. While she's aware of the utility



Katie Goodale/The Daily Iowan

Sylvia Dean poses for a portrait near the Old Capitol Building on June 17, 2019.

of speaking numerous languages and possessing the ability to communicate with more people, for Dean, language is just as much of an art.

"Part of the reason I really enjoy studying language is that I do feel the art in it," she said. "I love the differences in sound and the timbre of them; every single one of them has a special place in my mind and a different color surrounding it."

Although she had her mind set on doing international work, applying for the Fulbright had

not really occurred to her until a friend recommended she give it a shot. Dean worked the front desk at the International Programs Office, where she met Fulbright Program adviser Karen Wachsmuth.

Wachsmuth said she watched Dean acquire an amazing degree of professionalism on the frontlines by interacting with UI students from all over the globe and helping them solve their problems.

"I'm certain she's going to be an amazing representative of the University of Iowa in Taiwan," Wachsmuth said.

Dean will also be the sixth UI student sent to Taiwan on Fulbright, Wachsmuth noted. Dean said in her return to Taiwan she is going to work with an organization called ATAYAL to help support and preserve the country's indigenous cultures. When she studied abroad, she did extensive work with indigenous tribes.

While her sights are set on places around the globe, Dean has made changes in Iowa City as well. Her ideas helped bridge the Iowa City immigrant community and the UI Conversation Center by in-

roducing events in collaboration with MERGE and the Friendship Community Project for members of the local immigrant and refugee communities.

"She grew up knowing adult immigrants and refugees around town and wanted to find a way to have our program support them as well," said UI Lecturer Benjamin Hassman, the director of the Conversation Center and a former instructor of Dean. "It's been a fascinating piece of what's gone on to see how she's knitted those different contexts together."

# UI alum brings high-end fashion to game day

Hawkeye Sports host Laura Vandenberg is set to launch an inclusive fashion line for women this fall.

**SABRINA SHEARER**  
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A new clothing line will serve as a high-class alternative to jerseys and sweatshirts on game day in Kinnick Stadium.

Laura Vandenberg plans to launch a clothing line in August to provide alternative clothing options customized for women at Hawkeye sporting events.

Vandenberg, the host of Hawkeye sports, wants her collection to showcase understated Hawkeye themes, fitted for any woman's body type and age, she said.

Authentic Brand, the official partner of the University of Iowa, approached Vandenberg a year ago to create customized clothing for sporting events, she said.

Authentic Brand creates Hawkeye, Cyclone, and Panther clothing and accessories to meet all of fans' casual and game-day desires (except victories), according to its website.

Vandenberg said this is the first time Authentic Brand has collaborated with a person working for a major university to create a line of apparel.

Her line will feature clothes people wouldn't

normally be able to find in apparel stores. There aren't enough options for women, she said, and she wanted to make apparel that wasn't boxy or had a male-like fit.

Vandenberg's interest in the line started when she noticed she didn't have many clothing options that she liked for game days, she said. This line will have regular shirts people could find at a boutique with an understated Hawkeye logo on it.

A majority of the offerings will consist of shirts and jackets to handle Iowa weather, Vandenberg said. She plans to wear particular items while working at games, and afterward, those items will be available for purchase online.

"I'm not an artist or fashion

designer, so that was tough teaching myself that part

of it," she said.

Vandenberg has been aided by members of the Authentic Brand team to turn her drawings into the final product. The crew includes Erin Monfort and Dana Patterson.

"They've let me have my own creative freedom with it," Vandenberg said. "First, I have to make sure I like it but also so that it will get Hawkeye women's clothing on a different level."

Monfort helps Vandenberg by talking through her sketches to bring her vision to life. She goes over details about fit, fabric, and styling to confirm that they're both on the same page in the same design book.

"One of the exciting things about is Laura is targeting a different market than a lot of our previous work has done," Monfort said, "She really is hitting for fashion-forward items that people in her similar cultural lifestyle would also wear."

Vandenberg said one of the biggest

questions she gets asked about is inclusive sizing. An important component to the line includes carrying sizes from XS to 3XL.

Vandenberg plans to have a modeling call to find women with varying sizes to display on the website for people to see how clothes will fit on their body types.

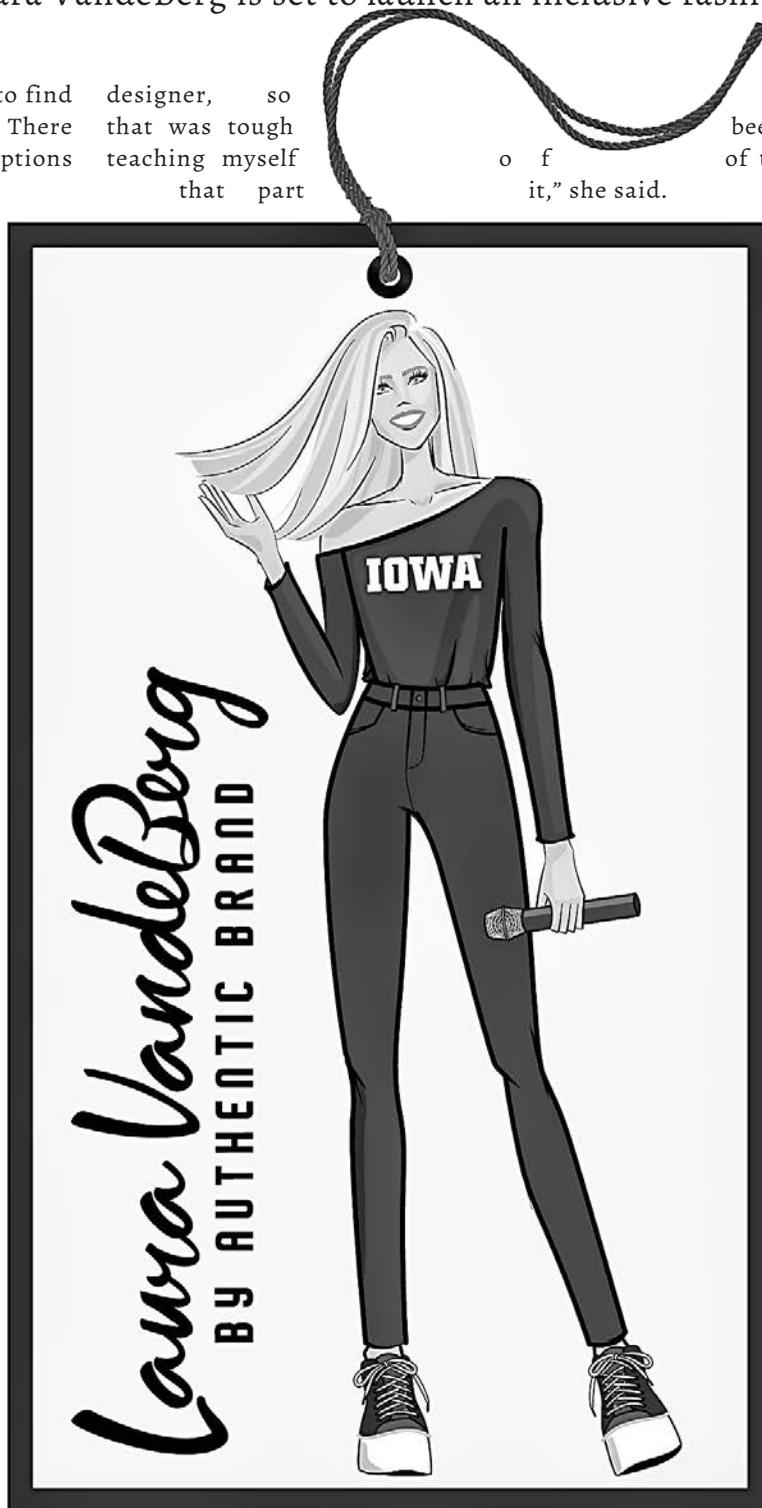
Authentic Brand CEO Clark Fessler said the collection also includes a few items Vandenberg designed from the 2018-19 season. He said those items will launch soon and help create excitement in fans for her official launch in August.

"We were looking for name recognition and that's when we got introduced to Laura," Fessler said.

From a Hawkeye perspective, Fessler said, Iowa outsells other schools. Vandenberg was the most visible, available football personality.

The line will be available online and in select boutiques across Iowa, Fessler said.

Vandenberg said there is no set launch date, but the collection will be available for purchase online sometime in August. She will continue to post updates on her social-media accounts about the launch date.



# Climate change hovers over campaigns

Democratic presidential candidates ponder their stances on climate change, while few offer comprehensive proposals.

BY JULIA DIGIACOMO  
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The call for climate-change solutions is an emerging pattern in the campaigns of Democratic presidential hopefuls. Candidates address the issue in a variety of ways, from outlining specific plans to simply calling for broader change.

Timothy Hagle, a University of Iowa political science associate professor, said climate change is addressed in a similar manner to other political issues, in that some candidates come up with detailed plans for action, and others remain more vague while considering how to balance the various components.

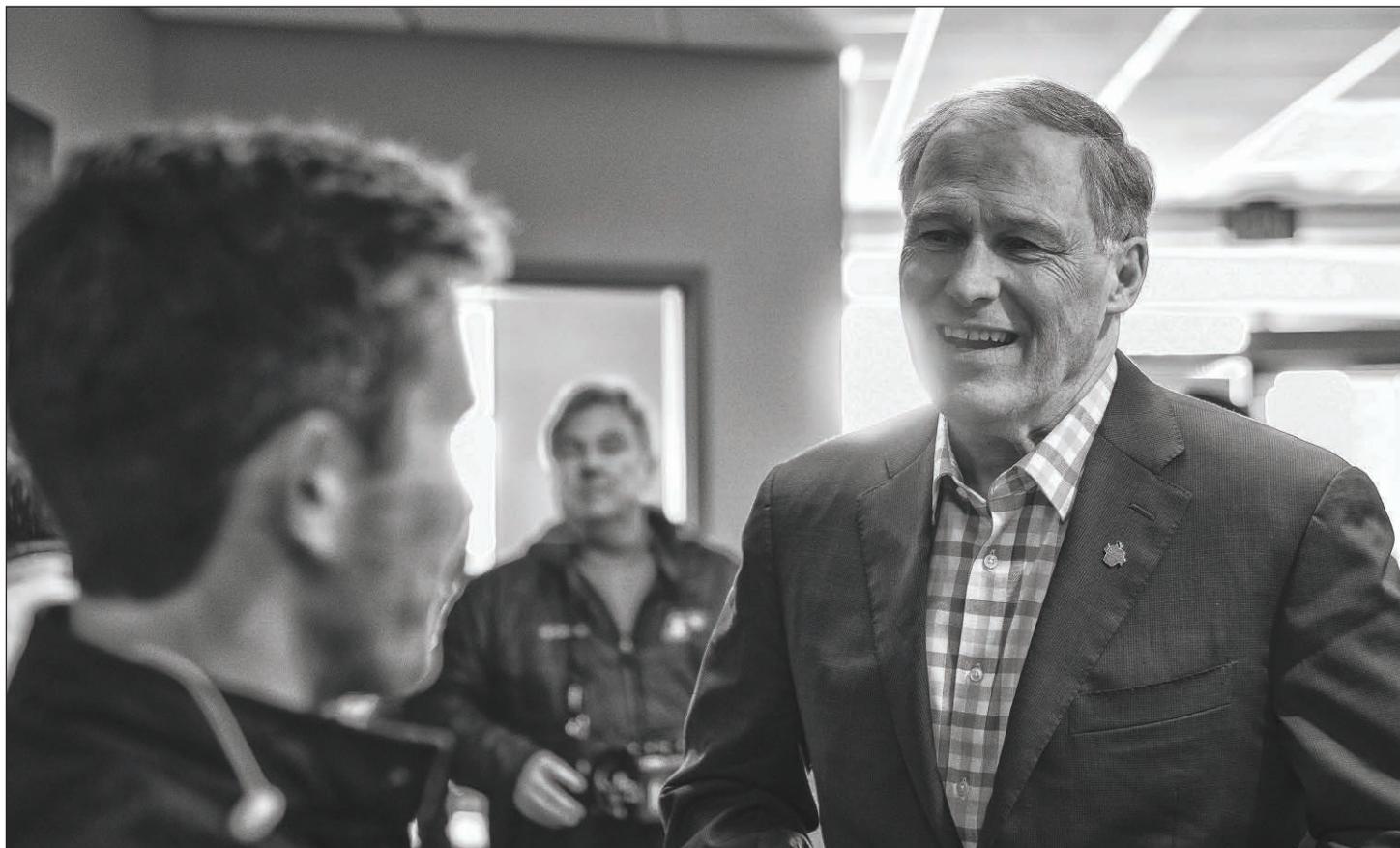
Candidates attempt to find the line between proposing measures to limit climate change without potentially jeopardizing the economy with drastic changes, he said.

“Sometimes, these problems are so entrenched that it’s hard to come up with a solution that everyone will agree with,” Hagle said.

Most of the Democratic presidential candidates have recognized climate change as a problem, he said, and he predicts the topic will be brought up in a question at the first Democratic debates on June 26 and 27.

However, he said, climate change still isn’t addressed on the campaign trail as often as other issues that may hit closer to home for people at town halls, such as health care, the economy, and jobs.

Despite some candidates not outlining clear policies that address the growing issue of climate



Roman Slabach/The Daily Iowan

Washington Governor Jay Inslee stopped by Paulson Electric Co in Cedar Rapids on Tuesday March 5, 2019. Jay Inslee talked with CEO Tyler Olson about climate change and how solar pannels combat its effects.

change, it remains a top priority for many Democratic caucus-goers, although many voters are unclear as to how they want candidates to address the issue.

Washington Gov. Jay Inslee, the Democratic presidential hopeful making climate change the clear, No. 1 focus of his campaign, repeatedly acknowledges the threat of climate change as the driving motivation behind his run for president. Investing in clean energy sources, such as solar and wind, are one of his strategies for improving sustain-

ability while creating jobs.

“We need to save our kids from the threat of asthma,” Inslee said at the Iowa Democratic Party Hall of Fame Celebration on June 9, which brought together 19 presidential candidates. “We’ve got to save the farmers from the floods. We’ve got to put 8 million people to work in clean energy. We understand that this is the epicenter, the place where we understand the urgency of climate change. Iowa is on the frontline of disaster, and it is on the cutting edge of technology.”

Sen. Elizabeth Warren, D-Mass., also zeroes in on climate change by crafting campaign plan. Her proposal, revealed June 4, outlined her goal to invest \$2 trillion in green industries to create jobs and support manufacturing.

Former Vice President Joe Biden released a competing climate-change plan on June 4. The plan embraced components of the Green New Deal and proposes to spend \$1.7 trillion to eliminate net carbon emissions by 2050.

Biden has touted his plan for combating climate change at

campaign rallies, such as in Clinton on June 12, when he proposed building a nationwide network of charging stations on highways for electric cars. He outlined the importance of investing in clean energy innovation in order to avoid climate-related challenges, including the recent flooding in the Midwest.

“We can create somewhere around 4 million paying jobs if we in fact provide for fundamental change in how we generate our energy,” Biden said at his campaign rally in Clinton on June 12.

# Facing rising costs, UI Libraries cancels 800 subscriptions

As journal and database subscription costs rise nationwide, the UI Libraries cuts \$600,000 worth of subscriptions across nearly every discipline.

BY RYLEE WILSON  
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As the cost of subscribing to scholarly publications like journals and databases rises, university libraries are forced to cut subscriptions to research students and faculty need.

The University of Iowa Libraries announced over 800 journal and database cancellations, which saved over \$600,000 in costs.

The cancellation project was announced in Fall 2018, which allowed UI librarians time to gather feedback from faculty on which journals and databases were most important to their work.

The final list of cancellations was announced in May, with some database cancellations going into effect by July 1. Cancelled journals will be discontinued on Jan 1, 2020. The UI Libraries' FAQ on the cancellation calls it "another symptom of an ongoing crisis in the process of scholarly communication."

According to associate university librarian Linda Walton, cancellations were determined by discipline - 10 percent for science, engineering, and health sciences,

## Cuts to UI Library Subscriptions

1991: \$237,733  
1994: \$126,166  
1996: \$126,459  
2000: \$440,000  
2019: \$600,000



The University of Iowa Library is seen on Monday.

Maria Zimmerman/The Daily Iowan

7 percent for social sciences, and 5 percent for humanities and area studies.

"This particular cancellation project was focused on continuations, that is, titles that must be renewed on a regular basis, typically annually. Some disciplines, such as the sciences, rely more on continuations than other disciplines," Walton said in an email to *The Daily Iowan*.

The library has previously pursued cancellation projects; cutting \$237,733 worth of databases and journals in 1991, \$126,166 in 1994, \$126,459 in 1996, and \$440,000 in 2000. UI Libraries has saved well over \$1 million total through these cancellations.

Kimberly Armstrong, director of library initiatives for the Big Ten Academic Alliance, said the lack of competition in scholarly publishing drives up the price of journals.

"[Publishing companies] get to set the price,

and there's no other competition for the journal. In publishing you can't buy a journal except from the publishers that publish it," Armstrong said. "We don't have a lot of leverage in the marketplace because there's not competition for those things and our universities need them."

According to the UI Libraries FAQ, there is no straightforward solution to the issue of rising costs, although open access to research can help.

"A clear solution would be if publishers were required to reduce cost increases, not to exceed the national rate of inflation," the website stated. "Until such changes occur, it's possible to pressure publishers with stop-gap measures such as open access to published research."

Armstrong said educating faculty as to their options for publishing their research can help increase the use of open source

platforms. Additionally, she said many funding grants now require research to be published in an open source manner.

"We believe open access would be a tremendous way forward. It actually accomplishes two things: one, that it can be an alternative to the traditional scholarly publishing system, the other is, it's going to make those things free and open to the users," she said.

Armstrong said the cost of journal subscriptions is an issue for universities nationwide. It is also stated on the FAQ.

"I think what happened at Iowa over the last year has been common across the Big Ten. It may not have been within the last year, maybe the last five years, sort of this rolling picture is a function of state legislatures and how they've been doing higher education funding and how that money filters or libraries," Armstrong said.

"Absolutely, everyone has been wrestling with this."

Walton hopes to hold off another cancellation project for the next few years.

"We are working very hard to find ways of reducing the funds spend on library resources so that we can keep up with the infla-

tion factor," Walton said in her email. "Besides the journal cancellation project,

we have eliminated some processing costs that will also help us manage our budget. We hope that we do not have to go through another cancellation project for a few years."

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# Opinions

COLUMN

## Rehabilitation needs to be more humane

Problems with incarceration often seem distant and irrelevant to our lives, but the lives of imprisoned people shouldn't be ignored.



**KASEY BALLER**  
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"It's almost more humane to kill someone immediately than it is to intentionally bury a man alive." This is how Thomas Silverstein experienced prison, and it provides a first-person view of the injustices and horrors of solitary confinement in American prisons.

Silverstein spent 36 years in solitary confinement, more than any other imprisoned American. His cell in the Colorado supermax prison was nine feet by 10 feet and had enough space for him to take ten steps. He was only allowed 15 minutes per month on the phone. Silverstein passed away on May 11, at age 67, while in intensive care at a hospital in Denver. This was his first time out of solitary since 1987.

To be clear, Silverstein committed terrible crimes and was involved with terrible organizations. But regardless of his criminal past, the Constitution still applies to all Americans. Silverstein and his attorneys argued that the treatment he received was breaking his Eighth Amendment rights; Silverstein was indeed re-

ceiving "cruel and unusual punishment."

This isn't just happening in some far off place, it's happening in our own backyard. Action needs to be taken to prevent instances like Silverstein in the Hawkeye State.

In Iowa, if a refractory prisoner confined in jail disorderly or willfully destroys or injures any part of the jail, the sheriff can secure the individual or cause them to be in solitary confinement, but not for more than 10 days for any one offense. During this time the person may be

fed minimum diet requirements unless necessary for the preservation of the individual's health. According to Craig Haney, director of legal studies at the University

'If the goal of prison is to have individuals learn from their mistakes ... this is not an effective method to producing change.'

of California, Santa Cruz, this proves to be very bad in a number of areas and can even cause permanent damage to their health. In some instances, death can even

occur, hence Silverstein. If the goal of prison is to have individuals learn from their mistakes and potentially be released back into the world, by dehumanizing

them and literally making them ill and distorted, this is not an effective method to producing change. Both prisoners and prisons do not benefit from solitary

confinement.

Felon disenfranchisement is another example of an injustice happening right in our own state. According to the Brennan Center for Justice, Iowa and Kentucky are the only two states to impose permanent disenfranchisement for all people with felony convictions. The only way to get voting rights back is by applying to the Office of the Governor. At the start of the 2019 legislative session, Gov. Kim Reynolds proposed an amendment to the Iowa Constitution that would

allow felons to retain their voting rights after they complete their sentences without an application process. However, until this proposal is made into law, Iowa does not have a permanent solution to this problem. It is crucial for votes to represent all aspects of society. Those who went to prison and are back out into the real world are a crucial aspect of society. They know what works to provoke change and what does not. They have also experienced a life that many of us do not. This gains perspective and can help contribute to our society.

Since the job of lawmakers has not proven to prepare the lives of individuals in solitary confinement to getting better and healthy, citizens need to speak up to their lawmakers. They are the only ones who can make the official change to this problem, so play your part in helping spread the word to the lawmakers who are ill-informed or simply choose to ignore this issue. Imprisoned individuals cannot continue to have their physical and mental health on the line even more than before they came to prison.

Acting in inhumane ways will never lead to the goal of reintegrating prisoners into a safe society. In order to create a safe society, prisoners need a safe environment and to know they can change for the better.



Nick Rohlman/The Daily Iowan

The Iowa Medical Classification Center Correctional Facility is seen in Coralville on September 22, 2017.

With a depleted starting lineup, Joe Wieskamp should take on a new leadership role heading into his sophomore season.



Katina Zentz/The Daily Iowan

Iowa guard Joe Wieskamp shoots a three-pointer in the last couple minutes of the NCAA game against Cincinnati at Nationwide Arena on Friday, March 22, 2019.

## Hawkeye hoops looks to new Leader

BY PETE RUDEN  
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Jan. 20 was not a good day for Illinois basketball head coach Brad Underwood.

He said he almost made himself sick during pregame warmups by watching Iowa freshman Joe Wieskamp drain shot after shot, finding the bottom of the net each time.

Wieskamp then proceeded to score 24 against the Illini that night, hitting all eight of his shots and all six of his 3-point attempts (plus 2-of-2 free throws) en route to a 95-71 Hawkeye win in Carver-Hawkeye.

Now, with two of Iowa's starters from last season leaving the program and another questionable for the up-

coming season, Wieskamp should get used to seeing more of the same.

Along with an expanded role on the floor, Wieskamp, who is known as a relatively soft-spoken player on the court, will face a new leadership role heading into his sophomore season.

"I'm going to definitely have to step up big time this year and be a leader," he said. "A lot of guys know I'm not the most vocal guy; I kind of keep to myself, and kind of go into the gym, and do my thing. But I'm going to have to really expand myself, and just become more of a vocal leader this year, and take a big, strong lead."

A big positive for Wieskamp heading into 2019-20 will be knowing what he needs to improve on if he wants to take his game to the next level.

He decided to test the NBA Draft waters after a solid freshman campaign in which he averaged 11.1 points and 4.1 rebounds per game while shooting 42.4 percent from beyond the arc.

With meeting different team personnel and working out with different players, Wieskamp said he enjoyed the networking experience.

Hawkeye head coach Fran McCaffery noted two other players who went through the draft process before returning to Iowa — Tyler Cook and Peter Jok — grew a lot in terms of leadership.

If Wieskamp can find a way to harness that energy and make the team his own in a way, the Hawkeyes could be in for a productive season.

"I thought Pete's senior year, he

led the Big Ten in scoring, was an unbelievable leader for a very young team," McCaffery said. "I thought Tyler was a completely different player last year than he was the year before. His numbers were still good, but from a leadership standpoint, from a confidence standpoint, he was substantially better. I expect the same from Joe."

The leadership would serve Wieskamp well because if Jordan Bohannon can't play next season, the team would be his, at least on the perimeter. Luka Garza holds down the inside.

Wieskamp will enter next season with 35 starts under his belt. Last season, he could rely on Cook, Garza, Bohannon, and (the now-departed

for Kansas) Isaiah Moss to carry the load if his shot was off. He won't have that same luxury in 2019-20.

"I'm going to have to become more assertive," Wieskamp said. "A lot of times in games, I kind of stick around in the corner and let shots come to me, but I'm going to have to be a lot more aggressive, and go out, and search for shots."

His coach sees the shots coming as well.

"I felt like he was a guy that we went to, that he was confident; we just had other guys as well," McCaffery said. "Without Jordan, without Tyler, stands to reason he might get a few more looks. But in terms of green light opportunities, he had as many last year as he'll have this year."

# Shymansky drama ends bumpy Hawkeye year

Hawkeye AD Gary Barta put Iowa volleyball coach Bond Shymansky on administrative leave on May 20, continuing a calendar year of drama in the Athletics Department.

BY PETE MILLS

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The self-imposed tradition of integrity in Iowa athletics was challenged when volleyball head coach Bond Shymansky was cited by Athletics Director Gary Barta on May 20 for a “significant” breach of NCAA rules.

Shymansky was placed on administrative leave for 30 days following Barta’s statement, but the Athletics Department has not spoken about it since. It could be the result of a variety of infractions, ranging from treatment of players to recruiting issues.

We still don’t know the nature of Shymansky’s alleged offenses, but it’s pretty clear the situation is serious. At the very least, the growth of the volleyball program — which has very much been up-and-coming since Shymansky’s hiring — will stall. Iowa volleyball hasn’t reached the NCAA Tournament in around a quarter century, and it looks as if that won’t happen again soon.

May 20 was not the first time Barta has addressed media in an uncomfortable capacity in the last calendar year. Iowa play-by-play announcer Gary Dolphin

apologized for comments he made about a Terrapin player after Iowa’s loss to Maryland on Feb. 19. Barta and the Athletics Department were slow in their response — they didn’t comment on the situation until days later — and harsh in their punishment of Dolphin, not allowing him to call another game for the remainder of the team’s season. Just a few games later, men’s basketball coach Fran McCaffery was suspended by the department for actions following Iowa’s loss to Ohio State on Feb. 26.

Fast forward to May 20, and Barta found himself back in front of the press handing down punishment.

Iowa hasn’t been completely alone in this on the national stage. Drama in college athletics has been all over the place in the last several years, with institutions all across the country being subject to federal investigations.

In 2017, several schools, including Louisville, Auburn, and Southern Cal, were connected to the arrests of 10 people in the Adidas college-basketball scandal. Soon after, similar charges brought down Nike executives. Louisville had to fire legendary head coach

Rick Pitino and vacate a national championship as a result.

Iowa has not been involved in any of these high-profile cases. The mistakes made here are much more benign in comparison. But while all the facts are still unknown in the Shymansky case, the Iowa sports world is very much involved in all of the drama in the college sports world on the national level.

Just to be clear, no one wants any of these major issues to be in Iowa City. Hawkeye fans love the idea of hard-working and honest sports, and there’s no room for dishonest and easy wins. But the unneeded drama that exists in the Athletics Department is pervasive and annoying.

Things would be a lot smoother if Iowa’s volleyball program can move past any mistakes by its head coach. It is certainly in the position in which it needs to forget the last several years and move on in the best way possible. But it’s the job of the Athletics Department to bear in mind all of its past mistakes. The lessons of the Dolphin, McCaffery, and Shymansky situations should guide the entire program.



Shivansh Ahuja/The Daily Iowan

Iowa coach Bond Shymansky looks on during a volleyball match between Iowa and Michigan State on September 21, 2018.

An advertisement for Flight restaurant. The top half features the word "Flight" in a large, white, sans-serif font, with "All-new quick menu" in a smaller font below it. The bottom half shows a close-up of a burger with melted cheese, a beef patty, tomato, and onion on a sesame seed bun, resting on a wooden cutting board. At the bottom, the text reads "Amazing food. Better prices." followed by the website "www.onetwentysix.net" and the address "124 E Washington Street".

# Hawkeyes on doorstep of Hall of Fame

Dallas Clark, Tim Dwight, and Andre Tippett are a step away from College Football Hall of Fame induction, and each makes a compelling case for enshrinement.



File Photo

Iowa wide receiver Tim Dwight is tackled during a football game against the University of Minnesota on November 22, 1997.

BY ROBERT READ  
robert-read@uiowa.edu

The National Football Foundation recently announced the 2020 College Football Hall of Fame nominees, and Hawkeye fans will be nostalgic at the sight of the Iowa candidates.

Dallas Clark, Tim Dwight, and Andre Tippett are three of the 76 players nominated for this year's Hall of Fame class, making Iowa one of nine schools with three finalists.

To be nominated, players must have been named first-team All-American in one of the recognized publications. They must also be 10 full seasons removed from their final college season but also within 50 years of that season.

Off-field character is also taken into consideration for each candidate.

All three of Iowa's nominees

have the qualifications for enshrinement. *The Daily Iowan* took a look at why each former Hawkeye deserves to join the nine Iowa football greats in the College Football Hall of Fame.

**Dallas Clark, tight end** — 2002 Hawkeye Nation has considered Clark a Hall of Famer ever since he turned an arrow route into a 95-yard catch-and-run down the sideline against Purdue in 2002, the longest reception in school history. Now, that thought can become a reality.

The former walk-on and unanimous first-team All-American is the first in a long line of memorable tight ends in the Kirk Ferentz era, although none have soared to the heights of Clark.

Before becoming a mainstay in the Indianapolis Colt offense for nearly a decade, Clark was the 2002 Mackey

Award winner and a two-time all-Big Ten selection.

Clark caught 81 passes for 1,281 yards and 8 touchdowns in his two seasons at Iowa, and in 2002, he was the No. 1 target on Iowa's first-ever 11-win team, which also won a share of the Big Ten title.

**Tim Dwight, wide receiver/return specialist** — 1997 Dwight was a notable athletic figure in Iowa City long before he made his mark in the Black and Gold. An electric player at City High, Dwight stayed close to home for his college career, and the rest of the Big Ten was introduced to what Iowa City was already well aware of: Dwight is a big play waiting to happen.

As a return specialist and wide receiver, Dwight was a two-time first-team All-American, earning consensus honors in 1997. That 1997 season also featured Dwight making first-

team All-Big Ten and finishing seventh in the Heisman Trophy voting.

In his career, Dwight scored 21 receiving touchdowns, averaging 16.3 yards per reception. In his junior and senior seasons, Dwight began to make a significant impact for the Hawkeyes on special teams.

As a punt returner, Dwight scored five touchdowns during his final two years, averaging 19.0 and 19.3 yards per return and graduated as the conference's all-time leader in punt return yardage (1,102).

That knack for coming up with the big play followed Dwight to the pros. In Super Bowl XXXIII, Dwight recorded five kick returns for the Atlanta Falcons, including a 94-yarder that he took to the house. He averaged 42.0 yards per return that night, still a Super Bowl record.

**Andre Tippett, defensive end** — 1981 Already a member of the Pro Football Hall of Fame, Tippett would like to go two-for-two with an induction into college football's greatest honor.

He was a two-time first-team All-Big Ten performer for the Hayden Fry-led Hawkeyes. In 1981, Tippett was a consensus first-team All-American and led Iowa to the Big Ten championship and 1982 Rose Bowl, the first time the Hawkeyes had seen the lights of a bowl game since 1959.

Tippett is still the program's record holder in tackle-for-loss yardage, having racked up 20 tackles for a loss for 153 yards as a Hawkeye.

The class announcement is set for January 2020, with the induction being held in December 2020 at the National Football Foundation's annual awards.

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# Arts & Culture



Nick Rohlman/The Daily Iowan

Partygoers dance to a performance by Flint Eastwood during the Iowa City Downtown District Block Party on June 23, 2018.

## Bringing the arts to Block Party

BY BROOKLYN DRAISEY  
brooklyn-draisey@uiowa.edu

As Downtown Iowa City gears up for the third-annual Downtown Block Party, local artists and musicians prepare to inspire people's curiosity with special shows and pieces.

For this year's Block Party, scheduled for June

22, the city has expanded the event to all of Clinton Street, allowing for more activities and shows. Last year, 42,000 people showed up.

The Block Party will run 5-11 p.m. and is free. Tickets for a wristband and cup, which allow people to walk around with beer or wine,

are \$10 in advance, \$11 the day of the festival.

Many events are making appearances once again, including the sand volleyball tournament, mini golf, tug of war tournament, and drag show. One staple, the Englert Live Music Stage, endeavors to bring a mix of faces and genres to the stage, Englert

Executive Director Andre Perry said. The theater also tries to get both Iowa City natives and touring artists.

The Englert will feature a mashup of rock, garage, and soul this year with artists Elly h., the Mystery Lights, the Diplomats of Solid Sound, and Tristan. Perry said the staff mem-

bers are proud of the lineup, and he thinks people will be open to hearing some new sounds.

"There are so many different sorts of events we book, and with this one, I think we have a crowd that's excited to be out, and is really open, and maybe ready to try something they hav-

en't seen before, so we try to take advantage of that," Perry said.

One artist, new to the Block Party, is going to dovetail music with his mind for a performance and Q&A session. UI alum Jason Snell will employ technology to use his own brain waves

SEE DOWNTOWN, 16

# THIS WEEK IN IOWA CITY

## ● WEDNESDAY 06.19

- **TIMBRE GHOST**, 8 P.M., GABE'S, 330 E WASHINGTON ST.
- **THE SOUVENIR**, 4, 5:15, 9 P.M., FILMSCENE, 118 E COLLEGE ST

## ● THURSDAY 06.20

- **THE BEAKER BROTHERS**, 8 P.M., WILDWOOD SMOKEHOUSE & SALOON, 4919 WALLEYE DR. SE
- **LATE NIGHT**, 2:30, 5:15, 7:45 P.M., FILMSCENE

## ● FRIDAY 06.21

- **TAYLOR PHELAN**, 6 P.M., GRADUATE IOWA CITY, 210 S DUBUQUE ST.
- **LATE NIGHT**, 6:30 P.M., FILMSCENE

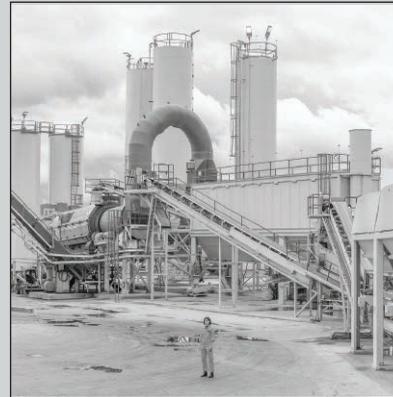
## ● SATURDAY 06.22

- **TRISTAN, DIPLOMATS OF SOLID SOUND, THE MYSTERY LIGHTS, AND ELLY H.**, 5 P.M., DOWNTOWN BLOCK PARTY
- **GREASE**, 8 P.M., FILMSCENE

## ● SUNDAY 06.23

- **NICK STIKA**, 4 P.M., BIG GROVE BREWERY & TAPROOM, 1225 S GILBERT ST.
- **THE TERMINATOR**, 8 P.M., FILMSCENE

## ALBUM PICK



### **Satis Factory**

**Mattiel**

“What’s food for thought/When all you’ve got is somethin’ to regurgitate?”-Food For Thought

Mattiel’s sophomore album *Satis Factory* does what all sophomore albums hope to do: build off the past singles/EPs and the first album while presenting

something new for the listeners. A live blood-pumping drum set throughout each song and Mattiel’s unique bassy and drawn out vocals go beautifully hand in hand for each track. This older sounding style of dance rock is a rare find in mainstream media, but Mattiel gives that rare genre in each track of *Satis Factory*. The voice of Mattiel is something that many will not experience too often in pop music. Her deep and more tonely mature voice presents itself as the main feast in these songs. Songs such as “Millionaire” and “Populonia”, giving off quiet powerful ballads. But other songs such as “Food For Thought” gives lyrics so memorable you will have them in your mind for days to come. The 60s mod-rock is something that can be felt in this album, with shadows of *The Velvet Underground & Nico* coming to mind as the listener gets further into the album. So many bands try and emulate what others have done generations ago, but Mattiel takes from the past and innovates something new for this generation of rockers.

Song Pick: “Food For Thought”

— Austin J. Yerington

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# Nile Kinnick film seeks local setting, talent

With the support of local Hawkeye fans, Producer Joe Heath hopes to create a Hollywood film depicting Nile Kinnick and the 1939 football team.

BY AUSTIN J. YERINGTON

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To live in Iowa City is to know the name Nile Kinnick. So local residents should not be surprised that they may get a chance to have roles in a film about the famous Hawkeye. Iowa City is posed to serve as home base for *The Ironmen*, a film written by Iowa writer Tom Lidd that depicts the life of Nile Kinnick and the famous football 1939 team. UI alum Nicholas Meyer, a writer and director nominated for an Oscar for *Star Trek II: The Wrath of Khan*, also contributed his talents. The film's production brings some opportunities for local actors and community members — including students — to take a stab at being part of

the Hawkeye-driven film.

"We want to cast a lot of stuff local," *Ironmen* Producer Joe Heath said. "For the first time, the city, the artist, arts venues, and the university are all working together for a mutual goal."

The film's team will cast local actors for the roles of famous sculptor Elizabeth Catlett and renown painter Grant Wood for walk-on parts in the film. Heath said the person responsible for coming up with the cameo roles is Senior Vice President for Finance & Operations and University Architect Rod Lehnertz. The university is excited to work with the campus production of the film, but it is not funding or helping to fund the project in any way.

"I think it's exciting for us at the University of Iowa that

they'll be opening up options for extras for people who can fit the bill for people on campus and the community here," Lehnertz said. "That does allow us to wrap our arms around this film as a collective community and get excited about a time that is well past but certainly worth retelling."

The casting call for *The Ironmen* for the two roles will take place 9-11 a.m. June 22 at FilmScene.

This amount of Hawkeye pride and caring is important for actor and former UI student Brandon Routh. With such roles as Superman on Routh's résumé, *Ironmen* plans to cast him in several different roles, one being an assistant coach of the 1939 team, but this is still pending availability and director approval, Heath said.

"I grew up a huge Hawkeye fan; I don't think I really knew the story of Nile till I read the book," Routh said. "I have been to Kinnick Stadium many times, having gone to the University of Iowa in 1998/1999."

The stranger-than-fiction story of Kinnick drew Routh to the film, but his impetus for getting involved was the character that Kinnick displayed outside the gridiron.

"I think just the kind of person Nile was is the kind of person we need more of: someone who seems to be open to all walks of life," Routh said. *The Ironmen* is one of the many films that has set Iowa for their filming location, going back to 1919.

"I've been told by producers that the variety of locations that we have are really key,"



Joseph Cress/The Daily Iowan

A statue of Nile Kinnick is seen in Kinnick Stadium on Sept. 16, 2017.

Liz Gilman, executive producer of Produce Iowa-State Office of Media Production. "If you want to shut down a street in Atlanta, Georgia or New York city, that will cost you a lot of money. In Iowa we have such a genuine offer to help people that makes it so much easier."

With a state this filled with

cinema aspirations Produce Iowa has started a "Green light" grant that will award Iowa resident filmmakers \$10,000 to \$50,000, with a one to one match, to get their films made.

"I'm focused on the home grown films," Gilman said. "This is money we are willing to invest in Iowans and it's designed to get scripts to screen."

## Diving into the writer's mind and the human circus

Using her poetic expertise, author Lucy Ives explores the psychology and interactions of writers in her new novel, *Loudermilk*.

BY LAUREN ARZBAECHER

lauren-arzbaecher@uiowa.edu

Iowa City is famous for its literary community, as only a UNESCO City of Literature can be. Author Lucy Ives dissects this community in her new novel, *Loudermilk*, which explores the lives of writers and what drives them to create. And also somewhat, at times, skewers university writing programs.

A graduate of the Iowa Writers' Workshop, Ives is powerful as both a poet and novelist. Her writing has appeared in well-known publications, including *Art in America*, *The Baffler* and *Vogue*, among others. She has

released several poetry collections and two novels, *Impossible Views of the World*, published by Penguin Press, and *Loudermilk: Or, The Real Poet; Or, The Origin of the World*, published by Soft Skull Press.

*Loudermilk* was published in May. The novel follows the charismatic philanderer Troy Loudermilk as he navigates his first year as a poetry student at the Seminars, a prestigious graduate writing program in the central Midwest. However, Loudermilk is not actually a poet. Rather, he is standing in for his introverted companion, Harry Rego, the real author of Loudermilk's poems.

"The idea of a poetry that you

would use to speak on your behalf fascinated me," Ives said. "I thought it would be kind of fun to switch the situation by giving the agency to the very beautiful person rather than the intelligent person."

Harry and Loudermilk, though friends, have entirely different personalities. Tensions between them arise throughout and are palpable in the following excerpt from the beginning of the book:

"The thing Loudermilk does not realize, the finer detail that is somehow constantly lost on him, is that when Harry speaks what comes out of his mouth sounds nothing like what he hears in his own head. So the

voice is ugly and sometimes shrill and sometimes bass and otherwise ludicrous and very incongruous and unpleasant, but the major thing about it is that it is not even *his*. And this makes all the difference."

Ives brought her unique writing style to Iowa City during a reading of *Loudermilk* at Prairie Lights on Monday. Prairie Lights Event Coordinator Kathleen Johnson said the captivating side of the author extends past her work into her personality.

"Lucy Ives is the kind of writer who is great with the question-and-answer portion of an event," Johnson said. "We have those for fiction but not typical-

ly for poetry. She's very in the moment, engaged, and fun to talk to. She's a writer who's willing to follow an idea to where it goes rather than force a simple answer."

Ives' friend and editor, Andrew Durbin, U.S. senior editor for *Frieze*, said her disposition plays into the witty tone of the novel.

"With Lucy, I find that her humor, and I think this is really where she needed to let herself go, kind of brings it right up to the edge of meanness, almost moving beyond the comic," Durbin said. "But she always brings it back, and I think learning to go there, but not fully go there, really made *Lou-*

*dermilk* what it is now."

Ives is an author intrigued by writers and the psychology behind the creative process. While taking readers through the day to day experiences of an M.F.A. writing program and those in it, Ives probes the various ways writers mentally interact with their work.

"What fascinates me about writers is that they are people who live their lives, but they also have these other spaces that they go to, where they think about the world differently," Ives said. "I wanted to bring out some of the strangeness of the impulse that drives people to write poems, stories, and other imaginative literature."

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# Photos: Iowa City Pride parade

Iowa City's annual Pride festival was held Saturday, June 15 in downtown Iowa City.



**TOP LEFT:** Iowa City Public Library volunteers and employees walk in the Iowa City Pride parade. **TOP RIGHT:** Anthony J. Zarzycki, the regional organizing director for NextGen Iowa, urges parade-goers to register to vote at Iowa City Pride. **CENTER LEFT:** Area drag queens interact with parade attendees. **CENTER RIGHT:** Members of The Quire of Eastern Iowa Iowa sing while walking in the Iowa City Pride parade. **BOTTOM LEFT:** People block religious protesters with umbrellas at Iowa City Pride on June 15. **BOTTOM RIGHT:** Johnson County Supervisor Janelle Rettig and her wife Robin Butler ride a motorcycle during the Iowa City Pride parade. (Emily Wangen/The Daily Iowan).

# DOWNTOWN

CONTINUED FROM PAGE 11

to make music. This will be his fourth performance of the project.

“It’s like me doing telepathy with a synthesizer so I’m able to make music with my thoughts,” Snell said.

It’s important to have unique art such as this in the spotlight because it can give others inspiration, he said. Seeing art at festivals such as this when he was younger, he said, gave him the drive to create his own art.

The Stanley Museum of Art will invite people to make art of their own with an interactive mural made by artist Sayuri Sasaki Hemann.

Vero Rose Smith, an associate curator for the Legacies for Iowa Collections-Sharing Project at the Stanley Museum, said she reached out to Hemann to create the piece

because she knew the latter’s work would mesh perfectly in a setting such as the Block Party.

“I know that Sayuri is so expert in creating these public experiences that are super-fun and interactive, so it all came together from that,” Smith said.

The piece is two backdrops inspired by works in the museum, with one side in colors of peaches, pinks, and reds, and the other in cobalt blues, avocado greens, and lemon yellows. People will be able to attach different pieces to the backdrop, including polka dots, different shapes, and feathers. There will also be a hat-decorating station. People can then take photos against the backdrop. Smith said it’s like a unique photo booth.

In the Stanley, people aren’t allowed to really interact with the pieces beyond looking at them, so the staff wanted to create something interactive that would draw people in.



Partygoers look on during the finale of a game of Jumbo Jenga during the second annual Iowa City Downtown District Block Party on Saturday, June 23, 2018. The event, which allowed open containers in select downtown areas, attracted thousands of attendees.

“We wanted to do something where we have this element of co-creation so that it’s a continually visually evolving project that ... provides an experience that we couldn’t pro-

vide in another way as an arts museum,” Smith said.

Having art experiences like these, Smith said, provides an opportunity for people who aren’t as interested in

the more physical parts of the festival to get involved and have fun. Snell, Smith, and Perry all agreed that giving the arts a platform in public events benefits everyone.

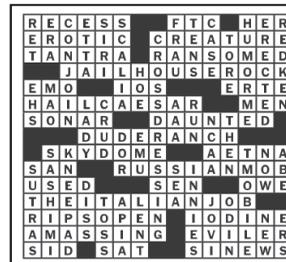
“Arts experiences can really provide that opportunity for people to get out of their zones and hear, see, or do something they haven’t before,” Perry said.

## ARTS AT BLOCK PARTY

- **Dueling Pianos**— 5-10 p.m., Washington St.
- **Generative Art Station**— 5-8 p.m., Black Hawk Park
- **UI Stanley Museum Interactive Public Art**— 5-8 p.m., Iowa Ave. by Akar
- **Elly h.**— 5-5:45 p.m., Weather-dance Fountain Stage
- **Break Dancing competition**—

- 6-7 p.m., Linn St. Stage
- **The Mystery Lights**— 6-6:45 p.m., Weatherdance Fountain Stage
- **Drag show**— 7-8 p.m., Linn. St. Stage
- **The Diplomats of Solid Sound**— 7:15-8:15 p.m. Weather-dance Fountain Stage
- **Global Poetry Slam**— 7:30,

- MERGE**
- **Blu Collar Fashion Show**— 8-9 p.m., Linn. St. Stage
- **Tristen**— 8:45- 10 p.m., Weath-erdance Fountain Stage
- **Jason Snell Art Workshop/ Performance**— 8:30-9:30 p.m., Iowa City Public Library
- **Grease the Movie**— 9-11 p.m., Linn St. (by Record Collector)



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