

INSIDE



Poetry with a beat: Iowa City's hip-hop artists

Four musical artists give a certain twist to their spoken-word poetry by working in a recording studio or on stage.

80 HOURS, 1B



Governor signs children's mental-health bill

Gov. Kim Reynolds signed a bill creating a children's mental-health system into law on Wednesday, a key piece of her legislative agenda for the 2019 session.

The bill, House File 690, establishes a children's behavioral-health system and state board and implement requirements for certain children's behavioral-health services.



UI president: Public/private partnership could fill funding gap

During an information session on the public/private partnership on Wednesday, UI President Bruce Harrel highlighted how the agreement could fill the gap in funding the UI's strategic plan.

Go to dailyiowan.com for the full story.

Niemann joins football coaching staff

Former Rutgers defensive coordinator Jay Niemann joined Iowa football's coaching staff, head coach Kirk Ferentz announced Wednesday.



Niemann

The longtime defensive coach is an Iowa native, and he is the father of former Iowa linebacker Ben Niemann and linebacker Nick Niemann.

SPORTS, 6A



Banks beat goes on

Iowa baseball head coach Rick Heller gained his 200th win at the helm of the program on Wednesday, taking down Western Illinois at home. The offense continued to produce, with freshman Brendan Sher powering the Hawkeyes past the Leathernecks.



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



City Council OKs first reading on rental permits

With Iowa City's rental caps soon to be prohibited by state law, the City Council moves to enact a temporary moratorium on rental permits across the city.

BY CALEB MCCULLOUGH
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On a 7-0 vote, the Iowa City City Council approved first consideration of a controversial moratorium on rental permits across the city until March 7, 2020.

The moratorium was proposed in

reaction to a state law that was passed by both houses of the state Legislature that would prevent cities from enforcing rental caps in neighborhoods.

A rental cap is a restriction on the number of rental permits that are given in a certain area.

The city has rental caps enforced in several neighborhoods in the Univer-

sity of Iowa area; they are in place to prevent overcrowding and congestion in the areas, the city says.

Since the passing of the new legislation, however, the measure will no longer be available to the City Council.

City Hall was packed with around 60 people to discuss the council's decision. With a public-comment period last-

ing nearly an hour, several real-estate agents, landlords, and homeowners presented objections to the moratorium.

Most objections to the measure centered on how it could negatively affect homeowners, property value, and renters.

SEE RENTALS, 2A

ETHICS & POLITICS

NATIONAL POLITICS

Biden condemns Trump tax policy, touts working class

Former Vice President Joe Biden made his first official 2020 campaign stop in Iowa City on Wednesday.



Katina Zentz/The Daily Iowan

Former Vice President Joe Biden, a Democratic presidential-nomination candidate, speaks at Big Grove on Wednesday. Iowa City was the second stop on Iowa Kick-Off Tour for the Biden campaign.

BY JULIA SHANAHAN
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Wednesday.

Former Vice President Joe Biden condemned President Trump's tax policies and rallied for working-class families at Big Grove Brewery on

Biden called America's working class the backbone of the country. He said he would revise Trump's Tax Cuts and Jobs Act if he were to be elected. He said the package, signed in December 2017, favored wealthy people and increased the

national debt.

"We should be rewarding work, not wealth," Biden said in Iowa City, echoing his rally for working-class families at his Tuesday stop in

SEE BIDEN, 2A

Pulkrabek nixes run for re-election in 2020

Sheriff Lonny Pulkrabek will finish up his fourth term in December 2020.



Lily Smith/The Daily Iowan

Rep. Mary Mascher, D-Iowa City, introduces Johnson County Sheriff Lonny Pulkrabek at Big Grove on Feb. 4, 2018.

BY BROOKLYN DRAISEY
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Johnson County Sheriff Lonny Pulkrabek has announced via a Facebook post that he will not seek re-election this fall. His term will end in December 2020.

Pulkrabek is in his fourth term as sheriff, and he will have served 16 years by the

time it ends. Before being elected as sheriff, he served almost 20 years as a deputy sheriff.

"The two sheriffs prior to me — Gary Hughes and Robert Carpenter — both served 16 years as well," Pulkrabek said in his post. "I have come to the conclu-

SEE SHERIFF, 2A

Students remind regents about tuition pressure

The state Board of Regents gave a first reading on tuition on Wednesday and was asked by University of Iowa to consider the effects the increases will have on students.

BY KELSEY HARRELL
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After the state Board of Regents unveiled the potential tuition increases for the next academic year, student and administrative leaders commended the predictability of the multiyear tuition model but asked the regents to consider the effects a tuition hike may have on students.

The regents read the proposed tuition rates for the 2019-20 academic year for the first time during a special meeting on Wednesday. They will take a final vote to set rates in June.

On Monday, the regents announced tuition for resident undergraduates may increase by 3.9 percent for the next academic year at the University of Iowa and Iowa State University. Nonresident undergraduates at the UI may see a 1 percent tuition increase.

The regents' multiyear tuition model establishes a baseline range of tuition increases for five years, which UI Student Government President Noel Mills told the regents allows students to budget for the coming academic years. She noted that it also places a financial burden on them.

SEE REGENTS, 2A

MUMBAI CALLING



Reba Zatz/The Daily Iowan

Owner Abby Restko works at Glassando at the Old Capitol Town Center on Wednesday. The jewelry shop is hosting a spring trunk show with pieces imported from India.

The Daily Iowan

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BREAKING NEWS

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RENTALS

CONTINUED FROM FRONT

Iowa City real-estate agent Lorraine Bowans told the story of trying to sell her house in an area with a rental cap in place. She said she could have sold the house for \$400,000 as a rental property but ended up having to close at \$335,000.

She said that problems with student renters can be addressed with better enforcement of existing city ordinances rather than a decrease in rental permits. Also, she said, students have found ways to get around

rental permits and still cause disruptions in residential neighborhoods.

"There are always going to be ways to get around it, so the only people I think you're hurting with this is the single-family homeowner," she said.

Though the restrictions on rentals are meant to prevent overcrowding of student housing in neighborhoods around the UI, some argued that rental regulations hurt long-term, non-student renters.

Iowa City real-estate agent Adam Pretorius said the young adults are moving toward renting housing long-term rather than buying.

"We're so quick in a university town to judge that every tenant is going to be a college student, but they're not," he said. "I think it's important to recognize that and know that not everyone is going to be a student."

While the majority of the speakers were against the measure, some argued that rental-permit regulations keep housing prices down for middle-class homeowners.

While the councilors said they sympathized with the concerns raised, they also stressed that the moratorium was a temporary measure to come up with new a new solution to neighborhood overcrowding.

"The state has banned our use of rental caps, and what we are doing is considering a moratorium to give us time to come up with an alternative now that that tool has been taken away from us," Mayor Jim Throgmorton said.

Councilor Bruce Teague suggested an amendment shortening the moratorium to six months, ending on Dec. 1, but the amendment was voted down, 5-2.

City Manager Geoff Fruin said deciding on new regulations would take a long time, because the most common regulations across the country — namely familial status and rental

caps — have been prohibited by the state.

"I'm not sure there's a whole lot we can learn from other communities, frankly," Fruin said. "We're probably going to be inventing regulations ourselves,

and that's going to require a little more time."

The ordinance will be considered again at the council's next two meetings, and it will take effect if approved after the third consideration.

BIDEN

CONTINUED FROM FRONT

Cedar Rapids.

Biden said a president who serves eight years in the White House could fundamentally change the structure of the country. He pointed to the neo-Nazi demonstration that occurred in Charlottesville, Virginia, in 2017 and criticized how Trump handled that situation.

"We are in a battle for the soul of the nation, and we have to defeat Donald Trump in 2020," Biden said. "The stakes are too high."

His measure of economic success is based on growing the middle class and giving families financial "breathing room," he said. Additionally, he emphasized the importance of affordable higher education.

"No one should have to work 40 hours a week and still live in poverty," he said, going on to say he wants to raise the minimum wage to \$15 per hour. Iowa's minimum wage lines up with the national rate: \$7.25 per hour.

Iowa's unemployment rate is 2.4 percent — one of

the lowest in the country. The number of working Iowans reached 1.65 million in November 2018, the highest number of working Iowans in state history, according to the Iowa Workforce Development.

The median household income in Iowa is \$58,570, lower than the national median income of \$60,336, according to Data USA.

North Liberty resident Chris Kromphardt attended the event at Big Grove, 1225 S.

confirmation process of Supreme Court Justice Clarence Thompson in 1991. Biden was the chairman of the Senate Judiciary Committee.

"I want to hear him talk more about [Anita Hill] because I don't think that he recognizes the flashpoint [#MeToo] has been in society," Kromphardt said.

Sixty-year Iowa City resident Diane Baker said Biden should address some of this controversy but not dwell on it. She thinks Biden has one of the best track records as a politician compared with any other Democratic candidate, she said.

Baker said she supports Biden as her candidate because he has more experience in politics than any other candidate in the field.

"I feel like if you've lived any life at all — in other words, if you're over age 50 — you are going to have some kind of baggage," she said.

Biden headed to Des Moines on Wednesday after his Iowa City visit.

Polling in Iowa shows strong support for Biden despite a crowded Democratic field. In the *Des Moines Register's* first 2020 presidential poll in March, Biden led with 27 percent of responders choosing him as their first choice.

Gilbert St., because he said it's important to hear what every candidate has to say with 20 Democrats now running for the party's nomination.

Kromphardt said he thinks Biden stands out because of name recognition, but with the #MeToo movement holding some people accountable for past actions, he said he wants to hear Biden talk more about his past, which has suffered some recent backlash.

Biden led the hearings on Anita Hill's testimony about sexual harassment during the

'No one should have to work 40 hours a week and still live in poverty.'

— Joe Biden, presidential nomination candidate



Katina Zentz/The Daily Iowan

A young supporter holds up a sign for former Vice President Joe Biden, a Democratic presidential-nomination hopeful, at Big Grove Brewery on Wednesday.



Katina Zentz/The Daily Iowan

Former Vice President Joe Biden, a Democratic presidential-nomination candidate, takes a selfie with supporters at Big Grove Brewery on Wednesday.

SHERIFF

CONTINUED FROM FRONT

sion that that is a pretty fair number of years to leave your fingerprints on the office rather than overstaying your welcome."

Even as a child, Pulkrabek wanted to be a police officer, he said, but he never imagined being in a leader of such a large agency as the Johnson County Sheriff's

Office. He said he owes all his success to his co-workers.

"I thank each and every one of them for their past and present service," he said.

In an interview with *The Daily Iowan*, Pulkrabek said one of his greatest achievements was being able to get out and help the community. This was also the main reason he wanted to become a police officer.

For his retirement plans,

Pulkrabek said there isn't anything set in stone yet, but he has been advised to take a year off. If he does, he said, he would cycle, ride his motorcycle more, and work on his golf swing.

Pulkrabek said he wanted to make this announcement early enough for interested parties to get involved and speak to residents.

"I think it's important I don't wait till the last minute, and if there's someone out there who wants to cam-

aign to earn the public's trust, they can start campaigning now," he said.

He also said residents should get to know Detec-

tive Sgt. Brad Kunkel. Kunkel has not announced a campaign at this time.

"I believe he is an outstanding person to follow

in my shoes and move the Johnson County Sheriff's Office forward in a positive way," Pulkrabek said in his post.

REGENTS

CONTINUED FROM FRONT

"A mere \$300 would require around 30 hours of work, eight appointments donating plasma, or skipping around 60 meals," Mills said. "These are very real consequences for my peers and for me."

The students in the graduate and professional colleges also expect transparency and

predictability in setting their tuition, and they asked the regents to create predictability with graduate tuition increases as they have done for undergraduates, UI Graduate & Professional Student Government President Dexter Golvinghorst said.

"As we continue to work with the Legislature and other sources of funding, it is paramount that the board and administrators consider the real-world impacts that these increases have on our

students," Golvinghorst said.

The decline in state funding and the inability to offset the decrease with tuition revenue should be looked at as issues that are linked to each other, UI President Bruce Harrelld said. The UI has proposed a public/private partnership to help close the gap in the strategic plan created by the decline in state appropriations, he said.

"We're at a watershed moment where we are either going to find ways to fund

our strategic plan so we can actually improve our activities and student success, research, engagement throughout the state, or we're going to have to cap our aspirations based on a limited set of resources," Harrelld said.

One of the key missions of the regents is to keep Iowa's public universities accessible and maintain the quality of the education they provide, Regents President Mike Richards said. The funding for the universities comes from

tuition, state appropriations, and savings and reallocations, he said.

"We needed to wait until we had enough information about the state budget to set tuition for next year," Richards said. "The proposed tuition rates that the board is considering hold to the principles of our tuition and total resources model."

The regents spoke to parents and students at the universities before creating the multiyear tuition model and

were told they wanted predictability and affordability, Regent Nancy Dunkel said.

"All of this was done with a firm hope to hold down tuition, and I'm comfortable with the process and our strategy of not having tuition discussions until after we see what the Legislature does and listening to those we serve," Dunkel said. "... What I'm not comfortable with is the repercussions of the shortfall in our request from the Legislature."

UI students rally for disability awareness, inclusion

UI students took to the Pentacrest on Wednesday to advocate for expanded disability services on campus.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

Students with disabilities attending college can face numerous challenges — from not being able to get to class when the elevator is broken to being forced to disclose their disabilities in front of their classmates.

University of Iowa students and alums braved a chilly and gray day on the Pentacrest on Wednesday to share their stories of success and setbacks while at the UI — and to call for change.

UI Students for Disability Advocacy and Awareness, now in its 10th year, hosted the rally. The group cited moving the Student Disability Services office from its current location in the basement of Burge Hall as the top priority for the organization.

"I think it's really important that people realize that the [disabilities] office location is a big important issue," group President-elect Kaydee Ecker said. "That

literally is ... the tip of the iceberg. It's one very big, small thing, when you look at this campus."

The advocacy group listed a multitude of concerns, including the lack of a formal complaint system, the inaccessibility of many buildings on campus, and the lack of any non-academic support from Student Disability Services, because institutional barriers hinder the success of UI students with disabilities.

Ecker said Disability Services only provides academic accommodations, and it should add further medical and mental-health support services for students with disabilities.

"Being able to provide services outside of [academic accommodations] is really, really important. A lot of other universities provide academic coaching, they provide neuropsychological testing," Ecker said. "A lot of students, if they have a learning disability, if they don't have the funds to go out and get the diagnosis, then they

can't get accommodation. Having that onsite is very important."

Another important priority for the advocacy group is the creation of a disability cultural center. Ecker envisions this functioning in a similar fashion to other cultural houses on campus.

"Something we've talked about is we do not want it to be in the same place as Disability Services," Ecker said. "We want our services and our community to be separate, in the same way that you wouldn't want to have the [Latin Native American Cultural Center] or the [Asian-Pacific American Cultural Center] in with the [Center for Diversity and Enrichment] — you want to have your own space."

Organizing can be difficult for the advocacy group without a designated space, Ecker said.

"It's difficult because we want to organize events like this, but it's difficult because we don't have a central place we can meet,"



Hannah Kinson/The Daily Iowan

Karina Foster-Middleton speaks about the importance of disability advocacy while attendees hold signs on the Pentacrest on Wednesday. UI Students for Disability Advocacy & Awareness organized the rally to speak about the injustice that students with disabilities face on campus.



Hannah Kinson/The Daily Iowan

Rally attendees hold signs and listen to speakers on the Pentacrest on Wednesday.

Ecker said. "We have to find that space for itself, and it's frustrating feeling we're the only community that's left out."

In an October interview with *The Daily Iowan*, Vice President for Student Life Melissa Shivers spoke about two work groups she had made to look at the IMU space and create a location that could house University Counseling Services, Student Health & Wellness, and Student Disability Services in a visible and accessible place. The groups will be asked to provide recommendations, she said.

"So that is a conversation that has already started, and I'm really thankful that the students also connected and realized the importance of that space being accessible, and so now we are working and have been working very hard to work in that direction," Shivers said.

UI Students for Disability Advocacy and Awareness member Austen Beard emphasized the disability community at the UI is large and diverse.

"The disability community here is very big, and opinions are all over the place — but this is a united front," Beard said.

Andrea Courtney, the group's current president, said disability should be treated as a form of diversity.

"I think as far as a student with a disability, there seems to be a lack of awareness, a lack of inclusion with the sense of disability as a form of diversity," she said. "I think students with disabilities have a lot to offer a university and a classroom, I think we bring a lot of different perspectives. I think there's a lot of strengths that come with living with a disability."



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POINT/COUNTERPOINT

Who will step up on the Iowa offense?

Iowa football lost its three most productive pass catchers in 2018. Who will make the biggest impact next season?



PETE RUDEN
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Ihmir Smith-Marsette

Picture a poised Nate Stanley in this coming autumn, stepping up in the pocket in the friendly confines of Kinnick Stadium, his every move being followed on a massive Jumbotron in the north end zone. Now, imagine him being sacked because he doesn't have anyone

to throw to.

That can't happen if Iowa wants to have a successful campaign.

With T.J. Hockenson, Noah Fant, and Nick Easley — Iowa's three leading pass-catchers last season — headed to the NFL, the Hawkeyes need someone to step up in a big way.

That leaves Ihmir Smith-Marsette with a perfect opportunity.

Smith-Marsette has long been known as a playmaker in Hawkeye Nation, dating back to his second-career college game in which he caught the game-winning touchdown against archrival Iowa State.

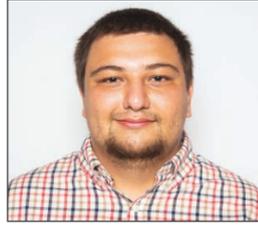
In his two seasons as a Hawkeye, Smith-Marsette has continued to show his game as a speedy receiver with

game-changing ability.

He hauled in 18 passes for 187 yards and 2 scores in 2017 before raising those marks to 23 receptions for 361 yards and 3 touchdowns in 2018. Now with a need for pass-catchers, he figures to increase those numbers for the third season in a row.

He also ran the ball nine times for 71 yards last season — an average of 7.9 yards per carry — which shows that the Iowa offensive coordinator wants to get the ball in his playmaker's hands.

If Brandon Smith continues to grow and makes his circus catches a staple in the Hawkeye offense, the duo could complement each other very well, although the big chunk plays might belong to Smith-Marsette.



JORDAN ZUNIGA
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Brandon Smith

The departures of Noah Fant, T. J. Hockenson, and Nick Easley will certainly leave giant holes in the Hawkeye passing game as Iowa heads into the summer.

Fortunately for the Hawkeyes, they have a few receivers that are brimming

with potential to become Nate Stanley's No. 1 target next season.

First among the receivers most likely to see a boost in production next season is Brandon Smith.

Smith will be a junior, and he is coming off back-to-back seasons in which he has seen action in at least 10 games.

Last year was his best season — he grabbed 28 receptions for 361 yards and 2 touchdowns.

The Stanley to Smith connection seemed to get stronger as the season went on. By the end of the season, Smith was getting more opportunities to make big plays.

He showed off his ability to make those plays in the

second game of the season against Iowa State, where, in a game Iowa struggled to find any offense, he hauled in a huge 30-yard reception late that helped Iowa push past its archrival.

Kirk Ferentz knows he has a special player in Smith; several times last season, Ferentz praised him and said with a little more time, he can become a great receiver.

Well, now Smith has two years under his belt and is primed to become one of Stanley's leading targets. Both of those things should play heavily in his favor this upcoming season, in which he should figure to be one of the most productive players on the offense.

CLUB

CONTINUED FROM 6A

from 2009-17. It currently boasts a 24-3 record and a No. 4 national ranking.

A key component to the team's continued success is that it continues to bring in quality talent year after year.

"I think with being a big university, we do bring in a lot of talent," junior outfielder Jack Cappalli said. "There are a lot of talented kids who come here and want to continue playing baseball. People hear about us. We have

high-schoolers who contact us saying they want to try out, so it really helps that we have a very big pool of talent coming in."

Cappalli was named an All-American in the outfield in 2017 and last year earned team MVP honors.

Mauro, as well as team Vice President and catcher Tanner Natzke, took a different approach on their path to the Iowa club. Both first played at the Division-3 level before transferring to the UI.

"There are a couple guys on the team who came from a Division-3 school or a junior college," Natzke said. "I just

wanted a better educational experience, and I heard about the club and figured I could continue to play baseball here."

Mauro had similar thoughts.

"I went and played Division-3 baseball at Central College. I played there for a year and I enjoyed the baseball aspect, but I thought the environment was a little too much like high school, a little bit too small," he said. "I visited Iowa and saw so many opportunities, so I transferred here and then heard about the club team, and I went to tryouts right away. It was

definitely a life-changing experience for the better."

The team is a self-described "fraternity of baseball" and with team trips to Florida, South Dakota, and Minnesota, there are plenty of bonding opportunities for the group.

"We're always together," Natzke said. "When you get here on this team, you have a family. You get together, and everyone gets so close so quickly, and that's a big part of our success as well — just how close we are as a group. We get together and just enjoy playing baseball."

The upcoming series

against the rival Cyclones will offer Iowa a chance at redemption from last year. Iowa State ended Iowa's streak of conference championships after claiming the title, something the players will keep in mind during the series.

"Last year, we kind of came out and flopped after not playing for a few weeks," Cappalli said. "I think that's in the back of everyone's minds as motivation to keep going. We don't want to come out again and play the types of games we played last year."

The series for the championship will begin Satur-

day at Iowa City West with a doubleheader and conclude with a rubber match on May 5 if needed. It will be the first action for Iowa in weeks because of the weather, and the players are anxious to take the diamond and do what they love to do: play baseball.

"These guys are my brothers," Mauro said. "We all live and breathe baseball, even if it is at a club level, but we come in every day with the same mindset and the same goals, and that is to win the conference, win regionals, and then go to the world series and win it."

TENNIS

CONTINUED FROM 6A

Michigan, and No. 30 Penn State.

Okonkwo and sophomore Will Davies each finished the season with 27 regular-season wins, which equaled the third-most total in a single season in program history.

Iowa finished the spring season 18-10 overall, 6-5 in Big Ten play.

The Hawkeyes will return big-time starters Kareem Allaf, Okonkwo, and Davies. Allaf is the only Iowa player to be named to the All-Big Ten second team. However, the Hawkeyes will lose senior Jonas Larsen.

Iowa's wins over No. 19 Michigan and Illinois State mark the 59th team victory that Jonas Larsen had been a part of in his four-year career, which ties for fifth most in program history (1986). Furthermore, during

his career, he has captured 62 doubles wins, which puts him at No. 7 all-time in school history.

Even with these great efforts, the Hawkeyes could not finish the season on a win. Iowa lost in the quarterfinals of the Big Ten Championships against Penn State, and as a result they were unable to get a bid to the NCAA Tournament.

Next season, Iowa will try to duplicate its doubles success. The Hawkeyes finished

17-2 when they secured the doubles point this season.

The women's team concluded its season with major momentum heading into next season. Iowa finished the season with 13 wins (13-12), the second most under head coach Sasha Schmid and the third most since the 2009-10 season.

Even more, the Hawkeyes snagged a bid to the Big Ten Tournament for the first time since 2016. Iowa went on to win in the first-round

against Indiana before falling in the quarterfinals to Wisconsin. It was the team's first Big Ten Tournament win since 2014.

The season proved that the Iowa women's tennis team is on the rise. With the newcomers of sophomore transfer Ashleigh Jacobs and freshmen Cloe Ruetter, Samantha Mannix, Sophie Clark, and Michelle Bacalla, Iowa outdid last season's record, even though last year's

team had plenty more up-classesmen.

The team's lone junior, Elise van Heuvelen Treadwell, led the team with 15 singles victories, followed by underclassmen Jacobs, who had 12, and Clark, who grabbed 11. In doubles, Mannix led the squad with 14 victories, and Ruetter finished second with 13.

Iowa's best victories came on March 29 and March 31 against Purdue and Indiana.

BASEBALL

CONTINUED FROM 6A

limit the damage to 1 run.

Reigning Big Ten Freshman of the Week Brendan Sher sparked Iowa's offense early despite the team facing an early deficit. In the bottom of the second, Sher hit a triple to right-center field on the first pitch he saw. He stayed hot after having two multi-hit games last week, on his way to a weekly conference honor.

"I'm feeling comfortable in the box," he said. "Coaches are feeling comfortable, my teammates are feeling comfortable with me, which always helps. The big thing is, I'm just trying to have fun right now, which is easy with this group of guys."

Lorenzo Elion drove Sher in on a fielder's choice to second base to put the first run of the game on the board for Iowa.

Sher picked up his second hit of the night in the bottom of the fourth on a hard-hit single up the middle that moved Ben Norman to second. He had reached on a hit-by-pitch.

The pitching started to settle in for Iowa after the shaky start. From the fifth to the sixth, the Leathernecks did not score with Duncan Davitt on the mound.

"He looked great tonight," Iowa head coach Rick Heller said about Davitt. "We really needed him at that point in the game. We started out sloppy with free bases all over the place, fell behind. Then Duncan came in and settled things down, had great stuff, and controlled the zone with his off-speed. It was really a dominant performance for Duncan."

The Iowa lead was extended on a double from Elion that drove in Tanner Wetrich. It was Elion's third RBI of the night, and Wetrich was not contested at the plate because Western Illinois had

more problems in the outfield.

"I just kept coming up in good situations," Elion said. "I was just trying to be what Coach [Heller] talks about: be unselfish and drive in some runs however possible."

Chris Whelan picked up his third hit of the night in the next at-bat and drive Elion in, and Grant Judkins later hit a sacrifice fly to drive in the third run of the inning and extend the Iowa lead to 5.

Western Illinois added a pair of runs in the seventh, and things got dramatic in the top of the ninth. Iowa

closer Grant Leonard, the seventh Iowa pitcher of the game, came in with a save opportunity in an 8-5 game. He proceeded to allow three base runners before recording an out.

Two Leathernecks went on to score before Leonard notched the final out. The 2 runs given up by Leonard ended a streak of 12 games in which he had not given up a run.

The Hawkeyes will take the victory, however. They sneaked by Western Illinois, 8-7, to bump its regular-season victories to 27.

Iowa will next take the field

Friday in Game 1 of a pivotal weekend series against No. 25 UC-Irvine. First pitch is scheduled for 6:05 p.m.



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HAWKEYE UPDATES

Former Iowa men's golfer Schmid qualifies for PGA Championship

Former Iowa men's golfer Jeff Schmid qualified for the PGA Championship on Wednesday after placing eighth in the PGA



Schmid

Professional Championship in Bluffton, South Carolina.

The 101st PGA Championship will be held at on Long Island, New York, at Bethpage Black

Golf Course from May 16 to 19. This is the second year in a row in which a former Hawkeye golfer has qualified for the PGA Championship. Former Iowa golfer Sean McCarty represented his alma mater in last year's rendition of the tournament.

Schmid was a four-year member of the men's golf team at Iowa from 1987 to 1990, and he also served as a team captain. He was tapped with All-Big Ten and Academic All-Big Ten at various times in his college career.

He returned to the school in 2016, when he took the position of assistant coach for two seasons.

Iowa rowing rises to No. 12 in nation

Hawkeye rowing climbed to No. 12 in the nation in the most recent Collegiate Rowing Coaches Association poll, which was released on Wednesday.

After a strong showing at the Longhorn Invitational on April 27, the Hawkeyes rose from last week's No. 13. The team faced six ranked opponents at the Longhorn and won third in the competition.

This week marks the 26th straight in which the program has been ranked in the poll, an Iowa record. Iowa is one of only six Big Ten schools mentioned in the poll.

The team will next make an appearance at the Big Ten Championships on May 19.



Big Ten Softball Standings

- Northwestern (41-7, 20-0)
- Michigan (37-11, 19-1)
- Minnesota (37-10, 18-1)
- Ohio State (32-14, 15-5)
- Wisconsin (36-10, 13-7)
- Rutgers (26-22, 9-11)
- Indiana (33-19, 8-12)
- Nebraska (20-28, 8-12)
- Purdue (30-23, 6-14)
- Illinois (28-22, 6-14)
- Penn State (23-29, 6-14)
- Maryland (20-28, 4-16)
- Iowa (18-28, 4-16)
- Michigan State (15-32, 3-16)

QUOTE OF THE DAY

"The big thing is, I'm just trying to have fun right now, which is easy with this group of guys."



— Iowa baseball freshman Brendan Sher on offensive success in his first year in college baseball

STAT OF THE DAY

Iowa men's tennis finished the season with **three wins** over top-30 opponents, the most in program history.

3 wins

Niemann joins Hawkeye football coaching staff

Iowa native Jay Niemann was announced as a member of Iowa football's coaching staff on Wednesday.

BY PETE MILLS

peter-mills@uiowa.edu

Former Rutgers defensive coordinator Jay Niemann was announced as a new member of Hawkeye football head coach Kirk Ferentz's coaching staff on Wednesday.

The Iowa native is Ferentz's 10th assistant coach. He will maintain duties as Iowa's assistant defensive-line coach and assistant recruiting coordinator.

Besides hailing from Iowa, Niemann has other Hawkeye ties. Former linebacker Ben Niemann and current linebacker Nick Niemann are sons of the new coach.

"We had an excellent pool of coaching candidates, but one clearly stood out, and that was Jay Niemann.



Niemann

Few coaches in college football today have Jay's extensive defensive experience," Ferentz said in a release. "I've had the good fortune to know Jay for years — first as a coach and then as a parent when we recruited both of his sons. In every instance, I've always been impressed with him. He will be a valuable addition to our staff and program."

Supplemented by his experience at Rutgers, Niemann has coached at the college level. He served as head coach at Simpson College from 2002-07 after coaching Northern Iowa's defense from 1997-2001.

He made Rutgers into a tough defensive force. The Scarlet Knight defense ranked 19th in the nation in

pass defense in 2018 with Niemann at the helm, accompanied by a No. 46 ranking in the nation in red-zone defense.

But this success wasn't enough to keep Niemann away from his home state.

"As native Iowans, Lou Ann and I could not be more excited to be returning to our home state," he said in a release. "As the parents of two sons who have been in the Hawkeye program, we know the strong commitment to both academic and football success at the University of Iowa. I am so grateful for the opportunity to be affiliated with such a highly respected coach like Kirk Ferentz, as well as his outstanding staff."

Niemann's duties replace those of longtime assistant coach Reese Morgan, who retired earlier this year.

Iowa Baseball Club continues dominant run

Iowa's 'fraternity of baseball' has been a club powerhouse for years now, and it will try to add another conference title to its trophy case this weekend.



Michael Guhin/The Daily Iowan

Iowa club team catcher Tanner Natzke hits a ball to the infielders at a practice for the Iowa Baseball Club at the Hawkeye Tennis & Recreation Complex on Tuesday.

BY ROBERT READ

robert-read@uiowa.edu

A championship series is being played in Iowa City this weekend. It is a Cy-Hawk matchup that will determine which brings home the conference title.

The game being played in baseball. The home team that seeks to secure the championship is the Iowa Baseball Club.

Don't let the word "club" fool you — this team takes winning seriously.

"Someone may discredit us at first because we are a club team, but once they come and see us

work, they will change how they think of us," senior outfielder Frankie Mauro said.

The club baseball team at the University of Iowa is one of the most dominant teams in the country, having won conference championships

SEE CLUB, 5A

Iowa tennis teams' success bodes well

Both Hawkeye tennis squads managed to improve this season despite young talent.



Shivansh Ahuja/The Daily Iowan

Iowa's Elise van Heuvelen Treadwell celebrates a point during a match against Rutgers at the Tennis Complex on April 5.

BY CODY SMITH

cody-r-smith@uiowa.edu

Both the men's and women's tennis teams concluded their seasons on high notes with some solid individual achievements.

The No. 42 men's team completed its season

with a program-best 14 home victories.

Additionally — with the help of newcomer Oliver Okonkwo — Iowa finished the season with a program record three wins over top-30 opponents in the Big Ten: No. 18 Minnesota, No. 19

SEE TENNIS, 5A

Iowa baseball sneaks by Western Illinois

Iowa picked up another home win on the season, with red-hot Brendan Sher racking up 3 more hits for the Hawkeyes.

BY ROBERT READ

robert-read@uiowa.edu

Iowa baseball welcomed Western Illinois to Banks Field on Wednesday evening in a mid-week matchup, the first game in May for the squad.

Western Illinois headed into the game with a record of 16-25 and a two-game losing streak. Freshman Clayton Nettleton took the mound for only the second start of his Iowa career. Western Illinois picked up an early run off young Nettleton while he was still trying to settle in, capitalizing on a series of mistakes. An errant pickoff throw, a wild pitch, and a pair of singles accounted for the first run.

Nettleton avoided additional damage in the first when catcher Austin Martin threw out Western Illinois' Deion Thompson, who was attempting to steal second. Thompson had a 90 percent success rate stealing before being hosed by Martin.

Nettleton then struck out Alex Dorethy to

SEE BASEBALL, 5A

HIP-HOP FROM THE HEARTLAND



Four hip-hop artists are developing their artistry in the Iowa City area.

BY SARAH STORTZ | sarah-stortz@uiowa.edu

“My name is Dr. Dawson.”

Her introduction is immediately followed by a holler from the audience as she stands inside Gabe’s. Fitting in with the crowd, Dawson warms up the stage by opening up for her friend who released a first album. While wearing a Chicago Bulls’ jersey, Dawson premieres her song “Everything,” which she recorded that same day.

Not long after this performance, Dr. Dawson

returned back to Gabe’s to host and open for CupCakke, two female artists emphasizing messages of self-love.

Despite its relatively small population of 75,000 or so, Iowa City has garnered visits from notable hip-hop artists. SCOPE has booked shows starring Kendrick Lamar, Vince Staples, and Mac Miller in the past 10 years, according to its website.

Throughout the last year, other venues

booked large names in hip-hop, with SCOPE bringing Lizzo for the University of Iowa’s Homecoming Show and Blue Moose hosting Chief Keef.

The town acts as a hub for several emerging hip-hop artists who deliver their craft for different types of crowds in Iowa City.

Mariah Dawson, otherwise known as DJ Doctor Dawson, said she broke into hip-hop because of love. Coming from Chicago, she

SEE HIP-HOP. 3B

PHOTO BY KATINA ZENTZ

CLOCKWISE FROM TOP RIGHT: DR. DAWSON THE INDIVIDUALIST, ZONE, THE ZEFFSTER “CRITICAL MONEY INC.,” AND YUNG TREY POSE FOR A PORTRAIT IN THE VOXMAN MUSIC BUILDING ON MONDAY. ALL FOUR ARE RAPPERS IN IOWA CITY.

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



TEEN SPIRIT



US

● TODAY 05.02

- MUSIC**
- CHAMBER MUSIC RESIDENCY PROGRAM STUDENT RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
 - POLKANEERS PRESENT: THE GREAT KEESHKA CAPER, 7:30 P.M., VOXMAN STARK OPERA STUDIO
 - THE TALLEST MAN ON EARTH, 8:30 P.M., ENGLERT, 221 WASHINGTON

- FILM**
- AMAZING GRACE, 3:30, 6, & 8:30 P.M., FILMSCENE, 118 COLLEGE
 - TEEN SPIRIT, 4 & 6:30 P.M., FILMSCENE
 - US, 8:45 P.M., FILMSCENE

- THEATER**
- IOWA NEW PLAY FESTIVAL READING, PERILS OF THE FLOWERBED, 1:30 P.M., 172 THEATER BUILDING
 - IOWA NEW PLAY FESTIVAL, BLACKBERRY: A BURIAL, 5:30 & 9 P.M., THEATER BUILDING THEATER B

- LITERATURE**
- "LIVE FROM PRAIRIE LIGHTS," LESLIE CAROL ROBERTS, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

● FRIDAY 05.03

- MUSIC**
- ANDREW KREIGH, 3:30 P.M., VOXMAN RECITAL HALL
 - JONATHAN HART, 5:30 P.M., VOXMAN RECITAL HALL
 - CAMERATA AND WOMEN'S CHORALE, 7:30 P.M., VOXMAN CONCERT HALL
 - CURRENCY: AN A CAPPELLA HIP-HOP MUSICAL, 7:30 P.M., VOXMAN RECITAL HALL
 - ELECTRONIC MUSIC STUDIO CONCERT II, 7:30 P.M., VOXMAN STARK OPERA STUDIO
 - STEEL WOODS, 7:30 P.M., BLUE MOOSE, 211 IOWA
 - MEAT WAVE WITH YOUNGER + HITTER, 9:30 P.M., GABE'S, 330 WASHINGTON



- THEATER**
- IOWA NEW PLAY FESTIVAL READING, PERILS OF THE FLOWERBED, 1:30 P.M., 172 THEATER BUILDING
 - IOWA NEW PLAY FESTIVAL, POLARIS (A TRAGEDY EXPANSION PACK), 5:30 & 9 P.M., THEATER BUILDING THAYER THEATER

- LITERATURE**
- "LIVE FROM PRAIRIE LIGHTS," SPANISH M.F.A. GRADUATE READING, 5 P.M., PRAIRIE LIGHTS
 - SARAH SMARSH IN CONVERSATION WITH CONNIE SCHULTZ, 7 P.M., ENGLERT

- DANCE**
- UNDERGRADUATE DANCE EVENT, 8 P.M., SPACE/PLACE

● SATURDAY 05.04



- MUSIC**
- LUCAS MOST, 1:30 P.M., VOXMAN CONCERT HALL
 - BIENNIAL THOMAS L. DAVIS PERCUSSION ALUMNI CONCERT, 3 P.M., VOXMAN CONCERT HALL
 - CHAMBER MUSIC RESIDENCY PROGRAM STUDENT RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
 - IOWA CLARINET CHOIR, 7:30 P.M., VOXMAN STARK OPERA STUDIO
 - CAMP EUFORIA BATTLE OF THE BANDS, 8 P.M., GABE'S
 - STEEL WOODS, 9 P.M., BLUE MOOSE

- FILM**
- SPECIAL EVENT: BIJOU OPEN SCREEN, 5 P.M., FILMSCENE
 - BIJOU AFTER HOURS: SECRET SCREENING HYPERDRIVE, 11 P.M., FILMSCENE

- LITERATURE**
- "LIVE FROM PRAIRIE LIGHTS," IOWA CHAPBOOK PRIZE, 5 P.M., PRAIRIE LIGHTS

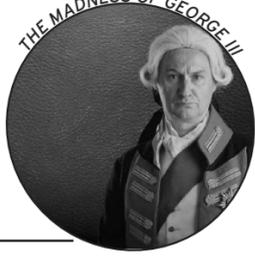
- DANCE**
- UNDERGRADUATE DANCE EVENT, 8 P.M., SPACE/PLACE

● SUNDAY 05.05

- MUSIC**
- MIRANDA HENRY AND MATTHEW NICHOLSON, 1:30 P.M., VOXMAN RECITAL HALL
 - UI CHAMBER ORCHESTRA, 3 P.M., VOXMAN CONCERT HALL
 - AJA NISENSEN AND BLAKE SHAW, 3:30 P.M., VOXMAN RECITAL HALL

- FILM**
- NATIONAL THEATRE LIVE: THE MADNESS OF GEORGE III, 2 P.M., FILMSCENE

- LITERATURE**
- "LIVE FROM PRAIRIE LIGHTS," SARAH PRINEAS & JENNIFER BLACK REINHARDT, 3 P.M., PRAIRIE LIGHTS



THE MADNESS OF GEORGE III

DI ONLINE VIDEO

Visit dailyiowan.com to watch a discussion with University of Iowa senior and filmmaker Tristen Ives, who recently released a film called *lights, camera, hair!* (2018). In the film industry, the treatment of women on set is often unjust. Stanley Kubrick's *The Shining* (1980) has reached cult status, but the poor treatment of its lead actress, Shelley Duvall, goes unacknowledged. Ives' short film *lights, camera, hair!* sheds light upon the treatment of Duvall using scenes from *The Shining*, and scenes from Vivian Kubrick's *Making 'The Shining'*. Ives' film was recently screened at the UI Cinematic Arts Department's Colloquium, and will be screened at the 2019 Montreal Underground Film Festival. Ives currently serves as the Bijou Film Board's executive director.

OPENING MOVIE

HER SMELL



Her Smell follows Becky (Elizabeth Moss), a frontwoman for a successful '90s punk group. Attempting to balance raising a child, touring, and relentlessly pursuing another record deal, Becky jeopardizes her band's progress. *Her Smell* opens this weekend at FilmScene.

— Joshua Balicki

ALBUM PICK

Lizzo's *Cuz I Love You*



From her first EP, *Coconut Oil*, to playing the flute before hitting the shoot at UI Homecoming and immortalizing the Old Capitol mall escalators, Lizzo has flown into the spotlight, releasing her third album, *Cuz I Love You*. With her confident lyrics, powerful, jazzy voice, and legendary-flautist status, Lizzo delivers an album chock-full of unapologetic anthems for a shot of self-confidence straight to the heart. Lizzo brings in rap queen Missy Elliott for "Tempo," the club gem tucked inside the album as a special treat.

Song Pick: "Tempo"

— Naomi Hofferber

STUDENT FASHION



Madison Lotenschtein/The Daily Iowan

Name: Eleanor McCallum
Grade: Junior
What's your fashion style?:
 I try to be different and unique. I try to not be the same as everyone.
Where do you usually shop?:
 I like Forever 21 and Dry Goods.
How has your fashion changed over the years?:
 I used to have to wear a school uniform, so I wasn't able to express myself through clothes. So it's become a part of my personality because I can express myself from my clothes.
Did you like the uniform?:
 I loved wearing a uniform because it was convenient and easy. It made the school more inclusive. That way, you can't get judged for wearing certain clothes and it became less brand-name-y.

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HIP-HOP
CONTINUED FROM FRONT

grew up in a musical family, with her mother appreciating R&B and her father listening to soul. Describing hip-hop as the last generation of everything people have created, such as taking elements from soul and rock 'n' roll, she said it was inevitable for her to fall in love with the genre.

In her song, "No Issue," Dawson uses a low, calming voice, showcasing her unbothered nature throughout the piece. Saying she's in her own universe, she demonstrates how she uses her music as a source of healing, fittingly going with her brand, "HipHopHealinG."

"I learned that, sometimes, [you] can only find a light in dark places, so I have to speak more about my dark places, and I have to talk more about who I am as a person," she said. "That's the type of music I listened to and I'm able to connect with as artists."

Dawson said she greatly appreciates several venues in Iowa City for providing hip-hop artists with platforms.

"Local artists especially have to fight for their specific vision of themselves," she said. "It's exciting to see the different types of walks of lives."

Zef Walker-El, also known as TheZeffster on stage, began pursuing hip-hop when he was 12 years old. Around this age, Walker-El saw a hip-hop artist perform on stage, immediately sparking him to follow that lifestyle after seeing how the artist interacted with the audience.

"I knew right then and there, I wanted to be that in life," he said.

Always being an outspoken person, he said, mu-

sic was an outlet through which he could clearly express his feelings. Since he began working more professionally, he emphasized that artists need to carry themselves humbly. By networking, it opened a large community in which he met people who helped him further his career.

"It really gave me that drive to become who I want to be," he said.

In November 2018, Walker-El began his own record

creative endeavor, Walker-El looks at hip-hop as a business process. In order to be successful in the music industry, he said, many artists don't know how to sell themselves.

"Some hip-hop artists are completely blind to being musicians," he said. "They forget they're musicians. That was something I needed to embrace and never forget."

Walker-El encourages hip-hop artists who want to make it in the field to take it seriously as early as possible. Working since adolescence, he said, he believes these artists should reach out to others and expand their creative capabilities.

"You're going to have to learn how to interact with these different people," he said. "You can't just be close-minded to what you do."

For some, networking interactions can lead to their big break. LaTrell Burden, otherwise known as Zone, made his stage debut at an open mic hosted by a UI professor.

Saying that hip-hop was already in him, he released an album on SoundCloud titled *Perspective*, ultimately trying to portray perspectives of a vast number of people.

"Ironically, Iowa does have a hip-hop scene," he said. "That was a point that I was trying to prove with the album."

He picked up the name Zone based on an observation of himself, he said, taking in how people confide in their own "zone" and avoid being elevated into a new world.

Burden approaches his work in a variety of styles, whether he's whispering in a high-pitched voice in "It Was Song About Déjà Vu" or using simplistic lyrics in "Everything is Everything." Common in many hip-hop songs, Burden takes samples and brings his own twist.

He cited artists such as Common, Outkast, and Jay-Z as his largest musical influences. Lyrics are the most essential component in a hip-hop song, he said; the artists often use analogies, metaphors, similes, phonetic funds, and double-entendres.

Using these language devices, Burden tries to emphasize a large message regarding perspective.

"Everybody [has] a chance to make each and every perspective matter," he said. "The drug dealers' perspective, the super smart kid's perspective, everybody who [has one]."

Also a native of Chicago, Trevor Bell, known as Yung Trey, said he only listened to old-school hip-hop while growing up. Although he played around with music during high school, he decided to take his music more seriously during his first year at the UI.

Last summer, he had the chance to perform in his home city, surrounded by a significantly large crowd.

"Whenever I'm on the stage, I feel like I'm at home. I'm not nervous or anything, like I'm kind of

nervous right now," he said and laughed. "But I when I'm on stage, all that just goes away."

In the song "BADBOY," woodwind instruments are used to set the mood. Expressing how he's been "bad" since he was young, he raps about the successes he achieved so far.

With the line "Look into the mirror, reflection of a G.O.A.T.," he fully exemplifies this message.

Being the first tape he

made, Bell spent months creating "BADBOY," taking pride in the creation. Feeling that many hip-hop artist don't stay genuine to themselves, he said, several popular rappers decide to "stay true to the genre," opting for a false persona filled with money and violence.

While many of these artists foster their work at a local bar or a recording studio in a basement, they continually illustrate how to remain true to themselves.

'Some hip-hop artists are completely blind to being musicians. They forget they're musicians. That was something I needed to embrace and never forget.'

— Zef Walker-El, local rapper

label called Critical Money Inc., giving him the drive to be his own boss. With his label, Walker-El began to sign up artists who struggled finding their own spotlight.

In one of his recent songs, "Da Logic," Walker-El used his experience in music to incorporate piano sounds in the beginning. With distant, backing vocals, he brings all the elements to flow together.

Typically, while creating a song, producers pick a sound based on the artist's previous music and send it to the rapper. Walker-El called this process a musical collaboration between the beat creation and the

'Whenever I'm on the stage, I feel like I'm at home. I'm not nervous or anything, like I'm kind of nervous right now. But I when I'm on stage, all that just goes away.'

— Trevor Bell, UI junior

lyricist. Often, he makes an effort to diversify his sound, particularly with mood.

"I can give you a song that'll make you lit at Field House, but another song that'll make you sit at the bar at Brothers thinking about your life," he said.

Besides viewing it as a

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POLARIS
(a tragedy expansion pack)
by CHARLES GREEN
directed by ERICA VANNON
friday, may 3 | 5:30 & 9 PM | THAYER

BLACKBERRY: A BURIAL
by ERIC MARLIN
directed by SARAH LACY HAMILTON
thursday, may 2 | 5:30 & 9 PM | THEATRE B

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THE UNIVERSITY OF IOWA

The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0328

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37	38					39	40					
41	42	43				44		45	46	47	48	
49				50	51	52		53		54		
55				56		57		58	59			
60			61	62				63				
64			65					66				
67						68				69		
70						71					72	

- Across**
- Volunteer's offer
 - Fivers
 - Nickname for Cleveland Browns fans
 - Talking in a movie theater, e.g.
 - Withered
 - World Golf Hall-of-Famer Lorena
 - Tome
 - Like Guinness
 - Dandies
 - Editorial override
 - Down Under predator
 - Unsavoury sort
 - Court org. - or a former court org.
 - D.C. summer setting
 - Palindromic girl's name
 - Often
 - Bonny miss
 - Barely manage, with "out"
 - It's generally not played so much
 - Notable
 - Give a raw deal
 - Have a bug
 - Nashville landmark, familiarly
 - Goon
 - Goose egg
 - Issa of "Insecure"
 - Boston Garden legend Bobby
 - See 51-Down
 - They can carry a tune
 - Crime film genre
 - Noah Webster's alma mater
 - Star
 - Request needed to understand four clues in this puzzle
 - Pass
 - One of Thanos's foes in the Avengers movies
 - Vet school subj.
 - It may have a big mouth
 - __ souci (carefree)
 - Popular bait for catching striped bass
- Down**
- One who doesn't believe
 - Subject of Hemingway's "Death in the Afternoon"
 - Rubs oil on
 - Label on some packages of jerky
 - Pale wood
 - Sexy, muscular man
 - Gaffe
 - Oozed
 - Bobs and bouffants
 - Doesn't sit idly by
 - Common riddle ending
 - Spoiled
 - Tear-jerker
 - Cry of surprise
 - "Got it"
 - Banned pollutants
 - Frost relative
 - Childish retort
 - Nos. at the beach
 - Watergate-__
 - __ and Carla (1960s R&B duo)
 - Tina Fey's role on "30 Rock"
 - "The Book of __" (2010 film)
 - Cadged
 - Wonder Woman, for one
 - Big news regarding extraterrestrials
 - Barbecue griller's purchase
 - Moderate's opposite
 - "We totally should!"
 - Terrier type
 - Says "56-Across!," for example
 - Card count
 - Kind of shirt
 - Cocoon dwellers
 - Geom. figure
 - N.Y.C. subway letters
 - Hems and haws

PUZZLE SOLUTIONS ON PAGE 3

3		9	7		8
2		5		4	7
	8			3	
8		5			
6					9
			4		6
	2			7	
6	1	3		9	4
	8		2	5	6



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Hours of Operations: 24 Hours a day
THURSDAY'S SCHEDULE
DITV Crossover 8:45-9am
MERGE: Homeland to Heartland 12-1pm
Four Star Show 2-3pm
DJ Training 3:30-4:30pm
A Moment with Diviin 5-6pm
The 606 6-7pm
Stereocilia 9-11pm
Take Five! 11pm-12am

••• WHAT'S HAPPENING TODAY •••

- Iowa New Play Festival Reading, *Perils of the Flowerbed*, 1:30 p.m., 172 Theater Building
- Iowa New Play Festival, *Blackberry: A Burial*, 5:30 & 9 p.m., Theater Building Theatre B
- "Live from Prairie Lights," Leslie Carol Roberts, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Chamber Music Residency Student Recital I, 7:30 p.m., Voxman Recital Hall
- Polkneers Present the Great Keeshka Capers, 7:30 p.m., Voxman Stark Opera Studio

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

Finding therapy in a few lines

With a few strokes, UI senior Josephine Beddor, a visual artist, shows how minimalist art can be therapeutic.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

“Le futur est entre nos mains.”

Below the phrase depicts a melting candle held by a white hand, with the painting intertwining Josephine Beddor's ancestry and strive for healing.

Influenced by her French heritage, Beddor spent some time in Paris at a young age because of her mother's work. She was quickly enamored with the lifestyle and culture.

“It felt like I found my people,” she said, looking back at her time in France. “[The place] is very laid-back and natural, so I really identified with that. [My art] is just me giving homage to that, but giving my own spin on it.”

Beddor grew up with dyslexia, leaving it difficult for her to read words. Developing as a visual learner, she said, frequently drawing her notebook allowed her to process what she was learn-

ing in class.

She didn't begin to publicly show her work until a few years ago, when she became involved with Collaboration Of All The Arts, a movement started by her partner that encourages collaboration among creators.

While creating her art, Beddor describes the process as a highly emotional journey, allowing her to find healing through the work.

“In every single piece, I know exactly what I was going through and what I was thinking in that moment,” she said. “It's good markers to track my growth, in a way. There's something really therapeutic about losing yourself in something and letting it become whatever it needs to be.”

Beddor draws inspiration from abstract art figures, particularly from Frida Kahlo, because of her use of bright colors and eerie content.

Women are a prominent

subject in Beddor's work, with a woman's face appearing in an embroidery or a woman's naked backside in a painting.

The piece that has the most meaning to her is a painting titled *Ethel*, an image portraying the face of a young woman. Originally starting off as a self-portrait, the woman eventually became a completely new person who Beddor allowed others to ascribe a personality to.

Following graduation this spring, she will move to Oregon to live with her sister, who recently bought a café. From there, she will help curate art for the business.

Although she plans to make a serious living off her art, creating work that people can identify with is what she truly cares about.

“That has been such a healing thing for me throughout my life of art, being the tool of healing,” she said. “If I can be that for other people, that'd be so worth it.”



Tate Hildyard/The Daily Iowan

UI student Josephine Beddor poses for a portrait on Tuesday.

FAST FACTS

Hometown: Chanhassen, Minnesota

Year in School: Senior

Age: 21

Top artist she listens to: Rihanna & Lana Del Rey

Dream place to live: Paris

Dream place to work: Ban.do

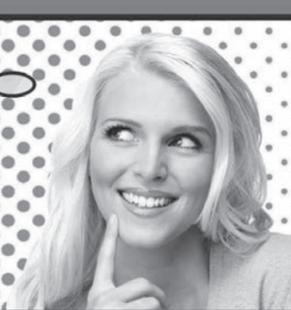
Favorite place for a late-night bite: McDonald's

Favorite movie: *Alice in Wonderland* (1951)

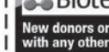
Last song stuck in her head: “Sorry” (Beyoncé)

Instagram: @jadorebeddor

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