



The Daily Iowan

TUESDAY, MAY 7, 2019

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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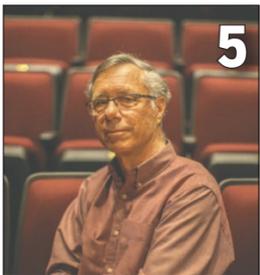
INSIDE



UI forms search committee for engineering-college dean

Interim UI Provost Sue Curry has selected College of Education Dean Daniel Clay and engineering Professor Keri Hornbuckle as co-chairs of the search committee for a new dean of the College of Engineering. Current Dean Alec Scranton announced in January he will step down from the role on June 30, 2020.

"I am pleased that Dan and Keri have agreed to serve in this capacity and feel confident that they will find excellent candidates," Curry said in a statement. "The leadership experience and long history with the College of Engineering that they bring to the committee will be invaluable."



UI theater named to honor professor

After 28 years of leadership, UI Theater Department Chair Alan MacVey has been honored with a theater-name dedication.



Young seeks to take back 3rd District

David Young has announced his campaign to seek re-election to Iowa's 3rd Congressional District. He lost to current Rep. Cindy Axne in the November midterm election.

Go to dailyiowan.com for the full story.



Women's basketball wins DI's Women's Team of the Year

After a stellar season that saw the Hawkeye women's basketball team reach the Elite Eight, the DI voted it the Women's Team of the Year for 2018-19. In addition to an NCAA Tournament run, Iowa's Megan Gustafson and Lisa Bluder swept the Naismith Awards in what will go down as a historic season.

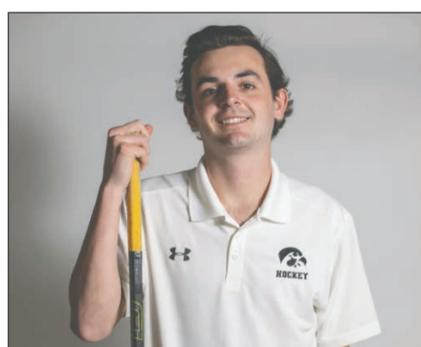
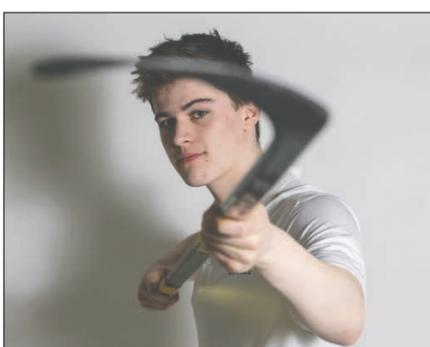


Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



LOVE THE GAME

BEWARE THE PAIN



TOP: Jake Venetti takes the puck toward the Maryville goal on Nov. 30, 2018. BOTTOM LEFT: Shane Cassidy poses for a portrait on April 10. BOTTOM RIGHT: Jake Venetti poses for a portrait on April 10.

Concussions can be lifelong, devastating injuries, but the thought of not returning to hockey can be even more devastating for some lovers of the game. But what draws Iowa's hockey-club players to the sport despite the risks?

BY MEGAN CONROY
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During a high-school hockey game, Shane Cassidy's eyes opened to fluorescent rink lights shining brighter than the sun and a blur of coaches standing over his head. Moments earlier, in goal, Cassidy had been charged by an opposing player at a speed fast enough to not only take him off his feet but smash the back of his head against the crossbar of the goal on the way down. He could not remember the play that had just occurred in front of him.

This was not his first concussion, but when he woke up, he knew his next few weeks would be full of doctors' visits, lying in a dark room, and no electronics. After regaining his composure, Cassidy was taken to be medically evaluated. Now, three years after the incident, Cassidy feels well-versed on the subject of concussions. The benefit, he said, is that he can notice possible concussions in his teammates on the bench after they have been hit on the ice.

"If they aren't acting right, if they're very out of it, and they've just been hit, it's easy to spot," he said.

Now 18 years old and a freshman at the University of Iowa, Cassidy plays for the Division 2 hockey club. The team, comprising 26 members, practices two times a week during the year and

SEE CONCUSSION, 2

ETHICS & POLITICS IOWA POLITICS

'Political Party Live' changes campaigns

A podcast with just under 400 followers on Twitter lands interviews with presidential-nomination candidates.



David Harmantas/The Daily Iowan

Julián Castro, the former secretary of Housing and Urban Development and current candidate for the Democratic presidential nomination, appears on the Political Party Live podcast at the Mill on April 14.

BY JULIA DIGIACOMO
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In contrast to the stump speeches and loud crowds at traditional presidential-campaign rallies, a unique type of political event is emerging for Democratic presidential-nomination hopefuls attempting to spread their

messages across Iowa. More and more candidates are opting to join the hosts of the Iowa-based podcast "Political Party Live" for a recorded conversation in front of a live audience.

Sen. Kamala Harris, D-Calif., was the

SEE PODCAST, 2

ACE Task Force evaluates course evaluations

As the school year comes to a close and students are reminded to complete their course evaluations, the UI has created an ACE Task Force to determine why they aren't responding.

BY KATIE ANN MCCARVER
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It's that time of the year when students repeatedly receive emails reminding them to fill out their ACE Course Evaluations, which allow them the opportunity to respond to the professors, TAs, and other instructors they've spent time with during the last semester.

Kenneth Brown, the co-chair of a University of Iowa special task force created to assess the Assessments of Classroom Environments Course Evaluations, said the goal of his committee is to improve examination of faculty to facilitate the improvement of teaching.

"One of the primary motivations that students have for filling out course evaluations is just that the teacher gets better," Brown said. "To tell people that it's used to hire and fire instructors seems secondary."

While student feedback could certainly lead to a new hiring or the firing of a faculty member, Brown said, it is more helpful for faculty members to understand the effect of how they teach or for a department head to move teachers in and out of courses.

Brown said response rates have gone down in course evaluations since the UI transitioned from paper to online evaluations. As a result, the ACE Task Force

SEE ACE, 2

DUBLIN DOWN



Katrina Zentz/The Daily Iowan

Bar manager Emily Mueller walks down the stairs at the Dublin Underground on Monday. "So we have this wolf-man figurine as our mascot," Mueller said. "Someone came in and stole it around 15 years ago and returned it eight years ago by putting it behind a booth. Now we have him behind the bar, and he's our mascot."

CONCUSSION
CONTINUED FROM FRONT

currently plays games at the Coral Ridge Mall. Cassidy has played hockey since age 2 and started playing goalie at 5. In his hockey career, he has dealt with three concussions, none this past season.

"It's hard to tell if I still feel the effects of my concussions, but in high school, it was harder to focus immediately after," Cassidy said. "I adapted to the symptoms and noticed as they had dissipated."

This story, and many like it, are almost as popular as penalty minutes and seemingly as prevalent as goals in high-school hockey. According to Complete Concussion Management, an organization focused on the treatment of traumatic brain injuries, concussions account for 23 percent of the injuries sustained in high-school hockey, and almost 50 percent of hockey concussions go unreported. As in other sports, after one concussion, athletes are more susceptible to additional concussions. The majority of hockey players develop a love for the game at a young age and play throughout childhood and into college.

50%
of hockey concussions go unreported



Megan Conroy/The Daily Iowan

Nathan Springberg battles for the puck during the game against St. Louis University on Jan. 26. Iowa won, 5-2.

From the moment he stepped onto the ice from the first time, Cassidy knew that he would do this for as long as he could. He played hockey and baseball until high school, but he truly found his passion in hockey. He has played for 16 years, meaning 16 years with the possibility of concussion. He, and all players, plays the game knowing the risks.

Cassidy's teammate, Iowa left-wing Jake Venetti, 20, has experienced four concussions in his career. He sustained two of them in the past two years playing at the university. Venetti said he's lucky none of these concussions were very serious, but he also went through the proper treatment.

For most players, treatment is frustrating and anxiety-ridden. A darkness falls over the players, literally and figuratively. The boys are instructed to sit in just about complete darkness for a week or longer to ensure the brain gets rest during recovery; they go screenless and definitely hockey-less. Medically, the darkness is to maintain minimal cognitive activity while healing. The urge to be on the ice is difficult to fight, making it even more difficult not to go back to the game before being fully recovered.

The D-2 hockey club has a protocol for traumatic brain injuries. Head coach Kevin Brooks, 36, said the team has a full-time trainer who handles all injuries.

"The kids must pass their tests," he said. "Then be cleared by a university doctor before returning to game or practice."

Brooks, a former Cedar Rapids Rough Rider, is no stranger to life-altering traumatic brain injuries. In his career, he experienced 10 documented concussions.

"I knew I was concussed if I was knocked out, experienced blurred vision, and if the trainers told me I was," he said.

During a Rough Rider game, Brooks looked up to the scoreboard from the bench. He saw 1 point for the home team, 0 points for their opponents.

"Who scored?" he asked a teammate.

The Daily Iowan

Volume 150
Issue 154

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays and Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5784
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Subscription rates:
Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

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"You did."

He couldn't believe it, so he laughed along with his teammate.

"I don't remember a whole lot," he said. "Just that I scored apparently."

To this day, Brooks sees a neurologist and therapists monthly and annually. In addition, he does exercises for memory throughout the day. He said he lives through the effects every day.

"Memory loss, confusion, difficulty in simple tasks," Brooks said. "And I have battled things like depression on the mental side."

Struggles with mental illness and in some cases addiction are commonly associated with post-concussion living.

A concussion ended Brooks' career in hockey in 2004, which raises the question, Why return to the game

23%
of high-school hockey injuries are concussions

to coach this team? Why does any player return to the ice after a concussion? Why do they continue this, risking their health? The answer is simple: the love of the game.

"My biggest advice would be to the high-school player: Don't rush back over a concussion because you think a scout is there or a college coach," he said. "If you're good enough, they will find you, and you will get your shot. Your health is most important."



Megan Conroy/The Daily Iowan

The Hawkeyes celebrate after a goal against St. Louis University on Jan. 26. Iowa won, 5-2.

ACE
CONTINUED FROM FRONT

was created in the spring of 2018, and Brown said the members hope to pilot solutions to the problems they've found by the spring of 2020.

"I think we would like a name change just to signify a break from the past," Brown said. "We're going to narrow the number of items, we want students to know that

we're taking this a little bit more systematically, and seriously, across college units."

He said the current proposal includes working with the Provost Office to budget for education videos that teach students what the course evaluations accomplish, request for new software, and look toward engaging with the associate deans in each college unit.

Brown said the task force is quite interested in the thoughts of students, espe-

cially in helping them identify certain needs on the current state of course evaluations. Tristan Schmidt, the outgoing UI Student Government director of academic affairs, has facilitated focus groups to survey students.

"A lot of students believe that ACE evaluations are not valuable, that they serve only the instructor and not the student," Schmidt said. "It actually helps to determine if tenured faculty get pay raises or promotions ... and whether

instructors are competent in their programs."

Schmidt said ACE course evaluations can show administration how faculty and students should be treated. There are many students who know what the evaluations do, he conceded, but even those students don't believe their answers will have any effect.

"Students want to know how instructors are going to be reading them," Schmidt said. "We have to remember

the questions being asked, who answers the questions, and who they are evaluating. It's really hard to determine how evaluations are equitable in treating instructors."

For example, he said, the evaluation of a white, male instructor might look different depending on the student from the evaluation of an African American, female instructor. Primarily, Schmidt said students need teachers to encourage completion of course evaluations

in class.

Annette Beck, the co-chair of the ACE Task Force, said she wants to make evaluations easier, less time-consuming, and more meaningful to students and faculty alike.

"Time, brevity, and knowing what happens with the results were key comments from students," she said. "We listened and are trying to change the system to accommodate this for students."

PODCAST
CONTINUED FROM FRONT

first candidate to kick-start the trend of appearing on the podcast on Feb. 24. Since then, former Rep. of Texas Bevo O'Rourke, former Secretary of Housing and Urban Development Julián Castro, and entrepreneur Andrew Yang have joined the podcast in the last several months.

"Political Party Live" host Stacey Walker said the podcast began in 2016 as a way to draw in younger generations on topics such as politics, culture, and current events.

The unique atmosphere of the live podcast recordings helps the audience to see candidates in a more casual, con-

versational setting, he said.

The podcast's Twitter has approximately 400 followers and 1,400 likes on Facebook in contrast to national-media outlets such as CNN, which has 31 million Facebook likes. CNN has hosted several televised town halls with Democratic presidential nomination hopefuls. However, candidates still choose to appear on the podcast, which offers a nontraditional event format a chance to connect with local Iowa media.

The recent interviews with presidential candidates have significantly boosted the podcast's audience, Walker said, and helped it to gain fame in the Iowa political sphere.

The liberal-leaning podcast, which is funded primarily by private donors, features hosts from a range of disciplines.

Walker is the only involved elected official, although podcast host and Yotopia owner Veronica Tessler considered a run for Congress before withdrawing her name as a candidate last week.

"We have these various backgrounds that span arts, culture, entertainment, politics, and activism," Walker said. "So we're trying to fuse all of that together to create interesting programming to keep young folks engaged in the issues that matter."

Miryam Lipper, the Iowa communications director for Harris, said the campaign connected with the podcast in part because it reaches a young, progressive audience in the Cedar Rapids area.

"It was a great experience — the audience was able to ask questions along with the

hosts," Lipper said. "And it gave Sen. Harris an opportunity to not only talk about her vision for Iowa but also to hear directly from Iowans in the room about the issues that were at the top of their minds."

Cynthia Sebian-Lander, the Iowa state director for the Castro campaign, said his session with the podcast focused largely on his immigration policy plans and opinions on current immigration-related issues in the U.S.

"People were really engaged and wanted to talk about policy on housing, and health care, and student debt," she said. "Folks were really interested in the conversation, and I know [Castro] really appreciated everyone spending Sunday evening with him at the Mill."



David Harmantas/The Daily Iowan

Volunteers talk to audience members before the taping of the "Political Party Live" podcast at the Mill on April 14.

First words to full sentences at the UI

The Communication Sciences and Disorders Department provides graduate students with hands-on experiences to engage in early childhood development in classroom settings.

BY ALEXANDRA SKORES
alexandra-skores@uiowa.edu

The University of Iowa Department of Communication Sciences and Disorders is ranked as one of the top programs in the country consistently by *US News & World Reports*. And its success lies in the hands-on opportunities for students.

classroom collaboration. "It started off as a project with collaboration in the Neighborhood Centers of Johnson County to work with teachers in the centers to give them language strategies," Subramanian said.

Neighborhood Centers Child Care Director Jana Garrelts said the program

development and skills so they can continue to build language for the child throughout the year."

Subramanian stressed a few key purposes behind the structure of the program.

"The goal of early intervention is that you coach parents," Subramanian said. "You put them in natural environments. It does not just mean go to your own home, but also use toys and activities that are already a part of the culture of the family and incorporate language into that."

The program takes into account peer institutions in which they have written various accounts on the Teach-Model-Coach-Review methodology from Assistant Professor Megan Roberts of Northwestern University.

"At the Neighborhood Centers, we use that same methodology where we first teach an hour and a half in-service with the teachers and aides about topics that they are interested in," Subramanian said. "The centers have mostly bilingual kids, so these topics



UI students Audrey Wood, Kenzie Busch, Jordyn Meyer, Paige Kehrli, and Samantha Reed pose for a photo in the Wendell Johnson Speech & Hearing Clinic on Monday.

Jenna Galligan/The Daily Iowan

can include bilingualism, language stipulation strategies, or routines."

Upon finishing the Teach element, the Neighborhood Centers assigns three or four classrooms to get involved and allows teachers to choose a few children they have concerns with about language for the Model stage, Subramanian said.

"UI students are able to physically go to these classrooms and observe and interact with kids and see what kinds of concerns there are," Subramanian said.

Following the Model portion, students are able to follow up with teachers and give them ideas, Subrama-

nian said.

"The neighborhood centers are great because the aides are usually similar cultures where the children are from," Subramanian said. "They work with whoever wants to be coached to try to incorporate these ideas into their daily routines."

The last part is Review, Subramanian said, in which everyone talks about the experience.

The program takes students to 3- and 4-year-old classrooms and identifies kids who are having issues with speaking, Subramanian said.

"It gives the students an opportunity to work with bilingual kids, kids of low

socioeconomic status, and different backgrounds that we don't often see in our department clinic," Subramanian said.

UI graduate student in speech pathology Benjamin Kost has taken a variety of courses and clinical experiences.

"We work on different teams with varieties of populations," he said. "I think the hands-on experience is absolutely valuable. We learn a lot in our academic courses and theories behind language development, but really—the most important part is being able to go into the Neighborhood Center and getting hands-on experience with these populations."

'It allows us to have an individual focus on kids who may need a little bit more attention.'

—Jana Garrelts, Neighborhood Centers child care director

Clinical Associate Professor Anu Subramanian, the director of clinical education, said one of the key opportunities graduate students are involved with the program is through course work, including a class called Language Disorders in Children: Birth to 5, which involves early

has brought a lot of focus on language acquisition in classrooms.

"It allows us to have an individual focus on kids who may need a little bit more attention," she said. "They see the teachers over a few times in the semester, which gives the teachers valuable professional

A keepsake edition to be published on Friday, May 10, 2019

Graduation

EDITION

Graduation is an important time.

While at The University of Iowa, The Daily Iowan newspaper has been a part of every day, giving information and news to keep students up to date on what's going on in the world.

The Daily Iowan GRADUATION EDITION will feature congratulatory advertisements placed by parents, family members and friends of UI graduates. In addition to our regular circulation, limited quantities will be available at graduation (at Carver Hawkeye Arena) and some local hotels. We offer multiple sizes; larger sizes are available as well.

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EXAMPLES

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Leigh

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Love, Dad & Mom

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Opinions

COLUMN

The difference between romanticizing mental illness and helping survivors

'13 Reasons Why' is an example of harmful exploitation of mental illness in the name of 'awareness.' The show needs to stop if it actually wants to aid viewers.



MALEAHA BRINGS PLENTY
maleaha-bringsplenty@uiowa.edu

"13 Reasons Why" was released two years ago and was quickly met with controversy. The TV show deals with such heavy topics as suicide, sexual assault, and depression. Many mental-health educators and psychologists warned the creators that so-called "copycat" suicides were likely to occur. These warnings ended up coming to light just as the experts predicted they would: suicide rates among teenagers spiked after the release of the show.

According to a study funded by the National Institutes of Health, there was a 28.7 percent increase in suicide among youths ages 10-17 after March

2017, when the show first aired. In the five-year period examined by researchers, the number of suicides was greater than was previously seen in a single month. There were 195 more youth suicides than was previously expected based on past trends.

While I don't think people watching shows about suicide are necessarily going to kill themselves, I do think writing about these touchy topics can cause a lot of harm if not handled well.

The show was under scrutiny from its first season when it graphically depicts the suicide of a character named Hannah. The American Foundation for Suicide Prevention warned that showing such a graphic image of suicide might lead to a sort of "sensationalization" of the act and might be particularly damaging to those who are already at-risk or have suicidal ideations.

Aside from this, the show graphically depicts sexual assault in its second season. This is extremely triggering

for survivors of sexual assault, but the show does nothing for those who've gone through that trauma.

The target audience for "13 Reasons Why" appears to me to be those between the ages of 12-16. Kids in this age bracket are extremely impressionable, and the message the show sends out is very toxic. The message is that suicide is an answer to your problems and that recovery isn't an option to even consider, as depicted by Hannah in the show.

It also romanticizes such issues as depression and suicide, making them seem much more beautiful and poetic than they really are. This is particularly harmful to younger viewers, especially those who might struggle with mental-health issues or suicidal ideation. Seeing suicide being shown as a viable option is a terrible thing for young, impressionable minds because they're going to internalize that. They might begin to think that suicide is an option for them, which it absolutely never should be.

Raising awareness of mental health shouldn't include graphic images of suicide and sexual assault or glamorizing mental illness. Mental-health awareness is showing what mental illness looks like in a safe, smart way without purposefully triggering those affected or spreading misconceptions about mental illness. Raising awareness is bringing up difficult topics tactfully and with precision, while showing respect to those who are or have been affected by these issues. Writing about delicate topics such as this requires tact and care, which doesn't seem to be the case in "13 Reasons Why." As said in the warning message given by the National Association of School Psychologists: "Suicide is not a solution to problems."

If you or someone you know may be considering suicide, contact the National Suicide Prevention Lifeline at 1-800-273-8255 (En Español: 1-888-628-9454; Deaf and Hard of Hearing: 1-800-799-4889) or the Crisis Text Line by texting HOME to 741741.



Beth Dubber/Netflix/TNS

Katherine Langford plays Hannah Baker in "13 Reasons Why."

COLUMN

Flies and golf: It's a wonderful world

With pesky insects, even peskier golfers, and the occasional bigot, who could not love this life.



BEAU ELLIOT
beauelliott@gmail.com

Dear Doc Grammar:
Where you been? I didn't miss you but couldn't help but notice you weren't around. What's up? Visiting your old Grammer?

Dear Missing:
Ha-ha. We've been around, because the alternative seems to be being a square. Or a rhombus. The problem with a rhombus is that it's always late.

We've spent a bit of time looking into a BBC Radio report

that there's a species of fly in Scotland that is in danger of going extinct because of the development of a golf course/resort. We're not necessarily against golf courses, though at first glance, it hardly seems that building yet another golf course in Scotland (birthplace of golf) hardly seems worth the trouble of exterminating a species. Flies or not. Yes, flies are pesky, but not nearly so much as older white males knocking golf balls around everywhere in the visible landscape except in the holes.

What's up, Doc:
So what do you liberals think about the Mueller Report now? Exoneration. Ha-ha-ha-ha all the way to the bank.

Dear Banker:
Well, we see that you've got the geographic location right.

It's hard to run into geographic knowledge with Americans these days. Especially because Americans tend to run headlong into geography and canyon-out in some place such as Delaware. Which is curious, because Delaware doesn't have canyons. It does have Joe Biden as some sort of recompense.

What we think about the Mueller Report: It seems as though AG William Barr clearly carried water for the president instead of acting as an attorney general. Thus Mueller's letter to Barr complaining that the latter had confused the matter for the public by ignoring the context and allegations. There are at least 10 instances in which Trump clearly attempted to obstruct justice, though none came to fruition, reportedly. But as a former U.S. DA for the

Southern District of New York pointed out, even if the attempt to obstruct justice didn't pan out, he would still prosecute because the attempt is illegal.

What we wonder about is this: If nothing was going on, why are so many former Trump aides guilty and facing (or serving) time, in part because they lied to the FBI about what was going on?

One of the lessons of Watergate was it was not so much the crime as it was the cover-up.

Just by the way. On Dec. 24, 1992, President George H.W. Bush pardoned (with then-AG William Barr's reported support) six people facing prosecution in the Iran-Contra affair. One was Elliott Abrams, now the U.S. point man in whatever the U.S. policy is vis-à-vis whatever is going on in Venezuela.

GUEST OPINION

How Warren won me over

A UI student writes why he chose to support Elizabeth Warren for Democratic presidential nomination.

I was excited when Sen. Elizabeth Warren, D-Mass., announced her presidential exploratory committee on New Year's Eve, but I wasn't persuaded yet.

I loved that the first major candidate to throw a hat in the ring was a smart, progressive woman with a story to tell about how to rebuild the middle class and end the corruption that has captured our government. But I also knew a whole bunch of qualified candidates were certain to jump into the race after her, and each would bring something to the table for me to review and consider before making a decision.

Warren is a real person (I call her "Elizabeth"), and she has devoted her life to the issues she's fighting for now as a candidate for president. She's kind, she's genuine, she listens, she cares, and she's smart as hell. She grew up in a middle-class family in Oklahoma, built her life with grit, determination, and public education. She then became a special-education teacher, a law professor, a U.S. senator, and she's now one of the strongest, most inspiring candidates for president that I've ever seen.

She came to electoral politics under a decade ago. In the Senate, she has built a

'In the Senate, she has built a strong record of defending the middle class, holding the powerful accountable and working across the aisle when she can.'

Well, now it's May, the field has grown to 20 [-plus] candidates, and I know exactly where I stand: I'm backing Warren for president.

What got me there? It started with Warren's wealth tax — the plan she rolled out in January to levy a new 2 percent tax on fortunes of more than \$50 million. The tax would ask the 75,000 wealthiest families in the United States to give just a little more back to the country that has given them so much. This would provide a huge resource to pay for high-quality, affordable, universal child care, universal free public higher education, and broad-based student-debt cancellation. And even with all those proposals fully paid, the wealth tax would still generate another \$1 trillion for funding meaningful programs and services to ensure opportunity for everyone.

So, the wealth tax got my attention and persuaded me I needed to listen closely to what Warren had to say. I had the privilege of meeting many candidates in the field, and during her visit to Iowa City, I met Warren in person, and that's what won me over.

strong record of defending the middle class, holding the powerful accountable and working across the aisle when she can. Already in this nomination race, she's distinguished herself as the candidate with progressive plans that would make a real difference in people's lives.

Warren knows why she's in this fight. The problems she wants to solve are problems she has experienced firsthand. The opportunity she wants to provide are opportunities that she received and that helped her get where she is today.

I wasn't planning on putting my money, effort, and time into one candidate this early in the primary. But after watching the way Warren has run her campaign — on substance, empathy, and policy — I know she's the best candidate for students, for Americans facing economic hardship, for people with marginalized identities, and for those who care about the moral future of the United States. She checks every box.

I'm committed. I'm all in for Warren. I think we all should be.

— **Herbert Meisner**
UI senior

Gives a whole new meaning to what goes around comes around.

Dear Doc:
Don't you have anything nice to say about President Trump? I mean, any little thing?

Dear Any Little Thing:
Of course we have something nice to say.

Hmm.
Well, he seems to be a cheerful enough bigot. Comfortable, you know?

In his defense, it seems he grew up in a bigoted household. His father, Fred C. Trump, reportedly was arrested in the 1920s at a KKK rally in Brooklyn, and in the late-1940s, Fred C. was notorious for not renting to blacks in a P3 housing project the elder Trump had built in Brooklyn. So much so that Woody Guthrie wrote

a song about him and his bigotry. (Guthrie was a tenant in the project. The lesson might be, beware of renting to famous songwriters. If your inclination is to engage in rental practices that you might not want public.)

And Donald himself was part of the Trump Empire when it agreed in the 1970s to pay a fine to the Justice Department and cease illegal discriminatory rental practices against blacks. Without admitting any guilt, mind you.

And he always seemed angry that a brown-skin man could win the presidency and live in the White House. You'll note that he led the so-called birther movement against President Obama for some time.

But he seems quite OK with all that. Y'all get to judge in 2020.

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Theater chair honored in theater naming

The faculty of the UI Theater Department presented Alan-MacVey with a proclamation naming Theater B after him.

BY ANDY MITCHELL
andrew-mitchell@uiowa.edu

The University of Iowa Theater Building's Theater B has been renamed after Professor Alan MacVey, who will step down as the chair of the Theater Department after 28 years.

On April 17, MacVey was called into Theater B to resolve a routine issue but instead was surprised by his colleagues, who read for him the proclamation to rename the theater in his honor. MacVey now joins the ranks of E.C. Mabie and David Thayer to be immortalized in the Theater Building.

"I've taken it as a token of great honor," MacVey said, who originally wanted the theater to be named after a generous donor family. "It was a total surprise."

Professor Kim Marra, who teaches theater history and serves as director of graduate studies in the department, said the stability of MacVey's leadership made for a positive working atmosphere and the department has been lucky to have him.

"He's been a wonderful leader," Marra said. "He's extremely hardworking and very conscientious. He has a big heart and tries to do the best by everyone in the department."

Marra, who has worked with MacVey since his arrival in 1991, said he has a gift for leadership. His background as a theater director, which involves vision and collaboration in running a complex organization, primed him for running the department, she said.

"I've tried hard to set a positive tone and supportive tone for this department," MacVey said. "And



Tate Hildyard/The Daily Iowan
UI Professor Alan MacVey poses for a portrait in the Theater Building on Monday. The department will rename Theater B in MacVey's honor.

it's not just me — the entire faculty here should take credit for that than just the person who sets the agenda and gets people talking."

After the 2008 flood ravaged the university's buildings for theater, performing arts, and the museum, Marra said MacVey led the recovery and rebuilding process for the past 10 years. MacVey credited his colleagues, such as Professor Emeritus Eric Forsythe, Associate Professor Kate Conrad, and Professor Bryon Winn for their leadership when the flood hit. While the basement of the Theater Building was rendered unusable because of the flood, MacVey said, the first floor was inches from being flooded and seeing the same fate as Hancher and the previous music building.

MacVey said the last thing he wants to see done as chair of the department is to see UI complete a plan for a future flood, in case the Theater Building is not so lucky next time.

Professor John Cameron said MacVey's 28-year run as department chair is an anomaly, because most chairs don't hold their positions that long. He called

it a testament to MacVey's success.

"He's maintained a familial atmosphere; our students feel comfortable. There's a very low attrition rate," Cameron said. "I think students here feel supported."

In addition to leading the department through the natural disaster, Marra said, MacVey initiated a number of creative endeavors, such as the Partnership in the Arts program, which brings professional artists to campus to work with Iowa students in creating new plays.

MacVey also led the initiative to build digital arts on campus through a successful multi-department cluster-hiring of new faculty and the creation of a digital-arts certificate.

MacVey said while he's stepping down as chair, he will not retire and will continue to be on faculty as a professor and director of the Division of Performing Arts. He said he has worked with the next chair of the department, Associate Professor Mary Beth Easley, to aid in the transition, and he expects his work as chair to end in June.

UI alum shines as innovator in arts and engineering

Jason Snell graduated from the UI in 1999 and struggled to find a job. Twenty years later, he is known for his innovations in the arts and engineering.

BY KINSEY PHIPPS
kinsey-hipps@uiowa.edu

While dancers perform, music is produced based on their movements. A meditation headband analyzes brain frequencies to create sound. These are some of the inventions of University of Iowa graduate Jason Snell.

Right after graduation from the UI in 1999, Snell was living on his aunt's couch in San Francisco, struggling to find work. Now, he spends his time among Los Angeles, Cedar Rapids, and Berlin, engaged in projects combining technology and the arts.

"The people around me as an artist never recommended taking computer classes," Snell said. "I learned through experience and interactive development on the job."

When he eventually moved to San Francisco, he struggled for eight months looking for work. Then he got a job in Minnesota, where he worked in both programming development and electronic music, he said.

In 2000, Snell moved to New York City. He lived there for nine years, doing everything from video-game development to website design to making

and producing music, he said. Snell also worked off-and-on with Condé Nast for more than a decade. When the economy crashed in 2008-09, he began experimenting with app development.

He developed an app called Refrakctions, a music synthesizer. Noticing he had the data for how many times users chose which instruments and notes, he developed an artificial-intelligence component that developed sequences based on the individual user, Snell said. He made 50 minutes of material with the synthesizer that he turned into an album, *Ant-Zen*.

Snell attended a wedding in Berkeley, California, in 2016, where he met a dancer from Berlin, he said. She expressed her desire to have music made from her motions rather than moving to the beat of a song already produced. Snell realized that because of his previous work, he could create exactly what she imagined.

He began traveling to Berlin and working with the dancer, choosing sounds for various movements, he said. The project continued to Los Angeles with dancer Ty Wells, who has worked with such artists as P!nk, Lorde, and Katy Perry.

In late December 2018, Snell had a dream about creating music based on DNA sequences. Immediately, he started making the dream a reality. He discovered the Muse Head-

band used for meditation. He decided to take what he learned from the motion-sensored dance project and use brain data with the Muse Headband, he said. The result is music produced from brain waves.

Through these projects, Snell has found himself back in partnership with the UI. The Stanley Museum and Iowa City have funded grants for Snell to continue developing and performing his projects, he said. Vero Rose Smith, Stanley's associate curator for the Legacies for Iowa Collections-Sharing Project, reached out to Snell to do a project.

"Jason is a really fantastic collaborator," Smith said. "He is so good at listening and working with other people to figure out shared collaborative vision."

Snell also started a Newbo Synth Group through the Czech-Slovak Protective Society in Cedar Rapids.

"It is great to have such passionate and competent musician-technologists in the area," said Jean-François Charles, a UI assistant professor of digital arts and composition.

Snell is impressed with the creative community in eastern Iowa, he said.

"If people want to or need to stay here, they can be successful," he said. "There's a lot of talented people here."

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POINT/COUNTERPOINT

Who will step up on defense?

Iowa had a lot of departures on the defensive side of the ball, and it needs someone to step up.



Katina Zentz/The Daily Iowan

Iowa defensive back Geno Stone tackles Indiana wide receiver Nick Timian at Memorial Stadium in Bloomington on Oct. 13, 2018. The Hawkeyes beat the Hoosiers, 42-16.



PETE RUDEN
peter-ruden@uiowa.edu

Geno Stone

One of Iowa's best defensive players of 2018 won't be on the team this season. Amani Hooker was selected in the fourth round of the 2019 NFL Draft by the Tennessee Titans, leaving a void in the Hawkeye secondary.

Luckily for Iowa, and

not so luckily for opposing quarterbacks, the position will be filled by Geno Stone. Stone possesses impressive ball skills that can turn a game around, and he made his mark when Hooker shuffled around the field to play a safety-linebacker hybrid.

Stone finished the 2018 season tied for the team lead with 4 interceptions and scored his first touchdown with a Pick-6 against Penn State on a 24-yard return on Oct. 27.

He also made 39 stops, defended 3 passes, and forced a fumble. Now, imagine his production in a full season in defensive coordinator Phil Parker's scheme.

Iowa will be perfectly

fine at corner next season. Starters Michael Ojemudia and Matt Hankins both return, and Riley Moss and Julius Brents — who both impressed observers when thrust into action — will also come back as more experienced sophomores.

Safety is where the Hawkeye secondary should get if fier, but it doesn't because of Stone. Hooker and fellow starter Jake Gervase might be gone, but they are being replaced by their prodigy.

Stone will become the quarterback of the defense.

Entering his junior season, Stone finally has the experience — and the chance — to make the secondary his. He won't miss his opportunity.



ROBERT READ
robert-read@uiowa.edu

Kristian Welch

The Iowa defense is going to have a new look when it swarms Kinnick for the first time in September.

The entire starting defensive line from last season either graduated, or in Anthony Nelson's case, declared for the NFL Draft. Amani Hooker and Jake Gervase

will no longer be patrolling the secondary and making game-changing plays.

At the second level of the defense, Jack Hockaday has put on the Black and Gold for the last time but leaves behind an experienced and versatile group of linebackers.

Among that group is Kristian Welch, who is ready to shine in his senior season. Last spring, Welch was seen by many as the successor to Josey Jewell at middle linebacker in the Iowa defense. Amani Jones then went on a tear to earn the starting spot in the middle over Welch, and then Hockaday took over for Jones in the first game.

In the meantime, Welch started at weak-side line-

backer for three games and displayed an impressive combination of strength in the running game and athleticism in the passing game, specifically in nickel packages.

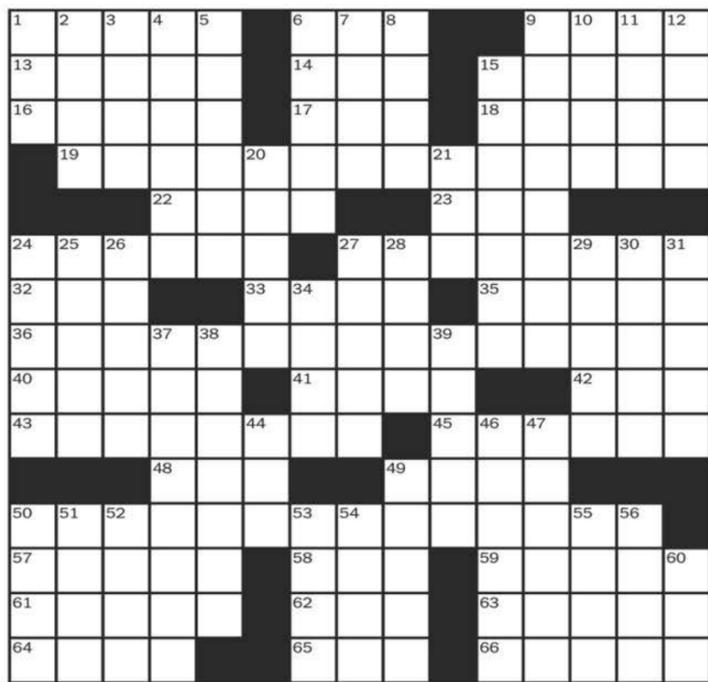
Welch eventually got his time in the middle when Hockaday went down with an injury, and Jones got ejected for targeting, continuing to show his versatility for the Hawkeyes. Welch totaled 49 tackles for the Hawkeyes in 2018 while also picking off a pass against Illinois.

Going into the 2019 season, Welch is again slotted to start in the middle, and this time, he should have a full season's worth of reps to display his talent and lead the Iowa defense.

The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0402



- Across**
- Who says "Speak, hands, for me!" in "Julius Caesar"
 - Poebler vortex of funniness?
 - It might be on one's radar
 - Reward for Fido
 - Tiny
 - Where to enjoy a Goya
 - Queen's domain
 - N.Y.C. subway overseer
 - Wanders
 - Dressed like "a hundred-dollar millionaire"
 - Lo __ (Chinese noodle dish)
 - "Portlandia" airer
 - Glossy fabric
 - "I'll pass"
 - "__ bin ein Berliner"
 - It might have golden locks
 - Howe he could invent!
 - "I think I made a mistake here"
 - "Bedtime for __"
 - Celestial bear
 - Rage
 - Downward-Facing Dog, e.g.
 - Merchant
 - #Me __
 - Felt remorse for
 - "Add some throw pillows or a pop of color around here, why don't you!"
 - Parting words
 - Aah's partner
 - Words on some blood drive stickers
 - Is very fortunate, with "out"
 - Wharton grad
 - Creature to get down from
 - Polynesian carving
 - 65 & 66 Choreo-grapher whose life is depicted in the starts of 19-, 36- and 50-Across

- Down**
- Middle: Abbr.
 - The "A" in BART
 - Animal having a ball at the circus?
 - 1980 Blondie hit
 - Cost of withdrawing, say
 - "Gee, you're killin' me!"
 - Baseball's "Amazin'!"
 - When sung three times, what follows "She loves you"
 - Vegetable with a head
 - Volcano's spew
 - Fateful day for Caesar
 - Deluxe
 - Present for acceptance
 - Actress Blair of "The Exorcist"
 - It can be picked
 - Remain idle
 - Sound during hay fever season
 - Dr. Dre's "Nuthin' but a 'G' __"
 - Our, in Orleans
 - Sun, moon and stars
 - Unbending
 - Phil __, slalom skiing gold medalist at the 1984 Olympics
 - Fragrant compound
 - Cross to bear
 - Greek sauce with yogurt and cucumbers
 - Bad rationalizations
 - Gobble
 - "Alley __!"
 - Analgesic's promise
 - Slow, in music
 - Where one might kick a habit, informally
 - Ghost at the altar?
 - Here, in Madrid
 - Facebook founder's nickname
 - Taj Mahal, e.g.
 - King of the road
 - Untrustworthy types
 - After-work times, in classifieds
 - "Able was I __ I saw Elba"

PUZZLE SOLUTIONS ON PAGE 5

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TUESDAY'S SCHEDULE
DITV Crossover 8:45-9am
Michael Minus Andrew 11am-12:15pm
Ask a Lawyer 12:30-1pm
Debatebabble 2-3pm
Stella 4:30-5:30pm
Rainbow Hour 5:30-6:30pm
GAS 7-8pm
Local Tunes 10pm-12am

••• WHAT'S HAPPENING TODAY •••

- Audio Preservation in the Czech Republic: A Look Behind the Curtain, Filip Sir, 10 a.m., 2032 Main Library
- Discover Study Abroad, 12:30 p.m., 1117 University Capitol Center
- School of Art & Art History M.A. Show, 3 p.m., E260 Visual Arts
- Tonio Meade Cello D.M.A. Recital, 5:30 p.m., Voxman Recital Hall
- Rainbow Graduation, 6 p.m., Old Capitol
- Marissa Flemming Flute D.M.A. Recital, 7:30 p.m., Voxman Recital Hall

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BASEBALL
CONTINUED FROM 8

going to go play second,' but the angles, and the pivots, and covering first base on bunts — all that stuff is way different for guys who have never played there in a game."

Another option for Iowa is Izaya Fullard, who started at second in the Hawkeyes' 1-0 win on May 4.

At 5-10, 235 pounds, Fullard is built more like a full-back in Kinnick than the prototypical second base-

men, but he has shown the ability to make outs in the middle.

It also doesn't hurt to have his bat in the lineup. Fullard clubbed 2 home runs against the Anteaters in Game 1, and he raised his average to the .300 mark on Sunday.

"I've been practicing behind Mitch all year, and he's really helped me out a lot and really made me comfortable in that position," Fullard said. "He kind of helped me gain the confidence to play over there."

Heller also noted that Matthew Sosa can play sec-

ond, so if anyone needs a day off, he will be ready to fill in.

Of course, it's also possible Boe will make a return. While he was expected to be out for two weeks at the minimum, Boe told Heller he'll be ready to go before then.

"Mitch is telling me he's going to be back; [May 10] is what he's telling me," Heller said and laughed. "... When he told me that [May 3], I'm not ever going to count it out because I think it's going to be a situation of how much Mitch wants to risk."



Katina Zentz/The Daily Iowan
Iowa infielder Mitchell Boe runs home during a baseball game against Nebraska at Duane Banks Field on April 20.

AWARDS
CONTINUED FROM 8

ly lived up to what Bluder thought it capable of.

One major goal going into the season was winning a Big Ten Championship. Originally, the Hawkeyes' sights were set on winning a regular-season championship.

"That's definitely one of our goals this season," center Megan Gustafson said at the team's media day.

Throughout the Big Ten

season, it certainly seemed like the Hawkeyes had a shot to claim an outright title.

Iowa played then-Big Ten leader Rutgers in Carver-Hawkeye on Jan. 23 and won, 72-66, to put the Hawkeyes as one of the main contenders for the title.

They proceeded to win five of their next six games before coming head-to-head once again with the leaders in the Big Ten.

This time it was Maryland, and instead of being in third place, the Hawkeyes were just one game behind the Terra-

pins for a share of the title.

Once again, Iowa rode its home-court momentum to an 86-73 win to tie Maryland for the first-place slot in the Big Ten.

Winning at home was axiomatic for the Hawkeyes this season. They finished with an unblemished 17-0 record in Carver, which includes two NCAA Tournament games and two games against first-place opponents.

Iowa lost its share of the lead in the Big Ten standings after a heartbreaking 75-73 loss to Indiana.

Instead of moping, Iowa soared through the rest of the regular season, stomping Nebraska and Northwestern in its final two games before the Big Ten Tournament.

In the first game of the tournament, Iowa got revenge on Indiana, beating it in a hard-fought game, 70-61.

The Hawkeyes proceeded to yet again topple Rutgers and Maryland on their way to a tournament championship.

In the championship game, they beat Maryland — which stole Iowa's goal of winning a Big Ten regular-season title —

with a bit of vengeance, 90-76.

"We really wanted a regular-season title," Bluder said. "But in some ways, this is even better."

For its regular season and tournament success, Iowa earned a No. 2 seed in the NCAA Tournament and hosted the first two rounds.

True to the Hawkeyes' home prowess, they won both games — first against Mercer, then Missouri — and earned a spot in the Greensboro, North Carolina, regional.

There, they ran wild over NC State, winning 79-61. That

gave Iowa its first Elite Eight berth since 1993 and the first of Bluder's career.

Iowa's swan song was against eventual national champion Baylor in the Elite Eight.

Still, the Hawkeyes made their impact on postseason awards, with Gustafson and Bluder sweeping the Naismith Awards.

Gustafson, who became the fourth women's player to score 1,000 points in a season, also won AP Player of the Year honors, and she will see her number retired at a later date.

TRACK
CONTINUED FROM 8

performances in California at both the Mount Sac Relays and the Beach Invitational, where she broke the school record in all three throwing events.

Tausaga threw 62.28 meters in the discus and 18.02 meters in the shot put to extend the school records she had previously held. If that wasn't enough, she then claimed the hammer-throw record for herself (61.34 meters).

The marks in the shot put and discus lead the Big Ten and come in at second-best in the NCAA. Tausaga's hammer throw record is fifth in the conference.

Tausaga has added to her

résumé all season, as has Nathan Mylenek on the men's side.

Mylenek does not have the quantity of broken records that Tausaga has — which is not a negative, because few do — but the 3,000-meter steeplechase record he broke at the Mount Sac Relays was one that had been brewing for a long time.

When Mylenek crossed the finish line with a time of 8:38.53, he broke a 63-year-old school record. The record previously belonged to Deacon Jones, who set the record in 1956.

Mylenek flew right by Jones' time and set the mark by nearly 10 seconds.

In another noteworthy performance, Mylenek won the men's Wicczorek 1,500 meters at the 20th-annual Musco Twilight. The event is

named after Iowa's former Hall of Fame head coach, and Mylenek did the title justice by bringing home gold.

He finished with a time of 3:52.06, breezing by the rest of the competition.

His times in both the events rank among the top in the conference. The school-record time in the steeplechase slots Mylenek at second-fastest in the Big Ten and third-fastest in the nation. In the 1,500, Mylenek ranks ninth in the conference.

Tausaga and Mylenek have both been at the center of remarkable seasons for both Iowa track squads. They, along with the rest of the talented team, will move to their next challenge when Iowa hosts the Big Ten Outdoor Championships, beginning Friday.



Jenna Galligan/The Daily Iowan
Iowa distance runner Nathan Mylenek leads the pack in the 1,500 meters at the Musco Twilight Invitational on the Cretzmeier Track on April 13. Mylenek won with a time 3:52.06.

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<p>MARKETING & BUSINESS INTERN</p> <p>The Daily Iowan is accepting applications for a Marketing and Business Intern. This position requires 15 hours per week during the academic year, 3 hours per day Monday-Friday. Hours will be scheduled between 9am and 3pm each day. (10 hours per week in the summer)</p> <p>Duties Include:</p> <ul style="list-style-type: none"> • Making bank deposits • Providing proof of publication • Reconciling accounts • Market outreach via social media • Running local errands • Assisting management with a variety of clerical duties <p>This position is for an individual looking for a one to two year commitment with the opportunity to work during academic breaks and summer. Must have valid driver's license.</p> <p>TO APPLY Please send your resume to Debbie at debra-plath@uiowa.edu</p>	<p>HELP WANTED</p> <p>HOUSE CLEANER WANTED \$15 per hour, every 3 weeks for 3-4 hours. Phone (319)351-9852.</p> <p>LANDSCAPERS NEEDED Country Landscapes, Inc. North Liberty Year-Round & Seasonal positions available. • Notice or experienced. • Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. • Competitive wages. EOE. • Contact Curt at (319)321-8905.</p> <p>Place an ad in The Daily Iowan (319)335-5784</p> <p>SEEKING yardwork help. 5-10 hours/week, \$14 per hour. Email resume to ngrayser@gmail.com</p> <p>WE are looking for a part-time team member to help with clerical tasks, provide general office support, etc. Hours are flexible and we are willing to work with your schedule. Please check out our website to learn what we do: www.roadshowlogs.com Our ideal candidate will be looking for a long term position where they can grow with us. Qualifications: • Microsoft Word, Excel, PowerPoint, Outlook • Customer service experience • Detail oriented • Ability to multi-task • Clear communication skills • Social media experience • Willing to commute to Mt. Vernon echilders@roadshowlogs.com</p>	<p>WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.</p> <p>HOUSEWORKS 111 Stevens Dr. (319)338-4357</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p>THREE/FOUR BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: dailyiowan-classified@uiowa.edu</p> <p>TOWNHOUSE FOR RENT</p> <p>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p>
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<p>FEMALE VOCALIST WANTED Producer seeks female vocalist for synth pop project. Call/text Daniel (319)795-3132.</p>	<p>FIREWORKS SALES IN IOWA! Family or Organization to operate Ka-Boomer's 1/2 Price Fireworks Outlet in Iowa City during summer of 2019. Only 10 days, very high traffic area. Call for details about GUARANTEED INCOME at (402)443-4593 or email: kaboomerfireworks@yahoo.com</p>	<p>POWER wheelchair and power lift chair for sale. (660)216-0988.</p>	<p>QUIET non-smoking male, W/D and utilities included, \$350. (319)330-4341.</p>
<p>SELL YOUR CAR 30 Days for \$50 Call 319-335-5784 for more info SELL YOUR CAR</p>	<p>RESTAURANT</p> <p>BO JAMES Hiring part-time wait staff, cook and door person. Must be here summer and fall. Apply 1-3pm.</p> <p>MOVING</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p> <p>WANTED TO BUY</p> <p>WANTED FREON R12 We pay CASH. R12 R500 R11. Convenient. Certified professionals. www.refrigerantfinders.com (312)291-9189</p>	<p>ROOMMATE WANTED</p> <p>ONE bedroom in five bedroom co-ed house. Close-in, parking, W/D, dishwasher, cable, hardwood floors, fireplace, \$550. No pets, no smoking. Grad student or senior. Available now. (319)400-7335.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>APPLIANCES</p>  <p>Kenmore High Efficiency HE2 matching Washer/Dryer Set. Washer: super capacity plus, catalyst cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up. Lance (319)325-5883.</p> <p>Heritage Property Management RENTALS Great Locations! I.C., C.V., N. Liberty, Tiffin hpmic.com Call (319) 351-8404</p>	<p>ROOMMATE WANTED</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>APARTMENT FOR RENT</p> <p>TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>CONDO FOR RENT</p> <p>FURNISHED, two car garage, sundeck, two bedroom. (319)337-2544.</p> <p>HOUSE FOR RENT</p> <p>RECENTLY remodeled four bedroom, two bath, huge kitchen, W/D on-site, westside, \$1550 w/ utilities, pets considered. (319)331-1120.</p>

HAWKEYE UPDATES

Sher wins second Freshman of the Week honor

For the second week in a row, Iowa infielder Brendan Sher earned the Big Ten Freshman of the Week honor, the conference announced Monday.

He's the first Iowa baseball player to win back-to-back



Sher

Freshman of the Week awards in program history. Sher hit .538 (7-for-13) over the past week with a triple and 4 runs scored in Iowa's four games.

The Indianola, Iowa, native posted two multihit games during the four-game span, going 3-for-4 against Western Illinois on May 1 and posting the same stat line in the series finale against Cal-Irvine on Sunday.

Sher leads the Hawkeyes in the last two weeks with a slash line of .464/.516/.679.

He has raised his average from .200 to .339 in the last month with his hot streak stemming from a 3-for-5 effort against Milwaukee on April 23.

"Just a level of comfort [and] confidence," Sher said. "I'm seeing it pretty well. Feel good every time. Always want to get up in any situation."

Stanley invited to Manning Passing Academy

Iowa quarterback Nate Stanley has been invited to the Manning Passing Academy, Stanley announced on



Stanley

Instagram on Monday.

"A huge thank you to Archie, Cooper, Peyton, Eli, and [Manning Passing Academy] for the invitation to the Manning Passing Academy," Stanley wrote. "Can't wait for this opportunity to work with the best in the business."

Stanley finished last season with 2,852 yards and 26 touchdowns, which ranked second in the Big Ten. He completed 59.3 percent of his passes in 2018, and his quarterback rating of 136.5 was good for fifth-best in the conference.

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Iowa baseball ranked in D1Baseball poll

Thanks to six-straight series wins and four series victories over top-30 opponents, the Hawkeye baseball team has appeared at No. 24 in the D1Baseball.com poll.

It marked the first time Iowa has been ranked by D1Baseball since 2015, when the Hawkeyes reached No. 14.

It's also the first time Iowa has been ranked since Collegiate Baseball put the Hawkeyes at No. 28 after it collected a Big Ten Tournament title in 2017.

Illinois, which sits at No. 25, joins Iowa in the rankings after taking two games from Indiana to keep it out of the top 25.



QUOTE OF THE DAY

"For me as his coach, it made me cry to think that we've seen his last inning."



— Iowa baseball head coach Rick Heller on Mitchell Boe's injury

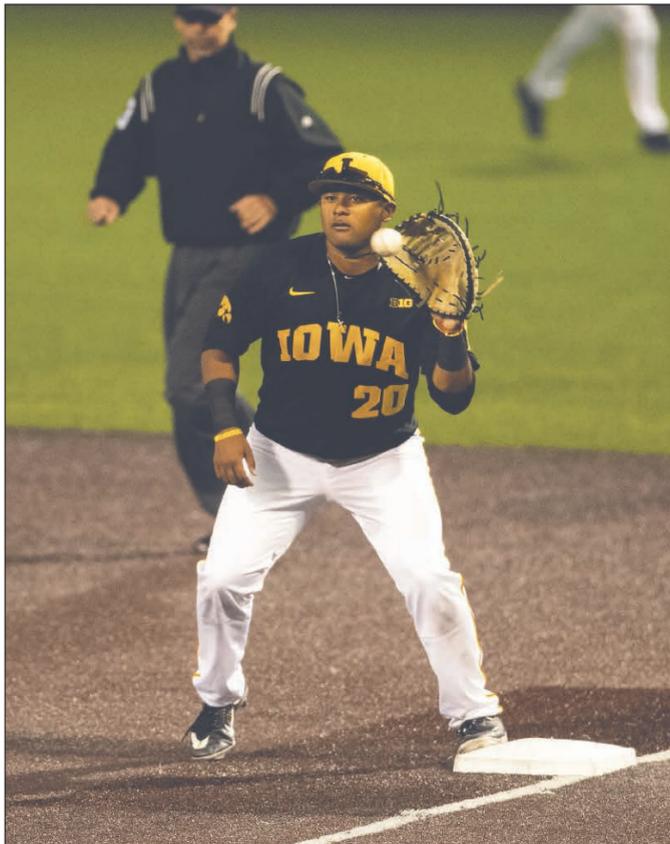
STAT OF THE DAY

Iowa thrower Laulauga Tausaga ranks first in the Big Ten in two events (shot put and discus).

1st
in shot put and discus

Baseball searches for Boe replacement

With Mitchell Boe out, Iowa has a few options when it comes to replacing the captain at second base.



Michael Guhin/The Daily Iowan

Iowa's Izaya Fullard snares a throw for an out against Western Illinois at Banks Field on May 1. The Hawkeyes beat the Leathernecks, 8-7.



Michael Guhin/The Daily Iowan

Iowa infielder Brandon Sher tags out Cal-Irvine catcher Jacob Castro at Banks Field on Sunday. The Hawkeyes lost the final game of the series after winning the first two, 15-4.

BY PETE RUDEN

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When Mitchell Boe went down and Iowa found out he needed to have surgery for facial fractures, it wasn't easy for the team to handle.

After all, Boe serves as a senior captain and is arguably one of the best defensive second basemen in the Big Ten.

"It was hard for all of us," Iowa head coach Rick Heller said. "Mitch has meant so much to our program. He's seen so much, he's a leader, he's gritty. He kind of epitomizes our team. Heart and soul-type guy of our team. To see him go down and have to have surgery [last

week, it was pretty tough on everybody."

The timing doesn't help, either. Iowa sits in the thick of the race for an at-large bid to the NCAA Tournament with two crucial series against Michigan State and Maryland coming up.

While the matchups don't appear tough on paper, the Hawkeyes need consistent production to keep their bubble from bursting, which is what Boe brings when he's on the field.

Since his injury, Heller has had to act fast to find a replacement at second base.

First, it was freshman Brendan Sher, who started at second in Iowa's 6-3 win over Cal-Irvine on May 3.

Sher has been one of the hottest hitters on the team recently, but he doesn't have much experience in the middle infield. Instead, he has spent most of his playing time at third.

"When I see my name in the lineup or not, I'm going to come out to the ballpark with the same energy," he said. "Whatever number for a position I'm at, I'm going to do the same thing I always do and just play the game."

But it's not always that simple, his coach said.

"A lot of plays at second require some savvy," Heller said. "Most people think, 'Oh, you're just

SEE BASEBALL, 7



Daily Iowan Sports Awards Women's Team of the Year: Basketball

Hoops takes Women's Team of the Year

The Iowa women's basketball team is the DI's pick for Women's Team of the Year for the 2018-19 season.



Katina Zentz/The Daily Iowan

Iowa's Megan Gustafson shoots against Maryland during the Big Ten Championship game in Indianapolis on March 10. The Hawkeyes defeated the Terrapins, 90-76, to take the title.

BY JORDAN ZUNIGA

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The Iowa women's basketball team had its best run in nearly a quarter of a century this past season, finishing with a 29-7 record.

More importantly, the Hawkeyes captured their third Big Ten Tournament title and fourth Elite Eight appearance in school history.

It was a season that started with wild expectations; head coach Lisa Bluder suggested that the team had "all the capabilities" to be her best team at Iowa.

Considering it went further than any of the other teams she has had in her tenure, it certain-

SEE AWARDS, 7

Tausaga, Mylenek highlight track season

In a season for the Iowa record book, Laulauga Tausaga and Nathan Mylenek have led the way.

BY ROBERT READ

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The outdoor track and field campaign has seen Iowa soar to new heights.

The men and women each reached their highest rankings last week since the coaches' poll started tracking them.

The women won their first ever Hy-Vee Cup at the Drake Relays, and school records are in jeopardy of being broken on an event-to-event basis.

Behind these accomplishments for the Hawkeyes is a deep pool of talent across the board, but each squad has seen a competitor rise above the rest.

For the women's squad, thrower Laulauga Tausaga continues to put her name in the conversation for greatest athlete in program history.

Three times this season, Tausaga has been named Big Ten Field Athlete of the Week by the conference, while also bringing home a National Field Athlete of the Week honor for her to add to her trophy case.

The national honor came after Tausaga's



Tausaga

SEE TRACK, 7