

INSIDE



3 Faculty Forward protests sick-leave policy at regents' meeting

Protests delayed the Thursday regents meeting at the UI as Faculty Forward "extended" the public-comment session to call for the creation of a sick-leave bank for faculty dealing with catastrophic illnesses.



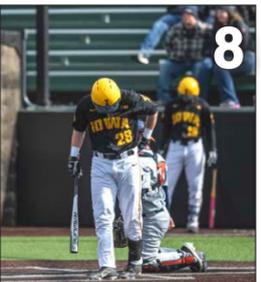
5 UI honors professors' impact

The UI has recognized three professors for their outreach initiatives with the Outstanding Outreach and Public Engagement Award. The three recipients come from the arts - writing, music, and theater.



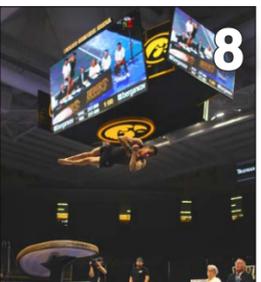
8 Regents to hold special meeting to discuss tuition

Regent President Mike Richards announced Thursday on the UI campus that the regents will call a special meeting in late April or early May to give a first reading of tuition rates. This is the second time in three academic years the regents have had to call a special meeting in the spring to discuss tuition.



8 Hawkeye baseball seeks to score upset over Nebraska

Nebraska boasts the best record in the Big Ten, but Iowa has been almost immovable when suiting up at Banks Field. After winning three-straight Big Ten series, the Hawkeyes want to knock off the Huskers to make it four.



8 Iowa men's gymnastics preps for NCAAs

The Hawkeye men's gymnastics team won Iowa's first national title 50 years ago. Now, with another powerful team this season, the Hawkeyes are headed back to the NCAA Championships in Champaign, Illinois.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



UI seeks delay in paying Modern Piping

The University of Iowa and Stead Family Children's Hospital contractor Modern Piping dispute each other's statements on whether documentation of work on the hospital has been provided to the university.



Tate Hildyard/The Daily Iowan

UI President Bruce Harreld talks to the state Board of Regents on Thursday in the Levitt Center.

BY KATIE ANN MCCARVER
katie-mccarver@uiowa.edu

As the University of Iowa inched closer to settling its legal disputes over its Stead Family Children's Hospital construction, the university — with support from the state Board of Regents — accused construction company Modern Piping of playing games and said the university will not pay the remainder of its court-ordered

arbitration award until the firm fulfills certain contractual obligations.

"I've kind of had it here," UI President Bruce Harreld said at the regents' meeting on Thursday. "I actually fully am prepared to pay what we owe them, but I also want in return the construction documents. This is not just a normal building. There are patients in this. There are kids."

The documents, called "as-builts," include

information about the pipes, valves, and electrical wiring of the hospital. Harreld said Modern Piping has told the UI within the last 24 hours that the school must provide additional \$500,000 to \$2 million before receiving the information.

"As far as I'm concerned, that's extortion," Regent Larry McKibben said. "... I'm not about

SEE DELAY, 2

Iowa Baja revs up new off-road vehicle

The student organization is focused on designing, developing, and racing, and it showed off its latest vehicle Thursday.



Jenna Galligan/The Daily Iowan

This year's Iowa Baja vehicle sits in the Chemistry Building on Wednesday.

BY KINSEY PHIPPS
kinsey-hipps@uiowa.edu

University of Iowa engineering students get hands-on experience and professional development, and they work toward a common goal in Iowa Baja.

The group is a student organization in the College of Engineering's Mechanical Engineering Department that focuses on designing, building, and racing an off-road vehicle each year. Iowa Baja recently finished its model for 2019 and unveiled it Thursday in the Seamans Center, group President Rob

Pohren said.

Thursday marked the second show of Baja's work — its first took place last year. The members hope students and faculty will be aware of the organization and the work that goes into creating the vehicle each year, Pohren said.

Baja has more than 25 members, and 18 of them travel to the Baja SAE California national competition on May 16-19. The Monday after finals week, Baja will pack up its vehicle and equipment to drive 30 hours to Gorman,

SEE BAJA, 2

Regents OK policy change on freedom of expression

The state Board of Regents has approved new language for its policy on freedom of expression, speech, and other First Amendment rights on its university campuses.

BY KATIE ANN MCCARVER
katie-mccarver@uiowa.edu

The state Board of Regents on Thursday in the Levitt Center approved revisions to its policy on freedom of expression to comply with a bill that was signed into law March 27.

According to the regents' document, Iowa Code Chapter 261H directs the board to adopt a policy that addresses freedom of speech and expression at regent institutions. The current policy will be replaced with new language accommodating that purpose.

"The board recognizes that the primary mission of the institutions of higher education under its jurisdiction is the promotion of teaching, research, and scholarship," the document reads.

Regent institutions should provide ample opportunity on their university campuses to engage in the free exchange of ideas, the document said, as embodied in the First Amendment.

The new state law, which advocates for freedom of speech and expression among student organizations, comes after a court battle between the UI and the group Business Leaders in Christ.

"The University of Iowa is strongly committed to freedom of expression and the First Amendment," UI

SEE REGENTS, 2

KARA-BO-KE NIGHT



Wyatt Dlouhy/The Daily Iowan

Bo-James employees officiate a karaoke night on Thursday. Karaoke night occurs weekly on Thursdays from 9 p.m. until 1 a.m.

BAJA
CONTINUED FROM FRONT

California, where they will compete with 100 other teams from around the world, Baja sponsorship coordinator Ben Atzen said.

The beginning of the national competition consists of an engine check, a technical inspection, a sales presentation, and a design presentation. Then the vehicle gets put to the test in dynamic events that study acceleration, maneuverability, suspension, endurance, and a hill climb, Atzen said.

Right after the competition each year, the team begins brainstorming for the next project. The members discuss what went well and what can improve, Atzen said. Baja students press professionals during summer internships for ideas about manufacturing and technical practices,



Jenna Galligan/The Daily Iowan

UI students Rob Pohren, Ben Atzen, and Paulina Krocak show off this year's Iowa Baja vehicle in the Chemistry Building on Wednesday. The vehicle was also shown in the Seamans Center on Thursday.

he said.

"I knew nothing about cars when I first came into the Baja club," Baja member Paulina Krocak said. "But since, I have learned a lot about how

to manufacture, and I got a lot more into the design aspect my junior year. I've also met a lot of good people. It's a lot of good networking, speaking to future employers."

While beginning to create their new vehicle each fall, the team takes vehicles from previous years to race in regional competitions. There, the team gets feedback and ideas about

REGENTS
CONTINUED FROM FRONT

spokeswoman Jeneane Beck said in an email to *The Daily Iowan*.

Beck said the core mission of the UI, as a public-research institution, relies on free expression, academic freedom, and the diversity of perspectives. Therefore, she said, UI policies do not regulate displays and rallies in public spaces or deny students their rights.

"The university is strongly committed to an equitable and inclusive campus," Beck said. "Even free expression and academic freedom have

limits."

For example, she said, threats of and incitement to violence, severe and pervasive harassment, among other actions are not protected on the UI campus, and violators may be subject to discipline, prosecution, or exclusion from the university.

The policy manual revision for freedom of expression allows for the regent universities to regulate such activity on their own, in addition to making regents available for complaints by members of the campus community.

"Our public universities are places where all viewpoints should and can be heard and respected," regent spokesman Josh Lehman has

previously said in an email to the *DI*. "We are aware of the requirements of the law and will make sure our policies are in compliance."

The revised policy states that the primary function of regent universities is the discovery, improvement, transmission, and dissemination of knowledge by means of research, teaching, discussion, and debate, which, it said, must be fulfilled by intellectual freedom of expression.

"Our public universities already have policies in place to protect free expression," Lehman said. "This has been a long-standing core principle of institutions of higher learning, and the Board of

Regents fully supports the free expression of ideas on our campuses."

UI President Bruce Harreld told the *DI* in March that the American way with free speech is to either listen and learn, or move on, as long as there is not an attack on anyone's personal values. Hate and violent speech is not defined as something people might not like, he said.

"It's also protecting the values of those on the other side of [an] issue, when they want to speak out and need support," Harreld said. "That's democracy, that's our system. We fight a lot to protect that."

DELAY
CONTINUED FROM FRONT

to have the regents at our universities start taking extortion from people."

Harreld said the project budget also accounts for the remaining \$17.9 million the UI owes Modern Piping, but payment will be withheld until the company provides documents detailing its construction work, per the contract.

"We need the drawings," Harreld said. "Trust is wearing thin."

McKibben said he agrees with Harreld, and he hoped his colleagues will stand with him.

"It is nonnegotiable," Regent Sherry Bates said. "We have to have those as-builts."

The regents approved the UI's request to increase the hospital project budget by \$32.5 million on Thursday, boosting the revised project budget to \$392.7 million to cover outstanding construction contracts and litigation claims to contractors Modern Piping and Merit Construction.

The regents allowed Harreld to explain the university's efforts to pay Merit Construction a settlement of \$9.4 million in the next 24 to 48 hours, after an appellate court ruled in favor of

Merit during a legal dispute.

According to a previous UI statement, the university will have paid Modern Piping \$73.9 million after fulfilling the arbitration award. Merit Construction will receive an ultimate \$63.2 million, and both companies received thousands in attorney fees and expenses.

While Merit has agreed to hand over its documents, Harreld said the UI is working blindly in the hospital without Modern Piping documents, as well. Regents agreed when he expressed concern about pipe leaks, busts, and fire without a copy of the layout.

Harreld said the as-builts are necessary to apply for LEED certification for the hospital and to protect patients in case of emergency. "All of our contractors agreed to give us that documentation before they began work," Harreld said. "We'll pay Merit quickly, and then we'll pay Modern as quickly as it commits."

On the other hand, Modern Piping is demanding Harreld and the regents retract their statements.

In an email to *The Daily Iowan*, Modern Piping attorney Jeff Stone called Harreld's statements false and iterated the company's stance that the UI has had every as-built since no later than April 26, 2017. He de-

nied having asked for more money.

"Modern Piping offered a \$126K discount and offered to cooperate with documents," Stone said.

Stone said the offer of two pairs of Microsoft HoloLens, which Harreld referred to in the regents meeting as an insult about using glasses to see inside the walls better, was a \$6,000 cost Modern Piping was willing to incur to supplement the as-builts he said the UI already had.

"The University of Iowa lied to the Board of Regents in March 2017 about the UIHC project budget," Stone said. "Bruce Harreld misrepresented the budget again in September 2018. Bruce continued his lies today."

Stone said he provided an image of a "building information model" folder he said contained the as-built documents.

UI officials contend the university has received shop drawings rather than as-builts, providing an email exchange among the three construction firms Gilbane, Heery, and Modern Piping on Jan. 10, 2018, detailing what is still needed to approve as-builts.

Modern Piping CEO Ken Brown said in a statement that his firm is disappointed but not surprised by Harreld's remarks, "as this

isn't the first time President Harreld has been less than truthful with the Board of Regents."

"The Board of Regents not only allowed but participated in a story, fabricated by University of Iowa senior leadership, which allowed them to avoid discussing accountability of the university's mismanagement and waste of taxpayers' funds," he said.

Marissa Payne contributed to this article.

The Daily Iowan

Volume 150
Issue 142

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays and Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5784
Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager
Debra Plath.....335-5786
Classifieds/Circulation Manager
Juli Krause.....335-5784

STAFF

Publisher.....335-5788
Jason Brummond

Editor in Chief.....335-6030
Gage Miskimen

Managing Editors

Katelyn Weisbrod
Marissa Payne

News Editors

Kayli Reese
Brooklyn Draisay

Sports Editor

Pete Ruden

Asst. Sports Editor

Pete Mills

Opinions Editor

Marina Jaimes

Politics Editor

Sarah Watson

Arts Editor

Naomi Hofferber

Asst. Arts Editor

Joshua Balicki

Photo Editors

Nick Rohlman

Katrina Zentz

Films Director

Roman Slabach

Asst. Digital Editor

Aadit Tambe

Copy Chief

Beau Elliot

Production Manager

Heidi Owen.....335-5789

Advertising Manager

Renee Manders.....335-5193

Advertising Sales

Bev Mrstlik.....335-5792

what to bring to the table at nationals, Pohren said. Iowa Baja won Michigan Tech's competition in February.

"A lot of engineers are hands-on learners, so being able to see a real-world application to what you learn in the classroom helps to solidify that knowledge," Atzen said. "It's made schoolwork a lot easier."

Iowa Baja engages in outreach initiatives as well. The members engage in events around campus and go to area high schools to speak about engineering in STEM classes, Atzen said.

Paying for equipment and registration for races can be costly, so Iowa Baja runs mostly on the help of its sponsors. Members go into community businesses, pitching them on why Baja is worthy of being sponsored. This allows students to network and hold professional presentations while still studying at the UI, Atzen said.

"This is the best way to get hands-on experience, design experience, and grow your network," Pohren said. "You'll get out of it what you put into it."

Motorcyclists: Did you know?



University motorcycle permits allow motorcycles, mopeds and scooters to park in all University motorcycle lots.

There are 36 motorcycle lots on campus.

Motorcycles and mopeds are prohibited from using bicycle racks.

UI PARKING & TRANSPORTATION

copyworks
OPEN
7 DAYS A WEEK

309 2nd St., Hwy 6 | Coralville IA 52241
coralville@copyworks.com | copyworks.com

(319) 338-5050

MON-FRI 7am-8pm | SAT & SUN 9am-5pm



The Daily Iowan
HAWKEYE VIEW
The first-year student's survival guide to campus and Iowa City

Direct mailed to all incoming freshmen parents' homes in June

Reach the entire college campus with an ad in the HAWKEYE VIEW

June 12
Direct mailed to all incoming freshmen parent's homes and inserted into the print edition of *The Daily Iowan*

August 29
Inserted into the print edition of *The Daily Iowan* during the first week of classes

Space reservation due: May 3
Ad creative due: May 31
The Hawkeye View is a two paper buy - must run in both the June 12 and August 29 editions.

Mechanical Specifications
Full page 9 1/4 x 9 3/4" (52 col. in.)
1/2 page vert. 4 1/2 x 9 3/4" (26 col. in.)
1/2 page horz. 9 1/4 x 4 3/4" (26 col. in.)
1/4 page 4 1/2 x 4 3/4" (13 col. in.)

CALL TO RESERVE SPACE TODAY!
Bev: 319.335.5792 or Renee: 319.335.5193

Sick-leave protest interrupts regents' meeting

Faculty Forward members led an 'extended public comment' protest at the state Board of Regents' meeting at the UI, advocating for the creation of a sick-leave bank for faculty facing catastrophic illnesses.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

University of Iowa faculty and students took over the public-comment session of the state Board of Regents' meeting — again — on Thursday at the Levitt Center to advocate for the creation of a sick-leave bank for faculty.

Protests continued for more than an hour following the close of public comment, with members of Faculty Forward and students sharing stories through a megaphone and chanting calls for sick leave in an "extended public comment."

This is the second regents' meeting on the UI campus in the 2018-19 academic year and the second time protests have interrupted the proceedings. The regents called a recess and exited the room during this time.

The UI recognizes Faculty Forward as a union because the group has indicated an intent to organize on its Facebook page, which university officials have said limits the school's ability to negotiate with the group. Officials say they do not want to interfere with the group's legal rights to organize. In the Iowa Code, the regents are the sole representative of labor matters involving employee organizations and unions.

Faculty Forward, a group of UI nontenure-track faculty, began advocating for the creation of a sick-leave bank — similar to the policy implemented at the University of Northern Iowa — after Lecturer Stephen McNutt was diagnosed with cancer late in 2018.

As *The Daily Iowan* has previously reported, faculty in the College of Liberal Arts & Sciences wanted to donate

paid sick days to McNutt to support him through the 90-day period between leaving his job and being eligible for payment from disability.

Lecturer Elena Carter read a statement on behalf of McNutt in front of the regents during public comment.

"The diagnosis raised another question — if I can't work, how do I pay my bills?" McNutt's statement read. "Disability pays 60 percent of a person's salary, but you have to be fully out of work for 90 days to get by. Putting aside how I might get by on 60 percent of a lecturer's salary, what would I do for the next three months?"

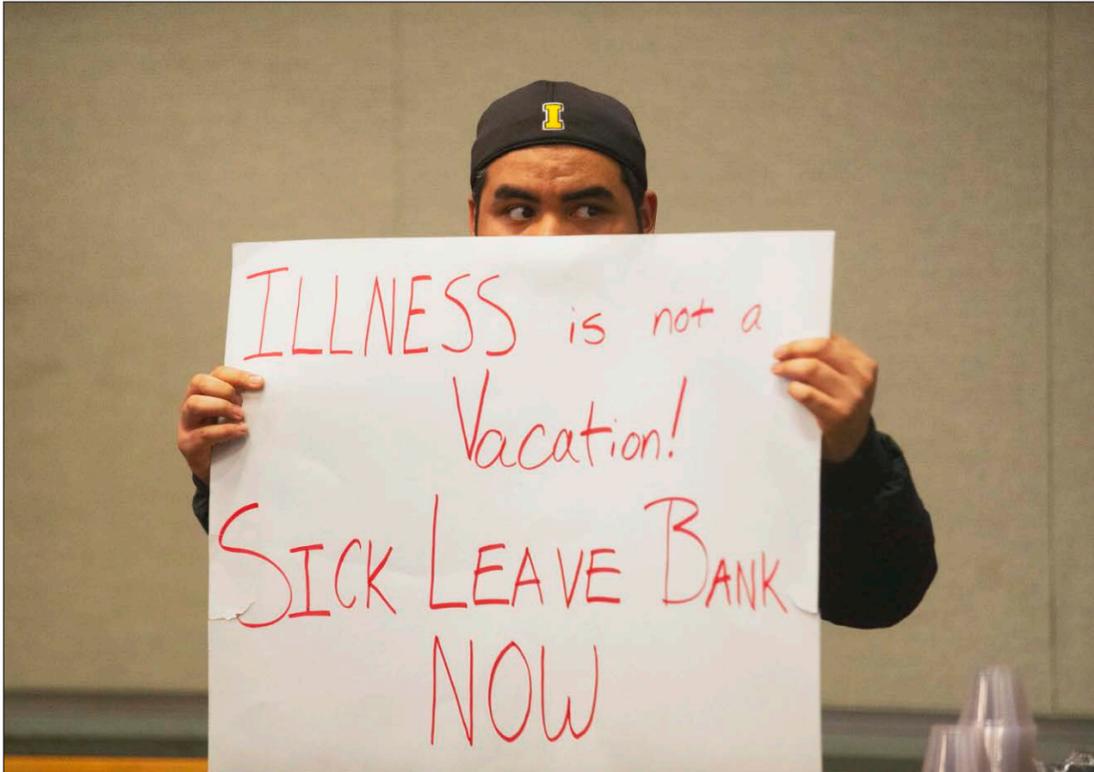
UI spokeswoman Jeneane Beck has previously told the *DI* that the university offers a program for faculty and staff to receive and donate vacation days for those who need to take leave for personal and family catastrophic illnesses or injuries.

Faculty members who are not required to work over the summer and winter breaks do not accrue vacation time, she said. The faculty members who work for nine months instead of year-round — some tenure- and nontenure-track — have sick days.

Other faculty members at the meeting shared stories of how the UI's medical-leave policy has affected their careers.

English as a Second Language Lecturer Zachary Meyer said he was extremely lucky to have not needed catastrophic sick leave after experiencing a number of health issues in the previous year.

"My teaching suffered that semester," he said. "I was less creative; I was less engaged in my students; I rarely graded assignments in a reasonable amount of time; I was unable



Tate Hildyard/ The Daily Iowan

A protester pushes for a sick-day bank at the state Board of Regents' meeting on Thursday in the Levitt Center.

to contribute to service and research activities with my colleagues. But I didn't take time off, because I was afraid of being left without too little sick leave."

Undergraduate student Zach Rochester backed up the instructors about sick leave.

"Faculty are the ones who have dedicated their lives to this work because they are invested in the impacts of higher education on the lives of their students," Rochester said. "I'm wondering what message it sends to undergraduate students when our institution fails to provide for our closest allies here on campus."

H	A	P	P	C	A	M	P	E	R	O	P	T	
E	M	E	R	A	L	D	I	S	L	E	U	I	E
N	A	P	O	L	E	O	N	I	I	I	T	N	N
T	I	E	R	C	A	S	K	S					
S	C	H	A	E	F	E	R	M	E	T	I	M	E
E	A	U	X	A	A	A	A	D	A	S			
E	L	D	A	D	V	E	N	T	U	R	E	R	
N	O	S	I	R	E	E	A	S	S	I	S	T	S
R	O	W	I	N	G	C	L	U	B	H	I	P	
E	I	N	E	T	A	U	B	O	N	A			
M	E	R	R	I	E	P	I	G	L	A	T	I	N
O	B	I	E	S		T	A	O	S				
P	O	V	A	T	O	M	S	M	A	S	H	E	R
O	M	E	A	I	D	E	M	E	M	O	I	R	E
P	B	R	C	A	S	T	E	S	Y	S	T	E	M

8	9	3	5	4	2	6	7	1
4	1	5	6	9	7	2	8	3
7	6	2	8	1	3	9	5	4
9	4	7	2	6	1	5	3	8
5	3	1	7	8	9	4	2	6
2	8	6	4	3	5	7	1	9
6	5	4	1	2	8	3	9	7
3	2	8	9	7	6	1	4	5
1	7	9	3	5	4	8	6	2



Her Soup Kitchen

Soups, Sandwiches, & Salads

By the Train Depot

NOW OPEN 10 A.M. SATURDAYS!

TUESDAY-FRIDAY 11 A.M.-3 P.M.

625 S. Dubuque St., Iowa City
319-354-1602 hersoupkitchen.com

4/20

20% OFF

WHOLE STORE ALL DAY!

LIVE

Glass Blowing Demos • 12-6pm

featuring

- Princess Tunacorn
- Ed Dubick
- D D Sherpa

Freebie w/Every Purchase

Plus Other Give-Aways Throughout The Day





Open every day 10am - 10pm

106 S Linn Street

www.thekonnexion.com

Opinions

COLUMN

Is there liberal privilege at UI?

How does the University of Iowa benefit those with liberal views, and what does it mean for a student on the other side of the spectrum?



ALEX CAPPEL
alex-cappel@uiowa.edu

Cabot Phillips, the media director of Campus Reform, made his way to the Hawkeye State last week to speak about liberal privilege in America. I wanted to take a closer look at liberal privilege specifically here at the University of Iowa. I think that liberal privilege ends up being a benefit to conservative students, but I'll circle back around to that.

'Almost every single faculty member at the university sees through a liberal lens. When that is the case, you lose important diversity that leads to growth.'

Almost every single faculty member at the university sees through a liberal lens. When that is the case, you lose important diversity that leads to growth. Liberal students only hear things from their side of the issues and almost never hear a conservative argument. This is a privilege in that they don't ever conflict in views with the people teaching them, but I think it puts them at a disadvantage in the grand scheme of things.

Liberal privilege is a huge deal in political-science classes, but that's not the only place it lives. Rhetoric and other general-education classes have students reading literature that is effectively leftist propaganda, such as the catastrophe southern border would cause or anything by Ta-Nehisi Coates.

I've been in classes where I often have to make the choice to speak my mind and contradict everyone else or just be quiet. Conservative students are faced every day with the difficult task of deciding either to conform to liberal beliefs for the sake of a grade or stand up for their beliefs no matter the cost.

Conservatives could talk for hours about the specific instances in which they have seen liberal privilege. Right-leaning posters and fliers get torn down. Students get called racists for

having Trump stickers on their laptops. Professors give assignments in which students are asked to determine in what ways bigotry contributed to Trump's election. We are even asked in class if we voted for Trump in the election.

When it comes to hosting events on campus, liberal privilege seems to thrive. There is no shortage of funding from UISG for liberal organizations to host their events. Tens of thousands of dollars are thrown their way in the name of culture and diversity, but actual diversity of thought is not funded at the UI.

For activism events, liberal organizations are able to bend the rules however they want to. Administra-

tors don't really care about the liberal events — they give them permission and let them do as they please. As conservatives, we must follow the rules exactly as they are written.

My organization faced scrutiny when a UI administrator demanded we leave campus the minute our "Outdoor space agreement" on Kautz Plaza ended. The police showed up moments later ready to tackle the "threat" of free speech and flow of ideas on campus. At another table event, we had numerous people from the Office of Student Life assigned to monitor us for its complete duration.

I don't say this so that I can receive pity as a conservative here on campus. If I didn't want to feel the negative effects of my political beliefs, I'd just be quiet. I think that I benefit by being vocal about my political views.

I hear the dissenting opinions every day in class. Liberal students only hear one side of the argument and are unable to actually respond to conservative beliefs. That's when they settle for calling us racists and bigots. I think that as a conservative in a liberal system, I actually come out of all of this ahead of the liberals who sat in an echo chamber for the last four years.



Wyatt Dlouhy/The Daily Iowan

The Old Capitol is seen on Sept. 17, 2018.

COLUMN

Vaccines go beyond 'personal freedom'

Parental discretion means nothing when it comes to fact-based public health decisions.



MICHELLE KUMAR
michelle-kumar@uiowa.edu

There is nothing truly more illogical or selfish than an anti-vaxxer argument. The arguments are not based on facts but rather, a thoroughly debunked article from years ago. Whether someone believes the article or not, the logic doesn't follow. Vaccines should be mandated because public health is a public issue, making it a government priority.

The idea of personal freedom and liberty stops the minute you either take choices away from another individual or it's a matter of life and death. In the case of vaccines, it's both.

Personal choices and freedoms are already a gray area, because it's hard to draw the line on where an individual's choices start and stop affecting other people. It may also sound like a hyperbole to say that not vaccinating your kids takes the choice from another family, but it does.

There are so many children who can't get vaccinated because of the way their bodies work or religious teachings. By choosing to not vaccinate when you are entirely capable, you are taking away the option for another person or child to



Photo illustration by James Year

be healthy. In fact, there are phenomena of a resurgence of some of these diseases, most recently measles. It's crazy that "parental discretion" is enough of a reason for this resurgence to be OK.

Children's immune systems are literally not capable of handling the severity of these diseases, and they have a much higher chance of dying because you want "personal freedom."

Vaccines are proven science. The infamous article that claimed vaccines "cause" autism has been debunked time and time again. The claim that they're unnatural is ridiculous, as well, given that the only reason we exist today is because of "unnatural" inventions, like vaccines. Not all vaccines need to be mandated but the ones

that prevent diseases that at one point literally killed hundreds of thousands of people should be. If you don't want your child to be given the cervical cancer vaccine, that's fine, but not to vaccinate your child against measles? That shouldn't be a choice.

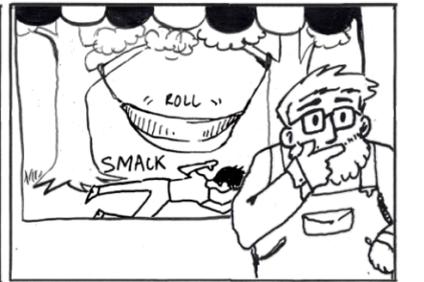
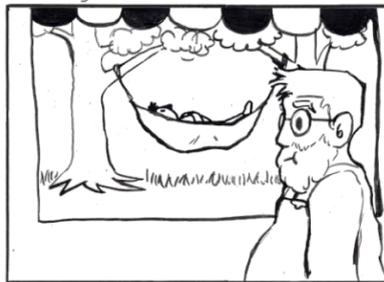
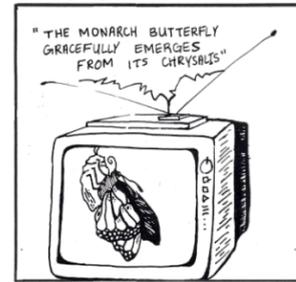
The idea that parents make everyday decisions that could affect the health of a child more than a vaccine doesn't make sense, either. I can't think of a single situation in which parents (unless they're terrible) actively choose between severe illness and most likely death or a mild side effect. Having the government, whether state or federal, mandate vaccines is not them telling you how to raise your child. There's still plenty of room for you to raise your child because there is a

big difference between raising your child and disrupting public health on a national scale.

Our country is not based on Judeo-Christian values. Even if it were, there's nothing in the Torah or Bible that says you should be selfish and bring harm to others. Personal liberty is an American value, but it is one that often brings chaos in the most extreme ways because of the individualistic nature of Western society.

In many parts of the world diseases such as polio, rubella, diphtheria, smallpox, and whooping cough have not been eradicated, and the lack of access to vaccines is one cause of that. We're lucky enough in the Western world to have the access and not have to worry about these diseases, and we shouldn't take that for granted.

earl's tea on: hammocking

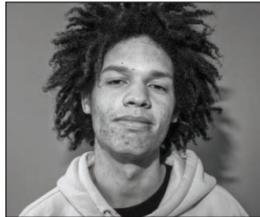


BY HALEY TRIEM

COLUMN

Are casting calls generous or exploitive?

Artists should be aware of casting calls that have potential of exploiting talent for free work.



NOAH NEAL
noah-neal@uiowa.edu

Kevin Abstract, member of the boy band known as BROCKHAMPTON, recently tweeted a casting call requesting people in the Los Angeles/Hollywood area over the age of 18 to submit their headshots if they possibly wanted to be featured as an extra in the now released music video "Baby Boy." Abstract was in search of talent to help him fulfill his vision for a music video that turned out to be esoteric and wholesome, as well as deeply personal, going as far as tweeting a link to the music video with the forerunning caption, "MY FAV VIDEO WE HAVE DONE YET."

A few of my friends were selected to be extras in the music video and expressed to me extensively how much they enjoyed being included in the project. They met new people and had the chance to work with artists they admired, but their compensation was only food and meeting a few members of BROCKHAMPTON, including Joba, Ramil Hemnani, and Abstract himself. To put it simply, this could easily be viewed as a case of exploiting talent for free labor. However, despite the fact this event lacked financial compensation, the casting call came off more like a genuine effort for the artists to provide a way for their fans to interact with them and their art — something that the boy band is known for doing.

After the music video of "Baby Boy" was released, I interviewed my friend Nick Meyer, an extra in the music video, to apprehend his perspective on situations where there is little to no financial

incentive besides a meet-and-greet.

"They do it so they can give people the opportunity to meet them, create with them, and work for free. Those calls are never made with ill intention, but they are also shrouded in that world of free labor with a handshake as compensation," he said.

Meyer did mention that something like this is not unheard of and went on to talk about a live theater job he once had where he had the chance to meet a few B-list actors.

The idea of free labor, especially in the context of the art industry, troubles me, and I often express mixed opinions about it. If I plan to commission an artist and they reject compensation, I usually try to give them some sort of financial repair for their time, energy, and troubles. Presenting a job to an artist as an "opportunity" or the idea of exposure for compensation, as opposed to legal tender, is often used as a way to receive free work. The

idea of compensating an artist financially versus through exposure is an everlasting argument, but artists should be aware of their capabilities and know their worth.

Abstract and BROCKHAMPTON know their worth to their loyal fanbase to a certain degree. They are aware that their fans are willing to work for them for practically nothing for extensive hours.

"[Kevin Abstract and the production crew] had 30 strangers who barely got seen to stay from 6 p.m. to 1 a.m.," Meyer said.

Not to mention, the interaction with fans and the inclusion of them makes for good public relations. Nevertheless, as Nick said, I do not believe there was or ever is an "ill intention" when it comes to Abstract and BROCKHAMPTON including their fans in their music videos. The fans have the chance to be included and work with the artists while the artist saves money while creating a vision — more artists should take notes and learn from this method of creating.

STAFF

GAGE MISKIMEN Editor-in-Chief
MARINA JAIMES Opinions Editor

Michelle Kumar, Elijah Helton, Nichole Shaw, Taylor Newby, Anna Banerjee, Zohar Nadler, Madeleine Neal, Maleaha Brings Plenty, Noah Neal, Danielle McComas, Kasey Baller, Alex Cappel Columnists

AJ Boulund, Braedyn Dochterman, Haley Triem Cartoonists

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

COLUMNS and **EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the *DI*'s social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

UI recognizes three professors for profound impact

The College of Liberal Arts & Sciences has awarded its Outstanding Outreach and Public Engagement Award to Bonnie Sunstein, John Rapson, and Loyce Arthur. The recipients of this year's award are involved in the arts.

BY RACHEL STEIL
rachel-steil@uiowa.edu

Bonnie Sunstein didn't know her 52 years of teaching and community outreach were achievements to be proud of.

"It wasn't until I got nominated for this award that I realized [community outreach] is a continual theme in my work," said Sunstein, a University of Iowa English and education professor.

Sunstein is one of the three recipients of the College of Liberal Arts & Sciences' Outstanding Outreach and Public Engagement Award. Music Professor John Rapson and Theater Associate Professor Loyce Arthur also received the honor.

"These professors are outstanding teachers and researchers who excel at using their expertise to engage with individuals, families, and communities beyond the university walls," interim Liberal Arts College Dean Joseph Kearney said in a news release.

Sunstein was recognized for her community-outreach initiatives that brought UI's writing programs to the public.

In 2017, Sunstein helped organize the Lloyd-Jones Residency for Versatile Writing. High-school teachers and students from across the state gathered in the City of Literature for a three-day writing program.

"We had writing workshops every day, a reading the first night, and a formal reading the last day they were here," Sunstein said.

Graduate students in the Nonfiction Writing Program taught the workshops, and undergraduate students served as counselors for the high-school students. The people teaching the workshops then went to the high schools that the participants attended to continue writing education.

Sunstein has also organized the Writers Gone Public series and the Writing Tailgates.

"[Writers Gone Public] is a public reading at the end of the semester by all of the students in the undergraduate nonfiction classes," Sunstein said. "This is a chance for people who love writing to really celebrate themselves and each other."

The Writing Tailgates were hosted at the Main Library on football Saturdays.

Writing activities for all ages and open-mic readings were open to the public.

"I've always believed that people sharing their writing is a very important dimension of making a community," Sunstein said. "A passionate piece of writing is a way for people to speak as they can't necessarily speak otherwise."

Rapson was acknowledged for his outreach through his jazz production *Hot Tamale Louie*, which shares the story of Afghani immigrant Zarif Khan. Khan settled in Wyoming as a tamale maker and stock trader, searching for the American Dream.

Rapson said the current political climate inspired him to share Khan's story.

"We would like immigrants to know that they have friends and advocates here," Rapson said. "We have to go to some lengths to make that visible because of all the rhetoric that has been inflammatory."

Hot Tamale Louie has been performed throughout Iowa and Wyoming. Each performance has been free, and Rapson has shared Khan's story with thousands of people. Wherever there are arts, there is an effect, he said.



Jenna Galligan/The Daily Iowan
UI English professor Bonnie Sunstein sits in the EPB on Thursday. Sunstein is one of three professors who received the Outstanding Outreach and Public Engagement Award.

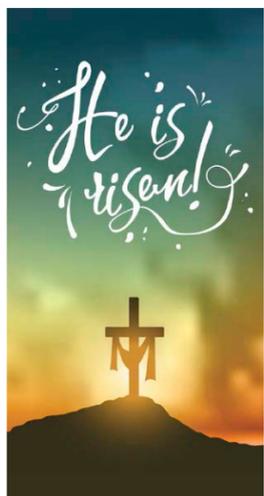
Arthur, who could not be reached for comment by press time, was praised for her career-long community engagement in the theater.

In Iowa City, Arthur has partnered with the university's Arts and Humanities

Initiative and International Programs to create the Iowa City Community Carnival Arts Education Project. Each year, a Caribbean-influenced carnival celebration is organized by Arthur and partners.

Arthur has received support from the National

Endowment for the Arts throughout her career. In Philadelphia, she received a NEA partnership to expand youth initiatives. In Iowa City, Arthur has received a NEA grant to support art programs for at-risk youth in the community.



CHRIST IS RISEN!

Experience Orthodox Easter



Rush service begins at 11:40 PM on **Holy Saturday, April 27.**

Liturgy follows at 12 Midnight, April 28, for **Great and Holy Pascha (Easter).**

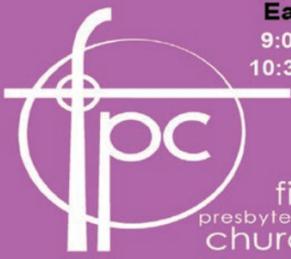
All are invited to join us after the liturgy for a Paschal Feast.

St. Raphael Orthodox Church
722 East College Street, Iowa City
(319)337-6784
www.raphaelchurch.org

Maudy Thursday: April 18
7:00 pm Tenebrae Service with Communion

Holy Saturday: March 26
1:00 pm Community Easter Egg Hunt
7:00 pm Service of Light, Word, Water & Communion

Easter Sunday: April 21
9:00 am Community Potluck Breakfast
10:30 am Celebration of the Resurrection



2701 Rochester Ave.
Iowa City, IA 351-2660
www.firstpresioiwacity.org



HOLY WEEK SCHEDULE

Gloria Dei Lutheran Church, ELCA - www.gatheredbygrace.org
123 E Market Street | Iowa City | 319-338-2893

April 14	Palm Sunday	8:00 & 10:30 am
April 18	Maundy Thursday	12:10 & 7:00 pm
April 19	Good Friday	12:10 & 7:00 pm
April 20	Easter Vigil	4:00 pm
April 21	Easter Sunday	8:00 am & 10:30



St. Paul's Lutheran Chapel and University Center

404 E. Jefferson St., Iowa City, IA 52245 • (319)337-3652

EASTER SERVICES:

Maundy Thursday - 7:00 PM

Good Friday - 7:00 PM

Easter Sunday - 10:30 AM

Website: stpaulic.com - check out our website for a calendar of upcoming events

Facebook: St Pauls Lutheran Chapel and University Center • Twitter: @StPaulsIowaCity



2019 IOWA CITY/CORALVILLE CATHOLIC PARISHES MASS TIME INFORMATION

Easter Vigil: Saturday, April 20

- 8:30 PM St. Mary
- 8:30 PM St. Patrick - Bilingual
- 8:30 PM Newman Center
- 8:30 PM St. Thomas More
- 8:30 PM St. Wenceslaus

Easter: Sunday, April 21

- 7:30 AM St. Patrick
- 8:00 AM St. Wenceslaus
- 8:30 AM St. Thomas More
- 8:30 AM St. Mary
- 9:00 AM Newman Center
- 10:00 AM St. Wenceslaus
- 10:00 AM St. Patrick
- 10:30 AM St. Mary
- 11:00 AM St. Thomas More
- 11:00 AM Newman Center
- 12:00 PM St. Patrick - Spanish
- 3:30 PM St. Patrick - Latin
- 6:00 PM Newman Center



St. Mary Church
228 E. Jefferson St.
Iowa City, IA 52245
319-337-4314
www.icstmary.org



St. Patrick Church
4330 St. Patrick Dr.
Iowa City, IA 52240
319-337-2856
www.stpatsic.com



St. Wenceslaus Church
630 E. Davenport St.
Iowa City, IA 52245
319-337-4957
www.stwenc-ic.com



St. Thomas More Church
3000 12th Ave.
Coralville, IA 52241
319-337-2173
www.stmparishfamily.com



Newman Center
104 E. Jefferson St.
Iowa City, IA 52245
319-337-3107
www.newman-ic.org

Throwers making big impact for Iowa track

The Iowa throwers have been making headlines all season long, and that was no different at the Musco Twilight.



Joseph Cress/The Daily Iowan

Iowa's Laulauga Tausaga watches her throw during the 18th-annual Musco Twilight at Cretzmeier Track on April 22, 2017.

BY ROBERT READ
robert-read@uiowa.edu

Laulauga Tausaga just won her third-consecutive Big Ten Field Athlete of the Week award after sweeping all three women's throwing events at the Musco Twilight Invitational. She leads the country in the discus and has her name all over the Hawkeye record book.

However, many of Tausaga's highlighted memories at Iowa have to do with her teammates.

"Most of the memorable moments this season have to do with someone other than me," Tausaga said. "I am proud of the efforts I've made and the things I've accomplished at the University of Iowa, but the feeling of seeing a teammate tap into their greatest potential is something I love."

Konstadina Spanoudakis provided the latest memory that Tausaga can latch on to. At Musco, Spanoudakis had a massive throw of 57.95 meters in the discus, a personal best.

The mark is also good for fifth place in the country, a position Spanoudakis still has a hard time believing she occupies.

"We were warming up for Musco; I turned to [Tausaga], and I said, 'My goal is just to be top 20 in the country this year,'" Spanoudakis said. "Of course, I always want to throw farther, but I just didn't expect to be top five in the country as a sophomore. To me, it's kind of unreal right now."

Spanoudakis, a native of Crete, Greece, is part of a deep Hawkeye throwing group. Tausaga has already made her claim as potentially the greatest thrower in school history, and Reno Tuufuli has put his name toward the top of the Iowa discus and shot-put marks.

Competing alongside such accomplished athletes can be formidable, but Spanoudakis has used it to develop her craft. "It's intimidating to say the least," she said. "But it pushes you a lot. I try to be a student of the sport as much as I can. So I try to take things from [Tausaga], I try to take things from Reno. I want to be better every day, and by the end of my collegiate career to stand where they stand now."

That strategy has worked out so far — Spanoudakis ranks second all-time in Iowa

history in the discus.

However, teammates can only take you so far. What keeps her progressing has been a coach who believed in her and pushed her to do things she did not think was possible.

"If it wasn't for [throws] coach [Eric] Werskey and his guidance — but mostly patience — I don't think I'd be where I'm at right now," Spanoudakis said. "He has a lot of trust in me. Until I threw that 57, I didn't think I was able to do that, but Coach Werskey knew it all along. He has so much trust in his athletes, and I really owe him a lot for his guidance and support."

She will attempt to keep her hot streak going this weekend, when Iowa competes across California in three meets: the Mt. Sac Relays, the Bryan Clay Invitational, and the 25th-annual Beach Invitational. No matter which thrower comes out with a big mark this time, expect the rest of the group to be thrilled.

"We are a family," Spanoudakis said. "My memories are their memories, and I think winning is so much more enjoyable when you do it with someone else."



Shivansh Ahuja/The Daily Iowan

Iowa's Chris Whelan watches signs from head coach Rick Heller after hitting a single in the first inning against Rutgers at Banks Field on April 6.

BASEBALL CONTINUED FROM 8

hit me in and put some runs up on the scoreboard."

Martin, Tanner Wetrich, and Brett McCleary combined to notch half of the team's hits on Tuesday.

The win against the Huskies proved to be the Hawkeyes' second game in a row with double-digit hits, and they'll need a repeat effort this weekend, clashing with Husker

Matt Waldron, Nebraska's best pitcher. The senior has a 1.76 ERA and boasts a 5-0 record in his six starts. In 51 innings on the mound, Waldron has struck out 50.

The rest of the Husker starting pitching rotation doesn't fall off from Waldron, though. Nate Fisher looks to be Nebraska's Saturday starter. He has a 2.28 ERA, allowing just 30 hits in his 43.1 innings.

Reece Eddins, though — Nebraska's Sunday starter — is the vulnerable arm of the trio; his 4.37 ERA is the worst

in the group, and his 39 hits are the most allowed on the team this season, despite appearing in the same number of games as Waldron and Fisher.

Working in Iowa's favor, though, is home-field advantage.

The Hawkeyes are 12-3 at Banks Field this season, and Heller doesn't see his team giving any sort of ground on its home turf this weekend.

"You don't come onto our field and beat us, and that mentality has to be," he said.

theatre.uiowa.edu

SEVEN SPOTS ON THE SUN

by **Martin Zimmerman**

directed by **John Cameron**

APRIL 11-20 2019

David Thayer Theatre, UI Theatre Building

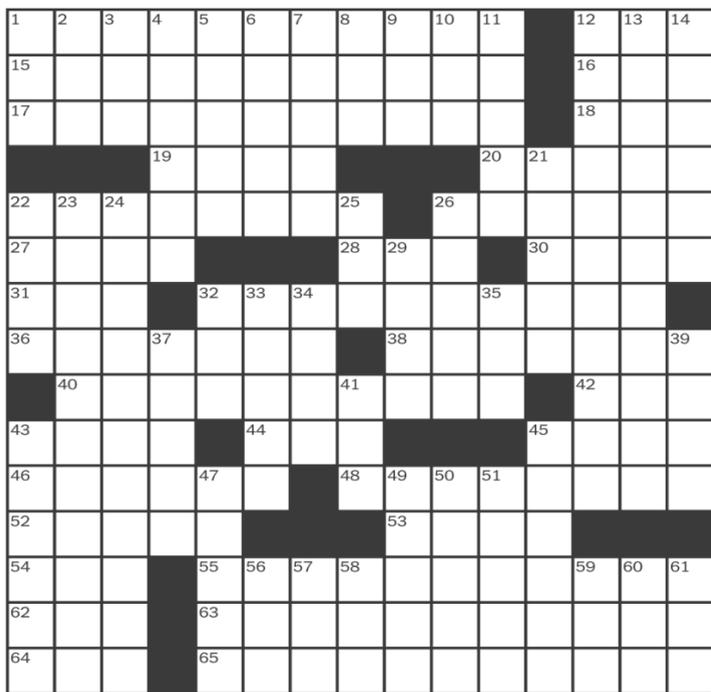
Order tickets online at hancher.uiowa.edu/tickets | \$5 UI Student tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

This production contains strong language and intense adult themes. *Seven Spots On The Sun* is presented by special arrangement with SAMUEL FRENCH, INC. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

The Daily Break

The New York Times
Crossword

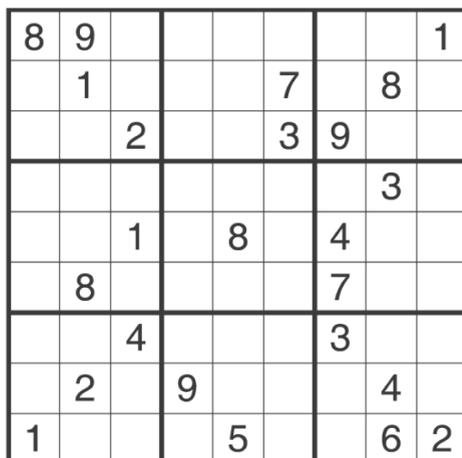
Edited by Will Shortz No. 0315



- Across**
- 1 Contented sort
 - 12 Check a box (for)
 - 15 Green land
 - 16 Quick turnaround
 - 17 Youngest French president before Macron
 - 18 Onetime sister channel of CMT
 - 19 Stadium ticket price factor
 - 20 Cooper's output
 - 22 "Finest beer I ever tasted!" in old ads
 - 26 Period for self-indulgence
 - 27 Perrier and Evian
 - 28 Source of a motel discount, in brief
 - 30 Some prosecutors, for short
 - 31 Bygone days, in days gone by
 - 32 Many a Jules Verne protagonist
 - 36 "Absolutely not"
 - 38 N.B.A. stat
 - 40 Regatta host
 - 42 Cool
 - 43 Article in Die Welt
 - 44 Leader of ancient Troy?
 - 45 ___ fide
 - 46 ___ Olde England
 - 48 eBay ashtray, e.g.
 - 52 Awards presentation first hosted by Shelley Winters
 - 53 Artist colony in the Sangre de Cristo Mountains
 - 54 Personal take, for short
 - 55 The world's largest one straddles the border of France and Switzerland
 - 62 Suffix in biology
 - 63 Mnemonic device
 - 64 Inexpensive beer, informally
 - 65 Social hierarchy that rejects individualism

- Down**
- 1 Motherly sort
 - 2 "I ___ Camera" (1950s play and film)
 - 3 Life
 - 4 Unlike libertarians, say
 - 5 Crimson opponent
 - 6 Western actor Lee Van ___
 - 7 Just love
 - 8 Two drinks at a comedy club, e.g.: Abbr.
 - 9 Penultimate letter
 - 10 Another name for a 5-Down
 - 11 Continue to treat, as a sprain
 - 12 Low-percentage chance to win
 - 13 Cocktail with gin and grapefruit
 - 14 Will might change them
 - 21 Success story out of Sunnyvale, Calif.
 - 22 Spotted
 - 23 Double cheeseburger with extra bacon, e.g.
 - 24 One end of the Erie Canal
 - 25 Issa of HBO's "Insecure"
 - 26 ___ Islands, archipelago in the East China Sea
 - 29 Highly persnickety
 - 32 MSNBC host Melber
 - 33 AI ___
 - 34 Star in the Summer Triangle
 - 35 Kind of charger
 - 37 "If ___ you ..."
 - 39 Reach
 - 41 Hold in one's hands
 - 43 Hybrid music genre
 - 45 Players in biology
 - 47 "The Barber of Seville"
 - 49 Singer of sewing machine fame
 - 50 Caller ID?
 - 51 Manipulates, in a way
 - 52 Like a fertile plot of land
 - 56 Su padre's hermana
 - 57 Some E.R. cases
 - 58 Crossed
 - 59 Chart topper
 - 60 "___, little darlin', don't shed no tears" (lyric in Bob Marley's "No Woman, No Cry")
 - 61 Kind of sleep

PUZZLE SOLUTIONS ON PAGE 3



••• WHAT'S HAPPENING TODAY •••

- **Apple Season**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Cmd+Fn Dance Thesis Concert (Marc Macaranas)**, 7:30, 8, & 8:30 p.m.
- **Latitude Ensemble All-Improvisation Concert**, 7:30 p.m., 2451 Voxman
- **Shawn Seguin, D.M.A. Bassoon Recital No. 2**, 7:30 p.m., Voxman Recital Hall
- **Seven Spots on the Sun**, 8 p.m., Theater Building Thayer Theater

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



Call Letters: KRUI | Frequency: 89.7MHz
Hours of Operations: 24 Hours a day

FRIDAY'S SCHEDULE

- DITV Crossover** 8:45-9am
- Fresh Perspective** 9-10am
- Full Court Press** 2-3pm
- Bijou Banter** 4-5pm
- SVP AF** 5-6pm

The Test of Lime w/Jake Jacobs 8-9pm

SOFTBALL
CONTINUED FROM 8

to Drake, the team stranded six runners, with several in scoring position. Similar problems plagued the team in the April 12 loss to Illinois, and Gillispie was concerned with the team's ability to take advantage.

"We had two doubles that got us in situations where we were able to score and just didn't come through with the key hit we needed," she said after the loss to Illinois. "It's there; the pieces are there."

The pieces she's talking about have been explosive at points this season.

Junior transfer DoniRae Mayhew has spent most of the season batting above .300, al-

though she dipped just below that mark after going 0-for-3. But in the win on April 13, Mayhew went 4-for-4 with 3 runs and 2 RBIs.

Gillispie said that April 13 looked to be a time in which the team's work finally showed out on the diamond.

"We had some great hits," she said after the victory. "We're talking all the time about being balanced and being able to get some solid cuts, and they did that [against Illinois]."

The offense was silent in the weeks leading up to that game, so it felt as if the team may have turned a corner.

But a shutout loss to Drake quashed that. The Bulldogs are on a 16-game winning streak, though. Another common theme of the season is very strong opponents, which

the team sees as an asset. The trend of strong opponents will continue this weekend against the 20-19 Rutgers team.

"It does help us to know [we are playing hard teams]," Gillispie said. "Illinois at home [helped] us out. Rutgers on the road — they took a game against Illinois this last week. It's a brawl in the Big Ten."

Pitcher Allison Doocy will take the circle for the Hawkeyes this weekend as the team's go-to starter. She struggled in one game against the Illini on April 12, giving up 7 earned runs. But since then, she has posted 11 innings and only given up 2 earned runs.

The team has proved it can get all these things going, but lining them up together will be a focus this weekend.



Iowa's Allison Doocy pitches against Illinois at Pearl Field on April 13.

Katina Zentz/The Daily Iowan

GYMNASIICS
CONTINUED FROM 8

At the Big Ten Championships, Stewart Brown, Andrew Herrador, Nick Merryman, Jake Brodarzon, and Rogelio Vazquez took advantage of the individual competition, qualifying for the second day of competition after placing high enough on April 5 during the team competition.

Brown went on to place third on the vault with a season-best score of 14.625. Herrador finished second on the high bar and tied his season best (14.000). The two were named to the second team

all-conference squad following the meet.

Iowa's other top finisher — Brodarzon — finished fourth on the still rings.

Last year at the NCAAs, five Hawkeyes advanced to Day 2, competing in 11 total routines.

Brodarzon finished 15th on the rings, and Herrador placed 15th on the high bar. Bennet Huang ended as the highest Hawkeye finisher, placing 12th in the all-around competition. Huang has led the Hawkeyes in points this season (706.150).

At Big Tens, Iowa started on the pommel horse and finished on the floor. Tonight, the Hawkeyes' rotation will be high bar, floor, pommel horse,

rings, vault, and parallel bars.

In what has been an impressive season for the most part, Iowa wants to bounce back in a big way to salvage the post-season it began at Big Tens.

Although the competition isn't in Carver-Hawkeye, another Big Ten location will have to do. The competition will begin at 7 p.m. today at the State Farm Center.

HUGE NURSERY STOCK AUCTIONS
Saturday, April 20th @ 10 AM and
Saturday, May 11th @ 10 AM
SHARPLESS AUCTIONS COMPLEX
I-80 @ Exit 249, Iowa City, IA 319-351-8888
A Semi of Potted Shade Trees, Windbreaks/Evergreens, Ornamental Trees and Shrubs, Fruit Trees, Annuals (Hanging Pots & Plants) -
COMPLETE CATALOG available on Website noon Friday, April 19th
10% Buyer's Fee
sharplessauctions.com

copyworks
OPEN
7 DAYS A WEEK
309 2nd St., Hwy 6 | Coralville IA 52241
coralville@copyworks.com | copyworks.com
(319) 338-5050
MON-FRI 7am-8pm | SAT & SUN 9am-5pm

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

HELP WANTED

UNFI
BETTER FOOD. BETTER FUTURE.
Warehouse Order Selectors

United Natural Foods, Inc. is the leading independent national distributor of natural, organic, specialty foods and related products in the United States; we are currently seeking 2nd Shift Warehouse Order Selectors to join our Iowa City team:

- Earn a minimum hourly wage of \$15.69 to start, \$16.24 at 6 months, and \$17.09 at 1 year
- Additional earning potential through our Incentive Program
- Part-Time: flexible afternoon, evening and weekend work schedules
- Full-Time: 4 day, 10 hour work schedule
- Excellent benefits!

Candidates must be 18 years of age, able to lift up to 50 pounds (30 pounds on a regular basis), and previous warehouse experience is preferred. A post offer background check, drug screen, physical and lift evaluation is required. Apply online at www.unfi.com/careers.

HOUSE FOR SALE

1417 Grand Ave., Iowa City

Located minutes from UIHC, College of Law and shouting distance to Kinnick! Make life easier in this 2 Br home and make tailgating more fun with extra cash and game day parking. Wood floors, gas fireplace, cozy porch, call today!
\$320,000

Cathy DeValk, Realtor®
319-359-6595
Cathydevalk.ruhlhomes.com
Ruhl & Ruhl Realtors®
Coralville, IA
Licensed to sell real estate in Iowa

HOUSE FOR SALE

332 Koser Ave., Iowa City

Very well maintained home with newer windows, updated kitchen, baths with beautiful tile work, wood floors in upper bedrooms under carpet. New carpet and roof 2017. 4 bedrooms, 2.5 baths, plenty of storage. Upgraded concrete driveway and the patio was extended in the shaded back yard. Active rental permit. Close to UIHC, Kinnick Stadium & more!
\$325,000

Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

REAL ESTATE PROFESSIONALS

Terri Larson
Associate Broker/ CRS/ LKR Partner

For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!

Terri Larson
319-331-7879
stlaron77@gmail.com
See reviews on Zillow!

LKR
LEPIC-KROEGER, REALTORS®

2346 Mormon Trek, Iowa City
Licensed to sell real estate in the State of Iowa.

HELP WANTED

RIVERSIDE CASINO & GOLF RESORT

Become part of the fun, RCRG has multiple positions available.
Apply online at riversidecasinoandresort.com

WANTED TO BUY

WANTED FREON R12. We pay CASH. R12 R500 R11. Convenient. Certified professionals. www.refrigerantfinders.com (312)291-9169

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

APARTMENT FOR RENT

City of Iowa City
Office of Equity and Human Rights

Providing Outreach & Education
3rd Floor, City Hall
410 E. Washington Street
Telephone 319.356.5022
TDD 319.356.5493
humanrights@iowa-city.org

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

TWO BEDROOM

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.

HOUSE FOR RENT

RECENTLY remodeled four bedroom, two bath, huge kitchen, W/D on-site, westside, \$1550 plus utilities, pets considered. (319)331-1120.

THREE bedroom, two bath, new carpet, W/D on-site, one car garage, westside, \$1550 plus utilities, pets considered. (319)331-1120.

RECREATIONAL VEHICLE

2017 JAYCO REDHAWK - 32'
Class C, 6-speed automatic, 2200 miles, like new, fully loaded, lots of storage space, load levelers, living room tip out, outside shower. \$81,000. (319)331-1120.

ALWAYS ONLINE
www.dailyiowan.com

GYMNASIICS and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website synergymnastics.com

APPLIANCES

Kenmore High Efficiency HE2 matching Washer/Dryer Set. Washer: super capacity plus, catalytic cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up.
Lance (319)325-5883.

TWO BEDROOM

HUGE two bedroom, one bath, westside, W/D on-site, on busline. \$1100, utilities included. (319)331-1120.

TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse, Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

APARTMENT FOR RENT

www.AMManagement.net
Visit our website for floorplans, direct contact information and specials!
24-Hour Maintenance
Several Floorplans Available

LANDSCAPERS NEEDED
Country Landscapes, Inc.
North Liberty
Year-Round & Seasonal positions available.
Notice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.

APARTMENT FOR RENT

Heritage
Property Management
RENTALS
Great Locations!!
I.C., C.V., N. Liberty, Tiffin
hpmic.com
Call (319) 351-8404

APARTMENT FOR RENT

BARKER APARTMENTS CALL FOR OUR RENT SPECIALS!
Iowa City and Coralville's Best Apartment Values

EMERALD COURT
535 Emerald St., Iowa City
337-4323
2 & 3 Bedrooms
Now Renting

Scotsdale
210 6th St., Coralville
351-1777
2 Bedrooms
Now Renting

Parkside Manor
12 Ave. & 7th St., Coralville
338-4951 • 2 & 3 Bedrooms
Now Renting

Seville
900 W. Benton St., Iowa City
338-1175
1 & 2 Bedrooms
Now Renting

Westgate Villa
600-714 Westgate St., Iowa City
351-2905
2 & 3 Bedrooms
Now Renting

PARK PLACE
1526 5th St., Coralville
354-0281 • 2 Bedrooms
Now Renting

- Quiet Settings
- 24 Hour Maintenance
- Off-Street Parking
- On Bus Lines
- Swimming Pools**
- Central Air Conditioning
- Laundry Facilities
- Smoke Free

One Bedroom: \$680-\$755
Two Bedroom: \$720-\$910
Three Bedroom: \$995-\$1150
Hours: Mon-Fri 9-12, 1-5
Saturday 9-12

www.barkerapartments.com

PART-TIME OFFICE/ DISPATCHER
Seeking reliable, motivated, hard working individual to work in fast paced office environment. Must be organized, able to multi-task and be professional and friendly in all situations. Night and weekend hours available. Must be able to lift 50 lbs. Duties include: answering phones, dispatching calls, U-Haul rentals, customer service and cleaning.
Apply in person:
Bldg 10 University Tower,
3309 Highway 1 SW, Iowa City.

PIANIST: Part-time, long term church Pianist for Tiffin Grace United Methodist Church. Beginning May 18th (319)545-2281 or email resume to: graceumc@southslope.net

SEEKING yardwork help, 5-10 hours/week, \$14 per hour. Email resume to nrgreyser@gmail.com

RESTAURANT

BO JAMES
Hiring part-time wait staff, cook and door person. Must be here summer and fall. Apply 1-3pm.

ALWAYS ONLINE
www.dailyiowan.com

HAWKEYE UPDATES**Stanley to throw out first pitch at Banks Field Saturday**

Iowa football quarterback Nate Stanley will trade his football for a baseball for one day this weekend.

The soon-to-be senior signal caller will throw out the first pitch before Iowa baseball's matchup with Nebraska at Banks Field on Saturday at 2 p.m.

The game will also serve as Football Day at Banks Field — more than 30 Hawkeyes will be available to sign autographs from 1 p.m. until around 1:40 p.m. There is a limit of one signature per person, and fans must have game tickets to be eligible.

The event will replace Iowa's open spring practice, which was canceled because of Kinnick turf maintenance.

Weekend Sports Schedule**Women's Golf (Maineville, Ohio)**

- Today, Big Ten Championships — all day
- Saturday, Big Ten Championships — all day
- April 21, Big Ten Championships — all day

Track and Field (California)

- Today, Bryan Clay Invitational — all day
- Today-Saturday, Mt. Sac Relays — all day
- Today-Saturday, 25th-Annual Beach Invitational — all day

Softball (Piscataway, New Jersey)

- Today vs. Rutgers — 12:30 p.m.
- Today vs. Rutgers — 2 p.m.
- April 21 vs. Rutgers — 11 a.m.

Men's Tennis (Tennis Complex)

- Today vs. Michigan State — 6 p.m.
- April 21 vs. Michigan — noon
- April 21 vs. Illinois State — 5 p.m.

Baseball (Banks Field)

- Today vs. Nebraska — 6:05 p.m.
- Saturday vs. Nebraska — 2:05 p.m.
- April 21 vs. Nebraska — 1:05 p.m.

Men's Gymnastics (Champaign, Illinois)

- Today, NCAA Qualifier — 7 p.m.
- Saturday, NCAA Championships — 6 p.m.

Men's Golf (Finkbine)

- Saturday, Hawkeye Invitational — 9 a.m.
- April 21, Hawkeye Invitational — 8:30 a.m.

Women's Tennis (Madison and Minneapolis)

- Saturday vs. Wisconsin — 11 a.m.
- April 21 vs. Minnesota — 10 a.m.

Soccer (Columbia, Missouri)

- April 21 vs. Missouri — 8:30 a.m.

QUOTE OF THE DAY

"My memories are their memories."



— Iowa track and field thrower Konstadina Spanoudakis on winning with her teammates

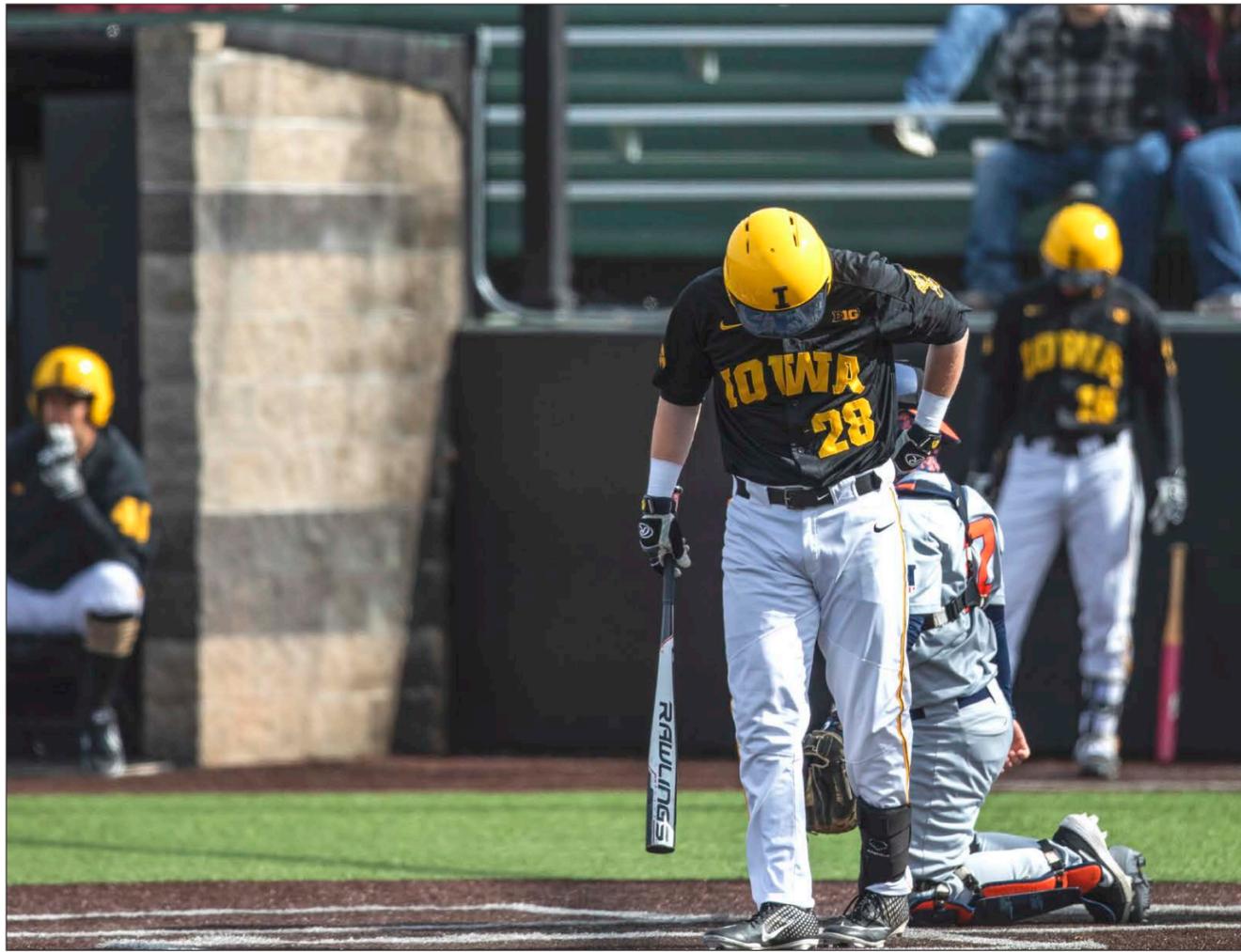
STAT OF THE DAY

Iowa baseball closer Grant Leonard is **9-for-9** in save opportunities, ranking **second** in the Big Ten.

9-for-9
on save opportunities

Honing in on Huskers

Nebraska enters today's game as the best team in the conference, but Iowa baseball is up for the challenge.



Ryan Adams/The Daily Iowan

Iowa's Chris Whelan prepares to bat against Illinois at Banks Field on March 30.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

After skating by Northern Illinois earlier this week, Iowa baseball has the Big Ten's top dog in town for a three-game series that will have a definitive hand in shaping the race for the conference tournament.

Granted, a lot can happen in the rest of the regular season; 19 games remain for the Hawkeyes, but a series win over the Huskers would go a long way in narrowing the team's three-game separation.

"With Nebraska coming to town — regardless of where either one of us sit in the standings —

there's always going to be a big crowd, a lot of intensity," Iowa head coach Rick Heller said. "They are a team that's coached really well, they play hard, and they play the game the right way."

Iowa (21-14, 7-5 in the Big Ten) will host Nebraska (21-11, 10-2) in a weekend series starting at 6:05 p.m. today at Banks Field.

For the Hawkeyes, winners of two-straight games, they'll need consistent at-bats in order to take down one of the conference's best programs.

"I really feel like we're on the verge of breaking out big time with our offense," Heller said.

The win over Northern Illinois on Tuesday was a step in that direction. Iowa notched 14 hits and

ended the game on a hot note, scoring 4 runs in the final two innings.

Leadoff man Chris Whelan, who has struggled at times this season, notched a pair of hits in his five at-bats.

"It feels great," Whelan said. "My main goal is always to get on base and try to set the table for the rest of the guys in the lineup. We've got a lot of guys with some RBIs in the middle of the order like Ben Norman and Austin Martin — so, as long as I can get on base for them, I know they're going to

SEE BASEBALL, 6

Solving the puzzle

With a three-game series at Rutgers this weekend, Iowa softball needs to put all the pieces together.



Katina Zentz/The Daily Iowan

Iowa's DoniRae Mayhew waits for a pitch against Illinois at Pearl Field on April 13.

BY PETE MILLS
peter-mills@uiowa.edu

With a three-game series at Rutgers this weekend, Iowa softball has a lot to prove.

Of course, the team has focused on fundamentals in recent weeks after winning only once in its last 11 games. Getting sound looks at the plate, having confidence in the circle, and fielding cleanly have been focal points for head coach Renee Gillispie.

Hawkeye softball has proven it can do all of these things at some point in its season. Even recently, the team has had strong appearances

despite losing streaks. The bats were hot against Illinois on April 13, blasting 15 runs in a doubleheader. Pitching was solid on Wednesday night against Drake, with sophomore Sarah Lehman posting one of the best outings of her career.

What has often ailed the team is doing all of these things simultaneously. The pitching staff also gave up 15 runs in the doubleheader on April 13. The bats were silent against Drake, with only 2 hits and no runs.

Regardless, missed opportunities have been common in most of the team's games. In the loss

SEE SOFTBALL, 7

Gymnasts seeking NCAA heights

The Iowa men gymnasts must hit their routines tonight in order to advance as a team.

BY SARAH ALTEMEIER
sarah-altemeier@uiowa.edu

The Iowa men's gymnastics team will begin competition tonight in Champaign, Illinois, for the NCAA Championships. This year's competition will be the 50th anniversary of the 1969 men's gymnastics team winning Iowa's first national championship. The Hawkeyes won with a score of 161.175.

This season's Iowa squad finished the season with a record of 7-6. Iowa went 4-2 in the Big Ten, clinching a share of the regular-season title. But the Hawkeyes ended up finishing last at the Big Ten Championships, which they hosted on April 5-6.

This year's squad is ranked eighth of 12 at the NCAAs, and the gymnasts will have to step up their routines if they want to advance to the second day.

Today will be split up into two sessions. Iowa will battle Oklahoma, Illinois, Penn State, Ohio State, and Army in the second session.

Oklahoma is the top-ranked team and has three athletes who are ranked first in four events. No. 4 Illinois, No. 5 Penn State, and No. 9 Ohio State were all at Carver-Hawkeye for the conference meet. The Nittany Lions went home with the title. Army is ranked No. 12.

In order to move on to Day 2 as a team, the Hawkeyes will have to finish third or higher in their session. Additionally, the top three all-around individuals will compete on Saturday, and the top three individuals in each event who haven't already advanced with their team will also move on.

SEE GYMNASTICS, 7