

INSIDE



State laws on sex-ed differ

In the U.S., state laws determine sex-education requirements. Some states allow schools to provide little information, some of which may not even be factually based, but Iowa has fairly comprehensive sex-education requirements.

80 HOURS, 1B



Gustafson honored at State Capitol

The Iowa Senate honored Megan Gustafson on Wednesday for her academic and athletics accomplishments.

Gustafson was named the Naismith Player of the Year, AP Player of the Year, ESPNW Player of the Year, and was drafted by the WNBA's Dallas Wings.

Throughout the morning, Gustafson took photos with senators. Upon leaving the Capitol, she ran into a group of sixth-graders on a field trip from Ankeny.

On the Senate floor, Sen. Zach Wahls, D-Coralville, honored Gustafson for her accomplishments.

"The Senate hereby recognizes and congratulates Megan Gustafson for her outstanding career at the University of Iowa and wishes her continued success during her Women's Basketball Association career," he said.

After returning from Des Moines, Gustafson came to Carver-Hawkeye to have her number retired.

Gustafson will become the second Iowa women's basketball player to have her number retired, Iowa AD Gary Barta announced Wednesday. After becoming the consensus national Play of the Year, Gustafson will have her number put up in the rafters at a later date.



Hockenson, Fant may make history

Two tight ends from the same school have never been selected in the first round of the same NFL Draft before, but that might change today. Iowa's T.J. Hockenson and Noah Fant are both expected to go in the first round, bringing different games to the teams that draft them.



Daily Iowan releases mock draft

Iowa baseball's series win over then-Big Ten-leading Nebraska could change the trajectory of the Hawkeyes' season. Iowa started the season off slowly, but after picking up the two wins over the Huskers, the squad wants to turn things around.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



ACT's Alter announces City Council run

Megan Early Alter, a manager of test development at ACT, announced Tuesday afternoon that she planned to run for an at-large council position.

BY KATE PIXLEY
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A day after Mayor Jim Throgmorton announced that he would not

run for a third term, a new candidate has entered the race for Iowa City City Council.

Megan Early Alter announced her candidacy for an at-large council

position Wednesday afternoon at the Robert A. Lee Recreation Center.

Alter is a member of the Board of Directors for the Iowa Women's

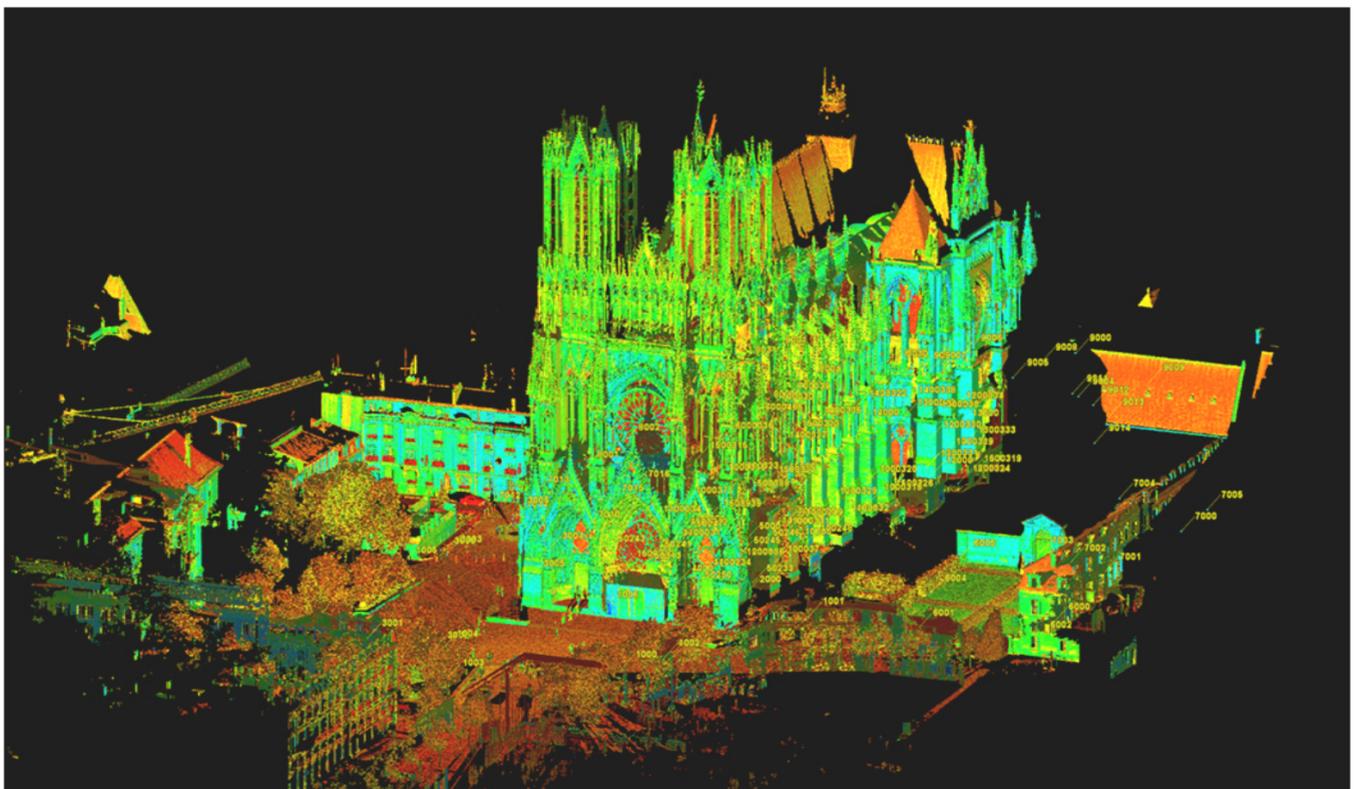
Foundation and a manager of test development at ACT.

Alter has previous experience work-

SEE COUNCIL, 2A

UI LiDAR dives into French cathedrals

Through the use of light detection and ranging technology, UI professors and students created three-dimensional images of cathedrals in France and landmarks in the Iowa City area.



Contributed

BY KELSEY HARRELL
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After visiting the Reim Cathedral, the coronation site for French kings until the 900s, and living in France as a child, University of Iowa art history Professor Robert Bork became interested in Gothic architecture and how a society without modern technology could build complex structures.

Last summer, Bork, two other UI professors, a graduate student, and an undergraduate student traveled to France to scan cathedrals using light detection and ranging technology.

While in France, the researchers used LiDAR to scan both the interior and exterior of the Metz and Reim cathedrals in a few days. They were able to use one scanner inside the building and one outside to collect images simultaneously, and they are now working to piece the

scans together, Bork said.

To scan the buildings, the researchers put up targets around the interior and exterior as points for the scanners to focus on, said Adam Skibbe, a Geographical & Sustainability GIS administrator and researcher. The scanner projects a laser onto the building at the speed of light; the time between when the laser

SEE LiDAR, 2A

STUDENT SPOTLIGHT

Art of the earth

Donté Hayes molds his passion for historical meaning, hip-hop culture, and Afrofuturism through clay.



Tate Hildyard/The Daily Iowan

UI ceramics graduate student Donté K. Hayes poses for a portrait in his studio on Wednesday.

BY MADISON LOTENSCHTEIN
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The ceramics communal studio in the Visual Arts Building was speckled with clay figurines, pots, and mugs, showing off the incredible talent of the artists in a casual way. Donté K. Hayes' corner of the studio consisted of ceramic Benin heads, all of

which had the same color scheme: black.

"I really like the look, and also I'm black," Hayes said and laughed. "The meaning of the artwork conceptually speaks to the Black Body and their thoughts and desires in a space that may or may not be hospitable. This is why it is important to see the

SEE SPOTLIGHT, 2A

Ombuds Office manages move and outreach

On the heels of a move to the Jefferson Building, the Office of the Ombudsperson continues to adapt to the ever-changing needs of the UI population.

BY CHARLES PECKMAN
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Ombudsperson, which comes from a Swedish term that means "representative," is not commonly used in the English vernacular — but when students and staff members at the University of Iowa need assistance with concerns ranging from missing class to sexual assault, this word is the one they need the most.

Before March, the UI Office of the Ombudsperson was housed in Seashore Hall, but because of the building's impending demolition, the office was moved to the Jefferson Building at 129 Washington St.

In a statement to *The Daily Iowan*, UI Media Relations Director Anne Bassett said several things go into consideration when contemplating the move of an office or department.

"For instance," she said. "The Office of the Ombudsperson was located in Seashore Hall, so there was an immediate need to find another location. Campus Planning also needed to make sure the new space could appropriately accommodate the privacy function of the office, which is something the Jefferson Building could provide."

The new home, nestled on the third floor above a Subway restaurant, has allowed the office to expand its operations, Ombudsperson Cynthia Joyce said.

SEE OMBUDS, 2A

Opinions

COLUMN

Ford's progress for women remains after her testimony

Both Christine Blasey Ford and Brett Kavanaugh were listed in *Time's* annual 100 Most Influential People list, showing how one woman has shift our national discourse.



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Time magazine announced its 100 Most Influential People on April 17 and political figures ranging from New York Rep. Alexandria Ocasio-Cortez to Special Counsel Robert Mueller were included in the famous list, with many others in between. I thought the most interesting pairing from the list was the combination of Supreme Court Justice Brett Kavanaugh and Christine Blasey Ford, who accused Kavanaugh of sexual misconduct.

There is no question that both Ford and Kavanaugh created widespread movements with their conflicting messages last fall. The influencers stood for two different ideologies — *believing survivors* and *the rise of false accusations*. Though Kavanaugh now sits on the U.S. Supreme Court, Ford revamped a women's movement that brought vital attention to corruption in our American institutions and our expectations of men in general.

By coming out as a victim to someone who was in a position to gain a great deal of judicial power, Ford's testimony added a whole new layer to the #MeToo movement that was already established in the workplace. Ford made an incredible impact on women and men across the country with her bravery in speaking out in



Win McNamee/Getty Images/TNS

Christine Blasey Ford is sworn in before testifying the Senate Judiciary Committee on Sept. 27, 2018, in Washington.

an intimidating setting encompassing many legalities, media outlets, opinions, and threats. Ford called for true justice in the justice system, an idea that resonated with the American people.

'Though Kavanaugh now sits on the U.S. Supreme Court, Ford revamped a women's movement that brought vital attention to corruption in our American institutions and our expectations of men in general.'

Not only did she recall her encounters with Kavanaugh, but Ford also represented thousands who have been in the same position with men who possess strong credentials, supporters, and finances. The difference here was that Ford had to step into an unwanted national spotlight and give her accounts to try to persuade a jury filled with sen-

ators who already had their minds set against her. Her ability to stand strong and speak confidently under the unimaginable pressures of a Senate Judiciary Committee hearing stimulated a far-reaching campaign for

the U.S. Senate to reject Kavanaugh's confirmation.

There's no question that Kavanaugh also deserved a spot on *Time's* list. He affected the nation when he shot down the sexual-assault allegations and represented a widespread group of white men. He sparked a conversation about the portrayal of white men in the media and how that demographic

group is often misperceived in times of female empowerment. Kavanaugh's outcry of innocence made many believe that Ford's claims were purely political and tied to the motivations of the Democratic Party.

Nonetheless, Kavanaugh now sits on the Supreme Court and will make influential decisions for years to come. However, I may never think of Kavanaugh without also thinking of Ford — an indicator of the power within her message and the extent to which it will live on during his tenure as a justice on the nation's highest court. If *Time's* 100 Most Influential People were to be ranked, I would hope to see Ford higher on the list than Kavanaugh, as she proved herself a major influence in a vital nomination and established a movement against the unacceptable boy-will-be-boys mentality that has, in many cases, justified sexual assault.

COLUMN

Possible to mourn Notre Dame, other religious tragedies

We are able to mourn disasters separately without minimizing or ignoring others.



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The world watched as the Notre Dame Cathedral in Paris caught fire on April 15. The roof was destroyed as well as the iconic spire. Most of this was caught on film and was widely spread across social media. And while some people reacted with sympathy and heartache to the tragedy, others reacted with much less emotion.

Some made comments such as "Whatever, it's just a building." Others noted that indigenous and Muslim religious buildings, monuments, and lands have historically been destroyed with malicious intent, but people don't seem to care as much about them as they do about Notre Dame. Personally, I believe we can mourn these equally without putting one down or minimizing any of them.

There have been several shootings at mosques around the world, and several black churches in Louisiana have burned down in recent weeks. However, these don't receive the same amount of news coverage or heartache by the general public. The reasons for this stem from discrimination against non-Christian religions and that Western society tends to be Eurocentric. This means Christian and European tragedies — while no less horrific than non-Christian or non-European tragedies — take the

spotlight. As a result, people don't often think about Native American communities still begging that their religious and culturally significant lands and monuments be preserved or remember that mosques and cultural landmarks in Israel are being jeopardized by constant warfare. Examining and being aware of this is important, and it's vital to mourn these religious and culturally significant buildings.

Conversely, those saying that Notre Dame is "just a building" are being unnecessarily heartless. Notre Dame represented more than 800 years of culture, art, and history, and some of that was destroyed in the blaze. The fire occurred during Holy Week, and this is extremely important for Catholics. For the French Catholics who frequented that church, seeing this religious and historically rich building burn right before their eyes must have been devastating. On top of this, Notre Dame is a staple of Parisian architecture and is an iconic part of the city. The building was saved from destruction by Victor Hugo in 1831 when he published his classic novel *The Hunchback of Notre-Dame*. Examples such as this prove that Notre Dame was important not only religiously, historically, and artistically, it was also important to the French and Parisian identity.

Overall, I don't think we should discount any of these religious or cultural tragedies. They're all painful to different groups of people for different reasons, and I believe we need to respect that. Showing respect to one another, even by showing sympathy toward each other, can help the healing process after these tragedies.

COLUMN

Inaccessibility turns away potential art majors

Unless the UI can improve its institutional support for art majors and students, the arts will remain very inaccessible for students who are financially disadvantaged.



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The art community at the University of Iowa has a vibrant scene, with strong programs in graphic design, intermedia, printmaking, and other studio arts. But it can be intimidating to enter it without the appropriate financial means. Accessibility in the arts is at times a difficult subject. Being able to pursue arts in higher education is often a bigger roadblock than a leg up. We need to be doing more to support programs and aid for artists,

especially artists in universities who are trying to build careers.

The education itself is expensive. At the UI, going to school full-time, or even part-time, can be financially prohibitive for some students. But even outside the cost of enrollment, course fees coupled with the cost of supplies can be unreasonable. Introductory drawing classes, such as Basic Drawing, can involve costs nearing \$100. Accessibility through financial aid may be possible, but for students who cannot apply money toward those costs, or not enough money, it can be a burdensome expense.

Understandably, the price of materials is a legitimate concern on the university's end as well as the students'. For the Elements of Jewelry and Metal Arts course offered this coming fall, the fee per

course is listed at \$120, with additional costs "typically [varying] from \$10 to \$50 depending on the student's material preferences and scale of work." Putting on a course such as this is most likely expensive for the university, which faces facility costs and materials costs, but for some

'The art scene does not really live within the university, but that doesn't mean universities such as the UI cannot work to cultivate an art community that is accessible to anyone.'

students who are genuinely interested in metalwork, a \$170 price tag is impossible.

Navigating the possibilities for financial aid and scholarships for art students is certainly part of the solution, but even then, students with genuine need and interest may still face problems financing

their studies. Because of this, a lot of the artists I know are not in school but rather pursuing their fields on their own while working full- or part-time. While costs of materials are still applicable, at least there is no worry of thousands of dollars of student debt. This seems to be the re-

ality for a lot of visual artists and even some writers who see that they could achieve more on their own terms without having to be saddled with exorbitant costs.

The art scene does not really live within the university, but that doesn't mean universities such as the UI



Dan Kitwood/Getty Images/TNS

Damage caused to Notre Dame Cathedral following a fire is seen on April 16 in Paris.

cannot work to cultivate an art community that is accessible to anyone. Many people do not major in or pursue artistic interests for fear of not being able to support themselves alongside the debt they accrue.

Programs and scholarships that support artists need to be made more accessible and better circulated; on the UI Scholarship Portal, searching for scholarships directly related to artists or art majors leads to no results. Trying to find other programs internally led to similar results. While

there are support structures present for student artists, not enough of them are from the institution that supposedly is there to help them.

The university does a good job of offering a range of art classes and programs, many of which are incredibly renowned, but the question remains of whether or not they're letting their students down. There should be more for artists in college to fall back on so they can support themselves and afford supplies to an expensive major while still in school.

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THE GRADUATING CLASS OF 2019 recognizes these UI Faculty and Staff members for making a positive difference in their lives during their time at UI. President Bruce Harreld, Provost Sue Curry and Vice President Melissa Shivers join in thanking all of the valuable faculty and staff members who work every day to make a difference for our students. And congratulations to the class of 2019!

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Names in bold are faculty or staff members who were identified by 5 or more students.

CEREALISM IN IOWA CITY



Reba Zatz/The Daily Iowan

Melk Diner & Cereal Bar is a popular eatery known for its late-night specials and breakfast menu, but its signature amenity is its cereal bar, seen on Wednesday.

The Daily Iowan

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BREAKING NEWS

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COUNCIL

CONTINUED FROM FRONT

ing with the City Council; she currently serves on the Housing and Community Development Committee. That experience, she said, is what prompted her to run for office.

“People who are often not thought of and need a safety net, that really spurred me to action,” Alter said.

She said that if elected, she hopes to move more quickly on transportation overhaul.

“We can and need to do more,” Alter said.

Her campaign slogan is

“Iowa City Forward.” According to a post on her Twitter account, she hopes to advocate for affordable housing, accessible transportation, and raise awareness for child care.

“Thanks to everyone who turned out today for my announcement,” Alter said in a Facebook post. “This is a

campaign for every one of us. I am very excited to hear from each of you about what’s next for our community.”

Current City Councilor John Thomas announced on Tuesday that he plans to seek re-election.

Thomas, a retired landscape architect, plans to focus on street improve-

ments, affordable housing for low-income residents,

and the safety of vulnerable communities.

LIDAR

CONTINUED FROM FRONT

hits the object and bounces back is how the three-dimensional image is created, he said.

Some of the cathedrals in Europe have drawings depicting the planned design of the structure, but not many do, Bork

said. Using LiDAR creates a picture of the plan that researchers wouldn’t otherwise have, he said.

“For me, most of my scholarship is about geometry and design,” Bork said. “So, I want to know what the thing would have looked like in the mind’s eye of the designer. The fact you can have a three-dimensional model, you can cut and slice it, and see the ground plan and elevations,

and see what the designers had in mind.”

Along with scanning the cathedrals, LiDAR has been used to scan landmarks in Iowa City and surrounding areas, including Kinnick, the Pentacrest, a meteorite the university has, the beer caves, and the house of Herbert Hoover, Skibbe said.

He teaches people to use the technology, allowing students to

have hands-on experience using equipment they might not otherwise have a chance to use, he said. The students in the class use the equipment to scan objects as well as learn how to put the scans together to create the three-dimensional image they want, he said.

“We’re lucky we have [the scanners], but a lot of private and public companies are go-

ing to picking these things up and using them,” Skibbe said. “It gives [students] that hands-on, start-to-finish, real-world experience.”

Beginning early on in his time at the UI, graduate student Drew Hutchinson had the opportunity to use LiDAR to scan different objects, including the Tilden Meteorite housed at the UI, he said.

The experience of traveling

to France with Skibbe and Bork gave Hutchinson the opportunity to map one of the cathedrals by himself, and he has worked on creating the 3D model, he said.

“Using [the scanner] outside the university context just wouldn’t even be an option for most people,” Hutchinson said. “That’s definitely one of the benefits of being at the university.”

OMBUDS

CONTINUED FROM FRONT

“We’re not alone in moving — the [demolition] of Seashore Hall means that many offices are moving,” she said. “But we did increase our staff a few years ago, and Seashore became constricting, so it was a great move for us.”

The UI has had an Ombudsperson Office since 1985, Joyce said, and has served thousands of students since then. But one concern that has beleaguered the office, she said, is outreach to undergraduate students.

“It is very difficult for us to do outreach to the undergraduate population for a number of reasons,” she said. “It’s a large population,

and they’re only here for four years. But with that said, we encourage students to come to us with any concern they have.”

According to the office’s most recent report, 51 percent of visitors during the 2017-18 school year were staff members. Only 25 percent of visitors were students, which has remained fairly consistent for the last five years, and faculty made up 17 percent. Overall, Joyce said, the number of visitors has steadily increased since the office’s inception.

“A lot of people are intimidated by our name, and there is this large misconception that issues brought to the Ombudsperson Office have to be large issues,” Joyce said. “If you’re a student living in a residence hall and you are having problems with your

roommate, we may not be your first call, but we deal with a wide range of issues.”

The breadth of issues, according to the same office report, deal with a wide range of issues — 50 percent of visits dealt with issues with authority, and 11 percent dealt with peer relationships.

Professor Rachel Williams, who was appointed to serve as an ombudsperson in 2018, said there are challenges associated with a move, but the core mission of the office has not changed.

“If we see that something is not a fair policy or a policy is not being followed, we will mediate those conflicts and point people toward the right resources,” she said. “Sometimes, people just need to be heard.”



Charles Peckman/The Daily Iowan

The Jefferson Building is seen on Tuesday. The building is located on Washington Street near the Pedestrian Mall.

SPOTLIGHT

CONTINUED FROM FRONT

contrast of my artwork with the white space, institution, and our community.”

Benin heads are faces sculpted onto clay and given texture and characteristics through different pottery tools, or the artist’s hand. The art form originates in West Africa.

“I call my bust-figured sculptures True Kings,” Hayes said. “They are inspired by Benin heads and astronaut helmets. Oba meaning king, in the Benin language of the West Africa region in the modern republics of Benin, Nigeria. Most likely, the enslaved Africans were from the region of West Africa. The schools I attended did not teach us about their culture, their empires. I had to learn this on my own.”

At the infancy of his artistic career, Hayes began printing pineapples, but not because he’s from Hawaii. The fruit’s origins are actually traced back to South American, then the American South, where Hayes is from.

“Pineapples were put in front of people’s homes to welcome everyone,” he said. “But they were also put on the docks when new shipments of enslaved African would arrive. So it’s ironic, because that’s not hospitality, the slave masters and slave trade only saw bodies on those ships, not human beings.”

Hayes’ love for science



‘I describe Afrofuturism as a projected vision of an imagined future which critiques the culture and history of the African Diaspora.’

— Donté Hayes, UI ceramics grad student

fiction shows in his workplace. Daleks, a fictional being created in BBC’s television series of “Doctor Who,” can be seen amid the Benin heads.

“My research is in hip-hop culture and Afrofuturism,” he said. “I describe Afrofuturism as a projected vision of an imaged future which critiques the culture and history of the African Diaspora. When the enslaved Africans went to the

New World, for them, it was like going to a whole new planet. They became astronauts or what I refer to as Afronauts.”

Hayes heard of the top-notch art program at the University of Iowa, but he also knew of the artistic talent and community of Iowa City. The artist drove 12 hours from Atlanta to Iowa City without having paid a visit beforehand.

“I wanted to be a part of the community,” he said. “When I first got here, I dropped my stuff off at my apartment and was at Public Space One by 2:30. I started volunteering, and I’ve been here since August of 2017.”

Now pursuing an M.F.A. in ceramics with printmaking minor, Hayes teaches ceramics courses at the UI. On May 11, he and his colleagues will present their work at Public Space One.

“You learn something from students, and you give them the motivation and inspiration to make art,” Hayes said.

FAST FACTS

Hometown: Atlanta

Year in School: Second-year graduate student in ceramics

Age: 43

Top artist he listens to: Killer Mike of Run the Jewels

Dream place to live: Havana

Dream place to work: Austin, Texas

Favorite place for a late-night bite: My home, it’s free.

Favorite movie: *Star Wars: Empire Strikes Back*

Last song stuck in his head: “Mona Lisa,” by Lil Wayne

Instagram: @dontekeyes



Tate Hildyard/The Daily Iowan

UI grad student Donté K. Hayes uses clay to tap into the natural and futuristic worlds. His passion for historical meaning and Afrofuturism aids him.

POINT COUNTER-POINT

Which Hawkeye tight end should be drafted first?

Noah Fant and T.J. Hockenson are both projected as first-round picks in the 2019 NFL Draft. Two *Daily Iowan* staff members debate which one should hear his name called first.



Lily Smith/The Daily Iowan

Iowa tight end Noah Fant runs against Maryland during the Hawkeyes' Homecoming game at Kinnick on Oct. 20, 2018. The Hawkeyes defeated the Terrapins, 23-0.

BY PETE RUDEN AND ROBERT READ
daily-iowan@uiowa.edu

T.J. Hockenson

The NFL Draft kicks off tonight in Nashville, Tennessee, in what should be a great PR night for the Iowa football program.

Both Hawkeye tight ends, T.J. Hockenson and Noah Fant, are locks to go in the first round, and it looks as if they will both be gone by pick No. 20.

The only question is, who will go first?

Both Hockenson and Fant have showcased why they are NFL-caliber players, but if I was submitting a pick on to-

night, I would write Hockenson's name.

It is almost a consensus among draft analysts that Hockenson is the top tight-end prospect in this year's draft, with NFL.com draft analyst Daniel Jeremiah going as far to call him the "safest pick in the draft."

Hockenson certainly has the potential to back up that title. He fits perfectly the mold of what a tight end should look like in today's NFL.

At 6-5, 250 pounds, Hockenson has the frame and the strength to be both a mismatch against linebackers and safeties in the passing game and a devastating blocker in the running attack.

The running game is perhaps where Hockenson is at his

strongest. Not many tight ends have highlight videos dedicated to them pancaking opposing defenders, but he is not like many tight ends.

Between the impressive film he has in his back pocket and a solid Combine performance, he has received favorable pro comparisons. Another NFL.com draft analyst, Lance Zierlein, compared the John Mackey Award winner to Kansas City Chiefs' standout Travis Kelce.

Not a bad-looking comparison at all.

Picking between Fant and Hockenson is a win-win scenario, because either way, you get one of the next great Hawkeyes from "Tight End U."

— Robert Read

Noah Fant

If you're an NFL general manager in need of a tight end, congrats — you've come to the right place.

But being an NFL general manager also comes with its caveats, such as deciding whether to pick T.J. Hockenson or Noah Fant in the NFL Draft.

While Hockenson is certainly an all-around tight end ready to take on the league right now, Fant may be the better option in a pass-heavy offense.

In a league that relies on the air attack, Fant projects as a matchup nightmare — a big-bodied tight end with speed who is too fast for a linebacker to cover but too big for a defensive back.

In the past two seasons, Fant has hauled in 69 passes for

1,013 yards, and 18 touchdowns with fairly consistent stat lines across the two years.

He scored 19 touchdowns in his career, the most for a tight end in Hawkeye history and the third-most among Big Ten tight ends all-time.

Over the past two years, Fant has scored numerous touchdowns in a game four times. He's a scoring machine, whether it's catch-and-run or in the red zone.

At the same time, though, Hockenson is a monster in the ground game and has playmaking ability as well.

Either way, it will be next to impossible for a GM to mess this pick up. But in today's pass-happy NFL, Fant might be the better option.

— Pete Ruden

TIGHT ENDS

CONTINUED FROM 6A

by a Hawkeye tight end and the third-most among any Big Ten tight ends.

"Fant is at his best in open space and on the move as his catch-focus appears to wane when coverage crowds him or he hears footsteps," NFL

com analyst Lance Zierlein wrote. "He needs to get stronger and more competitive at the point of attack to help a running game, but if that never happens, his ability to uncover and hit big plays will still make him a coveted prize for teams ready to add a move tight end as their new matchup toy."

Hockenson, on the other hand, fits well in any scheme.

His blocking ability certainly grew in his time in the Black and Gold, but his playmaking ability was just as impressive.

He caught 49 passes for 760 yards and 6 touchdowns in 2018, leading him to the Mackey Award, given to the best tight end in college football.

"He should continue to fill out his athletic frame, but he's already a sound in-line

blocker with the toughness to sustain and finish," Zierlein wrote. "His above-average athleticism and separation burst will help him win against linebackers, while his body control and hands give him an advantage over safeties."

No matter who gets taken first, history will likely be made tonight in Nashville, and it all started in

Iowa City.

"We've definitely pushed each other, and in the process, made each other better from that relationship," Fant said.

The Athletic's Dane Brugler: Hockenson, first round; Fant, first-second round

NFL.com: both first round

GUSTAFSON

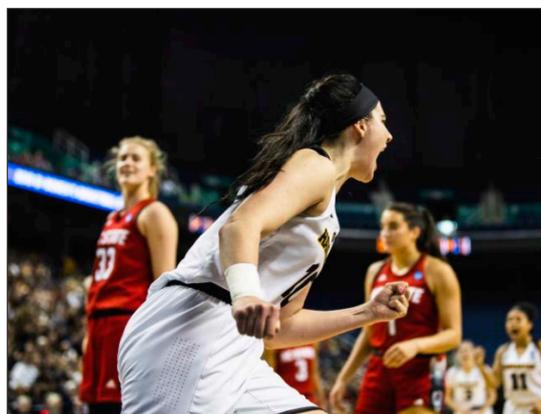
CONTINUED FROM 6A

cent shooting. She also became just the fourth Division-1 women's player to drop 1,000 points in a season.

Gustafson holds 16 Iowa program records as well. In addition to her unparalleled season, she has scored more points (2,804) in Hawkeye history than any player to take the floor on the men's and women's teams. She also ranks first with 1,460 rebounds in her career.

The fan support for Gustafson and the rest of the Hawkeyes was there as well, after Iowa made its first Elite Eight appearance since 1993.

"You guys have been there for us all year long, and we're so appreciative of you," Iowa head coach Lisa Bluder said to the fans at the celebration. "I know it's been said, but 23,000



Katina Zentz/The Daily Iowan

Iowa center Megan Gustafson celebrates during the NCAA Sweet 16 game against NC State at the Greensboro Coliseum Complex on March 30.

here for the NCAA record attendance of all-time. That's amazing."

The Hawkeyes, who earned a No. 2 seed in the NCAA Tournament after winning the Big Ten Tournament, toppled Mercer and Missouri in the first and second rounds of the NCAA Tournament — hosted at Carver-Hawkeye — before taking down North

Carolina State in the Sweet 16. Iowa then fell to eventual national champion Baylor in the Elite Eight.

Although the Hawkeyes didn't quite make the trip to the Final Four in Tampa, the season will still go down in history — just as Gustafson's career, which will forever be under the lights of Carver-Hawkeye.

MOCK

CONTINUED FROM 6A

23. Houston – Greg Little, T, Mississippi

One way to keep DeShaun Watson healthy is to build an offensive line.

24. Oakland – Josh Jacobs, HB, Alabama

Marshawn Lynch retired. Someone has to run the ball now.

25. Philadelphia – Jonathan Abram, S, Mississippi State

Abram might fall later into the first round, but Philadelphia has a need at safety.

26. Indianapolis – Dexter Lawrence, DT, Clemson

Pete really wanted this pick to happen.

27. Oakland – Byron Murphy, CB, Washington

Oakland goes defense again in the first round here.

28. Los Angeles Chargers – Chris Lindstrom, G, Boston College

Phillip Rivers needs some protection on the offensive line.

29. Seattle – N'Keal Harry, WR, Arizona State

Russell Wilson got his money, now he gets a receiver.

30. Green Bay – Brian Burns, Edge, Florida State

The Packers need edge-rush help, especially without Clay Matthews.

31. Los Angeles Rams – Garrett Bradbury, C, N.C. State

Safe pick for the Rams here. Bradbury gives them the draft's best center.

32. New England – Ha-keem Butler, WR, Iowa State

A Calvin-Johnson-like target would make Tom Brady smile.

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Drumroll: The NFL Draft

With the NFL Draft fewer than 24 hours away, *The Daily Iowan* presents its first round mock draft.

BY ADAM HENSLEY AND PETE RUDEN
daily-iowan@uiowa.edu

1. Arizona – Kyler Murray, QB, Oklahoma

Murray showed he was a game-changer with Oklahoma. Arizona needs a game-changer.

2. San Francisco – Nick Bosa, DE, Ohio State

No-brainer here. Bosa is the draft's top defensive end.

3. New York Jets – Quinnen Williams, DT, Alabama

New York needs someone to clog the interior, and Williams is that guy.

4. Oakland – Ed Oliver, DT, Houston

Many thought Oliver was the draft's top prospect before the season started.

5. Tampa Bay – Josh Allen, Edge, Kentucky

Tampa could use edge help with its 3-4 defense.

6. New York Giants – Dwayne Haskins, QB, Ohio State

The Eli Manning era is coming to a close sooner rather than later.

7. Jacksonville – T.J. Hockenson, TE, Iowa

Signing Nick Foles was huge, but Jacksonville needs someone to catch passes from him — preferably a Rob Gronkowski-type tight end.

8. Detroit – Rashan Gary, DE, Michigan

Things just haven't been the same post-Ndamukong Suh.

9. Buffalo – Jawaan Taylor, T, Florida

Someone needs to protect Josh Allen.

10. Denver – Devin White, LB, Michigan

Denver strengthens its linebacking corps with this pick.

11. Cincinnati – Drew Lock, QB, Missouri

Andy Dalton's days are, or at least they should be, numbered.

12. Green Bay – Noah Fant, TE, Iowa

Jimmy Graham is on the decline, and Aaron Rodgers could use one of the best offensive weapons in the draft.

13. Miami – Jonah Williams, G, Alabama

Miami has numerous voids to fill, but drafting Williams is a safe pick.

14. Atlanta – Montez Sweat, Edge, Mississippi State

Sweat falls a bit in the draft, but he's a great pickup at 14 for the Falcons, who ranked 22nd in sacks last season.

15. Washington – D.K. Metcalf, WR, Mississippi

Washington needs help in the receiving game. Badly.

16. Carolina – Clelin Ferrell, DE, Clemson

With no Julius Peppers, the Panthers need help on the outside.

17. New York Giants – Andre Dillard, T, Washington State

Quarterback? Check. Pass protection? Check.

18. Minnesota – Cody Ford, G, Oklahoma

The Vikings ranked 25th in yards per carry last season. That's got to change.

19. Tennessee – Christian Wilkins, DT, Clemson

There's a chance Wilkins goes earlier, but if he's available at 19, Tennessee doesn't pass him up.

20. Pittsburgh – Greedy Williams, CB, LSU

Joe Haden isn't the same defensive back he used to be — the Steelers need help in the secondary.

21. Seattle – Jeffery Simmons, DT, Mississippi State

After trading away Frank Clark, the Seahawks need defensive help.

22. Baltimore – Marquise Brown, WR, Oklahoma

Baltimore needs speed on the outside. "Hollywood" Brown brings just that.

SEE MOCK, 5A

Hawkeyes to retire Megan Gustafson's number 10

Gustafson will forever be a part of Carver-Hawkeye when the team retires her number.

BY PETE RUDEN
peter-ruden@uiowa.edu

Megan Gustafson's legacy will be a part of Carver-Hawkeye forever. Gustafson's number will be retired at a later date, Iowa Athletics Director Gary Barta announced at the team's end-of-season celebration on Wednesday.

She will become just the second player in Iowa history to have her number retired, joining Michelle Edwards' No. 20 from 1988.

"I was not expecting that," Gustafson said in a release. "It's super-special to celebrate my team and what we've been able to accomplish this year. This is something I'll never forget for the rest of my life. But again, I have to thank my teammates and my coaches. They have made me into the player and the person that I am."

Gustafson finished the 2018-19 season as the first consensus national Player of the Year in Big Ten history, taking home AP Player of the Year honors and the Naismith College Player of the Year Award.

The accolades came after leading the nation with 27.8 points per game on 69.6 per-



Marrissa Craff/The Daily Iowan

SEE GUSTAFSON, 5A Megan Gustafson holds her framed jersey, which will be retired.



2019 NFL Draft

7 p.m. ESPN, ABC Nashville, Tennessee

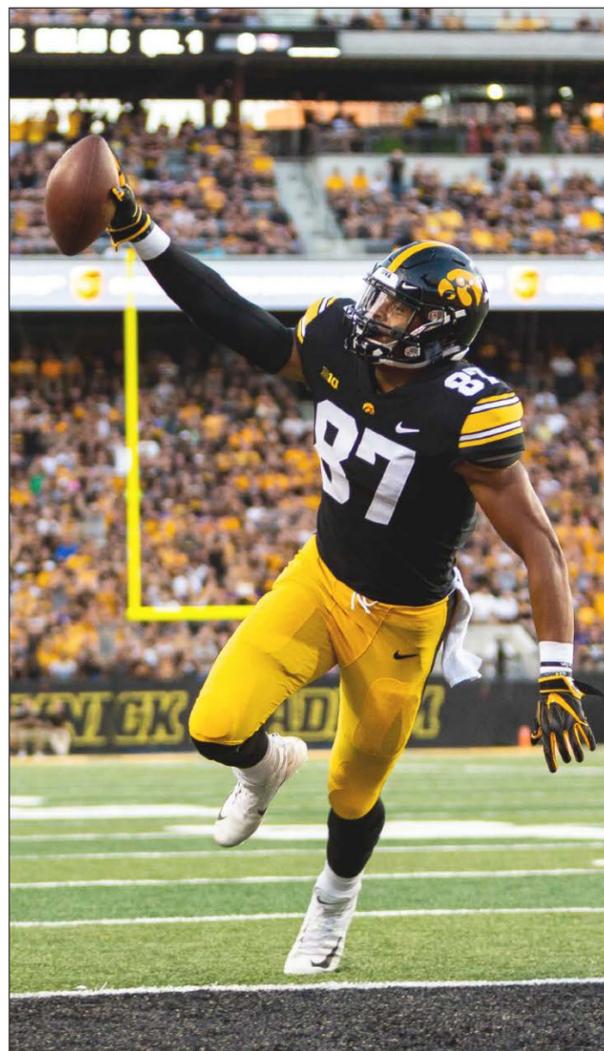
History in the making

T.J. Hockenson and Noah Fant are set to become the first tight-end teammates to be selected in the first round of the NFL Draft in history.



Nick Rohlman/The Daily Iowan

Iowa tight end T.J. Hockenson catches a touchdown pass against Indiana at Memorial Stadium in Bloomington on Oct. 13, 2018. The Hawkeyes defeated the Hoosiers, 42-16.



David Harmantas/The Daily Iowan

Iowa tight end Noah Fant celebrates as he crosses the goal line against Northern Iowa at Kinnick on Sept. 15, 2018. The Hawkeyes defeated the Panthers, 38-14.

BY PETE RUDEN
peter-ruden@uiowa.edu

T.J. Hockenson and Noah Fant will try to make history as they take the stage at First and Broadway in Nashville, Tennessee, for the NFL Draft.

The tandem of Hawkeyes could very well become the first pair of tight ends from the same school in history to be drafted in the first round of the NFL Draft.

"It's been cool; he does his thing, and I do mine, and it pushes each other," Hockenson said. "It's definitely a cool thing just being two tight ends from the same university, going through the same workouts."

While both players are widely regarded as the two best tight ends in the draft, they bring

different games to the table.

Hockenson serves as a do-it-all pass-catcher and projects as one of the best blockers available, while Fant is an athletic monster who can be a matchup nightmare for opposing defenses.

Both finished first and second in numerous workouts at the NFL Combine, including the vertical jump, broad jump, 3-cone drill, and 60-yard shuttle. Fant also led the way in the 40, posting a time of 4.50.

NFL.com's Rhett Lewis has Hockenson going No. 7 to the Jacksonville Jaguars and Fant No. 10 to the Denver Broncos, while Charles Davis put Hockenson at No. 9 to the Buffalo Bills and Fant at No. 12 to the Green Bay Packers.

"It's always been competition, and we both

want the best for each other," Fant said. "Every time we step on the field, we're trying to prove who's the best. It's all been fun, though, and it's all been a good time and friendly competition."

Both will likely be heralded as good picks by whichever teams select them. While Hockenson might be the better tight end overall, a lot of it is personal preference.

Fant excels in pass-heavy offenses. He has shown in his time at Iowa that he's too fast for a linebacker to cover but too big for a defensive back. That versatility translated to a first-team All-Big Ten honor from the Big Ten's coaches and 19 career touchdowns, which is the most

SEE TIGHT ENDS, 5A

LET'S TALK ABOUT SEX (ED), BABY

Sex-education requirements in the U.S. are determined by state laws, meaning that some states allow schools to provide little information, some of which may not even be factually based. Iowa, however, has fairly comprehensive sex-education requirements.



24 States are required to provide sex and HIV education in public schools

20 States require that education, if provided, be medically, factually, or technically accurate

Source: National Conference of Legislatures

BY HALEY TRIEM
haley-triem@uiowa.edu

It's 2019, and sexual-health resources are more available to students than ever. With wide access to the internet, and a cultural shift in attitudes toward sex, young adults should be going into college well-educated on how to stay safe and healthy when having sex. However, across the United States, sex education can vary drastically state by state, or even school by school.

According to the National Conference of State Legislatures website, only 24 U.S. states are required to provide

sex and HIV education in public schools, as of 2016. Only 20 states require that, if provided, education must be medically, factually, or technically accurate. And while people ages 15 to 24 only represent 25 percent of the sexually active population, this age group contracts more than half of all new STIs, according to the CDC.

In Iowa, sex education varies drastically, as Iowa Code leaves a lot of wiggle room in drawing the lines for schools' curricula.

According to Iowa Code, "Each school board shall provide age-appropriate and research-based instruction in human growth and development,

including instruction regarding human sexuality, self-esteem, stress management, interpersonal relationships, domestic abuse, HPV and the availability of a vaccine to prevent HPV, and acquired immune deficiency syndrome as required in section 256.11, in grades one through 12."

While laying out these requirements, Iowa also gives the option for parents to opt their children out of sex education. Additionally, while they require the material taught to be research-based, medically accurate, and objective, it also says that schools are allowed to teach an abstinence-only curriculum.

SEE EDUCATION, 3B

FAST FACTS



STD rates rising

On a national level, and on the UI campus, STDs like syphilis are on the rise. On campus, only 42.1 percent of students surveyed use barrier methods for vaginal sex; only 29.1 percent for anal sex.



Sex education inconsistent throughout the nation

As of 2016, only 24 U.S. states require sex and HIV-awareness education. Out of those, only 20 require that the education must be factually accurate. While Iowa is one of those 20 states, it does not prohibit abstinence only instruction.

You, me, and the rise of STDs

STDs are on the rise nationally, while only around 42 percent of UI students use barrier methods during vaginal sex, and only 40 percent of students are getting tested.

BY NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

Of the plethora of emails sent to University of Iowa students rolling in throughout the day — spam, marketing, student-organization recruiting — one is particularly eye catching.

"New Test Result," from MyChart at UI Health Care.

A held breath, a click through, and the instant sigh of relief.

STD results negative.

STDs/STIs, or sexually transmitted diseases, are one of the many issues young adults face, potentially for the first time, in college. The Centers for Disease Control & Prevention in 2017 reported that STIs were at an all-time high, with more than 2 million cases of chlamydia, gonorrhea, and syphilis reported in 2016 in the United States.

In 2018, UI Student Health administered 2,744 STD tests. Out of those, 186 came back positive for chlamydia, and 16 came back positive for gonorrhea, according to data from Constance Wagner, the Nurse Manager at UI Student Health.

Compared with national averages, UI students are more likely to be sexually active and have a high number of sex partners, according to the university's Spring 2018 National College Health Assessment Summary Report. Additionally, only 42.1 percent of students reported regularly using barriers during vaginal sex and 29.1 percent during anal sex.

The amount of STD testing among young people nationally is remarkably low, with the American Sexual Health Association reporting that only

12 percent of young adults having been tested in 2016. On campus, however, the UI is battling national trends.

"We are testing more students for STDs than in the past — likely because of increased awareness and offering it during women's gynecological exams," said Lisa James, the assistant director of Quality improvement and strategic communication for UI Student Health, in an email to *The Daily Iowan*. "We also offer a relatively new service in which a student doesn't always need an appointment with a provider but can see a Student Health RN for screening, testing, education, and results."

On campus, chlamydia is the most-diagnosed STI. Johnson County has the third highest rate of chlamydia in Iowa, with 1,017 cases in 2017, behind Webster and Black Hawk Counties, according to the Iowa Public Health Tracking Portal.

Of the major STIs, four are curable, according to the World Health Organization: syphilis, gonorrhea, chlamydia, and trichomoniasis. The *New York Times* reported in March that the second person ever was cured of HIV, a disease that used to mean a death sentence for those infected.

So why might students not use protection or get tested for STIs?

James said there are a variety of reasons.

"[It is] lack of knowledge, lack of condom availability (we have baskets of free condoms in our clinic and the Campus Rec, including female condoms and dental dams, and RAs also have them for the residence halls), impaired judgment and decision-making due to drugs or alcohol, unassertiveness or fear to ask a partner to wear a condom, just

taking a chance that they won't get an STD this one time," she said in an email to the *DI*.

On the UI campus, only 40.7 percent of students have been tested for STIs. Even fewer — 27.4 percent — have been tested for HIV.

UI senior Maegan Tyrrell, the fundraising coordinator for IC RED, an organization on campus focused on raising awareness of HIV/AIDS, said a big reason people might not get tested is the stigma attached to STDs.

"People still aren't comfortable talking about sex; it's still a taboo topic in our society," she said. "I think the fact that someone talking about that experience and saying, 'Oh no, it's fine you should go do it'; it just seems unnatural for someone to want to talk about. Really also part of it is just changing the language of it."

Tyrrell said that she and her colleagues typically use the abbreviation STI instead of STD, because the word disease has a connotation that it is not curable. While some diseases, like herpes, are not curable, they are manageable with medication.

"Go get tested, once a year, at least or every time you have a new partner," Tyrrell said. "Just go get tested; there's a lot of peace of mind knowing that you're fine and that your partner is fine rather than just chancing it and being scared or anxious about 'What if I do have this?' and pushing it down."

SEE STDs, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



SAN HOLO

● TODAY 04.25



MUSIC

- **AREA 51**, 6:30 P.M., VOXMAN STARK OPERA STUDIO
- **HAYLEE MARNER**, 7:30 P.M., VOXMAN RECITAL HALL
- **COLESLAW**, 8 P.M., VOXMAN STARK OPERA STUDIO
- **SAN HOLO**, 8:30 P.M., BLUE MOOSE, 211 IOWA



US



FILM

- **US**, 3:30, 8:15 P.M., FILMSCENE, 118 COLLEGE
- **TEEN SPIRIT**, 4 & 6:30 P.M., FILMSCENE
- **WRESTLE**, 6 P.M., FILMSCENE
- **SPECIAL EVENT: STUBER**, 9 P.M., FILMSCENE

● FRIDAY 04.26



MUSIC

- **YIFAN WANG**, 3:30 P.M., VOXMAN RECITAL HALL
- **DANIELA VOLKOWINSKY**, 5:30 P.M., VOXMAN RECITAL HALL
- **NEIL HILBORN**, 7:30 P.M., BLUE MOOSE
- **ELISA KANA**, 7:30 P.M., VOXMAN RECITAL HALL
- **KANTOREI/UNIVERSITY CHOIR CONCERT**, 7:30 P.M., VOXMAN CONCERT HALL
- **LAPAGE SMITH**, 7:30 P.M., VOXMAN STARK OPERA STUDIO
- **SOULSHAKE**, 10 P.M., GABE'S



FILM

- **AMAZING GRACE**, 3:30, 6:30, 8:30, & 10:30 P.M., FILMSCENE
- **SCIENCE ON SCREEN: THE BIGGEST LITTLE FARM**, 6 P.M., FILMSCENE



DANCE

- **SO MANY JOURNEYS**, 7 P.M., ENGLERT, 221 WASHINGTON

● SATURDAY 04.27



MUSIC

- **KEVIN EDENS**, 11:30 A.M., VOXMAN RECITAL HALL
- **CATHERINE RINDERKNECHT MORITZ**, 11:30 A.M. VOXMAN RECITAL HALL
- **MICHAEL SCHOENING**, 11:30 A.M. VOXMAN CONCERT HALL
- **EDWARD J. HOCHMAN**, 3:30, VOXMAN STARK OPERA STUDIO
- **TODD JOHNSON**, 3:30 P.M., 2400 VOXMAN
- **ANDREW MCDONALD**, 3:30 P.M., VOXMAN RECITAL HALL
- **JEFFREY RICKERL**, 5:30 P.M., VOXMAN RECITAL HALL
- **SEAN MILLER**, 5:30 P.M., 2451 VOXMAN
- **CRAIG HATTER**, 7:30 P.M., VOXMAN STARK OPERA STUDIO
- **MIELO**, 9 P.M., BLUE MOOSE



FILM

- **AMAZING GRACE**, 10:30 A.M., 1, 3:30, 6, & 8:30 P.M., FILMSCENE
- **BIJOU AFTER HOURS: HAIRSPRAY**, 11 P.M., FILMSCENE



HAIRSPRAY

● SUNDAY 04.28



MUSIC

- **MAXWEL KAYSER**, 11:30 A.M. VOXMAN RECITAL HALL
- **COLIN WILSON**, 1:30 P.M., VOXMAN RECITAL HALL
- **IOWA BANDS SPRING POP SPECTACULAR**, 2 P.M., HANCHER
- **VOICES OF SOUL GOSPEL CHOIR CONCERT**, 7:30 P.M., IMU



FILM

- **AMAZING GRACE**, 11:30 A.M., 2, 6:15, 8:45 P.M., FILMSCENE
- **SPECIAL EVENT: AND THEN THEY CAME FOR US**, 5 P.M., FILMSCENE



THEATER

- **SUNDAY ON THE STAGE**, 3 P.M., RIVERSIDE THEATER, 213 N. GILBERT



LITERATURE

- **MAXWELL KING**, 6:30 P.M., ST. ANDREW'S CHURCH, 140 GATHERING PLACE LANE



AMAZING GRACE

OPENING MOVIE

AVENGERS: ENDGAME



Avenger: Endgame, the highly anticipated conclusion to *Avengers: Infinity War*, finally hits theaters today. The film picks up where *Infinity War* left off, with Tony Stark trapped in space and half the population of Earth—and half of the Avengers—presumably dead thanks to Thanos. With a potentially record-setting opening weekend, *Endgame* is set to be a more-than three-hour emotional journey.

— Naomi Hofferber

ALBUM PICK



Lil Dicky's Earth

Lil Dicky dropped his latest single "Earth," just in time for Earth Day. The star studded bop features celebs such as Justin Bieber, Ariana Grande, Halsey, Brendon Urie, Snoop Dogg, Leonardo DiCaprio, and more, singing as creatures from around the Earth; DiCaprio cameoed as himself. The song, while funny, also carries a call to action to

prevent worsening climate change. A new website, welovetheearth.org, was launched in tandem to the music video and provides resources for individuals to act to save the Earth.

— Naomi Hofferber

STUDENT FASHION



Adrian Enzastiga/The Daily Iowan

Name: Olivia Birch

Grade: Freshman

What's your fashion style?:
My fashion style is just as much black as possible.

Where do you usually shop?:
Hot Topic, band concerts; I go to a lot of live shows. And online, mostly.

How has your fashion changed over the years?:
I think I've slowly amassed a giant collection of concert T-shirts. I feel like I'm not afraid to reflect my interests whereas probably in high school maybe I wasn't as into that.

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EDUCATION CONTINUED FROM FRONT

University of Iowa sophomore Abbey Fitzsimmons said her sex education at her high school in Marion, Iowa did provide information on contraception. However, there was a larger focus on the consequences of sex, such as STDs.

"I had health class sophomore year," she said. "We had it for a quarter of a year, and as far as sex-ed stuff, I remember we mostly talked about just STDs. That's about it. And then we just talked about other health topics."

For UI junior Meredith Nastruz, who attended high school in Waukee, Iowa, the sex-education unit itself was useful, but the class rushed through it.

"[Sex-ed covered] the list of different contraceptive options and how effective they were," Nastruz said. "That part was good, but it was kind of glossed over in a week and not super-expanded. It did not emphasize abstinence-only."

According to the Guttmacher Institute, only 18 states require that information on contraception be provided. Thirty-seven states require that abstinence information be provided, 27 of which require abstinence to be stressed. Stressed abstinence can mean both explicit and implicit scare tactics are used.

The emphasis on after-the-fact consequences rather than preventative measures was noted by several students who went to Iowa schools.

"We had a required health class but not sex ed," UI sophomore Grace Malloy said, who went to school in Waverly, Iowa. "It was a lot of scare tactics, not overt, but showing graphic pictures of STDs on the screen. It wasn't the worst by any means, but it certainly wasn't the best."

Like other students, she relied on other sources of information when her school did not provide enough.

"[School curriculum] could've had more support or resources, less scare tactics,"

Malloy said. "I actually got really good sex ed through my church. They put us in class with a health expert who covered everything. I got a lot of support from church but not from school."

According to a 2016 article in the *Journal for Adolescent Health* titled "The State of Sex Education in the United States," abstinence-only-until-marriage sex education was adopted by the government in the late-90s, and 49 out of 50 states promoted that method.

However, research since then has shown that that sort of education does not delay sex in young adults, nor does it reduce risky sex behaviors, decrease pregnancy rates, or increase condom or contraceptive use.

While many schools across the nation still stress abstinence-only sex education, some students do receive comprehensive sex-ed in high school.

"I think they did a pretty good job of [preparing us]," UI sophomore Will Lang said about his experience in Oswego, Illinois. "They said what everything was. They covered a broad range of topics, but they didn't cover college topics [specifically], because they weren't thinking that far ahead."

Lang's school covered a broad range of curriculum, including birth-control methods and sexual assault.

"We had a whole unit on STDs and STIs, where we went over it and each had to present on a certain one," Lang said. "We went over condoms, and birth-control pills, and then, of course, abstinence. They went over what constitutes as sexual assault and rape. I remember them telling us about how even if you're dating and sharing nudes, it's still child pornography."

In comparison with some other states, Iowa requires a well-rounded curriculum for sex ed. According to the National Conference of State Legislatures website, in Iowa, school boards are required to provide age-appropriate and research-based health information including a wide variety of sex-education topics.

"The curriculum was rewrit-

ten two years ago and is very inclusive," Kathy Bresnahan, a health teacher at West High, said in an email to *The Daily Iowan*. "There's a wellness unit and a violence and conflict unit. There's a reproductive unit on anatomy, fetal development, fertilization, STIs, birth control, and pregnancy. There's a sexuality unit covering abstinence, sexual decision-making, and LGBTQ+. [Finally], there's a drugs, alcohol, and tobacco unit."

Iowa City schools partner with a community-based program called United Action for Youth, which sends instructors to classes to provide research-based learning.

"The curriculum includes male and female reproductive systems, STDs, STIs, HIV, abstinence, additional birth control, signs of pregnancy, and dating violence," said Diane Schumacher, the director of curriculum, instruction, and assessment. "We address sexual identity, gender identity, sexual orientation, sex abuse and violence. I think we have a pretty comprehensive program."

The classes are in the curricula for seventh-, eighth-, and ninth-graders in the school system, and the curricula focus on providing equal information to students of all types.

Johnson County has one of the lowest rates of teen pregnancy in Iowa, only one in 100 births are to a teen mother, according to the County Health Rankings. Iowa is 33rd in the country for teen-pregnancy rates, according to the CDC.

In 2009, President Obama eliminated a majority of federal funding for abstinence-only education in favor of funding programs that discuss birth control, according to the National Coalition Against Censorship. According to the CDC, teen-birth rates have been on the decline, with historic lows in 2014; Iowa has followed this trend.

"We teach about alternative forms of birth control as well as abstinence," Schumacher said. "All of our seventh-, eighth-, and ninth-grade classes are co-ed. They all get the same information."

sexuality on our campus and part of that entails trying to prevent STDs and just generally being safe."

The organization hosts events throughout the year regarding STD prevention and the promotion of safe-sex practices, including condom crawls downtown, in which members will visit bars downtown to hand out protection.

"I think the media and U.S. culture in general has really glorified this idea of 'you're not a real man if you use a condom,'" Zwick said. "There's a lot of people who are like, 'It feels better without a condom,' and they don't want to deal with that. More generally speaking about barrier methods, dental dams are an option as well, but I've never encountered anyone who has used a dental dam, and I think that's probably because they're not discussed."

Anything outside the heteronormative is not usually discussed, she said, on top of discussing sex and STDs still being considered taboo. Only 6 percent of students reported using a barrier method during oral sex, despite STDs still being spread that way.

"There's sort of this popularized notion that sex is always better without a barrier method, and that doesn't have to be true," Zwick said. "It can be true if you're not doing it correctly, but in my mind, it's better to have safe sex and not contract STDs than to not use a barrier."

Another aspect potentially affecting condom use among

college-age students is the boom of IUD use among women in the U.S. In 1995, only around 1 million women used IUDs; currently, around 4.4 million women use them, according to a 2018 research paper from *Contraception* journal.

A 2018 article by *The Economist* cites IUD use as a reason for people potentially not using barrier methods, because without the risk of pregnancy, condoms are only necessary for STD protection. James agreed this could affect condom use on campus.

"There is potential for that, where students are more concerned about pregnancy and don't take the risk of contracting an STD quite as seriously," she said.

Zwick said the more knowledgeable people have, the more able they are to make safe and healthy decisions, and students have the responsibility to themselves and their sexual partners to get tested.

"I think a lot of people don't have an understanding of the prevalence of STDs, and so they think, 'Oh, that's something that happens to other people, I don't have to get tested,' until it happens to you," she said. "I think it's just still seen as taboo — people have this idea that if you get STDs, you're dirty or whatever, but STDs are super-common. Most people get one at some point. I think it's very silly that it's not talked about more."

*Names have been concealed due to the sensitive subject matter.

The Daily Break



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The New York Times Crossword

Edited by Will Shortz

No. 0321

Across	Down		
1	Happening after doors open on Black Friday	1	Western Conference player, informally
8	Draw	2	Shapiro of public radio
15	Colorful circles	3	World AIDS Day mo.
16	Ronan of "Lady Bird"	4	More eccentric
17	1982 movie starring Julie Andrews	5	Soothing succulents
19	Elicited with difficulty	6	1986 #1 Starship hit with the lyric "I'll never find another girl like you"
20	Some mortgage adjustments, in brief	7	Third-person pronoun
23	Run, old-style	8	Parenthesized comments
24	Skeletons in the closet, so to speak	9	Food truck offering, maybe
28	To be, overseas	10	Figure, as a sum
29	Tighten (up)	11	It may be read to the rowdy
31	Money holder	12	Sheet music abbr.
32	Swimmer Ian who won three gold medals in the 2000 Olympics	13	Hit CBS series with three spinoffs
34	Japanese floor mat	14	Spill the ___ (dish out gossip)
36	Helpful people to know	18	Line on a leaf
37	Warning sign	20	Holder of many cones
41	Triple ___	21	Like some cuisines
42	Collegiate basketball competition, for short	22	2008 movie starring Michael Sheen and Frank Langella
43	Like Natalie Portman, by birth	25	Movie with graphic violence ... or what 17-Across, 22-Down or 39-Down each is?
44	It ended during the Napoleonic Wars: Abbr.	26	Some board game equipment
45	Kind of switch	27	Jazzes (up)
47	Label owned by Sony Music	29	Souvenir shop purchases
48	Good earth	30	List shortcut
50	Formerly	33	Information on a ticket
51	Its second ed. contains about 59 million words	35	Light on one's feet
52	Miss the mark	38	"ER" role for Paul McCrane
53	1% alternative	39	1997 movie starring John Travolta and Nicolas Cage
55	Like many radios	40	Like many pipes nowadays
57	A long way off	46	Knock down
60	Common sign-off	49	Like butterscotch
61	Source of the word "kiwi"	53	Annual Austin festival, for short
62	River draining 11 countries	54	___ nut
63	8:00-9:00 p.m. in prime time, e.g.	55	Dictator deposed in 1979
64	Deduce	56	Swampland, e.g.
65	Down in the dumps	58	Many a university donor, informally
66	Go down, in a way	59	"Ratatouille" rat
67	Like many A.T.M.s		
68	Primetime ___		

PUZZLE SOLUTIONS ON PAGE 5A

WHAT'S HAPPENING TODAY

- D.M.A. Recital III, Shu-Min Chang, Piano, 5:30 p.m., Recital Hall
- Area 51, 6:30 p.m., Voxman Stark Opera Studio
- Haylee Marnier, Mezzo-Soprano, 7:30 p.m., Voxman Recital Hall
- Race, Place, & Land Use: The Minneapolis 2040 Plan, Kirsten Delegard & Heather Worthington, 7:30 p.m., 335 IMU
- Coleslaw, 8 p.m., Voxman Stark Opera Studio
- Dance B.F.A. Concert: Rooting Upwards, 8 p.m., Space/Place

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- DITV Crossover 8:45-9am
- MERGE: Homeland to Heartland 12-1pm
- Four Star Show 2-3pm
- DJ Training 3:30-4:30pm
- A Moment with Diviin 5-6pm
- The 606 6-7pm
- Stereocilia 9-11pm
- Take Five! 11pm-12am

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STDs CONTINUED FROM FRONT

UI freshman Rebecca* used to not wear condoms when she had sex.

"You don't want to use them, because it's more fun," she said. "Yeah it does feel good, and most of the time you'll find guys don't come with one or say 'let's not use one.'"

Rebecca changed her stance on condoms after contracting gonorrhea.

"I did take it seriously. It wasn't so much I was afraid, it was just, 'is it going to go away after I take the treatment?' 'am I going to get it again?' " she said. "I have to admit I've gotten with a couple of people, so just finding out who gave it to me, because the state calls you and you have to get names."

The Iowa Department of Public Health has a staff of Disease Intervention Specialists, who work to assist patients in notifying partners that were potentially exposed, and works to get them treatment to stop the spread, according to the Iowa Department of Public Health website.

"The most nerve-racking thing is telling your parents," she said. "My dad doesn't know, but my mom was just a little disappointed I didn't know who it was, but she realized it's college, and stuff like this happens."

Since she started using condoms —latex-free ones, she notes—she hasn't noticed a negative difference in her sex life.

"Know who you're sleeping with, even if it's just a first name, and have contact info in case something like this were to happen," she said. "Go get tested, especially since it's on the rise. Wait like a week and then go in."

Addie Zwick, the founder of Student Advocates for Planned Parenthood on the UI campus, said her group works to encourage students to talk about their sexual health and get tested.

"We really encourage our members at meetings to feel comfortable talking about sexual health and to encourage their friends to do the same," she said. "We're looking to create this culture of acceptance and celebration of health and

The art of Odissi comes to Englert

Kuldeep Singh, the “painter who dances,” will perform his show *So Many Journeys* at the Englert at 7 p.m. Friday.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Dressed in a complex costume of bright colors, a white sash, and a crimson red turban, Kuldeep Singh, who calls himself “a painter who dances,” will perform Odissi dances in his show *So Many Journeys* at 7 p.m. Friday at the Englert.

Singh’s performance is composed of varying choreographies of Odissi, a traditional Indian dance that he said has been around since the 2nd century B.C.

“There’s been lots of adding and input from each generation,” Singh said. “And the dance tradition is like a river, it’s not static. It keeps flowing. It is contemporary to those practicing it at a given time, as it applies itself, given the mind is cognitive of it. For instance, we have issues with climate change and question how to solve it. For me, I see it through that lens. It’s what you’re currently living through in that moment.”

During *So Many Journeys*, Singh notes that there are

five pieces of the performance, with the fourth being a short film of his own creation.

“It revolves around ruins of a fortress that was built in the 1700s in Mohali, Punjab,” he said. “Throughout it, I’m looking at architecture and how land is passed on from one generation to the next. Also added in the film are found footage of other older architectural units from India, thus concocting the idea further. I’m also using the film as a reference point to the body, how bod-

ies interact with each other. When I dance, I see a body in space.”

As an undergrad in Delhi, India, Singh studied design, regional design, and painting. While there, he began to study the art of Odissi with his guru, Madhavi Mudgal, a world-renowned Odissi dancer.

“Learning Odissi was, and is, a powerful journey to understanding Indian philosophy in its practicality, particularly the knowledge of yoga-sutras,” Singh said.

He continued to craft his art with his guru for eight

years until he was granted a painting fellowship at the University of Iowa. He had to continue practicing on his own, without his guru.

“It was a challenge to claim myself initially without my guru but practicing on your own gives you an ability to reflect and critique deeper,” he said. “And that is the true test of the dance form like Odissi.”

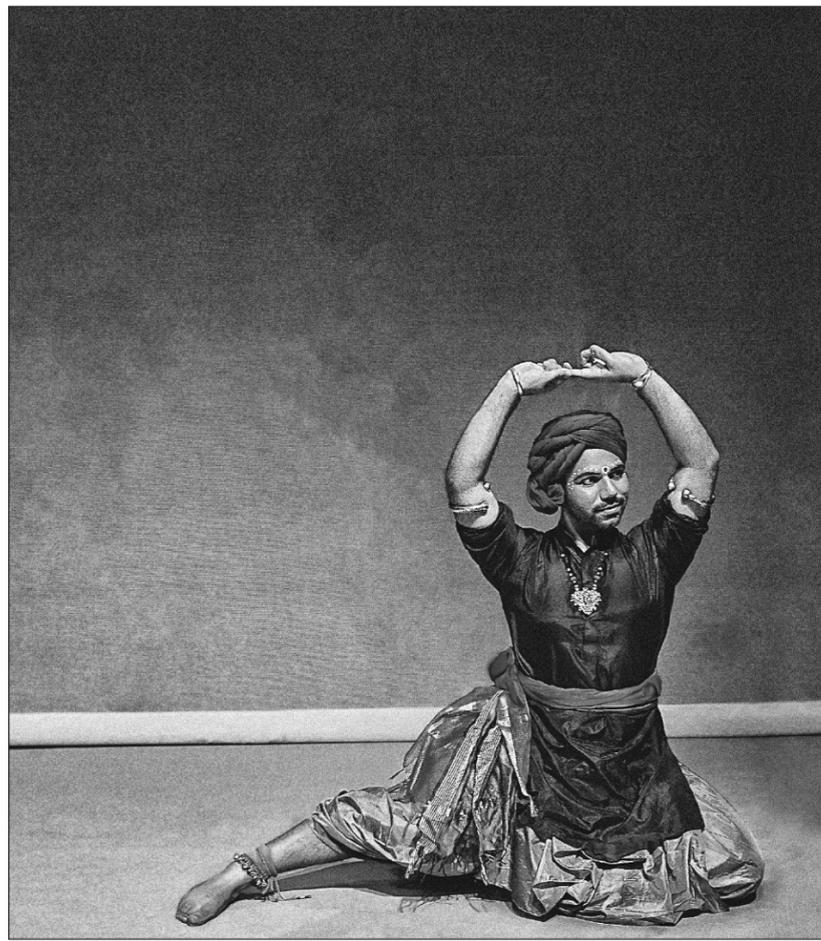
With his grad-school years behind him, Singh has found a new stomping ground for his visual and dance art in Brooklyn, New

York.

“My dance informs my painting profoundly, because in a way, dance is a moving painting — it’s powerful to the core level of existence,” Singh said. “They become one complexity with real ‘interexchange.’”

Hence, the painter who dances.

“My art is one coin but with two sides,” Singh said. “It takes time for it to develop, and it’s all about how you digest it. As an artist, you’re investigating all the time in it.”



Contributed

UI Department of Theatre Arts

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directed by BO FRAZIER

tuesday, april 30 | 5:30 & 9 PM | THAYER

2PM in FAITH, NEBRASKA

by K.T. PETERSON
directed by LILA RACHEL BECKER

monday, april 29 | 5:30 & 9 PM | THEATRE B

POLARIS

(a tragedy expansion pack)

by CHARLES GREEN
directed by ERICA VANNON

friday, may 3 | 5:30 & 9 PM | THAYER

BLACKBERRY: A BURIAL

by ERIC MARLIN
directed by SARAH LACY HAMILTON

thursday, may 2 | 5:30 & 9 PM | THEATRE B

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